

17-20 AUGUST 2011



# NEW NORDIC FILMS HAUGESUND THE NORWEGIAN INTERNATIONAL FILM FESTIVAL



# Welcome to Haugesund!

**AS YOU ALL KNOW**, the tragic events here in Norway on 22. July have affected us strongly. But as our country's leaders have said, we shall meet this cruel deed by reaching for a society with even more democracy, more openness and more love. Therefore we have to let everyday life go on and our festival is part of that.

New Nordic Films is a film market, and a co-production and film financing forum. It is organized within the framework of the Norwegian International Film Festival in Haugesund. New Nordic Films was initiated in 1996 by the Nordic Film & TV Fund, and we are pleased that it is still one of our most important partners after 17 years.

We would like to take the opportunity to thank the MEDIA Programme of the European Union and the Nordic Council of Ministers for their contribution. We also thank the Film Institutes of the Nordic Countries for their cooperation and advice,

and we would like to thank the Norwegian embassies for their valuable support.

As a member of FIAPF (the International Federation of Film Producing Associations), the Norwegian International Film Festival thinks it is natural to make Norway and the Festival an important meeting place also for Europe's producers.

To fulfill our aim of becoming a meeting place we therefore arrange Nordic Co-Production and Film Financing Forum for the 7<sup>th</sup> time in a row. Support from Innovation Norway has also made it possible to develop a location programme together with Film Commission Norway.

We are proud to play an important part in the Nordic and European film industry, and we are delighted that so many professionals from abroad have decided to visit Haugesund.

Gunnar Johan Løvvik

Gyda Velvin Myklebust

Roger Grosvold

# Contents

## THE NORWEGIAN INTERNATIONAL

**FILM FESTIVAL** is owned by  
FILM & KINO, The Municipality of  
Haugesund and Rogaland County.

## FESTIVAL BOARD

Knut Even Lindsjörn, Geir Martin Jensen,  
Ellen Marie Solheim, Petter Steen jr.,  
Gunnar Johan Løvvik and Håkon  
Skogrand.

## NEW NORDIC FILMS

Supported by Film & Kino,  
Festivalutvalget, Nordic Council of  
Ministers, Nordic Film & TV Fund,  
MEDIA Programme of the European  
Union, Innovation Norway, Filmkraft  
Rogaland.

## FESTIVAL DIRECTOR

Gunnar Johan Løvvik

## RESPONSIBLE NEW NORDIC FILMS

Gyda Velvin Myklebust  
Roger Grosvold

## PUBLISHER

The Norwegian International  
Film Festival

## EDITOR

Roger Grosvold

## LAY OUT/DESIGN

Roger Aasegg

## CONTRIBUTORS

Gyda Velvin Myklebust, Roger Grosvold,  
Dag Sødtholt, Tonje Skar Reiersen,  
Tonje Hardersen, Maren Larsen

## TRANSLATION

Dag Sødtholt

## COVER DESIGN

Steinar Iversen reklamebyrå

## PRINT

HBO, Haugesund

## THANKS

To all our cooperators, among them the  
directors and producers of the films,  
TrustNordisk, SF International, NonStop  
Sales, The Match Factory, Yellow Affair,  
LevelK, Celsius Entertainment, Danish  
Film Institute, Icelandic Film Centre,  
Finnish Film Foundation, Norwegian Film  
Institute and Swedish Film Institute.

## Introduction

- 2 Welcome to Haugesund
- 4 Day by day
- 6 City Map
- 7 New Nordic Films

## Seminar

- 8 To Clear Rights Right
- 10 Tools of a Director
- 11 Deconstructing Dracula
- 11 Digital Revolution: the Active  
Audience
- 12 How to co-produce with
- 13 Case Study: *Mercy*

## Programme

- 14 *Dear Lisa*
- 15 *Turn me on, goddammit*
- 16 *Babycall*
- 17 *Bora Bora*
- 18 *Coming Home*
- 19 *False Trail*
- 20 *Garbage Prince*
- 21 *Happy End*
- 22 *Headhunters*
- 23 *The Importance of Tying  
Your Own Shoes*
- 24 *Iris*
- 25 *King Curling*
- 26 *A One.way to Antibes*
- 27 *Oslo, August 31st*
- 28 *Our own Oslo*
- 29 *Out of Bounds*
- 30 *Pushwagner*
- 31 *The Quiet Game*
- 32 *Rokland*
- 33 *Room 304*
- 34 *Simon and the Oaks*
- 35 *Somewhere Else*
- 36 *Sons of Norway*
- 37 *Superclásico*
- 38 *Volcano*
- 39 *With Every Heartbeat*

## Focus Norden

- 41 The Focus Norden  
Programme

## Work in Progress

- 42 Work in Progress  
*Black's Game*

- 43 *Comrade  
Flimmer*
- 44 *Fuck Up  
Help*
- 45 *Legends of Valhalla  
Magic Silver 2*
- 46 *Miss Blue Jeans  
Nobel's Last Will*
- 47 *Silence  
Truth and Consequence*
- 48 *Where Ones we Walked  
You & Me Forever*

## Nordic Co-Production and Financing Forum

- 50 Nordic Co-Production  
and Financing Forum
- 51 *August Fools*
- 52 *Bell*
- 53 *A Glass of Milk, Please*
- 54 *Hanibal - Prince of Logone*
- 55 *Iris*
- 56 *Metro*
- 57 *Nerds versus Vampires*
- 58 *N.N.*
- 59 *Nordfjord*
- 60 *Only Susan*
- 61 *Ogre*
- 62 *A Playground for Heroes*
- 63 *Playing the Ball*
- 64 *Queen Kristina - Royal Rebel*
- 65 *Rosie*
- 66 *Sailor Girl*
- 67 *Spooks and Spirits*
- 68 *The Story-Seller*
- 69 *Tough Guys*
- 70 *Victoria*
- 71 *The White Cæsar*

## Nordic Script Pitch

- 72 Nordic Script Pitch  
*The Devil's Whore*  
Finn Abrahamsen
- 73 *The Golden Spurge*  
*Northern Lights*  
*Stella Polaris*

## Participants

- 74 Participants

# Day by Day

## Wednesday 17 August

### FILM SCREENINGS

11:00	Our Own Oslo	E4	94 min
12:00	Garbage Prince	E5	100 min
13:00	Sons of Norway	E1	87 min
13:00	Somewhere Else	E4	97 min
14:00	Happy End	E5	110 min
15:00	Room 304	E4	88 min
15:00	The Importance of Tying Your Own Shoes	E1	101 min
16:30	Pushwagner	E5	73 min
17:00	False Trail	E2	125 min
17:00	Oslo, August 31st	E1	94 min
18:00	Bora Bora	E5	77 min
20:00	Turn me on, goddammit + Dear Lisa	E1	86 min
20:15	Headhunters	E5	98 min

### SOCIAL EVENTS

19:00 - 20:00	Happy Hour, Edda Tent
20:00 - 21:40	Opening screening: Turn me on, goddammit + Dear Lisa * Edda 1
22:00 - 24:00	Opening Reception, City Hall

E: Edda Cinema  
LM: Maritim Kino  
\*: Fokus Norden Programme

## Thursday 18 August

### FILM SCREENINGS

08:45	Oslo, August 31st	E5	94 min
08:45	Rokland	E4	110 min
09:00	Coming Home	E2	88 min
09:00	Bora Bora	E1	77 min
10:30	Volcano *	E1	99 min
10:45	Simon and the Oaks	E2	120 min
11:00	The Importance of Tying Your Own Shoes	E4	101 min
11:00	Babycall	E5	96 min
12:30	The Truth About Men *	E1	91 min
14:30	Superclásico	E5	99 min
14:30	Iris	E2	90 min
14:30	Garbage Prince	E4	100 min
14:30	Out of Bounds *	E1	75 min
16:00	The Quiet Game	E1	95 min
16:15	Happy End	E4	110 min
16:30	Pushwagner	E5	73 min
18:00	Maybe Tomorrow *	E5	97 min
18:15	Our Own Oslo	E1	94 min
18:15	Room 304	E4	88 min
20:00	Summerland *	E5	85 min

### PROFESSIONAL EVENTS

09:00 - 16:30	Nordic Co-Production and Film Financing Forum, Scandic Hotel
17:00 - 18:15	Work in Progress, Edda 2
18:45 - 20:00	Work in Progress, Edda 2

### SOCIAL EVENTS

13:00 - 14:15	Boat Trip, Rica Maritim Harbour
16:00 - 17:00	Happy Hour, Edda Tent
22:00 - 24:00	Late Night Drinks, Edda Tent

## Friday 19 August

### FILM SCREENINGS

08:45	Simon and the Oaks	E5	120 min
09:00	Sons of Norway	E1	87 min
09:00	Out of Bounds *	E4	75 min
10:30	The Quiet Game *	E4	95 min
11:00	Headhunters	E1	98 min
11:15	Iris	E5	90 min
12:45	False Trail	E1	125 min
13:00	With Every Heartbeat	E5	105 min
13:00	Bram Stocker's Dracula	LM	127 min
15:00	Volcano *	E4	99 min
15:00	Somewhere Else	E5	97 min
15:15	King Curling	E1	75 min
17:00	Sodankylä Forever - The Century of Cinema *	E5	90 min
17:00	Our Own Oslo	E4	94 min
17:00	Summerland *	LM	85 min
17:15	Superclásico	E1	99 min
20:00	A One-way to Antibes*	E1	105 min
20:15	Babycall	E2	95 min

### PROFESSIONAL EVENTS

- 09:00 - 09:45 The Active Audience, Edda 2  
 10:00 - 11:45 How to Clear Rights Right, Edda 2  
 12:00 - 13:00 Works in Progress, Edda 2  
 12:00 - 13:30 Script Writers Pitch, Scandic Hotel  
 By Invitation  
 14:00 - 15:30 Tools of a Director, Edda 2  
 16:00 - 18:00 Masterclass J.V.Hart, Edda 2

### SOCIAL EVENTS

- 12:00 - 14:00 Food To Go, Edda Tent  
 14:00 - 16:00 Producers Boat Trip, Maritim Harbour  
 By Invitation  
 19:00 - 20:00 Happy Hour, Edda Tent  
 20:00 - 21:45 Gala Screening - A One-Way ticket to Antibes  
 22:00 - 01:00 Nordic Seafood Dinner, Høvløret, Rica Maritim

## Saturday 20 August

### FILM SCREENINGS

09:00	With Every Heartbeat	E5	105 min
09:00	Coming Home	E2	88 min
09:00	A One-way to Antibes *	E4	105 min
11:00	King Curling	E4	75 min
11:00	Sodankylä Forever - The Century of Cinema *	E5	90 min
11:00	Rokland	E2	110 min
13:00	Maybe Tomorrow *	E2	97 min
13:00	The Truth About Men *	E4	91 min

E: Edda Cinema  
 LM: Maritim Kino  
 \*: Fokus Norden Programme

# City Map



**A. EDDA KINO**  
*Edda Cinema Center*

**B. MARITIM KINO**  
*Maritim Cinema*

**C. FESTIVITETEN**  
*Cinema/Concert Hall*  
*The Amanda Award Ceremony*

**D. RÅDHUSET**  
*City Hall*

**E. HAUGESUND**  
**BILLEDGALLERI**  
*Haugesund Art Gallery*

**F. VÅR FREELSERS KIRKE**  
*Church*

**G. RICA MARITIM HOTEL**  
*Lunches*  
*Opening Dinner*

**H. RICA SAGA HOTEL**

**I. CLARION COLLECTION**  
**AMANDA**

**J. SCANDIC HAUGESUND**

**K. HOTEL NEPTUN**

**L. HENDERSON CITY HOTEL**

**M. EDDA TENT**

**N. HØVLERIET**

**O. TO GLASS**

**P. WRANGELHAGEN**

**Q. RICA MARITIM HARBOUR**

# New Nordic Films - Film Market and a Place to Meet

**THIS YEAR**, we are more than 300 film industry professionals, from 25 nations, gathered in Haugesund. Our task is to make you meet each other, to further professionalize cooperation and to be an arena where films can be created, bought, sold and marketed internationally. We do that by screening the best of the upcoming Nordic films, as complete films and through exclusive sneak previews in the Works in Progress programme. Most of the films are also available in our DVD bar for individual viewing. We will also present 21 producers who look for co-production partners and financing for their film projects. New to this year is that we allow six screenwriters present their scripts to potential producers.

Our ambition, in addition to be a lively film market and a creative co-production forum, is to be a forum for relevant discussions within the international film industry. We therefore organise a number of seminars, in co-operation with various industry organisations.

This year you can learn more about the following: Rights clearance of elements in the film frame. Which tools various directors use to make a film. How *Bram Stoker's Dracula* (1992) by Coppola can be deconstructed back to J.V. Harts screenplay. How to co-produce with the Netherlands, Switzerland and the Baltic countries. How the film *Mercy* was realised, a German-Norwegian co-production, where Norway is the minority producer.

INTRODUCTION



**Roger Grosvold**  
Programme Director  
Email: roger@kino.no  
Cell: +47 45 44 98 48

**Gyda Velvin Myklebust**  
Managing Director  
Email: gyda@kino.no  
Cell: +47 93 66 94 20

## THE FOKUS NORDEN PROGRAMME

Last year the festival introduced a new sidesection to the official festival programme, Fokus Norden. The programme consists of films of high quality, but so far without a Norwegian premiere. Some of these films also have a natural place in our film market. In these cases, our screenings are shared with Fokus Norden. This means that regular audiences also will be attending and the films are marked with **Fokus Norden** in the catalogue.

Please make use of the networking facilities, ask questions and get to know each other. This is the only way to create a platform for fruitful co-operation.

We are at your service, don't hesitate to get in touch with us!

# To Clear Rights Right

How to avoid (even more) costly failures?

SEMINAR



Noomi Rapace as Lisbeth Salander in the *Millenium Trilogy* (2009)

**TIME:** Friday 19. August at 10:00

**PLACE:** Edda Cinema 2

**PURE FICTION** or scripts based on real stories, a Warhol poster in the background of a scene, and a protagonist humming a Robbie William's song – not all rights contained in a script or a film are that obvious. Only a detailed analysis can avoid cost-intensive pitfalls. Rights Clearance is becoming increasingly important, both nationally and internationally.



The session, moderated by **Tom G. Eilertsen**, will offer exclusive insight in the rights clearance procedure of films such as Lars von Trier's *Melancholia* (2011), and the *Millennium Trilogy* (2009) amongst other current cases, in addition to important general aspects of what you always wanted to know about Rights Clearance.

**Tom G. Eilertsen** is a lawyer and partner in Bull & Co with entertainment law and copy rights as his

speciality. He is also lecturing on these issues at the Norwegian Film School and elsewhere. He is a member of the Board of Directors of AGICOA Norway and former CEO of the Norwegian Film- and TV Producers Association.

**The session is organized in cooperation between MEDIA Desk Norway, Erich Pommer Institut (EPI), AGICOA and New Nordic Films.** Introduction by **Sidsel Hellebø-Hansson** (Head of MEDIA Desk Norway) and **Nadja Radojevic** (Head of International Training, EPI).

**MEDIA** is a programme of the European Union to strengthen the competitiveness of the European film, TV and new media industries and to increase international circulation of European audiovisual products. The aim is to enhance the level of competence, strengthen the pre-production phases, incite to increased marketing and distribution of European films, television programmes and multimedia productions – and last but not least, to encourage networks and co-operation.





Kirsten Dunst in Lars von Trier's *Melancholia* (2011)

**Erich Pommer Institut (EPI)** is an institute for media law, media economy and media research that provides practice-oriented research, academic teaching, industry training and media consultation. Each year, EPI organises and hosts around forty seminars, workshops, conferences and panels – both for the German as well as the European and international media industry.

**The Association of International Collective Management of Audiovisual Works (AGICOA)** operates under the terms of audiovisual copyright law established by the Berne Convention and the provisions of the Cable and Satellite Directive. AGICOA manages audiovisual producers' copyrights. It collects and distributes the payments of royalties to the producers of audiovisual works and/or their rightsholders.



#### Confirmed panellists:

**Katharina Domnick, LL.M.** is a lawyer at Noerr LLP, Germany. She advises companies in the film and TV-industry on all aspects of copyright, entertainment and media law. She has been a lecturer in the area of media law at the European University Viadrina since 2010.



**Anders Kjærhauge** is Head of Legal Department at Zentropa, Denmark, with rights clearance and legal responsibility of numerous films by von Trier, Bier, Vinterberg and Per Fly and others.



**Jenny Gilbertsson** is a producer at Yellow Bird (Sweden). Worked with The Millennium series as associated producer. Currently producer of the 6x90 min Annica Bengtzon-series based on the books by Liza Marklund - including the feature film *Nobel's Last Will*.

# Tools of a Director



*Limbo* (2010)

SEMINAR

**TIME:** Friday 19. August at 14:30

**PLACE:** Edda 2

**IN THE NORDIC COUNTRIES TODAY** we find an exciting range of working methods in the process from screenplay to film. From the more improvisational, based on a few pages of scene descriptions, to the classic staging from finished screenplays. In this mini-seminar we have invited a handful of directors of new films to talk about their "method" - what sparked their interest in the first place, and what remained of that in the finished film. They will also screen a scene that developed in a way that might have been a surprise to them.



## Confirmed panelists:

**Jens Lien** (Norway) has directed several short films, among them *Shut the Door* (2000) and *Natural Glasses* (2001), both invited for the Official Competition in Cannes.

His award winning feature debut *Jonny Vang* (2003) premiered in Panorama in Berlin. His second feature, *The Bothersome Man* (2006), had its world premiere in Critic's Week in Cannes. In **New Nordic Films:** *Sons of Norway*



**Maria Sødahl** (Norway) has directed TV-dramas, documentaries and numerous short films. Sødahl has won multiple national and international awards for her previous work, and was honored for Best Director at Montreal

World Film Festival for her feature film debut *Limbo* (2010). The film was also her feature film debut as a writer.



**Birgitte Stærmo** studied film and media arts at Temple University in Philadelphia. She has previously made several notable shorts, including *Small Avalanches* (2003), *Sophie* (2006) and *Out of Love* (2009), winning

the Prix EFA in Rotterdam and a Special Mention at Generation 14plus in Berlin. In **New Nordic Films:** *Room 304*

Moderator is **Elsa Kvamme** of the Directors Guild of Norway.

The seminar is a cooperation between the Directors Guild of Norway and New Nordic Films.

# Deconstructing Dracula

**TIME:** Friday 19. August at 13:00 – 15:15  
Introduction by Jim V. Hart /  
Screening of *Bram Stoker's Dracula*  
Friday 19 August at 16:00 – 18:30  
Master Class with Jim V. Hart

**PLACE:** Rica Maritim Cinema



**THE MASTER** class will explore how award-winning screenwriter Jim Hart converted *Dracula* for Francis Ford Coppola's 1992 screen adaptation of Bram Stoker's horror classic.

Following the screening of *Bram Stoker's Dracula*, Hart will deconstruct the structure and introduce his "Hart Chart", a tool for optimising script structure, and explain how he came to develop it after working with Coppola.

Other aspects of the master class will include:

- Getting to the heart of the source material
- Getting your idea to the screen – how to stay true to the core of the idea
- Structure and character

**James V. Hart (J.V.)** began producing films in the 1970s before he started his career as a screenwriter. His writing/producing credits include: *Hook* (1991),



*Bram Stoker's Dracula* (1992)

directed by Steven Spielberg; *Muppet Treasure Island* (1996), directed by Brian Henson; *Contact* (1997), directed by Robert Zemeckis.

Hart is currently working with his son, Jake Hart, and Stan Lee on a new superhero franchise, as well as adaptations for Kurt Vonnegut Jr.'s *The Sirens of Titan* and *Cat's Cradle*.

**The master class is a cooperation between Writers' Guild of Norway and New Nordic Films.**

SEMINAR

# Digital Revolution: the Active Audience

**TIME:** Friday 19. August at 09:00

**PLACE:** Edda Cinema 2

**THIS YEAR MICHAEL GUBBINS PUBLISHED** the third edition of the Digital Revolution series, commissioned by European regional film funds body Cine Regio, looking at the impact of digital change on the film production, distribution and construction. The report, which has been widely discussed in Europe and translated into French and Spanish, looks at the ways in which the internet, mobile and digital technologies are creating a demand-driven economy that challenges current models in much more profound ways than originally thought. The report looks at the ways in which European film

can, and must, adapt to fast-changing digital realities, not least in a much greater emphasis on finding, nurturing and servicing audiences.



**Michael Gubbins** is a journalist, analyst and consultant, specialising in film, music and media and with a particular focus on digital change. He runs his own business, MCG Film and Media, and has written reports and

worked on strategy with bodies around Europe, including Cine Regio, BAFTA, Power to the Pixel, Swedish Film Institute, Rotterdam International Film Festival, Europa Cinemas, Europa Distribution, Olsberg SPI and the UK Film Council.

# Looking into Co-Productions with Netherlands, Switzerland, Estonia, Latvia and Lithuania

**TIME:** Thursday 18. August at 11:30

**PLACE:** Scandic Hotel

**WE HAVE THREE PRESENTATIONS** of 20 minutes each on facts and figures of the film industry and possibilities of co-production. **Ger Bouma** will present The Netherlands, **Daniel Waser** and **Seraina Rohrer** will present Switzerland and **Riina Sildos** will present the three Baltic countries.



## THE NETHERLANDS

**The Netherlands Film Fund** is the national agency responsible for supporting film production and cinema in the Netherlands, with focus on the quality and diversity of feature films, documentaries, shorts, animation and experimental films. Their operations cover participating in development, production, distribution and marketing. **Ger Bouma** is the Head of Co-Production at the Netherlands Film Fund.

**COMPANY:** Netherlands Film Fund

**ACTIVITY:** Film Funding

**WEBSITE:** [www.filmfonds.nl](http://www.filmfonds.nl)

**EMAIL:** [g.bouma@filmfonds.nl](mailto:g.bouma@filmfonds.nl)



## SWITZERLAND

**The Zürcher Filmstiftung** started in 2005 as the first regional fund in Switzerland. With an annual business volume of about € 9 million, their focus is in assisting script development, production and distribution of fiction, documentaries, shorts, animations and experimentals – also in co-production with foreign partners. Member of CineRegio, the European network of regional film funds. **Daniel Waser** is the Managing Director.

**COMPANY:** Zürcher Filmstiftung

**ACTIVITY:** Film Funding

**WEBSITE:** [www.filmstiftung.ch](http://www.filmstiftung.ch)

**EMAIL:** [info@filmstiftung.ch](mailto:info@filmstiftung.ch)



**Seraina Rohrer** is the Director of the **Solothurn Film Festival**, the most important festival for Swiss film productions as well as co-productions. Every year in January, the festival presents an overview of the latest Swiss films. Additionally, a selection of works from a chosen country are screened.

**COMPANY:** Solothurn Film Festival

**ACTIVITY:** Film Funding

**WEBSITE:** [www.filmstage-solothurn.ch](http://www.filmstage-solothurn.ch)

**EMAIL:** [info@solothurnerfilmstage.ch](mailto:info@solothurnerfilmstage.ch)



## ESTONIA, LATVIA AND LITHUANIA

**AMRION Ltd.** is a production company founded by **Riina Sildos** in 2003 to produce high quality feature films and documentaries for local and international cinema and TV markets. As a former head of **Estonian Film Foundation** Sildos has good knowledge and experience in international financing and marketing and is one of the most recognized persons in Baltic film industry. She established the **Baltic Films**, the promotional body for marketing Baltic films and the **Baltic Event**, an international co-production market.

**COMPANY:** Amrion Ltd. / Baltic Event

**ACTIVITY:** Production/co-production market

**WEBSITE:** [www.amrion.ee](http://www.amrion.ee) / [www.be.poff.ee](http://www.be.poff.ee)

**EMAIL:** [riina.sildos@amrion.ee](mailto:riina.sildos@amrion.ee)

# Exception to the Rule – *Mercy*, an Example for Future Co-Productions?



*Mercy* (2011)

**TIME:** Thursday 18. August at 09:15  
**PLACE:** Scandic Hotel,  
Conference Room: Harald Hårfagre

**A CO-PRODUCTION BETWEEN** Norway and Germany with Norway as the minority co-producer is hard to find. There may be various reasons for this, and the MEDIA Desks of Norway and Germany have picked up on this issue with a focus on co-productions between the two countries.

With a story taking place in Norway, *Mercy* is a natural co-production for a German production company. During the 'work in progress' section of New Nordic Films the producer from Germany – who is Norwegian however – will explain how they managed to get the financing in place, what their challenges were and how they created Hammerfest in Hamburg!

Moderators are **Sidsel Hellebø-Hansson** (Head of MEDIA Desk Norway) and **Comelia Hammelmann** (Head of MEDIA Desk Germany).

The session is organized in cooperation between MEDIA Desk Norway, MEDIA Desk Germany and New Nordic Films.



**MARIA AND NIELS** has decided to leave Germany and start afresh on Norway's Arctic coast. A few months on Maria cause a hit-and-run accident. Her guilt calls their whole view on life into question. Yet at the same time this shared secret invigorates their stale relationship. What role does "evil" play in our happiness?

The film was shot on location in Hammerfest and Hamburg, and in Studio Hamburg Jan-March 2011. Based on a screenplay by Danish screenwriter Kim Fupz Aakeson, the film is a German-Norwegian co-production.

