

18-21 AUGUST 2010

NEW NORDIC FILMS

THE NORWEGIAN

INTERNATIONAL

FILM FESTIVAL

HAUGESUND

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Welcome to Haugesund

WE ARE PLEASED to state that the Nordic countries have made Haugesund an important meeting place for the international film industry.

To achieve our objective of becoming one of the leading film festivals for Nordic cinema, we still work together with the Gothenburg Film Festival, which each year hosts the Nordic Film Market in February.

In this connection, we would like to take the opportunity to thank the Nordic Film & TV Fund and the Nordic Council of Ministers for their annual contribution to both Gothenburg and Haugesund. We also thank the Film Institutes of the Nordic Countries for their cooperation and advice.

This year we have also received important and highly appreciated support from the MEDIA Programme in Brussels.

As a member of FIAPF (the International Federation of Film Producing Associations), the Norwegian International Film Festival thinks it is natural to make Norway and the Norwegian

International Film Festival an important meeting place also for Europe's producers. For this reason we have established the Nordic Co-Production Forum as a part of New Nordic Films.

Support from Innovation Norway has also made it possible to develop a location programme together with Film Commission Norway.

We strongly wish to play an important part in the Nordic and European film industry, and I am delighted that so many professionals from abroad have decided to visit Haugesund.

A handwritten signature in blue ink, which appears to read 'Gunnar Johan Løvvik'. The signature is fluid and cursive.

Gunnar Johan Løvvik
Festival Director



-THE NORWEGIAN INTERNATIONAL

FILM FESTIVAL is owned by
FILM & KINO, The Municipality of
Haugesund and Rogaland County.

FESTIVAL BOARD

Björg Vallevik, Geir Martin Jensen,
Ellen Marie Solheim, Petter Steen jr.,
Gunnar Johan Løvvik and Håkon Skogrand.

NEW NORDIC FILMS

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FESTIVAL DIRECTOR

Gunnar Johan Løvvik

RESPONSIBLE NEW NORDIC FILMS

Vigdis Lian and Roger Grosvold.

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EDITOR

Roger Grosvold

LAY OUT/DESIGN

Roger Aasegg

CONTRIBUTORS

Roger Grosvold, Dag Sødtholt,
Tonje Skar Reiersen, Tonje Hardersen

COVER DESIGN

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To all our cooperators, among them the
directors and producers of the films,
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Icelandic Film Centre, the Finnish Film
Foundation, the Norwegian Film
Institute and the Swedish Film Institute

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Day by Day

Wednesday 18 August

FILM SCREENINGS

| | | | |
|-------|-------------------------|----|---------|
| 13:00 | Mamma Gógó ● | E1 | 87 min |
| 13:30 | Everything Will Be Fine | E5 | 90 min |
| 15:00 | Norwegian Ninja | E1 | 77 min |
| 15:00 | Klara * | E4 | 81 min |
| 15:15 | Summerland | E5 | 85 min |
| 16:45 | Savage * ● | E1 | 87 min |
| 16:45 | The Liverpool Goalie * | E4 | 85 min |
| 17:00 | My Good Enemy * | E5 | 90 min |
| 19:00 | Jenny * | E1 | 15 min |
| 19:15 | Sound of Noise | E1 | 90 min |
| 19:15 | Princess ● | E5 | 108 min |

PROFESSIONAL EVENTS

17:00 – 18:05 Work in Progress, Edda 2

SOCIAL EVENTS

18:15 – 19:15 Happy Hour, Edda Tent
 19:00 – 21:00 Opening Screening, Sound of Noise, Edda 1
 19:15 – 20:55 Opening Screening, Princess, Edda 5
 21:00 – 23:30 Opening Reception, City Hall

✳ = New Nordic Films for Children and Youth

● = Full Market Access Only

Thursday 19 August

FILM SCREENINGS

| | | | |
|--|--------------------------------|----|---------|
| 09:00 | Sound of Noise | E1 | 98 min |
| 09:00 | Run Sister Run * | E3 | 112 min |
| 09:15 | My Good Enemy * | E4 | 90 min |
| 09:30 | Klara * | E5 | 81 min |
| 11:00 | Hold Me Tight * | E1 | 80 min |
| 11:00 | Armadillo | E4 | 100 min |
| 11:15 | A Thousand Times Stronger * | E5 | 85 min |
| 12:45 | Wide Blue Yonder | E1 | 105 min |
| Press Screening with access for participants of New Nordic Films | | | |
| 14:30 | The Experiment [working title] | E1 | 90 min |
| 14:30 | Simple Simon * | E4 | 90 min |
| 15:00 | Tears of Gaza ● | E5 | 82 min |
| 16:30 | Shameless ● | E1 | 98 min |
| 16:30 | Pure * | E4 | 100 min |
| 16:45 | Everything Will Be Fine | E4 | 90 min |
| 19:00 | Wide Blue Yonder | E1 | 105 min |
| 19:00 | A Somewhat Gentle Man | E2 | 103 min |

PROFESSIONAL EVENTS

09:30 – 12:40 Pitch Session Film Projects, Edda 2
 14:30 – 15:30 Canadian Landscape (seminar), Edda 2
 15:45 – 16:45 Final Cut (seminar), Edda 2
 17:00 – 18:20 Work in Progress, Edda 2
 17:00 – 19:00 Individual Meetings, NCPF, Edda Tent

SOCIAL EVENTS

13:15 – 14:15 Boat Trip, Rica Maritim Hotel
 13:15 – 14:15 Refreshments, Edda Tent
 18:00 – 19:00 Happy Hour by The Norwegian Film Institute, Edda Tent
 21:00 – 02:00 Wide Blue Yonder Party, Wrangelshagen

Friday 20 August

FILM SCREENINGS

| | | | |
|-------|---------------------------|----|---------|
| 09:00 | A Thousand Times Stronger | E1 | 85 min |
| 09:00 | Shameless ● | E2 | 98 min |
| 09:00 | A Somewhat Gentle Man | E4 | 103 min |
| 09:30 | Hold Me Tight * | E5 | 80 min |
| 11:00 | The Liverpool Goalie * | E1 | 85 min |
| 11:00 | Savage * ● | E4 | 82 min |
| 11:15 | Run Sister Run * | E5 | 112 min |
| 14:00 | Limbo, by invitation only | E1 | 105 min |
| 14:30 | Pure * | E5 | 98 min |
| 14:45 | Mamma Gógó ● | E1 | 87 min |
| 16:15 | The Truth About Men | E1 | 89 min |
| 16:30 | Princess ● | E4 | 100 min |
| 16:30 | Norwegian Ninja | E5 | 77 min |
| 18:00 | Simple Simon * | E1 | 90 min |
| 18:30 | Summerland | E5 | 85 min |

PROFESSIONAL EVENTS

| | |
|---------------|--|
| 10:00 – 12:00 | Individual Meetings NCPF, Edda Tent |
| 12:00 – 13:45 | Co-Produce - or die? (seminar) & Case Study: Babycall, Edda 2 |
| 17:00 – 18:35 | Work in Progress, Edda 2 |

SOCIAL EVENTS

| | |
|---------------|--|
| 13:00 – 15:00 | Refreshments, Edda Tent |
| 20:00 – 21:00 | Happy Hour, Edda Tent |
| 21:30 – 02:00 | Nordic Seafood party, Høvleriet, Rica Maritim |

Saturday 21 August

FILM SCREENINGS

| | | | |
|-------|--------------------------------|----|---------|
| 09:00 | Armadillo | E2 | 100 min |
| 09:00 | The Truth About Men | E4 | 89 min |
| 11:00 | Tears of Gaza ● | E2 | 82 min |
| 11:00 | The Experiment [working title] | E4 | 89 min |

DAY BY DAY

✿ = New Nordic Films for Children and Youth
● = Full Market Access Only

City Map



A. EDDA KINO
Edda Cinema Center

B. MARITIM KINO
Maritim Cinema

C. FESTIVITETEN
Cinema/Concert hall
The Amanda Award Ceremony

D. RÅDHUSET
City Hall

**E. HAUGESUND
BILLEDGALLERI**
Haugesund Art Gallery

F. VÅR FREELSERS KIRKE
Church

G. RICA MARITIM HOTEL
Lunches
Opening dinner

H. RICA SAGA HOTEL

**I. CLARION COLLECTION
AMANDA**

**J. RADISSONSAS PARK
HOTEL** *Approx. 3 km*

K. HOTEL NEPTUN

L. EDDA TENT

M. HØVLERIET

N. TO GLASS

O. WRANGELHAGEN

P. SCANDIC HAUGESUND



Welcome to the 2010 New Nordic Films

WE ARE PROUD TO WISH YOU WELCOME to Haugesund and the 16th New Nordic Films. Being rated as the most important meeting place for the Nordic film industry, it is our goal to be a channel for all professionals with an interest in Nordic cinema. The two opening films, *Princess* (Arto Halonen) and *Sound of Noise* (Johannes Stjärne Nilsson and Ola Simonsson), will set an atmospheric and entertaining tone for this year's film days.

New Nordic Films serves as a forum for seminars, discussions and information meetings, where ideas can be exchanged and co-operation find fertile soil.

The programme is divided according to three stages of the film production process: the pre-production stage, the work-in-progress and the finished film.

This year's market consists of twenty feature films and two documentaries. The films, representing a broad range of styles and genres, have all been selected for their international potential, appealing to a wide audience also outside of their home countries. Most of them will be available for individual screenings in our DVD Bar at Edda.

New Nordic Films would also like to give you a taste of the upcoming film year, by presenting fifteen

works-in-progress, where the filmmakers will provide an exclusive peek at their work. This will give you a unique opportunity to familiarise yourself with the future Nordic film landscape.

The Nordic Co-Production Forum is held for the fifth time running, and this year we will focus on co-operation between the Nordic countries, Germany, Austria and Canada. A total of seventeen projects on the starting line will be presented here. The forum will also include various panels, case studies and opportunities for individual meetings.

Nordic cinema has for a long time proved to be an area worth keeping an eye on. With all our screenings, works-in-progress, seminars, debates and interaction between various professional representatives, we hope that this year's New Nordic Films will become an enriching and memorable experience.

Vigdis Lian
Acting Director

Roger Grosvold
Program Director

Co-produce – or die?

The jigsaw puzzle of financing in Europe



Babycall

TIME: Friday 20 August at 12:00

PLACE: Edda 2

HOW TO MANOEUVRE through the financial landscape of co-productions in Europe and beyond? How to survive and deal with the main challenges of co-productions? What are the main sources of finance and how to find them? Are Nordic production companies hesitating to co-produce with non-Nordic partners on non-Nordic projects?

Moderator **Bernhard Stampfer** will talk about financial and legal aspects of co-productions in today's Europe. A case study of the upcoming co-production *Babycall* will be included as an example.



Bernhard Stampfer is Vice President and Head of the Expert Team Telecommunication, Media and Technology (TMT), **Deutsche Bank AG**. Since 1988 Stampfer has been actively involved in the MEDIA programme's training course EAVE, lectures at the EMAM management course in Rome, the Media Business School/MEGA, STRATEGICS, Erich Pommer Institute EPI and INA/ECAFIC Sorbonne.

The session is organised in co-operation between **MEDIA Desk Norway**, **Erich Pommer Institut (EPI)** and **New Nordic Films**. Introduction by **Sidsel Hellebø-Hansson** (Head of MEDIA Desk Norway) and **Nadja Radojevic** (Head of International Training, EPI).

MEDIA is a programme of the European Union to strengthen the competitiveness of the European film, TV and new media industries and to increase international circulation of European audiovisual works. The aim is to enhance the level of competence, strengthen the pre-production phases, stimulate the marketing and distribution of European films, television programmes and multi-media productions – and last but not least, to build new networks and industrial infrastructures.

Erich Pommer Institut (EPI) is an institute for media law, media economy and media research that provides practice-oriented research, academic teaching, industry training and media consultation. Each year, EPI organises and hosts around forty seminars, workshops, conferences and panels – both for the German as well as the European media industry.

Case Study: Babycall

ANNA AND HER 8-YEAR-OLD son Anders are on the run from Anders's violent father. They move into a large apartment building under false names but Anna is afraid her ex-husband will track them down. She buys a babycall to monitor Anders while he is asleep, but soon strange sounds appear on the monitor and she overhears what she thinks might be the murder of a child. Meanwhile, Anders's mysterious new friend starts visiting at odd hours, claiming that he has keys for all the doors in the building. Does this new friend know anything about the murder? And why is Anders's drawing stained with blood? Is Anna's son still in danger?

NORWAY/SWEDEN/GERMANY 2010 DIRECTOR/SCREENPLAY Pål Sletaune **PRODUCER** Turid Øversveen **CO-PRODUCERS** Anna Croneman (Sweden), Karl Baumgartner (Germany) **CINEMATOGRAPHY** John Andreas Andersen **CAST** Noomi Rapace, Kristoffer Joner, Vette Qvenild Werring **DURATION** Approx. 100 min **PROD** 4 ½ Film in co-production with Pandora Film and BOB Film Sweden **INT. SALES** The Match Factory

Confirmed panellists:



Turid Øversveen (delegate producer, 4 ½ Film, Norway) is one of the founders and partners of 4 ½. She has produced several features, including *You Really Got Me* (2001), *Neighbours* (2005) and *Through a Glass Darkly* (2008). She has also co-produced several features with Zentropa: Lars von Trier's *Dogville* (2003) and Per Fly's *Heritage* (2003) and *Manslaughter* (2005).



Karl Baumgartner (co-producer, Pandora Film, Germany) established his career by co-founding Pandora Film in the 1980s as a leading European distributor of international arthouse films. With *Underground* (1995), Pandora's transition to production was completed. Baumgartner's latest productions and international co-productions include *Irina Palm* (2007) and *Tulpan* (2008).



Anna Croneman (co-producer, Bob Film Sweden) established Bob Film in 2000 together with Jan Blomgren. Bob Film Sweden focuses primarily on feature films and TV drama and has gained a reputation for quality and artistic edge. Selected filmography: *The Color of Milk* (2004), *Departure* (2007), *The King of Ping Pong* (2008), *In Your Veins* (2009)



Philipp Hoffmann (International sales agent, The Match Factory) – Founded in early 2006, The Match Factory presents international arthouse films by acclaimed directors and promising young talents, whose films distinguish themselves through originality and style. Recent titles: *Waltz with Bashir* (2008), *A Rational Solution* (2009), *Submarino* (2010), *Everything Will Be Fine* (2010)



Christoph Ott (Head of Campaign, German distributor NFP Marketing & Distribution) - NFP works with production and distribution of feature films of international relevance and also provides services for production, distribution and marketing companies. Recent titles: *Flame and Citron* (2008), *Lourdes* (2009) and *The Millenium Trilogy* (2009)

Final Cut

TIME: Thursday 19 August at 15:45

PLACE: Edda 2

A MINI SEMINAR focusing on specific experiences concerning fertile and infertile conflicts between producer, director and the film to be made. Two Nordic directors and a Nordic producer share their experiences about how important the issue of having Final Cut is in practice, showing a scene that put their art to the test or in other ways was the result of discussions and dilemmas that caused heated debate.



Confirmed panellists:

Peter Schildt (Sweden) had his feature debut with the comedy *Big Business* (1985). In 2002 he directed *Suxxess*. Peter Schildt has directed several acclaimed and award-winning youth TV-

series, like *Ebba and Didrik* (1990) and *Glappet* (1997). **In New Nordic Films:** *A Thousand Times Stronger*



Ronnie Fridthjof (Denmark) was recently named by the magazine *Arena* as one of the most influential producers in Denmark under the age of 40. He has produced *Take The Trash* (2008) and *The Christmas Party* (2009),

both huge successes. Founder of Fridthjof Film in 2002. **In New Nordic Films:** *Armadillo*.

Moderator is Elsa Kvamme from the Directors Guild of Norway. **The seminar is a cooperation between the Directors Guild of Norway and New Nordic Films.**

Canadian Landscape

TIME: Thursday 19 August at 14:30

PLACE: Edda 2

HOW DOES the Canadian production and financial landscape look like for a foreign producer in Canada, and how can foreign producers obtain financial support for their projects? Canada is one of the few countries Norway has had a co-production agreement with for several years. What sort of requirements exists in relation to the agreement between Norway and Canada?



Karen Thorne-Stone (Ontario Media Development Corporation) and **John Barrack** (Canadian Film and TV Producers Association) will talk about the conditions for producing and co-producing films in Canada.

Karen Thorne-Stone is the President and CEO of the **Ontario Media Development Corporation** (OMDC), a provincial agency that supports economic development, growth and investment in

Ontario's cultural media industries including: film and television, interactive digital media, music, book and magazine publishing. OMDC works to foster an advantageous business environment, facilitates innovation, supports cross-sector collaboration, enhances and leverages investment, and promotes Ontario as an international centre of excellence.



John Barrack is Chief Operating Officer and Chief Legal Officer of the **Canadian Media Production Association (CMPA)**. Barrack provides strategic advice with respect to a wide variety of issues, including regulatory matters, copyright, broadcaster relations and the Canada Media Fund. The CMPA represents the interests of screen-based media companies engaged in the production and distribution of English-language television programmes, feature films, and new media content in all regions of Canada.



Jenny

INGVILD SØDERLIND'S brand new short film is a subtle and hypnotic portrait of isolation and the yearning to be seen.

14-year-old Jenny attends Secondary School in one of Oslo's suburbs. She is lonely and unhappy. With an outsider's gaze she observes the game of boys and girls, a nearly animal-like merry-go-round that Jenny never gets to be part of. Not least she yearns for Adam. Adam hardly notices her, however, and Jenny is forced into a voyeuristic position. But one evening she sees something not meant for her eyes. And the balance of power is realigned.

Presented before *Sound of Noise* 18 August



PROGRAMME

INGVILD SØDERLIND

(b. 1975) is a screenwriter and director of short films and documentaries, including *Final Round* (2009) and *A Toothpicker to China* (2003). She was educated at the film school in Edinburgh, where she challenged the realism of filmic language with works like the award-winning short *Wish* (2001). Her graduation film *Cage* (2002) has been screened at numerous festivals and won an award at the international film festival in Tehran.



JENNY NORWAY 2010 **DIRECTOR** Ingild Söderlind **PRODUCER** Frode Søbstad **SCREENPLAY** Ingild Söderlind **CINEMATOGRAPHY** Jakob Ingimundarson **CAST** Sofie Lie Rapp, Trym Solhaug Vassvik, Tiril Ilsaas Pharo, Georgia Mayanta, Tohid Akthar **DURATION** 15 min. **PROD** Mediamente **INT.** SALES The Norwegian Film Institute **AVAILABLE WORLDWIDE EXCLUDING TBA** **FESTIVAL CONTACT** The Norwegian Film Institute (in Haugesund: Toril Simonsen)



PROGRAMME



OLA SIMONSSON

(b. 1969) and

JOHANNES

STJÄRNE NILSSON

(b. 1969) is a writer/director team behind several short films. Their debut short, *Music for One Apartment and Six Drummers* (2001), serves as a basis for *Sound of Noise*, their debut feature film, with five of the six drummers played by the same people. *Sound of Noise* won two awards earlier this year in Cannes.



Sound of Noise

THIS MUST BE ONE OF THE MOST original ideas ever put up on a big screen. It cannot be easily summarized, but let's have a go at it. A gang of six musical «terrorists», all of them drummers, meticulously plan four attacks in which they brilliantly employ found objects in the city to make music. Society must of course protect itself against such deviousness but only one man seems to possess the wits and personal motivation to catch them. He is a police detective from a famous family of musicians and conductors, but not only is he tone-deaf but he is actually physically revolted by any kind of music. The terrorist acts seem somehow to offer a way out of this predicament. An irreverent comedy that gives new meaning to the word playful.

