

NEW NORDIC FILMS 2012



Welcome to the 40th anniversary of the Norwegian International Film Festival

WHILE THE FESTIVAL TURNS 40 it is natural to have a teenager turning 18 years old. That is when you are of legal age in Norway, and I am proud to say that New Nordic Films has grown up to be a funny, responsible and dear part of the film festival. NNF even has a good international reputation, an extended network of collaboration partners and will continue to be an arena where the Nordics can meet the international industry and each other.

New Nordic Films was initiated in 1996 by the Nordic Film & TV Fund, with the support from The Ministry of Culture Affairs, and we are pleased that Nordic Film & TV Fund is still one of our most important partners after 18 years. We would also like to take the opportunity to thank the MEDIA Programme of the European Union which has granted us a three year Partnership Agreement. We would also like to thank the Film Institutes and the sales agents of the Nordic films for their collaboration, support and good advice.

As a member of FIAPF (the International Federation of Film Producing Associations), the Norwegian International Film Festival thinks it is natural to make Norway and the Norwegian International Film Festival an important meeting place also for Europe's producers, which we have created with our Nordic Co-Production and Finance Market.

Support from Innovation Norway has also made it possible to develop a location programme together with Film Commission Norway.

We hereby invite you all to take part in our 40th celebration and I wish you some useful, challenging and interesting days here in Haugesund.

Gunnar Johan Løvvik
Festival Director



THE NORWEGIAN INTERNATIONAL FILM FESTIVAL is owned by FILM & KINO, The Municipality of Haugesund and Rogaland County.

FESTIVAL BOARD

Knut Even Lindsjörn, Geir Bergkastet, Ellen Marie Solheim, Petter Steen Jr. and Gunnar Johan Løvvik

NEW NORDIC FILMS

Supported by Nordic Film & TV Fund, MEDIA Programme of the European Union, Innovation Norway and Filmkraft Rogaland

FESTIVAL DIRECTOR

Gunnar Johan Løvvik

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THANKS

To all our cooperators, including the directors and producers of the films, the sales agents and the film institutes.

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Participants

- 60 Participants

Day by Day

Wednesday 15 August

FILM SCREENINGS

11:00	The Great Bird Race	E2	90 min
11:00	Road North 	E5	110 min
12:45	Purge	E2	125 min
13:00	Marie Krøyer	E5	101 min
15:00	Almost 18	E5	107 min
15:00	Bitch Hug	E4	101 min
15:00	I Belong	E2	112 min
17:00	The Last Sentence	E5	104 min
17:00	Hush	E4	98 min
17:15	Marco Macaco	E2	75 min
18:45	This Life - Some has to Die so that Others can Live	E2	122 min
19:00	Silent Voices	E5	62 min





SOCIAL EVENTS

18:30 - 19:30	Happy Hour, Edda Tent
21:00 - 24:00	Opening Reception, City Hall

E: Edda Cinema
LM: Maritim Kino
 = Full Market Access Only

Thursday 16 August

FILM SCREENINGS

08:45	Purge	E5	125 min
09:00	The Great Bird Race	E1	90 min
10:45	Bitch Hug	E1	101 min
11:00	Almost 18	E2	107 min
11:00	Marco Macaco	E4	75 min
11:00	All That matters Is Past 	E5	104 min
13:00	Must have Been Love 	E1	90 min
13:00	Bravehearts	E4	109 min
13:00	The Last Sentence	E2	104 min
13:15	90 Minutes 	E5	92 min
15:00	Escape 	E1	85 min
15:00	Two Lives	E2	97 min
15:00	Miss Blue Jeans	E4	95 min
17:00	Palme	E2	105 min
19:00	The Almost Man	E2	75 min

PROFESSIONAL EVENTS

09:00 - 16:30	Nordic Co- Production and Finance Market, Rica Maritim Hotel, The Salons
09:05 - 09:20	Presentation of EAVE European Producers Workshop, Rica Maritim Hotel, The Salons
16:30 - 17:40	Works in Progress, Edda 5
18:10 - 19:20	Works in Progress, Edda 5
19:50 - 20:40	Works in Progress, Edda 5

SOCIAL EVENTS

17:40 - 18:10	Happy Break, Edda Tent
19:20 - 19:50	Happy Break, Edda Tent
21:00 - 01:00	Nordic Seafood Dinner, Høvleriet Sea House

Friday 17 August

FILM SCREENINGS

09:00	Miss Blue Jeans	E5	95 min
09:00	Escape ■	E2	85 min
09:00	90 Minutes ■	E4	92 min
09:15	The Almost Man	E1	75 min
10:45	Bravehearts	E2	109 min
10:45	Must Have Been Love ■	E1	90 min
11:00	Two Lives	E5	97 min
11:00	Marie Krøyer	E4	101 min
12:45	All That matters Is Past ■	E1	104 min
13:00	Silent Voices	E5	62 min
13:00	The Great Bird Race	E2	90 min
14:30	Hush	E4	98 min
14:30	I Belong	E5	112 min
15:00	Marco Macaco	E2	75 min
16:30	Liv & Ingmar	E1	88 min
16:30	Road North ■	E4	110 min
18:30	This Life - Some has to Die so that Others can Live	E5	127 min
18:45	Palme	E2	105 min

PROFESSIONAL EVENTS

- 09:30 - 10:30 New Models for Distributing Arthouse Films in Europe, Rica Maritim Hotel, the Salons
- 11:00 - 12:30 Kon-Tiki – A Financing Expedition in Stormy Waters, Rica Maritim Hotel, the Salons
- 15:00 - 16:00 The Film Conversation in Hugesund – The Nordic countries vs. Hollywood, Rica Maritim Hotel, the Salons

SOCIAL EVENTS

- 16:30 - 18:30 Gala Screening: Liv & Ingmar, Edda 1
- 18:30 - 19:30 Happy Hour, Edda Tent
- 21:00 - 22:30 Amanda Awards (transmitted on big screen), Rica Maritim Harbour
- 23:00 - 02:00 Amanda Awards Nachspiel (dress code: black tie), Rica Maritim Hall

Saturday 18 August

FILM SCREENINGS

08:30	Miss Blue Jeans	LM	95 min
09:00	Purge	E4	125 min
10:15	Escape ■	LM	85 min
11:30	Road North ■	E4	110 min
15:00	This Life - Some has to Die so that Others can Live	E5	127 min

PROFESSIONAL EVENTS

- 10:00 - 11:30 Script Writers Pitch, Rica Maritim Hotel, the Salons
- 12:00-13:15 Graduation Films - Part 1, Lille Maritim
- 14:00 - 15:07 Graduation Films - Part 2, Lille Maritim
- 16:00 - 16:45 The Producers Authority to transfer remake rights, Mastergrad presentation by Magnus Thomassen, Rica Maritim, the Salons

DAY BY DAY

E: Edda Cinema
LM: Maritim Kino
■ = Full Market Access Only

City Map



CITY MAP

- A. EDDA KINO**
Edda Cinema Center
- B. MARITIM KINO**
Maritim Cinema
- C. FESTIVITETEN**
Cinema/Concert Hall
- D. RÅDHUSET**
City Hall
- E. HAUGESUND**
BILLEDGALLERI
Haugesund Art Gallery

- F. VÅR FRELSERS KIRKE**
Church
- G. RICA MARITIM HOTEL**
- H. THON SAGA HOTEL**
- I. CLARION COLLECTION**
AMANDA
- J. SCANDIC HAUGESUND**
- K. HOTEL NEPTUN**
- L. HENDERSON CITY HOTEL**

- M. EDDA TENT**
- N. HØVLERIET SEA HOUSE**
- O. TO GLASS**
- P. RICA MARITIM HARBOUR**



New Nordic Films – Meet your neighbour

WE HAVE GUESTS FROM NEAR AND FAR AWAY, and are especially pleased to welcome those travelling all the way from Singapore, Taiwan, South Korea, Australia, Cuba, Canada, USA and Russia to see our Nordic films. Altogether there are 28 different nations present here, gathered in our interest in Nordic films and the Nordic film industry.

During these days we will present 22 brand new films, 11 works in progress and 16 projects seeking co-financing and co-production partners.

The programme represents a wide range of genres, like the playful *Miss Blue Jeans*, which is totally spot-on about the late 1970s rock music scene. We have followed this film all the way from a project pitched in 2009 through last year's presentation as a work in progress. In such a male-dominant endeavour that feature film directing unfortunately is, we are extremely happy to present the features of Sara Johnsen (*All That Matters is Past*), Eva Sørhaug (*90 Minutes*), Maarit Lalli (*Almost 18*) and Anne Grethe Bjarup Riis (*This Life*). They have a strong desire to tell their stories and the films are proof of their artistic integrity. We are also delighted to have something as rare as a German/Norwegian co-production, *Two Lives*, in our programme. To top the programme we will end the days here with a Gala screening of the brand new documentary *Liv & Ingmar*, in the presence of Liv Ullmann and its director Dheeraj Akolkar. This is a documentary about a young actress and the already iconic director Ingmar Bergman.

Our mission is to make you meet each other, to further strengthen co-operation and to be an arena where films can be created, bought, sold and marketed internationally.

Our ambition, in addition to be a lively film market and a creative co-production forum, is to be a place for relevant discussions within the international film industry. We therefore organise a number of seminars, in co-operation with various industry organisations.

This year, you can learn more about the financing puzzle of *Kon-Tiki* followed by a debate on international film financing and about new and existing distribution models. You can also listen to a conversation about the differences in filmmaking in the Nordic countries and the US.

Please take care of each other, be curious and get to know each other. This is the best way to create a platform for fruitful co-operation and professional exchanges.

We are at your service during these four days, please get in touch with us. Enjoy!

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Case study on international film financing:

Kon-Tiki - A Financing Expedition in Stormy Waters



Kon-Tiki (2012)

SEMINAR

TIME: Friday 17 August at 11:00

PLACE: Rica Maritim Hotel, the Salons

KON-TIKI IS THE MOST EXPENSIVE and ambitious Norwegian feature film ever made. Twenty-two financial partners have contributed to a budget of 93 million NOK (above 12 million Euros). Six different European countries were financially involved in realizing the true story about the Norwegian adventurer and scientist Thor Heyerdahl and his dangerous expedition from Peru to Polynesia on a fragile balsa-wood raft. The film is supported by the film institutes in Norway, Sweden and Denmark, as well by the super-national funds Nordic Film- and TV Fund, Eurimages and the MEDIA Programme.

Kon-Tiki – which will have its world premiere in Haugesund – is directed by Joachim Rønning and Espen Sandberg (*Max Manus*) and produced by Aage Aaberge for Nordisk Film, Norway, and co-produced by Jeremy Thomas for Recorded Picture Company, UK.

What is the financial story behind *Kon-Tiki*? What were the biggest challenges during this financing expedition and how did the co-operation function? What did not work out – and why? With *Kon-Tiki* as a case study, the seminar will focus on the financial landscape of co-productions in Europe today. How do you manoeuvre through troubled waters and survive the current challenges of co-productions?

Moderator **Bernhard Stampfer** will concentrate on the financial and legal aspects of co-productions and discuss the current topics with *Kon-Tiki* producer Aage Aaberge and a panel of *Kon-Tiki*'s main collaboration partners from other European countries.

Bernhard Stampfer is a producer of many documentaries and feature films, financial engineer for the European Script Fund/Media Development Agency Ltd. in London and from 2001 to 2011 Vice President and Head of the Media Team of Deutsche Bank AG. He is now operating his own

Media Finance Advisory firm. Since 1988 Stampfer has been actively involved in the MEDIA programme's training course EAVE, lectures at the EMAM management course in Rome, the Media Business School/MEGA, INA/ECAFIC, Sorbonne, FOCAL and Erich Pommer Institute.

The session is organised in collaboration between MEDIA Desk Norway, Erich Pommer Institut (EPI) and New Nordic Films with support from AGICOA Norway. Introduction by Sidsel Hellebø-Hansson (Head of MEDIA Desk Norway) and Nadja Radojevic (Head of International Training, EPI).

MEDIA is a programme of the European Union to strengthen the competitiveness of the European film-, TV- and new media companies and to increase international circulation of European audiovisual works. The aim is to enhance the level of competence, strengthen the pre-production phases, to stimulate the marketing and distribution of European films, television programmes and multimedia productions – and last but not least, to build networks and encourage professional collaboration.

Erich Pommer Institut (EPI) is an institute for media law, media economy and media research that provides practice-oriented research, academic teaching, industry training and media consultation. Each year, EPI organises and hosts around forty seminars, workshops, conferences and panels – both for the German as well as the European media industry.

The Association of International Collective Management of Audiovisual Works (AGICOA) operates under the terms of audiovisual copyright law established by the Berne Convention and the provisions of the Cable and Satellite Directive. AGICOA manages audiovisual producers' copyrights. It collects and distributes the payments of royalties to the producers of audiovisual works and/or their rights-holders.



Confirmed panelists:

Aage Aaberge has worked in the film business since 1979 and as a producer since 1991. He has developed and produced over 20 feature films including several

European co-productions. Aaberge has worked as a consultant for the International Labor Union (ILO) in Geneva and acted as a board member in many film-related institutions. He is also a lecturer at various film and media schools in Norway.



Henrik Zein is General Manager, Nordisk Film Production AS (Denmark/Sweden). He has worked as an executive producer on a long list of films, including *Kon-Tiki* (2012), *A Funny Man* (2011), *Labrador* (2011), *Sound of Noise* (2010), *The Reunion* (2011) and the up-coming *Spies & Glistrup* (2012), *A Hijacking* (2012) and *The Shooter* (2013). Zein is a member of Nordisk Film Management and Chairman of the Board in Neofilm AS.



Lone Korslund is Head of Nordic Acquisition and Co-production at Nordisk Film AS. She has many years of experience from acquisitions and exhibitions and as a producer of films. Her filmography includes the *Millenium Trilogy*, the *Johan Falk* series, *Nobel's Last Will* (2011), *Easy Money I* (2010) and *II* (2012) – and *Kon-Tiki* (2012).



Mark Schmidheiny is a producer and the Head of Acquisitions at DCM Productions which he founded together with Dario Suter and Christoph Daniel. In 2011 DCM expanded their field of work by becoming partners and subsequently acquiring full ownership of independent German distributor Delphi, which now has been renamed to DCM. Recent production credits include Dustin Hoffman's *Quartet* (2012) and *Kon-Tiki*.

The Film Conversation in Haugesund:

The Nordic Countries vs. Hollywood



Children of Men (2006)

SEMINAR

TIME: Friday 17 August at 15:00

PLACE: Rica Maritim Hotel, the Salons

HOLLYWOOD HAS A SECURE GRIP on audiences in the Nordic countries as well as the rest of the world. One prerequisite for this is an ability to assimilate new trends and talents. These days, many of these can be found in Nordic cinema, where a key issue is the importance of a close co-operation between film directors and screenwriters.

With us we have influential film storytellers with experience from both Hollywood and the Nordic countries: The *Kon-Tiki* directors **Joachim Rønning** and **Espen Sandberg**, the script duo **Hawk Ostby** and **Mark Fergus** (*Children of Men*, *Iron Man*), script writer **Petter Skavlan** (*Kon-Tiki*) and producer **Marianne Gray**, *Yellow Bird* (*Headhunters*, *Millennium*, *The Girl with the Dragon Tattoo*).

We ask: What kind of stories arise when directors, writers and producers are drawing upon

both our local Nordic traditions and Hollywood? What is the importance of a close co-operation between scriptwriters and directors? What is the most important difference between film production in the Nordic countries and the US, and what experiences can one bring to a national film production?

Filmsamtalen in Haugesund is a debate, with the purpose of exploring topical issues concerning Norwegian cinema. The forum mainly targets the industry and press, but is also open to the general public.