**Matthias Glasner** (b. 1965)

**Filmography:** *Die Mediocren* (1995), *Sexy Sadie* (1996), *Fandango* (1999), *The Free Will* (2005) and *This is Love* (2008).

**GNADE/NÅDE GERMANY/NORWAY 2011 DIRECTOR** Matthias Glasner  
**PRODUCERS** Kristine Knudsen, Matthias Glasner, Andreas Born, Aage Aaberge  
**SCREENPLAY** Kim Fupz Aakeson  
**CINEMATOGRAPHY** Jakub Bejnarowicz  
**CAST** Jürgen Vogel, Birgit Minichmayr, Henry Stange, Ane Dahl Torp, Iren Reppen, Stig Henrik Hoff, Maria Bock  
**DURATION** TBA  
**PROD** Produced by Schwarzweiss Film/Berlin, Knudsen & Streuber Medienmanufaktur/Berlin, Ophir Film/Berlin, in co-production with Neofilm/Oslo, with support from Filmförderung Hamburg Schleswig-Holstein, Medienboard Berlin-Brandenburg, BKM, German Federal Film Fund (DFFF), Norwegian Film Institute  
**INT. SALES** TBA





# Dear Lisa

## CHARLOTTE BLOM

(b.1972), former freelance photographer, has made her mark with her short films.

She received an Amanda Award for *A Sunday in Schweigaardsgate* in 2004 and received the Golden Chair of The Norwegian Short Film Festival in Grimstad for *Coconut* in 2006. *Coconut* was also voted the Best Nordic Short Film at the Nordic Panorama in Aarhus.

**IN CHARLOTTE BLOM'S HUMEROUS YET BITTER-SWEET** short film, *Dear Lisa*, we start out with the speeches Lisa have received through life – from her father's confirmation speech to her friend's birthday speech, her husband's words for her on their wedding day, and during her funeral. The last speech, however, is given by Lisa, when she films herself while addressing her daughter in connection with her future confirmation. When the daughter, seven years later, is watching her mother's speech on video, past and present meet.

Through Blom's personal storytelling style, this is a film about life, a work that encompasses the moving, humorous and gripping, without resorting to sentimental tricks or grand gestures.

## FOKUS NORDEN

**KJÆRE LISA NORWAY 2011 DIRECTOR** Charlotte Blom **PRODUCER** Gudrun Austli **SCREENPLAY** Charlotte Blom **CINEMATOGRAPHY** Øystein Mamen **CAST** Tone Mostrøm, Tiril Muri Krahn, Ågot Senstad, Trond Høvik, Berit Thofte **DURATION** 10 min. **PROD** Motlys AS **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Toril Simonsen)



# Turn me on, goddammit

**ENDEARINGLY NAÏVE YET DEEPLY IRONIC**, this is the story of 15-year-old Alma and her all-consuming, uncontrollable sexual fantasies. Breaking new grounds in its frank and direct depiction of teenage girl horniness, this debut feature film is a delight from start to finish – both in its whimsical, slightly unreal atmosphere and its realistic portrait of a dead end, small community in Western Norway. Everyone cannot wait to escape, but in the meantime Alma dreams herself away in her sexual imagination. One fine day, however, she embarrasses herself beyond repair and becomes an outcast at school. Great performances from Helene Bergsholm as Alma, like an open book and enigmatic at the same time, and Malin Bjørhovde as the laconic and sceptical Sara, Alma's best friend.

## FOKUS NORDEN

**FÅ MEG PÅ FOR FAEN NORWAY 2011 DIRECTOR** Jannicke Systad Jacobsen **PRODUCERS** Brede Hovland, Sigve Endresen  
**SCREENPLAY** Jannicke Systad Jacobsen, based on Olaug Nilssen's novel *Turn me on, goddammit* **CINEMATOGRAPHY**  
 Marianne Bakke **CAST** Helene Bergsholm, Malin Bjørhovde, Beate Støfring, Matias Myren, Henriette Steenstrup  
**DURATION** 1 h. 16 min. **PROD** Motlys AS **INT. SALES** Celcius Entertainment **AVAILABLE WORLDWIDE EXCLUDING** Norway,  
 Sweden, Denmark, Finland, France, Switzerland, Korea, Australia, New Zealand, USA, Canada **FESTIVAL CONTACT**  
 Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME

**JANNICKE SYSTAD JACOBSEN**  
 (b. 1975) studied film directing at FAMU (The National Film School of the Czech Republic) and the London International Film School. She has directed several shorts and documentaries. *Turn me on, goddammit* is her first feature. It has already been screened at the Tribeca Film Festival in the US, where it won Best Screenplay in the World Narrative Competition.



# Babycall

## PÅL SLETAUNE

(b. 1960) has become one of Norway's foremost directors for both feature films and commercials. He made his feature film debut with the critically acclaimed comedy drama *Junk Mail* in 1997, which won the prestigious Critic's Week at the Cannes International Film Festival.

**Filmography:** *Junk Mail* (1997), *You Really Got Me* (2001), *Next Door* (2005)

**ANNA AND HER 8-YEAR OLD SON** Anders are on the run from Anders's violent father. They move into a large apartment building under false names but Anna is afraid her ex-husband will track them down. She buys a babycall to monitor Anders while he is asleep, but soon strange sounds appear on the monitor and she overhears what she thinks might be the murder of a child. Meanwhile, Anders's mysterious new friend starts visiting at odd hours, claiming that he has keys for all the doors in the building. Does this new friend know anything about the murder? And why is Anders' drawing stained with blood? Is Anna's son still in danger?

**BABYCALL NORWAY/SWEDEN/GERMANY 2011 DIRECTOR** Pål Sletaune **PRODUCER** Turid Øversveen **SCREENPLAY** Pål Sletaune **CINEMATOGRAPHY** John Andreas Andersen **CAST** Noomi Rapace, Kristoffer Joner, Vette Quenild Werring, **DURATION** 1 t. 35 min. **PROD** 4 ½ AS Fiction in co-production with Bob Film Sweden and Pandora Film with support from Norwegian Film Institute, Eurimages, Hessen Invest Film, NFP Marketing & Distribution GmbH, Nordic Film & TV Fund, Swedish Film Institute, MEDIA Programme of the European Union **INT. SALES** The Match Factory (in Haugesund: Michael Weber) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Germany, Austria, UK and Eire, France, Italy, Benelux, former Yugoslavia, Romania, Hungary, Baltic States, CIS, Bulgaria, Turkey **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# Bora Bora

**A LIVELY, LIGHT-FOOTED MUSICAL** for young people, its infectious performances and energetic pace will surely be a shot in the arm to people of all ages. Mia is a teenager in rebellion against everybody and everything, and after some particularly scathing remarks towards her single mother, she decides to run away. She falls in with a group of homeless teenage pickpockets, seemingly happy and carefree, but the fact that their leader is hardened and manipulative complicates the picture. Not entirely at ease with this life of crime, Mia is torn between the gang and a promising sports career, since a coach has discovered her great talent for running. The likeable Sarah-Sophie Boussnina delivers a genuinely engaging and entirely natural performance as Mia.



PROGRAMME

## HANS FABIAN WULLENWEBER

(b. 1967) graduated as a director from the National Film School of Denmark in 1997. His feature film debut, *Catch That Girl* (2002), another youth film, became a box office success and won awards in Berlin and Chicago, as well as the Nordic Children and Youth Award in Haugesund. *Bora Bora* is his fourth feature.

**Filmography:** *Catch That Girl* (2002), *Gemini* (2003), *Cecilie* (2007)

**BORA BORA** DENMARK 2011 **DIRECTOR** Hans Fabian Wullenweber **PRODUCER** Stine Spang Hansen **SCREENPLAY** Hans Fabian Wullenweber **CINEMATOGRAPHY** Jacob Kusk **CAST** Sarah-Sophie Boussnina, Janus Dissing Rathke, Mette Gregersen, Nastja Maria Arcel **DURATION** 1 h. 17 min. **PROD** Nimbus Film **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Denmark **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Signe Egemose Agger)



## ANDERS ØVERGAARD

(b. 1988) studied at Nordland College of Art and Film where he directed two short films, *All for Norway* and *Contact*. For *Contact* he received award for Best student sci-fi short at the 2010 International Horror and Sci-Fi Film Festival in Phoenix, US. *Coming Home* is Øvergaard's feature film debut.

# Coming Home

**15-YEAR OLD IDA IS A FASHION BLOGGER** and city girl, and definitely unhappy about her mother's decision to move to a small farm in Northern Norway. Hating her new life from the first moment, she thinks the other girls are stupid to prefer horses to clothes and make-up. But a dramatic encounter with a horse called Kehilan changes everything. Suddenly Ida becomes eager to learn to ride, and then she discovers that the other girls are pretty OK. But upon discovering that Kehilan is soon to be sent to the slaughterhouse, a self-centred interest in clothes and fashion seems quite meaningless. But will Ida, against all odds, manage to save her horse?

*Coming Home* is a feel-good drama with tough girls and horses, in an engaging story from the beautiful Helgeland Coast.

**TIL SISTE HINDER NORWAY** 2011 **DIRECTOR** Anders Øvergaard **PRODUCERS** Kathrine Haugen, Odd G. Iversen  
**SCREENPLAY** Kathrine Haugen **CINEMATOGRAPHY** Roger Haugen **CAST** Julie Nordhuus, Marthe Vonheim, Hanne Øberg,  
 Nina Marlow, Marianne Meløy **DURATION** 1 h, 28 min. **PROD** Filimo Film, Atomfilm **INT. SALES** TBA **AVAILABLE WORLDWIDE**  
**EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



# False Trail

**IT'S BEEN 15 YEARS** since Erik was hurriedly forced to leave his job at the Norrland police department in the far north of Sweden. Now he's living in Stockholm and has managed to become the National Murder Commission's best interrogator.

But a brutal killing forces him to return to his hometown. What at first looks like a simple murder case, soon proves to be considerably more complicated, where hunters, local police officers and those closest to Erik seems to be involved. As the noose tightens, so the conflict between him and the local police deepens, evolving into a worse nightmare than Erik could ever have imagined.



PROGRAMME

## KJELL SUNDVALL

(b. 1953) made his feature film debut in 1983 and has since made a number of features, including the critically acclaimed box-office hits *The Hunters* (1996), *The Guy in the Grave* (1996), *The Threat* (2004) and *The Karlsson Brothers* (2010). He has also directed TV productions, including the *Beck* crime series.

**JÄGARNA** 2 SWEDEN 2011 **DIRECTOR** Kjell Sundval **PRODUCER** Peter Possne **SCREENPLAY** Stefan Thunberg  
**CINEMATOGRAPHY** Jallo Faber **CAST** Rolf Lassgård, Peter Stormare, Kim Tjernström, Annika Nordin, Lo Kauppi  
**DURATION** 2 t. 5 min. **PROD** Sonet Film AB in collaboration with Harmonica Films and in co-production with TV4 AB, Filmpool Nord AB, Comax Film AB and The Chimney Pot Sverige AB **INT. SALES** SF International (in Haugesund: Karin Thun)  
**AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, German and French-speaking Europe, Benelux **FESTIVAL CONTACT**  
 Swedish Film Institute (in Haugesund: Pia Lundberg)





# RAIMO O. NIEMI

(b. 1948) is known especially as a director of children's and youth films, and his previous films have been well received.

*Tommy & the Wildcat* (1998) has won awards at numerous international festivals, and was seen in Finland alone by 400,000 people in theatres, and was distributed to more than 40 countries. *Mystery of the Wolf* (2006) was a huge success and sold to over 90 countries.

## Selected filmography:

*Kissan Kuolema* (1994), *Tomas* (1996), *Tommy & the Wildcat* (1998), *Mystery of the Wolf* (2006)

# Garbage Prince

**JED WALKS OUT ON HIS FORMER LIFE**, without destination, without explanation, and gets on a train. The 19-year-old boy ends by accident up in a small Eastern town where he soon comes face to face with the daily rigours of independent life. Of all the people in town, Jed seems to constantly run across the prickly and quick-witted Lulu. They despise each other, and Lulu tells Jed to his face that he is a loser and "just one more idiot in town". When autumn and cold weather arrive, Jed gets a job as the assistant of a garbage collector. Lulu turns increasingly often up at Jed's place and their relationship gradually changes to friendship, and, as could happen, finally to love. Jed still doesn't know exactly what he wants his future to be, but instead of hiding from these questions, he can now embrace them.

**ROSKISPRINSSI FINLAND 2011 DIRECTOR** Raimo O. Niemi **PRODUCER** Markku Flink **SCREENPLAY** Juuli Niemi **CINEMATOGRAPHY** Kari Sohlberg **CAST** Jon-Jon Geitel, Pihla Maalismaa, Heikki Silvennoinen, Kristina Estelä **DURATION** 1 h. 40 min. **PROD** Periferia Productions **INT. SALES** Media Luna New Films UG **AVAILABLE WORLDWIDE EXCLUDING** Finland, Norway, Sweden **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jenni Domingo)



# Happy End

**A FILM ABOUT THE PRISONS** we make for ourselves and the possibility of breaking out. A female driving instructor cannot relate to others because of her single-minded concern for her son. He is a suicidal painter, trapped in deepest depression until he gets interested in her mother's young cleaning woman. She is saddled with an abusive boyfriend, who in his turn cannot escape his own inadequacies as a human being. The scenes of abuse are excruciating to watch, but filmed with discretion. For this is a very sober film, told with unflinching psychological realism, and a great feel for atmosphere and the rhythms and pauses of human conversation. Ann Petrén paints a truly original portrait of the mother, in an utterly captivating film. And there *is* hope at the end of the tunnel.



PROGRAMME

## BJÖRN RUNGE

(b. 1961) studied film directing at Stockholm Academy of Dramatic Arts, graduating in 1989. His first feature film, the comedy *Harry and Sonja*, came in 1996. He got a great breakthrough with *Daybreak*, which won the Silver Bear in Berlin in 2003. *Mouth to Mouth* was released in 2005 to critical acclaim. Runge enjoys a parallel career as a stage play director.

**HAPPY END SWEDEN 2011 DIRECTOR** Björn Runge **PRODUCERS** Martin Persson, Madeleine Ekman **SCREENPLAY** Kim Fupz Aakeson **CINEMATOGRAPHY** Linus Rosenquist **CAST** Ann Petrén, Gustaf Skarsgård, Malin Buska, Johan Widerberg, Peter Andersson **DURATION** 1 t. 50 min. **PROD** Zentropa Sweden/Trollhättan Film AB in co-production with Zentropa Entertainment 5 Aps, Sisse Graum Jørgensen and Film i Väst/Jessica Ask in collaboration with Nordic Film & TV Fund/Hanne Palmquist, Edith Film/Liisa Penttilä, Sveriges Television/Gunnar Karlsson, YLE and Kim Fupz Aakeson **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# Headhunters

## MORTEN TYLDUM

(b. 1967) worked with television, music videos, commercials and short films before he made his feature film debut with *Buddy* in 2003. The film received great popular and critical acclaim, and won the audience award at Karlovy Vary Film Festival the same year. Since *Buddy* Tyldum has made the thriller *Varg Veum – Fallen Angels* (2008).

**DESPITE BEING JUST FIVE FOOT SIX TALL**, Roger has everything he could dream of: a successful career as a headhunter, a beautiful wife and a luxury villa. Financing this life by lucrative art thefts, he sees his chance for one final crime upon meeting Clas Greve. This former elite soldier is the candidate for a top job at the electronics company Roger works for, but he also owns a valuable Rubens painting. But on his way out of Clas's apartment with the painting, Roger discovers something that suddenly will turn him into a hunted animal.

This adaptation of *The Headhunters*, Jo Nesbø's critically acclaimed success novel, is a thriller of high international class – with a clever plot, stylish sets, edge-of-the-seat suspense and Aksel Hennie in top form, getting tangled up in a merciless cat-and-mouse game.

**HODEJEGERNE NORWAY 2011 DIRECTOR** Morten Tyldum **PRODUCERS** Marianne Gray, Asle Vatn **SCREENPLAY** Ulf Ryberg, Lars Gudmestad (based on the novel *Headhunters* by Jo Nesbø) **CINEMATOGRAPHY** John Andreas Andersen **CAST** Aksel Hennie, Nikolaj Coster-Waldau, Synnøve Macody Lund, Eivind Sander **DURATION** 1 t. 38 min. **PROD** Yellow Bird, Nordisk Film AS, Friland AS **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries, Canada, USA, Benelux, Cyprus, Greece, Spain, UK and Eire, Germany, Austria, Switzerland, Russia, Ukraine, Czech Republic, Slovakia, Albania, Slovenia, Croatia, Serbia and Montenegro, Bosnia-Herzegovina, Kosovo, Macedonia, Hungary, Poland, Bulgaria, Romania, Estonia, Brazil, Hong Kong, Australia, New Zealand **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# The Importance of Tying Your Own Shoes

**ALEX IS THE WORLD'S GREATEST SLACKER.** After his girlfriend has finally thrown him out, he ends up taking a job working with mentally handicapped people. His supervisor insists on structure and routine in her dealings with the handicapped, but Alex is aghast at how they are bossed around. Is it really meaningful training on tying your shoelaces for eight years? Shouldn't they be allowed some fun? Being an outsider himself, he soon tunes in to their wavelength. Things really get moving when he gets the brilliant idea of entering his new, and very musical, friends into a TV talent show. Based on the real-life story of the vastly successful "Glada Hudik-teatern" in Sweden, this is a very charming and relaxed film about the right to have some enjoyment in life, whomever you are.



PROGRAMME

## LENA KOPPEL

(b. 1955) debuted as a feature director with *Sanna ögonblick* (1998), which received a Best Actress nomination for Lena Endre at the Swedish Guldbagge awards. It was followed by *Bombay Dreams* in 2004 and a comedy about female rally racing drivers, *Rallybrudar*, in 2008. She is the co-writer on all her feature films.

**HUR MÅNGA LINGON FINNS DET I VÄRLDEN? SWEDEN 2011 DIRECTOR** Lena Koppel **PRODUCERS** Peter Possne, Peter Kropenin **SCREENPLAY** Lena Koppel, Trini Piil, Pär Johansson **CINEMATOGRAPHY** Rozbeh Ganjali **CAST** Sverrir Gudnasson, Vanna Rosenberg, Mats Melin, Claes Malmberg, Maja Karlsson **DURATION** 1 h. 41 min. **PROD** Sonet Film AB in co-production with TV4, Nordisk Film Post Production AB, Europa Sound Production AB, Filmgården AB in collaboration with Hob AB, Telefon-aktiebolaget LM Ericsson, Ica, with support from Swedish Film Institute/Suzanne Glansborg and MEDIA Programme of European Union **INT. SALES** SF International (in Haugesund: Karin Thun) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, German-speaking Europe, Estonia & South Korea **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# Iris

## ULRIKA BENGTS

(b. 1962) studied film at the Swedish Film School. She has been a prolific director of over 20 short films, TV series and documentaries. *Iris* is her first feature film.

**IRIS IS A PRECOCIUS CHILD** – the 8-year-old daughter of a female painter (working under a male alias) who has risen from poverty to considerable wealth. For complicated reasons, Iris has to stay a while with her poor uncle in his island community, her mother's birthplace. Iris has no inkling how ordinary people live in 1890, so adapting to their situation is a rough awakening. It does not help that Iris has a wild imagination and tends to present fantasies as truth to others. But gradually Iris will discover the pleasures outside her upper-class bubble – for example that the company of other children actually can be delightful. One of the few Swedish-language children's films ever made in Finland, *Iris* is a warm and sunny tale about tolerance, past secrets and finding one's roots.

**IRIS FINLAND 2011 DIRECTOR** Ulrika Bengts **PRODUCER** Mats Långbacka **SCREENPLAY** Annina Enckell **CINEMATOGRAPHY** Robert Nordström **CAST** Agnes Koskinen, Maria Salomaa, Tobias Zilliacus, Marika Parkkomäki **DURATION** 1 h. 30 min. **PROD** Långfilm Productions Finland Oy in co-production with Street Movies AB, with support from The Finnish Film Foundation, Swedish Cultural Foundation in Finland, Konstsfundet, Swedish Film Institute **INT. SALES** Interprod Oy **AVAILABLE WORLDWIDE EXCLUDING** Finland, Sweden **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jenni Domingo)





# King Curling

**ONCE A GREAT CURLING STAR,** Truls Paulsen is diagnosed with obsessive-compulsive disorder and banned from competition. But when he learns that his old friend and coach Gordon is on his deathbed, Truls, heavily-medicated decides to compete again, in the hopes of winning money for Gordon to have an operation in the US.

Truls stops taking the meds and tries to convince his old team mates that he is mentally stable enough to lead them to victory in the Norwegian Curling Championship. But, is it a good sign that he obsessively insists his teammates pulling their zippers all the way up before they can play?



PROGRAMME

## OLE ENDRESEN

has long experience in directing sketch based comedies for TV: *Out in Our Garden* (2008), *Team Antonsen* (2004), *God kveld Dagfinn* (2003) and *Tre brødre som ikke er brødre* (2005). His debut as a drama director came with the TV-series *Etaten* in 2006. *King Curling* will be his feature film debut.

**KING OF THE HILL NORWAY 2011** DIRECTOR Ole Endresen PRODUCER Håkon Øverås SCREENPLAY Ole Endresen, Atle Antonsen CINEMATOGRAPHY Askild Edvardsen CAST Atle Antonsen, Jon Øigarden, Steinar Sagen, Jan Sælid, Ingar Helge Gimle DURATION 1 t. 30 min. PROD 4 ½ Fiction AS INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)



## RICHARD HOBERT

(b. 1951) debuted as a feature film director in 1993 with the first instalment of an ambitious seven-film cycle based on the Seven Deadly Sins, about the same family but within a range of genres. The cycle includes *Spring of Joy* (1993), *Autumn in Paradise* (1995) and *Run for Your Life* (1997). Later acclaimed films are *Everyone Loves Alice* (2002) and *Harry's Daughters* (2005).

# A One-way to Antibes

**ON HIS 73RD BIRTHDAY**, George's unpleasant children suddenly show an unusual interest in their father. George soon learns that they have a cunning plan to put him into an old people's home and sell his house to put their economic affairs in order. Although frail of heart and dim of eyesight, his mind is fine – so George easily outwits his offspring, leaving them behind to embark upon a personal journey, with many unexpected twists and turns. Although the film is lively and humorous, death is also a constant companion, in the form of three ghostly apparitions from his past, who seem to have come to claim him, possibly as punishment for the moments of great failure of his life. Sven-Bertil Taube, truly one of the grand old men of Scandinavian cinema, plays George with dignity and warmth.

## FOKUS NORDEN

**EN ENKEL TILL ANTIBES** SWEDEN 2011 **DIRECTOR** Richard Hobert **PRODUCER** Håkon Bjørking **SCREENPLAY** Richard Hobert **CINEMATOGRAPHY** Jens Fischer **CAST** Sven-Bertil Taube, Rebecca Ferguson, Dan Ekborg, Malin Morgan, Iwar Wiklander, Torkel Petersson **DURATION** 1 t. 45 min. **PROD** Eyefeed AB in co-production with Cimbra Film, Sveriges Television, Filmpool Nord, Jens Fischer Film, Richard Hobard Film, Peter Aasa Sameaktiviteter, Ljudbang, Dagsljus with support from Swedish Film Institute/Susanne Glansborg **INT. SALES** The Yellow Affair (in Haugesund: Miira Paasilinna) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# Oslo, August 31st

**JOACHIM TRIER FOLLOWS UP** his critically acclaimed debut *Reprise* (2006) with a work that may seem simpler but is no less ambitious. Inspired by the classic 1931 novel *Le feu follet* by Pierre Drieu La Rochelle, its main theme is as daunting as death and suicide. Anders Danielsen Lie delivers a frighteningly convincing, and totally unsentimental portrait of a former drug addict about to leave rehab. But once more faced with having to deal with regular life, with the constant threat of again succumbing to his addictive nature, he has lost the will to live. We follow him through one day, when he, torn by conflicting impulses, seeks to meet up with friends and family – all brilliantly cast, their voices together forming an insightful chorus of contemporary mores, fears and concerns.



PROGRAMME

**JOACHIM TRIER** (b. 1974) made his feature film debut with *Reprise* in 2006, which received several national awards as well as international recognition, with prizes at film festivals in Toronto, Istanbul, Rotterdam, Milano and Karlovy Vary. *Oslo, August 31st* is his second feature film and it premiered in the Un Certain Regard section at the 2011 Cannes Film Festival.

**OSLO, 31. AUGUST NORWAY 2011 DIRECTOR** Joachim Trier **PRODUCERS** Hans Jørgen Osnes, Yngve Sæther, Sigve Endresen **SCREENPLAY** Eskil Vogt, Joachim Trier **CINEMATOGRAPHY** Jacob Ihre **CAST** Anders Danielsen Lie, Hans Olav Brenner, Ingrid Olava, Petter Width Kristiansen, Tone Mostrøm **DURATION** 1 h. 34 min **PROD** Motlys AS **INT. SALES** The Match Factory (in Haugesund: Michael Weber) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Switzerland, UK and Eire, France, Portugal, Benelux, former Yugoslavia, Poland, Romania, Hungary, Baltic States, CIS, Bulgaria, Greece **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





PROGRAMME



#### REYNIR LYNGDAL

(b. 1976) studied film at CECC in Barcelona. He has directed numerous short films, music videos and many award-winning commercials. He co-directed and produced the award winning dance film *Slurp-Inn* (1997). *Our Own Oslo* is his first feature film.