SOUND OF NOISE SWEDEN/France 2010 **DIRECTOR** Ola Simonsson, Johannes Stjärne Nilsson **PRODUCER** Olivier Guerpillon **SCREENPLAY** Ola Simonsson, Johannes Stjärne Nilsson, Jim Birmant **CINEMATOGRAPHY** Charlotta Tengroth **CAST** Bengt Nilsson, Sanna Persson, Magnus Börjeson, Fredrik Myhr, Johannes Björk **DURATION** 1 h. 38 min. **PROD** DFM Fiktion AB, BLISS, Nordisk Film A/S **INT. SALES** Wild Bunch **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Netherlands, Belgium, Luxembourg, France, Germany, Greece, Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldavia, Russia, Tajikistan, Turkmenistan, Ukraine, Czech Republic, Turkey, South America, Brazil, Latin American countries, Canada **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



Princess

FINLAND 1945. A young woman who has been given up by everyone, even her closest family, is sent to a mental institution, where she insists that she is a Princess, coming up with an endless stream of outlandish stories to back it up. Her first impulse is to escape but instead she becomes curiously fascinated by a female patient she spots up on a balcony. The woman turns out to be a true-blood aristocrat. Eventually, through her energetic and flamboyant personality, Princess will have a healing effect not only on the aristocrat but many of the other patients as well. Soon she is seen as a threat by the doctors who have a far smaller success rate. A commanding performance by Katja Kukkola in a light-hearted film based on a true story.

● Full Market Access Only



PROGRAMME

ARTO HALONEN

(b. 1964) started out as a director of short animation films before turning to documentaries, where his output includes two films about the Dalai Lama. He is the founder and first festival director of DocPoint – Helsinki Documentary Film Festival. In 2005 he was awarded the Finland Prize, the highest arts award given by the Finnish government. *Princess* is his first feature film.

PRINCESSA FINLAND 2010 DIRECTOR Arto Halonen **PRODUCER** Arto Halonen **SCREENPLAY** Arto Halonen, Pirjo Toikka, Paavo Westerberg **CINEMATOGRAPHY** Hannu-Pekka Vitikainen **CAST** Katja Kukkola, Samuli Edelmann, Krista Kosonen, Peter Franzén **DURATION** 1 h. 40 min. **PROD** Art Films production AFP Ltd **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jukka Asikainen)



Armadillo

JANUS METZ

(b. 1974) had his breakthrough as a director with his two documentaries on marriage migration, prostitution and globalisation: *Love on Delivery* (2008) and *Ticket to Paradise* (2008). He has received numerous recognitions for his work and his films have been screened by broadcasters all over Europe. *Armadillo* is Metz's first feature length documentary.

«**WELCOME TO NAM,» A SOLDIER JOKES.** In *Armadillo* we see how inexperienced Danish soldiers in Afghanistan construct their self-image from war movies. And when reality becomes so violent it can no longer be denied, it still seems like everything is about adventure and brotherhood, not about real women, men and children losing their livelihood, family members and lives.

The documentary *Armadillo* has borrowed the formal language of fiction films, and with rock solid cinematography, editing and musical score you have to pinch yourself to remember that this time it is real. This is what war looks like. Soldiers lose their innocence and audiences are forced to realize that Denmark is at war. Norway is at war. A worthy winner of the Grand Prix during this year's Semaine de la Critique in Cannes.

ARMADILLO DENMARK 2010 DIRECTOR Janus Metz **PRODUCERS** Ronnie Fridthjof, Sara Stockmann **SCREENPLAY** Janus Metz **CINEMATOGRAPHY** Lars Skree **DURATION** 1 h. 40 min. **PROD** Fridthjof Film Doc **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Germany, United Kingdom, Netherlands, Canada, France, Andorra, Monaco, T.O.M., D.O.M **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)



Everything Will Be Fine

WITH RECONSTRUCTION (2003) Christoffer Boe presented himself as a filmmaker with a keen eye for dreamy, seductive visuals and music. His new film is instantly recognisable as a Boe film, not only in sound and image but also through the themes of threatened identity and the nature of perception and reality. We meet a writer under tremendous pressure to finish a troublesome screenplay. When he stumbles upon a real-life case of Danish soldiers being involved in torture abroad, he both starts to incorporate the events into his screenplay and tries to blow the lid off the case by leaking information to the press. However, this well-intended plan turns his life into a nightmare when the authorities begin to interfere and even his closest ones start to doubt his sanity.



PROGRAMME

CHRISTOFFER BOE

(b. 1973) graduated from The National Film School of Denmark in 2001, where he directed the short films *Obsession*, *Virginity* and *Anxiety*. His first feature film *Reconstruction* (2003) won the Camera d'Or at the Cannes Film Festival that same year. He is co-founder and director of the film production company AlphaVille Pictures Copenhagen. **Filmography:** *Reconstruction* (2003), *Allegro* (2005), *Offscreen* (2006)

ALTING BLIVER GODT IGEN DENMARK/SWEDEN/France 2010 **DIRECTOR** Christoffer Boe **PRODUCER** Tine Grew Pfeiffer **SCREENPLAY** Christoffer Boe **CINEMATOGRAPHY** Manuel Alberto Claro **CAST** Jens Albinus, Paprika Steen, Marijana Jankovic, Igor Radosavljevic, Nicolas Bro **DURATION** 1 h. 30 min. **PROD** AlphaVille Pictures Copenhagen, Sirena Film **INT. SALES** The Match Factory (in Haugesund: Philipp Hoffmann) **AVAILABLE WORLDWIDE EXCLUDING** Hungary and Turkey **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)



**LOUISE N. D.
FRIEDBERG**

(b. 1973) graduated as a director from the National Film School of Denmark in 2005. She has worked as a scripter and assistant director since 1995. The short *Blood Sisters* (2006), Friedberg's directorial debut, was selected for Berlin's Generation programme and went on to win awards at the Rome, Sydney, Melbourne, Sao Paulo and Odense festivals.

The Experiment is Friedberg's feature film debut.

The Experiment [working title]

IN AN ATTEMPT TO REINFORCE Danish claims to its colony Greenland in 1952, 22 small children are taken from their families and brought to Denmark to learn its language and modern way of life. After 18 months 16 of them are returned to act as model children for the Greenlanders, to help «danify» the island. Inspired by real events, the film is centered around a middle-aged nurse who becomes the headmistress of the home where the children are to live. At first utterly loyal and self-effacing, not to say naive about her government's motives, she gradually comes to realise the highly ambiguous nature of this experiment in social engineering. Both a warm film about self-discovery and an exploration of loyalty and determination, on many levels.

EKSPERIMENTET DENMARK 2010 DIRECTOR Louise N. D. Friedberg **PRODUCERS** Birgitte Skov, Signe Leich Jensen **SCREENPLAY** Rikke de Fine Licht, Louise N. D. Friedberg **CINEMATOGRAPHY** Magnus Nordenhof Jønck **CAST** Ellen Hillingsø, Laura Skaarup Jensen, Mads Wille, Laura Bro, Morten Grunwald **DURATION** 1 h. 29 min. **PROD** Nimbus Film AS **INT. SALES** Nimbus Film AS **AVAILABLE WORLDWIDE EXCLUDING** Denmark (Faroe Islands & Greenland), Sweden, Finland, Norway, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)



Hold Me Tight

A FILM ABOUT HUMILIATION beyond endurance, peer pressure and parental neglect of children. We meet four 15-year-olds in a highly lucid examination of the powerful social pressures to which today's young people are subjected. Shot in a calm fashion with great visual precision and sense of tone and atmosphere, the film patiently builds up to a conclusion with tremendous emotional impact. In addition to impressive acting from the young cast, the older generation is highly convincingly portrayed in their tiredness, distractedness and various states of denial, rendering them unable to provide warmth and support. As young Sara maintains, and Mikkel comes to believe, surely the human race has the potential to be better than this? The film provides no easy answers, however.



PROGRAMME

KASPAR MUNK

(b. 1971) studied method acting in New York before he graduated with a B.A. in Film Studies at Copenhagen University in 1999. *Hold Me Tight* is Munk's feature film debut but he has already directed five short films, of which *Embrace Me* (2006) won Best Film for Children & Youth in Odense.



HOLD OM MIG DENMARK 2010 DIRECTOR Kaspar Munk **PRODUCER** Anders Toft Andersen **SCREENPLAY** Jannik Tai Mosholt **CINEMATOGRAPHY** David Katznelson **CAST** Julie Andersen, Fredrik Christian Johansen, Sofia Cukic, Hicham Najid **DURATION** 1 h. 20 min. **PROD** Nimbus Film Productions ApS **INT. SALES** Nimbus Film Productions ApS **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)



Klara

ALEXANDER MOBERG

(b. 1957) graduated from the Dramatiska institutet in 1985 and has directed several musicals, plays and shows as well as commercials, youth films and documentaries for both television and cinema.

A selection of his TV productions include *Judith* (TV-series 2002), and the two self-contained parts of the Irene Huss series *The Glass Devil* and *The Gold Digger* (2008).

KLARA MOVES TO A LITTLE TOWN together with her mother after her parents' divorce. She feels alienated and has hard time making friends. Most of the girls in Klara's class go horse-back riding, so she joins the riding school to fit in. In order not to reveal that she's a total beginner, Klara is forced to lie, but before she can rein in the lies, she's signed up for a big riding competition. Her salvation comes in the form of Jonte, a boy her own age, who helps her practice in secret on the ugly horse Star that nobody else wants – but who proves to be a real star after all.

Klara is a story about the first awkward steps out of childhood, the exciting stirrings of first love and, of course, about horses.



KLARA SWEDEN 2010 **DIRECTOR** Alexander Moberg **PRODUCERS** Thomas Samuelsson, Peter Possne **SCREENPLAY** Petra Norman **CINEMATOGRAPHY** Ragna Jorming **CAST** Rebecca Plymholt, Joel Lützow, Kjell Bergqvist, Regina Lund **DURATION** 1 h. 21 min. **PROD** Sonet Film AB **INT.** SALES SF International (in Haugesund: Anita Simovic) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, French-speaking Europe, German-speaking Europe **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



Limbo

STRAIGHT OUT OF A NORWEGIAN SEVENTIES REALITY Sonia with her two children arrive in Trinidad to join her husband Jo who is working as an engineer. She is introduced to the lives of men who have the whole world as their working place; and their wives, who follow them wherever their contracts take them. On the surface these women live in luxury with large houses and servants. The days are uneventful and blend together into an everlasting holiday. With the husbands at work and the kids in private schools, the wives nurse their superficial relationships over cocktails poolside, well aware that the acquaintances will expire when their husband's contracts come to an end.

Limbo is a film about love, temptation and betrayal in a country far from home – «a coming of age» story for adults.

By invitation only. Contact: Gudny Hummelvoll, SF Norge, Tel: +47 909 95 869



PROGRAMME

MARIA SØDAHL
(b. 1965) graduated as a director from the Danish National Film School. She has directed TV-drama, documentaries and numerous short films. Maria has won multiple national and international awards for her previous work. *Limbo* is her feature film debut as a director and writer.

LIMBO NORWAY 2010 DIRECTOR Maria Sødahl **PRODUCERS** Gudny Hummelvoll, Petter J. Borgli **SCREENPLAY** Maria Sødahl **CINEMATOGRAPHY** Manuel Alberto Claro **CAST** Line Verndal, Henrik Rafaelsen, Lena Endre, Bryan Brown, Fredrik M. Frafjord, Iben Luel Hersough **DURATION** 1 h. 45 min. **PROD** SF Norge **INT. SALES** SF International (in Haugesund: Anita Simovic) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME



ARILD ANDRESEN

(b. 1967) has directed around 100 commercials since 1999.

He has received several national and international awards for commercials and commissioned films. He has directed the short films *Mary* (2000) and *Sit Quiet* (2003) as well as the Emmy-nominated TV-series *The Boys*. *The Liverpool Goalie* is his first feature film.

The Liverpool Goalie

MEET JO ISTAD: 13 years old, clever at school and convinced that life is dangerous. To survive Junior High school you need to avoid death traps like bullying classmates, hazardous sports and cute girls. And rather pursue harmless activities such as math equations and football cards. Everything goes as planned, until Jo gets a new classmate, a girl named Mari.

Mari is a skilled footballer, a math whiz and really cute. She is Jo's dream girl. But to make an impression on her, Jo must take risks. Everything suddenly becomes complicated – to the extent that Jo fears he won't make his fourteenth birthday. His only hope to survive is to get hold of the one football card that all the boys have pursued throughout the summer: The Liverpool Goalie could in fact save his life. If it really exists, that is.



KEEPER'N TIL LIVERPOOL NORWAY 2010 DIRECTOR Arild Andresen **PRODUCERS** Håkon Øverås, Karin Julsrud
SCREENPLAY Lars Gudmestad **CINEMATOGRAPHY** Gaute Gunnari **CAST** Asle van der Hagen, Susanne Boucher, Andrine Sæther, Fridtjov Såheim **DURATION** 1 h, 25 min. **PROD** 4 ½ Film **AS INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



Mamma Gógó

ICELANDIC MASTER FRIDRIK THÓR FRIDRIKSSON returns to feature films with a vengeance after a long absence. Preserving his trademark mixture of quiet lyricism and humour, the new film is also intensely personal, drawing heavily upon his own experiences with the commercial failure of his 1991 masterpiece *Children of Nature* that landed him in desperate financial straits, at the same time as his mother was gradually disabled by Alzheimer. The mother is magnificently played by Kristbjörg Kjeld, and as part of the film's complex web of allusions to real life and filmmaking we find an unusually seamless and thoughtful inclusion of footage from her first film from 1962. Fridriksson also manages to connect this homage to Kjeld and classic Icelandic cinema to the theme of aging from *Children of Nature*.

● Full Market Access Only



PROGRAMME

FRIDRIK THOR FRIDRIKSSON

(b. 1953) has for decades been an absolutely central operator on the Icelandic film scene, both as a director and a producer. In 1987 he set up the Icelandic Film Corporation, which for over a decade produced or co-produced the majority of Icelandic films.

Selected filmography:

Children of Nature (1991),
Movie Days (1994), *Cold Fever* (1995), *Angels of the Universe* (2000)

MAMMA GÓGÓ ICELAND 2010 **DIRECTOR** Fridrik Thór Fridriksson **PRODUCERS** Fridrik Thór Fridriksson, Gudrun Edda Thorhannesdóttir **SCREENPLAY** Fridrik Thór Fridriksson **CINEMATOGRAPHY** Ari Kristinnsson **CAST** Kristbjörg Kjeld, Hilmar Snær Gudnason, Gunnar Eyólfsson, Margrét Vilhjálmsdóttir **DURATION** 1 h. 27 min. **PROD** Spellbound Productions **INT. SALES** Bavaria Films International (in Haugesund: Olaf Aichinger) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



OLIVER USSING

(b. 1970) has worked as a script developer at Zentropa, Nimbus and Bullitt Film. He has also been a script consultant for several directors, notably on Lars von Trier's *Antichrist* (2009). Ussing writes his own films and his directorial debut came in 2003 with the feature film *Rule No. 1*, a romantic comedy. *My Good Enemy* is Ussing's second feature.

My Good Enemy

REVENGE OF THE NERDS DANISH STYLE! Alf is the subject of brutal bullying at school but, inspired by the fictional comic book *Niccolo* (wittily, based on Machiavelli's thinking), he decides to turn the tables on his enemies by using his brains. He allies himself with Toke, another misfit, and this is the start of a secret club and a number of hilarious revenge pranks. A central principle in their success, however, is to leave behind whatever made them victims in the first place. Gradually, this at first utterly charming and light-hearted film heads into a darker terrain, becoming a cautionary tale of what can happen when you leave your ideals, and perhaps also humanity, behind in order to better fight your enemies.



MIN BEDSTE FJENDE DENMARK 2010 **DIRECTOR** Oliver Ussing **PRODUCERS** Elise Lund Larsen, Vibeke Vogel
SCREENPLAY Oliver Ussing **CINEMATOGRAPHY** Charlotte Bruus Christensen **CAST** Nikolaj Støvring Hansen, Rasmund
 Lind Rubin, Clara Bruun Sandbye **DURATION** 1 h. 30 min. **PROD** Bullitt Film ApS **INT. SALES** TBA **AVAILABLE WORLDWIDE**
EXCLUDING Denmark **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)



Norwegian Ninja

EVEN FOR THOSE WHO LIVED during the Cold War, there is much that is still not known. Now, 25 years later, we finally get the truth about how Commander Arne Treholt and his Ninja Force saved Norway.

1983: The Ninja Force discovers that the Shadow Government, who will take charge in times of war and emergency, is planning a coup-d'état in peacetime. Treholt and the ninjas see only one solution: A solid dose of kick-ass!

Norwegian Ninja is loosely based on the story of Norwegian politician and diplomat Arne Treholt, who in 1985 was convicted of high treason and espionage on behalf of the Soviet Union and Iraq. Treholt himself has allegedly given his consent to both the book and the movie.



PROGRAMME

THOMAS CAPPELEN MALLING

(b. 1970) comes from Kongsvinger, Norway. His professional background is from the communication industry and he is the author of the cult book *Ninja Technique II: Invisibility in Battle 1978*, published by Forlaget Oktober in 2006. *Norwegian Ninja* is his feature film debut.

KOMMANDØR TREHOLT & NINJATROPPEN NORWAY 2010 DIRECTOR Thomas Cappelen Malling PRODUCER Eric Vogel SCREENPLAY Thomas Cappelen Malling CINEMATOGRAPHY Trond Høines CAST Mads Ousdal, Jon Øigarden, Linn Stokke, Amund Maarud, Martinus Grimstad Olsen DURATION 1 h. 17 min. PROD Tordenfilm AS INT. SALES Celluloid Nightmares (in Haugesund: Travis Stevens) AVAILABLE WORLDWIDE EXCLUDING Scandinavia, United Kingdom, Germany, Canada FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)



LISA LANGSET

(b. 1975) is a playwright who studied at Dramatiska institutet in Stockholm. She has written several highly successful plays, like *Pleasure*, *Klimax* and *The Beloved*. The latter featured Noomi Rapace in the lead, who later shot to cinematic fame in the *Millennium* films. *The Beloved* also forms the basis for *Pure*, her feature film debut. She also directed the short *Godkänd* (2006).

Pure

20-YEAR-OLD KATARINA is foul-mouthed, aggressive and a regular client at the social services. But in what she perceives as a filthy world she craves purity. This she has found by sheer coincidence, having mistaken a piece of Mozart for something else on YouTube. From now on she is completely entranced by classical music. She lies herself into a job as a receptionist at Gothenburg Concert Hall, but once inside, in a parallel to her transformation when listening to classical music, she changes into a well-behaved and charming young woman. Here she meets a refined and purposeful world, especially in a frustrated star conductor who soon takes her under his wings. A tremendously engaging film about ambition and social strictures, fueled by Alicia Vikander's effortlessly natural and powerful acting.



TILL DET SOM ÄR VACKERT SWEDEN 2010 DIRECTOR Lisa Langseth PRODUCER Helen Ahlson SCREENPLAY Lisa Langseth CINEMATOGRAPHY Simon Pramsten CAST Alicia Vikander, Samuel Fröler, Martin Wallström, Josephine Bauer DURATION 1 h. 38 min. PROD Tre Vänner Produktion AB INT. SALES TrustNordisk (in Haugesund: Rikke Ennis and Silje Gilmsdal) AVAILABLE WORLDWIDE EXCLUDING Norway, Denmark, Sweden, Finland, Iceland FESTIVAL CONTACT Swedish Film Institute (in Haugesund: Petter Mattsson)



Run Sister Run!

EMILIA IS THE PROVERBIAL nice girl, dutifully helping her divorced father with errands and acting as a substitute mother for her little sister, reading to her before tucking her in for the night. But when she befriends her new classmate Siiri, the cautious 15-year-old is suddenly transformed. For Siiri knows no inhibitions - unable to show empathy, other people seem only to be a source of amusement to her. Taken aback at first upon realising how wild Siiri really is, Emilia soon finds herself competing with Siiri about who can be the worst, releasing all her pent-up teenage rebellion in one fell swoop. Foul-mouthed, disrespectful, even violent, Emilia is the source of growing consternation for teachers and family alike. A well-acted, fast-moving and always engaging film.



MARJA PYYKKÖ

(b. 1975) has worked in various capacities within the Finnish film industry, for example as a set designer and casting director, but most of all as a second unit/assistant director on many productions during the 2000s. This is her debut as a feature film director, but she has also directed two shorts, *Tango* (2004) and *Respect* (2006), as well as the TV movie *Here Lies Aino Koski* (2007). She writes her own material.