Moderated by **Kjetil Lismoen**, editor of Rushprint.

This year's conversation is a collaboration between the Norwegian Film Institute, Rushprint, Writers' Guild of Norway, Directors Guild of Norway, the Amanda Committee, US/Scandic Development Project and New Nordic Films.

New Models for Distributing Arthouse Films in Europe



The Woman in Black (2012), *In a Better World* (2010) and *Melancholia* (2011)

TIME: Friday 19 August at 09:30

PLACE: Rica Maritim Hotel, the Salons

IN CONNECTION WITH ITS 20-YEAR ANNIVERSARY

as a regional film fund, Film i Väst is celebrating it all with a seminar discussing how audiences for arthouse films can be doubled in the Nordic countries (and Europe) over the next few years. The seminar will be moderated by **Bengt Toll** and the framework for the discussion is the instructive examples that already exist around Europe. These are presented by **Peter Buckingham**, the former Head of Distribution and Exhibition at the UK Film Council and the BFI. **Rikke Ennis**, CEO at TrustNordisk, will take part.

Film i Väst was founded in 1992. Its purpose is to develop and maintain a full-scale structure for the production of artistic and publically interesting films in Västra Götaland of interest to audiences. Film i Väst is co-producing and partly financing

about 30 feature films, 40 shorts and documentaries, and three TV drama series annually. Film i Väst's turnover is for approximately 100 million Swedish Kronor per year. The company is wholly owned by the region of Västra Götaland. Some examples of successful Nordic co-productions over the last few years are *The Hunt* (2012), *The Woman in Black* (2012), *A Royal Affair* (2012), *Melancholia* (2011), *Play* (2011), *Easy Money* (2010), *Sebbe* (2010), *In A Better World* (2010) and *If I Want to Whistle I Whistle* (2010).

The seminar is a co-operation between Film i Väst and New Nordic Films.



PROGRAMME



EVA SØRHAUG

(b. 1971) directed several short films before making her feature film debut with *Cold Lunch* in 2008. The film has been screened at over 25 international festivals and opened in Venice Days.

Sørhaug is also a skilled director of commercials and is attached to the production company 4 ½ AS.

90 Minutes

WHAT HAPPENS IN THE LAST 90 MINUTES of three human lives before they commit murder?

In *90 Minutes* we follow Johan who is making a lavish last meal for his wife, Fred, who is on his weekly visit with the kids, and Trond, who has completely lost control of his use of violence towards his young wife, who has just given birth to a child. Before the irretrievable act of murder happens, these men are still considered as human beings. *90 Minutes* does not try to give any answers or to find psychological explanations, but simply to follow these men's perspective and stay with them and share the minutes just before it is too late.

■ Full Market Access Only

90 MINUTTER NORWAY 2012 DIRECTOR Eva Sørhaug PRODUCER Håkon Øverås SCREENPLAY Eva Sørhaug CINEMATOGRAPHY Harald Gunnar Paalgard CAST Bjørn Floberg, Aksel Hennie, Mads Ousdal, Pia Tjelto, Kaia Varjord DURATION 1 h. 32 min. PROD 4 ½ Film AS INT. SALES LevelK (in Haugesund: Alexandra Burke & Freja J. Nørgaard) AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegård)



All That Matters Is Past

TWO BROTHERS in their forties are found dead in the forest. By their side lies a woman, very weak, but still alive.

All That Matters Is Past is the story of how Janne meets William after many years of separation. She leaves her family to live with him in a cabin by the river. They recreate the feeling of love and lust that they had as children, being sweethearts playing in the woods.

One day a Chinese baby girl is found floating down the river, and they realise that they are being haunted by William's brother. William and Janne run further into the woods, trying to escape their nemesis.

■ Full Market Access Only



PROGRAMME

SARA JOHNSEN

(b. 1970) made her feature film debut with *Kissed by Winter* (2005) and won the Grand Jury Prize at AFI Fest. Her second feature, the internationally acclaimed *Upperdog* (2009), won the Grand Jury Prize at Rouen Nordic Film Festival and 5 Amanda Awards. In 2010 she, as one of two selected directors, received a unique production-funding package for three full-length features, initiated by the Norwegian Film Institute.

USKYLD NORWAY 2012 DIRECTOR Sara Johnsen PRODUCER Turid Øversveen SCREENPLAY Sara Johnsen CINEMATOGRAPHY John Andreas Andersen CAST Marie Bonnevie, Kristoffer Joner, David Dencik DURATION 1 h. 46 min. PROD 4 1/2 Fiksjon AS in co-production with Bob Film Sweden AB and Windelov/Lassen ApS, in collaboration with Nordisk Film Distribusjon Norge AS and TrustNordisk ApS, produced in co-operation with Nordisk Film Shortcut AS, Storm Studios AS, Storyline Studios AS, DR, NRK and SVT1, with funding from Norwegian Film Institute, Eurimages, Nordic Film & TV Fund and Swedish Film Institute INT. SALES TrustNordisk (in Haugesund: Rikke Ennis and Silje Nikoline Glimsdal) AVAILABLE WORLDWIDE EXCLUDING Nordic countries FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME



Almost 18

MAARIT LALLI

(b. 1964) has directed several short films, including *A Stone Left Unturned* (1999), *The Lake* (2006) and *Sway with Me* (2009). *Almost 18* is her feature-length fiction debut. She is the co-writer and one of the mainstays of Finland's longest running TV series, *Kotikatu*.

"THERE WERE FIVE OF US GUYS. We stuck together through thick and thin – most of the time. I think we all had normal families. Normal problems. Normal feelings. Nothing we couldn't overcome. And then one year, for some reason, everything started going really wrong."

KOHTA 18 FINLAND 2012 DIRECTOR Maarit Lalli PRODUCER Maarit Lalli SCREENPLAY Henrik Mäki-Tanila & Maarit Lalli CINEMATOGRAPHY Rauno Ronkainen, Jan Nyman, Harri Rätty, Maarit Lalli CAST Henrik Mäki-Tanila, Anton Thompson Coon, Karim al-Rifai, Arttu Lähteenmäki, Ben Thompson Coon, Elsa Pajanen DURATION 1 h. 47 min. PROD Huh Huh -filmi Oy with production support from The Finnish Film Foundation, AVEK INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Finland FESTIVAL CONTACT Finnish Film Foundation (in Haugesund: Marjo Pipinen)



The Almost Man

DESPITE THE APPROACHING BIRTH of his first child, Henrik, a plain-looking, 30-something man, does everything he can to maintain the illusion of youth by following its unbridled conventions. He also enjoys a fair amount of adolescent wisecracking, but this doesn't seem to bother his partner. Yet when kindhearted Tone organises a pleasant evening party for friends and colleagues in their newly acquired home, Henrik takes off, preferring his high school buddies, who share his fondness for wild piss-ups and crude humor.

Henrik Rafaelsen (*Happy Happy*) plays the main part, in an excellent portrait of an insecure individual who escapes the surrounding world through irony.

The film won Best Film and Best Male Actor at the 2012 Karlovy Vary International Film Festival.



PROGRAMME

MARTIN LUND

(b. 1979) finished the directing programme at the Norwegian Film School at Lillehammer in 2008. His debut short film *Home Game* (2004) screened at numerous international film festivals, including Clermont-Ferrand and Sundance Film Festival in 2005, and received several awards. The children's film *Twigson Ties the Knot* (2010) was his debut feature, and *The Almost Man* is his debut as both writer and director.

MER ELLER MINDRE MANN NORWAY 2012 DIRECTOR Martin Lund PRODUCER Ruben Thorkildsen SCREENPLAY Martin Lund CINEMATOGRAPHY Morten Halfstad Forsberg CAST Henrik Rafaelsen, Janne Heltberg DURATION 1 h. 15 min. PROD Ape&Bjørn AS in collaboration with SF Norge and Nordisk Film Shortcut, with support from Norwegian Film Institute. INT. SALES LevelK (in Haugesund: Alexandra Burke and Freja J. Nørgaard) AVAILABLE WORLDWIDE EXCLUDING Norway, Sweden, Finland, Denmark FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegård)



Bitch Hug

ANDREAS ÖHMAN

(b. 1985) has at the age of 26 already won Sweden's largest film prize for *My Life as a Trailer* (2008), been nominated for a Swedish Guldbagge Award with *Simple Simon* (2010), and short-listed for best foreign film at the 2012 Oscars, also with *Simple Simon*. *Bitch Hug* is his second feature film.

KRISTIN HAS ONE WEEK UNTIL HER GRADUATION. She is well liked and admired, but just wants to leave town and her manipulative sister to follow her dream in New York: to make it big and write a column for a local Swedish paper about her experiences in the city that never sleeps.

The farewell party is both wild and wet, and Kristin misses the plane the next morning by a hair's breadth. Realising that total humiliation is waiting, she decides to hide in a house in the middle of nowhere with Andrea, a weird girl, while waiting for a new ticket. Together they build their own NYC, a winding virtual adventure that everyone back home can follow in her articles.

But soon reality begins to catch up.

BITCH KRAM SWEDEN 2012 DIRECTOR Andreas Öhman PRODUCER Bonnie Skoogh Feeney SCREENPLAY Andreas Öhman, Jonathan Sjöberg CINEMATOGRAPHY Niklas Johansson CAST Linda Molin, Fanny Ketter, Mathilda von Essen DURATION 1 h. 41 min. PROD Filmlance International AB in co-production with Sonet Film, Naïve, SVT, Scenekonstbolaget Film, Dagsljus and Cinepost Studios INT. SALES SF International (in Haugesund: Anita Simonic and Josephine Julner) AVAILABLE WORLDWIDE EXCLUDING Scandinavia FESTIVAL CONTACT Swedish Film Institute (in Haugesund: Gunnar Almér)



Bravehearts

FOUR YOUNG PEOPLE WANT TO CHANGE THE WORLD – THEN THE WORLD CHANGES THEM.

In *Bravehearts* we follow four politically involved youths between the summer of 2009 and the fall of 2011. Four youngsters who have the courage to say what they really think of our society, and who wish to make the world a better place.

Sana, Henrik, Haakon and Johanne represent four different political youth parties. They are in the process of preparing for the election campaign, with intense debate training. Sana is nervous before her first debate, Henrik is tired of having to defend himself against radical youths, Haakon is running for the local election, and Johanne is about to withdraw from the debating team.

On July 21, Johanne boards the ferry to the AUF summer camp at the island of Utøya. The film crew are staying with her until the 22nd, then they return to Oslo to meet Sana. They are with Sana in the centre of Oslo when the bomb goes off.

The documentary *Bravehearts* portrays the generation marked for life by July 22, 2011.



KARI ANNE MOE

(b. 1976) studied documentary directing at the Film and TV Academy in Oslo, and at the documentary department at Volda University College. In 2005 she made her documentary debut with *The Tambourine Man*, which was screened at several festivals in Norway and abroad. Kari Anne released her latest film, *Salesman 329*, in April 2011 and won the Short Documentary award of the year at Bergen International Film Festival. *Bravehearts* is her first feature-length film.

TIL UNGDOMMEN NORGE 2012 DIRECTOR Kari Anne Moe PRODUCER Tone Grøttjord & Anita Rehoff Larsen SCREENPLAY Kari Anne Moe CINEMATOGRAPHY Håvard Fossum CAST Johanne Butsenshøen Lindheim, Henrik Wangberg, Sana El Morabit & Haakon Kvænne Veum DURATION 1 h. 49 min. PROD Sant & Usant in co-production with Auto Images and Maja.de, SWR, WDR, Film3, NRK, Euforia Film and Film i Skåne with support from Norwegian Film Institute, Nordic Film & TV Fund, Swedish Film Institute, MEDIA Programme of the European Union, Freedom of Expression Foundation and Fond for lyd og bilde in collaboration with SVT, YLE, VPRO and RUV INT. SALES Deckert Distribution AVAILABLE WORLDWIDE EXCLUDING TV: Norway, Sweden, Finland, Iceland, Netherlands, Germany / Cinema: Norway, Sweden FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Toril Simonsen)



PROGRAMME



Escape

ROAR UTHAUG

(b. 1973) graduated from the Norwegian Film School in 2002. His graduation film *The Martin Administration* was nominated for the Student Academy Awards. His debut feature film *Cold Prey* (2006) was a huge box office-hit in Norway, sold to more than 40 countries and spawned two sequels. In 2009 he co-directed the children's adventure *Magic Silver*, which was an even bigger success. *Escape* is Uthaug's third feature.

TEN YEARS AFTER THE BLACK DEATH devastated the country, a poor family sets out on a journey to search for better living conditions. In a deserted mountain pass, they are attacked by a gang of ruthless killer thieves. The only one spared is 19-year-old Signe. She is taken prisoner, and the gang bring her back to their camp. Here she soon learns that they have a fate worse than death in store for her. Signe realises that her only alternative is to run away.

■ Full Market Access Only

FLUKT NORWAY 2012 **DIRECTOR** Roar Uthaug **PRODUCER** Martin Sundland and Are Heidenstrøm **SCREENPLAY** Thomas Moldestad **CINEMATOGRAPHY** John Christian Rosenlund **CAST** Ingrid Bolsø Berdal, Isabel Andreassen, Milla Olin, Tobias Santelmann, Bjørn Moan **DURATION** 1 h. 25 min. **PROD** Fantefilm fiksjon AS in collaboration with Nordisk Film, Filmkraft Rogaland, Fuzz and Storyline, with support from Norwegian Film Institute **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Nikoline Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Canada (English Speaking), USA, Nordic Countries, France, Switzerland, Luxembourg, Spain, United Kingdom, Germany, Austria, Czech Republic, Slovakia, Baltic States, Australia, New Zealand, Iran, Egypt, Lebanon, Jordan, Sudan, Syria, UAE, Middle East, Saudi Arabia **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



The Great Bird Race

12-YEAR-OLD VICTOR AND HIS FATHER attend the Annual Ornithology Competition, where Victor wants to prove his worth by spotting the rarest bird and win 1st prize – for his father's sake. Victor's plan seems realistic, since Daniel, last year's winner, has a broken leg and is unable to attend. But Daniel shows up unexpectedly and now the match intensifies.



PROGRAMME

CHRISTIAN DYEKJÆR

(b. 1971) has directed many kinds of films and TV productions: documentaries, commercials, TV series and feature films. He has been a member of the director programme of the alternative film school in Denmark, Super16, since 1999.

FUGLEJAGTEN DENMARK 2012 **DIRECTOR** Christian Dyekjær **PRODUCER** Maja Dyekjær & Anders Toft Andersen **SCREENPLAY** Mette Damgaard-Sørensen & Christian Dyekjær **CINEMATOGRAPHY** Morten Søborg **CAST** Oliver Methling Søndergaard, Lars Brygmann, Jesper Asholt, Nicolas Bro **DURATION** 1 h. 30 min. **PROD** Nimbus Film in co-production with Nordisk Film Shortcut, Mainstream, RedRental and FilmGEAR, with support from the Danish Film Institute **INT. SALES** LevelK (in Haugesund: Alexandra Burke & Freja J. Nørgaard) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Finland, Iceland, Denmark **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



PROGRAMME



Hush

JYRI KÄHÖNEN

(b.1975) has won several awards at international film festivals for his short fiction films. Kähönen's recent work includes the controversial political TV drama *Prime Minister* about Anneli Jäätteenmäki, the disputed first Finnish female prime minister. *Hush* is Kähönen's first feature film.

SAKARI AND VEERA GET ENGAGED, madly in love. Veera asks Sakari to help her in a matter relating to her father, and in a way that completely shocks Sakari. He does everything in his power to stop her from pursuing her plan. Before the story is over, Sakari has been forced to make choices he thought he'd never face.