## Our Own Oslo

**HAVING MET DURING A DRUNKEN NIGHT IN OSLO** – the explanation for the film's title – this is the story of a couple, different as night and day, who are nevertheless strongly attracted to each other. She is impulsive and careless. He is orderly and unshakably calm. This set-up may sound awfully clichéd, but fear not, for the director hits every note exactly right throughout, and the acting, from the whole cast, is unfailingly spot-on. All this turns the film into a delightful comedy of manners, with a keen eye for human behaviour and the absurd in the everyday. Everything comes to a head during a weekend at the man's country house, where it inexorably becomes clear – no matter how hard they fight to suppress the painful realisation – how incompatible they really are.

**OKKAR EIGIN OSLO ICELAND 2011 DIRECTOR** Reynir Lyngdal **PRODUCERS** Hrönn Kristinsdóttir, Anna María Karlsdóttir **SCREENPLAY** Thorsteinn Guðmundsson **CINEMATOGRAPHY** Vidir Sigurdsson **CAST** Thorsteinn Guðmundsson, Brynhildur Guðjónsdóttir, Hilmir Snær Guðnason, Guðrún Thorvaldsdóttir, María Heba Þorkelsdóttir **DURATION** 1 h. 37 min. **PROD** Ljósband ehf. **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



# Out of Bounds

**ON A WINTERY, WINDSWEPT** and utterly isolated island, a young couple arrive to visit her father, a famous painter who has turned his back to life and its problems to stay there, with his Labrador dog. Unashamedly masculine and old-fashioned, the father treats the insecure, timid young man with condescension and almost open disrespect, however, as if engaging in some sort of psychological warfare. The young man, on his side, thinks that there is something vaguely unnatural about the intense relationship between father and daughter. When the girl declares that she is pregnant, a crisis is caused not only between the young ones, but indirectly between father and daughter as well. A fine debut film, in which the female director shows a keen eye for the, often unspoken, rivalry between the two males.



PROGRAMME

## FREDERIKKE ASPÖCK

(b. 1974) studied film at the prestigious Tisch School of the Arts in New York. Her graduation film, the short *Happy Now*, won the Cinéfondation Award in Cannes in 2004 and Best Short at the Deauville Film Festival. Her second short, the Danish-language *Sheep*, came out in 2009. *Out of Bounds* is her first feature film.

### FOKUS NORDEN

**LABRADOR DENMARK 2011 DIRECTOR** Frederikke Aspöck **PRODUCER** Thomas Heinesen **SCREENPLAY** Daniel Dencik **CINEMATOGRAPHY** Magnus Nordenhof Jønck **CAST** Stephanie León, Carsten Bjørnlund, Jakob Eklund **DURATION** 1 h. 12 min. **PROD** Nordisk Film **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Signe Egemose Agger)



# Pushwagner



## **EVEN BENESTAD**

(b. 1974) has made a number of documentary films. His most well-known films are *All About My Father* (2002) and *Natural Born Star* (2007).

For *All About My Father* he received several awards both in Norway and abroad.

## **AUGUST BAUGSTØ HANSSEN**

(b. 1976) has worked on Benestad's films as writer.

*Pushwagner* is his first feature length documentary as co-director.

**TERJE BROFOS, AKA HARITON PUSHWAGNER**, is Norway's most prominent representative of pop art. He enjoys international success: critics praise him, his name has made an impression at the biennales of Berlin and Sydney, and international museums are flocking to his Oslo studio. But behind the success we find the story about a man who ended up homeless, with years of substance abuse before he got his commercial breakthrough. Even Benestad and August Baugstø Hanssen give us an engaging and entertaining, thought-provoking and, not least, honest portrait of Norway's most distinct contemporary artist. At the same time, the film reflects on what is real in the life of Pushwagner the artist and the human being. As he himself puts it: "It's not true, but it's a good story".

**PUSHWAGNER NORWAY 2011 DIRECTOR** Even Benestad, August Baugstø Hanssen **PRODUCER** Carsten Aanonsen **SCREENPLAY** Even Benestad, August Baugstø Hanssen **CINEMATOGRAPHY** Even Benestad, Tonje Finne, Øystein Mamen **APPEARANCE** Pushwagner - Terje Brofos **DURATION** 1 t. 13 min. **PROD** Indie Film **INT. SALES** TBA **AVAILABLE WORLD-WIDE EXCLUDING Norway FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Toril Simonsen)





# The Quiet Game

**PART MYSTERY, PART CHARACTER STUDY**, this is the story of three women, unknown to each other, who are totally mystified to have inherited a mansion in the country. A promiscuous waitress who seems to be just a big child, especially compared against the two middle-aged characters, a friendly yet somewhat manipulative priest and an aloof psychologist. The first-time director impresses with a subtle mastery of mood and narrative, but the dark, beating heart of the film lies in Maria Lundqvist's performance as the psychologist. Alternating almost helplessly between an obsessive urge to dominate the proceedings and states of devastating vulnerability, she is the most emotionally scarred of the trio, in their quest to uncover the elusive secret behind the inheritance.



PROGRAMME

## GÖREL CRONA

(b. 1969) is an experienced actress from Swedish stage, films and TV series. She got her big breakthrough in the TV series *The Warehouse* in 1987-88. *The Quiet Game* is her first film as a director and screenwriter.

### FOKUS NORDEN

**TYSTA LEKEN SWEDEN 2011 DIRECTOR** Görel Crona **PRODUCERS** Klara Björk, Daniella Elmquist Prah **SCREENPLAY** Görel Crona **CINEMATOGRAPHY** Charlotta Tengroth **CAST** Maria Lundqvist, Carina Lidbom, Malin Arvidsson, Per Oscarsson **DURATION** 1 h. 35 min. **PROD** Filmkreatörerna with support from Swedish Film Institute/Peter "Piodor" Gustafsson **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Sweden **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# Rokland

## MARTEINN

### STEINAR THORSSON

was chosen by *Variety* as a "Director to Watch" for his first feature, *One Point O*, in competition at Sundance in 2004. He has directed television drama, comedy, documentaries and variety shows in Iceland and created promotional spots in Toronto, Canada for Astral Media, for which he has won 5 PROMAX awards, Showcase and YTV. *Rokland* is his second feature.

**THIS STARTS OUT AS A QUIRKY COMEDY**, which, although the black humour is still present as an undercurrent, gradually takes a turn into a disturbing and surreal terrain. Böddi is an unkempt, corpulent youngish man, obsessed with Nietzsche and Grettir, a fearsome Viking warrior. He is a self-declared poet, but his only publication of note is a controversial blog named Stormland. Böddi is desperate for love and some sense of purpose, but both are in short supply in his little community. After a series of setbacks, he suddenly finds happiness as the father of an infant, but can this really last? Its atmosphere both brooding and poetic, this is an ambitious and unpredictable film, stylishly and inventively shot, with a performance of great range and rare intensity by Ólafur Darri Ólafsson.

**ROKLAND ICELAND 2011 DIRECTOR** Marteinn Steinar Thorsson **PRODUCER** Snorri Thorisson **SCREENPLAY** Ingibjörg Reynisdóttir, Baldwin Z **CINEMATOGRAPHY** Philip Robertson **CAST** Ólafur Darri Ólafsson, Elam Lís Gunnarsdóttir, Stefán Hallur Stefánsson, Lára Jóhanna Jónsdóttir **DURATION** 1 h. 40 min. **PROD** Pegasus Pictures **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)





# Room 304

**A FILM OF MANY CHARACTERS**, of many nationalities, who work in or pass through a large hotel in Copenhagen. And they are desperate, for love, for revenge, for resolution, for escape. A hotel manager, a Spanish stewardess, a Kosovo Albanian immigrant, Filipino maids and a receptionist with empathy problems are just a few of the people whose fates will intersect in unexpected ways. A gun found in one of the rooms will also be central. The reason why this film feels so tense and captivating is not only the many fascinating actors, but also its atmosphere and form, of which the director in only her first feature shows a remarkable command. Her use of close-ups and, especially, focus is inventive and artful, and her playing around with the story's linearity truly sophisticated.



PROGRAMME

## **BIRGITTE STÆRMOOSE**

(b. 1963) studied film and media arts at Temple University in Philadelphia. She has previously made several notable shorts, including *Small Avalanches* (2003), nominated for Best European Short at EFA, *Sophie* (2006), screened in competition at Sundance, and *Out of Love* (2009), winning the Prix EFA in Rotterdam and a Special Mention at Generation 14plus in Berlin.

**VÆRELSE 304** DENMARK 2011 **DIRECTOR** Birgitte Stærmoose **PRODUCER** Jesper Morthorst **SCREENPLAY** Kim Fupz Akeson **CINEMATOGRAPHY** Igor Martinovic **CAST** Mikael Birkkjær, Stine Stengade, David Dencik, Trine Dyrholm, Luan Jaha, Ariadna Gil **DURATION** 1 h. 28 min. **PROD** Alphaville Pictures Copenhagen ApS **INT. SALES** LevelK (in Haugesund: Alexandra Burke) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Hungary **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Signe Egemoose Agger)



# LISA OHLIN

(b. 1960) studied anthropology and art at George Washington University and film at New York University Graduate Film School. Her first feature was *Waiting for the Tenor* (1998), followed by *Seeking Temporary Wife* (2003) and *Sex, Hope and Love* (2005). She was a film consultant at the Swedish Film Institute 2006-2009, but left the position when she was offered to direct *Simon and the Oaks*.

# Simon and the Oaks

**A FAMILY SAGA ADAPTED FROM A BESTSELLING NOVEL** by Marianne Fredriksson. Starting out just before the outbreak of World War II and continuing into the 1950s, we meet two families whose destinies will be intertwined despite a pronounced class barrier, because of their Jewish connection. The backdrop is life in neutral Sweden during the war and, later, the economic upswing after the war. It is a film about art, imagination, the intellectual vs. the practical life, emotional ties vs. blood ties, and class prejudices and distinctions. But most of all it is an engaging and honest coming-of-age story, which, particularly during the war-time section, takes its time to dwell on atmosphere and character, resulting in great emotional depth. It is also stylish and visually beautiful.

**SIMON OCH EKARNA SWEDEN/NORWAY/GERMANY 2011 DIRECTOR** Lisa Ohlin **PRODUCER** Christer Nilsson **SCREENPLAY** Marnie Blok **CINEMATOGRAPHY** Dan Laustsen **CAST** Bill Skarsgård, Helen Sjöholm, Stefan Gödicke, Jonathan Wächter, Jan Josef Liefers, Karl Martin Eriksson **DURATION** 2 h. 2 min. **PROD** Göta Film, Asta Film, Filmkameratene, Schmidt Katze Filmkollektiv in co-production with Film i Väst, Sveriges Television, Flink Film, Fyn Filmfond, Avro Television with support from Swedish Film Institute/Lars G. Lindström, Danish Film Institute, Norwegian Film Institute, Nordic Film & TV Fund/Hanne Palmquist, Filmförderung Hamburg Schleswig Holstein, Medienboard Berlin Brandenburg, DFFF Deutscher Filmförderungsfond and with the financial contribution of The CoBO Fund **INT. SALES** NonStop Sales (in Haugesund: Michael Werner) **AVAILABLE WORLDWIDE EXCLUDING** Sweden, Norway, Denmark, Finland, Iceland, Germany, Austria, Switzerland, Australia, New Zealand **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# Somewhere Else

**IN BORLUNDA, A SMALL SWEDISH VILAGE:** An alcoholic pays a neighbour for sex, a violent marriage leads the wife into drinking, a couple of truly loathsome parents-in-law, two hopelessly amateurish burglars – and several other strange, but very human, individuals. They play out their destinies as if a series of Greek dramas had been transplanted into everyday Scandinavian life. The storylines are initially presented with very little explanation, but everything soon coalesces into an utterly gripping, often darkly humorous and stylish film. In an extremely solid ensemble, Helena Bergström, who in cinema usually is associated with lighter fare, gives a stunning performance as the down-trodden wife, all her pain internalised behind a rigid, lined mask of a face.



PROGRAMME

## KJELL-ÅKE ANDERSSON

(b. 1949) has enjoyed a long career in Swedish cinema and TV as a film director, screenwriter and cinematographer. His feature debut came in 1988 with the Swedish-Japanese *Friends*. His best-known films are *My Big Fat Father* (1992) and *Christmas Oratorio* (1996), which won Best Actor and Best Cinematography, respectively, at the Swedish Guldbagge Awards.

**NÅGON ANNANSTANS | SVERIGE SWEDEN 2011 DIRECTOR** Kjell-Åke Andersson **PRODUCERS** Peter Kroppenin, Anna Björk **SCREENPLAY** Hans Gunnarsson (based on his novel with the same name) **CINEMATOGRAPHY** Philip Øgaard **CAST** Helene Bergström, Mikael Persbrandt, Peter Andersson, Marie Richardson **DURATION** 1 h. 41 min. **PROD** Tur med Vädret AB in co-production with FilmPool Nord AB, Hob AB, Europa Sound Production AB, Nordisk Film ShortCut AS, Filmgården HB, FilmCamp AS, with support from Swedish Film Institute/Lars G. Lindström and Norwegian Film Institute/Einar Egeland **INT. SALES** SF International (in Haugesund: Karin Thun) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



PROGRAMME



## JENS LIEN

(b. 1967) graduated from the London International Film School in 1993. He won acclaim, several awards and Cannes competition screenings for his shorts *Shut the Door* (2000) and *Natural Glasses* (2001). His feature debut came in 2003 with *Jonny Vang*. His next, *The Bothersome Man* (2006), was selected for the Cannes Critics' Week and released to great critical acclaim. It won three Amanda Awards.

# Sons of Norway

**IT'S NOT EASY TO REBEL** when your dad wants to join the party...

One day (in 1979), Magnus and his son Nikolaj hit the wall in their new terrace house in Rykkinn. Magnus is an architect, hippie and free spirit, a glaring exception in a community where equality and conformity is the norm. He always stands up for his son, supporting him unconditionally, even when Nikolaj decides to stop giving a damn. *Sons of Norway* is a film about rebellion, punk rock, suburban hell and the struggle between freaks and punks. But most of all, it's the story of an unusual father-son relationship, and about the strength of the bonds we sometimes do our best to rip apart.

**SØNNER AV NORGE NORWAY 2011** DIRECTOR Jens Lien PRODUCER Christian Fredrik Martin SCREENPLAY Nicolaj Frobenius, based on his partly autobiographical novel *Theory and Practice* CINEMATOGRAPHY Morten Søborg CAST Sven Nordin, Åsmund Høeg, Sonja Richter, John Lydon DURATION 1 h. 28 min. PROD Friland Produksjon AS in collaboration with Les Films d'Antoine, Nimbus Film, Film i Väst and Gøta Film, in collaboration with Sandrew Metronome, Canal+, Backup Films, NRK and Danmarks Radio, with support from Norwegian Film Institute, Eurimages, Nordic Film & TV Fund, Danish Film Institute, Swedish Film Institute, Centre National du Cinéma et de l'image Animée, MEDIA Programme of the European Union INT. SALES Films Distribution AVAILABLE WORLDWIDE EXCLUDING Scandinavia, France, Austria FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# Superclásico

**SUPERCLÁSICO MEANS THE CLASSIC DERBY** between Buenos Aires rival football clubs Boca Juniors and River Plate. An almost equally bitter struggle takes place between a married couple, where the wife demands a divorce – right now! – and the husband desperately wants to save the marriage. He gets the bright idea to go to Buenos Aires, where she is working as a football agent, to try to talk her into a last-minute reconciliation. Love will be found in the strangest places, however, not least for their 16-year-old son, who is obsessed with photography and philosophy. Featuring two of Danish Cinema's greatest stars, Anders W. Berthelsen and Paprika Steen, this is a light-hearted, exotic comedy with a breezy and unpredictable plot.



PROGRAMME

## OLE CHRISTIAN MADSEN

(b. 1966) graduated as a director from the National Film School of Denmark in 1993. His first feature film came in 1999 with *Pizza King*. He directed the acclaimed drama TV series *The Spider* in 2000. With films like *Angels in Fast Motion* (2005), *Prag* (2006) and the massive box office success *Flame & Citron* (2008), he is one of Denmark's most prolific directors.

**SUPERCLÁSICO DENMARK 2011** **DIRECTOR** Ole Christian Madsen **PRODUCERS** Lars Bredo Rahbek, Signe Leick Jensen **SCREENPLAY** Ole Christian Madsen, Anders Frithiof August **CINEMATOGRAPHY** Jørgen Johansson **CAST** Anders W. Berthelsen, Paprika Steen, Jamie Morton, Sebastián Estevanez **DURATION** 1 h. 39 min. **PROD** Nimbus Film **INT. SALES** The Match Factory **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, former Yugoslavia, Hungary, Baltic States, CIS **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Signe Egemose Agger)



PROGRAMME



# Volcano

## RÚNAR RÚNARSSON

(b. 1977) graduated from the National Film School of Denmark in 2009. He has won numerous awards for his short films. *Last Farm* (2004) was nominated for an Oscar. Both *2 Birds* (2008) and his graduation film *Anna* (2009) have been screened in Cannes.

*Volcano*, his first feature film, was selected for the Directors' Fortnight in Cannes this year.

**HANNES HAS LET HIMSELF SLIDE IN LIFE.** A generation ago, he enjoyed a seemingly happy marriage with two small children. Today he is a grumpy old man, whom his children virtually hate and his wife cannot relate to any more. After retirement from his job as a superintendent, life only has meaning when he is out fishing in his old boat. Hannes is wavering between suicidal thoughts and a stubborn determination to hang on. A couple of dramatic incidents, however, set in motion a process in which he suddenly gets the chance to rediscover love. The quiet power of *Volcano* does not come from any innovation in plot or theme, but the truthfulness with which its situations are depicted. The result is a work of extraordinary emotional impact, with a commanding and subtle performance by Theodór Júlíusson.

## FOKUS NORDEN

**ELDFJALL DENMARK/ICELAND 2011 DIRECTOR** Rúnar Rúnarsson **PRODUCERS** Thor S. Sigurjónsson, Skúli Fr. Malmquist, Egil Dennerline, Thomas Gammelthoft **SCREENPLAY** Rúnar Rúnarsson **CINEMATOGRAPHY** Sophia Olsson **CAST** Theodór Júlíusson, Margrét Helga Jóhannsdóttir, Elma Lisa Gunnarsdóttir, Thorsteinn Bachmann **DURATION** 1 h. 38 min. **PROD** Zik Zak Filmworks, Fine & Mellow Productions **AS INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Signe Egemose Agger)



# With Every Heartbeat

**THIS LESBIAN COMING-OUT FILM** does not break new ground, but fulfills its intentions exceedingly well. Pivotal to the project is the heart-wrenchingly engaging acting from Ruth Vega Fernandez (especially) and Liv Mjones. Movies have portrayed lovers millions of times before, but it is rare to see two characters who are so completely convincingly in love as Mia and Frida. Dark-haired Mia has lived with a man for seven years, but she is insecure and fretful, unfulfilled in some unfathomable way. Frida, on the other hand, is blonde and beautiful like a valkyrie from Norse myth and very sure of herself and her sexuality. The plot revolves around Mia coming to terms with her feelings, but father/daughter relationships and the hurt feelings of jilted lovers are other important components.



PROGRAMME

## ALEXANDRA- THERESE KEINIG

(b. 1976) is a director who also writes her own films. Her first feature came in 2002 with *Hot Dog*. She has also worked with casting, including at the Swedish TV crime series *Wallander*.

**KYSS MIG SWEDEN 2011 DIRECTOR** Alexandra-Therese Keinig **PRODUCER** Josephine Tengblad **SCREENPLAY** Alexandra-Therese Keinig **CINEMATOGRAPHY** Ragna Jorming **CAST** Ruth Vega Fernandez, Liv Mjones, Lena Endre, Krister Henriksson, Joakim Nätterqvist **DURATION** 1 h. 45 min. **PROD** Le Box Produktion Ab **INT. SALES** The Yellow Affair (in Haugesund: Miira Paasilina) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)

*Pushwagner*

by  
moods of norway

coming autumn 2011

[www.pushwagner.no](http://www.pushwagner.no)

Vinn limited edition Pushwagner by moods of norway produkter på  
[www.facebook.com/filmenompushwagner](https://www.facebook.com/filmenompushwagner)



[www.moodsofnorway.com](http://www.moodsofnorway.com)

© Pushwagner/BONO



# The Fokus Norden Programme

**AN INNOVATION** last year was Fokus Norden, a new official festival programme. The programme consists of films of high quality, but so far without a Norwegian premiere. Some of these films also have a natural place in our film market. In these cases, our screenings are shared with Fokus Norden. This means that regular audiences also will be attending. Such

films are marked with **Fokus Norden** in the catalogue. Below are the four films not included in our market programme, they are open for the participants of New Nordic Films. See the catalogue of Norwegian International Film Festival Haugesund for further information about these titles, and the daily programme for time and place of the screenings.



## The Century of Cinema (page 82)

**SODANKYLÄ IKUISESTI: ELOKUVAN VUOSISATA FINLAND 2010** **DIRECTOR** Peter von Bagh **PRODUCERS** Ilkka Mertsola, Mark Lwoff **SCREENPLAY** Peter von Bagh **CINEMATOGRAPHY** Arto Kaivanto **APPEARANCE** Milos Forman, Samuel Fuller, Ettore Scola, Abbas Kiarostami, Jaques Demy, Francis Ford Coppola, Michael Powel **DURATION** 1 h. 30 min. **PROD** Bufo Film Production Company, Nosferatu Oy **INT. SALES** The Finnish Film Foundation **AVAILABLE WORLDWIDE EXCLUDING** TBA **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jenni Domingo)



## Summerland (page 83)

**SUMMERLAND ICELAND 2010** **DIRECTOR** Grímur Hákonarson **PRODUCERS** Agnes Johansen, Baltasar Kormákur **SCREENPLAY** Grímur Hákonarson **CINEMATOGRAPHY** Ari Kristinnson **CAST** Kjartan Gudjonsson, Olafía Hronn Jonsdóttir, Wolfgang Muller, Ragnar Bragason, Nokkvi Helgason **DURATION** 1 h. 25 min. **PROD** Blueeyes Productions **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Norway, Sweden **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



## Maybe Tomorrow (page 79)

**KANSKE I MORGON SWEDEN/NORWAY 2011** **DIRECTOR** Mariken Halle **PRODUCERS** Clara Bodén, Mariken Halle **SCREENPLAY** Mariken Halle **CINEMATOGRAPHY** Clara Bodén **CAST** Mariken Halle, Bianca Kronlöf, Jan Coster, Micha Thunberg, Åsa-Lena Hjelm, Rasmus Lindgren **DURATION** 1 t. 37 min. **PROD** Filmhögskolan i Göteborg **INT. SALES** Vapen och dramatik (in Haugesund: Mariken Halle) **AVAILABLE WORLDWIDE EXCLUDING** Sweden **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



## The Truth about Men (page 81)

**SANDHEDEN OM MÆND DENMARK 2010** **DIRECTOR** Nikolaj Arcel **PRODUCERS** Meta Louise Foldager, Louise Vesth **SCREENPLAY** Nikolaj Arcel, Rasmus Heisterberg **CINEMATOGRAPHY** Rasmus Videbæk **CAST** Thure Lindhardt, Tuva Novotny, Rosalinde Mynster, Signe Egholm Olsen, Henning Valin **DURATION** 1 h. 29 min. **PROD** Zentropa Entertainments **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Denmark, Sweden, Finland, Iceland, Slovenia, Croatia, Serbia, Bosnia-Herzegovina, Kosovo, Macedonia, Taiwan, Qatar **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Signe Egemose Agger)

# Works in Progress

**AS WORKS IN PROGRESS** we will present several new, Nordic feature films, represented by their producers and directors. Selected clips/scenes from each film, together with a short presentation/interview, will give the participants an exclusive and unique meeting with the selected projects. We will altogether give you a sneak preview of 14 upcoming features.



Our host for the WIP-presentation is **Kjetil Lismoen**, editor of the Norwegian film magazine Rushprint and critic for the newspaper Aftenposten. He also hosts Filmsamtalen, a recently established debate and conversation forum about cinema at Filmens Hus in Oslo.

WORK IN PROGRESS

## THURSDAY 18. AUGUST

- 17:00-17:15 **Flicker** / Flimmer (SWE)
- 17:15-17:30 **Black's Game** / Svartur a Leik (ICE)
- 17:30-17:45 **Fuck Up** / Et slags liv (NO)
- 17:45-18:00 **Silence** / Hiljaisuus (FI)
- 18:00-18:15 **You & Me Forever** / (DK)
- 18:15-18:45 BREAK
- 18:45-19:00 **Where Ones We Walked** /  
Där vi en gång gått (FI)
- 19:00-19:15 **Help** / Hjelp (NO)
- 19:15-19:30 **Comrade** (NO)
- 19:30-19:45 **Legends of Valhalla – Thor** (ICE)
- 19:45-20:00 **Magic Silver 2** / Blåfjell 2 – Jakten på  
det magiske horn (NO)

## FRIDAY 19. AUGUST

- 12:00-12:15 **Nobel's Last Will** / Nobels  
testamente (SWE)
- 12:15-12:30 **Miss Blue Jeans** / Miss Farkku-Suomi  
(FI)
- 12:30-12:45 **Truth or Consequences** / Dom over  
död man (SWE)

**LOCATION:** Edda 2

## Black's Game



**IN THE MID TO LATE 1990s**, the Icelandic underworld was changing, from being relatively innocent into today's brutal world. The film tells a rise-and-fall tale of a fictional gang of characters. Stebbi, an ordinary guy, becomes involved through Tóti, his childhood friend. Having learnt the trade as a debt collector and enforcer for Jói Faraó, Iceland's leading drug lord since the 1970s, Tóti partners up with Bruno, another up-and-coming man. Together they and their gang take over the Icelandic drug market. *Black's Game* is a crime/gangster film in the vein of Nicolas Winding Refn's *Pusher* trilogy. Refn is also an executive producer on the film.

