

# NEW NORDIC FILMS 2013



THE NORWEGIAN  
INTERNATIONAL  
FILM FESTIVAL  
HAUGESUND

NEW  
NORDIC  
FILMS



# Welcome to Haugesund, the festival at the West Coast of Norway!

**THE NORWEGIAN** International Film Festival has always embraced Nordic cinema and has a special affection for films from this area. We do appreciate that you have travelled all the way to the West Coast of Norway to take a closer look at new films from the Nordic countries. Film professionals from all over the world gather here in the joint affection of Nordic cinema.

New Nordic Films was initiated in 1996 by the Nordisk Film & TV Fond and the Ministry of Cultural Affairs, and we are pleased that Nordisk Film & TV Fond is, 19 years on, still one of our most important partners. We would also like to take the opportunity to thank the MEDIA Programme of the European Union, which has granted us a three-year Partnership Agreement, as well as the Norwegian Ministry of Culture, which has believed in the importance of our market and given us direct support from the national budget.

This year we have a special British Focus, both in the official festival programme and at the

Nordic Co-Production Market. We would like to thank our partner, Film London, for their valuable collaboration to identify exciting British projects for the Nordic Co-Production and Finance Market. I hope this will lead to fruitful co-operations between the Nordic and British film industries in the years to come.

We highly appreciate the good spirit of collaboration with our sister market, Nordic Film Market, taking place during the Göteborg International Film Festival, and the co-operation with the Nordic film institutes and sales agents representing the films.

I wish you all a joyful festival and do hope that you will return home with new inspiration, new films and new contacts!

**Gunnar Johan Løvvik**  
Festival Director



## THE NORWEGIAN INTERNATIONAL

**FILM FESTIVAL** is owned by  
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Haugesund and Rogaland County

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## NEW NORDIC FILMS

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## FESTIVAL DIRECTOR

Gunnar Johan Løvvik

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## THANKS

To all our good collaboration partners,  
among them the directors and producers  
of the films, sales agents and film  
institutes.

# Contents

## Introduction

- 2 Welcome to Haugesund
- 3 Contents
- 4 Day by day
- 5 Day by day
- 6 City Map Haugesund
- 7 New Nordic Films

## Seminar

- 8 Nordic Children's Films Seminar
- 9 Workshop: Sequencing
- 10 Presentation of EAVE
- 10 Workshop: Film Funding Films

## Programme

- 12 *Above Dark Waters* (FI)
- 13 *Antboy* (DK)
- 14 *August Fools* (FI)
- 15 *Casper and Emma – Best Friends* (NO)
- 16 *Chasing the Wind* (NO)
- 17 *Detective Downs* (NO)
- 18 *The Disciple* (FI)
- 19 *Ferox* (ICE)
- 20 *Hocus, Pocus, Alfie Atkins!* (NO)
- 21 *The Hour of the Lynx* (DK)
- 22 *I am Yours* (NO)
- 23 *In Real Life* (DK)
- 24 *It is All About Friends* (SE)
- 25 *It's Only Make Believe* (NO)
- 26 *The Keeper of Lost Causes* (DK)
- 27 *Kiss Me, You Fucking Moron* (NO)
- 28 *Metalhead* (ICE)
- 29 *Nobody Owns Me* (SE)
- 30 *Of Horses and Men* (ICE)
- 31 *Pioneer* (NO)
- 32 *Shed No Tears* (SE)
- 33 *Sorrow and Joy* (DK)
- 34 *Stockholm Stories* (SE)
- 35 *The Tough Guys* (NO)
- 36 *Waltz for Monica* (SE)

## Focus Norden

- 37 The Focus Norden Programme

## Works in Progress

- 39 *Dirk Ohm* (NO)
- Doctor Proctor's Fart Powder* (NO)

- 40 *Korso* (FI)
- Life in a Fish Bowl* (ICE)
- 41 *Night to the 17* (NO)
- Someone You Love* (DK)
- 42 *The Sunfish* (DK)
- Tarok – Catch the Dream* (DK)
- 43 *Tommy* (SE)
- Veil of Twilight* (NO)

## Nordic Co-Production and Finance Market

- 44 Programme
- 45 *And Breathe Normally* (ICE)
- 46 *The Beacon* (CA/FI)
- 47 *The Bird Cather* (US/NO)
- 48 *Boys* (SE)
- 49 *Cross Your Heart* (FI)
- 50 *The Doll in the Ceiling* (NO)
- 51 *Flocking* (SE)
- 52 *Formula* (UK)
- 53 *From Mice to Men* (NO)
- 54 *Ghost Mountaineer* (EE)
- 55 *Heartstone* (ICE)
- 56 *My Skinny Sister* (SE/GE)
- 57 *My Haunted House* (UK)
- 58 *North Pole* (UK/GE)
- 59 *Our Best Time is Now* (SE)
- 60 *A Perfect Host* (ICE)
- 61 *Robbi, Tobbi and the Fliewatüüt* (GE)
- 62 *Scrappers! A Northern Western* (GE)
- 63 *The Shadows* (FR)
- 64 *Silent Knowledge* (FI)
- 65 *Stavanger* (FR)
- 66 *Wulff* (DK)

## Nordic Script Pitch

- 68 *Bus Trip* (FI)
- 69 *The Cochlea* (NO)
- Delirious Love* (SE)
- Eva* (NO)
- 70 *He's a Madman* (SE)
- The Little Old Lady Who Broke All the Rules* (SE)
- Wolf at the Door – A Story About Change* (DK)

## Participants

- 71 Participants

# Day by Day

## Monday 19 August

### FILM SCREENINGS

11:00	12:48	Waltz for Monica	E2	108 min
11:15	12:44	Chasing the Wind	E4	89 min
13:00	14:37	Metalhead ■	E2	97 min
13:00	14:43	August Fools	E4	103 min
13:00	14:37	Stockholm Stories	E1	97 min
15:00	16:25	Of Horses and Men ■	E4	85 min
15:00	16:46	Pioneer	E1	106 min
15:00	16:15	The Tough Guys	E2	75 min
17:00	18:19	Ferox	E4	79 min
17:00	18:42	In Real Life	E1	102 min
19:00	20:33	It's only Make Believe	E4	93 min
19:00	20:59	Shed No Tears	E1	119 min

### PROFESSIONAL EVENTS

14:00 - 15:30 Nordic Children's Films seminar,  
Maritim Hotel, Utsira

### SOCIAL EVENTS

18:00 - 19:00 Happy Hour, Edda Tent  
19:00 Opening Screening: Shed No Tears Edda 1  
21:00 Opening Party, Haugesund Art Gallery

E: Edda Cinema  
LM: Maritim Kino  
■ = Full Market Access Only

## Tuesday 20 August

### FILM SCREENINGS

08:30	10:30	Above Dark Waters	E4	120 min
08:30	09:46	Casper and Emma - Best Friends	E2	76 min
08:30	10:07	Metalhead ■	E5	97 min
10:00	11:16	Antboy ■	E2	76 min
10:30	12:07	Kiss Me You Fucking Moron	E5	97 min
10:45	12:18	The Hour of the Lynx	E1	93 min
11:00	12:32	It is All About Friends	E4	92 min
11:30	12:45	The Tough Guys	E2	75 min
12:30	14:13	August Fools	E1	103 min
12:30	13:59	Chasing the Wind	E5	89 min
13:00	14:33	The Disciple	E4	93 min
13:00	14:12	Hocus, Pocus, Alfie Atkins!	E2	72 min
14:15	15:51	I am Yours ■	E5	96 min
14:30	15:55	Of Horses and Men ■	E1	85 min
14:30	16:17	Sorrow and Joy	E3	107 min
15:00	16:37	The Keeper of Lost Causes	E4	97 min
16:15	18:03	Waltz for Monica	E1	108 min
17:00	18:30	Detective Downs	E4	90 min
17:00	18:59	Shed No Tears	E2	119 min
18:45	20:36	Nobody Owns Me	E5	102 min
19:15	20:57	In Real Life	E2	102 min
19:15	20:52	Stockholm Stories	E4	97 min

### PROFESSIONAL EVENTS

08:30 - 16:00 Nordic Co-Production Forum,  
Rica Maritim Hotel, Utsira (see p. 44)  
17:00 - 18:00 Works in Progress, Edda 5  
19:00 - 20:50 Official festival closing screening:  
*The Optimists*, Edda 1  
19:15 - 20:45 Screening: *The Optimists* with English  
subtitles, Lille Maritim Cinema

### SOCIAL EVENTS

13:00 - 14:00 Boat Trip, Rica Maritim Harbour  
18:00 - 19:00 Cocktail hosted by Göteborg International  
Film Festival, Edda Tent  
21:00 Festival Party with Award Ceremony,  
Rica Maritim Hall

## Wednesday 21 August

### FILM SCREENINGS

08:45	10:18	It's only Make Believe	E2	93 min
09:00	10:32	It is All About Friends	E4	92 min
09:00	10:48	Waltz for Monica	E5	108 min
10:30	12:21	Nobody Owns Me	E2	111 min
10:45	12:01	Antboy ■	E4	76 min
12:15	13:27	Hocus, Pocus, Alfie Atkins!	E4	72 min
13:00	14:37	Kiss Me You Fucking Moron	E2	97 min
13:15	15:02	Sorrow and Joy	E5	107 min
13:45	15:01	Casper and Emma - Best Friends	E4	76 min
15:15	16:45	Detective Downs	E5	90 min
15:15	16:34	Ferox	E4	79 min
15:15	16:52	The Keeper of Lost Causes	E2	97 min
17:00	18:15	The Tough Guys	E4	75 min
17:15	18:48	The Disciple	E5	93 min
17:15	18:48	The Hour of the Lynx	E2	93 min
19:00	20:36	I am Yours ■	E2	96 min
19:00	21:00	Above Dark Waters	E5	120 min

### PROFESSIONAL EVENTS

09:00 - 09:15	Presentation of EAVE, Rica Maritim, Utsira
09:15 - 10:45	How to Talk About Film Funders into Your Project, lecture with Katriel Schory, Rica Maritim, Utsira
11:00 - 12:30	Workshop on the Sequensing Methode, Rica Maritim Utsira
12:00 - 13:00	Work In Progress; Edda 5

### SOCIAL EVENTS

13:00 - 14:00	Boat Trip, Rica Maritim Harbour
18:00 - 19:00	Happy Hour, Edda Tent
21:00	Nordic Sea Food Dinner, Høvleriet Sea House

## Thursday 22 August

### FILM SCREENINGS

09:00	11:00	Above Dark Waters	E2	120 min
09:00	10:12	Hocus, Pocus, Alfie Atkins!	E4	72 min
09:00	10:46	Pioneer	E5	106 min
11:00	12:47	Sorrow and Joy	E4	107 min

E: Edda Cinema  
LM: Maritim Kino  
■ = Full Market Access Only

# City Map



CITY MAP

- A. EDDA KINO**  
*Edda Cinema Center*
- B. MARITIM KINO**  
*Maritim Cinema*
- C. FESTIVITETEN**  
*Cinema/Concert Hall*
- D. RÅDHUSET**  
*City Hall*
- E. HAUGESUND**  
**BILLEDGALLERI**  
*Haugesund Art Gallery*

- F. VÅR FRELSERS KIRKE**  
*Church*
- G. RICA MARITIM HOTEL**
- H. THON HOTEL SAGA**
- I. CLARION COLLECTION**  
**AMANDA**
- J. SCANDIC HAUGESUND**
- K. HOTEL NEPTUN**
- L. HENDERSON CITY HOTEL**

- M. EDDA TENT**
- N. HØVLERIET SEA HOUSE**
- O. TO GLASS**
- P. RICA MARITIM HARBOUR**

# Welcome to the 2013 New Nordic Films



**WE ARE PROUD TO PRESENT** one of the most comprehensive programmes ever in the history of New Nordic Films. No less than 25 brand new films, 10 works in progress, 22 film producers seeking co-financing and co-production partners, and 7 pitches by script writers seeking producers are brought to you in the course of 4 days.

We have spent many enjoyable hours watching the films represented in the market programme, all of them with a distinctiveness making them well worth experiencing.

Some by veterans such as Per Fly, Søren Kragh-Jacobsen and Nils Malmros, others made by first-time filmmakers like Karin Fahlen, Iram Haq and Peter Franzén. The children's films in the market do not put to shame the good international reputation of Nordic children's films, and we are especially pleased to see a strong Icelandic presence this year.

In the Works in Progress we have ten upcoming films, all to premiere during the winter of 2013/2014. These will be presented in two sections each lasting roughly one hour, and we have been lucky to get our own Tonje Hardersen as a moderator this year.

For the co-production forum we received 76 applications, making it a tough process selecting the final line-up of 22 projects with experienced and capable directors and producers behind them. When the forum started up eight years ago, it included a focus on British producers. A focus which we have brought back this year, in co-operation

with Film London and their Production Finance Market. We hope that these presentations will lead to new and good constellations of collaborations and financing across borders. The moderators are yet again Petri Kempainen and Reetta Hautamäki from the Finnish Film Foundation.

For the third year in a row, in co-operation with The Writer's Guild of Norway, we have a session where seven Nordic script writers are pitching their scripts to the international industry. The pitches are mainly aimed towards producers, but should be of interest to everyone participating in creative processes.

Our ambition, in addition to be a lively film market and a creative co-production forum, is to be an important meeting place for the industry to further strengthen co-operation and to be an arena where films can be created, bought, sold and marketed internationally.

Please use this opportunity to get to know each other, speak to people you do not already know and have fun! This is the best way to create a platform for fruitful co-operation and professional exchanges.

We are at your service during these four days, so do not hesitate to get in touch with us. Enjoy!

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Nordic Children's Films

## New report about how Nordic children's films can reach a wider audience



*The Flight Before Christmas (2008)*

**TIME:** Monday 19 August at 14:00 – 15:30

**PLACE:** Rica Maritim Hotel, Utsira

**HOW MANY** Nordic children's films are distributed outside its own production country, and why is it that even children's films that are doing well in their home country have great difficulty reaching a Nordic audience? The answers to these questions and suggestions for improvements are given in a new Nordic report presented at the Norwegian International Film Festival on Monday 19. August.

Biografcentralen in Sweden has, with support from Nordic Culture Fund and Film & Kino from Norway, mapped out Nordic children's films crossing the Nordic borders in the period of 2008 to 2011. In dialogue with producers, distributors and cinema managers, the report is a deep exploration of questions around the absence of Nordic children's films in movie theatres.

The report is presented by **Jens Lanestrand**, General Manager at Biografcentralen. Then a panel discussion follows, which includes **Anna Serner** of the Swedish Film Institute, **Henrik Bo Nielsen** of

the Danish Film Institute and **Ivar Køhn** of the Norwegian Film Institute. The moderator is **Cecilie Stranger-Thorsen**.

The report "Joining Niko - On its Way to the Stars" and the seminar itself will be in English.