JA SAAPUU OIKEA YÖ FINLAND 2012 DIRECTOR Jyri Kähönen PRODUCER Aleksi Bardy SCREENPLAY Tuomas Parviainen CINEMATOGRAPHY Mark Stubbs CAST Jarkko Niemi, Jemina Sillanpää, Martti Suosalu DURATION 1 h. 38 min. PROD Helsinki-filmi Oy with support from The Finnish Film Foundation and MTV3 INT. SALES The Yellow Affair (in Haugesund: Miira Paasilinna) AVAILABLE WORLDWIDE EXCLUDING Scandinavia FESTIVAL CONTACT Finnish Film Foundation (in Haugesund: Marjo Pipinen)



I Belong

WHAT HAPPENS TO US when people stop acting like they are supposed to?

A nurse gets into a dispute at work because she switches to speaking English when she gets nervous. A translator compromises her integrity when persuaded to translate a book she does not believe in. An elderly woman and her daughter are humiliated when offered a present of one million kroner from a relative.

I Belong is a warm and nuanced film about people who all mean well, but end up hurting one another. About how people who act out of integrity and emotion are regarded as troublesome in a society where the ideal is to behave rationally. A playful tragicomedy about what seems of little importance to one person can seem like a great disaster to another.



PROGRAMME

DAG JOHAN HAUGERUD

(b. 1964) has proven with his award-winning short films that he has a keen eye for the unexpected in everyday life. His stories bring to life a delightful mix of tragedy and comedy, which demonstrate that the devil is in the details. Dag Johan Haugerud is a librarian by profession and the author of three novels. *I Belong* is his first feature film as writer and director.

SOM DU SER MEG NORWAY 2012 DIRECTOR Dag Johan Haugerud **PRODUCER** Yngve Sæther **SCREENPLAY** Dag Johan Haugerud **CINEMATOGRAPHY** Kim Hiorthøy **CAST** Laila Goody, Ragnhild Hilt, Andrea Bræin Hovig, Anne Marit Jakobsen, Birgitte Larsen, Kari Onstad, Henriette Steenstrup, Andrine Sæther, Ane Dahl Torp, Trine Wiggen **DURATION** 1 h. 52 min. **PROD** Motlys AS, in collaboration with Norsk Filmdistribusjon, Storyline Studios, Canal+ and NRK, with support from Norwegian Film Institute **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



JAN TROELL

(b. 1931) has made more than 40 films during his career.

The adaptation for the screen of Vilhelm Moberg's classic novels, *The Emigrants* (1971) and *Unto a Good Land* (1972) were nominated for several Oscars. *The Flight of the Eagle* (1982), with Max von Sydow in the lead role, won an Oscar for best foreign film. *Il Capitano* (1991) won the Silver Bear in Berlin.

The Last Sentence

TORGNY SEGERSTEDT WAS ONE OF THE LEADING JOURNALISTS in Sweden in the 20th century. He fought a one man battle against Hitler and the Nazi regime until his death in 1945 and during these tumultuous times his private life was marked by a world in chaos, as he falls in love with his friend's wife while married himself.

The Last Sentence weaves together the story of a psychological love story with a portrayal of the political situation Sweden found itself in during the Second World War. A gripping, dramatic and poetic tale about a man who could not be silenced.

DOM ÖVER DÖD MAN SWEDEN 2012 DIRECTOR Jan Troell PRODUCER Francy Suntinger SCREENPLAY Pernilla Ohlsson CINEMATOGRAPHY Jan Troell & Mischa Gavriusjoov, Fsf CAST Jesper Christensen, Pernilla August, Ulla Skoog, Björn Granath DURATION 1 h. 44 min. PROD Filmance International in co-production with Film i Väst, Filmpool Nord, Nordisk Film Distribution, SVT, Stena Sessan, Metronome Productions, Dagsljus Filmequipment, Nordisk Film Shortcut and Maipo Film, in cooperation with NRK, with support by Swedish Film Institute, Eurimages, Norwegian Film Institute, Nordic Film & TV Fund, developed with the support of MEDIA Programme of the European Union INT. SALES TrustNordisk (in Haugesund: Rikke Ennis and Silje Nikoline Glimsdal) AVAILABLE WORLDWIDE EXCLUDING Nordic Countries, Belgium, the Netherlands, Luxemburg, Australia, New Zealand FESTIVAL CONTACT Swedish Film Institute (in Haugesund: Gunnar Almér)



Liv & Ingmar

THIS FILM IS A LOVE STORY – covering the 42-year and 12-film relationship between legendary actress Liv Ullmann and master filmmaker Ingmar Bergman. This documentary is a homage – an affectionate but truthful account of two intertwined lives that experienced the full spectrum of emotions together, survived through extraordinary times, and left us with enduring creations as proof of the passion of their relationship both on and off-screen.



PROGRAMME

DHEERAJ AKOLKAR

(b. 1978) graduated with a Gold Medal in Architecture from Pune University, India, after which he worked extensively in the Indian film industry. As a writer, director, cinematographer and producer, his own films include the short films *Jyotirgamaya* - *Lead Me To The Light* (2005), *Whatever!* (2006) and *Sold My Soul* (2007). Dheeraj is the associate director of the independent film festival Bombay Mix and founder of Grassroots Stories, which specialises in making films that can inspire social change.

LIV & INGMAR NORWAY 2012 **DIRECTOR** Dheeraj Akolkar **PRODUCER** Rune H. Trondsen **SCREENPLAY** Dheeraj Akolkar **CINEMATOGRAPHY** Hallvard Bræin **CAST** Liv Ullman, Samuel Frøler (Voice for Ingmar Bergman) **DURATION** 1 h. 23 min. **PROD** NordicStories in coproduction with AB Svensk Filmindustri, SVT and Vardo Films, with support from Norwegian Film Institute **INT.** **SALES** SF International (in Haugesund: Anita Simovic and Josephine Julner) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Estonia, Brazil, Czech Republic, Slovakia, Italy **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Toril Simonsen)



JAN RAHBEK

(b. 1980) graduated in animation directing from the National Film School of Denmark in 2008. Rahbek's graduation film, *The Space Monkeys*, won the 2008 award for Best Nordic-Baltic Student Film and the 2008 Odense Talent Award.

Marco Macaco is Jan Rahbek's feature film debut.

Marco Macaco

MARCO MACACO WORKS AS A BEACH OFFICER. But he spends most of his time trying to win the heart of the beautiful Lulu. He is just about to succeed, when Marco's rival Carlo builds a gigantic monkey-shaped casino right on Marco's beach. Lulu is fascinated by the charming Carlo.

Marco jealously starts an undercover investigation of Carlo's strange casino. Soon he discovers the truth. Carlo wants to take over the island and force Lulu to marry him! When Marco tries to arrest Carlo a problem arises. Literally up from the ground. Because Carlo's casino is a giant robot.

MARCO MACACO DENMARK 2012 DIRECTOR Jan Rahbek PRODUCER Thomas Borch Nielsen SCREENPLAY Jan Rahbek & Thomas Borch Nielsen CINEMATOGRAPHY Tonni Zinck (CG-Supervisor) CAST Peter Frødin, Mille Lehfeldt, Rune Tolsgaard DURATION 1 h. 15 min. PROD Nice Ninja in collaboration with SF-Film, Sola-Media and Danmarks Radio, with support from Danish Film Institute, Nordic Film & TV Fund and Vestdansk Filmpulje INT. SALES Sola-Media GmbH (in Haugesund: Solveig Langeland) AVAILABLE WORLDWIDE EXCLUDING Poland, Portugal, Estonia, Former Yugoslavia, Commonwealth of Independent States, Turkey, Israel, Middle East, Latin America, South Korea, Indonesia, Thailand FESTIVAL CONTACT Danish Film Institute (in Haugesund: Christian Juhl Lemche)



Marie Krøyer

MARIE KRØYER WAS MARRIED TO THE GREAT Danish painter P.S. Krøyer. At the peak of their marriage, very much marked by easy living and high social status, Krøyer's mental illness is getting more severe and their dream of sharing a life as artists is crumbling, turning into frustration and sorrow. For Marie, it is the frustration of being torn between her roles of wife, mother and artist; of not being able to express herself through her art, and the sorrow of seeing her beloved husband slowly changing and slipping further into insanity. To get some peace and regain strength, mother and daughter take a vacation where Marie falls head over heels in love with Swedish composer Hugo Alfvén. Marie boldly leaves her husband for her new love, knowing only little of the world-shattering choices that lie ahead of her.



PROGRAMME

BILLE AUGUST

(b. 1948) got his international breakthrough with *Pelle The Conqueror* (1988), which received the Palme d'Or in Cannes and an Oscar. Received his second Palme d'Or in 1991 for the Swedish production *The Best Intentions*, written by Ingmar Bergman. August has directed a number of international co-productions, including *The House of the Spirits* (1993) and *Jerusalem* (1996).

MARIE KRØYER DENMARK 2012 **DIRECTOR** Bille August **PRODUCER** Karin Trolle and Signe Leick Jensen **SCREENPLAY** Peter Asmussen, based on the biography *Balladen om Marie* by Anastasia Arnold **CINEMATOGRAPHY** Dirk Brüel, DFF **CAST** Birgitte Hjort Sørensen, Søren Sætter-Lassen, Sverrir Gudnason **DURATION** 1 h. 41 min. **PROD** SF Film Produktion in co-production with Film i Väst, AB Svensk Filmindustri, Nordisk Shortcut, with support from The Danish Film Institute, The Swedish Film Institute, Nordic Film & TV Fund, Filmfyn, in association with TV2 Danmark A/S **INT. SALES** SF International (in Haugesund: Anita Simovic and Josephine Julner) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Israel, Russia, Czech Republic, Slovakia, Greece **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



MATTI KINNUNEN

(b. 1966) has written and directed successful drama series for Finnish TV channels, including *Headhunters*. He was script editor & script supervisor for the weekly TV drama *Kotikatu*. In 2007 he directed the TV Movie *Sanaton Sopimus*.

Miss Blue Jeans

IT'S THE YEAR 1977. A young guy named Vålde (17) lives with his mother in a small town Oulu, a tiny Northern town, where an emerging city culture meets the prevailing religious and rural spirit. Punk and the new wave rock are breaking new ground all over the world and their rebellion speaks to Vålde. While others listen to disco, Vålde plays Lou Reed, Captain Beefheart and New York Dolls.

Vålde has his music – and Pike, the prettiest girl in class who Vålde secretly loves. When Pike wins the 'Miss Blue Jeans' contest and takes as her boyfriend the bourgeois Henri Hakala, Valde puts all his eggs in one basket. But everything doesn't go as Valde wanted.

The film is a funny but tender account of music, the power of love and the coming of age of a young man, while it also depicts the arrival of punk rock and new wave in a small Northern town in the late 70s.

MISS FARKKU-SUOMI FINLAND/SWEDEN 2012 DIRECTOR Matti Kinnunen **PRODUCER** Outi Rousu and Markku Flink **SCREENPLAY** Matti Kinnunen, based on a novel by Kauko Röyhkä **CINEMATOGRAPHY** Peter Flinckenberg **CAST** Mikko Neuvonen, Sanni Kurkisuo, Elias Gould, PK Keränen, Maria Ylipää, Pirkko Hämäläinen, Olavi Uusivirta **DURATION** 1 h. 35 min **PROD** Periferia Productions in collaboration with Migma Film, Filmpool Nord, Nordisk Film, MTV3 and Canal +, with support from Finnish Film Foundation and Swedish Film Institute **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING Finland** **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Marjo Pipinen)



Must Have Been Love

ON HOLIDAY IN ISTANBUL KAISA MEETS JACOB. Intensely and briefly. The next morning Jacob has left and Kaisa does not even know his surname. At work in Oslo she meets Andreas, who is frighteningly similar to Jacob. Kaisa and Andreas gradually build a relationship. They move to Helsinki, but the trip turns out to be different than they both had imagined.

Must Have Been Love is about the tension that arises when encountering love: both the one that surprises you and the one that you think you can see coming. Where does the thin divide run between the great love and the one that may not turn out to be so great?

■ Full Market Access Only

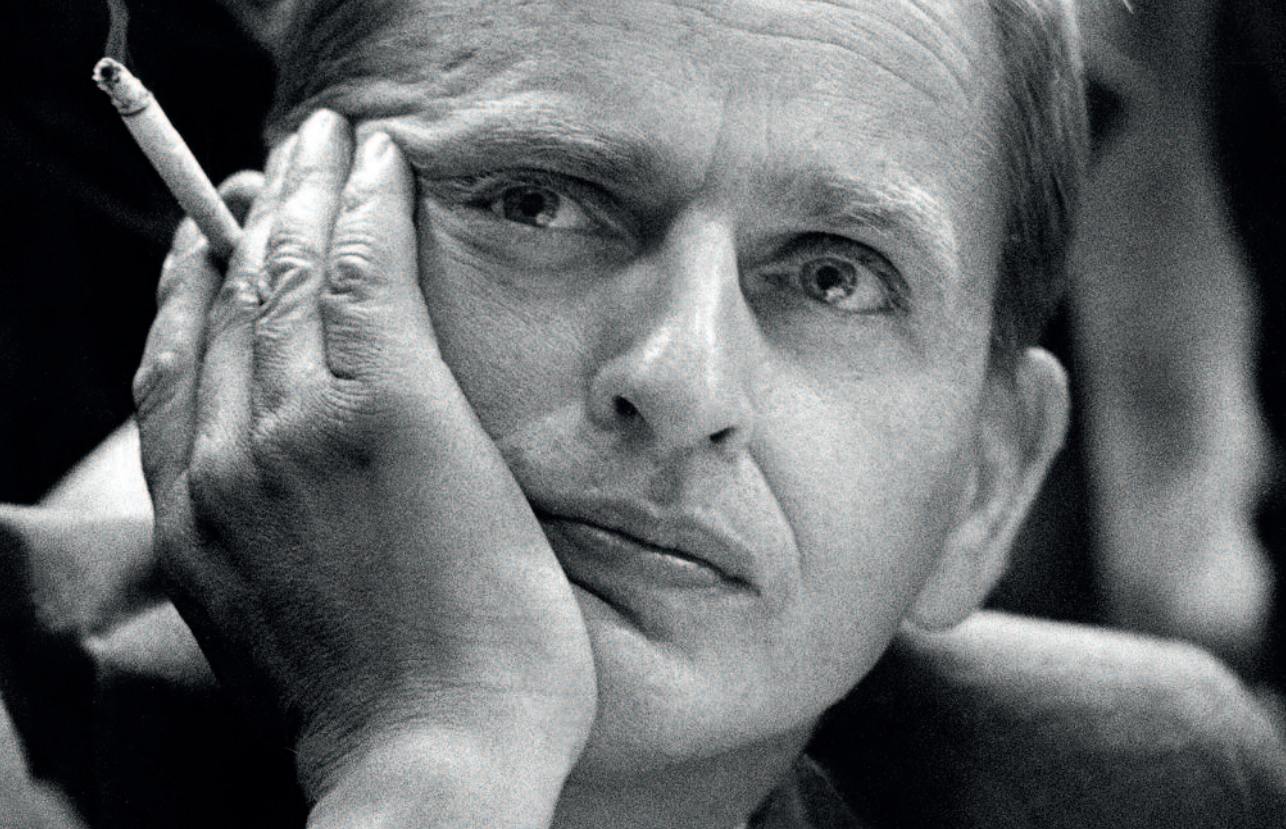


PROGRAMME

EIRIK SVENSSON

(b. 1983) has directed numerous short films, which have won acclaimed prizes and honours. His background is extensive, ranging from humanitarian and development studies to film and media. His approach to film and actors creates an authentic and organic feel to his films, translating the directing into a realistic and clean look.