SISKO TAHTOISIN JÄÄDÄ FINLAND 2010 DIRECTOR Marja Pyykkö **PRODUCERS** Markus Selin, Jukka Helle, Piia Nokelainen **SCREENPLAY** Laura Suhonen, Marja Pyykkö **CINEMATOGRAPHY** Konsta Sohlberg **CAST** Ada Kukkonen, Sara Melleri, Anna-Leena Uotila, Seppo Pääkkönen **DURATION** 1 h, 52 min. **PROD** Solar Films Inc **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jukka Asikainen)



PROGRAMME



Savage

MARTIN JERN

(b. 1978) and

EMIL LARSSON

(b. 1979) are part of the young, four-member Malmö-based filmdirecting collective Sorgenfri Entertainment. All four are credited as directors on their debut film, the acclaimed youth film *Fourteen Sucks* (2004). Jern and Larsson went on to direct *You & Me* (2006), also about young people in their late teens.

Filmography: *I Love Johan* (2003), *Fourteen Sucks* (2004), *You and Me* (2006)

YEAT ANOTHER EXAMPLE of the new young Swedish cinema, which with limited means makes far-ranging films. In a rural area we meet four young people around the age of 20 who are afflicted by economical, intellectual and/or emotional poverty. In an American Independent film we would call them «white trash». Kim uses bodybuilding even to solve his sexual problems. Jesper sells his body on the internet to pay the rent. Susanne prepares a doomed attempt to start a career as a pole dancer. Ylva is brought up in a strict religious home but is drawn inexorable to sex. The four will eventually meet at a party with potentially explosive results. The four actors inhabit their roles with unusual authenticity in a film that combines realism with a lyrical touch.

● Full Market Access Only



ODJURET SWEDEN 2010 DIRECTOR Martin Jern, Emil Larsson **PRODUCERS** Martin Jern, Emil Larsson **SCREENPLAY** Martin Jern, Emil Larsson **CINEMATOGRAPHY** David Grehn **CAST** Magnus Skog, Stefan Söderberg, Emelie Sundelin, Sofie Karlsson **DURATION** 1 h. 22 min. **PROD** Dansk Skalle AB **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** TBA **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



Shameless

IT IS THE SUMMER OF 1951. Lillian and Amund Wang become parents to their first and only child. A boy. Or is it a girl? Outside, a solar eclipse. The birds stop singing. The parents refuse the surgery that could have made Adrian a complete person. Their west side apartment becomes a hothouse for the most gruesome flowers, in which the deeply divided Adrian grows up in an atmosphere of pretentiousness, silence, lies and withering love, and learns to know his shameless heart.

Based on the bestseller by Lars Saabye Christensen.

● Full Market Access Only



PROGRAMME

PETTER NÆSS

(b. 1960) has worked as an actor, screenwriter and director within films and stage. He directed his first feature film in 1999, the humorous *Absolute Hangover*. His second film, *Elling* (2001), was nominated for an Academy Award for Best Foreign Feature.

Selected filmography:

Just Bea (2004), *Mozart and the Whale* (2005), *Love Me Tomorrow* (2005), *Gone with the Woman* (2007)

MASKEBLOMSTFAMILIEN NORWAY 2010 **DIRECTOR** Petter Næss **PRODUCERS** Synnøve Hørsdal, Dag Alveberg **SCREENPLAY** Lars Saabye Christensen, Åse Vikene **CINEMATOGRAPHY** Daniel Voldheim **CAST** Marcus Aarnseth, Andrea Pharo Ronde, Maria Bonnevie, Eindride Eidsvold, Kjersti Holmen **DURATION** 1 h. 37 min. **PROD** Maipo **AS INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



Simple Simon

ANDREAS ÖHMAN (b. 1985) is a conceptual and visual director who at the age of 19 received an Honorary Mention at the Stockholm Film Festival for the short film *Positive about Negative* (2004): "With efficiency and great enthusiasm, this film indicates a bright future for its talented director". *Simple Simon* is his first feature.

18-YEAR-OLD SIMON HAS ASPERGER SYNDROME. He likes space, circles and his brother Sam. He dislikes feelings, other people, changes and romantic comedies with Hugh Grant. But one day his life is turned upside-down when his brother Sam breaks up with his girlfriend. Sam is the one who is always taking care of Simon; making him food in the shape of circles, helping him be on time and to understand humans. But when Sam gets depressed everything changes and Simon's world turns into chaos. If things are going to get back to normal again, Simon realises it is up to him to find a new girlfriend for Sam. The problem is that Simon knows nothing about love – but he has a scientifically foolproof plan.



I RYMDEN FINNS INGA KÄNSLOR SWEDEN 2010 DIRECTOR Andreas Öhman **PRODUCERS** Bonnie Skoog Feeney, Jonathan Sjöberg **SCREENPLAY** Jonathan Sjöberg, Andreas Öhman **CINEMATOGRAPHY** Niklas Johansson **CAST** Bill Skarsgård, Martin Wallström, Cecilia Forss, Sofie Hamilton **DURATION** 1 h. 25 min. **PROD** Naive AB **INT. SALES** SF International (in Haugesund: Anita Simovic) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



A Somewhat Gentle Man

HANS PETTER MOLAND'S FIRST COMEDY has been met with great acclaim for its black humour and quirky, seedy characters – the film is written by prolific and acclaimed Danish screenwriter Kim Fupz Aakeson – and it won the Audience Award in Berlin earlier this year. Appearing in his third Moland film, Swedish international star Stellan Skarsgård plays a criminal who is released from jail after a lengthy sentence for murder. Our laconic hero is not a very thoughtful person who comes under pressure from two sides: from his son who leads a respectable life where a father who is a murderer has no place, and from his criminal buddies who want him to kill the person who sent him to prison.



PROGRAMME

HANS PETTER MOLAND

(b. 1955) is among Norway's most prolific film directors during the last two decades, with six films since his 1993 debut *Secondlønntanten*. His work is often about male attitudes and weaknesses and he often (co-)writes his own films. He is also a highly successful director of commercials.

Selected filmography:

Zero Kelvin (1995),
Aberdeen (2000), *The Beautiful Country* (2004),
Comrade Pedersen (2006)

EN GANSKE SNILL MANN NORWAY 2010 DIRECTOR Hans Petter Moland **PRODUCERS** Finn Gjerdrum, Stein B. Kvæ **SCREENPLAY** Kim Fupz Aakeson **CINEMATOGRAPHY** Philip Øgaard **CAST** Stellan Skarsgård, Bjørn Floberg, Gard B. Eidsvold, Bjørn Sundquist, Jannike Kruse, Kjersti Holmen **DURATION** 1 h. 43 min. **PROD** Paradox AS **INT. SALES** TrustNordisk (In Haugesund: Rikke Ennis and Silje Gilmsdal) **AVAILABLE WORLDWIDE EXCLUDING** Canada, USA, France, Andorra, Monaco, Belgium, Netherlands, Luxembourg, Germany, Austria, Switzerland (German-speaking), CIS, Czech Republic, Slovakia, Hungary, Poland, Romania, Baltic States Total, Aruba, Bonaire, Turkey, T.O.M Total, D.O.M Total **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME



Summerland

GRÍMUR HÁKONARSON

(b. 1977) makes his debut as a feature film director with this film. His previous film, the short *Wrestling* (2007), about two wrestlers who have to hide their gay relationship, won Best Short Film at the Czech Gay and Lesbian Film Festival and Milan Lesbian and Gay Film Festival. In addition, he has made the short, *Slavek the Shit* (2004), and the documentary *Varði Goes Europe* (2002). Hákonarson writes his own material.

BELIEF IN ELVES that live hidden inside rock formations is quite common in Iceland. In this good-natured and relaxed comedy, yet not without its serious undercurrents, we meet a family that run a ghost house, aimed at tourists. The ghosts are bogus, however, and the husband of the family seems rather skeptical to supernatural phenomena, but his wife, a medium that leads spiritualist seances, is a firm believer. The family find themselves in desperate economic straits, however, so the husband sells off a large stone in their yard, even though elves are supposed to live therein. This sets off a chain of events that will utterly transform the family. The «Summerland» of the title is an Icelandic version of the «Hereafter».

SUMMERLAND ICELAND 2010 DIRECTOR Grímur Hákonarson **PRODUCERS** Agnes Johansen, Baltasar Kormákur
SCREENPLAY Grímur Hákonarson **CINEMATOGRAPHY** Ari Kristinsson **CAST** Kjartan Gudjonsson, Olafía Hrónn Jónsdóttir, Wolfgang Müller, Ragnar Bragason, Nokkvi Helgason **DURATION** 1 h. 25 min. **PROD** Blueeyes Productions **INT. SALES** TBA
AVAILABLE WORLDWIDE EXCLUDING TBA FESTIVAL CONTACT Icelandic Film Centre (in Haugesund: Christof Wehmeier)



Tears of Gaza

THIS FILM EXPLORES THE HUMAN COST of the Israeli attack on Gaza in December 2008/January 2009. While the Israelis remain a faceless oppressor either through its soldiers or just the sound of patrolling planes or helicopters, we are given the unfiltered Palestinian experience of the conflict. The film concentrates on children, both as casualties and through interviews with three children conducted in its aftermath. All three have suffered physical harm and/or lost most of their families. But what will be talked about after the film, and leave the most indelible mark on the viewer, is footage shot during the conflict. Although we are mostly kept at a respectful distance, the sight of clearly mutilated bodies of dead children being dug out of the ruins is excruciating.

● Full Market Access Only



PROGRAMME

VIBEKE LØKKEBERG

(b. 1945) returns to film-making after a 17-year absence with this documentary. She started out as an actress in Norwegian *nouvelle vague*-inspired films like *Liv* (1967) and *Exit* (1970) directed by her husband at the time Pål Løkkeberg. She has since then directed several, often controversial, films.

Selected filmography:

The Revelation (1977), *Kamilla* (1981), *Vilde, the Wild One* (1986)

GAZAS TÅRER NORGE 2010 **DIRECTOR** Vibeke Løkkeberg **PRODUCER** Terje Kristiansen **SCREENPLAY** Vibeke Løkkeberg **CAST** Amira Fat-hi dawood El Eren, Razmia Al-Sultan, Yahya Subh **DURATION** 1 h. 22 min. **PROD** Nero Media AS **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** TBA **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Toril Simonsen)



A Thousand Times Stronger

PETER SCHILDT (b. 1951) has directed several acclaimed and award-winning youth TV-series, like *Ebba and Didrik* (1990) and *Glappet* (1997). Both were written by Christina Herrström, who also wrote *A Thousand Times Stronger* and his previous film, *Suxxess* (2002). His feature film debut came back in 1985 with the comedy *Big Business*. Peter Schildt is also an experienced actor, starting out playing the lead in Bo Widerberg's classic *Adalen 31* (1969).

IN A FILM THAT TAKES PLACE almost entirely inside a school, we meet a class of 16-year-olds whose social structure has long ago been neatly divided into the cool, the nerdy, the meek, the dominant and so on. But into this rigid hierarchy a veritable human and social bomb is thrown, in the form of a new girl, the feisty and utterly self-confident Saga. Having gained experience from living all around the world, she sees everything with new and more mature eyes. The film turns into an inspired comedic fable of male domination and female empowerment, aided by a magnificent cast where each character carefully embodies a specific personality trait. Julia Sporre is great as Saga, but also watch out for Happy Jankell who expertly channels Alicia Silverstone from *Clueless* (1995).



TUSEN GÅNGAR STARKARE SWEDEN 2010 DIRECTOR Peter Schildt **PRODUCER** Peter Possne **SCREENPLAY** Christina Herrström **CINEMATOGRAPHY** Rolf Lindström **CAST** Judit Weegar, Julia Sporre, Happy Jankell, Hjalmar Ekström, Jacob Ericksson **DURATION** 1 h. 25 min. **PROD** Sonet Film AB **INT. SALES** SF International (in Haugesund: Anita Simovic) **AVAILABLE WORLDWIDE EXCLUDING Scandinavia FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



Truth About Men

A SMART AND FUNNY film about maleness but even more about ambitions and our woeful inability to fulfill them. And also about structure and turning points. For the hero is a thirty-something professional screenwriter who cannot help feeling that his life has become as banal and predictable as the tired tricks he employs to churn out stories for his low-budget cop series. Finally he summons up the courage to break out of both his job and his 10 year long relationship, in order to reach out for the High Art he originally dreamed about. But can he escape the cage of banality that has trapped him for so long? Find the answer in a warmly ironic film with a great sense of pacing and precision, brimming with ideas and sharply observed characters.



PROGRAMME

NIKOLAJ ARCEL

(b. 1972) graduated as a director from the Danish Film School in 2001. *Truth About Men* is his third feature film, after *King's Game* (2004) and *Island of Lost Souls* (2007). He is also a prolific screenwriter, his credits including co-writing the wildly successful *The Girl with the Dragon Tattoo* (2009), the first instalment of the Millenium trilogy.

SANDHEDEN OM MÆND DENMARK 2010 **DIRECTOR** Nikolaj Arcel **PRODUCERS** Meta Louise Foldager, Louise Vesth **SCREENPLAY** Nikolaj Arcel, Rasmus Heisterberg **CINEMATOGRAPHY** Rasmus Videbæk **CAST** Thure Lindhardt, Tuva Novotny, Rosalinde Mynster, Signe Egholm Olsen, Henning Valin **DURATION** 1 h. 29 min. **PROD** Zentropa Entertainments **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Denmark, Sweden, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)

Works in Progress

AS WORKS IN PROGRESS we will present several new, Nordic feature films, represented by their producers and directors. Selected clips/scenes from each film together with a short interview will give the participants an exclusive and unique meeting with the selected projects. We will altogether give you a sneak preview of 14 upcoming features. Our host for the WIP-presentation is Kjetil Lismoen, editor of the Norwegian film journal Rushprint.

WEDNESDAY 18 AUGUST

- 17:00-17:15 **The Magic Crystal** / Maaginen Kristalli (FI)
 17:15-17:30 **Olsen Gang Gets Polished** / Olsen Banden – På de bonede gulve (DK)
 17:30-17:35 **BREAK**
 17:35-17:50 **The Games We Play** / Söndrare (SWE)
 17:50-18:05 **Rock Bottom** / Petta Reddast (ICE)

THURSDAY 19 AUGUST

- 17:00-17:15 **Freddy Frogface** / Orla Frønapper (DK)
 17:15-17:30 **Garbage Prince** / Roskiprinssi (FI)
 17:30-17:45 **Jitters** / Órói (ICE)
 17:45-17:50 **BREAK**
 17:50-18:05 **Happy End** / Happy End (SWE)
 18:05-18:20 **Exteriors** / Exteriors (NO)

FRIDAY 20 AUGUST

- 17:00-17:15 **Stormland** / Rokland (ICE)
 17:15-17:30 **King of Devil's Island** / Kongen av Bastøy (NO)
 17:30-17:45 **Lapland Odyssey** / Napapiirin Sankarit (FI)
 17:45-17:50 **BREAK**
 17:50-18:05 **Happy, Happy** / Sykt lykkelig (NO)
 18:05-18:20 **Pop!** / Pop! (DK)
 18:20-18:35 **I Travel Alone** / Jeg reiser alene (NO)

LOCATION: Edda 2

Exteriors



EXTERIORS IS A POETIC and realistic, surrealist and somewhat experimental drama. The film features two girls, Pearl and Skye, both struggling foreign actresses in LA during the pilot season. We follow these two on the day of a very important audition. Their stories are very similar: they are both competing for the same part, they are both living on a friend's couch, and they are both involved in destructive relationships. It is an exploration of the need to be loved, to be recognised, accepted and, most importantly, the sacrifices we make to achieve this. We see the girls go to great lengths to get what they want. They might even lose their dignity.

Patrik Syversen (b. 1982) had his directorial debut with *Manhunt* (2008). *Prowl* (2010), his second feature, is due to have a theatrical US release in September. He is currently preparing a new Norwegian comedy, and has several other projects mapped out.

Marie Kristiansen (b. 1982) is an artist and a noted director/photographer. *Exteriors* is her first feature film as both director, DP and producer.

EXTERIORS NORWAY 2010 DIRECTORS Patrik Syversen, Marie Kristiansen **PRODUCERS** Patrik Syversen, Marie Kristiansen, Fredrik Pryser **SCREENPLAY** Patrik Syversen **CINEMATOGRAPHY** Marie Kristiansen **CAST** Ruta Gedmintas, Gitte Witt, Joshua Bowman, Mark Wystrach, Allan Hyde **DURATION** 1 h. 20 min. **PROD** Fredrik Fiction **AS INT. SALES TBA FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

Freddy Frogface



IT ISN'T EASY being small in this town. The blacksmith, Mister Strong – strongman in the circus – and the old lady are all grown-ups and very much against fun and games. But worst of all is the town bully, Freddy Frogface. He is downright dangerous! Having fun when Freddy Frogface is around and then escaping from his clutches requires lots of ingenuity, imagination and determination – qualities which Victor possesses in rich abundance!

For the first time, audiences will be able to enjoy one of Danish literature's best-known bullies, Freddy Frogface, in 3D Stereoscopic. The book illustrations are funny, quirky and unpretentious – and 3D animation will do the stories full justice in keeping with the spirit of Ole Lund Kirkegaard.

Gert Fredholm (b. 1941) is best known for his debut feature film *The Case of the Missing Clerk* (1971), based on the Danish bestseller by Hans Scherfig, and the box office success *One-Hand Clapping* (2001). He has also directed for television.

Peter Dodd (b. 1974) has worked as an animation director on numerous films throughout the past decade, including key animator on *Fantastic Mr. Fox* (2009), directed by Wes Anderson for 20th Century Fox. *Freddy Frogface* is Dodd's feature film debut.

ORLA FRØSNAPPER DENMARK 2011 DIRECTORS Gert Fredholm, Peter Dodd **PRODUCER** Nina Crone **SCREENPLAY** Søren Danielsen, Peter Dodd, Vicki Berlin, Michael W. Horsten **VOICES** Nikolaj Lie Kaas, Thure Lindhardt, Nicolaj Kopernikus, Sofie Stougaard, Ole Thestrup **DURATION** 1 h. 20 min. **PROD** Crone Film **AS INT.** **SALES** Sola Media GmbH (in Haugesund: Solveig Langeland) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)

The Games We Play



A SMALL GROUP OF FRIENDS are gathered at Katinka's summer house to celebrate her birthday. The guests are all in their thirties, upper class, liberal humanitarian bohemians. They sit on the floor smoking amongst books, antiques and modern art. The party sets off on a high note, when suddenly during dinner, two new guests arrive. Linda, a blonde game show hostess, is unexpectedly brought to the party by Katinka's brother. Linda is greeted warmly at first – her brusque and liberated manners are entertaining and fresh. But during the course of the evening, Linda is stretching the group's invisible social rules of hospitality. Contempt starts to grow, thus revealing the group's hidden prejudices.

Levan Akin (b. 1979) is of Georgian descent. His parents came to Sweden as immigrants in the early 1970s. Levan Akin has directed several drama series for SVT (Swedish Broadcasting Network) and the award winning short film *The Last Things* (2008). *The Games We Play* is Levan Akin's debut as feature film director.

SÖNDRARE SWEDEN 2010/2011 DIRECTOR Levan Akin **PRODUCER** Erika Stark **SCREENPLAY** Levan Akin, Lisa Östberg **CINEMATOGRAPHY** Linus Rosenquist **CAST** Mia Mountain, Ludde Hagberg, Anitha Flink, Aron Flam, Lisa Östberg, Ulrika Ellemark **DURATION** TBA **PROD** Filmance International **AB INT.** **SALES** TBA **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)

Garbage Prince



JED WALKS OUT ON HIS FORMER LIFE, without destination, without explanation, and gets on a train. The 19-year-old boy accidentally ends up in a small eastern town where he soon comes face to face with the daily rigours of independent life. Of all the people in town, Jed seems to constantly run into the prickly and quick-witted Lulu. They despise each other, and Lulu tells Jed to his face that he is a loser and «just one more idiot in town». When autumn and cold weather arrive, Jed gets a job as the assistant of a garbage collector. Lulu turns increasingly often up at Jed's place and their relationship gradually changes to friendship, and, as could happen, finally to love. Jed still doesn't know exactly how he wants his future to be, but instead of hiding from these questions, he can now embrace them.