**Biografcentralen** is an industry organisation for cinemas showing quality films. Children's films have become an important distinctive mark for Biografcentralen, through, for example, the new Best Children's Cinema Award, general information and the current report, which attempts to help increase the volume of quality children's films in theatrical release.

**Cecilie Stranger-Thorsen** has worked with Nordic co-operation within films, TV and games since 2004, as a project manager and digital producer. She is currently developing digital projects and business models for creative producers and organisations in the Nordic countries, as well as being chairwoman of the International Children and Young People's Film Festival in Malmö.



# Sequencing, giving feedback and the three C's



Scene from *Little Miss Sunshine* (2006)

**TIME:** Wednesday 21 August at 11:00

**PLACE:** Rica Maritim Hotel, Salongene

**FILM STARTS WITH A STORY.** A character. A plot. And from that the writer constructs his screenplay. During this process writers get a lot of feedback; from producers, distributors, financiers and so forth. There are several people who read the script, and writers love feedback, when it follows the three C's: Concrete, Concise, Constructive.

Using the sequence-approach, based on the idea that a film is divided into eight sequences, writer **Jan Trygve Røyneland** wants to give readers a tool so that when giving feedback on a script you can be concrete, concise and constructive.

Røyneland has written a number of feature films and TV shows that are in production or in development. He has won numerous pitch competitions and is running the script podcast *Utcast* for Writers' Guild of Norway.

Confirmed Panelists:

**Leidulv Risan** has written, directed and produced films for decades. He has been a professor at The Norwegian Film School, both in direction and screenplay and is now script consultant at the Norwegian Film Institute.

**Linn-Jeaneth Kyed** has written the Oscar nominated short film *Tuba Atlantic* (2010), as well as TV shows and movies in production, development and post-production. Kyed is one of the experts in Norway on sequence model.

**Lars Gudmestad** is one of Norway's most successful scriptwriters with amongst others *Headhunters* (2011) and *The Orheim Company* (2012) on his resume. He works as Feature Film Commissioner at the Norwegian Film Institute.

**Finn Gjerdrum** has produced films since the early '90s, and among his upcoming titles are *A Thousand Times Good Night* by Erik Poppe and *The Prize Idiot* by Hans Petter Moland.

## Presentation of EAVE European Producers Workshop



From one of EAVE's Workshops.

**TIME:** Wednesday 21 August at 09:00  
**PLACE:** Rica Maritim Hotel, Utsira

**EAVE** (European Audiovisual Entrepreneurs) is a leading training, development and networking organisation for producers. In addition to the flagship programme, the European Producers Workshop, they are involved in a variety of programmes in Europe, Asia, Latin America, the Middle East, as well as Russia and the other post-Soviet countries.



The EAVE European Producers Workshop is a year long professional development programme delivered through three seven day, English speaking, workshops held in different European cities. Together with the EAVE expert team you will work on the development of fiction and documentary projects and will address the major processes of production from early development in the first week to meetings with some of Europe's leading commissioning editors and funders in the final session. Presenting EAVE is Workshop Manager **Satu Elo**.

## How to talk film funders into your project



*Lebanon* (2009) received The Golden Lion in Venice.

**TIME:** Wednesday 21 August at 09:15  
**PLACE:** Rica Maritim Hotel, Utsira

**HOW TO PRESENT** and pitch your project to different kinds of film funders with different interests and agendas. For example: What are you selling? Your story? Yourself as a creative filmmaker? Yourself as a professional and experienced producer? Yourself as someone who can be trusted with the investor's money and realise the project as promised? How to do it?



**Katriel Schory** (Executive-Director of the Israel Film Fund) will share his experiences both as a producer of over 200 award-winning films and as executive director of the Israel Film Fund, where he has authorised over 180 Israeli feature films since his start in 1999.

**PRODUCERS NETWORK**  
The exclusive program of meet-and-greets

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PROGRAMME



## Above Dark Waters

**PETER FRANZÉN** (b. 1971) is one of the most respected Finnish actors. After a long career in theatre he turned to cinema, working on both sides of the camera, and as an actor he has appeared in more than 40 films and TV series. Franzén has been awarded the Jussi Award three times: *King of the Lumberjacks* (1998), *Dog Nail Clipper* (2004) and *Hellsinki* (2009).

**A TOUCHING AND SENSITIVE STORY** of growing up in northern Finland. A small boy opens his eyes in the morning, astonished by the sunlight. The family life is as usual; meals together, playing with siblings and other kids. Everything appears to be familiar, almost idyllic. But the boy starts to hear noises during the nights; arguments and crying. The father disappears, and the mother takes the kids to their grandparents' house. The child trusts his parents, unconditionally, admiring their wisdom and experience, full of hope and faith about the future. But what happens to the child when this image breaks? When the threats and fear become a daily routine?

**TUMMAN VEDEN PÄÄLLÄ** FINLAND 2013 **DIRECTOR** Peter Franzén **PRODUCERS** Markus Selin, Jukka Helle **SCREEN-PLAY** Peter Franzén, based on his novel **CINEMATOGRAPHY** Hena Bolmberg **CAST** Olavi Angervo, Samuli Edelmann, Matleena Kuuskoski, Ismo Kallio, Maria Packalén, Mari Perankoski **DURATION** 2 h. **PRODUCED AND SUPPORTED BY** Solar Films Oy, with support from The Finnish Film Foundation **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland **FESTIVAL CONTACT** The Finnish Film Foundation (in Haugesund: Jaana Puskala)





# Antboy

**12-YEAR-OLD PELLE IS ACCIDENTALLY** bitten by an ant and develops unimaginable superpowers. With help from his friend, comic book nerd Wilhelm, Pelle creates a secret identity as the superhero Antboy. Slowly things start to happen in his suburban community, and when Flea, a scary and crazy supervillain, enters the scene, Antboy must step up to the challenge.

■ Full Market Access Only



PROGRAMME

**ASK HASSELBALCH** (b. 1979) studied at the European Film College in Denmark from 2001 to 2002. He has directed short fiction, commercials, music videos and TV satire. Since 2007 he has been a member of the alternative film school Super16. *Antboy* is Hasselbalch's feature film debut.

**ANTBOY** DENMARK 2013 **DIRECTOR** Ask Hasselbalch **PRODUCERS** Eva Jakobsen, Lea Løbger, Birgitte Hald **SCREENPLAY** Anders Ølholm **CINEMATOGRAPHY** Niels Reedtz Johansen **CAST** Oscar Dietz, Nicolai Bro, Samuel Ting Graf, Amalie Kruse Jensen **DURATION** 1 h. 16 min. **PRODUCED AND SUPPORTED BY** Nimbus Film and Antboy I/S, with support from the Danish Film Institute, Filmfyn and TV2 **INT. SALES** Attraction Distribution **AVAILABLE WORLDWIDE EXCLUDING Scandinavia** **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)



PROGRAMME



# August Fools

**TARU MÄKELÄ** (b. 1959) is a successful director of comedies with social satire and sharp humour. Her previous film *Storage*, an (un)romantic comedy about people in a paint store, became a box office hit in Finland in 2012. *Little Sister*, her first feature film, was the Finnish nominee for best Nordic film 2000.

**A FILM FULL OF MUSIC AND COLOURS**, bringing Kati Outinen to the screen in a totally different kind of role. She is Elsa Aho, a milliner and clairvoyant in cold war Helsinki at the beginning of the 1960s. Elsa's life is under control, until the man she once lost comes back. Her former lover, the Czech musician Jan has arrived in Helsinki as a delegate of an international youth festival. Elsa understands that to regain the luck she once had, she has to give up a lot. Is she prepared for a new, uncertain future?

**MIELETTÖN ELOKU** FINLAND 2013 **DIRECTOR** Taru Mäkelä **PRODUCER** Markku Flink **SCREENPLAY** Raija Talvio **CINEMATOGRAPHY** Jouko Seppälä F.S.C. **CAST** Kati Outinen, Miroslav Etzler, Elena Leeve, Krystof Hadek, Laura Birn, Esko Salminen **DURATION** 1 h. 47 min. **PRODUCED AND SUPPORTED BY** Kinosto Oy in collaboration with YLE, in co-production with Pomor Films in collaboration with Filmgården AS and Fog 'n' Desire Films in collaboration with Česká Televize, with support from Finnish Film Foundation, Norwegian Film Institute, Nordisk Film & TV Fond, MEDIA New Talent Programme, Eurimages and Czech State Fund for the Support and Development of Czech Cinematography **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland, Norway, Czech Republic **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala)



# Casper & Emma – Best Friends

**CASPER IS DREADING HIS FIRST DAY** at the new kindergarten, but then he meets Emma. Just like Casper has his Lion Cub with him, she has also brought along a stuffed animal, Miss Rabbit, who constantly comes alive. And from that day on Casper and Emma become best friends.

One day Emma meets the old and very cute dog Bassa. Emma falls in love with Bassa and wants to take her home immediately. Miss Rabbit gets jealous of Bassa, and when Casper and Emma are at the fire station with their class, she runs off to hide. Emma thinks she has lost Miss Rabbit forever, and nothing can make her happy again. But on her birthday, Emma doesn't just get one great surprise, she gets two!



PROGRAMME

## ARNE LINDTNER NÆSS

(b. 1944) is one of Norway's most acclaimed directors of children's films. A former actor who began working as a writer and director in the late 90s. He has directed 10 children's films during the last decade.

Selected filmography:  
*Finding Friends* (2005),  
*The Junior Olsen Gang and the Silver Mine Mystery* (2007), *SOS: Summer of Suspense* (2008), *Magic Silver 2* (2011)

**KARSTEN OG PETRA BLIR BESTEVENNER** NORWAY 2013 **DIRECTOR** Arne Lindtner Næss **PRODUCERS** Silje Hopland Eik, Tanya Nanette Badendyck **SCREENPLAY** Line Fougner Christensen, based on the children's novels by Tor Åge Bringsværd and Anne G. Holt **CINEMATOGRAPHY** Dániel Garas **CAST** Elias Søvold Simonsen, Hilde Lyrån, Janne Formoe, Markus Tønseth, Nora Amundsen **DURATION** 1 h. 14 min. **PRODUCED AND SUPPORTED BY** Cinenord Kidstory AS in collaboration with SF Norway and Filmstory, with support from Norwegian Film Institute **INT. SALES** SF International (in Haugesund: Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Estonia, Turkey **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





PROGRAMME



**RUNE DENSTAD  
LANGLO**

(b. 1972) made his feature film debut with *North* (2009), who received the international critics' FIPRESCI prize at the Berlinale, and the Best New Narrative Filmmaker prize at the Tribeca Film Festival. Langlo has previously directed documentaries, including *The Last Match* (2011), *99 % Honest* (2008) and *Too Much Norway* (2005).

# Chasing the Wind

**ANNA HASN'T SEEN HER FAMILY** for a decade. She has moved to Berlin, where she now works as a fashion designer, happily living with Mathias. When her grandmother dies, she reluctantly returns to her small childhood town in Norway to take care of the arrangements and stays with her grumpy grandfather. But in the week leading up to the funeral, nothing goes according to plans, and secrets that has been kept safe for too long are soon revealed. Anna is forced to reconsider how she lives her life and learn to care for the ones she really loves.

*Chasing the Wind* is a humorous and melancholic love story that shows how communicating with your own family is the most difficult communication of all.

**JAG ETTER VIND** NORWAY 2013 **DIRECTOR** Rune Denstad Langlo **PRODUCERS** Brede Hovland, Sigve Endresen **SCREEN-PLAY** Rune Denstad Langlo **CINEMATOGRAPHY** Philip Øgaard **CAST** Marie Blokhus, Sven-Bertil Taube, Tobias Santelmann, Frederik Meldal Nørgaard, Anders Baasmo Christiansen, Marte Aunemo **DURATION** 1 h. 29 min. **PRODUCED AND SUPPORTED BY** Motlys AS, in collaboration with maja.de, with support from Norwegian Film Institute, Midtnorsk Filmfond, Norsk Filmdistribusjon, Mitteldeutsche MedienFörderung, Memento Films, Neue Visionen, C More, NRK, YLE **INT. SALES** Memento Films International (in Haugesund: Nicholas Kaiser) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Germany, Austria. **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



# Detective Downs

**ROBERT RUNS HIS OWN** detective office, but never gets any cases. No one believes he can accomplish anything. Even his father, who is a police investigator, rejects him. Then a mysterious woman shows up. The legendary skater Olav Starr is missing, and his family need an incompetent detective to pacify a senile grandmother. Robert is perfect for the job, and soon he is entangled in Olav's secret life – and not without danger. But when Robert reveals his investigation method everyone is in for a surprise.



PROGRAMME

**BÅRD BREIEN** (b. 1971) received an Amanda Award nomination for his first short, *Frank's Prolapse* (2003). *The Art of Negative Thinking* (2006) marked his feature film debut, both as screenwriter and director. The film won several international awards, including the Czech Lion for best foreign film, Best Director at the Karlovy Vary Film Festival and Best Screenplay at Torino Film Festival.

**DETEKTIV DOWNS** NORWAY 2013 **DIRECTOR** Bård Breien **PRODUCERS** Asle Vatn, Pål Røed **SCREENPLAY** Bård Breien **CINEMATOGRAPHY** Gaute Gunnari **CAST** Svein Andre Hofso Myhre, Sven Nordin, Ida Elise Broch, Nils Jørgen Kaalstad, Kari Simonsen **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Friland Produksjon AS **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Gilmsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME



#### ULRIKA BENGTS

(b. 1962) graduated as a film director from Dramatiska Institutet in Stockholm in 1989 and works as a director, scriptwriter and teacher. Bengts made her feature film debut with *Iris* (2011), and has directed more than 20 short films and several documentaries and TV series.

## The Disciple

**AN ISOLATED ISLAND IN THE BALTIC SEA** in the summer of 1939: Karl is a 13-year-old orphan who arrives at the island to work as lighthouse master Hasselbond's assistant. Master Hasselbond turns the boy down because of his young age, but Karl desperately struggles to stay on. Karl and Hasselbond's oppressed son Gustaf become friends, but their friendship changes to rivalry and hate when Hasselbond starts to favour Karl over his own son.