EN SOM DEG NORWAY/FINLAND 2012 DIRECTOR Eirik Svensson **PRODUCER** Karin Julsrud and Linn Kirkenær **SCREENPLAY** Jyrki Väisänen & Eirik Svensson **CINEMATOGRAPHY** Martin Hogsnes Solvang **CAST** Pamela Tola, Espen Klouman-Høiner, Mattis Herman Nyquist, Audun Hjort, Pål Hagen, Laura Birnin Esitykset **DURATION** 1 h. 27 min. **PROD** 4 1/2 Fiksjon AS in collaboration with Kinotar, Norsk Filmdistribusjon, Nordisk Film and Generator, supported by Finnish Film Foundation, Norwegian Film Institute and YLE **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway and Finland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME



KRISTINA LINDSTRÖM

(b. 1957) and

MAUD NYCANDER

(b. 1960) have worked

together on numerous
documentary projects.

Lindström has created many
award-winning programmes
for Swedish Television
(SVT), and Nycander has
directed several award-
winning documentaries,
including *The Nun* (2007).

Palme – A 20th Century Tale

ONE FEBRUARY NIGHT IN 1986, Sweden was transfigured when Prime Minister Olof Palme was openly shot to death on the streets of Stockholm.

This documentary is about his life, his times, and about the Sweden he had created. During his lifetime, Palme was transported from the environs of the upper class to the ranks of the Social Democrats. Olof Palme was a boy from the echelons of the privileged who ended up creating the world's most equal society.

The tactician who was driven by his passion for social justice. The fiery speaker who found inspiration in children's bedtime stories. The persuasive democrat who incited the US to recall their Swedish ambassador. Worshipped and hated beyond parallel. Neither before him nor after him have any other politicians resembled Olof Palme.

PALME SWEDEN 2012 DIRECTOR Kristina Lindström and Maud Nycander **PRODUCER** Fredrik Heinig and Matthias Nohrborg **SCREENPLAY** Kristina Lindström and Maud Nycander **CINEMATOGRAPHY** Magnus Berg, Anders Bohman **DURATION** 1 h. 45 min. **PROD** B-reel Feature Films in co-production with SVT, Pan Vision and Manden med Cameraet, in collaboration with Nordic Film & TV Fund, Film i Väst, DR, NRK og YLE with support from the Swedish Film Institute/ Suzanne Glansborg and the Danish Film Institute/Klara Grunning-Harris **INT. SALES** SVT Sales **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Gunnar Almér)



Purge

ALIIDE HAS EXPERIENCED THE HORRORS of the Stalin era and the deportation of Estonians to Siberia, but she herself has to cope with the guilt of opportunism and even manslaughter. One night in 1992 she finds a young woman in the courtyard of her house; Zara has just escaped from the claws of the Russian mafia who held her as a sex slave. Aliide later finds out that the girl is related to her. Both survivors, Aliide and Zara engage in a complex arithmetic of suspicion and revelation to discover each other's motives; gradually, their stories emerge, the culmination of a tragic family drama of rivalry, lust, and loss that played out during the worst years of Estonia's occupation by the Soviet Union.

Purge is a breathtakingly suspenseful story of two women dogged by their own shameful pasts and the dark, unspoken history that binds them.



PROGRAMME

ANTTI J. JOKINEN

(b. 1968) is co-founder of Solar Films, which has grown into Finland's largest production company. After CVC-Report ranked him as one of the top ten upcoming directors in the world, Jokinen moved to USA. He quickly became one of the most requested music video directors worldwide and continues to work with renowned artists such as Will Smith, Beyoncé, Eminem, Celine Dion and Missy Elliott. In 2011 Jokinen finished directing his first feature film *The Resident*, based on his own screenplay, starring Hilary Swank and Jeffrey Dean Morgan.

PUHDISTUS FINLAND/ESTONIA 2012 DIRECTOR Antti J. Jokinen **PRODUCER** Jukka Helle, Markus Selin, Kristian Taska and Maria Avdjushko **SCREENPLAY** Marko Leino and Antti J. Jokinen, based on Sofi Oksanen's novel *Purge* **CINEMATOGRAPHY** Rauno Ronkainen F.S.C. **CAST** Liisi Tandefelt, Laura Birn, Krista Kosonen, Peter Franzén, Tommi Korpola **DURATION** 2 h. 5 min. **PROD** Solar Films Inc. Oy in co-production with Taska Film, with production support from Finnish Film Foundation, Estonian Film Foundation, Nordic Film & TV Fund, MEDIA Programme of the European Union **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Nikoline Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, Baltic States **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Marjo Pipinen)



PROGRAMME



MIKA KAURISMÄKI

(b. 1955) marked the beginning of the Kaurismäki brothers with *The Liar* in 1980, starting a new era in Finnish cinema. His films include the fictional films *The Worthless* (1982), *L.A. Without a Map* (1998), and *The House of Branching Love* (2009). His documentary *Mama Afrika* premiered in the Panorama programme at the 2011 Berlinale.

Road North

TIMO IS AN ESTEEMED CONCERT PIANIST whose personal life is on the rocks. One day he finds an older shabby-looking man at his door. The man, Leo, turns out to be his father who left the country when Timo was 3 – and has not been in touch for 35 years. An eternal trickster with a positive outlook on life, Leo had to leave his home country due to a series of messy entanglements.

Now he's come back to hand over a rather mysterious legacy to his son and answer questions regarding the past. To do this, the two will have to embark on a trip together and hit the road north. What starts out as a comical and quirky clash of personalities ends up as an emotional revelation, as the two men inadvertently help each other to come to terms with their own shortcomings.

■ Full Market Access Only

TIE POHJOISVEN FINLAND 2012 **DIRECTOR** Mika Kaurismäki **PRODUCER** Mika Kaurismäki **SCREENPLAY** Mika Kaurismäki and Sami Keski-Vähälä **CINEMATOGRAPHY** Jari Mutikainen **CAST** Vesa-Matti Loiri, Samu Edelmann, Mari Perankoski, Irina Björklund, Peter Franzen **DURATION** 1 h. 50 min. **PROD** Marianna Films Oy with production support from The Finnish Film Foundation **INT. SALES** The Yellow Affair (in Haugesund: Miira Passilinna) **AVAILABLE WORLDWIDE EXCLUDING** Finland **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Marjo Pipinen)



Silent Voices

SILENT VOICES TELLS THE STORY of Icelandic nature endangered by dam and power plant projects. Furthermore, it touches on the story of the land that has already been sacrificed for heavy industry, in the light of the fact that around 80% of produced electricity in Iceland goes directly to multinational heavy industry corporations.

The story is told softly by nature herself and the humble people who live on, love and respect the land that is threatened or has already been destroyed.



PROGRAMME

HELENA STEFÁNSDÓTTIR

(b. 1967) was born and raised in Reykjavík and started her career in the field of dance and physical theatre. A little more than a decade ago, she took her first steps as a film director and has since then made several short films. Her films are highly visual, poetic and rhythmical, and under the strong influence of the art of dance and physical theatre. *Silent Voices* is Helena's first documentary film.

BARÁTTAN UM LANDIÐ ICELAND 2012 DIRECTOR Helena Stefánsdóttir PRODUCER Arnar Steinn Friðbjarnarson
SCREENPLAY Helena Stefánsdóttir and Arnar Steinn Friðbjarnarson **CINEMATOGRAPHY** Arnar Steinn Friðbjarnarson
DURATION 1 h. 2 min. **PROD** Wonderland Films ehf in collaboration with Lainikai Studios, Cinema Sound ehf and RÚV, with the support of The Hætta! fund and The Icelandic Film Centre **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



ANNE-GRETHER BJARUP RIIS

(b. 1965) is something of a Renaissance woman. Riis has performed for theatre, film and television, and is also a visual artist, novelist, columnist for several newspapers, teacher and composer. Her feature debut, the WWII historical drama *This Life*, proved a phenomenon in Denmark, resulting in close to 765,000 admissions.

This Life - Some has to Die so Others can Live

THIS LIFE TELLS THE FACT-BASED story of the Hvidsten group, ordinary men and women from a village in eastern Jutland who received and hid agents and supplies dropped by British aircraft during WWII, even though the Danish government had decided to cooperate with its German occupiers. But in March 1944, events take a grimmer turn. A captured agent betrays the Hvidsten group, and they are taken into custody, discovering far too late just what the Third Reich was capable of.

Rivalling the big-budget resistance epic *Flame and Citron* (2008), this intimate, affecting historical drama played for more than 21 weeks in Danish cinemas, nearing 765,000 admissions.

HVIDSTEN GRUPPEN - NOGLE MÅ DØ FOR AT ANDRE SKAL LEVE DENMARK 2012 DIRECTOR Anne Grethe Bjarup Riis PRODUCER Regner Grasten SCREENPLAY Torvald Lervad, Ib Kastrup and Jørgen Kastrup CINEMATOGRAPHY Morten Bruus CAST Jens Jørn Spottag, Bodil Jørgensen, Thomas Ernst, Marie Bach Hansen, Jesper Riefenstahl, Bjarne Henriksen DURATION 2 h. 2 min. PROD Regner Grasten Filmproduktion A/S with support from Danish Film Institute and TV2 Denmark INT. SALES Regner Grasten Filmproduktion AVAILABLE WORLDWIDE EXCLUDING Denmark, Norway, Sweden FESTIVAL CONTACT Danish Film Institute (in Haugesund: Christian Juhl Lemche)



Two Lives

EUROPE 1990, THE BERLIN WALL HAS JUST CRUMBLED: Katrine, who was raised in East Germany but has lived in Norway for the last 20 years, is a “war child”; the result of a love relationship between a Norwegian woman and a German occupation soldier during World War II. She enjoys a happy family life with her mother, her husband, daughter and granddaughter. But when a lawyer asks her and her mother to be witnesses in a trial against the Norwegian state on behalf of the war children, she resists. Gradually, a web of secrets and lies are unveiled, until Katrine is finally stripped of everything, and her loved ones are forced to take a stand: What carries more weight, the life they have lived together, or the lie it was based on?



PROGRAMME

GEORG MAAS

(b. 1960) was educated as a carpenter and was also a social worker before he studied film direction at the German Film & Television Academy in Berlin. *Two Lives* is his third feature film as a writer/director. He has also directed a string of documentaries, and worked as a cameraman, editor and script doctor. He lives in Berlin.

ZWEI LEBEN (GERMAN) / TO LIV (NORWEGIAN) GERMANY/NORWAY 2012 **DIRECTOR** Georg Maas **PRODUCER** Dieter Zeppenfeld, Axel Helgeland and Rudi Teichmann **SCREENPLAY** Georg Maas, with Ståle Stein Berg, Christoph Tölle and Judith Kaufmann, inspired by the novel *Eiszeiten* by Hannelore Hippe **CINEMATOGRAPHY** Judith Kaufmann **CAST** Juliane Köhler, Sven Nordin, Julia Bache-Wiig, Ken Duken, Liv Ullmann **DURATION** 1 h. 37 min. **PROD** Zinnobor Film, Helgeland Film, B&T Film in co-production with FUZZ, ApolloMedia, ARD Degeto, in collaboration with Norsk Film Distribusjon, TV2, C More Entertainment, Beta Cinema, Cine Postproduction and Cinegate, with support from Filmstiftung Nordrhein-Westfalen, Filmförderung Hamburg-Schleswig-Holstein, Deutsche Filmförderfonds, Norwegian Film Institute, MEDIA Programme of the European Union **INT. SALES** Beta Cinema **AVAILABLE WORLDWIDE EXCLUDING** Norway, Germany

DVD BAR

- FILMS FOR INDIVIDUAL SCREENING



In our DVD bar you can find almost all films in the program and some other Nordic titles from 2012 for individual screenings.

The DVD bar is located in the Edda Tent (outside of Edda Cinema).

Works in Progress

TIME: Thursday 16 August at 16:30 - 21:00

PLACE: Edda 5

AS WORKS IN PROGRESS we will present 11 new, Nordic feature films, represented by their producers and directors. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming films.

The features will be presented in their alphabetical order.

Our hosts for the WIP presentations are **Silje Riise Næss** and **Kalle Løchen**.



Silje Riise Næss works as Head of Programming at the House of Literature in Oslo. She is a former marketing manager at Arthaus and currently president of the board of the Films from the South Festival. Since 2011, Næss has served as head of the Norwegian Nordic Council Film Prize jury and Norway's member in the main jury. She also hosts Blått lerret, a live show in Oslo presenting upcoming films through interviews with filmmakers and actors.



Kalle Løchen was editor of the film periodical Film & Kino (1989-2007) and a film commissioner at the Norwegian Film Institute (2007-2011). He is currently a film consultant at the Mid Norwegian Film Centre in Trondheim, in addition to several other freelance consultancy assignments.

Body Fat Index of Love



STIGU AND ELLA HAVE a sexual relationship. Stigu, secretly in love, settles for what he can get because Ella wants nothing more. Until they find themselves in the same work project – designing an advertisement for the Family Federation on sustainable relationships. It seems like mission impossible since Ella doesn't believe in the whole concept and Stigu knows nothing about it. But on a journey anything is possible, and as they delve into the secrets of relationships, Ella and Stigu venture into Finnish summer at its most beautiful, a place where men and women come to show their worth: The Wife Carrying Contest in the Savonian heartlands. Time is running short, and Stigu goes too far in his endeavor to win Ella over.

MIKKO KUPARINEN (b.1979) has a Master of Arts degree in Film Directing from the University of Art and Design, Helsinki. Mikko has directed internationally awarded short films and the celebrated TV version of Kristian Smed's stage play *Unknown Soldier* (2008). Mikko's latest works is a television movie, *Mobile Horror* (2010), and a short film, *Sirocco* (2012). *Body Fat Index of Love* is his feature film debut.

RAKKAUDEN RASVAPROSENTTI FINLAND 2012 **DIRECTOR** Mikko Kuparinen **PRODUCER** Ilkka Matila **SCREENPLAY** Hannamajja Matila, Laura Immonen **CINEMATOGRAPHY** Jani Kumpulainen **CAST** Mikko Nousiainen, Miina Maasola **DURATION** 1 h. 40 min. **PROD** MRP Matila Röhr Productions in Collaboration with Channel 4 Finland, Danish Broadcasting Corporation and Nordiskfilm A/S, with Support of Finnish Film Foundation and MEDIA Programme of the European Union **INT. SALES** TBA **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Marjo Pipinen)

WORK IN
PROGRESS

Gloriously Wasted



THE 30-YEAR-OLD DRUNK Juha Berg lives a life full of alcohol, sex and violence in Kallio, Helsinki. Juha is a guy you don't want to fuck with. Not if you are a guard, a cop or another alcoholic.

Little by little Juha's lifestyle is turning into a nightmare when he gets arrested after having driven a stolen moped with no brakes. He avoids the consequences by agreeing with the police to go to an AA club, where he falls in love with Tiina, the club leader. The first meeting ends in disaster since Juha is drunk again and causes chaos. The religious Tiina gives Juha a second chance and he tries to change his ways to please Tiina. They start dating, but giving up alcohol turns out to be extremely difficult for Juha. He must go through a living hell before he can find out who is in control: him or the alcohol.

LAURI MAIJALA (b.1986) has directed 17 plays and written three screenplays. *Kunnalliskertomus* (2009) and *Mannerheim* (2010), both written and directed by Majala, have been part of the Helsinki festival. *Mahagonny-ooppera* (2011), directed by Majala, has also participated at this festival. *Gloriously Wasted* is Majala's first feature film.