Raimo O. Niemi (b. 1948) is known especially as a director of children's and youth films, and his previous films have been well received. *Tommy & the Wildcat* (1998) has won awards at numerous international festivals, was seen in Finland alone by 400 000 people in theatres, and was distributed to over 40 countries. *Mystery of the Wolf* (2006) was a huge success and sold to over 90 countries. **Selected filmography:** *Kissan Kuolema* (1994), *Tomas* (1996)

ROSKISPRINSSI FINLAND 2010 DIRECTOR Raimo O. Niemi **PRODUCER** Markku Flink **SCREENPLAY** Juuli Niemi **CINEMATOGRAPHY** Kari Sohlberg **CAST** Jon-Jon Geitel, Pihla Maalismaa, Heikki Silvennoinen, Kristina Estelä **DURATION** 1 h. 30 min. **PROD** Periferia Productions **INT. SALES** Delphis Films Inc. **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jukka Asikainen)

Happy End



HAPPY END IS A FAIRY TALE FOR ADULTS. It's the story of Jonna, a middle-aged driving instructor who has come to a standstill in her life. She receives a forewarning from a colleague about sudden death coming into her life. She doesn't take it seriously until her grown-up son Peter tries to commit suicide two months before his wedding, and needs to move back home. Peter meets Katrine, Jonna's cleaner, who tells him her story about living a destructive life together with a man named Asgar. He is deeply in debt to local gangsters, and his fear of them keeps him trapped inside their apartment. Peter sees Katrine in a way she has never been seen before. Jonna is worried about her son's health and interferes with the relationship, leading to serious and unexpected consequences.

Björn Runge (b. 1961) started working with film at the age of 20 for director Roy Andersson. Runge won the Guldbagge award for Best Director and Best Script for *Daybreak* (2004). It won the Silver Bear in Berlin 2004 and the Blue Angel for the best European film. Runge has also worked as a stage director. **Selected filmography:** *Harry och Sonja* (1996), *Vulkanmannen* (1997), *Mouth to Mouth* (2005)

HAPPY END SWEDEN 2010 DIRECTOR Björn Runge **PRODUCERS** Martin Persson, Madeleine Ekman **SCREENPLAY** Kim Fupz Aakeson **CINEMATOGRAPHY** Linus Rosenquist **CAST** Ann Petré, Gustaf Skarsgård, Malin Buska, Johan Widerberg, Peter Andersson **DURATION** 1 h. 50 min. **PROD** Trollhättan Film AB **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Gilmsdal) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)

Happy, Happy



A BLACK COMEDY ABOUT ADULTERY. Kaja is persistently positive and naïve, in spite of the fact that her marriage is dysfunctional to put it mildly. When «the perfect couple» moves into the neighbouring house, however, it becomes difficult to keep up appearances. Not only do they sing in a choir, they have also adopted from Ethiopia. The new neighbour relationship awakens astonishing and strong emotions in Kaja and has consequences for the entire family, including their two children. The boys are increasingly left to themselves, and without anyone noticing, the game turns extremely sadistic.

Anne Sewitsky (b. 1977) studied directing at the Norwegian Film School, graduating in 2006. She has later worked for the drama division of the NRK (Norwegian Broadcasting Corporation) as scriptwriter and consultant on a fulllength film project, in addition to being scriptwriter for an episode of the drama series *Himmelblå*, as well as director of four episodes in the same series. *Happy, Happy* is her first feature film.

SYKT LYKKELIG NORWAY 2011 DIRECTOR Anne Sewitsky PRODUCER Synnøve Hørsdal SCREENPLAY Ragnhild Tronvoll CINEMATOGRAPHY Anna Myking CAST Agnes Kittelsen, Henrik Rafaelsen, Joachim Rafaelsen, Maibritt Saerens DURATION 1 h. 24 min. PROD Maipo AS INT. SALES TrustNordisk (in Haugesund: Rikke Ennis and Silje Gilmsdal) FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)

I Travel Alone



WHAT DOES THE WORLD need yet another child for? Do we really need another little naïve blonde scallywag, troubling herself over what the distance to the moon is, or whether flowers can cry, or who picks the leaves from the trees in the autumn?

I Travel Alone is an angry comedy about 25-year-old Jarle Klepp, a student of literature who is interested in Adorno, Proust and grown-up women – and definitely not Tamagochis, Lady Di and small kids. The news that he is the father of a 7-year-old girl, and that she will be visiting next week, enters his life like a nuclear bomb. Jarle Klepp has to become an adult. Is he able to grow up? Does he want to grow up?

Jarle Klepp is the same guy we met as a confused teenager in the 2008 Award-winning gender-crossing love story and Norwegian box office hit, *The Man Who Loved Yngve*.

Stian Kristiansen (b. 1972) graduated as a director from the Norwegian Film School in 2006. He has worked for several years as an actor at Rogaland Teater, and acted in films like *Benny* (1998) and *Mongoland* (2001). Kristiansen has previously directed short films, including *Bad Investment* (2003) and *Hidden* (2006), before he made his feature film debut with *The Man Who Loved Yngve* (2008).

JEG REISER ALENE NORWAY 2011 DIRECTOR Stian Kristiansen PRODUCERS Yngve Sæther, Sigve Endresen SCREENPLAY Tore Renberg CINEMATOGRAPHY Philip Øgaard CAST Rolf Kristian Larsen, Ingrid Bolse Berdal, Trine Wiggen, Pål Sverre Valheim Hagen, Henriette Steenstrup DURATION 1 h. 30 min. PROD Motlys AS INT. SALES TBA FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)

Jitters



GABRIEL IS SIXTEEN, gay and confused. Along with a few of his closest friends, he is trying to figure out who he is and where he stands in an ever-changing and complicated world. When he returns to Iceland from a two-week trip to Manchester, England, all those close to him seem to think that he has changed somewhat. Having met and befriended his stylist roommate Marcus, a free-thinking, rebellious teenager, it is clear he has.

Tragedy befalls this tightly knit group of friends when one of them takes her own life. Gabriel falls into a black hole of despair that makes him take a hard look at himself – which ultimately forces him to reveal a harsh, agonising secret. *Jitters* is a tale of complex and fragile relationships, where teenagers struggle with their identities, while forging their place in a sometimes unyielding society.

Baldwin Z has the nature of an entrepreneur, which has helped him in the world of filmmaking through «learning by doing». He has worked as a freelance editor, camera man and producer before studying filmmaking in Denmark in 2005. Baldwin Z currently lives in Iceland and works as director.

ÓRÓI ICELAND 2010 DIRECTOR Baldwin Z PRODUCERS Júlíus Kemp, Ingvar Thórdarson SCREENPLAY Ingibjörg Reynisdóttir, Baldwin Z CINEMATOGRAPHY Jóhann Jóhannsson CAST Atli Óskar Fjalarrson, Hreindiis Ylva Gardarsdóttir DURATION 1 h. 30 min. PROD Icelandic Film Company INT. SALES TBA FESTIVAL CONTACT Icelandic Film Centre (in Haugesund: Christof Wehmeier)

King of Devil's Island



NORWAY, JANUARY 1915: On the island of Bastøy, in the Oslo Fjord, a notorious boys' home is situated. Here, a group of young outcast boys live under a sadistic regime: instead of being educated and prepared for life outside, the boys endure mental and physical abuse. The guards are merciless and exploit the children by using them as cheap manual labour. Aged from 11 to 18, the boys survive by adapting to these inhuman conditions.

One day, 17-year-old Erling arrives. He proposes a different agenda: to get away from Bastøy as soon as possible. After a tragic event, Erling gets involved in the fate of the other boys, and one day he is leading a violent insurgency. The Norwegian authorities respond by sending an armored ship with 150 soldiers to the island to restore order. Based on true events.

Marius Holst (b. 1965) became internationally known with his feature debut *Cross My Heart and Hope To Die* (1994), which was in Competition in Berlin 1995 and won the Blue Angel Award. Since then he has made numerous commercials. In 2001 he returned to feature film production with Pål Sletaune within their joint company 4 ½, directing *Dragonfly* in 2001 and *Mirush* in 2007.

KONGEN AV BASTØY NORWAY 2010 DIRECTOR Marius Holst PRODUCER Karin Julsrud SCREENPLAY Dennis Magnusson CINEMATOGRAPHY John Andreas Andersen CAST Benjamin Helstad, Kristoffer Joner, Stellan Skarsgård, Trond Nilssen DURATION 1 h. 56 min. PROD 4 ½ AS INT. SALES Les Films du Losange FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)

Lapland Odyssey



LAPLAND ODYSSEY IS A COMEDY about Janne, a man from Lapland in northern Finland, who has made a career out of living on welfare. Inari, his girlfriend, is tired of Janne's incapability of getting a grip on life. Janne wasn't even able to buy a digital TV box that Inari had given him money for. Inari states an ultimatum: a digital box needs to arrive by dawn or she will leave. Janne sets out into the night with his two friends to find a box. On their way to the city of Rovaniemi, Janne and his friends face many challenges, obstacles and temptations. They learn that they need to be daring. There is no room to succumb to bitterness. The most important thing is not success, but rather the journey in itself.

Dome Karukoski (b. 1976) is one of Finland's most successful young film directors. All of his feature-length films, *Forbidden Fruit* (2009), *The Home of Dark Butterflies* (2008) and *Beauty and the Bastard* (2005), have been critical and box office successes. His films have received a total of 20 Finnish academy award nominations (Jussi). *The Home of Dark Butterflies* was selected as the Finnish representative for the Oscars.

NAPAPIIRIN SANKARIT FINLAND 2010 DIRECTOR Dome Karukoski
PRODUCER Aleksi Bardy **SCREENPLAY** Pekko Pesonen
CINEMATOGRAPHY Pini Hellstedt **CAST** Jussi Vatanen, Jasper Pääkkönen, Timo Lavikainen, Pamela Tola, Kari Ketonen **DURATION** 1 h. 32 min. **PROD** Helsinki - Filmi Oy **INT. SALES** The Yellow Affair (in Haugesund: Miira Paasilinna) **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jukka Asikainen)

The Magic Crystal



A MAGIC CRYSTAL makes it possible for Santa Claus to multiply his efforts distributing presents to children and thus bringing happiness to families all over the world. But Santa's evil twin brother Basil has a diabolical plan. He will steal the crystal and gain control over children's minds. But thanks to the courage of a human boy, Yotan, the crystal is saved by Santa's Red Caps – his crew of elfish helpers. They succeed, after many adventures and crises, in saving the crystal and bringing it back to Santa's headquarters in Korvatunturi.

Although this film shares the ethic values of the Elf tradition, *The Magic Crystal* is closer to science fiction than to the classic Nordic mythology.

Antti Haikala (b. 1975) is one of the founders of the successful Finnish animation studio Anima Vitae and has directed numerous TV commercials and several prize-winning animated short films. He was animation director of the feature film *The Emperor's Secret* (2006) and production supervisor of *Niko & The Way To The Stars* (2008), an animated feature sold to over 100 countries.

MAAGINEN KRISTALLI FINLAND 2010 DIRECTOR Antti Haikala
PRODUCER Mikael Wahlforss **SCREENPLAY** Bob Swain, DaN & Nuria Wicksman, with Antti Haikala, Kurt Weldon **DURATION** 1 h. 15 min.
PROD Epidem ZOT **INT. SALES** TBA **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jukka Asikainen)

WORK IN
PROGRESS

Olsen Gang Gets Polished Pop!



THE OLSEN GANG have been entrusted to perform a task for the Prime Minister's department. They are to steal Hans Christian Andersen's original quill from the Danish Export Museum. But the Prime Minister's spin doctor, an old enemy of the gang, is about to play a trick on them: the pen is actually part of a shady deal with China. At stake is nothing less than the country's national sentiment, Egon's honour and 30 million Danish krone. But Egon has a plan! Meanwhile, the government is turned on its head and the Queen's Guards are suddenly dancing cancan.

The Olsen Gang, the legendary trio of lovable small-time crooks with big money dreams, have lent their name to more than a dozen films since 1968. For the first time, the three friends appear in an animated version.

Jørgen Lerdam (b. 1958) has directed and worked in the capacity of chief animator or animator on scores of films, receiving his international breakthrough in the early 1990s with *A Troll in Central Park* (1994) and *Thumbelina* (1994). **Selected filmography:** *Jungle Jack – The Star* (1996), *Pettson och Findus 3: Tomtemaskinen* (2005), *Jungo Goes Bananas* (2007), *Pettson & Findus IV - Forget-Abilities* (2009)

OLSEN BANDEN – PÅ DE BONEDE GULVE DENMARK 2010 **DIRECTOR** Jørgen Lerdam **PRODUCERS** Tomas Radoor, Thomas Heinesen **SCREENPLAY** Nikolaj Peyk **VOICES** Martin Buch, Nicolaj Kopernikus, Esben Pretzmann, Mick Øgendahl **DURATION** 1 h. 40 min. **PROD** Nordisk Film **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Gilmsdal) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)



THEY'RE 15, they're friends, their night flings are like those of others ... though like nothing else – for when the sun rises, everything is transformed!

Simon Staho (b. 1972) made his feature debut with *Wildside* (1998). His first four films were all selected for the prestigious San Sebastian International Film Festival. From his second film on, Staho has worked predominantly with Swedish actors. His Swedish production, *Heaven's Heart* (2008), was selected for the Berlinale Special Section.

Selected filmography: *Day and Night* (2004), *Bang* *Bang Orangutang* (2005), *Warriors of Love* (2009)

POP! DENMARK 2011 **DIRECTOR** Simon Staho **PRODUCER** Jonas Frederiksen **SCREENPLAY** Simon Staho, Peter Birro **CINEMATOGRAPHY** Sebastian Wintero **CAST** Gustav Hintze, Emma Sehested Høeg, Honik, Victoria Carmen Sonne **DURATION** TBA **PROD** Zentropa Productions / XX Film ApS **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Gilmsdal) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Anne Marie Kürstein)

Rock Bottom



A JOURNALIST DECIDES to save his relationship with his girlfriend, damaged by his heavy drinking, by inviting her on a romantic trip over a weekend. The place is famous for its beautiful landscape and almost unearthly peace and good energy, and he hopes to bring that good spirit into their relationship. Unfortunately for him, he gets an ultimatum from his editor and is forced to go to a dam that weekend to do some investigative journalism. He decides to save both his work and his relationship in the same trip and invites his girlfriend along. But the high voltage energy at the dam is not exactly what this relationship needed. A story about alcoholism, co-dependence, friendship, love and the hope of resurrection when everything is lost. At least hope?

Börkur Gunnarsson (b. 1970) has written stage plays, poetry and short story collections. He has studied philosophy in Iceland and Berlin. In 2002 he finished his education as a film director at FAMU in Prague, where he also lives today. His feature film debut *Bitter Coffee* (2004) received much attention at the cinemas of several European countries.

BETTA REDDAST ICELAND 2010 **DIRECTOR** Börkur Gunnarsson **PRODUCERS** Júlíus Kemp, Ingvar Thórdarson **SCREENPLAY** Börkur Gunnarsson **CINEMATOGRAPHY** Michael Vojkuvka, Jóhann Jóhannsson, Bjarni Felix **CAST** Björn Thors, Ingvar E. Sigurdsson, Edda Björgvinsdóttir **DURATION** 1 h. 22 min. **PROD** Icelandic Film Company **INT. SALES** TBA **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)

Stormland



BIG BOY BÖDDI Steingrímsson is a smalltown rebel who romanticises the Viking era and despises the materialistic society he has been born into. After an accident on an unauthorised school trip, he loses his job as a teacher at the local high school. On his notorious blog site, he alienates himself by viciously satirising everyone around him and effectively makes himself an outlaw in this community. Traumatized by the death of his mother and rejected by the woman he loves, he snaps and heads off to the city on horseback, with a gun in one pocket. He aims to start a revolution. Böddi is on a mission to save the world from itself. He's doing it for romance. He's doing it for poetry. He's doing it because that's what Viking outlaws do.

Marteinn Steinar Thórsson was chosen by Variety as a «Director to Watch» for his first feature, *One Point O*, in competition at Sundance in 2004. He has directed television drama, comedy, documentaries and variety shows in Iceland and created promotional spots in Toronto, Canada for Astral Media, for which he has won 5 PROMAX awards, Showcase and YTV.

ROKLAND ICELAND 2010 **DIRECTOR** Marteinn St. Thórsson **PRODUCER** Snorri Thorisson **SCREENPLAY** Marteinn St. Thórsson **CINEMATOGRAPHY** Philip Robertson **CAST** Ólafur Darri Ólafsson, Elam Lía Gunnarsdóttir, Stefán Hallur Stefánsson, Lára Jóhanna Jónsdóttir **DURATION** 1 h. 40 min. **PROD** Pegasus Pictures **INT. SALES** TBA **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



WORLD
PREMIERE



ROBERT YOUNG

(b. 1933) has directed British film and TV productions within most genres. Despite his crime and ninja stories,

Young has made his greatest mark as a director of comedy, including numerous collaborations with Monty Python members John Cleese, Michael Palin and Eric Idle.

Selected filmography:

Vampire Circus (1972), *Romance with a Double Bass* (1974), *Splitting Heirs* (1993), *Eichmann* (2007)

WORLD PREMIERE SPECIAL SCREENING:

Wide Blue Yonder

BRIAN COX IS IRREPRESSIBLE as Wally, an old salt who has been forced to abandon the sea for an old people's home. Refusing to let that stop him, however, he continues on the sly with smuggling, gambling and all kinds of fun denied him by the home's strict governess. When Wally's best friend Skippy dies, Wally gets an important task. For Skippy's last will was a burial at sea, an unheard of thing at the home. This triggers classic situation comedy and vintage romance in a warm and capricious labyrinthine story, where age knows few bounds and funerals are best served with a full orchestra.

Rarely has a film been more anticipated in Haugesund. *Wide Blue Yonder*, shot in its entirety at Haugalandet, will receive its world premiere during New Nordic Films.

WIDE BLUE YONDER NORWAY/UNITED KINGDOM 2010 **DIRECTOR** Robert Young **PRODUCERS** John Cairns, Stephen Cranny **SCREENPLAY** Hughes Jones **CINEMATOGRAPHY** Svein Krøvel **CAST** Brian Cox, Lauren Bacall, James Fox, Ingrid Bolso Berdal, Kåre Conradi, Hege Schøyen **DURATION** 1 h. 22 min. **PROD** Euromax Filmproduction **INT. SALES** Parkland Pictures

Nordic Focus

THIS YEAR The Norwegian International Film Festival in Haugesund has a special focus on films from the Nordic countries. All the screenings are open for the participants of New Nordic Films.

See the festival catalogue for further information about the films listed, and the daily programme for time and place of the screenings.



7X/XXXXXXX (page 88)

SWEDEN 2009 DIRECTOR Emil Jonsvik
PRODUCER Emil Jonsvik



A Family (page 93)

DENMARK 2010 DIRECTOR Pernille Fischer Christensen
PRODUCERS Sisse Graum Jørgensen, Vinca Wiedemann



Above the Street, Below the Water (page 95)

DENMARK 2009 DIRECTOR Charlotte Sieling
PRODUCERS Bo Ehrhardt, Lars Bredo Rahbek



R (page 96)

DENMARK 2010 DIRECTORS Tobias Lindholm,
Michael Noer **PRODUCER** René Ezra, Tomas Radoor



Bad Family (page 90)

FINLAND 2010 DIRECTOR Aleksi Salmenperä
PRODUCER Aki Kaurismäki



A Rational Solution (page 92)

SWEDEN/FINLAND/GERMANY/ITALY 2009
DIRECTOR Jörgen Bergmark **PRODUCER** Helena Danielsson



Brotherhood (page 91)

DENMARK 2009 DIRECTOR Nicolo Donato
PRODUCER Per Holst



The Woman Who Dreamt About a Man (page 93)

DENMARK/FRANCE/CZECH REPUBLIC/POLAND 2010
DIRECTOR Per Fly **PRODUCER** Ib Tardini

Nordic Co-Production and Film Financing Forum



Vegas (2009), pitched at the Co-Production and Film Financing Forum in 2007.