**LÄRJUNGEN** FINLAND 2013 **DIRECTOR** Ulrika Bengts **PRODUCER** Mats Långbacka **SCREENPLAY** Roland Fauser, Jimmy Karlsson **CINEMATOGRAPHY** Robert Nordström **CAST** Erik Lönngren, Patrik Kumpulainen, Amanda Ooms, Ping Mon Wallén **DURATION** 1 h. 33 min. **PRODUCED AND SUPPORTED BY** Långfilm Production Finland Oy supported by The Finnish Film Foundation and The Finnish Broadcasting Company YLE/Swedish YLE **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Finland, Sweden (SVT) **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala)





# Ferox

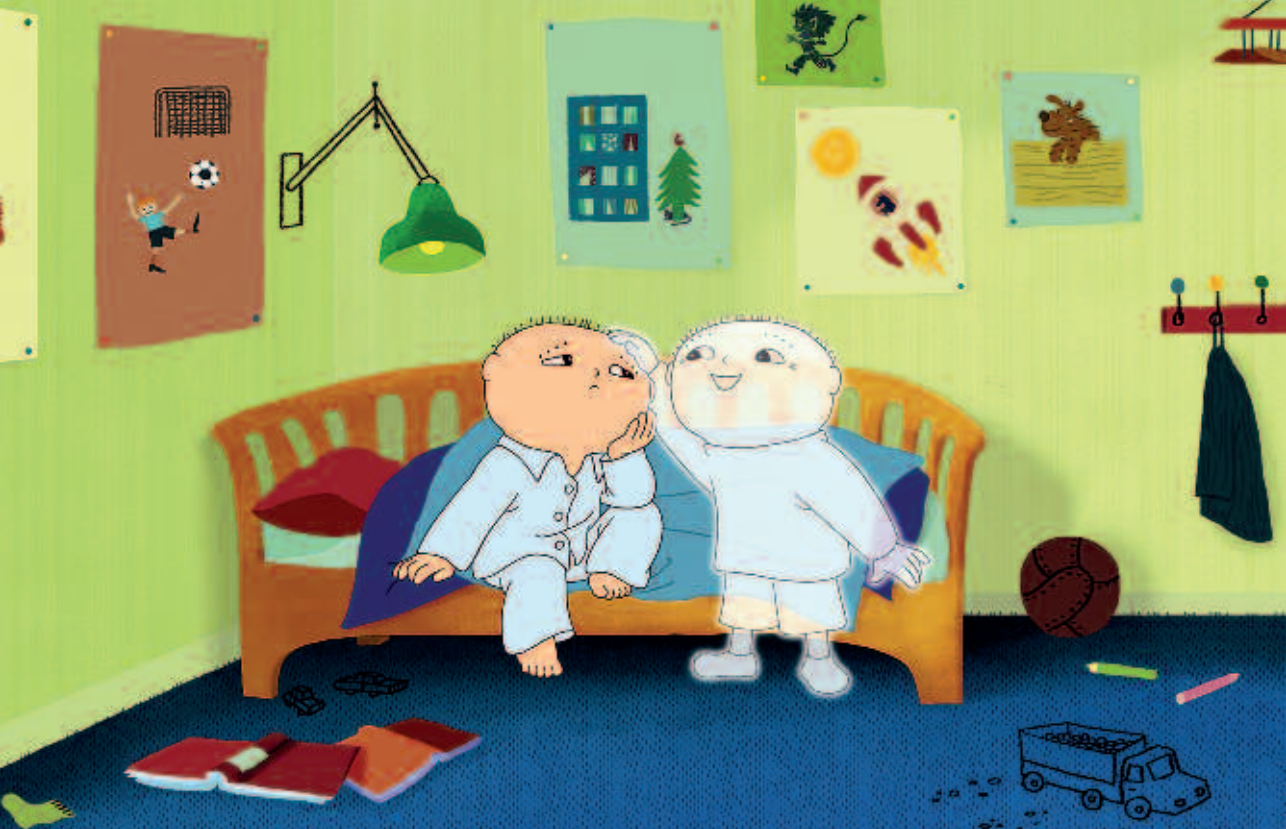
**16-YEAR-OLD ARNALDUR IS LIVING** a normal teenager's life in Reykjavik. One day coming home from school, he finds his brother dead in the bathtub. Despite clear signs of a suicide, Arnaldur is convinced that his brother's teacher is somehow responsible. No one else seems to share Arnaldur's opinion though, so he decides to take matters into his own hands and avenge his brother – in a claustrophobic, contemporary Iceland, a dark and gruesome family tragedy unfolds.



PROGRAMME

**THÓR ÓMAR JÓNSSON** (b. 1967) started working in film production in Los Angeles in 1993. He established his directing career in TV commercials and music videos after many years on the production side, both as assistant director and producer of feature films. He directed a short film called *Konfekt* in 2011, funded by Icelandic Film Center.

**FALSKUR FUGL** ICELAND 2013 **DIRECTOR** Thór Ómar Jónsson **PRODUCERS** Beggi Jónsson, Thormodur Jónsson **SCREEN-PLAY** Jon Atli Jonasson **CINEMATOGRAPHY** Christoph Cico Nicolaisen **CAST** Styr Juliusson, David Gudbrandsson, Alexia Björg Jóhannsdóttir, Damon Younger, Hilmir Snaer Guðnason **DURATION** 1 h. 19 min. **PRODUCED AND SUPPORTED BY** New Work Pictures, with support from Icelandic Film Fund **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



PROGRAMME



# Hocus, Pocus, Alfie Atkins!

## TORILL KOVE

(b. 1958) works as a designer, illustrator, animator and scriptwriter. As a director she was nominated for an Academy Award for her first -animated short, *My Grandmother Ironed the King's Shirts* (2001). Six years later, she won an Academy Award for the animated short *The Danish Poet*.

**WHEN HE'S NOT PLAYING PIRATES** with his friends, 7-year-old Alfie Atkins dreams of having a dog of his own. A playful terrier. Just like the one the old magician has. And since magic is all in the mind, Alfie is convinced he can use it to make his dream come true. But it is not as easy as he thinks, even if, in the end, his dream does come true, in the most unexpected manner.

**HOKUS, POKUS, ALBERT ÅBERG!** NORWAY 2013 **DIRECTOR** Torill Kove **PRODUCERS** Cornelia Boysen, Kristin Ulseth **SCREENPLAY** Hans Åke Gabrielsson, Tora Berg, based on a novel by Gunilla Bergström **CAST** Henrik Forsbak Langfeldt, Kim Haugen, Fredrik Frafjord, Linnea Aksnes-Pehrson, Hallvard Lydvo, Inger Teien **DURATION** 1 h. 12 min. **PRODUCED AND SUPPORTED BY** Maipo Film AS in co-production with A.Film Production Aps, Eyeworks AB and SVT, in collaboration with NRK, DR and YLE, with support from Norwegian Film Institute, Swedish Film Institute, Danish Film Institute, Nordisk Film & TV Fond and MEDIA programme of the European Union **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, Middle East Territories **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# The Hour of the Lynx

**HELEN IS A PRIEST WHO IS APPROACHED** by Lisbeth, a scientist with a desperate plea for help. A young man, who has been sent to a high-security psychiatric ward after having killed an old couple, has attempted suicide while rambling about God. Having been part of an experiment attempting to humanise inmates by giving them pets, the young man has suddenly gone ballistic. Fearing that he will attempt suicide again, the priest and the scientist must now confront mutual animosities while trying to find the truth. In a race against time the two women begin a shocking journey, deeper and deeper into the sick mind of a young man's soul.



PROGRAMME

## SØREN KRAGH-JACOBSEN

(b. 1947) enjoyed regular domestic success in the 80s and 90s with films like *Rubber Tarzan* (1981) and *The Boys From St. Petri* (1991), while achieving a resounding international breakthrough in 1999 with the Berlinale SilverBear winning dogme feature *Mifune*. Kragh-Jacobsen also works in TV, recently as main director on the hit series *Borgen*.

**LOSSENS TIME DENMARK 2013 DIRECTOR** Søren Kragh-Jacobsen **PRODUCER** Lars Bredo Rahbek **SCREENPLAY** Jonas T. Bengtsson, Tobias Lindholm, Søren Kragh-Jacobsen **CINEMATOGRAPHY** Lasse Frank **CAST** Sofie Gråbøl, Signe Egholm Olsen, Frederik Johansen, Pelle Falk Krusbæk, Börje Ahlstedt, Søren Malling **DURATION** 1 h. 33 min. **PRODUCED AND SUPPORTED BY** Nimbus Film and BOB Film Sweden AB, with support from Danish Film Institute, Film Fyn, Nordisk Film & TV Fond, Filmpool Nord and Swedish Film Institute in collaboration with DR, The Match Factory, C More Entertainment, SVT and Yle **INT. SALES** The Match Factory (in Haugesund: Nadja Jumah) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Australia, New Zealand, UK/Ireland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)



PROGRAMME



# I am Yours

**IRAM HAQ** (b. 1976) is an actress, writer and director. Haq made her directorial debut with the short film *Little Miss Eyeflap* (2009), which saw its world premiere at Sundance Film Festival and has since been selected for numerous international film festivals. *I am Yours* is her feature debut.

**MINA IS A YOUNG SINGLE MOTHER** living in Oslo with her 6-year-old son Felix. She is a Norwegian-Pakistani with a troublesome relationship with her family. Constantly looking for love, Mina has relationships with different men, but none that really bear any hope of lasting very long. Then Mina meets Jesper, a Swedish film director and falls head over heels in love. Mina takes her son with her to Stockholm to live with Jesper, but the latter is not quite ready for a family life. Mina fights hard for their love, but finally she has to find out what love is on her own.

■ Full Market Access Only

JEG ER DIN NORWAY 2013 DIRECTOR Iram Haq PRODUCER Maria Ekerhovd SCREENPLAY Iram Haq CINEMATOGRAPHY Marek Septimus Wieser, Cecilie Semec CAST Amrita Acharia, Ola Rapace, Rabia Noreen, Prince Singh, Trond Fausa Aurvåg, Tobias Santelmann DURATION 1 h. 36 min. PRODUCED AND SUPPORTED BY MER FILM AS in collaboration with SF Norway and Edithouse, with support from Norwegian Film Institute INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# In Real Life

**IN EVERY MOMENT** we make choices that define our being; choices that create shapes and patterns and carve out our lives. Right until the pattern is broken – by faith, decision or coincidence. *In Real Life* is about such moments, where lives are drastically changed. As a multi-plot drama, created from years of acting improvisations, *In Real Life* follows three story threads with characters woven together by internet dating and a persistent search for some kind of meaning in life between love and sheer survival.



PROGRAMME

**JONAS ELMER** (b. 1966) has directed a number of feature films and TV series, primarily in the comedy genre, including the US studio film *New in Town* (2009). Elmer gained acclaim with his directorial debut *Let's Get Lost* (1996), based upon acting improvisations. Returning to this film-making method, *In Real Life* is his awaited attempt to break through in the drama genre.

**DET ANDET LIV** DENMARK 2013 **DIRECTOR** Jonas Elmer **PRODUCERS** Nanna Nikali, Jonas Elmer, Morten Fisker, Morten Kjems Juhl **SCREENPLAY** Jonas Elmer, Rune Tolsgaard, Marie Høst **CINEMATOGRAPHY** Charlotte Bruus Christensen **CAST** Uffe Rørbye, Sofie Gråbøl, Thomas Ernst, Karen Rosenberg, Rune Tolsgaard, Dar Salim, Thomas Ernst, Bo Carlsson **DURATION** 1 h. 42 min. **PRODUCED AND SUPPORTED BY** Beofilm in co-production with Sebasto Film and bebopfilm, in association with TV2, Tonemestrene Studio and Danish Actors Association, with support from Danish Film Institute. **INT. SALES** LevelK (in Haugesund: Alexandra Burke and Amal Merabti) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)



PROGRAMME



## It is All About Friends

### LENA KOPPEL

(b. 1955) debuted as a feature director with *True Moments* (1998), which received a Best Actress nomination for Lena Endre at the Swedish Guldbagge awards. It was followed by *Bombay Dreams* in 2004 and a comedy about female rally racing drivers, *Rally Chicks*, in 2008. In 2011 she directed *The Importance of Tying Your Own Shoes*.

**MAX IS A SUCCESSFUL NEW YORK-BASED** commercial photographer, disillusioned and alone with a low opinion of love, romance and emotions. Then his old childhood friend Peter invites him to the small Swedish city of Hudiksvall to help make a film about his daughter's friends. Max sees this as an opportunity not only to reconnect with his old friend, but also to rekindle his lust for life. It is only when Max arrives that he realises that the main subjects of the documentary are disabled persons – a detail that Peter "forgot" to mention.

His encounter with the slightly hypochondrical Peter and his daughter's friends develops into an unpredictable stay that turns Max's world upside down. Things get even more complicated when a triangle drama between Max, Peter and Hanna, the group assistant, starts evolving.

**HUR MÅNGA KRAMAR FINNS DET I VÄRLDEN** SWEDEN 2013 **DIRECTOR** Lena Koppel **PRODUCERS** Peter Kropenin, Peter Possne **SCREENPLAY** Santiago Gil, Lena Koppel **CINEMATOGRAPHY** Olof Johnson **CAST** Per Morberg, Vanna Rosenberg, Claes Malmberg, Bo Östlin, Ellinore Holmer, Mats Melin, Theresia Widarsson **DURATION** 1 h. 32 min. **PRODUCED AND SUPPORTED BY** Sonet Film in co-production with Hob AB and TV4 AB, in cooperation with AB Drama, Chimney Pot AB, Clafa KB, Europa Sound & Vision AB, Grace Film AB, Ljud & Bildmedia AB and Fia Morot Musik & Media **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# It's Only Make Believe

**AFTER SERVING 10 YEARS IN PRISON** for murder, Jenny returns to society. She dreams of living a quiet life and of resuming her responsibilities as a mother, but soon dark shadows from the past start to appear. *It's Only Make Believe* is the story of a murder that never should have happened, of friends that never should have been trusted, and a debt that keeps on increasing for every down-payment. Although Jenny has lost everything, she still has everything to win: her daughter.

An exciting thriller and a heartfelt drama that marks a return to energetic and passionate filmmaking for Norwegian maverick director Arild Østin Ommundsen.



PROGRAMME

## ARILD ØSTIN OMMUNDSEN

(b. 1969) made his debut with the independent comedy hit *Mongoland* in 2001. His second feature film, the surfing drama *Monsterthursday* (2004), was in competition at Sundance. Since then he has directed *Rat Nights* (2009) and *Twigson in Trouble* (2011), and is recognised as one of the most celebrated and prolific Norwegian directors of his generation.

**EVENTYRLAND NORWAY 2013 DIRECTOR** Arild Østin Ommundsen **PRODUCERS** Gary Cranmer, Arild Østin Ommundsen **SCREENPLAY** Arild Østin Ommundsen **CINEMATOGRAPHY** Arild Østin Ommundsen **CAST** Silje Salomonsen, Tomas Alf Larsen, Ole Romsdal, Vegar Hoel, Iben Østin Hjelle, **DURATION** 1 h. 33 min. **PRODUCED AND SUPPORTED BY** Chezville AS with support from Filmkraft Rogaland, Film Story and Kulturbryfondet **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





PROGRAMME



# The Keeper of Lost Causes

**MIKKEL NØRGAARD** (b. 1974) has directed a number of major TV series, including the award-winning political drama *The Fortress* and the hugely popular sitcom *Clown*. His feature film debut *Clown* (2010), based on the sitcom, became a huge box office hit in Denmark. *The Keeper of Lost Causes* is Nørgaard's second feature film.