GLORIOUSLY WASTED FINLAND 2012 DIRECTOR Lauri Majala PRODUCER Aleksis Bardy SCREENPLAY Lauri Majala CINEMATOGRAPHY Rike Jokela CAST Joonas Saartamo, Santtu Karvonen, Johannes Holopainen, Krista Kosonen, Tom Petäjä DURATION Approx. 1 h. 21 min. PROD Dictator Films Oy in collaboration with Helsinki-filmi Oy and Scanbox Entertainment, with support from Finnish Film Foundation, YLE TV1 and Kultakuume Oy. INT. SALES Yellow Affair (in Haugesund: Miira Paasilinna) FESTIVAL CONTACT Finnish Film Foundation (in Haugesund: Marjo Pipinen)

Jealousy



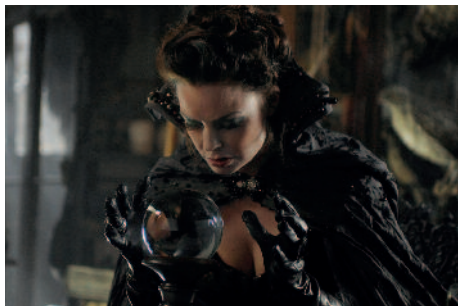
JEALOUSY IS THE STORY OF a young woman and her longing to be loved and her fear of being rejected – about the jealousy, uncertainty and cowardice we usually prefer to keep to ourselves.

Twenty-year-old Maria is a troubled and lonely girl who falls in love with the grounded and patient Adam. He is the first boyfriend to treat her nicely, but Maria struggles with her past and the relationship with her dad, who left her when she was very young. When her dad reappears it makes Maria – vulnerable to the fear of being rejected, once again.

HANNE MYREN (b.1973) is one of Norway's most established documentarians. Her directorial debut, the feature length documentary *Girls* (2007), received two Amandas for Best Documentary and Best Children and Youth film. Myren's next project, the drama-documentary *Control*, won the Terje Vigen Award for Best Norwegian Short Film in 2009 and was nominated for a Best Short Film Amanda.

SJALUSI NORWAY 2012 DIRECTOR Hanne Myren PRODUCER Brede Hovland and Sigve Endresen SCREENPLAY Hanne Myren CINEMATOGRAPHY Øystein Mamen CAST Julia Wildschut, Ahmed Wasty DURATION Approx 1 h. 35 min. PROD Motlys AS in collaboration with Norsk Filmdistribusjon, Medieoperatørene, Storyline Studios, with support from Norwegian Film Institute INT. SALES TBA FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)

Journey to the Christmas Star



JUST BEFORE CHRISTMAS, Sonja, 12, arrives in a small kingdom with some thieves that have been holding her captive.

A long time ago, the King's only daughter, Gulltopp, disappeared when she went into the forest to find the Christmas star. The Queen died of grief and the King cursed the Christmas star, causing a cold darkness to fall over his kingdom. According to legend, if the King can make the Christmas star shine again in 10 Christmas evenings, Gulltopp will return. It has now been 9 years, and this Christmas is the King's last hope to find the Christmas star.

Sonja manages to flee the thieves and escape into the Palace. She learns the sad story of the King before she is discovered and taken prisoner by the guards. The King believes Sonja when she says that she is not a thief, however, and releases her. To thank the King, Sonja sets out on an epic journey to search for the long lost Christmas star.

NILS GAUP (b. 1955) is one of Norway's most respected directors. He received an Academy Award nomination for *Pathfinder* (1987). His latest film, *The Kautokeino Rebellion* (2008), was both critically acclaimed and became a box office hit.

REISEN TIL JULESTJERNEN NORWAY 2012 **DIRECTOR** Nils Gaup **PRODUCER** Sigurd Mikal Karoliussen & Jan Eirik Langøen **SCREENPLAY** Kamilla Krogsveen **CINEMATOGRAPHY** Odd Reinhard Nicolaysen **CAST** Vilde Zeiner, Agnes Kittelsen, Anders Baasmo Christiansen, Stig-Werner Moe **DURATION** Approx 80 minutes **PROD** Moskus Film in collaboration with Storm Rosenberg, Storyline Studios, Gimpville, Sparebank 1, Fuzz, Filmcubator, in collaboration with The Norwegian Broadcasting Corporation, C More, Sola Media, with support from Norwegian Film Institute, Nordic Film & TV Fund **INT. SALES** Sola Media GmbH (in Haugesund: Solveig Langeland) **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)

Love and Lemons



29 YEAR OLD AGNES loves the restaurant business, the food, the passion, the scents. And she loves her boyfriend Tobias, a rock star. Suddenly everything is lost. She gets fired from her job at the Michelin restaurant Le Bateau Bleu after an incident with her heartless boss, restaurant owner Gerard. And at the same time Tobias leaves her for a busty young blonde backup singer. Devastated she runs home to the small town of Länninge, to the safety and well-known routines of cooking with her mom Maud. But suddenly she gets a phone call that changes everything...

Love and Lemons is a charming story with a lot of heart. A story about when things just don't go the way you want. About courage and love, and of course about the magic of food.

TERESA FABIK (b. 1976) grew up in Södertälje, a small town south of Stockholm. After studying film at Stockholm University in 1996-97, she went on to learn filmmaking at the Stockholm Film School, and she has kept learning it ever since. In 2004 she wrote and directed her first feature film *The Ketchup Effect*, followed by *Starring Maja* in 2009. *Love and Lemons* is her third feature film.

SMÅ CITRONER GULA SWEDEN 2013 **DIRECTOR** Teresa Fabik **PRODUCER** Pontus Sjöman **SCREENPLAY** Lars V Johansson **CINEMATOGRAPHY** Anders Bohman **CAST** Raket Wärmiländer, Josephine Bornebusch, Sverrir Gudnasson Dan Ekborg, Tomas von Brömssen, Anki Lidén, Eric Ericson, Richard Ulfsäter, David Tainton **DURATION** 1h. 34 min. **PROD** Tre Vänner Produktion AB in co-production with Nordisk Film, Film i Väst, Sveriges Television (SVT) in collaboration with Canal+ and with support from The Swedish Film Institute **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Nikoline Glimsdal) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Gunnar Almér)

Spies & Glistrup



SPIES & GLISTRUP IS BASED ON the true story of the spectacular friendship between two notorious and provocative Danes: the eccentric lawyer-turned-politician, Mogens Glistrup, and the "travel king", millionaire, womanizer and public provocateur, Simon Spies.

Despite their different ways of life Glistrup and Spies become best friends, and together they turn Spies Travels into one of most profitable travel agencies in Scandinavia, sending off thousands of people on cheap package holidays. They make and spend more money than anyone else but when Glistrup goes public about not paying taxes – and nobody should! – their business collaboration and friendship face a huge challenge.

It is a story about how life can be lived to the fullest, a battle for ideas, a vision for society – and how half of Denmark fell in love while the other half hated the two oddities who were like nothing the country had ever seen before. It is a true story too strange to be fiction.

CHRISTOFFER BOE (b. 1973) won the Camera d'Or at the 2003 Cannes Film Festival for his first feature film, *Reconstruction* (2003). His next feature films, *Allegro* (2005), *Offscreen* (2006), *Everything will be fine* (2010) and *Beast* (2011) have been screened at film festivals around the world.

SPIES & GLISTRUP DENMARK 2013 DIRECTOR Christoffer Boe PRODUCER Tine Grew Pfeiffer, Caroline Schlüter Bingestam SCREENPLAY Christoffer Boe, Simon Pasternak CINEMATOGRAPHY Manuel Claro CAST Pilou Asbæk, Nicolas Bro DURATION 1 h. 40 min. PROD Alphaville Pictures Copenhagen ApS in collaboration with Nordisk Film A/S with support from Danish Film Institute, DR, Nordisk Film & TV Fond, YLE INT. SALES TBA FESTIVAL CONTACT Danish Film Institute (in Haugesund: Christian Juhl Lemche)

Tenderness



A SMALL COMMUNITY north of the Arctic Circle is built around a mine, its throbbing heart and main occupation. From the cold winter to the green of summer, a group of young people finish their last high school term and take their first steps into life. They are destined to fight with themselves as well as the surrounding world, in a time of changes that will mark a turning point in their young lives, overwhelmed by questions about what it is like to live, love and dream. At the same time, the city itself is changing and forced to move, as the constant explosions have been undermining its foundations. The dramatic changes in the city and in the youngsters' lives mirror each other.

SOFIA NORLIN (b. 1974) is a Swedish director living in Paris, where she has been working with film and theatre for many years. She has a master education in film from the Stockholm and Paris universities. Her previous work includes the medium length film *The Currents* (2005) starring Sara Forestier, awarded at several international festivals. *Tenderness* is her feature film debut.

ÖMHETEN SWEDEN 2012 DIRECTOR Sofia Norlin PRODUCER Olivier Guerpillon SCREENPLAY Sofia Norlin CINEMATOGRAPHY Petrus Sjövik CAST Sebastian Hiort af Örnäs, Lina Leandersson, Alfred Juntti DURATION 1 h. 30 min. PROD DFM AB in co-production with TeliaSonera, Filmpool Nord, Dagsljus, CinePost, Scenkonst Västernorrland and Stockholm Film Festival, in collaboration with Non Stop Entertainment and Swedish Television, with support from Swedish Film Institute and MEDIA Programme of the European Union INT. SALES TBA FESTIVAL CONTACT Swedish Film Institute (in Haugesund: Gunnar Almér)

Tough Guys



11-YEAR-OLD MODULF IS BULLIED by the tough guys Frank and Jørgen. And that's fine. Because then Modulf saves the other children from being bullied. The idea is really quite ingenious. When Frank and Jørgen have soaked Modulf, they don't bother to harass others. They are not too brutal to Modulf, he's tougher than he looks, and he manages to convince his mother and his teacher that everything is OK. Modulf protects the other pupils, and he feels he has a function in the world. One day Lise joins Modulf's class. Lise does not agree with Modulf's theories. She cares, creating havoc in the ranks – and suddenly she is the one in the middle of the storm and must be saved. Modulf is forced to face his own situation – and do something about it.

CHRISTIAN LO (b. 1977) had his feature film debut with *Rafiki* in 2009, which premiered in the Generation section at the 2010 Berlinale, and has won several awards. Christian has directed four award-winning shorts: *Punctured* (2001), *Iver* (2004), *Ramp* (2005) and *Baluba Runa* (2007). All of them have been in international distribution.

DE TØFFESTE GUTTA NORWAY 2012 **DIRECTOR** Christian Lo **PRODUCER** Trine Aadalen Lo **SCREENPLAY** Nick Hegreberg **CINEMATOGRAPHY** Bjørn Ståle Bratberg **CAST** Sondre B. Henriksen, Regine Stokkevåg Eide, Anders Baasmo Christiansen, Cecilie Mosli, Hallvard Holmen **DURATION** Approx. 1 h. 10 min. **PROD** Film3 AS in collaboration with Film3, SF Norge, Storyline Studios and Minerva Film, with support from the Lillehammer Regional Council and the Norwegian Film Institute **INT.** **SALES** SF international (in Haugesund: Anita Simovic & Josephine Julner) **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

Victoria



FIRST PUBLISHED IN 1898, this poetic, psychologically intense novel by acclaimed Norwegian writer Knut Hamsun has endured as a classic portrayal of love's predicament in a class-bound society. Set in a coastal village in late 19th century Norway, *Victoria* follows two lovers whose yearnings are as powerful as the circumstances that conspire to thwart their romance. Johannes, a miller's son turned poet, finds inspiration for his writings in his passionate devotion to Victoria, a daughter of the impoverished lord of the manor, who feels constrained by family loyalty to accept the wealthy young man of her father's choice. Separated by class barriers and social pressure, the ill-fated duo by turns hurt and enthrall each other, as they move toward an emotional doom that neither will recognise until it is too late.

TORUN LIAN (b. 1956) made her debut as a writer in 1988. Her debut as a feature film director came in 1998 with *Only Clouds Move the Stars*, based on her own best-selling novel. A huge success with both public and critics, it still remains the most award-winning Norwegian film. The three films she has either written and/or directed have all been selected for the Berlin film festival.

VICTORIA NORWAY 2013 **DIRECTOR** Torun Lian **PRODUCER** John M. Jacobsen, Pancho Kohner, Sveinung Golimo **SCREENPLAY** Torun Lian **CINEMATOGRAPHY** Harald Gunnar Paalgard **CAST** Ibun Akerlie, Jacob Oftebro, Bill Skarsgård **DURATION** TBA **PROD** Filmkameratene AS in cooperation with SF Norge AS, with support from Norwegian Film Institute **INT.** **SALES** SF International (in Haugesund: Anita Simovic and Josephine Julner) **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

The Weight of Elephants



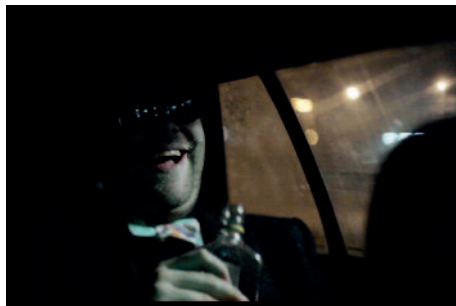
ADRIAN, 10 YEARS OLD, lives with his grandmother and a sick uncle. He has difficulty making friends, but when the mysterious 10-year-old Nicole moves into the opposite house, an odd friendship develops between them. Slowly, he begins to suspect that Nicole is in fact the girl who disappeared with her siblings in a neighbouring town – the girl whom everyone is talking about on the evening news.

Inspired by *Of a Boy* by Sonya Hartnett, published by Penguin Group (Australia).

DANIEL JOSEPH BORGMAN (b. 1981) is the award-winning writer/director of *Berik* (Grand Prix, 2010 Semaine de la Critique short film; awarded Best European Short Film at Ghent; European Film Awards nomination), and *Lars and Peter* (2009 Official Selection, Cannes Short Film Competition; Danish Film Academy Robert Award nomination). *The Weight of Elephants* is his feature film debut.

THE WEIGHT OF ELEPHANTS DENMARK, NEW ZEALAND 2012
DIRECTOR Daniel Joseph Borgman **PRODUCER** Katja Adomeit, Leanne Saunders **SCREENPLAY** Daniel Joseph Borgman **CINEMATOGRAPHY** Sophia Olsson, DFF **CAST** Demos Murphy, Matthew Sunderland, Catherine Wilkin, Angelina Cottrell, Sophie Roberts **DURATION** Aprox. 1 h. 25 min. **PROD** Zentropa Entertainments5 with Severe Features in association with The New Zealand Film Commission in co-production with Film I Väst supported by The Danish Film Institute/Rasmus Horskjær with support of the Cinéfondation in association with Southern Institute of Technology, Invercargill City Council and the Invercargill Licensing Trust, MEDIA Programme of the European Union **INT.** SALES NZ Film **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)

XL



XL IS ABOUT THE ADVENTURES of Leif Sigurdarson, party hound, boozier, womanizer, ex-family man and young Senator, who is ordered into rehab by his friend and colleague, the Prime Minister, following a very public art exhibition brawl. But before Leif is committed, he throws a party for his dearest ones, including Erik, a business partner and underworld kingpin, Christina, his lawyer and loyal advisor, and Æsa, his young lover – and his daughter's best friend. As the party progresses we learn more about Leif's past, his dealings and relationships, and how he plans and executes his revenge on the Prime Minister. We discover not only a man crouching on the edge of an abyss, but a whole nation already falling into it after decades of identity crisis.

MARTEINN THORSSON (b. 1967) has established himself as one of Iceland's most prolific directors. *XL* is his third feature film. Named as one of "Ten Directors To Watch" by Variety Magazine in 2004 for the film *One Point O*, he has also won 5 PROMAX awards for his promotional work in Canada as well as receiving The Edda Award. His second feature, *Stormland*, received Best Actor and Best Supporting Actress at the 2011 Edda Awards.