NORDIC CO-
PRODUCTION
PROJECTS

DAY: Thursday 19 August

LOCATION: Edda 2

TIME: 09:30 – 12:40

ONE OF OUR most exciting and intriguing parts of the program – the pitching session! We are proud to present many exciting film projects in this programme and we hope to see them all realised in the years to come. Each film project will be presented in a seven-minute pitch by the producer.

09:30 **WELCOME**

09:40 **Deadweight** (GE)

09:50 **Tobias & Beate** (NO)

10:00 **Silence** / Hiljaisuus (FI)

10:10 **Nosferas – The Heirs of the Night** /
Nosferas – Die Erben der Nacht (GE)

10:20 **Super** (NO)

10:30 **League of Monster Slayers** (CA)

Coffee break (15 minutes)

10:45 **Valhalla** (CA)

10:55 **Life's Not for Cowards** / Das Leben is Nichts für Feiglinge (GE)

11:05 **The Catwalk** / Catwalken (SWE)

11:15 **The Silence** / Tylejimas (LT)

11:25 **Mad Ship** (CA)

11:35 **Ironhorse** / Jernhesten (NO)

Coffee break (15 minutes)

11:50 **The Colony** (CA)

12:00 **Bekas** (SWE)

12:10 **A playground for heroes** / Spielplätze der Helden (AT)

12:20 **Mr. Lu's Blues** (GE)

12:30 **The White Reindeer** / Valkoinen Peura (FI)

Moderators: Arild Kalkvik, Sidsel Hellebø-Hansson and Kirsten Dalgård

The session will be followed by individual meetings with the producers:

Thursday 19 at 17:00 – 19:00, Edda Tent

Friday 20 at 10:00 – 12:00, Edda Tent

Bekas

SYNOPSIS: Two homeless Kurdish kids see *Superman* in the town's first movie theatre and decide they are going to the US to live with him. To make living conditions worse than they already are, they get kicked out from their hide-out and then chased out of town.

KARZAN KADER left Kurdistan with his family at the age of six and eventually ended up in Sweden. Kader started to make short films on his own which led to him being accepted at Dramatiska institutet in 2007 as one of four director students. Three years later he went back to Kurdistan to shoot his graduation film; the short film version of *Bekas*. Kader has directed numerous commercials and worked as casting director and first AD on several features, including Petter Næss's *Leaps and Bounds* (2007) and Babak Najafi's *Sebbe* (2010).

SANDRA HARMS studied film and film producing at Stockholm University 2000, Stockholm Film School 2001, Dramatiska institutet 2003-2006, and participated in the EAVE programme during 2008. She worked as an assistant producer at Memphis Film 2006-2007, on the feature films *Nina Frisk* and *Leo*. Between 2007 and 2009 she worked as a producer at Breidablick Film. Sandra produced several short films, including *Spending the Night*, which was in competition at the Berlinale 2008. In 2008 she also produced the feature *Starring Maja*. In January 2010 Sandra started working as a producer at Sonet Film.

SONET FILM has been one of the leading production and distribution companies of Swedish feature films since its incorporation in 1984. The films produced have gained recognition both nationally and internationally, among these *Show Me Love* (1998) and *Lilya 4-ever* (2002). Since 2008 Sonet Film is a company in the Bonnier Group and now focuses only on producing feature films. Sonet Film has a close collaboration with SF on the national distribution and international sales.



NORDIC CO-
PRODUCTION
PROJECTS

KARZAN KADER



SANDRA HARMS



COUNTRY Sweden **DIRECTOR** Karzan Kader **PRODUCER** Sandra Harms **PRODUCTION COMPANY** Sonet Film **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Sonet Film, SF **GENRE** Drama **SHOOTING START** January 2011 **SHOOTING LANGUAGE** Kurdish **CONTACT PERSON** Sandra Harms **CELLULAR** +46 704 388 776 **E-MAIL** Sandra@sonetfilm.se **WEB SITE** www.sonetfilm.se

The Catwalk

SYNOPSIS: Six Swedish women, from different parts of the world and cultures have nothing in common, except for their passion for fashion. They don't dare to dream. Not where they come from. But they can yearn. Yearn to blend in. To belong. For real. That drive takes them further than they ever could have imagined. They decide to launch their own line of clothes for haute couture. No money or contacts, all they've got is talent and the only help they get is from an alcoholic claiming he was a designer in the 1960s. A journey. A lot of work. Wonderful warm friendships. From a tiny apartment in the suburbs of Stockholm – through failures and humiliation – to success on the Catwalk in Paris...

DENIZE KARABUDA is an actress, screenwriter and a director, graduated of the National Academy of Acting in Stockholm. Her first feature film screenplay was *Mind the Gap*, which became a big Swedish box office hit in 2007. Her directional debut was with the short film *Pokerface* (2008). Denize is now developing her first feature film.

PETER KROPENIN has worked on more than 30 feature films since 1972 and valuable experience has been gained through work with Ingmar Bergman. Since 1982 Kropenin has been producing for his own company Omega Film & Television AB, since 2006 named Hob AB. Besides producing full-length feature films, Kropenin has initiated and produced a number of prizewinning short films and documentaries.

HOB AB (formerly Omega Film & Television AB and of TV AB) is fully owned by Peter Kropenin. Hob AB has now a deal with Sonetfilm AB, one of the major production/distribution companies in Sweden. It involves producing and developing for and on behalf of Sonetfilm AB.

NORDIC CO-
PRODUCTION
PROJECTS



**DENIZE
KARABUDA**



**PETER
KROPENIN**

HobAB

COUNTRY Sweden **DIRECTOR** Denize Karabuda **PRODUCER** Peter Kropenin **PRODUCTION COMPANY** Hob AB **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Sonet Film AB, The Swedish Film Institute **GENRE** Drama **SHOOTING START** February 2011 **SHOOTING LANGUAGE** Polish, Swedish, English **CONTACT PERSON** Peter Kropenin **CELLULAR** + 46 7075 56095 **E-MAIL** peter@hobab.se **WEB SITE** www.hobab.se

The Colony

SYNOPSIS: In 2035, beneath the surface of an ice-covered world, survivors in Colony Seven struggle to keep their fragile society from collapsing as supplies dwindle and temperatures drop. Already plagued by illness and internal conflict, the Colonists suspect the worst when they lose contact with the only other known settlement. Sam, a young man with a tragic past, joins a dangerous expedition to find out what happened. After a hellish trek across the frozen surface, the team discover that Ferals, brutal and cunning nomadic cannibals, have turned the settlement into an underground nightmare. Racing against time, Sam fights his way back to unite Colony Seven against the threat, and to make a last stand for the future of humanity.

JEFF RENFROE made his feature film debut with the internationally co-produced and co-directed *One Point O*, nominated for the Grand Jury Prize at the 2004 Sundance Film Festival. His second feature *Civic Duty* premiered at Tribeca and was released to critical acclaim in 2007. Jeff also edited the documentary *Anvil! The Story of Anvil* (2008) and is currently writing an adaptation of the sci-fi graphic novel *Stray Toasters* by Bill Sienkiewicz.

PAUL BARKIN was producer on Cherien Dabis's *Amreeka*, which screened at Sundance and Cannes in 2009 and was nominated for a 2010 Independent Spirit Award for Best Picture. Other credits include Bruce McDonald's critically acclaimed *The Tracey Fragments* starring Ellen Page, which opened the Panorama section in Berlin in 2007.

ALCINA PICTURES is a Toronto-based film production company interested in producing unique and marketable films that can travel the world. While focused on developing projects in-house, Alcina is looking to foster co-production relationships with producers seeking financing, resources and expertise from Canada.



JEFF RENFROE



PAUL BARKIN

NORDIC CO-
PRODUCTION
PROJECTS



COUNTRY Canada **DIRECTOR** Jeff Renfro **PRODUCER** Paul Barkin, Pascal Trottier **PRODUCTION COMPANY** Alcina Pictures
TOTAL BUDGET € 11 500 000 **FINANCIER PARTNERS** Alliance Films, Ontario Media Development Corporation, Northern Ontario
Heritage Fund, FIDEC/Gap, Canada Tax Credits **GENRE** SciFi/Thriller **SHOOTING START** October 2010 **SHOOTING LANGUAGE** English
CONTACT PERSON Paul Barkin **CELLULAR** +1 416 707 5245 **E-MAIL** paul@alcinapictures.com **WEB SITE** www.alcinapictures.com



**AXEL
KOENZEN**



**BENNY
DRECHSEL**

Deadweight

SYNOPSIS: *Deadweight* is the story of the sea captain Karl Grabisch. He has just taken command of a 70 000-ton container ship, lying at anchor at Sydney's waterfront. The ship owner wants fifty containers with mutton loaded by the crew as the dockworkers are on strike. Karl nods it through. Through his negligence an accident occurs that costs a man's life and threatens his career. Forced to act, he is thrown into a tragically escalating identity crisis. The action moves to the coast of Los Angeles, where the ship is now anchored for several weeks due to a solidarity strike by the city's dockworkers. The background story of the strike is based on true events in Sydney and Los Angeles in 1998.

AXEL KOENZEN studied photography at the International Center of Photography in New York. Then he worked as photojournalist, freelance photographer and visual researcher for companies such as Ridley Scott & Associates and Columbia Tristar Los Angeles. Koenzen studied directing at the Deutsche Film- und Fernsehakademie Berlin. He has directed *Wax and Wane* (1999) and *Firn* (2006), both selected for official competition by Cannes Cinéfondation.

BENNY DRECHSEL worked as a freelancing production manager and post-production supervisor for several years. In 2005 he founded Rohfilm together with his partner Karsten Stöter. So far Drechsel has produced or co-produced seven feature films, among these *Dancing with Myself* (2005), *Snow* (2008), *Salamandra* (2008) and *Jaffa* (2009).

ROHFILM is a German independent production company with offices in Berlin, Leipzig and Cologne. Founded in 2005 by Karsten Stöter and Benny Drechsel, they develop and finance feature films and documentaries for the international crossover arthouse sector.

rohfilm

COUNTRY Germany **DIRECTOR** Axel Koenzen **PRODUCERS** Benny Drechsel, Karsten Stöter **PRODUCTION COMPANY** Rohfilm GmbH **TOTAL BUDGET** € 2 000 000 **FINANCIER PARTNERS** TBA **GENRE** Drama **SHOOTING START** TBA **SHOOTING LANGUAGE** English **CONTACT PERSON** Benny Drechsel **CELLULAR** +49 172 948 829 4 **E-MAIL** benny@rohfilm.de **WEB SITE** www.rohfilm.de

Ironhorse

SYNOPSIS: With Chaplinesque elegance Viou skates through life, waiting on guests in European express train restaurants, mastering several languages, crossing many borders and providing for her mum and dad who are retired railway workers.

To make ends meet and to keep up with the tight schedule, she passes hordes of people aided by roller skates, taking her rapidly from one stop to the next. All the hard work and caring for others is a great way to chase away her yearning and unspoken dream about unconditional love, something she believes to exist but has never felt.

When Stig from Northern Norway suddenly enters her dining car one day, she falls helplessly in love, gets pregnant and follows him up north. After learning that her parents have both fled their backgrounds and told lies about their origin, Viou loses her mental balance and ends her life tragically under a locomotive on the ore-line between Kiruna and Narvik. She leaves her 6-year-old son Adrian behind, hoping that all the unconditional love and knowledge of his origin that she has fed him from the very start, will help him find the ease to live a good life.

MONA J. HOEL's work as a producer has evolved from strictly experimental, no-budget short films like *Luciana's Morning* (1982), *The Beauty or the Beast* (1992), and *Come with Me to the Sacred* (1996), via low-budget, government-supported feature films, like *At Ease* (1995), the Dogma film *Cabin Fever* (2000), to a more costly production, *Chlorox, Ammonia and Coffee* (2004), and back again to the no-budget feature *Do Not Love Thy Neighbour* (2010). *Ironhorse* will be the fifth full length feature she produces.

FREEDOM FROM FEAR was first founded by Mona J. Hoel in New York, 1982. Malte Forssell and Mona J. Hoel refounded the company in Norway in 1998, and it is now run by Mona J. Hoel. Writing, directing and producing is all happening in close collaboration, and makes the cost of vision an exciting science. With generous preproduction periods, research/casting during the writing, and lots of location scouting, they shoot faster since all major artistic decisions have been rehearsed, also with the leading actors, before the actual shooting takes place.



MONA J. HOEL



COUNTRY Norway **DIRECTOR** Mona J. Hoel **PRODUCER** Mona J. Hoel **PRODUCTION COMPANY** Freedom From Fear AS **TOTAL BUDGET** €1 500 000 **FINANCIER PARTNERS** Norwegian Film Fund, Media Plus, Storyline Studios, SF Norway, Mantena AS, TV2 **GENRE** Drama **SHOOTING START** Preferably spring 2011 **SHOOTING LANGUAGE** Norwegian, Swedish, Spanish, French, Italian **CONTACT PERSON** Mona J. Hoel **CELLULAR** +47 92 28 52 56 **E-MAIL** mohoe@freedomfromfear.no **WEB SITE** www.freedomfromfear.no

League of Monster Slayers

SYNOPSIS: Orphaned siblings Lilly and Sebastian live at their wealthy uncle Mr. Blackburn's estate. The orphans are alone, as all their previous nannies have quit, exhausted by the children's stories about monsters lurking in the house. Everything changes with the arrival of their new nanny, Madeline Thatcher, a prim and proper sort who occupies them with intense schooling each day. But Madeline is more than she at first appears. In fact, the children quickly discover that their new nanny has trained in the dark arts since she was 10. Someone is up to no good at the house and she's there to put an end to it. The children agree to keep Madeline's identity under wraps if she teaches them how to fight monsters. Together they begin to uncover the dreaded secrets of the grand estate by battling with monsters and confronting an evil ghost constructing a portal to hell.

AARON WOODLEY had his directorial debut with *Rhinoceros Eyes* which premiered at the 2003 Toronto International Film Festival (TIFF) and won the Discovery Award. Woodley's follow up, *Tennessee* (2008) was produced by Lee Daniels (*Monster's Ball*, *Precious*) and starred Adam Rothenberg and Mariah Carey. Woodley was one of four directors involved in *Toronto Stories* (2008).

JENNIFER JONAS' latest feature is Bruce McDonald's *Trigger* (2010) starring Molly Parker and Tracy Wright. At TIFF 2009, she produced *Leslie, My Name is Evil* and was nominated CFTPA's Producer of the Year. She produced *Otto; or, Up with Dead People* (2008) and TIFF Special Jury Prize winner *Monkey Warfare* (2006). As 1st Assistant Director, Jennifer worked on Academy Award-winning *The Red Violin* (1998).

NEW REAL FILMS is a film company committed to innovation and creativity. New Real develops and produces entertaining, original content and has made ten feature films in the last ten years. New Real is dedicated to producing original thought-provoking film.

NORDIC CO-
PRODUCTION
PROJECTS



**AARON
WOODLEY**



**JENNIFER
JONAS**



COUNTRY Canada **DIRECTOR** Aaron Woodley **PRODUCER** Jennifer Jonas **PRODUCTION COMPANY** New Real Films
TOTAL BUDGET € 3 244 000 **FINANCIER PARTNERS** TBA **GENRE** Family/Adventure **SHOOTING START** TBA **SHOOTING
LANGUAGE** English **CONTACT PERSON** Jennifer Jonas **CELLULAR** +41 68 76 26 59 **E-MAIL** jenniferjonas@newrealfilms.com
WEB SITE www.newrealfilms.com

Life is Not For Cowards

SYNOPSIS: Kim is in the middle of puberty when her mother dies in a tragic accident. While her father Markus is on the brink of depression and grandmother Gerlinde is diagnosed with cancer, the introverted Kim falls in love with Alex, a cool rapper. One evening, Franz, a classmate who admires her, gets into a fight with Alex. Threatened with youth detention, Alex convinces Kim to run away with him. At home, the worried Markus discovers that Kim writes text messages to her mother in an expression of her grief and feelings. Markus, Gerlinde and her nurse Paula follow Kim and find her with Alex in a Danish holiday resort, where the family always spent the summer. Kim is torn but bids farewell to Alex and returns with her family. On their way home, Gerlinde passes away. At her funeral, Kim holds a moving eulogy, before she leaves with Markus, reconciled.

ANDRÉ ERKAU studied acting at the Drama Studio Hamburg and writing and directing at the Academy of Media Arts Cologne. He started his career as an actor at the Bremen Theatre and the Württembergische Landesbühne. His feature film *Selbstgespräche* (2007) won the main prize of the jury at the 29th Filmfestival, the Max Ophüls Prize.

MICHAEL ECKELT founded Riva Filmproduktion GmbH in 2006 as Managing Director. Eckelt is the former Managing Director of Neue Impuls Film Produktionsgesellschaft GmbH, which he founded as a successor of Hanover-based Impuls Film in 1996. Current and previous films include *The Syrian Bride* (2004), *Lemon Tree* (2008), *Eyes Wide Open* (2009) and *Upperdog* (2009).

RIVA FILMPRODUKTION GMBH was founded in 2006. Apart from German feature and television productions, Riva Film has a strong focus on international co-productions of high quality feature films for the arthouse market.



NORDIC CO-
PRODUCTION
PROJECTS

**ANDRÉ
ERKAU**



**MICHAEL
ECKELT**



COUNTRY Germany **DIRECTOR** André Erkau **PRODUCER** Michael Eckelt **PRODUCTION COMPANY** Riva Filmproduktion GmbH **TOTAL BUDGET** € 2 000 000 **FINANCIER PARTNERS** Filmförderung Hamburg Schleswig-Holstein **GENRE** Tragi-comedy **SHOOTING START** September 2011 **SHOOTING LANGUAGE** German **CONTACT PERSON** Christina Kühlewein
E-MAIL hamburg@rivafilm.de **WEB SITE** www.rivafilm.de

Mad Ship

SYNOPSIS: This is a film about the burden of dreams – a dust bowl *Fitzcarraldo*. Toumas Sukannen is a man of great passion, optimism and ideals. As a Finnish immigrant to Western Canada in the 1920s, he dreams of establishing a wheat family dynasty in this new, wide-open land brimming with opportunity. But the perfect storm of a prairie drought and the economic crash of 1929 deliver his young family to the edge of ruin. When his beautiful wife, Meri, dies unexpectedly, he vows to return her body to her beloved homeland, and embarks on a Quixotic mission to build a hand-made ship and sail out of the prairie dust bowl. He is ultimately pulled back from the brink of madness, and certain death, by the hope and unconditional love offered by his two young children. Inspired by a true story.

DAVID MORTIN has directed over a dozen documentaries for Canadian television, and has co-written several performing arts specials, including the Emmy-nominated *September Songs: The Music of Kurt Weill*, and *Tuscan Skies – Andrea Bocelli*. Previous dramatic works include *Black Widow* (2005 – Czech Crystal, Prague; six Gemini Award nominations) and *Youkali Hotel* (2003 – three Gemini Award nominations; Rose d'Or nominee).

ENIGMATICO FILMS was founded in 1993 by writer/producer/directors David Mortin and Patricia Fogliato. They are currently developing several dramatic feature films, including two original scripts, *The Songbird* and *Mad Ship*, as well as two literary adaptations, *The Gravesavers*, based on a best-selling youth novel, and *The Damaged Heart*.

NORDIC CO-
PRODUCTION
PROJECTS



DAVID MORTIN



COUNTRY Canada **DIRECTOR** David Mortin **PRODUCERS** David Mortin, Patricia Fogliato **PRODUCTION COMPANY** Enigmatico Films Inc. **TOTAL BUDGET** CDN \$ 5 000 000 (€ 3 729 279) **FINANCIER PARTNERS** Canadian federal and provincial tax credits **GENRE** Drama **SHOOTING START** TBA **SHOOTING LANGUAGE** English **CONTACT PERSON** David Mortin **CELLULAR** +1 647 233 2682 **E-MAIL** david@enigmaticofilms.com **WEB SITE** www.enigmaticofilms.com

Mr. Lu's Blues

SYNOPSIS: An epic, action-packed romance based on the true story of Swedish-Russian jazz legend Oleg Lundstrom, set against the exotic and turbulent world of Shanghai in the 1930s. Oleg, the free-thinking son of a railroad worker, falls in love with Wei Gong Daiyu, the daughter of a prominent Manchurian family. They defy their heritage, the war and the revolution, for a forbidden love that sets a powerful mystery in motion, ultimately echoing across the years into the present. Can music and love prevail?