**THE ODD COUPLE POLICEMEN** Carl Mørck and Assad are working in Department Q, the department for nearly terminated cases. They get involved in a five year old case about a missing woman, Merete Lynggaard; a well-known female politician who vanished five years ago from a passenger ferry. The only witness is her brain-damaged brother who was found on the car deck, screaming at the top of his lungs. The case was shelved as an apparent suicide. Unconvinced by this explanation Carl and Assad venture on a journey that will take them deep into an undercurrent of abuse and malice that lurks beneath the polished surface of Scandinavia.

**KVINDEN I BURET** DENMARK 2013 **DIRECTOR** Mikkel Nørgaard **PRODUCERS** Louise Vesth, Peter Aalbæk Jensen **SCREENPLAY** Nikolaj Arcel, based on a novel by Jussi Adler-Olsen **CINEMATOGRAPHY** Eric Kress **CAST** Nikolaj Lie Kaas, Fares Fares, Sonja Richter, Mikkel Boe Følsgaard **DURATION** 1 h. 37 min. **PRODUCED AND SUPPORTED BY** Zentropa Group in cooperation with TV2 Denmark, ZDF German Television Network, ZDF Enterprises, TV2 Norway, in co-production with Film i Väst with support from the Danish Film Institute, Eurimages, Nordisk Film & TV Fond, Filmförderung Hamburg Schleswig-Holstein and Allerød Municipality. Developed with support from the MEDIA Programme of the European Union. **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, Czech Republic, Slovakia, UK/Eire, Albania, Slovenia, Croatia, Serbia/Montenegro, Bosnia/Herzegovina, Kosovo, Macedonia, Estonia, Turkey, Switzerland, China, Poland, Benelux, Australia, New Zealand, Germany, Austria, Russia, Ukraine, Kazakhstan, Portugal, Mozambique, Angola, Sao Tome, Cabo Verde, Hungary **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)



# Kiss Me, You Fucking Moron

**17-YEAR-OLD TALE LEADS A THEATRE GROUP** of teenagers, who are planning to stage a play by the famous Norwegian writer Jon Fosse. A professional actor in the middle of a life crisis agrees to direct them – under certain conditions. He decides to cast the local hero, a great soccer player and a fucking moron, as the main male actor. The group soon discover that the director's ambitions make the teenagers' lives a living hell.



PROGRAMME

**STIAN KRISTIANSEN** (b. 1972) has directed several shorts, including *Adam and Eve 99* (1999) and *Hidden* (2006), before his feature film debut, the youth drama *The Man Who Loved Yngve* in 2008. The film was a hit both in Norway as well as on the international festival circuit. Kristiansen also directed the sequel of *The Man Who Loved Yngve*; *I Travel Alone* (2011).

**KYSS MEG FOR FAEN I HELVETE** NORWAY 2013 **DIRECTOR** Stian Kristiansen **PRODUCERS** Sigve Endresen, Yngve Sæther **SCREENPLAY** Stian Kristiansen, Kamilla Krogsveen, Ravn Lanesskog. **CINEMATOGRAPHY** Trond Tønder FNF **CAST** Eili Harboe, Øyvind Larsen Runestad, Kristoffer Joner, Rolf Kristian Larsen **DURATION** 1 h. 34 min. **PRODUCED AND SUPPORTED BY** Motlys AS, with support from Norwegian Film Institute, Filmkraft Rogaland, Norsk Filmdistribusjon, Filmstory, NRK, Storyline, C-More and Stavanger Municipality **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





PROGRAMME



# Metalhead

## RAGNAR BRAGASSON

is one of Iceland's most popular and critically acclaimed filmmakers. He is best known for his twin features *Children* (2006) and *Parents* (2007), and the popular *The Nightshift* TV series.

Bragasson's films have been officially selected for Toronto, Rotterdam and San Sebastian.

**ON A RURAL COW FARM** in Iceland Hera's brother is killed in an accident. She blames herself for his death. In her grief Hera finds solace in the dark music of heavy metal and dreams of becoming a rock star.

■ Full Market Access Only

**MÁLMAUS** ICELAND 2013 **DIRECTOR** Ragnar Bragasson **PRODUCERS** Árni Filippusson, Davíð Óskar Ólafsson **SCREEN-PLAY** Ragnar Bragasson **CINEMATOGRAPHY** Ágúst Jakobsson **CAST** Þorbjörg Helga Þorgilsdóttir, Ingvar E. Siguðrsson, Halldóra Geirharðsdóttir **DURATION** 1 h. 37 min. **PRODUCED AND SUPPORTED BY** Mystery Productions in co-production with Hummelfilm in collaboration with Icelandic Film Centre, Nordisk Film & TV Fond and MEDIA Programme of the European Union. **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



# Nobody Owns Me

**AFTER HER PARENTS' SUDDEN DIVORCE**, Lisa continues to live with her alcoholic father. Their relationship grows stronger and they share a conviction: all people are of equal value. As Lisa grows older she is torn between shame and loyalty. One day she is forced to choose – leave her father or go under herself.

*Nobody Owns Me* is a deeply touching declaration of unconditional love – and a promise to start fighting for what is right.



PROGRAMME

## KJELL-ÅKE ANDERSSON

(b. 1949) made his directorial debut with *My Big Fat Father* in 1992. A few other successful films of his long career are the family drama *Family Secrets* (2001), the romantic comedy *Let's Play House* (2003) and *Somewhere Else* (2011).

**MIG ÄGER INGEN** SWEDEN 2013 **DIRECTOR** Kjell-Åke Andersson **PRODUCER** Francy Suntinger **SCREENPLAY** Pia Gradvall, based on a novel by Åsa Lindeborg **CINEMATOGRAPHY** Jonas Alarik **CAST** Mikael Persbrandt, Tanja Lorentzon, Sten Ljunggren, Ida Engvoll, Saga Samuelsson, Ping Mon Wallén **DURATION** 1 h, 51 min. **PRODUCED AND SUPPORTED BY** Filmance International in co-production with Film i Väst, Filmpool Nord, Sonet Film, Maipo Film, TV4, Dagsljus Filmequipment, Nordisk Film Shortcut, Cambo Productions, Gordiska Knuten, Hoppsan Movie and Balkan with support from the Swedish Film Institute and the Norwegian Film Institute, developed with support from Film i Skåne, in co-operation with C More, NRK, Big Crunch, De Ruvo Management and Most Film **INT.** **SALES** SF International (in Haugesund: Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)





PROGRAMME



## BENEDICT ERLINGSSON

(b. 1969) is one of the most successful stage directors of the last decade in Iceland and has several times been awarded for his work, both as a director, author and actor as well as an actor. Erlingsson has also been a sought-after director abroad and has worked with theatre in Sweden and Denmark. *Of Horses and Men* is his feature film debut.

# Of Horses and Men

**A FILM ABOUT THE HORSE IN THE MAN** and the man in the horse. In the film, stories are intertwined. They all tell of the struggles in the life of men and horses in this fleeting world. The theme is a classic story of the fight between man and nature – the efforts of humans to harness the animalistic powers of nature for their own gain...or fall.

*Of Horses and Men* is an ensemble film, where its unity is based on the theme, the place, the object, the characters, the time and the event that brings everything together: The round-up.

■ Full Market Access Only

**HROSS | OSS ICELAND 2013** **DIRECTOR** Benedict Erlingsson **PRODUCER** Fridrik Thór Fridriksson **SCREENPLAY** Benedict Erlingsson **CINEMATOGRAPHY** Bergsteinn Björgulffsson **CAST** Ingvar Eggert Sigurðsson, María Ellingsen, Kristbjörg Kjeld, Helgi Björnsson, Atli Rafn Sigurðsson, Halldóra Geirharðsdóttir **DURATION** 1 h. 25 min. **PRODUCED AND SUPPORTED BY** Leiknar myndir ehf. in collaboration with Mogadori Film, with support from Icelandic Film Centre, Lilja Pálmadóttir and Nature Conservation Fund of Pálmi Jónsson **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Iceland** **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



# Pioneer

**PIONEER IS SET IN THE EARLY 1980S**, at the beginning of the Norwegian Oil Boom. Enormous oil and gas deposits are discovered in the North Sea and the authorities aim to bring the oil ashore through a pipeline from depths of 500 meters. Petter is a professional diver obsessed with reaching the bottom of the Norwegian Sea. Along with his brother Knut, he has the discipline, strength and courage to take on the world's most dangerous mission. But a sudden, tragic accident changes everything. Petter is sent on a perilous journey where he loses sight of who is pulling the strings. Gradually he realises that he is in way over his head and that his life is at stake.

**PIONÉR** NORWAY 2013 **DIRECTOR** Erik Skjoldbjærg **PRODUCER** Christian Fredrik Martin **SCREENPLAY** Hans Gunnarsson, Katrina Valen Zeiner, Cathinka Nicolaysen, Nikolaj Frobenius, Erik Skjoldbjærg **CINEMATOGRAPHY** Jallo Kekarainen Faber **CAST** Aksel Hennie, Wes Bentley, Stephen Lang, Stephanie Sigman, Jonathan Lapaglia, Ane Dahl Torp, Andre Eriksen **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Friland Produksjon in co-production with Pandora Filmproduktion, Garagefilm International, Nordisk Film, Film i Väst, MRP Matila Röhr Productions and Les Films d'Antoine, in collaboration with Nordisk Film Distribusjon, Arte/ZDF, Arte France and Arte France Cinema, TrustNordisk, Filmkraft Invest, Chimney, Film Factory, NRK, SVT and YLE, with support from Norwegian Film Institute, Eurimages, Nordisk Film & TV Fond, Swedish Film Institute, Finnish Film Foundation, Film und Medienstiftung NRW, Filmförderung Hamburg Schleswig-Holstein, MEDIA Programme of the European Union, Centre national du cinéma et de l'image animée **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING USA**, Benelux, UK/Eire, Japan, South Korea, Albania, Slovenia, Croatia, Serbia/Montenegro, Bosnia/Herzegovina, Kosovo, Macedonia, Hungary, Nordic countries **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME

**ERIK SKJOLDBJÆRG** (b. 1964) received international attention with his feature debut *Insomnia* (1997). Four years later, he went to Hollywood to direct *Prozac Nation*. Skjoldbjærg has directed TV series, commercials and corporate promotion films as well as several award winning short films. His last feature, *Nokas* (2011), earned him the Amanda Award for Best Director.





PROGRAMME



## MÅNS MÅRLIND

(b. 1969) and

## BJÖRN STEIN

(b. 1970) formed a

director team in 2002.

Mårlind and Stein have extensive experience in

directing, writing and

developing TV, com-

mercials and feature

film projects. Their last

three features are

*Underworld: Awakening* (2012), *Shelter* (2010) and

*Storm* (2005).

# Shed No Tears

**IN THE TOWN OF GOTHENBURG**, on the Swedish west coast, Pål dreams about making it with his music. His friends Lena and Jonny, and even grandpa Rolle, know that Pål has the music in him. But there is one major obstacle. Pål has a compulsory disorder, which means that instead of letting his music out he completely messes things up. When the beautiful singer Eva turns up and recognises Pål's talent, he is completely swept away and suddenly in a position where everything is on the line. Will he find his voice and rise to the challenge, or will he continue to mess up and succumb to his inner obstacles?

*Shed No Tears* is a movie evolving out of the magical world of Sweden's most celebrated artist, Håkan Hellström.

**KÄNN INGEN SORG** SWEDEN 2013 **DIRECTORS** Måns Mårlind, Björn Stein **PRODUCERS** Malcolm Lidbeck, David Olsson **SCREENPLAY** Cilla Jackert **CINEMATOGRAPHY** Erik Sohlström **CAST** Adam Lundgren, Disa Östrand, Jonathan Andersson, Josefin Neldén, Tomas von Brömssen, Marie Richardson, Reine Brynolfsson, Gunilla Nyroos **DURATION** 1 h. 59 min. **PRODUCED AND SUPPORTED BY** ACNE Drama AB in co-production with Film i Väst AB, TV4 AB, AB Svensk Filmindustri and in collaboration with Nordsvensk Filmunderhållning AB, Universal AB and C more Entertainment AB with support from the Swedish Film Institute **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# Sorrow and Joy

**WE MEET THE MARRIED COUPLE** of Johannes and Signe, a filmmaker and a schoolteacher who experience the biggest sorrow and misfortune of their life. On an almost hopeless foundation, they must nevertheless try to reach mutual and mature love in order to continue life after death.

Director Nils Malmros's characters have always had a strong autobiographical element. *Sorrow and Joy*, his most personal film to date, is no exception.



PROGRAMME

**NILS MALMROS** (b. 1944) has processed his upbringing, childhood and youth through 11 feature films during the last forty years. He has been nominated for the Golden Bear at the Berlinale three times, and he received an honorary award, The Golden Swan, at Copenhagen International Film Festival in 2005 for his complete works.

**SORG OG GLÆDE** DENMARK 2013 **DIRECTOR** Nils Malmros **PRODUCER** Thomas Heinesen **SCREENPLAY** Nils Malmros, John Mogensen **CINEMATOGRAPHY** Jan Weincke **CAST** Jakob Cedergren, Helle Fagralid, Nicolas Bro, Ida Dwingen, Søren Pilmark, Kristian Halken, Niels Weyde **DURATION** 1 h. 47 min. **PRODUCED AND SUPPORTED BY** Nordisk Film Production A/S in collaboration with Radiator Film and TV2 Denmark, with support from the Danish Film Institute, West Danish Film Fund and Mogens Johansen. **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLD-WIDE EXCLUDING** Nordic countries **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)



PROGRAMME



# Stockholm Stories

**KARIN FÄHLEN** (b. 1961) has worked in the film industry since the late 1980s and became a director in the beginning of the 21<sup>st</sup> century. She has directed commercials, radio theatre and short films. *Stockholm Stories* is her feature film debut.

**A MULTI-PLOT FILM ABOUT A YOUNG** writer from Stockholm possessed by his theory on light and darkness – a metaphor for people connecting. We follow him and four other characters who through their own vanity and various conflicts eventually prove his theory to be right.

**GONDOLÉN SWEDEN 2013 DIRECTOR** Karin Fahlén **PRODUCER** Martina Stöhr **SCREENPLAY** Erik Ahrnbom **CINEMATOGRAPHY** Mattias Rudh **CAST** Martin Wallström, Cecilia Frode, Jonas Karlsson, Julia Ragnarsson, Filip Berg, Marie Richardsson **DURATION** 1 h. 37 min. **PRODUCED AND SUPPORTED BY** Chamdin & Stöhr Filmproduktion in collaboration with Sonet Film, SVT, Chimney and Film i Väst with support from the Swedish Film Institute **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Sweden FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)





# The Tough Guys

**11-YEAR-OLD MODULF THINKS HE IS A SUPERHERO.** Every day he is bullied by the toughest guys at school. But that's fine. Because if Modulf is the one being bullied – the other children won't be.