XL ICELAND 2012 DIRECTOR Marteinn Thorsson **PRODUCER** Ragnheiður Erlingsdóttir, Guðmundur Óskarsson, Marteinn Thorsson and Ólafur Darri Ólafsson **SCREENPLAY** Guðmundur Óskarsson, Marteinn Thorsson **CINEMATOGRAPHY** Bergsteinn Björgúlfsson **CAST** Ólafur Darri Ólafsson, María Birta Bjarnadóttir, Elma Lís Gunnarsdóttir, Helgi Björnsson, Þorsteinn Bachmann **DURATION** Approx.. 95 min **PROD** Tenderlee Motion Pictures Company in collaboration with Stór og Smá, in collaboration with Köggull and Sambíó **INT.** SALES TBA **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



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36th
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International
Film Festival
Jan 25 – Feb 4
2013

750 SCREENINGS • 450 FILMS • 22 VENUES • 180,000 VISITS

Presentation of EAVE European Producers Workshop

TIME: Thursday 16. August at 09:00

PLACE: Rica Maritim Hotel, the Salons

EAVE (European Audiovisual Entrepreneurs) is a leading training, development and networking organization for producers. In addition to our flagship programme, the European Producers Workshop, they are involved in a variety of programmes in Europe, Asia, Latin America, the Middle East, as well as Russia and the other post-Soviet countries.

The EAVE European Producers Workshop is a year long professional development program deliv-

ered through three seven day, English speaking, workshops held in different European cities. Together with the EAVE expert team you will work on the development of fiction and documentary projects and will address the major processes of



production from early development in the first week to meetings with some of Europe's leading commissioning editors and funders in the final session. Presenting EAVE is Workshop Manager **Satu Elo**.

Pitch Me – If You Can

A producers' workshop on the Art of Pitching

TIME: Wednesday 15. August

PLACE: Rica Maritim Hotel, the Salons

PITCHING AN IDEA or a concept to decision-makers is a nerve-wrecking process to some people – and a walk in the park for others. Regardless of lack or richness in personal skills, everyone can learn to create a better pitch and increase the chance of pitching successfully.

For the first time New Nordic Films and MEDIA Desk Norway offer the participants of the financing forum professional guidance in the art of pitching. We are happy to announce that Sibylle Kurz, Expert in Pitching and Communication Skills (Communication Coach), will be holding a one-day mini-workshop for the producers to better prepare them for the financing forum.



Sibylle Kurz is a communication skill trainer, and specialised expert in "The Art Of Pitching" since 1995. Her focus is on project presentation, proposal development, dramaturgical doctoring, consultancy and personal coaching. She works as Pitching-Trainer and consultant mainly in the media and publishing industry, both for companies and individuals, for European

Universities, national and international film schools and institutions all over Europe, but also for creative people in the arts and culture fields.

Since 1994 she is a member of the pedagogical team of EAVE, a MEDIA supported training programme for European producers.

The workshop is organized in cooperation between EAVE, MEDIA Desk Norway and New Nordic Films.

EAVE (European Audiovisual Entrepreneurs) is a professional training, project development and networking organization for audiovisual producers.

Contact person in Haugesund: Satu Elo, satu@eave.org www.eave.org

MEDIA Training offers continuous training for audiovisual professionals in the field of script and project development, management and legal issues, marketing and distribution, as well as special workshops for animation, documentary and new media and technologies. EAVE is a part of MEDIA Training.

For more information: Training & Networks 2012, contact MEDIA Desk Norway – www.mediadesk.no



Nordic Co-Production and Finance Market



Miss Blue Jeans (2009), pitched at the Nordic Co-Production and Finance Market in 2009.

NORDIC CO-
PRODUCTION
PROJECTS

WE ARE PROUD to present many exciting film projects in this programme and we hope to see them all realised in the years to come. Each film project will be presented in a seven-minute pitch by the producer and/or director. There will be at least two breaks in the session.

TIME: Thursday 16 August 09:00 – 16:30

PLACE: Rica Maritim Hotel, the Salons

- 08:30 **Registration**
- 09:05 **Welcome**
- 09:00 **Presentation of EAVE**
By Workshop Manager Satu Elo
- 09:20 **Presentation of Film Projects**
The projects will be presented in alphabetical order after project title.
- 13:00 **Lunch**
- 14:00 **Individual Meetings**
- 15:00 **Break**
- 15:30 **Individual meetings**

TIME: Friday 17 August

PLACE: Rica Maritim Hotel, the Salons

- 09:30 **Seminar: New Models for Distributing Arthouse Cinema in Europe**
Organised by Film i Väst
- 11:00 **Kon-Tiki – A Financing Expedition in Stormy Waters**
Case study on international film financing
Organised by Erich Pommer Institut, MEDIA Desk Norway and AGICOA Norway
- 13:00 **Location Trip**
For producers presenting a film project at Nordic Co-Production and Finance Forum
- 15:15 **The Film Conversation in Haugesund – The Nordic Countries vs. Hollywood**
Organised by the Norwegian Film Institute, Rushprint, Writers Guild of Norway, Directors Guild of Norway, US/Norway Development Project and the Amanda Committee

Outside the programme of the event the participants are of course free to set up their own meetings.

Afterlands

SYNOPSIS: During the historically infamous 1872 expedition to the North Pole, Kruger, a German seaman, along with seventeen men, women and children of different national and ethnic backgrounds, are cast adrift on an ice flow and forced to fight together against starvation and ravenous polar bears. When the group splinter into factions along national and ethnic lines in a battle for power, Kruger struggles to remain impartial all the while concealing his growing obsession for Tukulito, the wife of their Inuit guide.

Combining the high drama of Arctic survival and the psychological intensity of modern cinema, the film will powerfully address themes of belonging, nationalism, and love in times of crisis. Extraordinarily, as a period piece, it parallels the racial and national prejudices prevalent over a hundred years ago with those in society today.

PÁLL GRIMSSON has extensive experience in filmmaking and storytelling, which includes writing and directing the short film *The Pension Gengid* (2011), assistant directing the feature film *The Dance* (1998) by Agust Gudmundsson, as well as directing music videos, TV commercials and documentaries. Páll also served as a shadow director on the HBO TV series *Deadwood* under the tutelage of the show's creator David Milch and director Davis Guggenheim.

PAUL BARKIN is a Toronto-based Producer whose credits include *Amreeka* (2009), *The Tracey Fragments* (2007), *Apartment Hunting* (2000) and *The Con Artist* (2010). Most recently, he produced the sci-fi action thriller *The Colony*, starring Laurence Fishburne, Kevin Zegers and Bill Paxton, set for release in 2013.

ALCINA PICTURES is a Toronto-based film production company committed to developing and producing domestic and internationally marketable films. Alcina prides itself on working with today's new talent and voices of both Canadian and international cinema.

NORDIC CO-
PRODUCTION
PROJECTS



**PÁLL
GRIMSSON**



PAUL BARKIN



COUNTRY Canada **DIRECTOR** Páll Grímsson **PRODUCER** Paul Barkin, Jeff Renfroe **PRODUCTION COMPANY** Alcina Pictures Ltd. **TOTAL BUDGET** € 3,750,000 **BUDGET CONFIRMED** € 750,000 **FINANCIER PARTNERS** Alcina Pictures Ltd. **GENRE** Drama **SHOOTING START** 2014 **SHOOTING LANGUAGE** English, German, Inuktitut **CONTACT PERSON** Paul Barkin **CELLULAR** +1 416 707 5245 **E-MAIL** paul@alcinapictures.com **WEBSITE** www.alcinapictures.com

Anna K

SYNOPSIS: In the sleepy small town of Släthult in the middle of nowhere in Sweden, a gang of four 12-year-old girls all named Anna are cruising with their bikes at top speed. The team is lead by the sweet and strong-headed Anna K. To kill some of their boredom they entertain themselves with silly pranks. Anna K is an expert in making up fake alibis and putting up an innocent face to anyone confronting her. She has never got caught thanks to her extraordinary ability to create the perfect lie. But something terrible happens; Anna K's beloved dog Molly gets run over by a car and Molly has to be put out of its misery. Now the only thing that matters is to find the hit-and-run driver. Nobody can escape when Anna K has set her mind on finding the guilty murderer and she will truly revenge the death of her best friend. When the truth is revealed, that it is her favourite teacher and big role model Louise who is the guilty one, Anna K doesn't want to believe it at first. Then the actions of revenge are intensified and finally reach a point where things become dangerous.

SANNA LENKEN (b. 1978) studied directing at the National Film School in Stockholm 2005 – 2008. Her short fiction *Yoghurt* got an honourable mention at the Gothenburg Film Festival 2010. She made the TV series *Doublelife* in 12 episodes for Swedish Television in 2010 and a second season is being broadcasted in 2012.

GILA BERGQVIST ULFUNG has a background as a presenter and producer at SVT, as well as 1st AD and production manager. She studied production at the National Film School in Stockholm and was commissioning editor for children & youth films at the Swedish Film Institute 2002 to 2005. Since 2010 she is Managing Director and a producer at Breidablick.

BREIDABLICK FILM PRODUKTION AB (est. 1999) has its main focus on developing and production of feature films for theatrical release and TV series, mainly with children and families as main target groups. Since 2008 Breidablick also has several cross-media projects in development and pre-production.



NORDIC CO-
PRODUCTION
PROJECTS

**SANNA
LENKEN**



**GILA BERGQVIST
ULFUNG**



COUNTRY Sweden **DIRECTOR** Sanna Lenken **PRODUCER** Gila Bergqvist Ulfung **PRODUCTION COMPANY** Breidablick Film Produktion AB **TOTAL BUDGET** €1.900.000 **BUDGET CONFIRMED** €910.000 **FINANCIER PARTNERS** AB Svensk Filmindustri, SFI, Film i Väst **GENRE** Drama **SHOOTING START** Summer 2013 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Gila Bergqvist Ulfung **CELLULAR** +46 708 55 26 86 **E-MAIL** gila@breidablick.com **WEBSITE** www.breidablick.com



**REYNIR
LYNGDAL**



**SNORRI
THÓRISSON**



**LILJA ÓSK
SNORRADÓTTIR**

The Crossing

SYNOPSIS: 16-year-old Eyja hates her new house, next door to a cemetery. Her parents, Helgi and Gudrun, love it. Helgi thinks it ideal for writing his book about the 1918 Spanish Flu in Iceland. When he finds letters from that time from a sick girl to her absent lover inside an antique chair, he's thrilled. Eyja thinks the chair is ugly and creepy but escapes her fears by disappearing into her imagination.

When Helgi falls into a coma Eyja is sure his illness is due to the chair's evil spirit. Gudrun worries about Eyja's overactive imagination, causing her to withdraw even further. When she meets the mysterious Solvi, she is consoled by the flushes of first love.

When Helgi's health worsens Eyja decides to take on the evil spirit herself. Using her imagination Eyja fights the spirit and wins, restoring Helgi to health. Despite this victory, things between Eyja and Solvi turn sour when he shows more interest in the old letters than in her. Finally she realises that she has been in love with a ghost searching for a lost love. Only by letting him go can Eyja find happiness herself.

REYNIR LYNGDAL (b. 1976) studied cinematic arts at CECC in Barcelona before he returned to Iceland where he has made a name for himself as a director. He has done hundreds of commercials, shorts and two successful features – *Slurp-Inn* (1997) and *Our Own Oslo* (2011). His works have received a number of awards at home and abroad.

SNORRI THÓRISSON and **LILJA ÓSK SNORRADÓTTIR** have between them more than 40 years of experience in the filmed entertainment industry in Iceland, producing feature films, TV dramas and commercials. Thorisson is the National Coordinator of the EAVE, les Entrepreneurs de l'Audiovisuel Européen.

PEGASUS PICTURES was established in 1992, and its policy is to develop, produce and co-produce quality feature films and TV dramas. The company is developing a number of feature and TV projects with new and established directors and writers.



COUNTRY Iceland **DIRECTOR** Reynir Lyngdal **PRODUCER** Lilja Ósk Snorradóttir and Snorri Thórisson **PRODUCTION COMPANY** Pegasus Pictures **TOTAL BUDGET** €1.650.000 **BUDGET CONFIRMED** €500.000 **FINANCIER PARTNERS** Pegasus Pictures / application pending at the Icelandic film centre **GENRE** Coming of Age / Super Natural / Drama **SHOOTING START** March 2013 **SHOOTING LANGUAGE** Icelandic **CONTACT PERSON** Lilja Ósk Snorradóttir **CELLULAR** +354 892 8000 **E-MAIL** lilja@pegasus.is **WEBSITE** www.pegasus.is

Disappearance

SYNOPSIS: Rose travels to her mother who lives isolated in a Swedish country house to tell her she is dying. Her mother left her as a young child and Rose is still furious about this. Old pains and blame keep Rose from revealing the truth to her mother. The road to forgiveness and insight is long and explosive, but eventually the two women are able to let each other go so Rose can disappear. A story about forgiveness, love and death.

BOUDEWIJN KOOLE (b. 1965) studied Industrial Design at the University of Delft. In his films he is always looking for the optimal balance between interaction with the people he is filming and his keen sense of style. His films often focus on children/young people with whom he develops a close working relationship.

JAN VAN DER ZANDEN founded Waterland Film in 1994 together with Wilant Boekelman. It is specialised in producing and co-producing feature films. The films are a combination of interesting content and an innovative cinematographic quality. The aim is to make feature films, for national as for international markets, captivating and challenging stories that matter.

WATERLAND FILM (est. 1994) has, among others, produced Milagros Mumenthaler's *Abrir Puertas Y Ventanas* (2011), a co-production between The Netherlands, Argentina and Switzerland. The film received the Golden Leopard at Locarno for Best Film. *Bullhead* (2011) by Michael R. Roskam, co-produced with Belgium, was nominated for an Oscar for Best Foreign Language Film. *Kauwboy* (2012) by Boudewijn Koole has won several prizes at international film festivals.



NORDIC CO-
PRODUCTION
PROJECTS

**BOUDEWIJN
KOOLE**



**JAN VAN DER
ZANDEN**



Waterland
Film

COUNTRY the Netherlands **DIRECTOR** Boudewijn Koole **PRODUCER** Jan van der Zanden **PRODUCTION COMPANY** Waterland Film **TOTAL BUDGET** €2.000.000 **BUDGET CONFIRMED** €20.000 **FINANCIER PARTNERS** Netherlands Film Fund **GENRE** Drama **SHOOTING START** TBA **SHOOTING LANGUAGE** TBA **CONTACT PERSON** Jan van der Zanden **CELLULAR** +31 6 52 39 36 26 **E-MAIL** jan@waterlandfilm.nl **WEBSITE** www.waterlandfilm.nl

The Forest

SYNOPSIS: Marie is infertile. She gets her greatest wish in life fulfilled when her husband Martin, returning from a hunting trip in Norway, brings home a 2-year-old foundling. Martin found her left alone deep in the woods. It turns out that the little girl, Alma, has been scared deeply into her soul, for reasons that Martin and Marie don't know. Years go by and when Alma turns 5 years old, she is behaving worse than ever. Martin and Marie are frustrated and decide to return to the woods, to visit the place where their daughter was found. But the forest is massive and dark; something out there is following them on their quest. Marie soon realises that both her husband and her daughter are carrying a sinister and surprising secret, and that Alma's past turns out to be far more overwhelming than she could have ever imagined.

MADS KAMP THULSTRUP graduated as a fiction film director from The Danish National Film School in 2005. Paradoxically, the football documentary *Danish Dynamite* was his directorial debut, and became a box office hit in Denmark, released in more than 60 cinemas. Mads has also directed several episodes of DR's award-winning prime time fiction series, *Livvagterne*.