MARIA VON HELAND is active as both a screenwriter and director, and her other films include *Big Girls Don't Cry* (2002), *Those Who Whisper* (2006), *Search* (2006) and *Suddenly Gina* (2007). She wrote the screenplay for Kai Wessel's *Hilde* (2009). Von Heland has just adapted François Lelord's *Hector's Journey* for the screen.

OLIVER DAMIAN has more than 12 years of professional experience in the film business. He founded 27 Films Production as Managing Director and producer in 2005 in order to develop, finance and produce international feature films with a distinct passion for emotional storytelling and global entertainment. Damian is a member of the European Film Academy (EFA), the Ateliers du Cinéma Européen Network (ACE) and European Audiovisual Entrepreneurs (EAVE). Furthermore, he was selected in 2010 as the German «Producer on the Move», organised by the European Film Promotion (EFP).

27 FILMS PRODUCTION's main activity is development, finance and production of culturally significant and commercially interesting feature films for the European and international market, with budget levels ranging from € 1 500 000 to € 10 000 000.



**MARIA VON
HELAND**



**OLIVER
DAMIAN**

NORDIC CO-
PRODUCTION
PROJECTS

27 FILMS PRODUCTION

COUNTRY Germany **DIRECTOR** Maria von Heland **PRODUCER** Oliver Damian **PRODUCTION COMPANY** 27 Films Production **TOTAL BUDGET** € 6 000 000 **FINANCIER PARTNERS** TBA **GENRE** Drama **SHOOTING START** Summer 2011 **SHOOTING LANGUAGE** English **CONTACT PERSON** Oliver Damian **CELLULAR** +49 172 6428 207 **E-MAIL** oliver@27films.biz **WEB SITE** www.27films.biz

Nosferas - The Heirs of the Night

SYNOPSIS: The year is 1894. The six last remaining vampire clans in Europe lose power. In order to save their species the fighting clans decide to bury the hatchet and found the Vampire Academy to protect and train their youngest fellows. Four of them – Leo from Austria, Ivy from Ireland, Malcom from England and Alisa from Germany become close friends and survive breathtaking adventures in the catacombs of Rome.

Nosferas – The Heirs of the Night is the first of a franchise of five features based upon the novels of Ulrike Schweikert.

PHILIPP KREUZER joined Bavaria Film GmbH in 2005 as Head of Film and TV financing, and in 2006 also Head of Co-production and Deputy Managing Director of Bavaria Film's feature film and TV-Event production company Bavaria Pictures GmbH. In late 2008 he was also appointed Managing Director of Bavaria's Rome-based production and distribution company, Bavaria Media Italia s.r.l. Joining the international activities between production and sales, as of 2009 he was appointed Vice President International and Co-Production of Bavaria Media GmbH.

DOROTHE BEINEMEIER is a producer for Egoli Tossell Film AG in Berlin. Dorothe completed her degree in Film and Television Production at the film school in Berlin-Babelsberg in 2006. The very same year she attended the Berlinale Talent Campus as a producer and screenwriter, where she also participated in the Script Clinic. In 2009 she earned a Master's Degree in European Audiovisual Production and Management. Dorothe will be in charge as Managing Director for Hamster GmbH – a joint venture for family entertainment between Egoli Tossell Film AG and Dutch partner Lemming Film that will be launched in September

BAVARIA PICTURES GMBH was founded in 2004. It is part of Bavaria Film Group and develops and produces feature films and TV-Event productions. The company is active in co-production as well as full production service for national and international film productions irrespective of their format. Bavaria Film Group is one of the largest media companies in Europe, operating production and services worldwide, encompassing all sectors of the audio-visual industry including distribution and sales. Recent highlights: *Buddenbrooks* (2008) and *The Solitude of Prime Numbers* (2010).

EGOLI TOSSELL FILM is an independent film production and financing company with subsidiaries in Berlin, Leipzig, Halle, Cologne, Munich and Potsdam-Babelsberg. Founded by Judy Tossell and Jens Meurer in 2001, they are European producers with a passion for great stories and storytellers. Recent highlights: Academy-, Golden Globe- and Spirit-Award-nominated *The Last Station* (2009) by Michael Hoffman and Olivier Assayas's Cannes entry *Carlos the Jackal* (2010).

NORDIC CO-
PRODUCTION
PROJECTS



**PHILIPP
KREUZER**



**DOROTHE
BEINEMEIER**

BAVARIA PICTURES

**EGOLI
TOSSELL**

COUNTRY Germany DIRECTOR TBA PRODUCERS Philipp Kreuzer, Dorothe Beinemeier PRODUCTION COMPANY Bavaria Pictures GmbH, Egoli Tossell Film TOTAL BUDGET € 9.000.000 FINANCIER PARTNERS TBA GENRE Family/Adventure SHOOTING START 2012 SHOOTING LANGUAGE English CONTACT PERSON Philipp Kreuzer / Dorothe Beinemeier CELLULAR +49 172 6221272 / +49 163 7266344 E-MAIL Philipp.Kreuzer@Bavaria-Film.de / dorothebeinemeier@egolitossell.com WEB SITE www.bavaria-film.de / www.egolitossell.com

A Playground For Heroes

SYNOPSIS: Reinold Minach, Leo Degaspari, Michael «Much» Gratt – three mountaineers from South Tyrol – cross Greenland at its widest point in the summer of 1983. With just minimal food provisions and no radio equipment. They are travelling on foot. 1400 kilometers. Each of them harnessed to their sledges.

It's an experiment – mainly a psychological one, as it turns out. Only a few hours after the helicopter drops them off in a bay east of the island, the arguments begin and there will be no reconciliation for the rest of their journey. The dispute explodes into a hatred only possible on the *tabula rasa* of such a location. After incredible exertions, they reach their destination. Today, at least one of the men believes that hatred was paramount to their survival.

GABRIELE KRANZELBINDER, former managing director of Amour Fou, has set up a new company focusing on the production of high quality and author-driven feature and documentary films for the international market. Her feature film productions include *Crash Test Dummies* (2005), *Taxidermia* (2006) and *Tender Son – The Frankenstein Project* (2010).

KGP supports both storytelling and artistic vision. KGP cannot be wedged into the corset of genres and formats. KGP focuses on the production of high-quality auteur films for the international market and sees itself as a partner for creatives, funders and commissioners.



NORDIC CO-
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PROJECTS

**GABRIELE
KRANZELBINDER**



COUNTRY Austria **DIRECTOR** TBA (Barbara Albert in discussion) **PRODUCER** Gabriele Kranzelbinder **PRODUCTION COMPANY** KGP Kranzelbinder Gabriele Production **TOTAL BUDGET** € 4 000 000 **FINANCIER PARTNERS** Austrian Film Institute (development) **GENRE** Drama/Adventure **SHOOTING START** August 2011 **SHOOTING LANGUAGE** German **CONTACT PERSON** Gabriele Kranzelbinder **CELLULAR** +43 664 3583 642 **E-MAIL** kranzelbinder@kgp.co.at **WEB SITE** www.kgp.co.at

Silence

SYNOPSIS: The Second World War, frontier between Finland and Russia. Casualties killed in action are gathered in an assembling centre right behind the frontier line to be sent back home. A group of men and women are running the centre. Eino is the dim-witted son of a washer of dead bodies. Antti is his lifelong friend, a charming bum who makes Eino do all his work and instead concentrates on wooing the young Lottas and trading illegally across the frontier line. Realising he is being taken advantage of, Eino rebels. As a consequence, Antti is forced to pick up a body between the fronts instead of Eino and he is killed. Feeling guilty, Eino does not understand why he should keep on living. During a chaotic retreat, Eino refuses to leave the dead heroes behind. He loads the remaining bodies on a horse cart and starts reining them home.

SAKARI KIRJAVAINEN graduated from University of Industrial Arts in 1993. He has directed two feature films and several shorts and documentaries. He has won several prizes and mentions with his films and works in the film business. He is also a board member of the Finnish Film Workers' Union. Previous feature films: *Who Asks for Fire* (2001) and *Tali - Ihantala 1944* (2007).

PETRI ROSSI graduated from the University of Industrial Arts in 1996. He established the production company Indie Films in 1991, producing animations, documentaries and short features; in total 15 projects. From 2001 he worked as a film consultant in the Finnish Film Foundation until 2005, participating in several international activities such as the Eurimages board.

CINE WORKS LTD, established in 2006, is a Helsinki-based independent feature film production company specialised in developing and producing genre projects for international markets. They also enter selected projects as a co-producer.



**SAKARI
KIRJAVAINEN**



PETRI ROSSI



COUNTRY Finland **DIRECTOR** Sakari Kirjavainen **PRODUCER** Petri Rossi **PRODUCTION COMPANY** Cine Works **TOTAL BUDGET** €1 500 000 **FINANCIER PARTNERS** Finnish Film Foundation, YLE co-productions, Nordic Film & TV Fond **GENRE** War/Drama **SHOOTING START** February 2011 **SHOOTING LANGUAGE** Finnish **CONTACT PERSON** Petri Rossi **CELLULAR** +358 50 3861266 **E-MAIL** petri.rossi@cineworks.fi **WEB SITE** www.cineworks.fi

The Silence

SYNOPSIS: An art critic wakes up one morning to discover his wife standing in their bedroom doorway with her bags packed. She leaves with no explanation and her husband of 18 years is sent into a whirlwind of uncertainty.

Now, suddenly alone, the critic is forced to re-evaluate and reflect upon his past choices, mistakes, ambitions, his life purpose and meaning. Through his contemplation, we see the significant highlights of his life – from the wonder and innocence of childhood, via the discoveries of youthful heartache and lost loves, to, eventually, the first promising years of marriage and parenthood.

Slowly the critic realises that two people can live together for years without ever really knowing each other. And he sees that the most significant developments in one's life can perhaps be dictated by chance, rather than by careful planning.

GYTIS LUKŠAS graduated from Russian Institute of Cinematography in Moscow (VGIK) in 1971. Lukšas is the President of the Lithuanian Filmmakers Union, the member of the Council of Association of Lithuanian Artists. Selected filmography: *Yesterday and Forever* (1985), *Serpent's Gaze* (1989), *Pilgrims of Earth* (1992), *Lunar Lithuania* (1998) and *Vortex* (2009).

ARŪNAS STOŠKUS and **KĘSTUTIS PETRULIS** have been collaborating for many years. **GODA RUPEIKAITĖ** joined them in 2004 right after Studija 2 was established. They all have intensive experience working with the best-known Lithuanian filmmakers both in fiction and documentary films. They have produced eight films during the last three years, including *Vortex* (2009). Films in production: *Madonna of Siberia* and *The Masks: Lost Among Faces*.

STUDIJA 2 specialises in cinema and video film production and is established on the basis of the two independent film studios. The founders have been collaborating together for many years, now holding an intensive experience working with the best-known Lithuanian filmmakers.



GYTIS LUKŠAS



**GODA
RUPEIKAITĖ**

COUNTRY Lithuania **DIRECTOR** Gytis Lukšas **PRODUCERS** Kęstutis Petrulis, Arūnas Stoškus, Goda Rupeikaitė
PRODUCTION COMPANY Studija 2 **TOTAL BUDGET** € 1 500 000 **FINANCIER PARTNERS** Lithuanian Ministry of Culture,
Lithuanian Film Studios, Studio UP Records **GENRE** Drama **SHOOTING START** September 2011 **SHOOTING LANGUAGE**
Lithuanian, English **CONTACT PERSON** Goda Rupeikaitė **CELLULAR** +370 607 37665 **E-MAIL** grupeikaite@gmail.com

Super

SYNOPSIS: 15-year-old Julie is home alone for a week during summer and has made a list of things to do in order to change her life for the better: she's going to party with friends, drive a car, balance on the city bridge railing, get a tattoo – and she's going to kiss. A girl, if necessary. And she's not going to let trifles like being friendless and blind stop her. When she meets her new neighbour, the mysterious Jomar, offering to help her complete her list, it is the start of an intense week. Julie falls in love with him, just as he increasingly seems like a dangerous young man. It becomes clear that he has his own reasons for completing the list, and Julie is about to get a lot more than she bargained for.

TERJE ANDRÉ NYMARK graduated from the London Film School in 2002. He moved to Tromsø in 2003 to start working as a director and screenwriter. Terje has his forte in idea and concept development for audio visual products, and makes the bulk of the creative text work for the commission films produced by Sweet Films. Nymark has directed several short films, including *Dog, Sunday 11 am* (2004) and *The Little Spider Bakery* (2008).

JOACHIM LYNG holds a Bachelor of Arts with Honors in Film Studies from the University of Kent at Canterbury, a certificate in Corporate Governance from the Norwegian School of Management and an MBA from the School of Commerce in Tromsø. Lyng has produced all the drama productions of Sweet Films. He has previously co-produced *Robert Mitchum Is Dead* (2009), a co-production between France/Belgium/Poland/Norway.

SWEET FILMS was established in 2007 and has produced three short films and co-produced two feature films. In addition, Sweet Films produces commercials for various companies. Their aim is to produce surprising and entertaining films for a wide but critical audience.

NORDIC CO-
PRODUCTION
PROJECTS



**TERJE ANDRÉ
NYMARK**



JOACHIM LYNG



COUNTRY Norway **DIRECTOR** Terje André Nymark **PRODUCER** Joachim Lyng **PRODUCTION COMPANY** Sweet Films
TOTAL BUDGET € 1 700 000 **FINANCIER PARTNERS** FilmCamp **GENRE** Drama/Comedy **SHOOTING START** July 2011
SHOOTING LANGUAGE Norwegian **CONTACT PERSON** Joachim Lyng **CELLULAR** +47 926 56 002 **E-MAIL**
joachim@sweetfilms.no **WEB SITE** www.sweetfilms.no

Tobias and Beate

SYNOPSIS: 9-year-old Tobias is a sickly little boy. Having never gained the approval of his materialistic mother Marit, he has retreated into the cyborg alter-ego «Robbie» who sees all around him as a futuristic fantasy world. Following the death of his father, Tobias's pulmonary condition worsens, forcing a move from Oslo to Marit's childhood home in Northern Norway. It is here, in unfamiliar mountain surroundings, living with gruff estranged grandfather Kjell, that Marit implores her robot boy to «make friends». Tobias takes this a little too literally: the mysterious, magical best friend Beate appears, concealing a secret to Marit's past fraught relationship with Kjell. Beate challenges Tobias to become more human and, despite the danger she puts Tobias in, may prove the key to saving his relationship with his mother.

MONA STEFFENSEN produced Hanne Larsen's award-winning short *Cairn* (2008), which has travelled around the world and was screened at more than 30 festivals. Prizes received include the National Film Award Amanda for Best Short Film in 2008 and Palm Springs International Festival of Short Films: Best Live Action Short over 15 minutes in 2008. Steffensen is now developing feature films and TV series.

ORIGINAL FILM AS is located in Tromsø in Northern Norway and produces films for cinema and TV distribution, national and international. The company also do co- and line productions for other companies looking to shoot in the spectacular arctic surroundings.



NORDIC CO-
PRODUCTION
PROJECTS

**MONA
STEFFENSEN**



COUNTRY Norway **DIRECTOR** TBA **PRODUCER** Mona Steffensen **PRODUCTION COMPANY** Original Film AS **TOTAL BUDGET** € 2 148 254 **FINANCER PARTNERS** Norwegian Film Institute (development), FilmCamp, Original Film, Helgeland Film **GENRE** Drama **SHOOTING START** August 2011 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Mona Steffensen **CELLULAR** +47 928 37 843 **E-MAIL** mona@originalfilm.no **WEB SITE** www.originalfilm.no

Valhalla

SYNOPSIS: It is the year 984 A.D. 13-year-old Leif Eriksson and his brother Thor unwittingly cause a landslide that destroys a neighbour's farmhouse. When the neighbour chases the boys to their home he is killed by Leif's father Erik. Erik is convicted of murder and banished for life to the harsh Northern lands and his family are enslaved. As young men, Leif and Thor escape to King Olaf in Norway and ask him to lift their father's banishment. Olaf tells them that if they join his forces, go to Ireland and distinguish themselves in battle, he will consider to do so. This character-driven story, in the style of *Braveheart* (1995) and *Gladiator* (2000), takes us into fierce battles, exploring pivotal dramas at the heart of the film – a son's determination to free his father, the true love of a woman, and finally, two brothers at odds drawn together in a quest to bring freedom to a nation.

LEIF BRISTOW is President and CEO of Knightscope Media Corp. Previously, he ran Knightscope Entertainment Corp., where he produced the feature films *Virginia's Run* (2002) and *Kart Racer* (2003). *Blizzard* (2003) received an extensive international theatrical release and starred Whoopi Goldberg and Christopher Plummer. Bristow is currently in post-production on his directorial debut, *Sophie*.

KNIGHTSCOPE MEDIA CORP. is a fully integrated Canadian entertainment company specializing in the distribution, creation and financing of high quality live action feature films and television productions for the whole family.



LEIF BRISTOW



COUNTRY Canada **DIRECTOR** Leif Bristow **PRODUCER** Leif Bristow **PRODUCTION COMPANY** Knightscope Family Films Inc. **TOTAL BUDGET** CDN 18 000 000 (€ 13 425 405) **FINANCIER PARTNERS** TBA **GENRE** Action/Adventure **SHOOTING START** TBA **SHOOTING LANGUAGE** English **CONTACT PERSON** Leif Bristow **CELLULAR** +416 420 8482 **E-MAIL** leif@knightscope.com **WEB SITE** www.knightscope.com

The White Reindeer

SYNOPSIS: *The White Reindeer* is a remake of the legendary 1956 Cannes and Golden Globe winner. It takes place in Lapland, where Pirita, a neglected young wife, responds to her husband's coldness by venturing into the snowy wastes and transform herself into a reindeer. Every man who hunts this deer comes to a bad end.

The White Reindeer is a legend about a witch who in yearning real love turns into a man-killing animal. It is a fantasy thriller about a young woman who travels to Lapland to find her roots and the limits of the male-orientated society.

Director's note: The new version of *The White Reindeer* will be a fairytale of a young woman, who is resisting the limits of the society but the only way to survive seems to change herself: She will be transformed into a monster, a man-killing white reindeer.

PETER LINDHOLM graduated as a director in 1990 from Director Schooling of the Finnish Film Foundation. He is a director/screenwriter who specializes in contemporary dramas, crime and sexual relationships. Selected feature films: *Kylmäverisesti sinun* (2000), *Kites over Helsinki* (2001) and *Three in Love* (2008).

PAULI PENTTI directed two feature films in the 1980s, *Waiting for Darkness* (1985) and *Macbeth* (1987), produced the feature-length documentary *From Russia with Rock* (1988) and worked as First Assistant Director for Aki and Mika Kaurismäki, Jim Jarmusch and Joseph Willsmaier. He has also produced 400 TV commercials and written about film, travelling and literature. In 1995-98 he worked as a production consultant in AVEK, Helsinki.

FIRST FLOOR PRODUCTIONS was founded in April 2008 and has produced a short film, *Enemies Within* (2009), and a 90-minute documentary, *In the Shadow of Doubt*, released in January 2010. First Floor Productions has four feature films in development: Petri Kotwica's *Fleeing Dreams*, Peter Lindholm's *The White Reindeer*, *Naked Harbour* and *Sands of Sarasvati* - the latter two by Aku Louhimies.