One day a new girl moves in next door. Lise does not agree with Modulf's theories. She cares, and creates havoc in the ranks – and suddenly she is the one in the middle of the storm who must be saved. Modulf is forced to face his own situation – and do something about it.



## CHRISTIAN LO

(b. 1977) had his feature film debut with *Rafiki* in 2009, which premiered in the Generation section at the 2010 Berlinale, and has won several awards. Lo has directed four award-winning shorts: *Punctured* (2001), *Iver* (2004), *Ramp* (2005) and *Baluba Runa* (2007). *The Tough Guys* is his second feature.

**DE TØFFESTE GUTTA** NORWAY 2013 **DIRECTOR** Christian Lo **PRODUCER** Trine Aadalen Lo **SCREENPLAY** Nick Hegreberg  
**CINEMATOGRAPHY** Bjørn Ståle Bratberg **CAST** Sondre B. Henriksen, Regine Stokkevåg Eide, Anders Baasmo Christiansen, Cecilie Mosli, Hallvard Holmen **DURATION** 1 h. 15 min. **PROD** Filmbin AS in collaboration with Film3, SF Norge, Storyline Studios and Minerva Film, with support from the Lillehammer Regional Council and the Norwegian Film Institute  
**INT. SALES** SF International (in Haugesund: Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Benelux **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PROGRAMME



## Waltz for Monica

### PER FLY

(b. 1960) is an award-winning director who made his feature film debut in 2000 with *The Bench*. This was the first in the Denmark trilogy, followed by *The Inheritance* (2003) and *Manslaughter* (2005). Fly's latest film was *The Woman Who Dreamed of a Man* (2010).

**MONICA IS A SWEDISH SMALL TOWN GIRL** dreaming of the vibrant city jazz clubs. She embarks on an intense journey in the limelight as a celebrated singer and actress in the golden era of jazz. Among artists and hipsters she is cherished by everyone but herself, because her phenomenal success leaves a trail of broken love affairs and promises. When the morning breaks she's alone with a cocktail in her hand on a road with no turning back.

**MONICA** Z SWEDEN 2013 **DIRECTOR** Per Fly **PRODUCER** Lena Rehnberg **SCREENPLAY** Peter Birro **CINEMATOGRAPHY** Eric Kress **CAST** Edda Magnason, Sverrir Gudnason, Kjell Bergqvist, Vera Vitali, Cecilia Ljung, Oskar Thunberg **DURATION** 1 h. 48 min. **PRODUCED AND SUPPORTED BY** StellaNova Filmproduktion in co-production with Svensk Filmindustri, Film i Väst, SVT, Eyeworks Fine & Mellow, DR/Filmklubben, with support from the Swedish Film Institute, the Danish Film Institute, Nordisk Film & TV Fond, Eurimages and MEDIA Programme of the European Union **INT. SALES** SF International (in Haugesund: Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Japan, France, Taiwan, Czech Republic, Slovakian Republic, South Korea, Greece **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



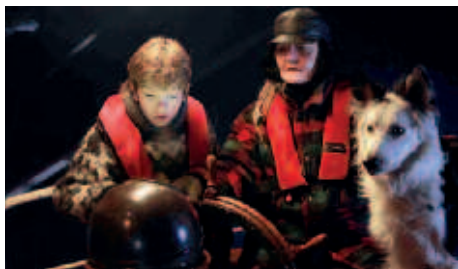
# The Fokus Norden Programme

**BELOW ARE FOUR FILMS** not included in our market programme, they are open for the participants of New Nordic Films. See the catalogue of Norwegian International Film Festival Haugesund for further information about these titles, and the daily programme for time, and the screening schedule.



## The Optimists (page 29)

**OPTIMISTENE** NORWAY 2013 **DIRECTOR** Gunhild Westhagen Magnor **PRODUCERS** Ingunn H. Knudsen, Hilde Skofteland **SCREENPLAY** Gunhild Westhagen Magnor **CINEMATOGRAPHY** Gunhild Westhagen Magnor **DURATION** 1 h. 30 min. **PROD** Skofteland Film **INT. SALES** TBA **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Toril Simonsen)



## Eskil & Trinidad (page 67)

**ESKIL OCH TRINIDAD** SWEDEN 2013 **DIRECTOR** Stephan Apelgren **PRODUCERS** Hans Lönnerheden, Rickard Petrelius, Peter Possne **SCREENPLAY** Stephan Apelgren **CINEMATOGRAPHY** Anders Bohman **CAST** Linus Oscarsson, Ann Petrén, Torkel Petersson, Saga Midfjäll, Iben Hjejle, Jonas Inde **DURATION** 1 h. 38 min. **PROD** Sonet Film AB **INT. SALES** SF International (in Haugesund: Peter Torkelsson) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



## Love and Lemons (page 70)

**SMÅ CITRONER GULA** SWEDEN 2013 **DIRECTOR** Teresa Fabik **PRODUCER** Pontus Sjöman **SCREENPLAY** Lars V. Johansson, Teresa Fabik, Johan Kindblom, based on a novel by Kajsa Ingemarsson **CINEMATOGRAPHY** Anders Boman **CAST** Raket Wärmänder, Sverrir Gudnason, Josephine Bornebusch, Eric Ericson, Tomas von Brömssen **DURATION** 1 h. 39 min. **PROD** Tre Vänner **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



## Soundbreaker (page 71)

**SOUNDBREAKER** FINLAND 2012 **DIRECTOR** Kimmo Kosela **PRODUCER** Kimmo Koskela, Klaus Heydemann **SCREENPLAY** Kimmo Koskela **CINEMATOGRAPHY** Kimmo Koskela **CAST** Kimmo Pohjonen, Trey Gunn, Samuli Kosminen, Kronos Quartet **DURATION** 1 h. 26 min. **PROD** Koskela Art & Media House **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala)



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## Dirk Ohm



**IN THE MIDWINTER THE GERMAN** illusionist Dirk Ohm arrives in the small town of Grong, a place ridden by the disappearance of a young local woman – Maria. Dirk soon finds himself searching for Maria side by side with the villagers, and slowly he falls in love with the missing woman. In the loneliness of his hotel room he gives in to the illusion of their relationship, which becomes ever more vivid. But as time passes, the atmosphere in Grong becomes tenser. Maria's father views the German with increasing suspicion. Maria's mother, on the other hand, urges him to use his "abilities", refusing to accept that he is merely an illusionist and not a clairvoyant. Even the illusionist himself starts questioning his abilities and his role in the events, as the search for Maria slowly moves towards a conclusion.

**BOBBIE PEERS** (b. 1974) received the Palme d'Or for Best Short Film in Cannes 2006 for his debut *Sniffer*. Peers has also directed *Down Under* (2007), *Spandex Man* (2007), *The Croquet Match* (2008) and *Falling* (2013). *Dirk Ohm* is his feature film debut.

**DIRK OHM** NORWAY 2014 **DIRECTOR** Bobbie Peers **PRODUCERS** Maria Ekerhovd, Lizette Jonjic, Gian-Piero Ringel, Axel Helgeland, Bjørn Olaf Johannessen **SCREENPLAY** Bjørn Olaf Johannessen **CINEMATOGRAPHY** Jakob Ingimundarson **CAST** August Diehl, Sara Hjort **DURATION** TBA **PRODUCED AND SUPPORTED BY** MER FILM AS in collaboration with Migma Film ab, Neue Road Movies, Midtnorsk Filmfond, FUZZ, Film i Väst, SF Norway, Canal +, with support from Norwegian Film Institute, Eurimages and Swedish Film Institute **INT. SALES** Films Distribution **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries, Germany **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

## Doctor Proctor's Fart Powder



**THE WORLD DESCRIBED** in this tale is not at all like our world. The dungeons are gloomier, the rich and their sons meaner, the parents much more self-centred, the crazy inventors' inventions crazier. And the beast that lives in the sewer system, brooding about revenge, could easily be a giant anaconda. In this world, the friendship between two lonely children is perhaps even more important than it is in our world.

*Doctor Proctor's Fart Powder* is the story about two lonely (and a bit weird) children, who find friendship by helping Doctor Proctor to get his recognition. Based on the first book in acclaimed author Jo Nesbø's series about Doctor Proctor.

**ARILD FRÖHLICH** (b. 1972) has a broad experience in the Norwegian film and TV industry, directing both drama and comedy shows. His directorial debut for the big screen, the family feature *Pitbull Terje* (2005), was a huge success, and so was *Fatso* (2008). In 2011 Frøhlich was granted a scholarship, aimed at directors, from the Norwegian Film Institute.

**DOKTOR PROKTORS PROMPEPULVER** NORWAY 2013 **DIRECTOR** Arild Frøhlich **PRODUCERS** Cornelia Boysen, Synnøve Hørsdal **SCREENPLAY** Johan Bogaeus, based on a novel by Jo Nesbø **CINEMATOGRAPHY** Askild Vik Edvardsen **CAST** Emily Jerven Glaister, Eilif Hellum Nordaker, Kristoffer Joner, Atle Antonsen **DURATION** 1h. 30 min. **PRODUCED AND SUPPORTED BY** Maipo Film in co-production with Tradewind Pictures, Senator Film Köln and Filmance, in collaboration with Pixomondo, with support from the Norwegian Film Institute, The Swedish Film Institute, Nordisk Film & TV Fond, Mitteldeutsche Medienförderung, MFG Filmförderung Baden-Württemberg, FFA German Federal Film Board, Deutscher Filmförderfonds and MEDIA Programme of the European Union. **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic Territories, German Speaking territories, USA **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

WORKS IN  
PROGRESS



## Korso



**YOUNG MARKUS DREAMS** of becoming a street-ball star in New York. In reality he lives in the god-forsaken suburb of Korso, spending his days playing basketball with his friends in a run-down warehouse. Having dropped out of trade school, applying for jobs isn't really of interest, beer tastes far better. When his sister Heta introduces him to her new boyfriend Jojo, a black and self-assured college boy, Markus' dream is put to the test. Jojo laughs at his ridiculous aspiration and questions his true ambitions.

In order to save face, Markus sets out to prove himself right. He borrows money for the trip from a local small-time hustler and ends up getting everybody in trouble. Now Markus has to face the truth he has been fearing. Can even a ridiculous dream help him find his own way?

**AKSELI TUOMIVAARA** (b. 1979) has directed the short films *Wakizashi* (2002) and *Puhdas elämä* (2004) as well as several award-winning music videos. *Korso* is his feature film debut in addition to being his diploma work at the University of Art and Design in Helsinki.

**KORSO** FINLAND 2014 **DIRECTOR** Akseli Tuomivaara **PRODUCERS** Misha Jaari, Mark Lwoff, Elli Toivoniemi **SCREENPLAY** Kirsikka Saari, Jenni Toivoniemi **CINEMATOGRAPHY** Juice Huhtala **CAST** Mikko Neuvonen, Niko Vakkuri, Iiro Panula, Richmond Ghansah, Iida Lampela, Petri Manninen **DURATION** approx 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Bufo and Tuffi Films in collaboration with Nelonen TV, with support from Finnish Film Foundation **INT. SALES** TBA **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala)

## Life in a Fish Bowl



**WHILE AN AFFLUENT YOUNG** novelist argues with his drunk wife, their 8-year-old daughter runs out onto a frozen pond and falls through the ice.

Blaming himself for his daughters death, he divorces his wife and drowns his sorrows in booze. For twenty years his world crumbles around him, his wealth only serving to compound his misery. A single mom works at a nursery school while moonlighting as a call girl. A soccer star on the continent becomes injured and moves back to Iceland where a bank exploits his reputation to fleece their unsuspecting clients.

*Life in a Fishbowl* portrays three intertwined stories taking place in Reykjavik in 2006 when the whole society were overrun by greed and corruption. At a time when everyone seems able to do anything they desired and nobody wants to get tramped under in the rat race.

**BALDWIN Z** started his career as a director with commercials and music videos. He made his feature debut in 2010 with *Jitters*, which proved to be a big critical and commercial hit and was nominated for ten Icelandic Oscars, as well as making a big splash on the international festival circuit.

**VONARSTRÆTI** ICELAND 2014 **DIRECTOR** Baldwin Z **PRODUCERS** Ingvar Thordarson, Julius Kemp, Per Janérus, Karla Stojakova. **SCREENPLAY** Baldwin Z, Birgir Steinarsson. **CINEMATOGRAPHY** Johann Mani Johannsson **CAST** Thorsteinn Bachmann, Hera Hilmarsdóttir, Þorvaldur Davíð Kristjánsson **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** The Icelandic Film Company supported by Icelandic Film Center **INT. SALES** TBA **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)

## Night to the 17th



**ON THE EVE OF** Norway's Independence Day, Sam and Amir decide their night is going to be epic. At 15-years-old, the boys have known each other almost a lifetime, like brothers. But the next 24 hours will test the bonds of brotherhood. Sam has fallen in love with Thea, Amir's ex-girlfriend. He knows he has to tell Amir, but doesn't know how. When Sam finally summons the courage to confess to his friend, Amir's reaction is far worse than he could ever have imagined. The long night is filled with chaos as Amir embarks on a revenge-fuelled journey of violence and destruction. Can Sam and Amir forgive each other or is this the end of their friendship?

**EIRIK SVENSSON** (b. 1983) is one of Norway's most talented new directors and script writers. His first feature film *Must Have Been Love* premiered in Norway in 2013. *Night to the 17th* will be his second feature film inspired by the idea he had for his graduation film *Friday* (2010) at the Norwegian Film School. Many of Svenssons shorts have been screened on festivals and won critical acclaim.

**NATT TIL 17.** NORWAY 2014 **DIRECTOR** Eirik Svensson **PRODUCERS** Moa Liljedahl, Synnøve Hørsdal **SCREENPLAY** Sebastian Torngren Wartin **CINEMATOGRAPHY** Karl Erik Brøndbo **CAST** Samakab Omar, Mohammed Alghoul, Thea Loch Næss **DURATION** Approx 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Maipo Film in collaboration with Storyline Studios, with support from Norwegian Film Institute and Nordisk Film **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

## Someone You Love



**THOMAS JACOB** is a world famous singer-songwriter based in Los Angeles. He is a very successful man who has burned a lot of bridges. He lives and breathes music and very little else. When Thomas returns to Denmark to record a new album with his regular producer Molly Moe, his grown-up daughter Julie shows up with Noa, his 11-year-old grandson whom Thomas has never met. Soon – and much against his will – Thomas is forced to take care of Noa. Against all odds, the two of them slowly begin to connect through music. Then disaster strikes, forcing Thomas to realise he has to make a choice that will change his life forever.

**PERNILLE FISCHER CHRISTENSEN** graduated as a director from the National Film School of Denmark. Her feature film debut *A Soap* premiered at the 2006 Berlinale where it won the Silver Bear – Jury Grand Prix and Best Debut. Then came *Dancers* (2008) followed by *A Family* (2010), which was in competition in Berlin and awarded the FIPRESCI award.