**Óskar Þór Axelsson** (b. 1973) graduated from NYU's Film Department and has extensive background in TV commercials, having directed and produced over 60 spots for the Icelandic market. In the winter of 2010 he directed his first feature, an adaptation of the Icelandic bestselling novel *Black Curse*. Among other scripts in development is *The Traveler* which has drawn interest on both sides of the Atlantic.

**SVARTUR A LEIK ICELAND 2011 DIRECTOR** Óskar Þór Axelsson  
**PRODUCERS** Thor Sigurjonsson, Skuli Fr. Malmquist, Arnar Knutsson  
**SCREENPLAY** Óskar Þór Axelsson **CINEMATOGRAPHY** Bergsteinn Björgulfsón **CAST** Thor Kristjánsson, Johannes H. Johannesson, Damon Younger, Egill Einarsson, María Birta Bjarnadóttir **DURATION** TBC **PROD** ZikZak Filmworks **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)

## Comrade



**HIGH ABOVE THE HARSH** Norwegian wilderness, English and German pilots shoot each other down after a violent chance encounter in the air. Isolated, they must fight to survive the brutal winter. Though war has made them enemies, antagonism is hard to maintain as days go by. Through mutual need unlikely friendships bloom. Somehow they become comrades. War, after all, is absurd.

The story of *Comrade*, taking place during World War II, is based on the accounts of German officer and pilot Horst Schopis and the English captain Richard T. Partridge, about events when a British and a German plane shot each other down over Strynefjellet in Norway in April 1940. *Comrade* is Petter Næss's 9th feature film and his first collaboration with producer Valerie Edwina Saunders and Zentropa Norway.

**Petter Næss** (b. 1960) has a background as an actor, screenwriter and director within films and stage. He directed his first feature film in 1999, the humorous *Absolute Hangover*. His second film, *Elling* (2001), was nominated for an Academy Award for Best Foreign Feature. **Selected filmography:** *Just Bea* (2004), *Mozart and the Whale* (2005), *Love Me Tomorrow* (2005), *Gone with the Woman* (2007), *Shameless* (2010)

**COMRADE NORWAY 2012** **DIRECTOR** Petter Næss **PRODUCER** Valerie Edwina Saunders **SCREENPLAY** Ole Meldgaard, Petter Næss, Dave Mango **CINEMATOGRAPHY** Daniel Voldheim **CAST** Florian Lukas, David Kross, Stig Henrik Hoff, Rupert Grint, Lachlan Nieboer **DURATION** 1 h. 40 min **PROD** Zentropa International Norway **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

## Flicker (working title)



**THERE'S SOMETHING** going on in the small town of Backberga. The town's proud telecom company Unicom is just about to launch a new modern profile when they discover that there's something lurking in the outskirts of Backberga. An accident triggers a power failure, which leads to a chain of events, mishaps and love stories.

*Flicker* is a warm and comic story about people trying to find their place within modern society.

**Patrik Eklund** (b. 1978) is one of Sweden's most talented and productive directors. His short films *Situation Frank* (2007), *Instead of Abracadabra* (2008) and *Seeds of the Fall* (2009) have participated and won awards at prestigious festivals like Sundance and Cannes. In 2010 he was nominated for an Academy Award with *Instead of Abracadabra*. *Flicker* is Patrik's much-awaited feature debut.

**FLIMMER SWEDEN 2012** **DIRECTOR** Patrik Eklund **PRODUCERS** Jan Blomgren, Mathias Fjellström **SCREENPLAY** Patrik Eklund **CINEMATOGRAPHY** David Grehn **CAST** Kjell Berquist, Allan Svensson, Jacob Nordenson, Anki Larsson, Olle Sarri **DURATION** 1 h.40 min. **PROD** Bob Film **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)

WORK IN  
PROGRESS

## Fuck Up



**JACK IS PLEASED WITH HIMSELF** for the first time in years. He has decided to stop fucking anything with a pulse and to cut back on his eager and enthusiastic drug use. Then his best friend Glenn crashes into a moose in the middle of the night on the Swedish border. He is found with a hoof buried in his forehead and 2.5 kilos of cocaine in the trunk. Over the next 24 hours, Jack loses his house, his girlfriend leaves him and takes their daughter with her. In a desperate attempt to help Glenn, Jack is forced into a world where human life has no value. He finds himself way over his head, struggling to save the lives of the very few people who love him, including his daughter. The only people he can trust are two individuals with just as disgraceful moral standards as himself. And as he is about to find out: when you think you have hit rock bottom, it can always get worse.

**Øystein Karlsen** is the writer/director behind the Norwegian hit series *DAG*, an instant hit with TV audiences, with rave reviews from the critics. *DAG* received 8 Norwegian Emmy nominations and won Best Female and Best Male Lead in the category drama series. *Fuck Up* is his feature film debut.

**ET SLAGS LIV NORWAY 2012 DIRECTOR** Øystein Karlsen **PRODUCERS** Anders Tangen, Hillevi Råberg **SCREENPLAY** Øystein Karlsen **CINEMATOGRAPHY** Pål Bugge Haagenrud **CAST** Jon Øigarden, Tuva Novotny, Anders Baasmo Christiansen, Atle Antonsen, Iben Hjejle, Lennart Jähkel **DURATION** 1 h. 40 min. **PROD** Viafilm AS, Illusions Film AB **INT. SALES** SF International **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

## Help (working title)



**A NURSE STARTS SPEAKING ENGLISH** when she is nervous. A translator compromises her integrity when translating a bad novel. A woman turns down a million-crown inheritance because of pride. *Help* tells the story of three women, each with a small soft spot in their personality. They are hit hard when their idiosyncrasies meet the light of day, forcing them into making choices they do not want. What may seem trivial in life may cause an existential crisis in the lives of others.

*Help* is a tragic comedy about human failure.

**Dag Johan Haugerud** (b. 1964) has through his award-winning shorts proven that he has a sharp eye for the unexpected in everyday life. His stories bring to life a delightful mix of tragedy and comedy, which demonstrates that the devil is in the details. His feature film debut came in 2005 with *The Professor and the Story of the Origami Girl*.

**HJELP NORWAY 2012 DIRECTOR** Dag Johan Haugerud **PRODUCER** Yngve Sæther **SCREENPLAY** Dag Johan Haugerud **CINEMATOGRAPHY** Kim Hiorthøy **CAST** Ane Dahl Torp, Andrine Sæther, Jan Gunnar Røise, Laila Goody, Henriette Steenstrup, Ragnhild Hilt, Andrea Bræin Hovig, Anne Marit Jacobsen, Cecilie Lindeman Steen, Ada Sophie Bakk Haug, Kari Onstad **DURATION** 1 h. 45 min. **PROD** Motlys AS **INT. SALES** TBA **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



## Legends of Valhalla - Thor



**THE YOUNG BLACKSMITH THOR** dreams of greatness, honour and respect but his mother has other and more practical plans for him. Legend has it that he is the son of Odin, the King of the Gods, and the villagers believe that they live under Odin's godly protection.

What no one knows is that Hel, the Queen of the Underworld, is brewing an evil plot that endangers both men and gods. By sheer accident or perhaps by fate, the most powerful weapon in the world, the hammer Crusher, ends up in Thor's hands. When giants swarm the lands capturing, among others, Thor's best friend Edda, Thor must master both himself as well as his new friend in order to stand a chance against the evil forces.

**Óskar Jónasson** (b. 1963) is an Icelandic film director and screenwriter. He has been very successful with his work. His first feature film, *Remote Control* (1992), was screened at the Cannes Festival in the "Un Certain Regard" section. His second feature film, *Pearls and Swine* (1997), was in the official selection in the Panorama section at the Berlin Film Festival. Jónasson studied direction at The National Film and Television School in England.

**LEGENDS OF VALHALLA - THOR** ICELAND/GERMANY/IRELAND 2011  
**DIRECTOR** Óskar Jónasson **PRODUCERS** Hilmar Sigurdsson, Arnar Thórisson **SCREENPLAY** Fridrik Erlingsson **CAST** Justin Gregg, Paul Tylak, Nicola Coughlin, Alan Stanford, Mary Murray **DURATION** 1 h. 25 min. **PROD** CAOZ in co-production with Ulysses Filmproduktion and Magma Productions with support from Icelandic Film Center, Nordic Film & TV Fund, Ministry of Industry, Energy and Tourism (Iceland), Eurimages, NordMedia, Filmförderung Hamburg Schleswig-Holstein, Deutscher Filmförderfonds, MEDIA Programme of the European Union, Irish Film Board **INT. SALES** Telepool **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)

## Magic Silver 2



**THE STORY IS SET HIGH UP IN THE BLUE MOUNTAIN**, where young Queen Bluerose wakes up to find the world outside extremely cold. She becomes aware that a dangerous glacier is threatening the Blue Mountain valley and the Red Gnomes living there. She sets out on a journey to find the Blue Horn, a magical instrument that can change the weather. With this instrument she may be able to save the Red Gnomes.

*Magic Silver* became a huge success after its domestic premiere in Norway 2009 with over 375,000 admissions. Following up the success, *Magic Silver 2* will premiere in Norway on 18. November 2011. This is the first Scandinavian live action 3D-film.

**Arne Lindtner Næss** (b. 1944) has directed all the *Junior Olsen Gang* film. In 2005, he directed *Finding Friends*, and in the winter of 2008, he directed the family success *SOS - Summer of Suspense*. Lindtner Næss has worked as an actor on several Norwegian theatre and cabaret stages, feature films and TV series. Since 1985, he has been working as a stage director, and later a screenplay writer for several TV series.

**BLÅFJELL 2 - JAKTEN PÅ DET MAGISKE HORN** NORWAY 2011  
**DIRECTOR** Arne Lindtner Næss **PRODUCERS** Lasse Greve Alsos, Jørgen Storm Rosenberg **SCREENPLAY** Thomas Moldestad, Gudny Ingebjørg Hagen **CINEMATOGRAPHY** Kjell Vassdal **CAST** Ane Viola Semb, Johan Tinus Lindgren, Toralv Maurstad, Per Christian Ellefsen, Else Lystad, Geir Morstad **DURATION** 1 h. 25 min. **PROD** Storm Rosenberg AS **INT. SALES** NonStop Sales **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppeggaard)

## Miss Blue Jeans



**A BITTER-SWEET COMEDY** about the young guy Valde. He is a likeable wannabe rock musician who believes people's craziness is the curse of this world, and wants it to be a more beautiful and just place. Valde lives alone with his mother in a one-room flat in a small, remote town, where increasingly odd-looking youths with a message begin to appear in the street. The story is a return to the late 1970s, when punk and new wave rock are breaking new ground all over the world. Their rebellion speaks to Valde: while others listen to disco, Valde plays Lou Reed and New York Dolls.

Valde has his music – and Pike, the prettiest girl in class, whom Valde secretly loves. When Pike wins the “Miss Blue Jeans” beauty contest and begins dating the bourgeois Henri Hakala, Valde puts all his eggs in one basket. But everything doesn't go as Valde wanted.

**Matti Kinnunen** has written and directed successful drama series for Finnish TV channels, including *Headhunters*. He was script editor and script supervisor of the weekly TV drama *Kotikatu*. In 2007 he directed the TV Movie *Sanaton Sopimus*.

**MISS FARKKU-SUOMI FINLAND/SWEDEN 2012 DIRECTOR** Matti Kinnunen **PRODUCER** Outi Rousu **SCREENPLAY** Matti Kinnunen, based on a novel by Kauko Röyhkä **CINEMATOGRAPHY** Peter Flinckenberg **CAST** Mikko Neuvonen, Sanni Kurkisuo, Elias Gould, PK Keränen, Maria Ylipää, Pirkko Hämäläinen, Olavi Uusivirta **DURATION** 1 h. 30 min **PROD** Periferia Productions in co-production with MIGMA Film and Production House **INT. SALES** TBA **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jenni Domingo)

## Nobel's Last Will



**WHILE COVERING THE ANNUAL NOBEL BANQUET** for the tabloid Kvällspressen, crime reporter Annika Bengtson witnesses a spectacular murder. Two people are shot: the controversial Laureate in Medicine Aaron Wiesel and Caroline von Behring, Chairman of the Nobel Committee. Annika is the key witness and therefore unable to disclose anything she has seen. Annika is devastated. The story of a lifetime – and she can't write a single word.

International press is all over the story. Everyone believes that the attack is linked to international terrorism. Annika becomes convinced, however, that the real target was Caroline von Behring. As she gets closer to the truth, the situation becomes increasingly dangerous. Soon she learns how far some people are willing to go to get the most prestigious prize of all.

**Peter Flinth** (b. 1964) has directed feature films and TV series in both Denmark and Sweden, including the *Arn* films (2007/2008), the Wallander film *Mastermind* (2005), and episodes of the Emmy-awarded series *Unit One* (original title *Rejseholdet*).

**NOBELS TESTAMENTE SWEDEN 2011 DIRECTOR** Peter Flinth **PRODUCER** Jenny Gilbertsson **SCREENPLAY** Pernilla Oljelund, based on the bestselling novel by Liza Marklund **CINEMATOGRAPHY** Eric Kress **CAST** Malin Crépin, Björn Kjellmann, Leif André, Kajsa Ernst, Erik Johansson **DURATION** 1 h. 33 min. **PROD** Yellow Bird in co-production with TV4, Degeto Film, Nordisk film, in co-operation with Nordsvensk Filmunderhållning, Filmpool Nord, with support of Nordic Film & TV Fund **INT. SALES** Zodiac Rights **FESTIVAL CONTACT** Swedish Film Foundation (in Haugesund: Pia Lundberg)

## Silence



**THE SECOND WORLD WAR**, the frontier between Finland and Russia. Casualties killed-in-action are gathered in an assembling centre right behind the frontier line to be sent back home. A group of four men and three women are running the centre.

The never-ending ritual of thawing, tidying and dressing the deceased separates the small community from the surrounding reality. The dead are whispering, they are guided to the netherworld, and visions are granted to those who know how to look.

*Silence* is neither a period film with uniforms, nor is it about boys bravely facing war. It is a story about a group of people on the frontier line between life and death, a spiritual no-man's land, where heaven and hell, life and death, horror and joy, love and fear, intersect.

**Sakari Kirjavainen** graduated from University of Industrial Arts in 1993. He has directed two feature films and a number of shorts and documentaries. He has won several prizes and mentions with his films and works in the film business. He is also a board member of the Finnish Film Workers' Union.

**Selected feature film:** *Who Asks for Fire* (2001) and *Tali - Ihantala 1944* (2007).

**HILJAIKUUS FINLAND 2011** DIRECTOR Sakari Kirjavainen PRODUCERS Petri Rossi, Alf Hemming, Joonas Berghäll SCREENPLAY Esko Salervo CINEMATOGRAPHY Petri Rossi CAST Joonas Saartamo, Lauri Tilkkanen, Terhi Suorlahti, Joanna Haartti, Ilkka Heiskanen, Sinikka Makkila, Kari Hakala DURATION 1 h. 40 min. PROD Cine Works Oy with support from Finnish Film Foundation, YLE Co-Productions, Nordic Film & TV Fund INT. SALES TBA FESTIVAL CONTACT Finnish Film Foundation (in Haugesund: Jenni Domingo)

## Truth and Consequence



**TORGNY SEGERSTEDT WAS ONE OF THE LEADING JOURNALISTS** in Sweden in the 20th century. He fought a one man battle against Hitler and the Nazi regime until his death in 1945, and during these tumultuous times his private life was marked by a world in chaos, as he fell in love with his friend's wife while married himself.

*Truth and Consequence* weaves together the story of a psychological love story with a portrayal of the political situation Sweden found itself in during the Second World War. A gripping, dramatic and poetic tale about a man, who could not be silenced.

**Jan Troell** (b. 1931) has made more than 40 films during his career. The adaptation for the screen of Vilhelm Moberg's classic novels, *The Emigrants* (1971) and *Unto a Good Land* (1972) were nominated for several Oscars. *The Flight of the Eagle* (1982), with Max von Sydow in the lead role, won an Oscar for best foreign film. *Il Capitano* (1991) won the Silver Bear in Berlin.

**DOM ÖVER DÖD MAN SWEDEN 2011** DIRECTOR Jan Troell PRODUCERS Francy Suttinger SCREENPLAY Klaus Rifbjerg, Jan Troell CINEMATOGRAPHY Jan Troell, Milscha Gavrusjov CAST Jesper Christensen, Ulla Skoog, Pernilla August, Björn Granath DURATION 1 h. 50 min. PROD Filmance International AB in co-production with Film i Väst, Filmpool Nord, SVT, Nordisk Film, Stena Sessan, NFPP, Dagsljus, Maipo & Jan Troell, in collaboration with NRK, with support from Swedish Film Institute, Nordic Film & TV Fund, Norwegian Film Institute, Eurimages INT. SALES TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) FESTIVAL CONTACT Swedish Film Institute (in Haugesund: Pia Lundgren)

## Where Ones We Walked



**IT IS THE BEGINNING OF THE 20TH CENTURY**, a time when Helsinki is actually two cities; one for the rich upper class and one for the poor workers. South of Long Bridge, the independent and curious Lucie lives. She is growing up and refusing to fit the mold of the upper class women. Her soul mate and childhood friend, Eccu, has been fiercely in love with the wild and eccentric Lucie since the age of 17. Then Lucie meets Allan, a working class football hero, and falls passionate in love. Destined to be destroyed by social pressure and misguided prejudice, it's a love that shouldn't be.

Spanning decades, the story shows how time, place and social class unite people – and set them apart. It's a story about class and war, and the challenge of finding friendship, happiness and love in the darkest of times.

**Peter Lindholm** graduated as a director in 1990 from the Finnish Film Foundation. As director and screen writer, he specialises in contemporary drama, crime and sexual relationships. He speaks Swedish, Finnish and English fluently. **Selected feature films:** *Kylmaverisesti sinun* (2000), *Kites over Helsinki* (2001) and *Three in Love* (2008).

**DÄR VI EN GÅNG GÅTT FINLAND, 2011** **DIRECTOR** Peter Lindholm **PRODUCER** Aleksi Bardy, Annika Sucksdorff **SCREENPLAY** Jimmy Karlsson **CINEMATOGRAPHY** Rauno Ronkainen, F.S.C. **CAST** Jessica Grabowsky, Jakob Öhrman, Andreas af Enehjelm, Martin Bahne, Niklas Grundstroem, Oskar Pöysti **DURATION** 2 h. **PROD** Helsinki-filmi Oy **INT.** SALES The Yellow Affair **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jenni Domingo)

## You & Me Forever



**YOU & ME FOREVER** is a coming-of-age story about 16-year-old Laura and Christine. They have always been best friends. But one day they meet the mysterious and exciting Maria. Laura soon gets fascinated by Maria and her wild life. Laura's boundaries are exceeded, and she is gradually drawn into Maria's universe of partying, sex and lies. It becomes an encounter that will upend Laura's life.

Christine feels left out and cannot understand why Laura has pulled away from her. After all, they have always been together. Laura is now in a quandary: should she stay with her best friend or come with Maria?

*You & Me Forever* is a portrait of the dramas, friends, sex and love of adolescence.

**Kaspar Munk** (b.1971) studied method acting in New York before he graduated with a B.A. in Film Studies at Copenhagen University in 1999. *Hold Me Tight* (2010) was Munk's feature film debut and was lauded with Rome's Marc'Aurelio Award for Emerging Talents, and two awards at Mannheim: Audience Award and the Ecumenical Award. *You & Me Forever* is Munk's second feature.

**YOU & ME FOREVER DENMARK 2012** **DIRECTOR** Kaspar Munk **PRODUCER** Anders Toft Andersen **SCREENPLAY** Kaspar Munk **CINEMATOGRAPHY** Søren Bay **CAST** Julie Andersen, Frederikke Dahl Hansen, Emilie Kruse, Benjamin Wandschneider, Allan Hyde, Cyron Bjørn Melville **DURATION** 1 h. 30 min. **PROD** Nimbus Film **INT.** SALES TBA **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Signe Egemose Agger)



# DVD BAR

- FILMS FOR INDIVIDUAL SCREENING



In our DVD bar you can find almost all films in the program and other Nordic titles available, from 2010 and 2011, for individual screenings.

The DVD bar is located at Scandic Hotel (opposite of Edda Cinema), meeting room Håkon den Gode.

# Nordic Co-Production and Film Financing Forum



*Silence* (2011), pitched at the Co-Production and Film Financing Forum in 2010.

NORDIC CO-  
PRODUCTION  
PROJECTS

**ONE OF OUR** most exciting and intriguing parts of the program – the co-production and film financing forum! We are proud to present many exciting film projects in this program and we hope to see them all realized in the years to come. Each film project will be presented in a three-four minutes presentation by the producer and/or director.

**TIME:** Thursday 18. August, 09:00 – 16:30

**PLACE:** Scandic Hotel, Conference Room:  
Harald Hårfagre

**09:00 Registration**

Registration, Coffee and Croissants

**09:15 Case Study: *Mercy*** (Dir. Matthias Glasner)

An example of a German/Norwegian co-production with Norway as the minority co-producer. Presented by producer Kristine Knudsen, and moderated by Cornelia Hammelmann (MEDIA Desk Germany) and Sidsel Hellebø-Hansson (MEDIA Desk Norway)

Coffee break (10 minutes)

**09:45 Presentation of the Film Projects**

The projects will be presented in alphabetical order after project title.

**11:30 Presentation of the Netherlands, Switzerland, Estonia, Latvia and Lithuania**  
by Ger Bouma (Netherlands Film Fund), Daniel Waser (The Zürcher Filmstiftung) and Riina Sildos (Producer/Baltic Event)

**12:30 Lunch**

**13:30 Individual Meetings**

**TIME:** Friday 19. August, 10:00 – 16:00

**PLACE:** Edda Cinema, Scandic Hotel and the Harbour

**10:00 Seminar: Clear the Rights Right**

Arranged by Erich Pommer Institut, MEDIA Desk Norway and AGICOA Norway, Edda Cinema 2

Coffee break (15 minutes)

**12:00 Script Writers Pitch**

6 scriptwriters will pitch their scripts for invited producers. Drinks and networking  
Break (30 minutes)

**14:00 Boat Trip and Lunch**

For producers only  
Harbour, outside Maritim Hotel

**Outside the program of the event the participants are free to set up your own meetings.**

# August Fools

**SYNOPSIS:** *August Fools* is a romantic comedy set against the political backdrop of the Cold War. Elsa is a middle-aged milliner and part-time clairvoyant in total control of her life – until the man she once loved and lost walks in through the door of her little hat shop, in Helsinki, in 1962.

Jan, a Czechoslovakian jazz musician, is in town to perform at the “International Festival of Peace and Friendship of the Youth of the World.” For over two decades Elsa has believed the man to be dead. Meanwhile, Elsa’s niece and apprentice Minni falls in love with Adam, the young Communist Party watchdog of the Czechoslovakian delegation. The intoxicating blend of hot August nights, music, dance and the absurdity of Cold War paranoia form the circumstances in which Elsa has to make her choice. Will Elsa yield to the wishes of the Finnish Police, who, under pressure from the KGB, wants her to track down the two Czechoslovakian defectors Jan and Adam, or will she opt for an entirely new life herself?

**TARU MÄKELÄ** (b. 1959) began her career writing and directing light entertainment. Her first feature film, *Little Sister*, won the Finland Prize in 2000. *Little Sister* was also nominated as the Finnish competitor for the contest of the best Nordic film 2000. Mäkelä directs both fiction and documentaries as well as theatre and radio plays.

**MARKKU FLINK** (b. 1964) has produced and directed films in the Nordic countries since the 1990s. Flink graduated as a documentary film director in Norway in 1993 and as a producer from EAVE 2004. His recent European co-production, the Eurimages-funded feature film *Garbage Prince*, directed by Raimo O. Niemi, had its premiere in Finland in July 2011.

**KINOSTO LTD** (est. 1924) produces both fiction and documentaries for domestic and international markets. Its latest cinema release was a two-hour documentary film, *The Unknown Woman*. *The Storage*, an (un-)romantic comedy, will be released theatrically on 30 December 2011.



NORDIC CO-  
PRODUCTION  
PROJECTS

**TARU MÄKELÄ**



**MARKKU FLINK**



**COUNTRY** Finland **DIRECTOR** Taru Mäkelä **PRODUCER** Markku Flink **PRODUCTION COMPANY** Kinosto Ltd **TOTAL BUDGET** € 1800 000 **BUDGET CONFIRMED** 45 % **FINANCIER PARTNERS** Finnish Film Foundation, Nordic Film & TV Fund (development), MEDIA Talent progr., Czech Television, Filmcamp AS / Norway, Nordisk Film (Nordic distribution), Falcon (Czech Rep., distribution). **GENRE** Romantic comedy **SHOOTING START** 1.8.2012 **SHOOTING LANGUAGE** Finnish **CONTACT PERSON** Markku Flink **CELLULAR** +35 8405166504 **E-MAIL** markku@periferiaproductions.fi **WEB SITE** www.kinosto.fi

# Bell

**SYNOPSIS:** This is the story of two modernities: of a challenging and assertive English-woman, courageous before her time, and the re-emergence of Arab identity into its modern, yet separate nation states. The context is the creation of Iraq. The period begins in 1914. The background consists of imperialism, war, religious conflict, and oil. The woman is Gertrude Bell, British diplomat and spy in the Middle East during World War I. Her fascinating life started at Oxford, where she was one of the first female graduates. She went on to climb the Swiss Alps and ride camels with the Bedouin in the Arabian desert. The English called her the founder of the modern state of Iraq and Queen of the Desert, the Arabs called her just «Chaton», which simply means «the lady». Fiercely committed to the Arab cause, her actions were legend, and her influence is still felt in the realities of the nation of Iraq today.