**PETER
LINDHOLM**



PAULI PENTTI

NORDIC CO-
PRODUCTION
PROJECTS

FIRST FLOOR PRODUCTIONS

COUNTRY Finland **DIRECTOR** Peter Lindholm **PRODUCER** Pauli Pentti **PRODUCTION COMPANY** Petfilms in collaboration with First Floor Productions **TOTAL BUDGET** € 2 000 000 **FINANCIER PARTNERS** Finnish Film Foundation, Disney Finland, MTV3 Finland, SVT, FilmPOOL Nord, ZDF Arte **GENRE** Thriller/Fantasy **SHOOTING START** July 2011 **SHOOTING LANGUAGE** Saame, Finnish, English, Swedish **CONTACT PERSON** Pauli Pentti **CELLULAR** +358 50 382 2024 **E-MAIL** pauli@firstfloor.fi **WEB SITE** www.petfilms.fi



**New Films, New Faces, New Talents
at the Nordic Film Market, February 3rd–6th.**



**34th
Göteborg
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Film Festival
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Ahokas, Harri
Head of Domestic
Distribution
The Finnish Film Foundation
+358 5008 79349
harri.ahokas@ses.fi
Finland

Aichinger, Olaf
Acquisitions Manager
Bavaria Film International
+49 172 8111 759
olaf.aichinger@bavaria-
film.de
Germany

Akselsen, Egil
CEO
Trondheim Kino AS
+47 9008 1146
egil@trondheimkino.no
Norway

Alme De Visscher, Dennis
Acquisition Executive
TV 2
+47 9974 1434
dad@tv2.no
Norway

Almqvist, Stina
Project Leader
Film Arc/Filmpool Nord
+46 7022 64119
stina@fnp.se
Sweden

Andersen, Svein
Head of Production
FilmCamp
+47 4789 9480
svein@filmcamp.no
Norway

Angell-Olsen, Siw
Project Coordinator
Center for Art and Film
+47 9533 3461
sao@kinokino.no
Norway

Appelgren, Charlotte
General Secretary
Cine-Regio
+45 4040 3545
ca@cineregio.org
Denmark

Appels, Bea
Marketing
Twin Film
+31 65200 3454
twinfilm.bea@upcmail.nl
Netherlands

Archetti, Kristoffer
Cinematographer
The Norwegian Film School
+47 9003 9947
kristoffer@archetti.com
Norway

Arcuri, Jennifer
Development
UB Film
+1 310 779 1225
jennifer@ubroadcast.com
USA

Arlidsson, Sara
Communication
Film Arc/Filmpool Nord
+46 7025 91339
sarah@fnp.se
Sweden

Articakaitė, Dr. Grazina
Director
European Film Forum
+370 6164 5643
info@kino.lt
Lithuania

Amenes, Solveig
Producer
Genesis film
+47 9937 8743
solveig@genesisfilm.no
Norway

Asbjørnsen, Dag
Senior Advisor
Ministry of Culture
+47 4022 2151
dag.asbjørnsen@kud.dep.no
Norway

Asikainen, Jukka
Film Commissioner
The Finnish Film Foundation
+358 5032 06069
jukka.asikainen@ses.fi
Finland

Asting, Gunhild
Director
+47 9915 9102
supergunhild@hotmail.com
Norway

Atterås, Ann Karin
Cinema Manager
Voss Komm. Kino
+47 9526 2083
vkkino@online.no
Norway

Austli, Gudrun
Producer
The Norwegian Film School
+47 9223 2729
gudrun.austli@yahoo.com
Norway

Bakken, Marit
Festival Manager
FiFF
+47 9863 0060
marit@movingimage.no
Norway

Ballantyne, Suzanne
c/o Filmkraft Rogaland
Norway

Barkin, Paul
President
Alcina Pictures Ltd
+1 416 707 5245
paul@alcinapictures.com
Canada

Barrack, John
Chief Operating Officer
Canadian Film & Television
+1 416 304 0280
barrack@cftpa.ca
Canada

Bech, Stig
Managing Director
Midnorsk Filmfond AS
+47 4160 1888
stig.bech@midnorskfilm.no
Norway

Beinemeier, Dorothe
Producer
Egoli Tossell Film AG
+49 163 72 66 344
dorothebeinemeier@egolitos-
sell.com
Germany

Bembom, Annemarie
Scandinavisch Film Festival
+316 1555 1370
annemarie@scandinavisch-
filmfestival.nl
Netherlands

Berg, Christin
Program Director
Oslo Kino AS
+47 9716 4841
christin.berg@oslokino.no
Norway

Berg, Lars
Director
Directors Guild of Norway
+47 9009 6982
larsberg@online.no
Norway

Bergmann, Marieanne
Head of Funding
Filmförderung Hamburg
+49 170 4756 902
bergmann@ffhsh.de
Germany

Bergmark, Jørgen
Director
Hepp Film
+46 70278 1210
jorgen.bergmark@telia.com
Sweden

Bergsend, Anne
Producer
The Norwegian Film School
+47 9922 5205
annebergsend@gmail.com
Norway

Bemson, Ingunn
Programme Planner
TV 2
+47 9060 6380
inb@tv2.no
Norway

Bertheussen, Mona F.
Director
Moment TV AS
+47 9300 7545
mona@moment-tv.no
Norway

Bille, Peter
Managing Director
ECA A/S
+45 2023 2427
bille@ecagency.dk
Denmark

Birkenes, Ann-sophie
Project Coordinator
Nordisk Film & TV Fond
+47 9972 1960
ann-sophie@nordisk-
filmogtvfond.co
Norway

Bjorknes, Jarle
Producer
Incitus films
+47 9303 3775
post@incitus.no
Norway

Bjørne-Larsen, Knud
CEO
Storyline Studios AS
+47 9078 0996
knud@storyline.no
Norway

Bober, Philippe
Managing Director
The Coproduction Office
bureau@coproductionoffice.eu
France

Bonn, Frank
CEO
Nouveau Capital
+46 7024 65410
fb@servisen.se
Sweden

Borgonon, Dan
Programme Executive
Channel Four Television
+44 787657852
dborgonon@channel4.co.uk
UK

Breien, Anja
Director
+47 9521 4949
breiena@online.no
Norway

Briseid, Håkon
Producer
Monster Film
+47 9862 9815
hakon@monstermail.no
Norway

Bristow, Agnes
Producer
Knightscope Family Films Inc.
Canada

Bristow, Brittany
Companion
Canada

Bristow, Leif
Producer
Knightscope Family Films Inc.
+1 416 420 8482
leif@knightscope.com
Canada

Broka, Sonora
Director
Riga Int. Film Forum Arsenals
+371 2787 6982
sonora@arsenals.lv
Latvia

Bræin, Nina Mari
Head of Press
The Norwegian International
Film Festival
+47 9515 0912
nina@kino.no
Norway

Brøndbo, Karl Erik
Cinematographer
The Norwegian Film School
+47 9117 5343
brembu@gmail.com
Norway

Bøhmer, Jorun
President
ActionFilm AS
+47 4727 3645
Norway

Carlsson, Gunnar
Executive Producer
SVT
+46 7026 46929
gunnar.carlsson@svt.se
Sweden

Chapelle, Julian
Event Manager
Raindance Film Festival
+44 2072 873 833
julian@raindance.co.uk
UK

Chocron, André
Director
The Norwegian Film School
+47 9326 0098
andre.chocron@gmail.com
Norway

Christensen, Ole Bjørn
Managing Director
Øst for Paradis
+45 2343 5377
ole.b@paradisbio.dk
Denmark

Cowan, Michael Lionelli B.
Stealth Media Group
+44 7768 102 468
info@stealthmediagroup.com
UK

Croneman, Anna
Producer
Bob Film Sweden AB
+46 705 928 168
anna@bobfilmsweden.com
Sweden

Csurdi, Gabor
Head of Distribution
Budapest Film
+36 30 336 6168
gcsurdi@budapestfilm.hu
Hungary

Cukierman, Deborah
Acquisitions & Memento
Films International
+33 6676 30071
deborah@memento-
films.com
France

Dalgaard, Kirsten
CEO
Admiral Film
+45 2026 1425
kd@admiralfilm.dk
Denmark

Damian, Oliver
Managing Director
27 Films Production
+49 172 64 28 207
julika@27films.biz
Germany

Danielsen, Benedikte
Project Coordinator
Films from the South Festival
+47 9011 9599
benedikte@filmfrasor.no
Norway

Daubjerg, Agnete
Buyer
Øst for Paradis
+45 2446 0013
sirius@paradisbio.dk
Denmark

Davis, Isabel
Senior Executive
UK Film Council
+44 7974 781 057
isabel.davis@ukfilmcouncil.org
.uk
UK

Diaferia, Franco
Producer
Cineville Pictures
+39 3472 55 7071
cinevillefilms@gmail.com
Italy

Downey, Mike
Producer/ Managing
Film and Music Entertainment
+44 7545 182 248
mike.downey@fame.uk.com
UK

Drechsel, Benny
Producer, CEO
Rohfilm GmbH
+49 172 948 829 4
benny@rohfilm.de
Germany

Ducher, Nathalie
Programme Manager
MEDIA Programme/EACEA
+32 2 298 04 28
nathalie.ducher@ec.europa.eu
Belgium

Eckelt, Michael
Producer and CEO
Riva Filmproduktion GmbH
+49 172 5414999
hamburg@rivafilm.de
Germany

Edström, Cicilia
Manager Nordic Film
Göteborg Int. Film Festival
+46 708 722373
cia.edstrom@giff.se
Sweden

Egeland, Einar
Feature Film Advisor
The Norwegian Film Institute
+47 9053 9713
einar.egeland@nfi.no
Norway

Ellis, Timothy
Director
The Norwegian Film School
+47 9326 2448
ellistc@gmail.com
Norway

Endresen, Sigve
Producer
Motlys AS
+47 9246 0100
sigve@motlys.no
Norway

Ennis, Rikke
CEO
TrustNordisk
+47 45 2060 5062
rikke@trustnordisk.com
Denmark

Envall, Ingela
Project Coordinator
Ystad Council
+46 7094 77059
ingela.ennvall@ystad.se
Sweden

Erlandsen, Tore
Director
ActionFilm AS
+47 4727 3645
tore.erlandsen@actionfilm.no

Faragó, Katinka
Producer
Gotlands Filmfond
+46 7054 13228
katinka.farago@vaxholm.mail.
telia.com
Sweden

Feeney, Bonnie Skoog
Producer
Filmance International
+46 70796 4841
bonnie.skoog.feeney@film-
lance.
Sweden

Ferraro, Anna
Scand. Programme
Viasat Broadcasting
+44 7872 3000 69
anna.ferraro@viasat.co.uk
UK

Flink, Markku
Producer
Periferia Productions Ltd.
+358 40 5466 504
markku@periferiaproduc-
tions.fi
Finland

Fogliato, Patricia
Producer
Enigmatico Films Inc.
+1 416 737 3805
patricia@enigmaticofilms.com
Canada

Forno, Gulla Aase
Manager
Taste of Norway - Innovation
Norway
+47 975 53 645
gufor@innovasjon norge.no
Norway

Foshaug, Helene
Office Manager
FilmCamp
+47 4814 3928
helene@filmcamp.no
Norway

Foss, Kim
Managing Director
Camera Film A/S
+45 2840 6405
kim@camerafilm.dk
Denmark

Fosse, Tor
Managing Director
Biff / Tour de Force
+47 4114 1140
tor@biff.no
Norway

Fridthjof, Ronnie
Producer
Fridthjof Film A/S
+45 31412121
ronnie@f-film.com
Denmark

Friis, Christer
Director of the Board
Kinoscreen Illusion Ltd.
+358 40 5732 088
christer.friis@pp.inet.fi
Finland

Friiseth, Anne
Production Advisor
The Norwegian Film Institute
+47 9203 8673
anne.friiseth@nfi.no
Norway

Fröhlich, Linde
Artistic Director
Nordic Film Days Lübeck
+49 171 364 6 985
linde.froehlich@filmtage.luebeck
Germany

Frøyseth, Arild
CEO
AS Fidalgo
+47 9168 6081
fidalgo@broadpark.no
Norway

Førli, Charlotte
Head of Marketing
Oslo Kino AS
+47 9341 3070
charlotte@oslokino.no
Norway

Gilbertsson, Jenny
Producer
Yellow Bird
+46 7037 07576
jenny.gilbertsson@yellowbird.se
Sweden

Gjestland, Rolv
Technical Manager
The Norwegian International
Film Festival
+47 9520 8502
rolv@kino.no
Norway

Glansborg, Suzanne
Film Commissioner
Svenska Filminstitutet
+46 70349 9086
suzanne.glansborg@sfi.se
Sweden

Glemser, Yvonne
Companion

Glomsdal, Silje
Sales Coordinator
TrustNordisk
+45 22440 0802
silje@trustnordisk.com
Denmark

Goroshko, Daniel
Head of Acquisitions
A-One Films
+7911 1883 970
dg@a-onefilms.com
Russia

Gray, Marianne
Producer
Yellow Bird Ent.
+46 0708 717 924
marianne.gray@yellowbird.se
Sweden

Grosvold, Roger
Program Director
New Nordic Films
+47 4544 9848
roger@kino.no
Norway

Grove, Elliot
Festival Director
Raindance Film Festival
+44 2072 87 3833
julian@raindance.co.uk
UK

Gröner, Christoph
Programmer
Filmfest München
+49 17966 43640
christoph.groener@filmfest-muenchen.de
Germany

Gulbrandsen, Ida
Production Design
The Norwegian Film School
+47 9052 7702
idagulbrandsen@gmail.com
Norway

Gullsten, Maria
Project Manager
POEM-foundation
+358 44703 7523
maria@poem.fi
Finland

Guttelvik, Marit
Producer
Genesis Film
+47 9014 5505
marit@genesisfilm.no
Norway

Gyulai, Zsuzsanna
Filmbuyer &
Hungarian Television Co Ltd.
zsuzsanna.gyulai@mtv.hu
Hungary

Halonen, Arto
Director
Art Films production AFP Ltd
arto@artfilms.inet.fi
Finland

Hansen-Tangen, Marit
Vice President
Monster AS
+47 9117 0209
marit@monstermail.no
Norway

Harvey, Frances
Acquisitions Manager
Soda Pictures
+44 787 531 3580
frances@sodapictures.com
UK

Hauge, Torleif
Advisor
The Norwegian Film Institute
+47 9010 8080
torleif.hauge@nfi.no
Norway

Heidenstrøm, Are
Producer
Fantefilm Fiksjon AS
+47 9516 3191
are@fantefilm.no
Norway

Helgeland, Axel
Producer
Helgeland Film AS
+47 9018 3892
axelhelg@online.no
Norway

Helgeland, Stine
Executive Director
The Norwegian Film Institute
+47 9574 4173
stine.helgeland@nfi.no
Norway

Hellebø-Hansson, Sidsel
Head of Media Desk
Media Desk Norway
+47 9304 5179
sidsel@mediadesk.no
Norway

Herstad, Monica Emilie
Director
herStay
+47 4152 1501
info@herstay.net
Norway

Hild, Jonathan
Acquisitions Executive
Rezo
+49 1773 222975
jonathan.hild@rezofilms.com
France

Hildbrand, Mirja
Nordic Film Lab
Göteborg Int. Film Festival
+46 7037 87353
mirja.hildbrand@giff.se
Sweden

Hjörpsgård, Per
Film Commissioner
Mid Nordic Film Commission
+46 7680 07510
per@midnordicfilm.com
Sweden

Hoel, Mona J.
Director
Freedom From Fear
+47 9228 5256
mohoe@freedomfromfear.no
Norway

Hoffmann, Philipp
Marketing
The Match Factory
+49 172 1788 153
philipp.hoffmann@match-factor
Germany

Hollo-Klausen, Øyvind
Project Manager, Filmkraft
Filmkraft Rogaland
+47 9057 9052
hollo-klausen@filmkraft.no
Norway

Holm, Sigmund E.
Film Commissioner
Western Norway Film Comm.
+47 9714 9153
sigmund@wnfc.no
Norway

Horvath, György
Festival Director
Titanic International Film
+36 30 952 5522
horvath.gyorgy@titanicfilmfest.
Hungary

Hsu, Gino
VP
Cineplex Development Co.
cineplex@ms7.hinet.net
Taiwan

Hummelvoll, Gudny
Producer
SF Norge
+47 9099 5869
gudny.hummelvoll@sfnorge.no
Norway

Hörnlein, Ruth
Product Manager
MFA+ FilmDistribution
+49 0170 540 2161
ruth.hoernlein@mfa-film.de
Germany

Hørsdal, Synnøve
Producer/Managing Director
Maipo AS
+47 9112 7262
synnove@maipo.no
Norway

Haavik, Sirianne
Board Member
Motlys AS
+47 9322 2418
lisbet@motlys.com
Norway

Ingebretsen, Tove
Culture Manager
Innovation Norway
+47 9770 5535
tove.ingebretsen@innova-
sjonnorge.no
Norway

Isele, Michael
CEO
Kool FilmDistribution
+49 176 4804 8012
michael.isele@koolfilm.de
Germany

Isto, Kaisu
Film Commissioner
Finnish Film Foundation
+358 4056 28139
kaisu.isto@ses.fi
Finland

Ivarsson, Ralf
CEO
Film i Skåne AB
+47 7079 40091
ralf@filmiskane.se
Sweden

Jarl, Julia
Festival producer
BUFF Filmfestival
+46 734 343025
julia@buff.se
Sweden

Jensberg, Kjetil
CEO
FilmCamp
+47 9015 2506
kjetil@filmcamp.no
Norway

Jensen, Jørn Rossing
Journalist
Festivalavisa
+45 202 3304
jornrossing@aol.com
France

Jensen, Kåre
Advisor
Media Desk Norway/NFI
+47 9029 0195
kaare.jensen@nfi.no
Norway

Jensen, Leif Holst
Producer/General Secretary
Norwegian Film & TV
+47 9094 8993
leif@produsentforeningen.no
Norway

Jensen, Svend Bolstad
Managing Director
Arthaus
+47 9520 7599
svendj@arthaus.no
Norway

Jern, Martin
Producer/Director/Writer
Dansk Skalle AB
info@danskskalle.se
Sweden

Johansson, Sture
Sr. Vice President
SF Bio AB
+46 7087 61272
sture.johansson@sf.se
Sweden

Johnsen, Tone
Script Advisor
The Norwegian Film Institute
+47 4161 0697
tone.johnsen@nfi.no
Norway

Jonas, Jennifer
Producer
New Real Films
+1 416 533 2617
jenniferjonas@newreal-
films.com
Canada

Jonge, Dick De
Managing Director
Twin Film
+31 6460 88111
twinfilm.dick@upcmail.nl
Netherlands

Jonsson, Grimar
Project Manager
Nordisk Film & TV Fond
+47 9743 5328
grimar@nordiskfilmogtv-
fond.co
Norway

Jouhal, Tejinder
Head of Film
ICA Films
+44 79765 05847
tejinderj@ica.org.uk
UK

Julien, Lionel
Acquisitions
Swift Distributon
+33 683 3911 86
l.julien@swiftprod.com
France

Jørgensen, Jacob
Co-producer
Independentgroup AB
+46 708 705 710
jacob@independentgroup.se
Sweden

Kalkvik, Arild
AK Consulting
+47 9178 4801
arild.kalkvik@fmv.st.no
Norway

Karabuda, Dinize
Regissør
HOB

Kedzierski, Julek
Managing Director,
VBF UK LTD
julek@compuserve.com
United

Kjos, Hilde
Project Manager
Nordic Council Film Prize
+47 9926 1452
hildek@arthaus.no
Norway

Kokkonen, Terhi
Arts Film Production
Finland

Kontny, Truls
Head of Commission
Film Commission Norway
+47 9088 7385
truls@norwegianfilm.com
Norway

Korslund, Lone
Head of Nordic
Co-Productions
Nordisk Film Distribusjon AS
+45 4075 8594
lone.korslund@nordiskfilm.com
Denmark

Kosulicova, Ivana
Acquisition Manager
Cinemart a.s.
+420 737 814 267
kosulicova@cinemart.cz
Czech Republic

Kranzelbinder, Gabriele
Managing Director
KGP Kranzelbinder Gabriele
+43 664 3583 642
kranzelbinder@kgp.co.at
Austria

Kreim, Pål
Managing Director Cinema
CCV AS/Oro Film AS
+47 9268 2070
kreim@orofilm.no
Norway

Kropen, Peter
Producer
Hob AB
+46 7075 56095
peter@hobab.se
Sweden

Kvae, Stein B.
Producer
Paradox
+47 9511 7083
stein@paradox.no
Norway

Kvamme, Elsa
Director
+47 9007 6456
elkvamme@online.no
Norway

Kværner, Jonas
The Norwegian Film School
+47 9384 9010
jonas.kvaerner@gmail.com
Norway