**MADS KAMP
THULSTRUP**

ELISE LUND LARSEN graduated from The Danish National Film School in 2003, with *The Pact*, which brought both Elise and director Heidi Maria Faisst to Cannes and Sundance. Elise has worked on several national and international features, including *The Journals of Knud Rasmussen* by Norman Cohn and Zach Kunuk and *My Good Enemy* by Oliver Ussing, which won the CIFEJ award in 2010.



**ELISE LUND
LARSEN**

BULLITT FILM AS was established by Elise Lund Larsen and Vibeke Vogel in 2006. Their most recent films are *Turning* (2011), a music documentary with Antony and the Johnsons, directed by Charles Atlas, and *My Good Enemy* (2010), a feature film by Oliver Ussing. Bullitt Film ApS focuses on both fiction and documentaries, and has a keen eye for social issues, strong cinematic and narrative drive, and stories that matter.

BULLITT FILM

COUNTRY Denmark **DIRECTOR** Mads Kamp Thulstrup **PRODUCER** Elise Lund Larsen **PRODUCTION COMPANY** Bullitt Film ApS **TOTAL BUDGET** €2,500,000 **BUDGET CONFIRMED** €103,029 **FINANCIER PARTNERS** Danish Film Institute, Mis Label, Beo Film Facilities, MEDIA Programme of the European Union. **GENRE** Psychological thriller **SHOOTING START** August/September 2013. **SHOOTING LANGUAGE** Danish/Norwegian **CONTACT PERSON** Elise Lund Larsen **CELLULAR** +45 26160607 **E-MAIL** elise@bullittfilm.dk **WEBSITE** www.bullittfilm.dk

The Girl Who Owned a City

SYNOPSIS: Set in the very near future, a strange virus has swept the earth sparing only children under the age of fourteen. Everywhere, kids must learn to survive in a world with no electricity, no modern communication and no parents. In the chaos and adventure of life with no adults, one girl rises as a fearless leader and fights for survival by uniting her young neighbours to create a new society and hope for a better future for them all. *The Girl Who Owned a City* is more than a compelling tale of survival against all odds; it is the ultimate coming of age story.

MARK FERGUS is an Academy Award nominated Hollywood screenwriter/director who has penned blockbuster features including *Iron Man* (2008), *Cowboys and Aliens* (2011), *Children of Men* (2006) and *First Snow* (2006). Fergus's directorial debut was *First Snow* starring Guy Pearce.

BRANDI SAVITT is the Founder of Senza Pictures and specialises in international productions and applies her hands on production style to create and produce original content with filmmakers and leading production companies around the world. Past feature credits include *Our Italian Husband* (2004) and *Double Exile* (2001). Savitt has also produced over fifty music videos, commercials, and online media content.

LISA G. BLACK is founder and CEO of Garnet Girl, LLC, a firm specialised in international co-productions, providing innovative strategies to independent producers and industry executives globally. Credits: *First Snow* (2006), *Last Letters of Monte Rosa* (2009), *The Graduates* (2010), *Mangus* (2011) and *Petunia* (2012). Black also co-founded the US/Norway Film Development & Production Project with producing partner Brandi Savitt. The team is currently co-producing two features born out of this initiative.

STEPHEN MCEVEETY (Executive Producer) is a 30-year veteran of the film industry. McEveety served as an executive at Mel Gibson's Icon Productions where he executive-produced *What Women Want* (2000), *Payback* (1999), *Leo Tolstoy's Anna Karenina* (1997), *Immortal Beloved* (1994), *The Man Without a Face* (1993), and *Braveheart* (1995) which garnered ten Academy Award nominations and won five, including Best Picture and Best Director. His films have achieved over ninety award nominations and thirty wins, including five Academy Awards.

SENZA PICTURES (est. 2000) is an independent film, television and digital media development and production company based in New York City. Senza is dedicated to creating, producing and marketing original content for audiences worldwide. They work with talented and passionate filmmakers to bring meaningful and entertaining stories to life on screen and across multimedia channels. Senza has partnered with leading production companies in Spain, Italy, Portugal, Norway, and the UK to produce international co-productions for both the US and global markets.



COUNTRY USA **DIRECTOR** Mark Fergus **WRITER** Mark Fergus & Hawk Ostby **PRODUCER** Brandi Savitt, Lisa Black **EXECUTIVE PRODUCER** Stephen McEveety **PRODUCTION COMPANY** Senza Pictures **TOTAL BUDGET** 13 MM USD **BUDGET CONFIRMED** Yes **FINANCIER PARTNERS** MPOWER pictures, Private Equity **GENRE** Young Adult Dystopian, Sci Fi Thriller **SHOOTING START** October 2012 **SHOOTING LANGUAGE** English **CONTACT PERSON** Brandi Savitt **OFFICE NUMBER** +1 212-334-3577 **E-MAIL** b@senzapix.com **WEBSITE** www.senzapix.com



NORDIC CO-
PRODUCTION
PROJECTS

MARK FERGUS



BRANDI SAVITT



LISA G. BLACK

Greenland Time

SYNOPSIS: Greenland Time is an intense psychological thriller about a woman seeking revenge and a man seeking escape. A chance encounter leads Karin and Christian to embark on a journey together to the heart of the spectacular and menacing Greenland.

CATHERINE LINSTRUM's short film *The Black Dog* (1999) was screened at international festivals and was followed by another festival short, *The Boy with Blue Eyes* (2004). Her most recent short, *Nadger* (2010), is currently on the festival circuit and won the 2011 Best Short Film at the Welsh Baftas.

DAVID-JOHN NEWMAN had been a visual artist before moving into films and still works in this field independently of his film work. Following an MA in photography from the RCA, he has developed a unique approach to photography and has exhibited internationally for many years.

GILLIAN BERRIE co-founded Sigma Films in 1996 and has producer credits on over 20 feature films. She co-produced *Wilbur* (2002), *Dogville* (2003), *Manderlay* (2005), *Brothers* (2004) and *After the Wedding* (2006) with Denmark's Zentropa. She initiated the Advance Party project in collaboration with Zentropa, of which Andrea Arnold's Cannes Jury prize winner *Red Road* (2006) was the first film produced and the second was Scottish BAFTA 2011 winner, *Donkeys*. Berrie founded Film City Glasgow in 2009 and is driving the plans for Scotland's first film studio.

BRIAN COFFEY received a BAFTA Scotland New Talent Award nomination in 2008 for the music video of BTW's *We Are The Physics*. Coffey produced the award winning short *I Love Luci* (2010) as well as garnering associate producer credits on feature productions *Donkeys* (2010), *Tonight You're Mine* (2011) and *Perfect Sense* (2011). His feature film debut as producer, *Citadel* (2012), has won several awards at festivals around the world. Coffey is currently developing a number of features with Sigma Films.

SIGMA FILMS was founded by David Mackenzie and Gillian Berrie in 1996 as a vehicle for producing Mackenzie's feature films. Other than that, Sigma has co-produced numerous films, most recently *Under the Skin* (2012) and *Citadel* (2012). As well as producing and co-producing for established directors, Sigma has a commitment to developing the industry and helping new talent make the all-important step up.



COUNTRY United Kingdom **DIRECTOR** Catherine Linstrum & David-John Newman **PRODUCERS** Brian Coffey & Gillian Berrie **PRODUCTION COMPANY** Sigma Films **TOTAL BUDGET** €3,000,000 **BUDGET CONFIRMED** TBA **FINANCIER** PARTNERS WAF, Creative Scotland, BFI **GENRE** Thriller **SHOOTING START** Feb 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Brian Coffey **CELLULAR** +447793948900 **E-MAIL** brian@sigmafirms.com **WEBSITE** www.sigmafirms.com

NORDIC CO-
PRODUCTION
PROJECTS



**CATHERINE
LINSTRUM**



**DAVID-JOHN
NEWMAN**



GILLIAN BERRIE



BRIAN COFFEY

Here Is Harold

SYNOPSIS: Harold and Marny are forced out of business when the new giant IKEA opens up next door to their small furniture store. For forty years their store has been their life and now they lose both their house and their business to the bank. In addition to this Marny is losing her memory and Harold is forced to put the increasingly demented Marny in a nursing home.

When Marny then suddenly dies, Harold no longer has anything to lose and decides to get revenge. He sets off for Almhult in Sweden determined to kidnap the root of all his woes, Ingvar Kamprad. The first person he meets is 17-year-old Ebba, who is running away from a difficult home situation. She becomes his accomplice. They abduct Kamprad, who is delighted. Just what he needs to change his public image! He makes the most of his situation.

Harold finally realises that it's not revenge he really needs and tries to end the whole project. But now both Ebba and Kamprad need Harold. Harold is about to become a hostage to his own revenge plan, but on Christmas Eve, inside IKEA, he understands what he must do to find home.

GUNNAR VIKENE (b. 1966) directed his first feature, *Falling Sky*, in 2002. He directed the TV series *Ran* that won the Gullruten award for Best TV Drama. In 2006 he directed *Trigger*, which premiered in the Generation section at the Berlinale. In 2009 he directed *Vegas*, which opened at Rome IFF and was awarded an Amanda for best screenplay.

MARIA EKERHOVD has produced more than 10 shorts, including *Sniffer* (2006) that won the Palme d'Or at the Cannes Film Festival. In 2011 Maria was selected as the Norwegian "Producer on the Move" in Cannes, and she is currently in production with her third feature, *I Am Yours* by Iram Haq.

LIZETTE JONJIC started producing at Migma Film in 2004 and became the CEO in 2011. She is a member of EAVE and in 2010 she was appointed to represent Sweden as "Producer on the move" in Cannes. She produced the acclaimed feature film *Miss Kicki* (2009) by Håkon Liu.

MER FILM AS was established in 2011 by producer Maria Ekerhovd. Axel Helgeland is the executive producer. The company produces Norwegian and international art films by creators with a personal vision and the ability to transcend borders, both artistically and geographically.

MIGMA FILM AB was established in 1991. Since then Migma has produced more than forty projects. Migma has built a strong reputation as a well-managed and dependable company engaged in quality productions, and for having long-term relationships with creators.



NORDIC CO-
PRODUCTION
PROJECTS

**GUNNAR
VIKENE**



**MARIA
EKERHOVD**



**LIZETTE
JONJIC**

mer **FILM** **MIGMA FILM**

COUNTRY Norway/Sweden **DIRECTOR** Gunnar Vikene **PRODUCER** Maria Ekerhovd & Lizette Jonjic **PRODUCTION COMPANY** Mer Film AS, Migma Film AB **TOTAL BUDGET** Approx. €2.800.000 **BUDGET CONFIRMED** Approx. 50 % **FINANCIER PARTNERS** Vestnorsk Filmsenter, Norwegian Film Institute, TBA **GENRE** Drama / Comedy **SHOOTING START** February 2013 **SHOOTING LANGUAGE** Norwegian/ Swedish **CONTACT PERSON** Maria Ekerhovd **CELLULAR** +47 95188118 **E-MAIL** maria@merfilm.no **WEBSITE** www.merfilm.no

Leave

SYNOPSIS: Just like 60,000 other young Swedes, 23-year-old Liv has fled the mass unemployment of her home country for a new life in Oslo. After getting fired, she lands a job as a housekeeper in a home on the verge of chaos.

Steffen, 45, once a professional tennis player in the shadows of Swedish legends Edberg and Wilander, now owns a restaurant about to go bankrupt. His wife has left him and Steffen is alone with his two children. His seriously overweight son Kristian, 16, no longer speak to him. The family is completely falling apart, but Liv's arrival changes everything.

A loaded triangular drama forms – with fatal consequences. *Leave* is a timeless coming-of-age film about love, betrayal and sacrifice, about those defining choices – what kind of life to live, and with whom. And just below the surface lies a bigger story, one of the changed power balance between two countries, with Norway – the former little brother – suddenly calling the shots.



**RONNIE
SANDAHL**

RONNIE SANDAHL (b. 1984) has been considered one of Sweden's most renowned young authors since his breakthrough novel in 2007. During the last few years Ronnie has mainly focused on directing. His second short, *The Route 43 Miracle* (2012), was chosen to compete in the Locarno Film Festival. *Leave* is his first feature film.



**ANNIKA
HELLSTRÖM**

ANNIKA HELLSTRÖM studied film in New York 1987-1991. Training via EAVE 2008. Later productions: *Almost Elvis* (2009), *Four More Years* (2010), *Lucky Bastard* (2011), *The Best View* (2011) and *The Route 43 Miracle* (2012).

MARTIN PERSSON is the CEO of Anagram Produktion. He has extensive training via EAVE, ACE and Media Exchange. He was Managing Director and owner of Apollon Bild & Film 1986-2008 and Lund Records 1995-2003. He has been a board member of the Swedish Producers Association since 2001.

CINENIC FILM was founded in 2006 and aims to work in close creative collaboration and long-lasting relations with directors and other talents.



**MARTIN
PERSSON**

ANAGRAM PRODUKTION is a creative and visionary production company that since has been creating a continuous stream of films, TV and stage productions side-by-side the early 2000s. Anagram and Cinenic have been co-producing various productions since 2008.



COUNTRY Sweden **DIRECTOR** Ronnie Sandahl **PRODUCER** Annika Hellström and Martin Persson **PRODUCTION COMPANY** Cinenic Film and Anagram produktion **TOTAL BUDGET** € 1.900.000 **BUDGET CONFIRMED** € 890.000 **FINANCIER PARTNERS** Swedish Film Institute, AB Svensk Filmindustri, Hummelfilm (Norway) **GENRE** Drama **SHOOTING START** May 2013 **SHOOTING LANGUAGE** Swedish and Norwegian **CONTACT PERSON** Annika Hellström **CELLULAR** + 46 70 786 6416 **E-MAIL** annika@cinenicfilm.se **WEBSITE** www.cinenicfilm.se / www.anagramproduktion.se

Nordic Instinct

SYNOPSIS: *Nordic Instinct* is a romantic suspense-filled drama about a likable middle-aged writer who becomes infatuated with a young femme fatale and takes the blame for a murder she committed.

Christian Lang, 45, an old-school writer and TV host who is struggling with a mid-life crisis, falls madly in love with 25-year-old Sarita – a beautiful and decadent single mother, who is still attached to her violent and sly ex-husband Marko.

Although Sarita brings passion and colour back in Lang's life, the tone of the story turns tragically red, when she kills Marko during a violent argument and Lang decides to take the blame, thus committing social suicide.

It is a story of great love and self-sacrifice, and a true romantic's inability to fit into the modern cynical and materialistic world.

KADRI KÕUSAAR got her media debut at the age of 13 writing and drawing cartoons and comic strips for newspapers. She has since published numerous film, literature and music-related articles, as well as bestselling novels in Estonia. She has a university degree in Spanish language and literature. Her debut film *Magnus* (2007) was in the official selection at the Cannes Film Festival (Un Certain Regard).

AET LAIGU holds an M.A. in Film and TV Studies from the University of Warwick, UK. Prior to establishing an independent production company METEORIIT in 2008, she worked on the production of several short films, TV commercials, feature films, and documentaries. Currently she is producing directors like Aku Louhimies, Kadri Kõusaar and Agne Nelk.

METEORIIT is an independent production house founded in 2008 with the goal of producing, above all, films on an international scale that have a universal, human-interest appeal. METEORIIT focuses on the production and international co-production of feature films, documentaries and trans-media projects.



NORDIC CO-
PRODUCTION
PROJECTS

**KADRI
KÕUSAAR**



AET LAIGU

COUNTRY Estonia **DIRECTOR** Kadri Kõusaar **PRODUCER** Aet Laigu **PRODUCTION COMPANY** METEORIIT **TOTAL BUDGET** € 1.200.000 **BUDGET CONFIRMED** € 50.000 **GENRE** Drama/Romance **SHOOTING START** October 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Aet Laigu **CELLULAR** +372 58258962 **E-MAIL** aet@meteoriit.ee

Richard the Stork

SYNOPSIS: Richard, an orphaned sparrow raised by storks, proudly believes he is one too. When it's time to migrate to Africa, his true identity is revealed to him. The storks must leave without him, knowing he would not survive the long, dangerous flight.