**SAMIR** (b. 1955) is well known for his unique work on video and electronic cinema in over 40 films, such as *Morlove - an Ode for Heisenberg* (1986) and the docu-essay *Babylon 2* (1993). In 1994 he co-founded Dschoint Ventschr Filmproduktion with filmmaker Werner Schweizer. Samir is currently working on his new documentary *Iraqi Odyssey* and his feature film *Café Abu Nawas*. He is also developing and financing various features, including co-productions with France, Germany and the UK.



**SAMIR**

**DSCHOINT VENTSCHR FILMPRODUKTION** (est. 1994) develops, produces and markets films on cultural, political and social issues. Dschoint Ventschr's documentary and feature films (over 90 films produced so far) are concerned above all with the themes of cross-cultural encounters, changing national identities, and unconventional interpretations of history.



**COUNTRY** Switzerland **DIRECTOR** Samir **PRODUCER** Samir **PRODUCTION COMPANY** Dschoint Ventschr Filmproduktion AG **TOTAL BUDGET** € 10.000.000 **BUDGET CONFIRMED** € 100.000 **FINANCIER PARTNERS** Enlil Film & Art Production Company Ltd. **GENRE** Bio Pic **SHOOTING START** Winter/spring 2013 **SHOOTING LANGUAGE** English (Arabic) **CONTACT PERSON** Joël Louis Jent **CELLULAR** +41 787486677 **E-MAIL** joel@dschointventschr.ch **WEB SITE** www.dschointventschr.ch



# A Glass of Milk, Please

**SYNOPSIS:** Dorte has never dreamed about the great adventure. She is fifteen years old and lives in the countryside of Lithuania. Her dreams are concrete and close. She dreams not of princes on horseback, but of Nikolai, the baker's son, of a little less poverty and of a dad who's still alive.

Therefore she can hardly believe herself when she accepts an offer to go to Norway to work as a waitress. She can hardly believe that it is really her that sits in the back seat of the big Audi driving through Lithuania. An Audi with windows that cannot be opened.

*A Glass of Milk, Please* is based on Herbjørgh Wassmo's novel, a heartbreaking story about hopelessness, dreams and survival.

**AUDRIUS JUZENAS'** main works include *Murdered* (1992, Best Debut Prize at Moscow IFF), *It Also Snows in Paradise* (1994, Interfilm Prize at Mannheim IFF), and *Ghetto* (2006, Nika Prize for The Best Foreign Film Russia). At the moment his *Excursionist* is in post-production.

**GINTAUTAS DAILYDA** is co-owner of the company SEANSAS Film. Feature films in the role as producer include: *It Also Snows in Paradise* (1994) and *Ghetto* (German-Lithuanian-Holland co-production, 2006).

**SEANSAS FILM COMPANY** was established in 1992 and was one of the first private film companies in Lithuania since the country regained its independence in 1990.

SEANSAS film is a creative group working with feature, TV and creative documentary projects. The primary output of the company is artistic (arthouse) productions for theatrical release and TV.



**AUDRIUS  
JUZENAS**



**GINTAUTAS  
DAILYDA**

NORDIC CO-  
PRODUCTION  
PROJECTS



**COUNTRY** Lithuania **DIRECTOR** Audrius Juzenas **PRODUCER** Gintautas Dailyda **PRODUCTION COMPANY** SEANSAS Film  
**TOTAL BUDGET** € 2.000.000 **BUDGET CONFIRMED** € 500.000 **FINANCIER PARTNERS** Film Fund of Lithuania (Ministry of Culture) **GENRE** Drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** Lithuanian, Russian, Norwegian **CONTACT PERSON** Gintautas Dailyda **CELLULAR** +37 067540011 **E-MAIL** seansas@gogo.lt **WEB SITE** www.seansas.com

# Hanibal – Prince of Logone

**SYNOPSIS:** Cameroon 1703, a black seven-year-old prince was kidnapped from the city of Logone and brought to the Russian court. He was adopted by Tsar Peter I, and became a full member of the imperial family – with its merciless factional struggles – and part of the gilded youth of the Russian aristocracy. He was an outstanding mathematician, and a first class military strategist; he became a rich landowner and came to the defence of the oppressed people of Estonia. How was it possible for this son of Africa to achieve so much in spite of his difference and his origins in a country where his fiercest adversary, the all-powerful generalissimo of the army, saw him as a dangerous foreigner. What was the secret of his success, unsurpassed even two hundred years after his death? What became of the dynasty he founded with a Swedish baroness far from Logone?

**GÉRARD CORBIAU** (b. 1941) is a Belgian film director which started his career as a documentary filmmaker at the RTBF (Belgian television station). He is best known for his costume dramas about music, *The Music Teacher* (1987), *Farinelli* (1994) and *The King is Dancing* (2000). The first two were nominated for the Academy Award for Best Foreign Language Film.



**GÉRARD  
CORBIAU**

**TATJANA MÜLBEIER** (b. 1966) have a Master of Fine Arts from All-Union Institute of Cinematography in Moscow, and works as producer at Cinema Nouveau/MTU Otaku in Estonia. In 2005 she co-produced the short film *Euroflot*, the Estonian segment from the film *Visions of Europe*. This was a co-production with Zentropa Denmark.



**TATJANA  
MÜLBEIER**

**CINEMA NOUVEAU/MTU OTAKU** was founded in 2003. Their main field of activity is film production and distribution. They have theatrically released more than 10 titles per year in Estonia, Latvia and Lithuania. Organizer of annual Film Festival of Japanese animation (JAFF) in Tallinn and Estonia, and the film festival Far Distances.



**COUNTRY** France/Estonia/Russia/Italy/Belgium/Cameroon **DIRECTOR** Gérard Corbiau **PRODUCER** Sidney Kotto (France), Tatjana Mülbeier (Estonia) **PRODUCTION COMPANY** Dagan Global Production (France), Cinema Nouveau / Otaku (Estonia) **TOTAL BUDGET** € 13,800,000 **BUDGET CONFIRMED** € 4,200,000 **FINANCIER PARTNERS** CNC, Fonds Sud Cinemas, Eurimages **GENRE** Historical adventure drama **SHOOTING START** Winter 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Tatjana Mülbeier **CELLULAR** +37 258141452 **E-MAIL** muelbeier@smail.ee **WEB SITE** www.tangerines.ee

# Iris

**SYNOPSIS:** It's been a very long time since humans lived on Earth. Thousands of years ago, when they were forced to leave, Earth was ruined by over-exploitation. A return in the foreseeable future seemed impossible. Eventually the humans found another solar system with the inhabitable planet Betalós. But even though they lived here for several generations, it never felt like home. A collective depression had slowly grown, and made them strangers even to themselves. The memories of Earth are vague, almost mythic.

Secret missions to search for new solar systems were initiated by different governments. On one of these missions, a space shuttle with six crew members and eight incubated children gets lost. For months they drift farther and farther out in space. When the shuttle finally gets operative again, they have lost all contact with Betalós, yet the radar indicates what looks like a solar system. After a long discussion, four of the crew members win the vote to set course for the unknown. With minimal oxygen resources, it's a one-way ticket journey.

**OLE GIÆVER** (b. 1977) graduated from the Nordland College of Art and Film in Lofoten, and the Konstfack Art Academy in Stockholm. He has been nominated for the European Film Awards for Best Short Film (*Tommy*) in 2007. In 2010 he wrote, directed and produced his feature film debut, *The Mountain*. The film was selected for the Panorama program of the Berlinale 2011.

**MARIA EKERHOVD** has produced more than 10 short films, among other *Sniffer* (directed by Bobbie Peers), which won the Palme d'Or at the Cannes Film Festival in 2006. Maria has produced two feature films, *Shooting the Sun* (Jackman, 2009) and *Vegas* (Vikene, 2009). In 2011 Ekerhovd was selected as the Norwegian "Producer on the Move" in Cannes.

**MER FILM AS:** The ambition of Maria Ekerhovd, and the company profile of MER FILM, will be to develop and produce Norwegian and international art films by directors with a personal artistic vision and the ability to transcend borders, artistically as well as geographically.



NORDIC CO-  
PRODUCTION  
PROJECTS

**OLE GIÆVER**



**MARIA  
EKERHOVD**

COUNTRY Norway DIRECTOR Ole Giæver PRODUCER Maria Ekerhovd PRODUCTION COMPANY MER FILM AS TOTAL BUDGET € 2.200.000 BUDGET CONFIRMED - FINANCIER PARTNERS Filmcamp, Norwegian Film Institute GENRE Sci-Fi/drama SHOOTING START 2012 SHOOTING LANGUAGE Norwegian CONTACT PERSON Maria Ekerhovd CELLULAR +47 95188118 E-MAIL maria@merfilm.no WEB SITE www.merfilm.no

# Metro

**SYNOPSIS:** *Metro* is a tragicomedy set in a modern metropolis. The film follows five young people, around thirty years old, who seem to have it all. They seem on the top of the world and the future belongs to them. The young mother, the happy-go-lucky single, the successful businessman and the creative talent are all role models for their generation.

When for various reasons they find themselves in a personal crisis, an ensemble film starts to unfold, investigating the feelings and relations underneath the surface.

We get an embarrassingly funny and painfully familiar look behind the façade of our characters. Although they become increasingly isolated, it turns out that even in loneliness no-one is really alone and true happiness is for the taking.

**MARCEL VISBEEN** (b. 1966) is a writer/director. His debut short *Elvis Lives!* (1997) was an international success. After that he made several TV movies, including the thriller *Public Enemy* (2005). His first feature film *Linoleum* premiered at Mill Valley Film Festival 2009 and won awards at Los Angeles International Film Fest and Milano International Film Fest. *Metro* will be his second feature film and is, just like the previous one, developed in close collaboration with the cast.



**MARCEL  
VISBEEN**



**TRENT**

**TRENT** (b. 1971) studied Economics and Philosophy at the University in Amsterdam between 1988 and 1992. In 1997 he graduated from the National Film Academy. Since the end of 2005 he is the owner of the production company NFI Productions. His previous features have been screened in Berlin, Cannes, New York, São Paulo and London amongst other festivals, and the latest feature *Hunting & Sons* (2010) is currently travelling the international festival circuit.

**NFI PRODUCTIONS** was founded in 1992, leading to many international co-productions and awards. It is an independent film production company developing and producing high quality feature films. Our mission is to foster, reveal and promote emerging talented directors and writers. To achieve this goal, NFI Productions works with a few directors and writers, typically over a long period of time.



**COUNTRY** Netherlands **DIRECTOR** Marcel Visbeen **PRODUCER** Trent **PRODUCTION COMPANY** NFI Productions **TOTAL BUDGET** € 1.400.000 **BUDGET CONFIRMED** € 700.000 **FINANCIER PARTNERS** Dutch Filmfund, Rotterdam Media Fund, Benelux Film Distributors, Netherlands Film Institute **GENRE** Tragicomedy **SHOOTING START** Autumn **SHOOTING LANGUAGE** Dutch, English **CONTACT PERSON** Trent **CELLULAR** +31 624607869 **E-MAIL** trent@nfi.nu **WEB SITE** www.nfi.nu



# Nerds versus Vampires

**SYNOPSIS:** Fergus and Sebastian are best friends who have been running a sci-fi convention for 15 years. They are in the midst of a falling out, just as a team of beautiful vampires infiltrate the convention in search of virgin blood. The vampires, disguised as sci-fi bombshells like Princess Leia and Sailor Moon, establish a hive in the hotel pool and begin systematically killing and draining convention-goers to fill it.

Fergus meanwhile negotiates a love triangle between his adorably nerdy friend, Toa, and a cute, whimsical vendor named Emily. When Fergus and Sebastian realise that vampires are real, more than just their friendship is at stake, they must take matters into their own hands. But by the time they reach the hive, the vampire offspring have begun hatching. With time running out, Fergus and Sebastian must put their differences aside to kill the Queen and save the convention.

**NICHOLAS TABARROK** is a film and television producer. Tabarrok was honoured by Variety as one the "Top Ten Producers to Watch" in 2008. **Selected Filmography:** *Jail Bite* (1999), *The Life and Hard Times of Guy Terrifico* (2004), *Defendor* (2009)

**DARIUS FILMS** is a film/television production company with offices in Los Angeles and Toronto. Since 1998, they have produced over a dozen features that have been sold around the world. Their most recent film, *A Beginner's Guide to Endings* starring Harvey Keitel, will be released theatrically in Fall 2011.



NORDIC CO-  
PRODUCTION  
PROJECTS

**NICHOLAS  
TABARROK**



**COUNTRY** Canada **DIRECTOR** TBC **PRODUCER** Nicholas Tabarrok **PRODUCTION COMPANY** Darius Films Inc. **TOTAL BUDGET** €15,000,000 **BUDGET CONFIRMED** €3,750,000 **FINANCIER PARTNERS** Tax Credits **GENRE** Comedy **SHOOTING START** 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Nicholas Tabarrok **CELLULAR** +1 3107296868 **E-MAIL** Nicholas@dariusfilms.com **WEB SITE** www.dariusfilms.com

# N.N.

**SYNOPSIS:** *Hoek of Holland. Sunrise. The silhouette of a man in a red checkered coat rises from the river. He wades to the shore and disappears between the sand dunes, unnoticed by fishermen and passers-by on the pier. It is as if he doesn't exist; as if he is a ghost.*

Peer Kolk is a forensic doctor from Rotterdam, who is looking at life from the sideline. Sure and professional in his work, which mainly consists of the identification of found bodies, but still searching and feeling awkward when it comes to the world of the living. The necessity to unravel a terrible secret forces him to start searching for his biological father, the man who was his mother's lover. Yet the result of this search isn't the discovery of the identity of his father, but finding the courage to step out of the shadows, into his own life. This leads to an encounter with a young Romanian woman, who tries to find her own identity in a city which isn't hers.

**INEKE SMITS** directed her first feature film, *Magonia*, in 2001, awarded with the Golden Tulip in Istanbul, The Circulo Precolombino de Oro in Colombia, and a special Mention of the Jury at Festroia, Portugal. Her second feature, *The Aviatrix of Kazbek*, was Closing Film at the International Film Festival Rotterdam 2010 and won the Commersant Press Prize in Moscow FF.

**ELS VANDEVORST** has a long track record within European cinema. She has co-produced films by Lars von Trier, Thomas Vinterberg and Aleksandr Sokurov. In recent years she has produced *Winter in Wartime* (Martin Koolhoven, 2008), which was on the short list for the Academy Awards. Future releases are *Lena* (Christophe van Rompaey, 2011) and *The Zig Zag Kid* (Vincent Bal, 2011).

**ZEST's** focus is on the development and production of feature films, creative documentaries and transmedial productions with a distinctive signature by the makers. Quality, depth and creative power are the basic principles for our stories, no matter the audiovisual platform. The goal is to tell stories that make the audience move and add some flavor to their life.

NORDIC CO-  
PRODUCTION  
PROJECTS



INEKE SMITS



ELS VANDEVORST

**zest** moving stories

**COUNTRY** Netherlands **DIRECTOR** Ineke Smits **PRODUCER** Maarten van der Ven, Els Vandevorst **PRODUCTION COMPANY** ZEST moving stories **TOTAL BUDGET** € 1.200.000 **BUDGET CONFIRMED** € 47.000 Euro **FINANCIER PARTNERS** Netherlands Film Fund **GENRE** Drama **SHOOTING START** Spring 2012 **SHOOTING LANGUAGE** Dutch, Romanian, English **CONTACT PERSON** Maarten van der Ven **CELLULAR** +31 (6) 41878497 **E-MAIL** maarten@zestmovingstories.com **WEB SITE** www.zestmovingstories.com

# Nordfjord

**SYNOPSIS:** A bus driver (Morten) takes the same route each day to a remote fjord that is not only famous for its view, but also notorious as a haven for (future) suicides. Morten is from abroad; he once left for Norway in order to jump from a high cliff himself. One day he has a woman (Lara, Dutch) on his bus who buys a single ticket instead of a return. Knowing what that means, he decides to intervene for the first time. Slowly a bond grows between them that seems increasingly like real love. Lara rediscovers her strength and lust for life, but Morten is not capable of handling these new strong feelings.

The roles get reversed: *Nordfjord* is about a man who had given up life a long time ago, but in order to die with dignity he first has to be brought back to life by a woman who was looking for death, but rediscovered love.

**DANYAEL SUGAWARA** graduated in 2004 from the Dutch Film & Television Academy with his film *The Quiet Zone* (Jury Prize for Best Short Film at Augsburg Filmtage). Since then he has made two short films, a single play and a long feature film, *Upstream* (2009), which won the Audience Award at the Netherlands Film Festival.

**DIGNA SINKE** is a producer and director. Her first feature film, *The Silent Pacific* (1984), was selected for competition of the Berlinale. *Belle van Zuylen – Madame de Charrière* won the main prize at the 1994 Mannheim/Heidelberg festival. Since 2001 she has produced more than 20 films: experimental shorts, feature length documentaries and fiction.

**SNG FILM** was founded in 1979 by René Scholten, and focused on producing "author's films", fiction as well as documentary. Producer and director Digna Sinke took over in 2001. The aim remains the same: To produce interesting films with cinematographic quality."



NORDIC CO-  
PRODUCTION  
PROJECTS

**DANYAEL  
SUGAWARA**



**DIGNA SINKE**



**COUNTRY** Netherlands **DIRECTOR** Danyael Sugawara **PRODUCER** Digna Sinke **PRODUCTION COMPANY** SNG Film  
**TOTAL BUDGET** € 1.559.244 **BUDGET CONFIRMED** € 48.164 **FINANCIER PARTNERS** Netherlands Film Fund **GENRE**  
Drama **SHOOTING START** September 2012 **SHOOTING LANGUAGE** English, Norwegian **CONTACT PERSON** Digna Sinke  
**CELLULAR** +31 643249501 **E-MAIL** sngfilm@xs4all.nl **WEB SITE** www.sngfilm.nl

# Only Susan

**SYNOPSIS:** Susan, a young Scandinavian woman, falls in love with the French- Canadian Alcide in Norway and they marry within a month. Then they accept the offer from an almost total stranger, Richard Starr, son and heir of a well-to-do Westmount family, and his French- Canadian wife Denise, to honeymoon at his lodge in Canada's far north. Richard's and Denise's marriage is in trouble. They have an argument, and Denise accidentally falls to her death. Richard, distraught, commits suicide using a gun on a rack in the lodge gun room. The gun, still in the rack when he pulls the trigger, slips back into position. Susan has been taking a nap. Alcide, in a canoe, has already seen Denise's body. Richard is dead; both hear the shot that kills him. They are alone, their companions dead, suspicion and mistrust take over with disastrous results.

**IZABEL GRONDIN** has directed over 10 suspense shorts since her debut in 1994. She won the Jury Prize at the SPASM Festival (among other prizes at various festivals) and some of her films were screened at the world-renowned Fantasia Film Festival. *Only Susan* is her feature film debut.

**RICHARD NIELSEN** is an award-winning producer and writer. His main works as a producer include *Labour of Love* (1986), the children TV series *The Little Vampire* (1988), *Ball Up!* (1997) and the TV series *Wingfield* (1998-2001). He is president and founder of the independent Canadian television production company Norflicks.

**NORFLICKS PRODUCTIONS LTD** has earned a reputation for creating high quality, entertaining television. Norflicks' first production was the highly acclaimed dramatic children's series, *The Little Vampire* (1985), a co-production with Polyphon of Germany and Southern TV of the UK. Their co-production with Germany, the TV feature *Bonhoeffer: Agent of Grace*, won the Golden Nympe Award for Best Television Movie at the 2000 Monte Carlo Film Festival.



**IZABEL  
GRONDIN**



**RICHARD  
NIELSEN**

## NORFLICKS Productions Ltd

**COUNTRY** Canada **DIRECTOR** Izabel Grondin **PRODUCER** Richard Nielsen **PRODUCTION COMPANY** Norflicks Productions Ltd **TOTAL BUDGET** € 1,500,000 **BUDGET CONFIRMED** Yes **FINANCIER PARTNERS** Cinema Vault Distribution, Telefilm Canada, SODEC **GENRE** Suspense/Drama **SHOOTING START** Summer 2012 **SHOOTING LANGUAGE** English, French **CONTACT PERSON** Robert Appelbe **CELLULAR** +1 (905) 880 0898 **E-MAIL** rapinc@sympatico.ca **WEB SITE** [www.norflicks.com](http://www.norflicks.com)

# Ogre

**SYNOPSIS:** Andris is a pharmaceuticals salesman in his forties, he earns well, is divorced and a failure. Racing along a country road in the night, he causes a serious accident. The female passenger of the other car is dead, the female driver is motionless. Is she dead? He loses his nerve and flees.

Ljuba was a party girl, tantalising, playful, desirable. After the accident she becomes wheelchair-bound and remains crippled for the rest of her life. Ljuba withdraws, rejects her friends and trains her arms obsessively, driven by only one wish: to find the guilty driver and punish him.

Andris wants to relieve his guilt and seeks out the unknown woman from the night of the accident. He finds out who she is, where she lives and moves into the same block of flats in which Ljuba lives. Ljuba has no idea that Andris is the man she is hunting down. She becomes used to him and begins to trust him, while he yearns for the opportunity to confess to her. He takes the plunge and gropes for the right words, but doesn't find the courage. Ljuba starts to come out of her shell, she finds enjoyment in life and comes to terms with her crippled body. She now trusts Andris so much that she sleeps with him and falls in love with him. And so she comes ever closer to the guilty man.

**ALEXANDER HAHN** (b. 1967) studied at the National Film school in Vienna and lives and works in Vienna and Riga. His collaborative partners include Maria de Medeiros, Dominique Pinon, Chulpan Khamatova and Detlef Buck. **Selected filmography:** *Far Away from St. Petersburg* (1992), *Midsummer Madness* (2008)

**GUNTIS TREKTERIS** (b. 1968) is a producer of feature films, including *Midsummer Madness* (2008), co-production with Austria and UK, *The Dark Deer* (2007), co-production with Austria, *Handful of Bullets* (2005), co-production with Sweden and *Leaving by the Way* (2001), in addition to the internationally acclaimed documentaries *My Mother's Farm* (2009), *Egg Lady* (2001) and *Flashback* (2002) – all screened in Competition at IDFA, Ferry and in Official Selection in Cannes IFF.

**EGO MEDIA** was established in 2005 by Guntis Trekteris. The company's main activity is the production of fiction and documentaries for local and international audiences as well as service productions.



**ALEXANDER  
HAHN**



**GUNTIS  
TREKTERIS**

NORDIC CO-  
PRODUCTION  
PROJECTS

COUNTRY Latvia DIRECTOR Alexander Hahn PRODUCER Guntis Trekteris PRODUCTION COMPANY Ego Media TOTAL BUDGET € 1,200,000 BUDGET CONFIRMED € 50,000 FINANCIER PARTNERS Media Plus, Latvian National Film Centre GENRE Drama SHOOTING START 2012 SHOOTING LANGUAGE TBC CONTACT PERSON Guntis Trekteris CELLULAR +37 129219373 E-MAIL guntis@egomedia.lv WEBSITE www.egomedia.lv



# A Playground for Heroes

**SYNOPSIS:** Reinold Minach, Leo Degaspari, Michael "Much" Gratt – three mountaineers from South Tyrol – cross Greenland at its widest point in the summer of 1983. With just minimal food provisions and no radio equipment. They are travelling on foot. 1400 kilometers. Each of them harnessed to their sledges.

It's an experiment – mainly a psychological one, as it turns out. Only a few hours after the helicopter drops them off in a bay east of the island, the arguments begin. There will be no reconciliation for the rest of their journey. The dispute explodes into a hatred only possible on the *tabula rasa* of such a location, a pure hatred. After incredible exertions, they reach their destination. Today, at least one of the men believes that hatred was paramount to their survival.

**GABRIELE KRANZELBINDER**, former managing director of Amour Fou, has set up a new company focusing on the production of high quality and author-driven feature and documentary films for the international market. Her feature film productions include *Crash Test Dummies* (2005), *Taxidermia* (2006) and *Tender Son – The Frankenstein Project* (2010).

**KGP** focuses on the production of high quality and author-driven feature, TV and documentary films for the international market. KGP looks back on long-term experience in international co-production, executive production and is a strong partner for international companies who want to shoot in Austria.