*Someone You Love* is Fischer Christensen's fourth feature film co-written with Kim Fupz Aakeson.

**EN DU ELSKER** DENMARK 2013 **DIRECTOR** Pernille Fischer Christensen **PRODUCERS** Sisse Graum Jørgensen, Vinca Wiedemann **SCREENPLAY** Pernille Fischer Christensen, Kim Fupz Aakeson **CINEMATOGRAPHY** Laust Trier Mørk **CAST** Mikael Persbrandt, Trine Dyrholm, Birgitte Hjort Sørensen, Sofus Rønnov, Lourdes Faberes **DURATION** 1 h. 33 min. **PRODUCED AND SUPPORTED BY** Produced by Zentropa Entertainments in co-production with Zentropa International Sweden, Film i Väst and Film Fyn, with support from The Danish Film Institute, The Swedish Film Institute, Nordisk Film & TV Fond and The MEDIA Programme of the European Union. In cooperation with TV2 Denmark and SVT **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)

## The Sunfish



**A HUMOROUS ROMANTIC DRAMA** that portrays the life of Kesse, a 3rd generation fisherman living in the small and windy town of Hirtshals. As a result of new fishery policies and the global financial crisis, the smaller fishermen are slowly succumbing to the pressure of competing with larger fishing enterprises. Kesse, in a struggle to survive the turbulent times, desperately clings to the only way of life he knows. However, being a good fisherman in an ever-evolving industry is no longer enough; one also needs to be an expert merchant. Due to increasing financial pressure, Kesse is forced into more notorious means of fishing which, in turn, leads him to meet his polar opposite, a marine biologist from Copenhagen named Gerd.

**SØREN BALLE** (b. 1978) is a young, upcoming director who graduated from The National Film School of Denmark in 2009. Since then Balle has been busy working as an A.D. on the TV series *The Killing* and *Lykke* while directing several smaller projects. In 2012 he partnered up with producer Claudia Siesbye to produce their first feature film, *The Sunfish*.

**KLUMPFISKEN** DENMARK 2014 **DIRECTOR** Søren Balle **PRODUCER** Claudia Siesbye Halsted **SCREENPLAY** Lærke Sanderhoff, Søren Balle **CINEMATOGRAPHY** Martin Munch **CAST** Henrik Birch, Susanne Storm, Lars Topp Thomsen, Jacob Ulrik Lohmann, Mikkel Vadsholt **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Film Maker ApS with support from the Danish Film Institute – New Danish Screen and Lighthouse Projects. **INT. SALES** LevelK (in Haugesund: Alexandra Burke and Amal Merabti) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)

## Tarok – Catch the Dream



**THE STORY OF TAROK** is a family epic spanning three decades from 1948 to 1981. It is based on the mythology of the most famous racehorse in Scandinavia, but it is primarily about a family from Skive, a little town in Denmark's provinces – their struggle, their loyalty, their hopes and their dreams. Against all odds, the Laursen family came, saw and conquered with their horse Tarok and gave Denmark hope and courage to dream.

**ANNE-GRETHER BJARUP RIIIS** (b. 1965) had her feature debut with the WWII historical drama *This Life* (2012) that reached 770,000 admissions in Denmark alone. In 2012 she was among Variety's 10 European directors to watch. Bjarup Riis is collaborating with producer Regner Grasten on yet another film, *Tanne*, the story about the young Karen Blixen which will premiere in 2015.

**TAROK – GRIB DRØMMEN MENS DU KAN** DENMARK 2013 **DIRECTOR** Anne-Grethe Bjarup Riis **PRODUCER** Regner Grasten **SCREENPLAY** Thorvald Lervald **CINEMATOGRAPHY** Morten Bruus **CAST** Bjarne Henriksen, Kirsten Lehfeldt, Henrik Vestergaard, Iben Dorner, Jacob Oftebro **DURATION** 2 h. 30 min. **PRODUCED AND SUPPORTED BY** Regner Grasten Film Production A/S with support from The Danish Film Institute and DAN **INT. SALES** Regner Grasten Filmproduction A/S (in Haugesund: Regner Grasten) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)



## Tommy



**A WEEK BEFORE CHRISTMAS**, Estelle arrives at Arlanda Airport. One year ago, she and her husband Tommy left Stockholm on the run after the biggest robbery in Swedish crime history. Estelle seeks out Tommy's former cronies and claims that Tommy is on his way home, wanting his share of the take. Word spreads like wildfire through Stockholm's shady underworld. If Tommy returns, the city will explode. If he doesn't, something even worse might happen.

**TARIK SALEH** (b. 1972) has directed several feature documentaries, including *GITMO - The new rules of War* (2005), which ignited an international debate. His latest film *Metropia*, an animation feature for adults, premiered at Venice in 2009 and has won several awards. His music videos for Lykke Li have been viewed over 30 million times on YouTube.

**TOMMY** SWEDEN 2014 **DIRECTOR** Tarik Saleh **PRODUCER** Kristina Åberg **SCREENPLAY** Anton Hagwall **CINEMATOGRAPHY** Carl Nilsson **CAST** Moa Gammel, Ola Rapace, Lykke-Li Zachrisson, Alexej Manvelov, Johan Rabaeus, Ewa Fröling, Ingela Olsson, Amanda Ooms **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Atmo Rights AB in collaboration with SF/Sonet, FilmPool Nord, Film i Väst, Nordsvensk Filmunderhållning AB, Nordisk Film & TV Fond, Swedish Film Institute, TV4, Chimney, Dagsljus Filmequipment AB. **INT. SALES** SF International Sales (in Haugesund: Peter Torkelsson) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)

## Veil of Twilight



**NORWAY, 1349**. Vilhelm, a young lawyer, returns home to Norway after several years in Paris. As a young boy he saw his little brother drown. After his return to Norway he learns that his elder brother has been accused of dealings with the devil and several grotesque murders. Vilhelm starts an investigation which forces him out on an adventure, opening wounds from his past and putting his life at risk.

**PAUL MAGNUS LUNDØ** (b. 1979) started his film career with making an amateur feature, the fantasy *Mengaloth* in 2005, before attending NISS Film and Television Academy. He has worked in the art department on shorts and features, and was art director on *Yohan* (2010). *Veil of Twilight* is his feature film debut.

**SKUMRINGSLANDET** NORWAY 2014 **DIRECTOR** Paul Magnus Lundø **PRODUCERS** Daniel Henriksbø, Paul Magnus Lundø **SCREENPLAY** Paul Magnus Lundø, Ronnie M.A.G. Larsen **CINEMATOGRAPHY** Henning Høifødt **CAST** Leif Nygaard, Kim Bodnia, Sverre Anker Ousdal, Jørgen Langhelle, Ewen Bremner, Andreas Wilson **DURATION** 1 h. 24 min. **PRODUCED AND SUPPORTED BY** Skumringslandet AS in co-production with Motlys, with support from Filmkraft Rogaland and Star Media **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)

WORKS IN  
PROGRESS

# Nordic Co-Production and Finance Market



*August Fools* (2013), pitched at the Co-Production and Film Financing Forum in 2011.

**ONE OF OUR** most exciting and intriguing parts of the program – the co-production and financing forum! We are proud to present 22 interesting film projects, all of which we hope to see realised in the years to come. Each film project will be presented in a seven-minute pitch by the producer and/or director.

**TIME:** Tuesday 20 August

**PLACE:** Rica Maritim Hotel, Utsira

08:30 **Welcome**

08:35 **Producers Pitch**

The film projects will be pitched in alphabetical order by project title. We will serve light meals during the breaks.

12:30 **Nordic Writers Pitch**

The scripts will be presented in alphabetical order by project title.

13:15 **Lunch**

14:30 **Meet the Film Funds**

Open tables where you can meet with the different film funds and Film Commissions.

**TIME:** Wednesday 21 August

**PLACE:** Rica Maritim Hotel, Utsira

09:00 **Presentation of EAVE**

By Satu Elo (Workshop Manager, EAVE)

09:15 **Workshop on International Film Financing presented by Katriel Schory (Executive Director, Israel Film Fund)**

Target group: Producers

11:00 **Workshop on Sequencing, giving feedback and the three C's.**

Introduction of a tool for everyone who discuss scripts professionally.

In co-operation with The Writers Guild of Norway. Moderator: Jan Trygve Røyneland

We encourage everyone to set up your own meetings during your stay in Haugesund, for contact details see projects description or list of participants at the end of the catalogue.

# And Breathe Normally

**SYNOPSIS:** At the edge of Iceland's Reykjanes peninsula, a quiet and unassuming Keflavik airport rests, surrounded by a vast volcanic landscape and the periodic soaring of an airplane. It is here that the young and struggling Lara, a border-patrol officer in training, will encounter Ajay, an asylum seeker from Uganda. The latter finds herself apprehended at the airport due to false documentation, a process Lara participates in as an ambitious trainee who feels compelled to prove herself as a worthy guardian of the law. While Ajay is incarcerated temporarily, the seemingly ambitious Lara is secretly grappling with securing a home for her children and proving to social workers that she is indeed a fit mother. Unbeknownst to them, their paths will continue to periodically intersect – culminating with Ajay coming to Lara's rescue in a moment of despair following foreclosure. An unlikely bond will form, compelling Lara to risk her newfound job in the name of justice.

Atmospheric and lyrical, this is a film about finding one's place in the world.

**ÍSOLD UGGADÓTTIR** is a two-time winner of the Icelandic Academy Awards for best short, and four-time nominee. Her films have been screened at over 100 festivals, including Sundance, Telluride and ND/NF in New York, winning 30 awards. She holds an MFA from Columbia and was named one of the rising stars of Icelandic film by Screen International.

**SKULI FR. MALMQUIST**, co-founder of Zik Zak and member of ACE, has produced and sold films to over 100 territories, winning more than 100 awards. Titles include *Volcano* (2011, Cannes), *Last Farm* (2004, Oscar Nominee), *Undercurrent* (2010, Nominee, Nordic Council Film Prize), *The Good Heart* (2009, with Brian Cox and Paul Dano) and the forthcoming *Z for Zachariah* (directed by Craig Zobel).

**ZIK ZAK** was founded in 1995 by Skuli Fr. Malmquist and Thor Sigurjonsson. Since then the company has become one of the leading players on the Icelandic filmmaking scene, garnering numerous awards at prominent festivals, and worldwide distribution.



NORDIC CO-  
PRODUCTION  
PROJECTS

**ÍSOLD  
UGGADÓTTIR**



**SKULI  
MALMQUIST**



**COUNTRY** Iceland **DIRECTOR** Ísold Uggadóttir **PRODUCER** Skuli Fr. Malmquist **PRODUCTION COMPANY** Zik Zak **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €100,000 **FINANCIER PARTNERS** No. 9 Productions **GENRE** Drama **SHOOTING START** April 2014 **SHOOTING LANGUAGE** Icelandic and English **CONTACT PERSON** Skuli Malmquist **CELLULAR** 00354 699 7664 **E-MAIL** skuli@zikzak.is **WEBSITE** www.AndBreatheNormally.com **LOOKING FOR** Co-production partner from Scandinavian countries / Sales Agent



# The Beacon

**SYNOPSIS:** Peter is a surgeon who has retreated to a lighthouse in the middle of the ocean to reorganise his life. Alone on this rock, with no boat in sight and no communication to the outside world, he wakes up feeling terrible from the mix of pills and liquor he had the night before. He goes out to clear his head, only to find a young Asian boy, about 8-years-old, floating in the water. Peter pulls him ashore and resuscitates him. They have no common language and the boy is terrified. It takes a while for him to trust Peter or to eat the food Peter offers. When he eats too much, too quickly, he throws up a small rubber bag. Peter makes him vomit again and more rubber bags, with over half a kilo drugs, come back up. Peter finds a GPS locator in one of the bags and knows that someone will follow. He will play a cat and mouse game to save the child's life.

**JP (JUKKA-PEKK) SIILI** has an MA from the Aalto University School of Art and Design Helsinki. His first student film won the grand prix at the Cilect Festival in Karlovy Vary. His first feature film *Young Gods* (2003), about teenagers secretly videotaping their sex lives, caused an uproar in Finland. The rock movie *Ganes* was a box office hit in Finland in 2007. His fourth feature film, *Härnä*, a western with knives, opened in Finland in 2012.

**ALEKSI BARDY** is a Finnish scriptwriter, producer and professor. He has produced eight features, including *Lapland Odyssey*.

**GEORGE AYOUB** is a Canadian producer and sales agent, has co-produced *The Returned* with Filmax in Spain. Worked with HandMade Films and sold many films internationally.

**HELSINKI-FILMI OY** is an active and innovative production company in its region. Dedication to development and a constant search for extraordinary stories define the core of the company. The emphasis is on contemporary stories based on original ideas, with a low to mid-budget range. The company has produced 11 feature films and numerous TV productions since it was founded in 2002.

**RAMACO MEDIA** is a Canadian production company and its emphasis is on contemporary original ideas such as *The Beacon* and it's post-zombie thriller *The Returned*.



JP SIILI



ALEKSI BARDY



GEORGE AYOUB



COUNTRY Finland, Canada DIRECTOR JP Siili PRODUCER George Ayoub, Aleksi Bardy PRODUCTION COMPANY Ramaco Media, Helsinki-filmi Oy TOTAL BUDGET €3,000,000 BUDGET CONFIRMED €1,865,600 FINANCIER PARTNERS Helsinki-filmi Oy and Ramaco Media (Canadian Tax Credits) GENRE Thriller SHOOTING START May 2014 SHOOTING LANGUAGE English CONTACT PERSON George Ayoub / Aleksi Bardy CELLULAR 001 416 618 8748 / 00358 400 467497 E-MAIL george@bogeysdomlicensing.com / aleksi.bardy@helsinki-filmi.fi WEBSITE www.bogeysdomlicensing.com / http://www.helsinki-filmi.fi LOOKING FOR Co-financing from Scandinavia, Spain, Germany

# The Bird Catcher

**SYNOPSIS:** Esther, 14, dreams of Hollywood stardom; but her entire world is about to change, as she is forced to play a role she could never have imagined. Trondheim. 1942. Norwegian Jews are no longer able to live freely, and escape plans to cross into Sweden are formed. As events unfold quickly, Esther's mother is killed, and she herself captured by Aksel, 17 and a cripple, on an occupied farm. To ensure her survival, Esther is forced to masquerade as male farmhand, and quickly becomes a valued part of her capturer's family. With time running out to escape, tensions on the farm reach a boiling point. Driven by secrets, lies and impossible choices, everyone must ultimately choose between self-preservation, sacrifice and the powerful bonds of family.