Deeply hurt, Richard decides to follow them, determined to prove what a great stork he is! He finds a companion in Olga, a schizophrenic owl with a heart of gold, and then there is Kiki, an acrophobic, disco-singing parakeet. These three misfits flock together and find their own way through Europe, by hitch-hiking with bus, train and boat.

With every hop of the turbulent way to Africa, Richard gradually discovers the advantages of being a sparrow and learns to embrace both sides of his identity.

REZA MEMARI (b. 1976) got a degree in Marketing Communications at the Bavarian Academy for Advertising (BAW) in Munich, before working for the video games company Acclaim Entertainment as a PR and Product Manager. He later became an editor for Film and TV and moved to Berlin, where he wrote, directed and produced several short films under the artist name Reza Rameri. In 2009 he was nominated for Best German Animation Screenplay at the International Animation Film Festival Stuttgart for his screenplay *Richard the Stork* and participated in the Academy for Children's Media workshop in 2010.



**REZA
MEMARI**



**KRISTINE
KNUDSEN**

KRISTINE KNUDSEN (b. 1977) studied film theory in Lillehammer, Norway and worked at Nordisk Film in Bergen, Norway before graduating in film production at the Filmakademie Baden - Württemberg, Germany. In 2004 she attended MEGA Master in Audiovisual Management in Ronda, Spain. In 2006 she established the film production company Knudsen & Streuber Medienmanufaktur GmbH in Berlin, together with Tom Streuber. In 2010 she also established the film company Den siste skilling in Bergen. Her track record include *Fashion Victims* (2007), directed by Ingo Rasper. *Mercy*, directed by Matthias Glasner, premiered in the Competition at the 2012 Berlinale.

RICHARD THE STORK GBR was established in 2011 as a joint venture between screenwriter Reza Memari and the production company Knudsen & Streuber Medienmanufaktur GmbH, for the purpose of developing and producing the animation feature film *Richard the Stork*.



COUNTRY Germany/Norway/Belgium/Ireland **DIRECTOR** TBA, Reza Memari (Co-director) **PRODUCER** Kristine Knudsen **PRODUCTION COMPANY** Richard the Stork GbR **TOTAL BUDGET** € 8,000,000 **BUDGET CONFIRMED** Development € 200,000, Production ca. € 1,000,000 **FINANCIER PARTNERS** FFA - German Federal Filmfunding, Kuratorium junger deutscher Film, Medienboard Berlin-Brandenburg, Filmförderung Hamburg Schleswig-Holstein. **GENRE** 3D Stereoscopic Animation film **SHOOTING START** Animation start September 2013 **SHOOTING LANGUAGE** English **CONTACT PERSON** Kristine Knudsen **CELLULAR** +47 48 35 16 38/+49 151 62 80 46 81 **E-MAIL** kk@richardthestork.com **WEBSITE** www.richardthestork.com

Ruth Maier's Diary

SYNOPSIS: In 1939 18-year-old Ruth Maier came from Vienna to Norway as a Jewish refugee. It was a difficult transition, and when the German Nazis occupied Norway she was far from safe. But she stayed on when she met her "twin soul" Gunvor Hofmo, who shared the same views and love for poetry. They worked and traveled together, until Ruth was deported to Auschwitz in 1942. Learning about Ruth's fate, Gunvor Hofmo "turned mad." She spent 25 years in a mental hospital, where she wrote poems.

These are still being recited and sung today. After Gunvor Hofmo's death, Ruth Maier's diaries were found, with the inscription "Not to be burned". Here Ruth Maier is still alive, with her hopes and longings for love. But what did actually happen to her, and was falling in love with Gunvor Hofmo sealing her fate?

ELSA KVAMME is a Norwegian director and writer, with background from physical theatre and acting. She wrote *Maya Stoneface* (1996), screened at the Berlinale, and wrote and directed *Fia!* (2003), which received 9 international awards. She has made a number of documentaries, among them *The Doctors' War* (2011), which was awarded the Norwegian Golden Chair 2011.

GUDNY HUMMELVOLL has over twenty years of production experience from feature films, television, documentaries and short films. She has produced documentary films like *Telling truth in Arusha* (2010) and *Silenced Voices - Tales of Sri Lankan Journalists in Exile* (2012). She has also produced a number of films, including *Buddy* (2001), *Mirush* (2007) and *Limbo* (2010), whose awards include Best Director at the 34th Montreal World Film Festival.

HUMMELFILM AS is a newly established Norwegian production company that aims to create feature, TV and cross-media productions that combine strong artistic visions with commercial appeal.



NORDIC CO-
PRODUCTION
PROJECTS

**ELSA
KVAMME**



**GUDNY
HUMMELVOLL**

HUMMEL  FILM

COUNTRY Norway DIRECTOR Elsa Kvamme PRODUCER Gudny Hummelvoll PRODUCTION COMPANY Hummelfilm AS
TOTAL BUDGET € 1.070.000 BUDGET CONFIRMED € 130.000 FINANCIER PARTNERS NFI, Fritt Ord GENRE Feature
documentary SHOOTING START Winter 2013 SHOOTING LANGUAGE Norwegian/ English CONTACT PERSON Gudny
Hummelfilm CELLULAR + 47 90 99 58 69 E-MAIL gudny@hummelfilm.no WEBSITE www.hummelfilm.no

Strange Heaven

SYNOPSIS: *Strange Heaven* is a social thriller. 30 year-old Basia and Marek are a couple of Polish immigrants in Norway trying to make ends meet in a foreign country. Due to a series of misunderstandings arising from cultural differences, their 7-year-old daughter, Ola, is taken away from them by the Norwegian Child Protection Services. When the legal route to get her back brings no results, the young couple decide to kidnap their child.

DARIUSZ GAJEWSKI (b. 1964) graduated from Lodz Film School and had his feature debut in 2002 with *Alarm*. His second feature, *Warszawa* (2003), was screened at 27 festivals worldwide and won several awards at the Polish Film Festival, including Grand Prix. In 2008 he directed the Polish-Austrian co-production *Mr. Kuka's Advice*. Since 2008 he has been the Programming Director of the Warsaw Munk Studio, responsible for the production of numerous mid-length films and two debut features.

KUBA KOSMA graduated from Warsaw School of Economics and Lodz Film School. He has participated on tens of Polish and international film projects. As producer, he was responsible for *Hanoi-Warszawa* (European Film Award 2010), *Glass Trap* (European Film Award nomination 2009) and *Luxury* (best Polish short 2009, award in Clermont-Ferrand). Kosma has also worked as a line producer on the Polish-German-Hungarian Co-Production *The Photographer* (2012), *Women's Day* (2012) and *Belcanto* (2010).

TAKFILM is a young production studio established by the two experienced producers Dariusz Gajewski and Kuba Kosma to produce this project.

NORDIC CO-
PRODUCTION
PROJECTS



**DARIUSZ
GAJEWSKI**



KUBA KOSMA

COUNTRY Poland DIRECTOR Dariusz Gajewski PRODUCER Kuba Kosma & Dariusz Gajewski PRODUCTION COMPANY Takfilm TOTAL BUDGET €2,500,000 BUDGET CONFIRMED €1,100,000 FINANCIER PARTNER Polish Film Institute GENRE Social thriller SHOOTING START Mid 2013 SHOOTING LANGUAGE Norwegian, Polish CONTACT PERSON Kuba Kosma CELLULAR +48 602 435 513 E-MAIL kubakosma@gmail.com WEBSITE -

Tanne – A Family Saga

SYNOPSIS: *Tanne – A Family Saga* is going to be a great classical drama about Karen Blixen, the famous Danish author, and her family, from the first meeting of her father and mother in 1880, to the day when she is leaving for Africa in 1913. To understand Karen Blixen, one must understand her family and the two cultures that she was torn between: the old world of her father's family and the new rich world order represented by her mother's family, who lived by very strong rules both socially and emotionally.

Tanne is a universal human story. The young Karen falls many times, but this is part of her destiny and her artistic development. This she understands fully later in life. But as a young woman, this is often a very painful experience for her. Her father gave her the name Tanne, which was the only name she kept all her life, and only her family and nearest friends were allowed to call her by that name. Her father Wilhelm also gave her his dreams and ideals. After her father committed suicide, she had to rediscover the world that she had experienced with him for the first 10 years of her life, and she is split between the two worlds of her father and mother, making Tanne very lonely.

ANNE-GRETHE BJARUP RIIS had her "760,000 admissions" feature debut with *This Life*, produced by Regner Grasten, and they now team up for *Tarok*, a family drama about one of the most famous race horses, and *Tanne*, the story about the young Karen Blixen, the famous Danish writer. In 2012 *Variety* included her on the 10 European directors to watch list.

REGNER GRASTEN has produced 34 movies with 10 million admissions in Denmark alone, two hugely successful 24-episode TV series for Christmas and a rock'n'roll stage musical which became a box office hit. His latest film, *This Life*, directed by Anne Grethe Bjarup Riis, drew 760,000 admissions. Next in line is *Tarok*, a family drama about one of the most famous race horses, and *Tanne*, the story about the young Karen Blixen.

REGNER GRASTEN FILM is one of the largest film production companies in Denmark with 10 million tickets sold. Established in 1985, it is a family company where all major decisions are made by Regner and Tove Grasten and their two daughters, Maj and Puk Grasten. The company has produced 34 movies, 2 TV Christmas series and a theatre show.



NORDIC CO-
PRODUCTION
PROJECTS

**ANNE-GRETHE
BJARUP RIIS**



**REGNER
GRASTEN**



COUNTRY Denmark **DIRECTOR** Anne Grethe Bjarup Riis **PRODUCER** Regner Grasten **PRODUCTION COMPANY** Regner Grasten Film **TOTAL BUDGET** € 4,000,000 **BUDGET CONFIRMED** € 1,400,000 **FINANCIER PARTNERS** Disney Scandinavia (MG) **GENRE** Drama **SHOOTING START** April 2014 **TBC SHOOTING LANGUAGE** Danish, Swedish and English **CONTACT PERSON** Regner Grasten **CELLULAR** +4531313467 **E-MAIL** regner@grasten.com **WEBSITE** www.regnergrastenfilm.com

Things You Cannot See

SYNOPSIS: Single-minded (but also very nearsighted) Ilse, 27, has an IQ of 140. She is studying black holes and has a successful career already staked out for her. Ilse has already given up hope of finding love, when one morning she runs right into someone in an elevator. Someone who is everything she's ever dreamt of. The problem is that she has lost her glasses and has no idea who he is, or what he looks like.

There is also Jasper, 25, the dreamer, who DJs at nights and works with handicapped people during the day. He has nothing staked out for the future at all. And then there's hot-tempered Kitt, 32, who owns a flower shop and thinks she knows everything about love and which people belong together, even though she herself hasn't had anything close to a relationship for years. Finally there's Lars, 20, who is wheelchair-bound following a serious skiing accident, and spends all his time on various gay forums on the internet. Since Lars' self-esteem disappeared with the ability to walk he doesn't want to use his own face, instead he uses a picture of his personal assistant (and great idol) Jasper for his profile.

MARIA NYGREN (b. 1975) studied writing and directing for film at Dramatiska Institutet 2003–2007. Before her studies, she worked as an advertising copywriter for 6 years and wrote children's books. Since graduating, Maria has made two documentary films and three short films. *Things You Cannot See* will be Maria's first feature film.

SANDRA HARMS graduated from Dramatiska Institutet and EAVE and produced the Swedish-Irish co-production *Starring Maja* (2009), which was nominated for Guldbagge in the categories Screenplay, Direction and Picture. After that she has produced Karzan Kader's feature debut *Bekas* (release fall 2012) which is a Swedish-Finnish-Iraqi co-production set entirely in Iraqi Kurdistan. In 2012 she was selected as Sweden's Producer on the Move at the Cannes Film Festival.

SONET FILM is a production company within the Bonnier Group. Sonet Film produces high quality feature films most often with a commercial potential. Recent films include *False Trail* (2011) and *The Importance of Tying Your Own Shoes* (2011). Releases fall 2012 include *Bekas* (Karzan Kader) and *The Hypnotist* (Lasse Hallström).

NORDIC CO-
PRODUCTION
PROJECTS



**MARIA
NYGREN**



**SANDRA
HARMS**



COUNTRY Sweden **DIRECTOR** Maria Nygren **PRODUCER** Sandra Harms **PRODUCTION COMPANY** Sonet Film **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €500,000 **FINANCIER PARTNERS** Sonet Film, AB Svensk Filmindustri **GENRE** Romantic multiplot **SHOOTING START** 2013 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Sandra Harms **CELLULAR** +46 704388776 **E-MAIL** sandra@sonetfilm.se **WEBSITE** www.sonetfilm.se

Tove and the Mermaid

SYNOPSIS: At night, 8-year-old Tove hears noises coming from the kitchen. She sneaks into it and sees a milk glass floating in the air and cookies vanishing from their jar. She discovers that the intruder is an invisible mermaid. The mermaid begs Tove to help her because she wants to be like Tove, a real girl, but she lives under a spell of the evil Storm Witch. Tove promises to help her.

Tove can save the mermaid from the Storm Witch's terrible curse with the help of a group of trolls living under Storm Cliffs. And the trolls can be found with the dragonfly's magic stone. Finally, Tove needs to find a trapdoor into the Storm land and overcome her fear to be able to face the Storm Witch inside her lighthouse and undo the spell.

MIIKO OIKKONEN graduated from the University of Art and Design, Department of Film and TV in 2001. He is a co-owner, director and scriptwriter of the production company Fisher King Production. As a writer and director Oikkonen has made the TV series *Nymphs* (12 x 1h, in production 2012) for MTV3 and *Border Town* (12 x 1h) for Finnish Broadcasting Company YLE and a feature film project, *Tove and the Mermaid*, in pre-production during 2012. In 2008 Miikko Oikkonen directed, wrote and edited the critically acclaimed TV series *Love Games*.

MATTI HALONEN has worked within the Finnish film industry since the 1990s as a production manager and line producer on approximately 30 features. He started his producer career by with commercials in 2004. In 2005 he joined FS Film Oy / AB Svensk Filmindustri, to set up the company's Finnish production arm FS Film Production. His credits for FS include the romantic comedy *8 Days to Premiere* (2008) and co-producer of Anne Riitta Ciccone's *Thy Neighbour* (2009). In the fall of 2009 Matti founded production company Fisher King Production.

FISHER KING PRODUCTION produce high-quality feature films and TV drama productions for the local and international markets. The main focus is genre-driven productions. The company combines modern production techniques with good old storytelling traditions.



NORDIC CO-
PRODUCTION
PROJECTS

**MIIKO
OIKKONEN**



**MATTI
HALONEN**

FISHER KING
PRODUCTION

COUNTRY Finland **DIRECTOR** Miikko Oikkonen **PRODUCER** Matti Halonen **PRODUCTION COMPANY** Fisher King Production Oy **TOTAL BUDGET** €2.500.000 **BUDGET CONFIRMED** €1.600.000 **FINANCIER PARTNERS** Ostlicht filmproduktion GmbH, Weimar Germany **GENRE** Family film **SHOOTING START** 1st of June 2013 **SHOOTING LANGUAGE** Finnish **CONTACT PERSON** Matti Halonen **CELLULAR** +358 400 693 743 **E-MAIL** matti.halonen@fisherking.fi **WEBSITE** www.fisherking.fi

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