NORDIC CO-  
PRODUCTION  
PROJECTS



**GABRIELE  
KRANZELBINDER**



**COUNTRY** Austria **DIRECTOR** TBA **PRODUCER** Gabriele Kranzelbinder **PRODUCTION COMPANY** KGP Kranzelbinder Gabriele Production **TOTAL BUDGET** € 3.000.000 **BUDGET CONFIRMED** € 110.000 **FINANCIER PARTNERS** Austrian Film Institute, MEDIA Programme of the European Union, BLS – Business Location Südtirol **GENRE** Drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** German **CONTACT PERSON** Gabriele Kranzelbinder **CELLULAR** +43 6643583642 **E-MAIL** kranzelbinder@kgp.co.at **WEB SITE** www.kgp.co.at

# Playing the Ball

**SYNOPSIS:** 12-year-old Rahmane lives with his family in a small village in Africa. Rahmane helps his father with working the land, and in his spare time plays soccer with his friends. They don't have a real ball and play soccer barefoot, but this doesn't make the game less exciting. Then important people from a city soccer club come to visit and watch the boys play, and together with his best friend Tigani, Rahmane is selected for a soccer school in the big city. A dream comes true, and Rahmane's family hope they will get a better life.

At the school Rahmane works hard to keep up with the harsh soccer world. He loves playing soccer, but misses his safe village life. In the meantime, his friend Tigani gets himself in a lot of trouble and is sent back home.

Rahmane's hard work pays off and he gets selected for a training camp in the Netherlands. In this cold country his career takes off but he realises he will never feel at home, and he won't fit in with his African home town any more either. He seems to have won, but at the same time he has also lost a lot. Luckily there is one great love that will always keep Rahmane going: His love for the ball.

**HANRO SMITSMAN** is a writer and director. He has directed several TV series and films, including *Engel en Broer* (2004) for which he won the Cinema award for Best Short Film at the Avance Film Festival. For *Raak* (2006) he received the Golden Berlin Bear. His feature film debut, *Skin* (2008), won the Movie Squad Award during the Dutch Film Festival.

**BURNY BOS** is President and shareholder of BosBros and has produced dozens of award-winning TV programmes and films. These include *Abeltje* (1999), *Minoes* (2000) and *Het Paard van Sinterklaas* (2005). *Ben X* (2007) received Grand Prix des Amériques at Montréal World Film Festival and the Heineken Red Star Award at Palm Springs International Film Festival.

**BOSBROS** produces feature films and television series. Over the years BosBros has specialized in producing for various target groups: pre-school children, school children and family audiences. On the international market of family entertainment BosBros is a regular seller. Several titles have been sold to more than 25 countries.

**RUUD VAN DER HAYDE** has worked as line producer for all major producers in the Netherlands. He has run BosBros' financial department since 2008 while in charge of all running productions, with a strong emphasis on development of new projects. Upcoming releases are *Alfie*, *the Little Werewolf* and *The ZigZagKid*.



**COUNTRY** Netherlands **DIRECTOR** Hanro Smitsman **PRODUCER** Burny Bos **PRODUCTION COMPANY** BosBros **TOTAL BUDGET** € 1.250.000 **BUDGET CONFIRMED** € 318.500 **FINANCIER PARTNERS** Dutch Filmfund, Broadcaster AVRO, CoBO Fund, Distributor BFD-Inspire **GENRE** Childrenfilm 9+ **SHOOTING START** Spring 2012 **SHOOTING LANGUAGE** English, Dutch **CONTACT PERSON** Ruud van der Heyde and Burny Bos **CELLULAR** +31 653528903 (Burny Bos) **E-MAIL** Hanneke@bosbros.com/ruud@bosbros.com **WEB SITE** www.bosbros.com



NORDIC CO-  
PRODUCTION  
PROJECTS

**HANRO  
SMITSMAN**



**BURNY BOS**



**RUUD VAN DER  
HAYDE**

# Queen Kristina - Royal Rebel

**SYNOPSIS:** The story centres around Kristina and the two men and two forces – Lutheran and Catholic – in her life, represented by the Chancellor and her regent, Axel Oxenstierna, and the French Ambassador, Hector Pierre Chanut. Kristina is a shrewd politician and peace-maker who led the negotiations that marked the end of the Thirty Years War between Protestants and Catholics. She also dreamt of education for all her subjects, but her ideals did not meet with the approval of a country whose glory was forged through war. The conservative Lutheran court was highly suspicious of her attraction to the beautiful young lady-in-waiting, Ebba Sparre, and by the influence of the free thinkers who hailed from southern and Catholic climes. Attracting particular suspicion was the philosopher, Rene Descartes, a friend of Chanut's who came to teach Kristina.

This is the story of an enigmatic young woman in conflict, torn between reason and passion; between her woman's body and being raised as a prince; between the ancient and modern worlds; and between the brilliance of her educated mind and the terror of emotions she cannot understand. She is finally able to reconcile the contradictions and find peace when she no longer clings to the vision of herself as a sovereign.



**MIKA  
KAURISMÄKI**

**MIKA KAURISMÄKI's** first film, *The Liar* (1980), marked the beginning of cinema for the Kaurismäki brothers and started a new era in Finnish cinema. He has since directed films around the world and the list includes *The Worthless* (1982), *L.A. Without a Map* (1998), *The House of Branching Love* (2009) and *Brothers* (2011).



**ANNA  
STRATTON**

**ANNA STRATTON** is an award-winning film producer and the president of Toronto-based Triptych Media. Among her recent releases are *High Life* (2009), starring Timothy Olyphant, and *Emotional Arithmetic* (2007), starring Susan Sarandon, Christopher Plummer, Gabriel Byrne and Max von Sydow.

**TRIPTYCH MEDIA INC.**, was established in 1994 by Robin Cass and Anna Stratton. Together they bring backgrounds in theatre and the visual arts to produce distinct, character-driven film and television entertainment. Triptych Media Inc. has developed and produced bold film and television entertainment and is an active co-production partner internationally and within Canada.



**COUNTRY** Canada **DIRECTOR** Mika Kaurismäki **PRODUCER** Anna Stratton **PRODUCTION COMPANY** Triptych Media Inc.  
**TOTAL BUDGET** € 8,000,000 **BUDGET CONFIRMED** € 2,400,000 **FINANCIER PARTNERS** Svensk Filmindustri, Starhaus Filmproduktion, Chic Films, Marianna Films Oy **GENRE** Historical drama **SHOOTING START** April 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Anna Stratton **CELLULAR** +1 4163011730 **E-MAIL** anna@triptychmedia.ca **WEB SITE** www.triptychmedia.ca

# Rosie

**SYNOPSIS:** The successful gay writer Lorenz Meran (40) has just finished a new novel when his mother Rosie (73) suffers a stroke. An absolute inconvenience for him, Lorenz has to travel back-and-forth to his childhood home in order to take care of her. There he is not only confronted with his stubborn and non-conformist mother, but also with his sister Sophie (43) who is envious of his success and independence.

Overwhelmed by his encounter with sickness and ageing, Lorenz throws himself into an affair with Mario (23), a young fan of him and his books. But when Mario starts making serious demands, it becomes too much for Lorenz. Although he feels drawn to him, Lorenz avoids responsibility for the younger man. When Rosie scares away the household help whom Lorenz had hired for her and selects Mario as her caretaker, Lorenz finds himself completely in an inner dilemma. He would like to get rid of Mario, but at the same time needs him for his mother.

Simultaneously Lorenz gets emotionally involved in a mother/daughter embroilment based on loaded familial issues that have been smouldering for years and now flare up once again. As one of Rosie's guarded family secrets is revealed – the homosexuality of Lorenz's and Sophie's father – Lorenz feels as if the rug has been pulled out from under him. Eventually the altered presumptions lead, however, to a hope of at least comforting new insights and prospects.

**MARCEL GISLER** debuted as a feature film director with *Day Thieves* (1984) which received the Silver Leopard at the International Film Festival in Locarno. All his following films, *Sleepless Nights* (1988), *The Blue Hour* (1992) and *Fogi is a Bastard* (1998), brought him awards and were considerable box office success.

**SUSANN RÜDLINGER** worked as a producer at Dschoint Ventschr Filmproduktion from 2002 to 2006. Her credits include award-winning titles such as Andrea Staka's acclaimed *Das Fräulein* (2006, Golden Leopard at the International Film Festival Locarno), *Heart of Sarajevo* (2007), Samir's *Snow White* (2005) and Manuel Hendry's *Strahl* (2005). Rüdlinger joined Cobra Film in 2007.

**COBRA FILM AG** was founded in 2001 by producer Valerie Fischer and the distribution company Filmcoopi Zürich. The objectives of Cobra Film are to develop and produce fiction and non-fiction feature films, both on a national as well as an international level, for an arthouse audience that loves humour, drama and emotional stories.



JUDY HOLM



SUSANN RÜDLINGER

NORDIC CO-  
PRODUCTION  
PROJECTS



**COUNTRY** Switzerland **DIRECTOR** Marcel Gisler **PRODUCER** Susann Rüdlinger **PRODUCTION COMPANY** Cobra Film AG  
**TOTAL BUDGET** € 2.091.282 **BUDGET CONFIRMED** € 1.292.340 **FINANCIER PARTNERS** Zurich Filmfoundation, Regional Foundation St. Gallen, Federal office of culture BAK, Swiss Television, Suissimage, Filmcoopi (Swiss Distributor), MEDIA Programme of the European Union **GENRE** Drama **SHOOTING START** Autumn 2012 **SHOOTING LANGUAGE** Swiss German  
**CONTACT PERSON** Susann Rüdlinger **CELLULAR** +41 796639307 **E-MAIL** s.ruedlinger@cobrafilm.ch **WEB SITE** www.cobrafilm.ch

# Sailor Girl

**SYNOPSIS:** It is 1981. Kate McLeod (19), a budding photographer, signs on to a huge boat that carries ore and grain around the Great Lakes. But what begins as a lark will shape her life forever. Kate runs smack into a world of hard men and harder women and plunges into a reckless affair with bad boy sailor Boyd. Then a storm batters the boat and Kate risks her neck to photograph it. On leave, Boyd tricks Kate into smuggling dope into Detroit. Kate confronts him and they have a terrible fight. When Kate's storm photographs prove the boat is no longer seaworthy, she must choose – save her friends' jobs, or possibly their lives. When she shows the pictures, Boyd vengefully sets the ship on fire. But he becomes trapped. Risking her own life, Kate runs back for him. For an instant their eyes lock – and then he jumps, never to resurface.

**JUDY HOLM** has produced several award-winning documentaries and drama features, including *Victoria Day* (2009), which premiered at the Sundance Film Festival. Holm is also writing the comedy *The Return of the Fabulous 7* and developing *Sailor Girl*, *The Ballad of Maura MacKenzie* and *Heaven Is Small*. Prior to producing, Holm was VP Distribution for PolyGram Films, Canada.

**MARKHAM STREET FILMS**, (est. 2002) produces award-winning documentaries, including *Radio Revolution: the Rise and Fall of The Big 8* (2004) and *100 Films & A Funeral* (2007). MSF's feature *Victoria Day* premiered at the 2009 Sundance Film Festival. MSF's development slate includes feature comedies and drama, TV series and documentaries.



**JUDY HOLM**



**COUNTRY** Canada **DIRECTOR** TBA **PRODUCER** Judy Holm **REDUCTION COMPANY** Markham Street Films Inc. **TOTAL BUDGET** € 3,200,000 **BUDGET CONFIRMED** € 900,000 **FINANCIER PARTNERS** Canadian Tax Credits, Telefilm t.b.c **GENRE** Coming-of-age **SHOOTING START** Summer 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Judy Holm **CELLULAR** +1 4167258490 **E-MAIL** jholm@markhamstreet.com **WEB SITE** www.markhamstreetfilms.com



# Spooks and Spirits

**SYNOPSIS:** When Anna and her boyfriend Ingi decide to sell the house Anna has recently inherited from her late father Ofeig, the father's ghost appears and makes one thing perfectly clear: his house won't be sold!

Prospective buyers are chased away by very strange events, which confirm that Ofeig, the ghost, is no different from what he was in life: a charming, but egoistic, alcoholic womanizer. Ingi tries to exorcise Ofeig, but the poltergeist world proves a tricky one. Instead of getting rid of Ofeig, another ghost is raised - a jealous former girlfriend of Ofeig. The dead lovers' bickering makes life in the house intolerable, the ghosts get ever more forceful, and selling the house is out of the question. But sometimes even ghosts can get too greedy. When Ofeig tries to drag an innocent young girl into his dimension, the situation calls for drastic measures.

**ÁGÚST GUDMUNDSSON** (b. 1941) got his education at the National Film and TV School in England. His feature films include *Outlaw. The Saga of Gisli* (1981), *On Top* (1982) which became the greatest box-office hit in Iceland, *The Dance* (1998), and *The Seagull's Laughter* (2001). He has also directed two mini-series in English, *Nonni and Manni* (1988) and *Sea Dragon* (1990).

**RUDI TEICHMANN** (b. 1955) have run B&T Film since 1987. For about 15 years he mainly produced Television Drama, before turning to feature films, which include two co-productions with Norway: *Max Manus* (2008) and *Two Lives* (to be shot winter 2011/12, starring Juliane Köhler and Liv Ullmann) as well as German movies, co-productions with UK, the Benelux and the US.

**ISFILM EHF** was founded in 1997 and had its main focus on feature film production in Iceland. Films in preparation: *War below Zero*, in co-operation with M&M Productions (Germany) and Barefoot Films and Egoli & Tossell (Germany). *Spooks and Spirits* is a cooperation with B&T Film (Germany) and M&M Productions (Denmark).



NORDIC CO-  
PRODUCTION  
PROJECTS

**ÁGÚST  
GUDMUNDSSON**



**RUDI  
TEICHMANN**



**COUNTRY** Iceland, Germany **DIRECTOR** Ágúst Guðmundsson **PRODUCER** Ágúst Guðmundsson, Rudi Teichmann  
**PRODUCTION COMPANY** Isfilm ehf **TOTAL BUDGET** € 1.500.000 **BUDGET CONFIRMED** € 656.467 **FINANCIER PARTNERS**  
B&T Film GmbH **GENRE** Black comedy **SHOOTING START** August 2012 **SHOOTING LANGUAGE** Icelandic, German **CONTACT**  
**PERSON** Ágúst Guðmundsson/Rudi Teichmann **CELLULAR** +35 48973397/+49 1624187089 (Rudi Teichmann) **E-MAIL**  
sagnaland@hive.is **WEB SITE** www.sagnaland.com/www.bt-film.de

# The Story-Seller

**SYNOPSIS:** Ghosts are stories that never found their endings.

For decades fifty-year-old Petter has been supplying an international network of authors with ideas of all kinds. When a very personal story he sold to his best friend appears on the market written by an unknown writer, Petter is shaken. At the Frankfurt book fair, his past catches up with him. The key to what is unfolding is buried in Petter's own imagination.

**TOM STREUBER** had been a production manager and script consultant when he started writing screenplays and joined Filmakademie Baden-Württemberg, Ludwigsburg to study creative producing. After attending the UCLA Master Class, Tom worked freelance, then co-founded Knudsen & Streuber Medienmanufaktur GmbH in Berlin together with Kristine Knudsen. He has written and/or produced several award-winning feature films and series (fiction and non-fiction), directed music videos and shorts.

**KRISTINE KNUDSEN** studied Film Theory at the College of Lillehammer and has worked for Nordisk Film in Bergen. Later she studied film producing at the Filmakademie Baden-Württemberg in Germany, followed by the MEGA Master in Spain. In 2006 she established the company Knudsen & Streuber Medienmanufaktur GmbH in Berlin together with Tom Streuber. Knudsen is currently producing *Gnade/Nåde (Mercy)*, written by Kim F. Aakeson and directed by Matthias Glasner.

**KNUDSEN & STREUBER MEDIENMANUFAKTUR GMBH** (est. 2006) develops and produces both prestigious and entertaining feature fiction and documentaries, focussing on the German and Scandinavian market.

NORDIC CO-  
PRODUCTION  
PROJECTS



**KRISTINE  
KNUDSEN**



**TOM STREUBER**

*knudsen*  
*& streuber*

COUNTRY Germany DIRECTOR TBA PRODUCER Kristine Knudsen, Tom Streuber PRODUCTION COMPANY Knudsen & Streuber Medienmanufaktur GmbH TOTAL BUDGET € 2.000.000 BUDGET CONFIRMED - FINANCIER PARTNERS FFA (Development) GENRE Psychodrama SHOOTING START 2012 SHOOTING LANGUAGE German, English CONTACT PERSON Kristine Knudsen CELLULAR +49 1784137358 / +47 48351638 E-MAIL [kk@knudsenstreuber.com](mailto:kk@knudsenstreuber.com) WEB SITE [www.knudsenstreuber.com](http://www.knudsenstreuber.com)

# Tough Guys

**SYNOPSIS:** 11-year-old Modulf is dipped in the toilet and must bathe in puddles of mud. And that's fine – then the other kids aren't being bullied. But then Lise joins Modulf's class, and she creates chaos in the system. The idea is really quite ingenious; when Frank and Jørgen have soaked Modulf, they do not bother to bully others. They are not too brutal to Modulf – he's tougher than he looks – and he manages to convince his mother and teacher that everything is in order. Modulf draws the bullying away from the others, and he feels he has a function in the world.

But Lise does not agree. Why should Modulf be bullied to make Frank and Jørgen the toughest guys in school? No one has the right to harass others, even if the victims "accept" it? Lisa cares and creates havoc in the ranks – and suddenly she is the one that stands in the middle of the storm and must be saved. Did not Modulf warn her? Did he not say she should not get to know him? There is no other option than to do something completely crazy and hope that everything will be okay. But ingenious plans unfortunately seldom work. Modulf's birthday will be the turning point. Either this works out – or he must move away.

**CHRISTIAN LO** debuted as a feature filmmaker in 2009 with *Rafiki* which premiered in the Generation section at the Berlinale in 2010. He has won several awards for this film. Lo has also directed four award-winning short films for children: *Punctured* (2001), *Iver* (2004), *Ramp* (2005) and *Baluba Runa* (2007).

**TRINE AADALEN LO** produced her feature film debut *Rafiki* in 2009. Lo has also produced five award-winning short films for children; *Punctured* (2001), *Iver* (2004), *Ramp* (2005), *Hangman* (2007), *Baluba Runa* (2007) and the children's documentary *Starting School* (2008). The films have been screened at a wide range of international film festivals, won awards and been sold to TV stations in several European countries.

**FILMBIN AS**, run by producer Trine Aadalen Lo, director Christian Lo and scriptwriter/editor Arild Tryggestad, is the only Norwegian production company dedicated entirely to producing children's and youth films. Filmbin recently received slate funding from the Norwegian Film Institute for the development of three new films for theatrical release, including *Tough Guys*.



NORDIC CO-  
PRODUCTION  
PROJECTS

**CHRISTIAN LO**



**TRINE  
AADALEN LO**



**COUNTRY** Norway **DIRECTOR** Christian Lo **PRODUCER** Trine Aadalen Lo **PRODUCTION COMPANY** Filmbin AS **TOTAL BUDGET** € 2.000.000 **BUDGET CONFIRMED** € 38.000 **FINANCIER PARTNERS** Film3, Norwegian Film Fund **GENRE** Black Comedy/Drama **SHOOTING START** May/June 2012 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Trine Aadalen Lo **CELLULAR** +47 90206556 **E-MAIL** trine@filmbin.no **WEB SITE** www.filmbin.no

# Victoria

**SYNOPSIS:** First published in 1898, this poetic, psychologically intense novel by acclaimed Norwegian writer Knut Hamsun has endured as a classic portrayal of love's predicament in a class-bound society. Set in a coastal village of late nineteenth-century Norway, *Victoria* follows two lovers whose yearnings are as powerful as the circumstances that conspire to thwart their romance. Johannes, a miller's son turned poet, finds inspiration for his writing in his passionate devotion to Victoria, a daughter of the impoverished lord of the manor, who feels constrained by family loyalty to accept the wealthy young man of her father's choice. Separated by class barriers and social pressure, the fated duo hurt and enthrall each other by turns as they move toward an emotional doom that neither will recognize until it is too late.

**TORUN LIAN** (b. 1956) made her debut as a writer in 1988. Her debut as feature film as director came in 1998 with *Only Clouds Move the Stars*, based on her own bestselling novel. A huge success among both public and critics, and still remains the most award-winning Norwegian film. The three films she has either written and/or directed have all been selected for the Berlin film festival.

**JOHN M. JACOBSEN** (b. 1944) has broad experience in exhibition, distribution and production. He has produced more than 20 films since 1983. Made Commander of the order of St. Olav and received several honorary awards for his work on behalf of the Norwegian Film Industry. Currently President of AGICOA in Geneva – an international rights holders' organization for film and television producers.

**SVEINUNG GOLIMO** (b. 1975) has been working for Filmkameratene AS since 2001 as producer. He is a graduate of the Norwegian Film School. Golimo is responsible for day-to-day management of Filmkameratene AS and has since 2006 been chairman of The Norwegian Film and Television Producers Association.

**PANCHO KOHNER** (b. 1939) is a producer, writer, director and film executive with a lifelong career in the US film industry. In 1993 he was awarded an Emmy for Outstanding Children's Animated Program for *Madeline*.

**FILMKAMERATENE AS** is Norway's most successful film production company. It has won a number of national and international awards and been nominated both for an Oscar and an international Emmy. Filmkameratene's two latest films are the World War II drama *Max Manus*, the biggest box office success in 30 years in Norway, and *Troll Hunter*, the biggest Norwegian sales success internationally ever.



**TORUN LIAN**



**JOHN M. JACOBSEN**



**SVEINUNG GOLIMO**

**COUNTRY** Norway **DIRECTOR** Torun Lian **PRODUCER** John M. Jacobsen, Sveinung Golimo, Pancho Kohner **PRODUCTION COMPANY** Filmkameratene AS **TOTAL BUDGET** € 5.250.000 **BUDGET CONFIRMED** € 1.800.000 **FINANCIER PARTNERS** Norwegian Film Institute, SF Norway AS **GENRE** Romantic costume drama **SHOOTING START** October-November 2011 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** John M. Jacobsen **CELLULAR** +47 906 06 165 **E-MAIL** jmj@filmkameratene.no **WEB SITE** www.filmkameratene.no

# The White Caesar

**SYNOPSIS:** Despite their different ways of life, the eccentric lawyer-turned-politician, Mogens Glistrup, and the "travel king" Simon Spies – millionaire, womaniser and public provocateur, become best friends. Together they turn Spies Travels into one of most profitable travel agencies in Scandinavia, sending off thousands of people on cheap package holidays. They make and spend more money than anyone else but when Glistrup goes public about not paying taxes, their friendship and business collaboration end. While Spies ends up a rich but bitter man, Glistrup continues to get more and more eccentric (and in the eyes of the world: crazy), starting a "people's revolution" that changes the Danish political landscape forever.

*The White Caesar* is the true story about how life can be lived to the fullest, a battle for ideas, a vision for society – and how half of Denmark fell in love while the other half hated the two oddballs, who were like nothing the country had ever seen before.

**CHRISTOFFER BOE** (b. 1973) graduated from The National Film School of Denmark in 2001. His first feature film *Reconstruction* (2003) won the Camera d'Or at the Cannes Film Festival that same year. Boe is co-founder and director of the film production company Alphaville Pictures Copenhagen. **Selected Filmography:** *Allegro* (2005), *Offscreen* (2006), *Everything Will Be Fine* (2010), *Beast* (2011)

**TINE GREW PFEIFFER** (b. 1973) graduated from the National Film School of Denmark's Producing Programme in 2001 and co-founded Alphaville Pictures Copenhagen together with director Christoffer Boe in 2003. She was Producer on the Move at the Cannes Film Festival in 2005. **Filmography:** *Reconstruction* (2003), *Allegro* (2005), *Offscreen* (2006), *Everything Will Be Fine* (2010), *Beast* (2011)

**CAROLINE SCHLÜTER** (b. 1979) graduated from the National Film School of Denmark's Producing Programme in 2009 with the graduation film *Anna*, directed by Rúnar Rúnarsson. She became a producer at Alphaville Pictures Copenhagen the same year and is the associate producer on Boe's *Beast* (2011).

**ALPHAVILLE PICTURES COPENHAGEN APS** is an independent production company founded in 2003 by director Christoffer Boe and producer Tine Grew Pfeiffer following their first feature film *Reconstruction* (2003). This year the company will premiere Birgitte Stærmose's first feature film *Room 304* and Boe's next feature film *Beast*.



**COUNTRY** Denmark **DIRECTOR** Christoffer Boe **PRODUCER** Tine Grew Pfeiffer, Caroline Schlüter **PRODUCTION COMPANY** Alphaville Pictures Copenhagen **TOTAL BUDGET** € 2.550.272 **BUDGET FINANCED** € 1.476.737 **FINANCIAL PARTNERS** Danish Film Institute, Danish Broadcast (DR), MEDIA Programme of the European Union **GENRE** Drama **SHOOTING START** 2012 **SHOOTING LANGUAGE** Danish **CONTACT PERSON** Caroline Schlüter **CELLULAR** +45 22676037 **E-MAIL** schluter@alphavillepictures.com **WEB SITE** www.alphavillepicturescopenhagen.com



**CHRISTOFFER BOE**



**TINE GREW PFEIFFER**



**CAROLINE SCHLÜTER**

NORDIC CO-  
PRODUCTION  
PROJECTS



# Nordic Script Pitch

Script writer search  
for Producer

**TIME:** Scandic Hotel,  
Meeting Room:  
Harald Hårfagre 2  
**PLACE:** 12:00 – 13:30

NORDIC  
SCRIPT PITCH

**NORDIC SCRIPT PITCH** will be arranged for the first time at New Nordic Films. Six Nordic script writers will pitch their script for invited producers. Each pitch will last for seven minutes.