**AKU LOUHIMIES** is an award-winning Finnish director and screenwriter. He has directed eight feature films, among them *Lovers and Leavers* (2002), *Frozen Land* (2005), *Man Exposed* (2006) and *Tears of April* (2008). Louhimies has been nominated for, and won, several Jussi Awards. His latest film, the hard-hitting crime-drama *8-Ball* (2013), has enjoyed both critical and box office success.

**LISA G. BLACK** founded Garnet Girl, LLC in 2007. Black has been Executive Producer on several international independent feature films, *MANGUS!* (2011) and *Last Letters from Monte Rosa* (2010). She co-founded the US Norway Film Development Project in 2010, a co-venture between the US and Norway that produced *The Swimmer* and *The Bird Catcher*.

**BRANDI SAVITT** is the founder of Senza Pictures. She applies her hands on production style, producing content with filmmakers and leading production companies around the world. Credits include *Our Italian Husband* (2004) and *Double Exile* (2001). Savitt has also produced over 50 music videos, commercials, and online media content.

**GARNET GIRL, LLC / SENZA PICTURES** is a creative alliance dedicated to creating, producing and marketing content for audiences worldwide. Working with talented and passionate international filmmakers to bring meaningful and entertaining stories to life across multi-media channels.



NORDIC CO-  
PRODUCTION  
PROJECTS

**AKU  
LOUHIMIES**



**LISA G. BLACK**



**BRANDI SAVITT**



**COUNTRY** USA, Norway **DIRECTOR** Aku Louhimies **SCREENPLAY** Trond Morten Kristensen **PRODUCERS** Lisa G. Black, Brandi Savitt, Hawk Østby **PRODUCTION COMPANY** Garnet Girl, LLC/Senza Pictures **TOTAL BUDGET** €5,000,000 **BUDGET CONFIRMED** €1,000,000 **FINANCIER PARTNERS** Film 3, Filmkraft Rogaland, Midtnorsk Filmsenter, Finnish Film Foundation, MJD Holdings **GENRE** Drama **SHOOTING START** October 2014 **SHOOTING LANGUAGE** English, Norwegian **CONTACT PERSON** Lisa G. Black / Brandi Savitt **PHONE** 001 212 334 3577 **E-MAIL** garnetgirl21@gmail.com / b@senzapix.com **WEBSITE** www.garnet-girl.com, / www.senzapix.com **LOOKING FOR** Co-production partner / Sales Agent

# Boys

**SYNOPSIS:** During the day Kim and her girlfriends Bella and Momo put up with the boys' teasing, but at night they drink the nectar from a fantastic flower which turns them into boys. Kim can't get enough of the freedom that a different body offers, and as a boy she also falls in love with Tony. Together the two of them experience excitement and attraction but as a girl Kim does not interest Tony.

*Boys* is a modern love story with a heartfelt twist. It is a tale of growing up, transformation, desire and sisterhood. It has elements of a fairy tale and imagination, mixed with a realistic depiction of what it is like to grow up today, seen from a girl's perspective. The story has a poetic tone and stands out with its imaginative and telling imagery. Stories like *Boys* doesn't come along often. It is the ultimate story of the powerful victory of the human spirit.

**ALEXANDRA-THERESE KEINING** debuted with the feature film *Hot Dog* (2003) as Sweden's youngest female director and screenwriter ever. Keining is a director who writes her own films, and she has also worked with casting, such as for the Swedish TV crime series *Wallander*. Her latest feature film, *With Every Heartbeat* (2011), was screened at a wide range of festivals and received several awards.

**HELENA WIRENHED** has worked together with co-producer **CHRISTER NILSSON** at GötaFilm for 15 years. This close collaboration has resulted in many awarded TV series and features. After a long career as Production Manager and Line Producer on films like *Slim Susie* (2003) and *Offside* (2006), Helena has produced a couple of shorts and in 2012-13 she is producing a 2 x 90 min. TV-drama for SVT, *Ettor och nollor*, directed by Johan Renck.

**GÖTAFILM AB** (est. 1988) develops, finances and produces high quality projects and has a track record of many award-winning and commercially successful films and TV series. GötaFilm has produced more than 20 features, 30 hours of TV drama, 10 documentaries and 20 shorts. Many of these are international co-productions.

NORDIC CO-  
PRODUCTION  
PROJECTS



**ALEXANDRA-  
THERESE KEINING**



**HELENA  
WIRENHED**



**CHRISTER  
NILSSON**



COUNTRY Sweden DIRECTOR Alexandra-Therese Keining PRODUCERS Helena Wirenhed, Christer Nilsson PRODUCTION COMPANY Götafilm AB TOTAL BUDGET €2.406.748 BUDGET CONFIRMED €916.856 FINANCIER PARTNERS Swedish Film Institute GENRE Magical Drama SHOOTING START Spring 2014 SHOOTING LANGUAGE Sweden CONTACT PERSON Helena Wirenhed CELLULAR 0046 708 435480 E-MAIL [helena@gotafilm.se](mailto:helena@gotafilm.se) WEBSITE [www.gotafilm.se](http://www.gotafilm.se) LOOKING FOR Sales Agent



# Cross Your Heart

**SYNOPSIS:** Kiia has gone into premature labour. She is speeding down a dark country road with her husband Martin when their car hits something. Martin goes to take a look, and tells her he saw an injured elk. They rush to the hospital, and Kiia gives birth to a healthy child. While in hospital, Kiia meets Hanna, a woman whose husband is in a coma, the victim of a hit-and-run driver. This confirms Kiia's suspicions that her husband lied about the accident. Kiia befriends Hanna and desperately tries to help her without revealing her role in the accident. Kiia's marriage is put to a test when the darker sides of Martin surface, as he wants to hide the secret and protect his family at any cost. When the truth finally dawns, will it be too late to forgive?

**PETRI KOTWICA** is an award-winning Finnish film director and screenwriter. Kotwica's first feature *Homesick* (2005) was lauded at numerous international festivals. His second feature *Black Ice* premiered in 2008 in the Berlinale competition. The film was a box office hit in Finland, won six national film awards and has been screened at more than 50 film festivals. *Rat King* had its international premiere at Tribeca Film Festival in 2012.

**MINNA VIRTANEN** is a director and producer who founded Vertigo Production in 2006. Prior to that she worked closely with Solar Films for several years. Virtanen has directed many award-winning crime series (such as *In Cold Blood* and *Underworld*) and one feature film (*Addiction*, 2004). She is an EPC producer and has participated in EAVE workshops and in Rotterdam Lab.

**VERTIGO PRODUCTION** produces both feature films and television drama series, and has gained a reputation for combining quality and artistic edge with commercial interest. Currently Vertigo is developing feature films with internationally prominent directors such as Petri Kotwica and Aku Louhimies, and the crime series *Bullets* for YLE 1.



NORDIC CO-  
PRODUCTION  
PROJECTS

**PETRI  
KOTWICA**



**MINNA  
VIRTANEN**

## VERTIGO

**COUNTRY** Finland **DIRECTOR** Petri Kotwica **PRODUCER** Minna Virtanen **PRODUCTION COMPANY** Vertigo Production  
**TOTAL BUDGET** €1.600.000 **BUDGET CONFIRMED** €100.000 **FINANCIER PARTNERS** Finnish Film Foundation, YLE 1,  
Nordisk Film Distribution **GENRE** Drama Suspense **SHOOTING START** 2014 **SHOOTING LANGUAGE** Finnish **CONTACT  
PERSON** Minna Virtanen **CELLULAR** 00358 50 4904119 **E-MAIL** minna@vertigo.no **WEBSITE** www.vertigo.fi **LOOKING  
FOR** Co-production partner from Scandinavia and Germany / Sales Agent

# The Doll in the Ceiling

**SYNOPSIS:** *The Doll in the Ceiling* tells the story of Rebekka, who after her sister's suicide leaves for a village in Western Norway to take revenge on the man who raped and drove her sister to despair.

Rebekka wants to take away everything that is precious to him; his family, his health, his social status. Step by step she takes apart his world, but in doing so she herself becomes a violator.

Based on the novel of the same title by Ingvar Ambjørnsen.

**KJERSTI G. STEINSBØ** has written and directed award-winning short films. She is co-founder of the film company MadMonkey and also works as a lecturer at the Film and Television Studies at the University of Bergen. *The Doll in the Ceiling* is her first feature film.

**KRISTINE KNUDSEN** graduated as producer from the Filmakademie Baden-Württemberg in producing in 2004, followed by MEGA Master in Ronda 2004 and EAVE 2012. In 2006 she started the Knudsen & Streuber Medienmanufaktur GmbH in Berlin with Tom Streuber, and 2010 she started Den siste Skilling AS in Bergen. Her feature films include *The Chain* (2006), *Fashion Victims* (2007) and *Mercy* (2012).

**DEN SISTE SKILLING AS** is a production company developing and producing feature and animation films for the Norwegian and international market. The company is based in Bergen and run by owner Kristine Knudsen. The current slate includes *The Doll in the Ceiling* and *Richard the Stork*.

NORDIC CO-  
PRODUCTION  
PROJECTS



**KJERSTI G.  
STEINSBØ**



**KRISTINE  
KNUDSEN**



**COUNTRY** Norway **DIRECTOR** Kjersti G. Steinsbø **PRODUCER** Kristine Knudsen **PRODUCTION COMPANY** Den siste Skilling AS  
**TOTAL BUDGET** €1.750.000 **BUDGET CONFIRMED** €54.000 (Development) **FINANCIER PARTNERS** Vestnorsk  
Filmsenter, Norwegian Film Institute **GENRE** Psychodrama **SHOOTING START** Summer 2014 **SHOOTING LANGUAGE**  
Norwegian **CONTACT PERSON** Kristine Knudsen **CELLULAR** 0047 48351638 **E-MAIL** post@densisteskillings.no **WEBSITE**  
www.densisteskillings.no **LOOKING FOR** Co-production partner

# Flocking

**SYNOPSIS:** The small Swedish community seems idyllic on the surface. But when 14-year-old Jennifer claims to have been raped by her classmate Alexander, everything changes. The rumours spreads rapidly throughout the community – and more and more people are convinced that Jennifer is lying. This is the beginning of a stirred-up case of lynching in which an entire community turns against a young girl and her family.

A brutal collective where evidence and court decisions mean nothing and where adult people lay down their own rules and laws. Nothing is going too far. The only thing that matters is sticking with the flock.

*Flocking* is a reality-based drama thriller directed by Beata Gårdeler.

**BEATA GÅRDELER** is one of Sweden's most promising directors. Her feature debut *In Your Veins* (2009) was highly praised by critics as well as nominated for the Swedish National Film award, Guldbagge. She has also directed several TV series such as *Spung* and most recently the award-winning network success *30 Degrees in February*, for which she was also the conceptual director.

**AGNETA FAGERSTRÖM OLSSON** is a director and producer. She is one of the owners of Giraff Film AB, and now 2afilm AB. She has made several TV-series for SVT, as well as features. Fagerström Olsson has won Prix Italia several times, and as a producer on Giraff Film she has made various features and TV-series in collaboration with other directors.

**ANNIKA HELLSTRÖM** founded her own company Cinenic Film ([www.cinenicfilm.se](http://www.cinenicfilm.se)) in 2006 and now 2afilm AB. She is currently in production with *Burn Heart Burn* by Ronnie Sandahl in Oslo. Several of her shorts have been in competition at international film festivals.

**2AFILM AB** was established in 2013 by producer and director Agneta Fagerström Olsson, and producer Annika Hellström, with the aim to tell contemporary stories reflecting society.

## 2afilm

**COUNTRY** Sweden **DIRECTOR** Beata Gårdeler **PRODUCERS** Agneta Fagerström Olsson, Annika Hellström **PRODUCTION COMPANY** 2afilm **TOTAL BUDGET** €2.036.683 **BUDGET CONFIRMED** €1.211.653 **FINANCIER PARTNERS** Swedish Film Institute, Filmpool Nord, Film i Västernorrland **GENRE** Drama **SHOOTING START** April 2014 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Annika Hellström **CELLULAR** 0046 70 786 6416 **E-MAIL** [annika@2afilm.se](mailto:annika@2afilm.se) **WEBSITE** under construction **LOOKING FOR** Co-production partner / Co-financing / Sales Agent



NORDIC CO-  
PRODUCTION  
PROJECTS

**BEATA  
GÅRDELER**



**AGNETA  
FAGERSTRÖM  
OLSSON**



**ANNIKA  
HELLSTRÖM**

# Formula

**SYNOPSIS:** Jonas, a gangster in Copenhagen, accidentally kills someone during a botched deal. He escapes to London and get to work with Angela who runs a drug smuggling operation with Ray. Jonas is to be the minder for Irina, an illegal Ukrainian immigrant who is in debt to Angela and who is made to travel to Panama with a young baby, returning with formula tins full of cocaine.

In Panama Irina befriends a young gangster and inadvertently causes him to be shot when the deal goes bad. Irina escapes unhurt, but in London Jonas has to talk Ray out of his rage against her. Irina evades detection on her return journey, but when Angela reveals that the baby is to be immediately returned to Panama, Irina snaps and kidnaps him. Angela and Ray instruct Jonas to bring back the baby, and to do the last thing Jonas wants, to kill Irina.

**JON JONES** is the BAFTA-nominated director of *Northanger Abbey*, *The Diary of Anne Frank* and most recently Julian Fellowes's *Titanic* series, which enjoyed worldwide sales, and *Mr Selfridge* starring Jeremy Piven. Jon is a graduate of the UK's National Film and Television School and is a former Art Director.

**ADRIAN STURGES** has produced the first films of Rupert Wyatt (*The Escapist*, 2008), J. Blakeson (*The Disappearance of Alice Creed*, 2009) and Sam Taylor-Johnson (*Love You More*, 2008), among others. He was a Variety "Producer to Watch", a European "Producer on the Move" and a BAFTA "Brit to Watch".

**ED CLARK**, formerly Head of Development for Kudos Pictures and Capitol Films, is now developing a number of projects as a producer. These include a comedy feature financed by the BFI and an epic romance with Joe Wright's company Shoebox Films – as well as producing the thriller *Formula* alongside Adrian Sturges.

**IOTA FILMS** has projects in development with several major studios and is in co-production with other European countries. It is currently preparing J. Blakeson's new film *Bad Blood* and *Trouble* with Academy Award nominee Bradley Cooper set to star and produce, alongside Adrian Sturges and Mike de Luca for Media Rights Capital.