Kwok, David
Director of
Tribeca Film Festival
+1 1646 593 1420
dkwok@tribecafilm.org
USA

Kyed, Linn-Jeanethe
The Norwegian Film School
+47 9065 1749
lj@kyed.no
Norway

Kürstein, Anne Marie
Festival Manager,
Danish Film Institute
+45 40 41 46 97
kurstein@dfi.dk
Denmark

Kohn, Ivar
Executive Director
The Norwegian Film Institute
+47 41 40 20 96
ivar.kohn@nfi.no
Norway

Lahtinen, Timo T.
President
Smile Entertainment
+45 4025 3488
timo@smile.dk
Denmark

Langeland, Solveig
Managing Director
Sola Media GmbH
+49 177 278 1625
solveiglangeland@aol.com
Germany

Langlo, Rune Denstad
Director
Motlys AS
+47 930 31 524
lisbeth@motlys.com
Norway

Langøen, Jan Eirik
Producer
Fantefilm Fiksjon
+47 414 45 525
jel@moskusfilm.no
Norway

Lantz, Thomas
Mayor
Ystads kommun
+46 7094 77192
thomas.lantz@moderat.se
Sweden

Lapinska, Joanna
Artistic Director
Era New Horizons Int. Film
+48 600 624 456
sekretariat@snh.org.pl
Poland

Larsen, Elise Lund
Producer
Bullit Film ApS
+45 2616 0607
elise@bullitfilm.dk
Denmark

Larsen, Jesper
Distributor
Scandinavian Culture
+45 2986 2664
jesper@scancult.dk
Denmark

Larsson, Emil
Producer/Director/Writ
Dansk Skalle AB
info@danskskalle.se
Sweden

Larsson, Fredric
Managing Director
Film i Västerbotten
+46 7063 63286
fredric@filmivasterbotten.com
Sweden

Larsson, Rolf
Lawyer
Gotlands Filmfond
+46 7097 75127
rolf.larsson@servisen.se
Sweden

Lavrentiev, Sergey
Head of Festival Program
East-West Festival
serg.lavr@mail.ru
Russia

Levin, Berna
Head of Development
Yellow Bird Entertainment
+46 707 945 118
berna.levin@yellowbird.se
Sweden

Lian, Vigdis
Acting Director
New Nordic Films
+47 918 64 644
vigdis.lian@gmail.com
Norway

Liljedahl, Moa
Producer
The Norwegian Film School
+47 41 34 27 37
moalilje@gmail.com
Norway

Lind, Anneli E.
Head of Economy
Film Arc/Filmpool Nord
+46 70 55 24 076
anneli@fpn.se
Sweden

Lindboe, Ragna
Director
+47 99 00 43 77
ragnalindboe@hotmail.com

Lindeborg, Paul Erik
Managing Director
Angel Films A/S
+45 409 73 844
lindeborg@angelfilms.dk
Denmark

Lindell, Isabella
Distribution
NonStop Entertainment AB
+46 707 86 6369
isabella.lindell@millennium-group.se
Sweden

Lismoen, Kjetil
Editor
Rush Print
+47 917 05 591
kjetil@rushprint.no
Norway

Littmann, Pia
Acquisition Consultant
Pretty Pictures
+49 17 43 38 93 93
PiaLittmann@web.de
Germany

Locke, Stephen
Scandinavian
Berlinale
+49 17 259 26237
s-locke@t-online.de
Germany

Lorey de Lacharriere,
Programmer
Mumbai Film Festival
+33 614 346 355
barbara@mumbaifilmfest.com
France

Lundgren, Jan
Co-producer
Independentgroup AB
+46 705 334 353
janne@independentgroup.se
Sweden

Lundkvist, Johan
Production Manager
Film i Västerbotten
+46 702 11 9092
johan@filmivasterbotten.com
Sweden

Lundström, Åke
CEO
Filmregion Stockholm-
+46 706 747 620
ake.lundstrom@fpsm.se
Sweden

Lyng, Joachim
Producer
Sweet Films AS
+47 926 56 002
joachim@sweetfilms.no
Norway

Løchen, Kalle
Short film consultant
The Norwegian Film Institute
+47 93 00 1619
kalle.lochen@nfi.no
Norway

Lönnqvist, Frederik
Ass. Portfolio Manager
Nouvago Capital
Sweden

Løwholm, Lise
Project Manager
Nordisk Film & TV Fond
+47 924 48 778
lise@nordiskfilmogtvfond.com

Mabillon, Eric
Consultant/producer
Mandra Films
+3 361 482 3315
er.mabillon@gmail.com
France

Machala, Beata
Finance Director
Gutek Film Ltd
+48 604 938 298
beata.machala@gutekfilm.pl
Poland

Magnaes, Audun G.
Cinematographer
The Norwegian Film School
+47 920 96 538
audun.magnaes@gmail.com
Norway

Malling, Thomas Cappelen
Director
Tordenfilm AS
Norway

Malmö, Simen
The Norwegian Film School
+47 950 8050
simenmalmo@gmail.com
Norway

Mamontov, Alexander
Festival Director
Festival of Festivals, St.
+7 0162 192 3368
info@filmfest.ru
Russia

Mannion, Frank
Buyer
Swipe Films
+44 788 7954 005
frank@swipefilms.com
UK

Marthinsen, Leikny L.
Management Officer
Filmkraft Rogaland
+47 97549357
marthinsen@filmkraft.no
Norway

Marøy, Lars L.
General Manager
FUZZ AS
+47 971 07 531
lars@fuzz.no
Norway

Mattsson, Petter
Project Manager
Swedish Film Institute
+46 706 071 134
petter.mattson@sfi.se
Sweden

Meerburg, Krijn
Man. Director
Amstelfilm
+31 655 166 775
krijn@uitkijk.nl
Netherlands

Mercier, Christophe
VP Fox Searchlight
Fox Searchlight Pictures
Christophe.mercier@fox.com
USA

Meyer, Rune
Cand. Polit./journalist
Businessinnovator.org
+45 2462 1433
post@businessinnovator.org
Denmark

Moduszewski, Szymon
Film Acquisitions
Polsat Television SA
+48 502 985 268
smoduszewski@polsat.com.pl
Poland

Modig, Mikael
CEO
Scanbox Entertainment
+46 7018 57613
mikaelm@scanbox.com
Sweden

Molvær, Skjalg
Director
Genesis film
+47 9004 9585
skjalg@genesisfilm.no
Norway

Monrad-Krohn, Danckert
Festival Director
Kristiansand Int. Filmfestival
+47 9010 3187
d.krohn@krskino.no
Norway

Mortin, David
Producer
Enigmatico Films Inc.
+1 647 233 2682
david@enigmaticofilms.com
Canada

Moschall, Wigbert
Head of Sales
Botnia Filmimpex
wigbert.moschall@web.de
Germany

Munk, Kaspar
Director
Nimbus
+45 4040 8440
kaspar@nosun.dk
Denmark

Munkholm, Thure
Program Director
CPH PIX
+45 3124 2519
thure@cphpix.dk
Denmark

Müller, Marina
MFA+ FilmDistribution
+49 173 613 4273
info@mfa-film.de
Germany

Nicolayssen, Hans Otto
Senior Consultant
NFI/Film Commission Norway
+47 9166 5121
nicco@norwegianfilm.com
Norway

Nilsen, Donia Line
+47 9714 4189
donialinenilsen@gmail.com
Norway

Nisell, Ulrika
Head of Media Desk
Svenska Filminstitutet
+46 7055 33295
ulrika.nisell@sfi.se
Sweden

Nordahl, Irmelin
General Manager
Vestnorsk Filmsenter
+47 9188 4282
irmelin.nordahl@vestnorsk-film.no
Norway

Nordby, Ingrid
Producer
The Norwegian Film School
+47 9224 0885
ingrid.j.nordby@gmail.com
Norway

Novotna, Ivana
Senior Programmer,
Karlovy Vary Int. Film
+420 607 513 578
novotna@kviff.com
Czech Republic

Nyhoff, Nina Irene
+47 9962 1800
Norway

Nærbøe, Katrine
+47 4741 7224
katrine1_n@yahoo.no
Norway

Næss, Petter
Director
+47 9776 3199
petnass@start.no
Norway

Obermaier, Bianca
International Aquisition
Kinowelt GmbH
+49 16047 05186
bobermaier@kinowelt.de
Germany

Ohrvik, Frida
Managing Director
Sandrew Metronome Norge AS
+47 9137 9246
frida.ohrvik@sandrew-metronome.com
Norway

Olsen, Mads Peter
Executive Producer
Scanbox
+45 2999 7075
madsp@scanbox.com
Denmark

Omberg, Kjetil
General Manager
Euforia Film
+47 9715 7923
kjetil@euforia.no
Norway

Oppegaard, Stine
Head of Int'l. Relations
The Norwegian Film Institute
+47 9085 9638
stine@nfi.no
Norway

Ott, Christoph
Head of Campaign,
NFP neue film produktion
+49 1638 590 123
c.ott@c-ott.de
German

Palmquist, Hanne
Managing Director
Nordic Film & TV Fond
+47 4760 0222
hanne@nordiskfilmogtvfond.no
Norway

Paulsen, Egil
Genesis Film
+47 4823 2249
egil.paulsen@gmail.com
Norway

Paulsen, Sjur
General Manager
Filmkraft Rogaland AS
+47 4124 7676
paulsen@filmkraft.no
Norway

Pedersen, Lina
Production Manager
+47 9171 1182
lina.pedersen@gmail.com
Norway

Peijnenburg, Frank
Director acquisitions
A-Film
+31 6433 53110
frank@a-film.nl
Netherlands

Pentti, Pauli
Producer
First Floor Productions
+358 5038 22024
pauli@firstfloor.fi
Finland

Petterson, Guttorm
Managing Director
SF Norge AS
+47 9300 4143
guttorm.petterson@sfnorge.no
Norway

Paaby, Kirsten
Companion
Motlys AS
Norway

Paasilinna, Mila
Managing Director
Yellow Affair
+46 76 199 3166
miira@yellowaffair.com
Sweden

Radojevic, Nadja
Head of International
Erich Pommer Institut
+49 173 711 9606
radojevic@epi-medien-institut.de
Germany

Ramsdal, Hanne
Writer
+47 4168 8715
hanneramsdal@gmail.com
Norway

Rask, Kirsten Bonnen
Script Consultant
Filmkraft Rogaland AS
+47 9180 8221
rask@filmkraft.no
Norway

Rasmussen, Kjersti H.
Writer
+47 9004 8749
kjersti.helen@mac.com
Norway

Rehlin, Gunnar
Journalist
Variety
+46 7088 30 392
rehlin@pressart.se
Sweden

Rehnberg, Bo
Producer
Gotlands Filmfond
+46 7052 06207
bo.rehnberg@gotlands-filmfond.se
Sweden

Reinhart, Kyle
Manager of Cultural
Scandinavia House
+1 347 446 0893
kyle@amscan.org
USA

Rekk, Silje
Editor
The Norwegian Film School
+47 4724 9906
siljerekk@gmail.com
Norway

Rossi, Petri
CEO
Cine Works
+358 5038 61266
petri.rossi@cineworks.fi
Finland

Rudefors, Ingrid
Film Commissioner
Filmregion Stockholm
+46 7032 37771
ingrid.rudefors@frsm.se
Sweden

Rundqvist, Petra
Film Strategist
Ystad Council
+46 709 477719
petra.rundqvist@ystad.se
Sweden

Rupeikaite, Goda
Executive Producer
Studija 2
+370 6073 7665
studija2000@takas.lt
Lithuania

Ruus, Jan
Artistic Director
Black Nights Film Festival
+37 2553 3894
jaan@ekspress.ee
Estonia

Røkke, Eskil
Managing Director
Mid Nordic Film Commission
+47 9158 9898
eskil@midnorskfilm.no
Norway

Rønning, Edvard N.
Script Consultant
Norwegian Film Institute
+47 9184 6558
edvard.normann.ronning@nfi.no
Norway

Røyneberg, Jan Trygve
Writer
The Norwegian Film School
+47 4155 7575
jantrygve@royneberg.no
Norway

Sandemose, Mikkel
Director
Fritt Vilt III
are@fantefilm.no
Norway

Schaeffer, Käthe
PR
Arsenal Filmverleih GmbH
+49 17641 025 360
k.schaeffer@arsenalfilm.de
Germany

Schildt, Peter
Director
GF Studios AB
+46 7025 87049
peter@schildt.se
Sweden

Selander, Sari
Head of Distribution
Bio Rex Distribution
+358 5037 5558
sari.selander@biorex.fi
Finland

Selin, Markus
Producer
Solar Films Oy
markus.selin@solarfilms.com
Finland

Selmer, Torkel
Head of Acquisitions
Sandrew Metronome
+47 9515 3494
torkel.selmer@sandrew-metronome.com
Norway

Semec, Cecilie
Cinematographer
+47 9243 0291
ceciliesemec@gmail.com
Norway

Seville, Elisabeth
Production Manager
+47 4175 4843
elisabeth.seville@gmail.com
Norway

Simovic, Anita
VP International Sales
AB Svensk Filmindustri
+46 7064 82611
anita.simovic@sf.se
Sweden

Sinkerud, Kristian
Producer
Fantefilm Fiksjon AS
+47 9516 3191
kristian@fantefilm.no
Norway

Sjöberg, Jonathan
Producer
Naive AB
+46 73537 3900
jonathan@naive.se
Sweden

Sjøen, Ingunn M.
Film Consultant
Filmkraft Rogaland AS
+47 9131 6738
sjoen@filmkraft.no
Norway

Skogrand, Håkon
Program Director
The Norwegian International
Film Festival
+47 9086 2055
hakon@kino.no
Norway

Solvang, Martin
Cinematographer
The Norwegian Film School
+47 9904 0104
martin@martinsverden.no
Norway

Stabell, Annett
The Norwegian Film School
+47 4156 9600
annetsa@gmail.com
Norway

Stampfer, Bernhard
Vice President
Deutsche Bank AG
+49 173 2816 519
bernhard.stampfer@db.com
Germany

Stark, Erika
Producer
Filmance International AB
+46 7072 57840
erika.stark@filmance.se
Sweden

Steffensen, Mona
Producer
Original Film AS
+47 9283 7843
mona@originalfilm.no
Norway

Sternbauer, Eva
Companion
c/o HOB

Stevens, Travis
Head of Int. Sales
Celluloid Nightmares
+1 323 839 2723
travis@celluloid-nightmares.com
USA

Stokke, Magnus Ravlo
Paradox Production Services

Strand, Rose Marie
Buyer
Folkets Bio AB
+46 7368 275 30
rosemarie.strand@folkets-bio.se
Sweden

Ståhl, Lars-Åke
Administrative manager
Ystad kommun
+46 7094 77315
lars-ake.stahl@ystad.se
Sweden

Sundbye, Fredrik
Cinematographer
The Norwegian Film School
+45 3025 5269
fredriksundbye@gmail.com
Denmark

Sundland, Martin
Producer
Fantefilm Fiksjon AS
+47 9516 3191
are@fantefilm.no
Norway

Svensson, Eirik
Director
The Norwegian Film School
+47 4812 4199
svensson.eirik@gmail.com
Norway

Svensson, Mikael
Film Commissioner
Oresund Film Commission
+46 7071 63202
svensson@oresundfilm.com
Sweden

Svensson, Per-Erik
Managing Director
Filmpool Nord
+46 70333 4075
per-erik@fpm.se
Sweden

Sætre, Gry
PDX production Service AS
Norway

Sæverud, Marta
The Norwegian Film School
+47 4731 3305
msaeverud@gmail.com
Norway

Sødahl, Maria
Director
+47 9304 5666
msodahl@online.no
Norway

Talleraas, Ann Kristin
The Norwegian Film School
+47 99244 7492
annk-ta@online.no
Norway

Tangre, Beate
Paradox Production Services
+47 9766 1848
Norway

Tenvik, Inge
Director
Film3 AS
+47 9280 5250
it@film3.no
Norway

Ternström, Martina
Acquisitions Executive
The Works UK Distribution
+44 7969 630 848
martina.ternstrom@the-worksmediagroup.com
UK

Thorhallson, Isleifur
Director
Green Light Films
+354 863 2200
isi@greenlightfilms.is
Iceland

Thorhannesdottir, Gudrun E.
Producer
Spellbound Productions
+354 820 4957
duo@simnet.is
Iceland

Thorne-Stone, Karen
President & CEO
Ontario Media Development
+1 416 564 3850
kthorne-stone@omdc.on.ca
Canada

Tilly, Berit
Film Commissioner
Filmpool Nord
+46 7033 04599
berit.tilly@slfc.se
Sweden

Tjio, Rudy Djin-koei
International Aquisitions
Universum Film
+49 1737 410 767
rudy.tjio@bertelsmann.de
Germany

Torres, Juan
Theatrical Aquisitions
Creative Films
+33 650 888 598
juan@creativefilms.es
Spain

Toth, Judith
Sales Executive
Nonstop Sales AB
+46 7041 69983
judith.toth@millennium-group.se
Sweden

Tronvoll, Ragnhild
Writer
+47 9752 9480
ragnhild.tronvoll@gmail.com
Norway

Ulrichsen, Christina
Agent
Actors Agent Norge AS
+47 9240 8313
actorsagent@online.no
Norway

Undheim, Tove
Director
The Norwegian Film School
+47 9901 9829
toveundheim@gmail.com
Norway

Vanginderhuysen, Felix
General Manager
Jekino Distributie
+32 0795 90297
felixv@jekino.be
Belgium

Vermeulen, Rik
Programmer
Noordelijk Film Festival
+31 6224 22512
rikvermeulen@noordelijkfilm-festival.nl
Netherlands

Vogel, Eric
Producer
Tordenfilm AS
+47 91 88 72 82
eric@tordenfilm.no
Norway

Wadman, Fanny
Sound
The Norwegian Film School
+47 4809 0624
fannywadman@gmail.com
Norway

Wartin, Sebastian T.
The Norwegian Film School
+47 4139 3235
sebastian@skapetskasta.se
Norway

Webb, Lucas
VP Acquisitions & Co-
The Weinstein Company
+44 7906 357 168
lucas.webb@weinsteinco.com
UK

Weghorn, Florian
Co-Director Generation
Berlin International Film
+49 3025 920 429
weghorn@berlinale.de
German

Wehmeier, Christof
Festival Manager
Icelandic Film Centre
+354 662 6066
christof@icelandicfilmcentre.is
Iceland

Werner, Michael C.
Sales Manager
NonStop Sales AB
+46 7073 32855
michael.werner@millennium-group.se
Sweden

Windhorst, Julius
International
Prokino Filmverleih GmbH
+49 8921 011453
licensing@prokino.de
Germany

Witza, Halvar
The Norwegian Film School
+47 9302 1882
halvar.witza@gmail.com
Norway

Ydén, Bård
Directors Guild of Norway
+47 4728 2893
nfr@filmdir.no
Norway

Ytterhus, Arngrim
Head of Board
Filmlandet Invest AS
+47 9075 9012
ar-ytter@online.no
Norway

Yutani, Kimberly
Programmer
Sundance Film Festival
+1 323 896 4414
kim.yutani@sundance.org
USA

Zajec, Matjaz
Programme Film
TV Slovenija
+386 31 436 557
matjaz.zajec@rtvslo.si
Slovenia

Ødegård, Egil
CEO
Filmhuset & Europafilm
+47 9203 3650
egil@filmhuset.no
Norway

Øglænd, Randi
Managing Director
Kinokino Centre for Art and Film
+47 9719 4253
rm@kinokino.no
Norway

Öhman, Andreas
Director/writer
Naive AB
+46 702222 6679
andreas@naive.se
Sweden

Øversveen, Turid
Producer
4 1/2 Film AS
+47 9506 3501
turid@fourandahalf.no
Norway

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The nominees will be announced in Haugesund
Tuesday August 24th, 1300h, Edda 2.
Winner announcement mid October.

Former winners includes:
Lars von Trier, Antichrist
Roy Andersson, You the Living
& Aki Kaurismäki, The Man Without a Past

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