The event is hosted in cooperation with Writer's Guild of Norway



**MATS OLOF  
OLSSON**

## The Devil's Whore

**CECILIA RODRIGUEZ** is a young nun who lives in Havana at the end of the 17th century. She has what today would be termed "sado-masochistic" sexual fantasies. Upon meeting the priest André Lanciego, she feels for the first time a liberation from her masochistic desires. She now presents herself as The Monster of Abnormal Lechery and The Devil's Whore. Four friars hear her confessions daily for between four and six hours. Her sisters think she has gone mad and kidnap her. She is finally imprisoned by the Bishop of Havana.

**Mats Olof Olsson**, writer-director, has made several award-winning shorts and documentaries.

Examples: *A Room* (short, Cannes entry), *The First Kiss* (short, jury prize Clermont Ferrand), *My Real Mother* (doc. entry Input festival in Mexico), *Pin Up* (Best Nordic Short, Best Int. prod. at London Short Film Festival and more), *My Uncle Loved the Colour Yellow* (Jury special prize in Berlin Film Festival and more.)



**BÅRD IVAR  
ENGELSÅS**

## Finn Abrahamsen

Oberstløytnant Abrahamsen

**FINN ABRAHAMSEN** (59), a Lieutenant Colonel in the army, falls in love with a young male colleague, Per Vinje (29). He struggles not only to conceal the relationship from his surroundings and wife, but to come to terms with the truth about his feelings. In a hostile environment, and with a wounded identity, the officer fights to hide the truth, only to risk his new-found love.

**Bård Ivar Engelsås** is a writer/director of short films and television – now working on developing feature film screenplays and drama for television. He has worked many years as a cameraman and editor.



**BJØRN EKEBERG**

## The Golden Spruce

Gull i grønn skog

**A DRAMATIC MYSTERY** thriller based on a true story.

An icy cold winter night on the wild west coast of Canada. A lone man arrives in a kayak. With a chain saw. His victim: a 20-storey tall Sitka spruce with golden needles.

A few days later, Norwegian biologist Sunniva Strøm arrives as a stranger in the devastated local community to do a biopsy of the 300-year-old legendary tree. A mysterious man called Grant Hadwin claims to have felled it in some kind of protest against forestry practices, but disappears without any further explanation.

Searching for answers, Sunniva sets out after him – and begins a perilous journey through the logging community that will change her world-view forever.

**Bjørn Ekeberg** is currently developing a Norwegian WWII drama, *Quisling*, for the Norwegian Film Institute; an American political thriller, *Game Changer*, for Storm Rosenberg; plus several film and TV projects for Monster Film in Oslo.



**INE URHEIM**

## Northern Lights

Nordlys

**A SMALL GROUP** of international scientists arrive at an abandoned mountain hotel in Norway to explore the spectacular meteorological phenomenon known as *aurora borealis* – the northern lights. They bring with them the newest technology in video cameras to study the complex patterns of the fluorescent colour in the sky. But a storm is coming.

Trapped inside the hotel, the group start to wonder if something else might be hiding at this remote place. Suddenly strange glows of light – invisible to the eye – are recorded by their highly advanced cameras. It starts outside, but soon it's in the dark corridors of the hotel...

**Ine Urheim** (writer) and **Mads Kamp Thulstrup** (director) studied at the National Danish Film School together. Urheim's graduation film *Between Us* won a Student Academy Award. She has written several hours of fiction for television and radio in Denmark, and co-written two movies.



**STEFAN KARLSSON**

## Stella Polaris

**STELLA POLARIS** is a big adventure film, set in the stormy waters of the Barents Sea, embracing life and defying death as Stella goes searching for the Red Gold together with the King Crab fishermen of northern Norway. *Captains Courageous* meets *Deadliest Catch*.

**Stefan Karlsson** attended Stockholm Academy of Dramatic Arts 1989-92, and has since then been working as a professional screenwriter. Among his more recent work is a Wallander film, and Johan Falk, and *Eagle Hunter's Son* (2009). He is currently developing a web series for Swedish TV3, set in the fashion industry.

## BUYERS (CINEMA)

**Appels, Bea**  
Twin Film & Twin Video  
Marketing  
+31 652003454  
twinfilm.bea@upcmail.nl  
The Netherlands

**Beattie, Henry**  
Momentum Pictures  
Acquisition Manager  
+44 7584564358  
henry.beattie@momentum-pictures.co.uk  
United Kingdom

**Bridle, Katherine**  
Transmission Films  
Acquisitions Manager  
+44 7534907319  
katherine@transmission-films.com.au  
United Kingdom

**Csurdi, Gabor**  
Budapest Film  
Head of Distribution  
+36 303366168  
gcsurdi@budapestfilm.hu  
Hungary

**Daubjerg, Agnete**  
Øst for Paradis  
Buyer  
+45 24460013  
sirius@paradisbio.dk  
Denmark

**Daniel, Quentin**  
Zylo  
Acquisitions Executive  
+33 677962640  
quentin.daniel@zylo.net  
France

**Dagher, Rita**  
Wild Bunch  
Head of Acquisitions  
+33 686186742  
rdagher@wildbunch.eu  
France

**Draijer, Zyanya**  
Wild Bunch Benelux  
Acquisitions  
+31 621509966  
pim@wildbunch.nl  
The Netherlands

**Habib, Caroline**  
Mongrel Media Inc.  
Acquisitions  
+1 14164504494  
caroline@mongrelmedia.com  
Canada

**Harvey, Frances**  
Soda Pictures  
Acquisitions Manager  
+44 7875313580  
Frances@sodapictures.com  
U.K.

**Hsu, Gino**  
Cineplex Development Co.  
VP  
cineplex@ms7.hinet.net  
Taiwan

**Hoffart, Åge**  
SF Norge AS  
Head of Theatrical  
Distribution  
+47 92604343  
age.hoffart@sf norge.no  
Norway

**Hörnlein, Ruth**  
MFA+ FilmDistribution  
Product Manager  
+49 01705402161  
ruth.hoernlein@mfa-film.de  
Germany

**Jonge, Dick De**  
Twin Film  
Managing Director  
+31 646088111  
twinfilm.dick@upcmail.nl  
The Netherlands

**Jouhal, Tejinder**  
ICA Films  
Film & Cinema Operation  
Manager  
+44 7976505847  
tejinderj@ica.org.uk  
U.K.

**Kedzierski, Julek**  
VBF UK LTD  
Managing Director  
+33 232327271  
julek@compuserve.com  
United Kingdom

**Klebanov, Samuel**  
Maywin Media AB  
President  
+46 707214771  
polina@arthouse.ru  
Sweden

**Kosulicova, Ivana**  
Cinemart a.s.  
Acquisition Manager  
+42 0737814267  
kosulicova@cinemart.cz  
Czech Republic

**Mabillon, Eric**  
Mandra Films/La Pacte  
Producer/buyer  
+33 614823315  
er.mabillon@gmail.com  
France

**Müller, Marina**  
MFA+ FilmDistribution  
Acquisition Manager  
+49 1736134273  
info@mfa-film.de  
Germany

**Neumann, Beatrice**  
The Works Film Group  
Acquisitions  
+44 7906130394  
beatrice.neumann@theworks-filmgroup.com  
U.K.

**Peijnenburg, Frank**  
A-Film  
Head of acquisitions  
+31 6433 53110  
frank@a-film.nl  
The Netherlands

**Popella, Bernd**  
MFA+ FilmDistribution  
Acquisition Manager  
info@mfa-film.de  
Germany

**Potyondi, Linda**  
Cirko Film  
Distribution Manager  
+36 203669631  
press@cirkofilm.hu  
Hungary

**Raeli, Patrizia**  
Yume Pictures Ltd  
Managing Director  
+44 7712003075  
p.raeli@yumepictures.co.uk  
U.K.

**Sebesta, Jiri**  
Aerofilms  
Marketing, PR director,  
aquisitions  
+42 0608300437  
jiri.sebesta@kinoaero.cz  
Czech Republic

**Stewart, Isabelle**  
Optimum Releasing  
Acquisitions Executive  
+44 7879025739  
isabelle@optimumreleasing.com  
U.K.

**Ternström, Martina**  
Metrodome Group  
"Aquisition Executive"  
+44 7969630848  
mternstrom@metrodome-group.com  
U.K.

**Tjio, Rudy Djin-Koei**  
Universum Film  
International Aquisition  
+49 1737410767  
rudy.tjio@bertelsmann.de  
Germany

**Treichler, Daniel**  
Frenetic Films  
CEO  
+41 765604828  
daniel.treichler@frenetic.ch  
Switzerland

**Vanginderhuysen, Felix**  
Jekino Distributie  
Acquisitions Executive  
+32 475550297  
felixv@jekino.be  
Belgium

**Wagner, Saskia**  
Prokino Filmverleih GmbH  
Acquisitions & Production  
+49 1736775503  
licensing@prokino.de  
Germany

**Berg, Christin**  
Oslo Kino AS  
Director of Programming  
+47 97164841  
christin.berg@oslokino.no  
Norway

**Bøhmer, Jorun**  
ActionFilm AS  
President  
+47 273645  
Norway

**Christensen, Ole Bjørn**  
Øst for Paradis  
Managing Director  
+45 24460013  
ole.b@paradisbio.dk  
Denmark

**Christoffersen, Morten**  
Nordisk Film Distribusjon AS  
Theatrical Distr. Director  
+47 92844651  
morten.christoffersen@nordisk-film.com  
Norway

**Debot, Nicolas**  
Njutafilms  
Manager  
+46 737306289  
nicolas@subdvd.com  
Sweden

**Erlandsen, Tore**  
ActionFilm AS  
Director  
+47273645  
tore.erlandsen@actionfilm.no  
Norway

**Foss, Kim**  
Camera Film A/S  
Managing Director  
+45 28406405  
kim@camerafilm.dk  
Denmark

**Gjerde, Eli**  
Trondheim kino  
Programming, Marketing  
+47 99533673  
eli@trondheimkino.no  
Norway

**Jensen, Svend Bolstad**  
Arthaus  
Managing Director  
+47 95207599  
svendj@arthaus.no  
Norway

**Korslund, Lone**  
Nordisk Film AS  
Head of Acquisition  
+45 40758594  
lone.korslund@nordiskfilm.com  
Denmark

**Krogh, Rasmus**  
Nordisk Film Distribution A/S  
Sales & Acquisition Manager  
+45 26857608  
rasmus.krogh@nordiskfilm.com  
Denmark

**Lahtinen, Timo T.**  
Smile Entertainment  
CEO  
+45 40253488  
ttl@smile.dk  
Denmark

**Modig, Mikael**  
Scanbox Entertainment  
CEO  
+46 701857613  
mikaelm@scanbox.com  
Sweden

**Nohrborg, Mattias**  
TriArt Film  
Head of film acquisitions  
+46 734176551  
matthias.nohrborg@triart.se  
Sweden

**Ohrvik, Frida**  
Norsk film distribusjon  
Managing Director - Acquisitions  
+47 91379426  
frida.ohrvik@sandrew-metronome.com  
Norway

**Olsen, Mads Peter**  
Scanbox Entertainment  
Denmark A/S  
Executive Producer  
+45 29997075  
madsp@scanbox.com  
Denmark

**Olsson, Sven-Erik**  
Studio S Entertainment  
Buyer  
+46 706430042  
seo@studiosentertainment.se  
Sweden

**Peevo, Susanna**  
Oy Cinema Mondo Ltd  
Theatrical Sales Manager  
+38 445117979  
susannap@cinemamondo.fi  
Finland

**Petterson, Guttorm**  
SF Norge AS  
Managing Director  
+47 93004143  
guttorm.petterson@sfnorge.no  
Norway

**Sande, Unnur**  
Arthaus  
Head of Marketing  
+47 92428789  
unnurs@arthaus.no  
Norway

**Selander, Sari**  
Bio Rex Distribution  
Head of Distribution  
+35 8503755558  
sari.selander@biorex.fi  
Finland

**Stavik, Frank L.**  
AS Fidalgo  
Managing Director  
+47 90147075  
fidalgo@broadpark.no  
Norway

**Strand, Rose Marie**  
Folkets Bio AB  
Buyer  
+46 736827530  
rosemarie.strand@folketsbio.se  
Sweden

**Ødegård, Egil**  
Filmhuset & Europafilm  
CEO  
+47 92033650  
post@filmhuset.no  
Norway

## BUYERS (TV)

**Arai, Ingrid**  
Viasat Broadcasting  
Senior Acquisitions Manager  
+44 7849892648  
ingrid.arai@viasat.co.uk  
UK

**Bernson, Ingunn**  
TV 2  
Acquisitions  
+47 90606380  
inb@tv2.no  
Norway

**Bruhn, Melvin**  
Netherlands Public  
Broadcasting  
Film Acquisitions  
+31 648073048  
Melvin.Bruhn@omroep.nl  
The Netherlands

**Ferraro, Anna**  
Viasat Broadcasting  
Scand. Programme Planner  
+44 7872300069  
anna.ferraro@viasat.co.uk  
U.K.

**Nemeth, Beatrix**  
MTVA  
Acquisitions  
+36 17595420  
beatrix.nemeth@mtv.hu  
Hungary

**Reifferscheid, Eva**  
ZDF Enterprises GmbH  
Acquisitions  
+49 1724518765  
eva.reifferscheid@zdf-enterprises.de  
Germany

**Tsarvoulanos, Pavel**  
Russian Report TV Agency  
President - Head of  
Acquisitions  
+7 9859674653  
tsarvoulanos@yahoo.co.uk  
Russia

**Elefalk, Hans**  
Swedens Television AB  
Acquisition Feature  
+46 708847629  
hans.elefalk@svt.se  
Sweden

**Thorbeck, Ragnhild**  
Canal +/TV4  
Acquisition Executive  
+46 737192801  
ragnhild.thorbeck@canalplus.se  
Sweden

## DIRECTORS, WRITERS

**Andersson, Kjell-Åke**  
Director  
kjell-ake.andersson@comhem.se  
Sweden

**Berg, Lars**  
Director's Guild of Norway  
Director/Union Leader  
+47 90096982  
larsberg@online.no  
Norway

**Crona, Görel**  
Filmkreatörerna  
Director  
+46 738206272  
cronbruden@gmail.com  
Sweden

**Dahl, Carina**  
Script Writer  
+46 736727260  
cd@carinadahl.com  
Sweden

**Ekeberg, Bjørn**  
Dr. Bjørn  
Script Writer  
+47 90646006  
bjorn@drbjorn.no  
Norway

**Eklund, Patrick**  
Bob Film  
Director  
+46 703585976  
patrik@framestation.se  
Sweden

**Engelsås, Bård Ivar**  
Script Writer  
+47 99223046  
engelsas@gmail.com  
Norway

**Halonen, Arto**  
Art Films production AFP Ltd  
Director  
+358 405006602  
arto@artfilms.inet.fi  
Finland

**Haq, Iram**  
Director  
+47 95076592  
haqiram@gmail.com  
Norway

**Hobert, Richard**  
Director  
+46 705944555  
richardhobert@cimbriafilm.se  
Sweden

**Jacobsen, Jannicke S.**  
Director  
+47 97711882  
jannickesj@online.no  
Norway

**Juzenas, Audrius**  
Director

**Karlsson, Stefan**  
Script Writer  
+46 733296590  
narken@me.com  
Sweden

**Killi, Anita**  
Trollfilm AS  
Director  
+47 98646977  
post@trollfilm.no  
Norway

**Kinnunen, Matti**  
Periferia Productions  
Director  
+35 8505880240  
masa.kinnunen@kolumbus.fi  
Finland

**Kirjavainen, Sakari**  
Cine Works  
Director  
+35 8400945683  
sakari.kirjavainen@cineworks.fi  
Finland

**Kohlweyer, Arne**  
Writer / Director  
+49 1781981238  
arne.kohlweyer@gmx.de  
Germany

**Koppel, Lena**  
Director  
+46 707562116  
lena.koppel@telia.com  
Sweden

**Lo, Christian**  
Filmbin AS  
Director  
+47 90793232  
christianlo@filmbin.no  
Norway

**Lyngdal, Reynir**  
Director  
+35 46991110  
reynir@ljosband.is  
Iceland

**Myrstad, Karoline**  
Norske FilmDirectorer  
Director  
+47 97687809  
karoline@filmdir.no  
Norway

**Niemi, Raimo O.**  
Periferia Filmproduction  
Director  
+35 8407160267  
ron@veturitali.com  
Finland

**Nilssen, Olaug**  
Writer  
olaugnilssen@gmail.com  
Norway

**Næss, Petter**  
Director  
+47 97763199  
petnass@start.no  
Norway

**Olsson, Mats Olof**  
Auto Films  
Script Writer / Director  
+46 707892719  
102olsson@telia.com  
Sweden

**Pettersen, Kari**  
Director  
+47 91776569  
kari.pettersen@hotmail.com  
Norway

**Smits, Ineke**  
ZEST Moving Stories  
Head of Development  
ineke.smits@xs4all.nl  
The Netherlands

**Troell, Jan**  
Filmlance International AB  
Director  
francy.suntinger@filmlance.se  
Sweden

**Urheim, Ine**  
Script Writer  
+45 28119073  
line@testheaven.dk  
Denmark

**Visbeen, Marcel**  
Selwyn Film Forum  
Director  
+31 653770075  
info@marcelvisbeen.nl  
The Netherlands

## FESTIVALS

**Artickaitė, Dr. Grazina**  
European Film Forum  
Scanorama  
Artistic Director  
+37 061645643  
info@kino.lt  
Lithuania

**Boyer, Frédéric**  
Quinzaine des Réalistes, Cannes  
Artistic Director  
+33 (1)44899976  
fboyer@quinzaine-realistes.com  
France

**Bræin, Nina Mari**  
Den norske filmfestivalen  
Presseansvarlig  
+47 95150912  
nina@kino.no  
Norway

**Fosse, Tor**  
BIFF  
Festival Director  
+47 41141140  
tor@biff.no  
Norway

**Fröhlich, Linde**  
Nordic Film Days Lübeck  
Artistic Director  
+49 171364 6985  
linde.froehlich@filmtage.luebeck.de  
Germany

**Grosvold, Roger**  
New Nordic Films  
Program Director  
+47 45449848  
roger@kino.no  
Norway

**Hardersen, Tonje**  
Film & Kino  
Barnefilmrådgiver  
+47 92830559  
tonje@kino.no  
Norway

**Hildbrand, Mirja**  
Göteborg Int. Film Festival  
Head of Nordic Programme  
+46 703787353  
mirja.hildbrand@giff.se  
Sweden

**Horváth, György**  
Titanic International Film Festival  
Festival Director  
+36 309525522  
horvath.gyorgy@titanicfilmfest.hu  
Hungary

**Ivanov, George**  
Stockholm Filmfestival  
Program Director, Buyer, Programming  
+46 739835707  
george@stockholmfilmfestival.se  
Sweden

**Jarl, Julia**  
BUFF Filmfestival  
Festival producer  
+46 734343025  
julia@buff.se  
Sweden

**Jensen, Even Thunes**  
Kristiansand Int. Children's Film Festival  
Festival Coordinator  
+47 95924433  
even.jensen@krskino.no  
Norway

**Kapla, Marit**  
Göteborg Int. Film Festival  
Artistic Director  
+46 707613806  
marit.kapla@giff.se  
Sweden

**Kuroda, Kenji**  
Tokyo Northern Lights Festival  
Festival Director  
+81 8050826043  
kenjikuroda@tnlf.jp  
Japan

**Kwok, David**  
Tribeca Film Festival  
Director of Programming  
+1 16465931420  
dkwok@tribecafilm.com  
US

**Lawrentiev, Sergey**  
East-West IFF, Örebro  
Program Director  
+7 4991675214  
rossfilm@rambler.ru  
Russia

**Locke, Stephen**  
Berlinale  
Scandinavian Representative  
+49 1725926237  
s-locke@t-online.de  
Germany

**Lundquist, Daniel**  
BUFF Film Festival  
Festival Producer  
+46 733828935  
daniel@buff.se  
Sweden

**Marínósdóttir, Hrönn**  
Reykjavik Int. Film Festival  
Festival Director  
+35 48617374  
hronn@riff.is  
Iceland

**Monrad-Krohn, Danckert**  
Kristiansand Int. Filmfestival  
Festival Director  
+47 90103187  
d.krohn@krskino.no  
Norway

**Munkholm, Thure**  
CPH PIX  
Head of Programme  
+45 31242519  
thure@cphpix.dk  
Denmark



**Myklebust, Gyda Velvin**  
New Nordic Films  
Managing Director  
+47 93669420  
gyda@kino.no  
Norway

**Reinhart, Kyle**  
Scandinavia House  
Manager of Cultural Programs  
+31 3474460893  
kyle@amscan.org  
USA

**Rohrer, Seraina**  
Solothurn Film Festival  
Director  
+34 1799457803  
srohrer@solothurnerfilmtage.ch  
Switzerland

**Schrijver, Jacqueline**  
Northern Film Festival  
Managing Director  
+31 612349697  
jacquelineschrijver@filmin-  
friesland.nl  
The Netherlands

**Skogrand, Håkon**  
Den norske filmfestivalen  
Programme Director  
+47 90862055  
hakon@kino.no  
Norway

**Spence, Carl**  
Seattle International Film  
Festival  
Artistic Director  
+1 2069793065  
carl@siff.net  
US

**Tamsma, Gerwin**  
Int. Film Festival Rotterdam  
Programmer  
+31 651164648  
g.tamsma@filmfestival-  
rotterdam.com  
The Netherlands

**Vermeulen, Rik**  
Noordelijk Film Festival  
Programmer  
+31 622422512  
rikvermeulen@noordelijkfilm-  
festival.nl  
The Netherlands

**Yutani, Kimberly**  
Sundance Film Festival  
Programmer  
+1 3238964414  
kyutani@gmail.com  
USA

**Zeilich- Jensen, Signe**  
Netherlands Film Festival  
Head of Holland Film  
Meetings  
+31 612990456  
signe@filmfestival.nl  
The Netherlands

## FILM FUNDS/ INVESTORS/ COMMISSIONERS

**Andersen, Svein**  
FilmCamp  
Head of Production  
+47 47899480  
svein@filmcamp.no  
Norway

**Bech, Stig**  
Midnorsk Filmfond AS  
Managing Director  
+47 41601888  
stig@midnorskfilm.no  
Norway

**Bergmann, Marianne**  
Filmförderung Hamburg  
Schleswig Holstein  
Head of Funding Department  
+49 1704756902  
bergmann@ffhsh.de  
Germany

**Birkenes, Ann-Sophie**  
Nordic Film & TV Fund  
Project Coordinator  
+47 99721960  
ann-sophie@nordiskfilmogtv-  
fond.com  
Norway

**Bouma, Ger**  
Netherlands Film Fund  
Head Coproduction  
+33 62893730  
g.bouma@filmfonds.nl  
The Netherlands

**Brodtkorb, Berit**  
Nordic Film & TV Fund  
Accounts Manager  
+47 90799484  
berit@nordiskfilmogtvfond.com  
Norway

**Dickson, Kwesi**  
Future Films Limited  
Producer  
+44 7917095446  
Kwesi@futurefilmgroup.com  
U.K.

**Egeland, Einar**  
Norwegian Film Institute  
Feature Film Advisor  
+47 90539713  
einar.egeland@nfi.no  
Norway

**Faragó, Katinka**  
Gotlands Filmfond  
Producer  
+46 705413228  
katinka.farago@vaxholm.mail.  
telia.com  
Sweden

**Glansborg, Suzanne**  
Swedish Film Institute  
Feature Film Commissioner  
+46 703499086  
sugl@sfi.se  
Sweden

**Hollo-Klausen, Øyvind**  
Filmkraft Rogaland  
Film Commissioner  
+47 90579052  
hollo-klausen@filmkraft.no  
Norway

**Jensberg, Kjetil**  
FilmCamp  
Director  
+47 90152506  
kjetil@filmcamp.no  
Norway

**Jonsson, Grimar**  
Nordic Film & TV Fund  
Project Manager  
+47 97435328  
grimar@nordiskfilmogtv-  
fond.com  
Norway

**Kempinen, Petri**  
Finnish Film Foundation  
Head of Production  
+35 8405628140  
petri.kempinen@ses.fi  
Finland

**Koppen, Niek**  
The Netherlands Filmfund  
Head of Documentary  
+31 655855857  
n.koppen@filmfonds.nl  
The Netherlands

**Laing, Chloe**  
Film London  
Production Finance Market  
Coord.  
+44 7981965329  
chloe.laing@filmlondon.org.uk  
U.K.

**Larsson, Rolf**  
Gotlands Filmfond  
Lawyer  
+46 709775127  
rolf.larsson@servisen.se  
Sweden

**Lundström, Åke**  
Filmregion Stockholm-  
Mälardalen  
CEO  
+46 706747620  
ake.lundstrom@fpsm.se  
Sweden

**Løwholm, Lise**  
Nordic Film & TV Fund  
Project Manager  
+47 92448778  
lise@nordiskfilmogtvfond.com  
Norway

**Marøy, Lars L.**  
FUZZ AS  
Managing Director  
+47 97107531  
lars@fuzz.no  
Norway

**Osmundsen, Espen**  
Filmkraft Rogaland AS  
Executive Director  
+47 97194253  
osmundsen@filmkraft.no  
Norway

**Palmquist, Hanne**  
Nordic Film & TV Fond  
CEO  
+47 47600222  
hanne@nordiskfilmogtvfond.com  
Norge

**Paulsen, Sjur**  
Filmkraft Rogaland AS  
Managing Director  
+47 41247676  
paulsen@filmkraft.no  
Norway

**Pettersen, Audun**  
Innovation Norway  
Manager  
+47 90775521  
Audun.pettersen@innovasjon-  
norge.no  
Norway

**Poulsen, Søren**  
West Danish Film Fund -  
Filmby Aarhus  
General Manager, Legal/Finance  
+45 29209023  
sp@dreamzone.dk  
Denmark

**Prestbakkmo, Espen**  
Film Camp  
Location staff  
+47 98001213  
espen@filmcamp.no  
Norway

**Rask, Kirsten Bonnen**  
Filmkraft Rogaland AS  
Artistic Director  
+47 91808221  
rask@filmkraft.no  
Norway

**Rehnberg, Bo**  
Gotlands Filmfond  
CEO  
+46 705206207  
bo.rehnberg@gotlandsfilm-  
fond.se  
Sweden

**Rudefors, Ingrid**  
Filmregion Stockholm  
Mälardalen  
Film Commissioner  
+46 703237771  
ingrid.rudefors@frsm.se  
Sweden

**Svensson, Mikael**  
Oresund Film Commission  
Film Commissioner  
+46 707163202  
svensson@oresundfilm.com  
Sweden

**Tenvik, Inge**  
Film3 AS  
Director  
+47 92805250  
it@film3.no  
Norway

**Tilly, Berit**  
Filmpool Nord  
Film Commissioner  
+46 703304599  
berit.tilly@slfc.se  
Sweden

**Torell, Linus**  
Swedish Film Institute  
Film Commissioner Children  
and Youth Films  
+46 86651100  
linus.torell@sfi.se  
Sweden

**Waser, Daniel**  
Zürcher Filmstiftung  
CEO, Legal/Finance  
+41 7634404525  
daniel.waser@filmstiftung.ch  
Switzerland

**Ytterhus, Arngrim**  
Filmlandet Invest AS  
Head of Board  
+47 90759012  
ar-ytterhus@online.no  
Norway

**Øvlisen, Frederik**  
F.I.L.M.S.  
+45 50713433  
frederik@oevlisen.dk  
Denmark

**Haavik, Sirianne**  
Motlys AS  
Member of the Board  
+47 93222418  
lisbet@motlys.com  
Norway

**Mølle-Christensen, Peter**  
Motlys AS  
Member of the Board  
+47 90147339  
emtor@tbt.no  
Norway

**Nielsen, Per**  
Film i Väst  
Consultant Feature Film  
+45 31785535  
per@filmfaergen.dk  
Denmark

## FILM INSTITUTES

**Agger, Signe Egemose**  
Danish Film Institute  
Festival Consultant  
+45 26226787  
signea@dfi.dk  
Denmark

**Ahokas, Harri**  
The Finnish Film Foundation  
Head of Dom. Distribution  
+35 8500879349  
harri.ahokas@ses.fi  
Finland

**Almér, Gunnar**  
Swedish Film Institute  
Festivals, features  
+46 706404656  
gunnar.almer@sfi.se  
Sweden

**Bakken, Marit**  
Midnorsk Filmcenter  
+47 98630060  
marit@midnorskfilm.no  
Norway

**Domingo, Jenni**  
The Finnish Film Foundation  
Assistant International  
Promotion  
+35 8408412849  
jenni.domingo@ses.fi  
Finland

**Figenschow, Arve**  
Norwegian Film Institute  
Advisor  
+47 91320228  
arve.figenschow@nfi.no  
Norway

**Helgeland, Stine**  
Norwegian Film Institute  
Executive Director, Int. Dep.  
+47 95744173  
sh@nfi.no  
Norway

**Hilmarsdottir, Sigurros**  
Icelandic Film Centre  
Head of production and  
Finance  
+35 46617551  
sigurros@icelandicfilmcentre.is  
Iceland

**Isto, Kaisu**  
The Finnish Film Foundation  
Film Commissioner  
+35 8405628139  
kaisu.isto@ses.fi  
Finland

**Jensen, Kåre**  
Media Desk Norge/NFI  
Advisor  
+47 90290195  
kaare@mediadesk.no  
Norway

**Kristensen, Elin**  
Midnorsk filmsenter  
Production Advisor  
+47 90129124  
elin@midnorskfilm.no  
Norway

**Kohn, Ivar**  
Norwegian Film Institute  
Executive Director, Prod and  
Dev  
+47 41402096  
ivar.kohn@nfi.no  
Norway

**Lundberg, Pia**  
Swedish Film Institute  
Head of Int'l. Dept.  
+46 706927980  
pia.lundberg@sfi.se  
Sweden

**Nisell, Ulrika**  
Svenska Filminstitutet/Media  
Desk  
Coordinator  
+46 705533295  
ulrika.nisell@sfi.se  
Sweden

**Oppegaard, Stine**  
Norwegian Film Institute  
Head of Int'l. Relations -  
Feature Films  
+47 90859638  
stine.oppegaard@nfi.no  
Norway

**Puskala, Jaana**  
The Finnish Film Foundation  
Head of International  
Promotion  
+35 8505932068  
jaana.puskala@ses.fi  
Finland

**Refseth, Nina**  
Norwegian Film Institute  
Managing Director  
+47 41600701  
nina.refseth@nfi.no  
Norway

**Simonsen, Toril**  
Norwegian Film Institute  
Head of Int. Relations  
+47 90038086  
ts@nfi.no  
Norway

**Wehmeier, Christof**  
Icelandic Film Centre  
Festival Manager  
+35 46626066  
christof@icelandicfilmcentre.is  
Iceland

## INTERNATIONAL SALES AGENTS

**Aichinger, Olaf**  
Bavaria Film International  
Acquisitions Manager  
+49 1728111759  
olaf.aichinger@bavaria-  
film.de  
Germany

**Burke, Alexandra**  
LevelK ApS  
Sales Coordinator  
+45 50407667  
alex@levelk.dk  
Denmark

**Ennis, Rikke**  
TrustNordisk  
CEO  
+45 20605062  
rikke@trustnordisk.com  
Denmark

**Fransberg, Klas**  
Interprod AB  
Director of TV-sales  
+35 8405872171  
klas@interprod.fi  
Finland

**Glimsdal, Silje**  
TrustNordisk  
Sales Agent  
+45 224400802  
silje@trustnordisk.com  
Denmark

**Greiner, Gabor**  
Films Boutique  
Acquisitions  
+49 1776770745  
gabor@filmsboutique.com  
Germany

**Hugot, Clémentine**  
Wide Management  
Head of Sales and  
Acquisitions  
+33 761579686  
ch@widemanagement.com  
France

**Langeland, Solveig**  
Sola Media GmbH  
Managing Director  
+49 1772781625  
post@sola-media.net  
Germany

**Paasilinna, Miira**  
The Yellow Affair  
Managing Director  
+46 761993166  
miira@yellowaffair.com  
Sweden

**Thun, Karin**  
Svensk Filmindustri AB  
International Sales Manager  
+46 765256621  
karin.thun@sf.se  
Sweden

**Wase-Bailey, Thierry**  
Celcius Entertainment Ltd  
Managing Director, Head of  
Sales  
+44 2071931801  
twb@celsiusentertainment.com

**Weber, Michael**  
The Match Factory GmbH  
Managing Director  
+49 1728512109  
michael.weber@matchfactory.de  
Germany

**Werner, Michael C.**  
NonStop Sales AB  
Sales Manager  
+46 707332855  
michael.werner@turner.com  
Sweden

**Wollmann, Henriette**  
Celcius Entertainment Ltd  
Head of European Co-prod,  
Legal & Business Affairs  
+44 2071931801  
RAHenrietteWollmann@gmx.de

## ORGANIZATIONS

**Domnick LL.M., Katharina**  
Noerr LLP  
Lawyer  
+49 3020942128  
katharina.domnick@noerr.com  
Germany

**Hammelmann, Cornelia**  
MEDIA Desk Germany  
+49 1714223133  
hammelmann@mediadesk.de  
Germany

**Hellebø-Hansson, Sidsel**  
MEDIA Desk Norway  
Head of Media Desk  
+47 93045179  
sidsel@mediadesk.no  
Norway

**Hjärpsgård, Per**  
Mid Nordic Film Commission  
Film Commissioner  
+46 768007510  
per@midnordicfilm.com  
Sweden

**Holm, Sigmund E.**  
Western Norway Film Comm.  
Film Commissioner  
+47 97149153  
sigmund@wnfc.no  
Norway

**Jensen, Leif Holst**  
Norwegian Film & TV  
Producers Ass.  
General Secretary  
+47 90948993  
leif@Producerforeningen.no  
Norway

**Kontry, Truls**  
Film Commission Norway  
Head of Commission  
+47 90887385  
truls@norwegianfilm.com  
Norway

**Lome, Mari**  
Norwegian Film & TV  
Producers Ass.  
Project Manager  
+47 41201209  
mari@Producerforeningen.no  
Norway

**Mall, Philipp**  
Charité  
Dr.  
Germany

**Nicolayssen, Hans Otto**  
NFI/Film Commission Norway  
Senior Advisor  
+47 91665121  
nicco@norwegianfilm.com  
Norway

**Nordahl, Irmelin**  
Vestnorsk Filmsenter  
Managing Director  
+47 91884282  
irmelin.nordahl@vestnorsk-film.no  
Norway

**Radojevic, Nadja**  
Erich Pommer Institut  
Head of International Training  
+49 1737119606  
radojevic@epi-medieninstitut.de  
Germany

**Weyman, James**  
Ontario Media Developm.  
Corp.  
Manager, Industry Initiatives  
+1 6472711700  
jweyman@omdc.on.ca  
Canada

## PRODUCERS

**Alsos, Lasse Greve**  
Storm Rosenberg AS  
Producer  
+47 91540424  
lasse@stormrosenberg.no

**Andersson, Patrik**  
St Paul Film  
Head of Development  
+46 736872055  
patrik.andersson@stpaul.se  
Sweden

**Appelbe, Robert**  
Norflicks Productions Ltd.  
Producer  
+1 (905)8800898  
rapinc@sympatico.ca  
Canada

**Arnesen, Solveig**  
Genesis film  
Producer  
+47 99378743  
solveig@genesisfilm.no  
Norway

**Bjerking, Håkan**  
Film Directors of Sweden  
Producer  
+46 705593080  
bjerking@eyefeed.se  
Sweden

**Björk, Klara**  
Filmkreatörerna  
Producer  
+46 706779467  
klara@filmkreatorerna.com  
Sweden

**Bos, Bernard Gerrit**  
BosBros  
President  
+31 653528903  
hanneke@bosbros.com  
The Netherlands

**Boulard, Arnaud**  
Mac Guff  
Producer  
+33 688200279  
arnauld.boulard@gmail.com  
France

**Boysen, Cornelia**  
Maipo AS  
Producer  
+47 91394718  
anki@maipo.no  
Norway

**Briseid, Håkon**  
Monster Film AS  
Producer  
+47 98629815  
hakon@monstermail.no  
Norway

**Carot, Denis**  
Elzevir Films  
Producer  
+33 660692700  
denis.carot@elzevirfilms.fr  
France

**Dailyda, Gintautas**  
Seansas Film  
Producer  
+37 067540011  
seansas@gogo.lt  
Lithuania

**Dumon, Gabrielle**  
Le Bureau  
Head of co-productions  
+33 610148711  
gd@lebureaufilms.com  
France

**Dussart, Catherine**  
CDP  
Producer  
+33 146050022  
cdpdussart@aol.com  
France

**Eik, Silje Hopland**  
Cinenord  
Producer  
+47 90605006  
silje@cinenord.no  
Norway

**Ekerhovd, Maria**  
Mer Film AS  
Producer  
+47 95188118  
maria@merfilm.no  
Norway

**Endresen, Sigve**  
Motlys AS  
Producer  
+47 92460100  
sigve@motlys.no  
Norway

**Figenschow, Nina B.**  
Carpe Diem Production AS  
Producer  
+47 90502832  
cadipra@online.no  
Norway

**Fjellström, Mathias**  
Bob Film Sweden AB  
Producer  
+46 7099866523  
mathias.fjellstrom@bobfilm.se  
Sweden

**Flink, Markku**  
Periferia Productions Ltd.  
Producer  
+35 8405466504  
markku@periferiaproductions.fi  
Finland

**Gardarsdottir, Rakel**  
Vesturport  
Producer  
+35 48607062  
rakel@vesturport.com  
Iceland

**Gilbertsson, Jenny**  
Yellow Bird  
Producer  
+46 703707576  
jenny.gilbertsson@yellowbird.se  
Sweden

**Gjerdum, Finn**  
Paradox  
Producer  
+47 91515463  
finn@paradox.no  
Norway

**Golimo, Sveinung**  
Filmkameratene AS  
Producer  
+47 90606165  
sveinung@filmkameratene.no  
Norway

**Gray, Marianne**  
Yellow Bird Ent.  
Producer  
+46 0708717924  
marianne.gray@yellowbird.se  
Sweden

**Grude, Torstein**  
Piraya Film  
Producer  
+47 92225285  
torstein@piraya.no  
Norway

**Gudmundsson, Agust**  
Isfilm EHF  
Producer/Director  
+35 48973397  
sagnaland@hive.is  
Iceland

**Heinig, Fredrik**  
St Paul Film  
Producer  
+46 707158203  
fredrik@stpaul.se  
Sweden

**Helgeland, Axel**  
Helgeland Film AS  
Producer  
+47 90183892  
axelhelg@online.no  
Norway

**Holm, Judy**  
Markham Street Films Inc  
Producer  
+1 4167258490  
markhamstreet.com  
Canada

**Holst, Per**  
Asta Film ApS  
Producer  
+45 40309366  
ph@astafilm.dk  
Denmark

**Hummelvoll, Gudny**  
Hummelfilm AS  
Producer  
+47 90995869  
gudny@hummelfilm.no  
Norway

**Hørsdal, Synnøve**  
Maipo AS  
Producer/Managing Director  
+47 91127262  
synnove@maipo.no  
Norway

**Jacobsen, John M.**  
Filmkameratene AS  
Producer  
+47 90521640  
jnm@filmkameratene.no  
Norway

**Jent, Joël Louis**  
Dschoint Ventschr  
Filmproduktion AG  
Production Assistant  
+41 787486677  
joel@dschointventschr.ch  
Switzerland

**Karlsdottir, Anna Maria**  
Ljósband/Spectra Ltd  
Producer  
+354 8473330  
amk@ljósband.is  
Iceland

**Knudsen, Kristine**  
Knudsen & Streuber  
Medienmanufaktur GmbH  
Producer  
+49 1784137358  
kk@knudsenstreuber.com  
Germany

**Kozlovskaja, Marika**  
Producer  
+37 126360377  
info@komarika.com  
Latvia

**Kropenin, Peter**  
Hob AB  
Producer  
+46 707556095  
peter@hobab.se  
Sweden

**Kranzelbinder, Gabriele**  
KGP Kranzelbinder Gabriele  
Production  
Producer  
+43 6643583642  
kranzelbinder@kgp.co.at  
Austria

**Kvae, Stein B.**  
Paradox  
Producer  
+47 46500012  
stein@paradox.no  
Norway

**Muelbeier, Tatjana**  
MTU Otaka  
Executive Producer  
+37 258141452  
muelbeier@smail.ee  
Estonia

**Netland, Geir**  
Phantomfilm AS  
Producer  
+47 90038286  
geir@phantomfilm.no  
Norway

**Norris, Vivian**  
Vigilante VNM Productions  
Producer, Director,  
Production  
+33 677291001  
vivian@vigilante-vnm.com  
France

**Pryser, Cathrine**  
Fredrik Fiction AS  
Producer  
+47 91173620  
cathrine@fredrikfiction.no  
Norway

**Rahbek, Lars Bredo**  
Nimbus Film  
Producer  
+46 24808880  
rahbek@nimbusfilm.dk  
Denmark

**Rosenberg, Jørgen S.**  
Storm Rosenberg AS  
Producer/Managing Director  
+47 90153651  
jorgen@stormrosenberg.no  
Norway

**Rossi, Petri**  
Cine Works  
CEO  
+35 8503861266  
petri.rossi@cineworks.fi  
Finland

**Rydholm, Susann B.**  
Yellowbird  
Producer  
+46 7084 27714  
susann.billberg@yellowbird.se  
Sweden

**Rüdinger, Susann**  
Cobra Film AG  
Producer  
+41 79 663 93 07  
s.ruedinger@cobrafilm.ch  
Switzerland

**Sander, Elin**  
Agitator AS  
Producer  
+47 9178 1028  
elin@agitator.no  
Norway

**Saunders, Valerie E.**  
Zentropa Norge  
Producer  
+47 4064 5838  
valerie@zentropanorway.com  
Norway

**Schlüter, Caroline**  
Alphaville Pictures  
Copenhagen  
Producer  
+45 22 67 60 37  
schluter@alphavillepictures.com  
Denmark

**Seppälä, Jouko**  
Kinosto  
Producer  
+35 8505413187  
jouko.seppala@konosto.fi  
Finland

**Sigurdsson, Hilmar**  
CAOZ hf.  
CEO  
+35 448213555  
hilmar@caoz.com  
Iceland

**Sildos, Riina**  
Amrion  
Producer  
+37 25048985  
riina.sildos@amrion.ee  
Estonia

**Sinke, Digna**  
SNG Film BV  
Producer  
+31 643249501  
sngfilm@xs4all.nl  
The Netherlands

**Stratton, Anna**  
Triptych Media Inc.  
Producer  
+41 63011730  
anna@triptychmedia.ca  
Canada

**Sucksdorff, Annika**  
Helsinki-filmi Oy  
Producer  
+35 8505968089  
annika@helsinkifilmi.fi  
Finland

**Suntinger, Francy**  
Filmance International AS  
Producer  
+46 733242345  
francy.suntinger@filmance.se  
Sweden

**Sæther, Yngve**  
Motlys AS  
Producer  
+47 92409710  
yngve@motlys.com  
Norway

**Tangen, Anders**  
Viafilm AS  
Producer  
+47 90723063  
anders@viafilm.no  
Norway

**Teichmann, Rudi**  
B&T Film GmbH  
CEO, producer  
+49 1624187089  
rudi@bt-film.de  
Germany

**Tengblad, Josefine**  
Lebox Productions  
Producer  
+46 707658682  
josefine@lebox.se  
Sweden

**Trekteris, Guntis**  
Ego Media  
Producer  
+37 129219373  
guntis@egomedia.lv  
Latvia

**Trent**  
NFI Productions  
Producer  
+31 624607869  
trent@nfi.nu  
The Netherlands

**Ulfung, Karl Fredrik**  
AB Svensk Filmindustri  
Producer  
+46 708985566  
karl-fredrik.ulfung@sf.se  
Sweden

**Van Der Heyde, Ruud**  
BosBros  
Producer  
+31 54305671  
hanneke@bosbros.com  
The Netherlands

**Vandevorst, Els**  
ZEST Moving Stories  
Producer  
+31 653614028  
els@isabellafilms.com  
The Netherlands

**Vennerød, Petter**  
Merkur Filmproduksjon AS  
Producer  
+47 90677461  
petter@merkur.no  
Norway

**Aanonsen, Carsten**  
Indiefilm AS  
Producer  
carsten@indiefilm.no  
Norway

## PRODUCTION

**Bjørne-Larsen, Knud**  
Storyline Studios AS  
CEO  
+47 90780996  
knud@storyline.no  
Norway

**Celo, Lorentz**  
5 meter film  
Director  
+47 98094357  
lorentz@5meterfilm.no  
Norway

**Dal, Camilla**  
Minerva Film  
Postproducer  
+45 27855829  
camillad@minervafilm.dk  
Denmark

**Go'hjerta, Ragnar**  
Brødrene Gohjerta AS  
Director  
+47 45200908  
ragnar@gohjerta.no  
Norway

**Iversen, Line**  
Norsk Filmforbund Bergen  
Director  
+47 94496984  
line.b.iversen@gmail.com  
Norway

**Kabashi, John S.**  
JSK Film  
+47 91198986  
film24@live.no  
Norway

**Kjennerud, Øystein**  
NRK Drama BB 56  
Casting  
+47 91627429  
oystein.kjennerud@nrk.no  
Norway

**Kokourina, Anna**  
Fox Int. Productions  
Vice President of Production  
+1 3103698312  
anna.kokourina@fox.com  
USA

**Løkke, Calle**  
Filmkvalitet  
+47 47708804  
post@filmkvalitet.com  
Norway

**Mæle, Janne**  
Monster Film AS  
Producer  
+47 97788544  
jannem@monstermail.no  
Norway

**Nielsen, Vigdis**  
Vigdis Nielsen Manus & Regi  
Director  
+47 90201588  
vigdiels@frisurf.no  
Norway

**Oddsen, Gunhild**  
Motlys  
Production Manager  
+47 48068819  
goddssen@gmail.com  
Norway

**Rigg, Ed**  
Film and Music Entertainment  
Development  
+44 7762123300  
ed.rigg@fame.uk.com  
U.K.

**Sando, Nicholas**  
Filmbin AS  
Produksjonsmedarbeider  
+47 99015320  
nicholas@filmbin.no  
Norway

**Tryggstad, Arild**  
Filmbin AS  
Editor  
+47 91314500  
arild@filmbin.no  
Norway

**Tveit, Bjarte M.**  
Kudos Family AS  
Producer  
+47 40870587  
bjarte@kudosfamily.com  
Norway

## OTHERS

**Asbjørnsen, Anita R.**  
Royal Norw. Consulate N.Y.  
Director; Int. Education  
+47 99797156  
anita.ra@hotmail.com  
USA

**Augustsson, Anna-Lena**  
Companion  
Sweden

**Baujard, Thierry**  
Peacefulfish  
CEO  
+49 1738996770  
thierry@peacefulfish.com  
Germany

**Berg, Kristian**  
BUG AS  
+47 98871913  
kristian@bug.no  
Norway

**Bergsholm, Helene**  
Actor  
Norway

**Bjørhovde, Malin**  
Actor  
Norway

**Eilertsen, Tom G.**  
Bull & Co Advokatfirma AS  
Lawyer  
+47 90792550  
te@bullco.no  
Norway

**Endre, Lena**  
Actor  
lena@lenaendre.se  
Sweden

**Ferguson, Rebecca**  
Actor  
+46 730 632602  
relofe04@hotmail.com  
Norway



**Førli, Charlotte**  
Oslo Kino AS  
Head of Marketing  
+47 93413070  
charlotte@oslokino.no  
Norway

**Goundry, Nick**  
The Location Guide  
Web Editor  
+44 7816635406  
U.K.

**Hestvik, May**  
Norwegian International Film  
Festival  
Staff NNF  
+47 99489460  
mybo-as@online.no  
Norway

**Honningsvåg, Elisabeth**  
+47 97158532  
elisahon@lyse.net  
Norway

**Kalkvik, Arild**  
AK Consulting  
Moderator  
+47 91784801  
arild.kalkvik@fmv.st.no  
Norway

**Kjærhaug, Anders**  
Zentropa  
Head of Law, Legal/Finace  
+45 29783268  
anders.kjaerhaug@film-  
byen.com  
Denmark

**Koppen, Anna**  
The Netherlands

**Koppen, Pelle**  
The Netherlands

**Krogh, Peter Bille**  
ECA A/S  
Managing Director  
+45 20232427  
bille@ecagency.dk  
Denmark

**Lian, Vigdis**  
New Nordic Films  
Film Advisor  
+47 91684644  
vigdis.lian@gmail.com  
Norway

**Lismoen, Kjetil**  
Rush Print  
Editor  
+47 91705591  
kjetil@rushprint.no  
Norway

**Lykketoft, Maja**  
Companion  
Denmark

**Myren, Mathias**  
Norway

**Paaby, Kirsten**  
c/o Motlys  
Norway

**Robert, Marc**  
Peacefullfish  
Consultant  
+49 162 667 4261  
marc\_robert@peacefullfish.com  
Germany

**Støfring, Beate**  
Actor  
Norway

**Taube, Sven - Bertil**  
Actor  
Sweden

**Øygarden, Hilde**  
DHH/Locationkomité  
Project Manager  
+47 92809933  
hilde@visithaugalandet.no  
Norway



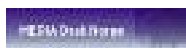
Welcome to a new  
Nordic Film Market, February 2–5, 2012.



35th  
Göteborg  
International  
Film Festival  
Jan 27 – Feb 6  
2012



New Nordic Films is supported by Film&Kino, Festivalutvalget, Nordic Film & TV Fund, MEDIA Programme of the European Union, Nordic Council of Ministers, Innovation Norway and Filmkraft Rogaland



Ministry of Foreign Affairs, The Norwegian Embassies in Canada, Netherlands, France, Germany, Switzerland and United Kingdom, Royal Norwegian Consulate in San Francisco, Royal Norwegian Consulate in New York, Film Commission Norway, Media Desk Norway, Norwegian Film & TV Producers Association, Rogaland County, Norwegian Film Institute, Danish Film Institute, The Finnish Film Foundation, Icelandic Film Centre, Swedish Film Institute, Filmförderung Hamburg Schleswig-Holstein, Ontario Media Development Corp, Netherlands Film Festival, Netherlands Film Fund, Zürcher Filmstiftung, Baltic Event, Directors Guild of Norway, Writers Guild of Norway, Destination Haugesund & Haugalandet AS, Western Norway Film Commission