**JON JONES**



**ADRIAN STURGES**



**ED CLARK**



**COUNTRY** United Kingdom, Denmark, Spain **DIRECTOR** Jon Jones **PRODUCERS** Adrian Sturges, Ed Clarke **PRODUCTION COMPANY** Iota Films **TOTAL BUDGET** €2,500,000 **BUDGET CONFIRMED** €2,000,000 **FINANCIER PARTNERS** Cascade Pictures, Embargo Films, Parri Passu Pictures **GENRE** Thriller **SHOOTING START** January 2014 **SHOOTING LANGUAGE** Danish, English, Spanish **CONTACT PERSON** Adrian Sturges **CELLULAR** 0044 7980 918 806 **E-MAIL** [adrian@adriansturges.com](mailto:adrian@adriansturges.com) **LOOKING FOR** Co-production partner / Co-financing



# From Mice to Men

**SYNOPSIS:** It's the last summer before the three best friends Daniel, Roar and Tom, all aged 12, start secondary school, and expectations are sky-high. According to local tradition, the summer holiday will end with the "grand finale" – the annual Summer Party. This is the final year the three friends are participating. Everything is set for the best summer ever – the unforgettable one. The three boys decide they need to toughen up their act, so they take on three challenges during the summer – in order to go from mice to men. They decide that before the summer is over they all need to 1) make out with a girl, 2) drink a bottle of beer, and 3) touch a boob.

Roar thinks that the perfect girl for the shy Daniel is the "temptress" Majken. Roar himself has laid his eyes on Daniel's next-door neighbour and life-long friend, Mari, and asks Daniel for help. To his big surprise, Daniel discovers that his feelings for Mari are more than just friends. Suddenly he finds himself torn between the impossible choice; his loyalty towards his best friend – or his first love.

**CHRISTIAN LO** had his feature film debut *Rafiki* selected for the Berlinale in 2010. His new feature *The Tough Guys* will be released this autumn. Lo has also directed four award-winning short films for children: *Punctured* (2001), *Iver* (2004), *Ramp* (2005) and *Baluba Runa* (2007). Lo studied film in England and now works for the Lillehammer-based production company Filmbin.

**TRINE AADALEN LO** graduated from UCA in England in 2001. She had her feature film debut with *Rafiki* in 2009, which premiered in the Generation section at the Berlinale and won several international awards. Her second feature film, *The Tough Guys*, is now ready to be released in Norwegian cinemas this September.

**NICHOLAS SANDO** graduated from Lillehammer College in 2005 with a Bachelor in Management for Creative Industries, and has worked for Filmbin since 2008. Besides working with Filmbin's own projects, Nicholas has also been involved in projects like *Twigson* (2009), *Kon-Tiki* (2012) and the TV serie *Lilyhammer*.

**FILMBIN** is entirely dedicated to making films for children and youth. Filmbin is based in Lillehammer, Norway, and has produced several award-winning films.

In September Filmbin will release its new feature, *The Tough Guys*, winner of the Audience Award at Kristiansand International Children Film Festival.



**COUNTRY** Norway **DIRECTOR** Christian Lo **PRODUCER** Trine Aadalen Lo, Nicholas Sando **PRODUCTION COMPANY** Filmbin AS **TOTAL BUDGET** €2.140.000 **BUDGET CONFIRMED** €460.000 **FINANCIER PARTNERS** SF Norway, Norwegian Film Institute, Film3, FFLB **GENRE** Comedy, Coming-of-Age **SHOOTING START** Summer 2014 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Trine Aadalen Lo / Nicholas Sando **CELLULAR** 0047 90206556 / 0047 99015320 **E-MAIL** trine@filmbin.no / nicholas@filmbin.no **WEBSITE** www.filmbin.no **LOOKING FOR** Co-production partners mainly from European countries / Co-financing



NORDIC CO-  
PRODUCTION  
PROJECTS

**CHRISTIAN LO**



**TRINE  
AADALEN LO**



**NICHOLAS  
SANDO**

# Ghost Mountaineer

**SYNOPSIS:** *Ghost Mountaineer* is based on a true story that took place in Tunkinskiye Alpy in the winter of 1990. A hiking group of six young people face a tragedy. On the last day of a skiing trip, Olle, the formal leader of the group who has caused psychological tensions during the previous days, is caught by an avalanche. The others are not able to find him in the snow and the hikers leave the mountains. In the events of these ten days, the young people face death for the first time and must find a way to transport the remains of the dead Olle back home.

**URMAS EERO LIIV** has worked as a creative director for the private channel Kanal 2, Estonia, since 2001. He has written, directed and edited numerous documentary films, including the award-winning popular scientific documentary *Home of the Sun*. Liiv is also teaching the art and history of editing.

**ANNELI AHVEN** has worked in the Estonian film industry since 1995. Since 2002, she has been a producer for both feature and documentary films. In 2006 she founded the production company Kopli Kinokompanii. She is member of the board of the Association of Estonian Film Producers, an Associate professor, and she was Producer On The Move in 2010 at the European Film promotion initiative during Cannes Film Festival.

**KOPLI KINOKOMPANII** was established at the end of 2006 by the film producers Anneli Ahven and Kaspar Kaljas with the aim to establish a creative environment for various documentary and feature film projects. The company has been supplying professional production services both for feature and TV productions: *Arne Dahl – Misterioso* (2011, Film Lance/Sweden), *The Hidden Child* (2013, TreVänner/Sweden), *The Poll Diaries* (2010, Kordes & Kordes/Germany), *The Secret History of the European Song Contest* (Electric Pictures PTY/Australia).

NORDIC CO-  
PRODUCTION  
PROJECTS



**URMAS  
EERO LIIV**



**ANNELI  
AHVEN**



**COUNTRY** Estonia **DIRECTOR** Urmass Eero Liiv **PRODUCER** Anneli Ahven **PRODUCTION COMPANY** Kopli Kinokompanii  
**TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €470,000 **FINANCIER PARTNERS** Estonian Film Institute, Estonian Cultural Endowment, TV3 (Estonia) **GENRE** Action, Thriller **SHOOTING START** March 2014 **SHOOTING LANGUAGE** Estonian, Russian **CONTACT PERSON** Anneli Ahven **CELLULAR** 00372 55 622041 **E-MAIL** anneli@kinokompanii.ee **WEBSITE** www.kinokompanii.ee **LOOKING FOR** Co-production partner

# Heartstone

**SYNOPSIS:** Set in the beautiful but harsh nature of Iceland, *Heartstone* tells a story of strong friendship between two boys growing up in a fishing village. Thor is small for his age and has a crush on Beth, the most beautiful girl in the village. When Thor's best friend Christian realises how troubled Thor is, he tries to help him win over her heart. But during that process, Christian begins to experience feelings that he doesn't quite understand - new feelings toward Thor.

Christian suppresses these feelings but when things start to work out between Thor and Beth, tension rises between the friends. Thor slowly understands that for Christian he is more than just a friend and as a result he distances himself from him. Christian, now alone and faced with his sexuality, becomes full of desperation and tries to end his own life. Christian survives but the question arises: Will the boys' friendship be able to be repaired after all that has happened?

**GUÐMUNDUR ARNAR GUÐMUNDSSON** has a Bachelor Degree in Fine Art from the Icelandic Art Academy and he studied screenwriting in Denmark. His short films have received many international awards, including a "Special Mention" in the Official Competition in the 2013 Cannes Film Festival, for the film *Whale Valley*.

**ANTON MÁNI SVANSSON** founded the production company FRÆ films in 2007 and has been a board member of the Icelandic Filmmakers Association and the Icelandic Film and Television Academy for a couple of years. One of his recent productions, the short film *Whale Valley*, won a "Special Mention" in the 2013 Cannes Film Festival.

**FRÆ FILMS** is based in Iceland and was founded by Svansson in 2007. The same year it received support from the Entrepreneurship Center Innovit. The company has focused on building a strong collaboration with upcoming cinematic authors.



NORDIC CO-  
PRODUCTION  
PROJECTS

**GUÐMUNDUR  
ARNAR  
GUÐMUNDSSON**



**ANTON MÁNI  
SVANSSON**



**COUNTRY** Iceland **DIRECTOR** Guðmundur Arnar Guðmundsson **PRODUCERS** Anton Máni Svansson, Guðmundur Arnar Guðmundsson **PRODUCTION COMPANY** FRÆ films **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €567,000 **FINANCIER PARTNERS** Icelandic Film Centre **GENRE** Coming-of-age **SHOOTING START** July 2014 **SHOOTING LANGUAGE** Icelandic **CONTACT PERSON** Anton Máni Svansson **CELLULAR** 00354 6150005 **E-MAIL** anton@raefilms.com **WEBSITE** www.raefilms.com **LOOKING FOR** Co-production partner / Co-financing / Sales Agent

# My Skinny Sister

**SYNOPSIS:** Stella is twelve and in love with her 35-year-old figure skating teacher. She wants to be a star on the ice like her older sister Rebecka to win her teacher's heart, even though she's far from having the physique. Everything changes when Rebecka faints in front of Stella and is diagnosed as an anorexic.

Rebecka tries everything to manipulate her family. Stella is let down over and over again, and in their struggle her parents forget that Stella even exists. Rebecka has become a disease and the disease does everything to destroy Stella's life. She tries harder to get attention for herself, even if it means crossing borders she has no control over.

Through Rebecka's journey Stella realises it is useless trying to be someone she's not to gain happiness. She might be a geek and she doesn't get the teacher, but it's OK and through the experience of confronting her feelings, she grows and becomes stronger. She herself is in charge of her life and all the possibilities life gives her. It's not about surviving life. It is about living life.

**SANNA LENKEN** received recognition for directing *Dubbelliv*, a youth series of two seasons of 12 episodes for Swedish Television. She has made several award-winning shorts, including *Eating Lunch* (2013), screened at Gothenburg Film Festival, Berlinale Generation 14 plus and Tribeca.

**ANNIKA ROGELL** produced the Sundance award-winning *The Black Power Mixtape* (2011). She has been a part of Story since 2009, and worked with production management for companies like Memphis, Garagefilm and Fasad. She has produced several prize-winning shorts together with director Lenken and is an EAVE graduate.

**ILONA SCHULTZ** co-founded Fortune Cookie Film with Ulrike Grote in 2006. With Fortune Cookie Schultz has produced two TV films and one documentary. In 2012 their first feature film was successfully released and they also produced their first TV series. Ilona is an EAVE graduate.

**STORY** was founded in 1998 and is producing creative documentary and fiction films. Their projects deal with burning questions of our contemporary society. In 2011 Story received the Stockholm award for scanning the world, producing stunning features.

**FORTUNE COOKIE FILM** is an independent production company and stands for films with strong characters, character-driven stories about the particularities of life illustrated as precisely as possible, and finds situations that we are familiar with but nevertheless reveal something new.

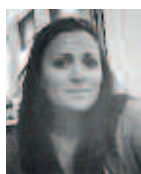
**Story** **FORTUNE COOKIE** FILM PRODUCTION

COUNTRY Sweden, Germany DIRECTOR Sanna Lenken PRODUCER Annika Rogell CO-PRODUCER Ilona Schultz PRODUCTION COMPANY Story AB, Fortune Cookie Film TOTAL BUDGET €1.876.000 BUDGET CONFIRMED €231.000 FINANCIER PARTNERS MEDIA Programme of the European Union, Sandrews Stipend fund, Swedish Film Institute, LOI from SVT & ZDF GENRE Drama, Youth SHOOTING START March 2014 SHOOTING LANGUAGE Swedish CONTACT PERSON Annika Rogell CELLULAR 0046-708-55 64 77 E-MAIL annika@story.se WEBSITE www.story.se LOOKING FOR Sales Agent

NORDIC CO-  
PRODUCTION  
PROJECTS



**SANNA  
LENKEN**



**ANNIKA  
ROGELL**



**ILONA  
SCHULTZ**



# My Haunted House

**SYNOPSIS:** Charlie Fantum is Greyton School's most popular kid. He is good in class, great at sports and his girlfriend is the head cheerleader. Charlie is almost everyone's friend, although he stays away from the loners, including the goth-chick Veronica. Veronica is not convinced by his act. And that's what it is – an act.

Because Charlie is a Fantum, the only "normal" member of the very strange Fantum family. His mother is a resurrected witch, his father is a ghoul, his cousin is a zombie and his Grandma is a thousand-year-old revenant. Not being a monster, having no magical powers, Charlie's only desire is to exist as a "normal" member of society. He does not fit in at home nor at school, and he feels very alone. As such, he does his utmost to keep his background a secret from everyone.

**ALEXANDER WILLIAMS** cut his teeth on *Who Framed Roger Rabbit?* (1988) and went on to enjoy a successful career animating on some of the greats such as *The Lion King* (1994), *The Iron Giant* (1999) and many more recent films like *Harry Potter and the Half-Blood Prince* (2009). If he's not animating he's either teaching animation or doing his comic strip for The Times.

**NATHAN ERASMUS** is a producer and co-founder of the brand One eskimO (distributed by Warner Premiere). He is now developing a slate of films with support from Film Agency Wales, British Film Institute and various Danish funds. Born in Wales and now residing in Brazil, Nathan can raise finance from the UK and Brazil.

**GRAVY MEDIA** is an award-winning British animation company specialising in quality animation and stories aimed at the broad family market. They also provide mobile services with experience in producing games that have featured top of the UK iTunes download chart.



**ALEXANDER WILLIAMS**

NORDIC CO-  
PRODUCTION  
PROJECTS



**NATHAN ERASMUS**



**COUNTRY** United Kingdom, Denmark **DIRECTOR** Alexander Williams **PRODUCER** Nathan Erasmus **PRODUCTION COMPANY** Gravy Media **TOTAL BUDGET** €7,600,000 **BUDGET CONFIRMED** TBC **FINANCIER PARTNERS** British Film Institute **GENRE** Animation, Comedy, Horror **SHOOTING START** January 2014 **SHOOTING LANGUAGE** English **CONTACT PERSON** Nathan Erasmus **CELLULAR** 0044 207 193 4849 **E-MAIL** nathan@graymedia.com **WEB-SITE** www.gravymedia.com **LOOKING FOR** Co-production partner from Sweden, Norway, Finland and Iceland / Co-financing / Sales Agent

# North Pole

**SYNOPSIS:** When his airship race with Roald Amundsen over the North Pole wins international praise for the Norwegian race, Umberto Nobile determines to make the first air landing at the Pole for Italy. But the Italia crashes, stranding Nobile on the ice with eight men and his dog Titina. Some of the crew are too injured to travel by foot. All hopes hang on their SOS radio signals. An international rescue mission faces appalling weather, coordination problems and millions of square miles. Despite their rivalry, Amundsen risks his life to search for his former friend. Three men, including the Swedish meteorologist Finn Malmgren, cannot stand the wait and set off to an uncertain fate. Controversially, Nobile takes the first and only plane seat out with his dog. In public disgrace, Nobile turns to the Soviets and the surviving men are finally rescued by the Russian icebreaker Krassin after 49 days on the ice.

**SIMONE ORLANDINI** and **TERESINA MOSCATIELLO** have both worked extensively as directors of fiction and non-fiction films that have enjoyed wide exposure, from film festivals and theatrical distribution to television. Their filmographies include features such as *Fabrica*, *The Same Love* and *Waiting* (2013), and documentaries such as *C.O.B.S* (2006) and *Lychener 64* (2010).

**ANGELA JACKSON** is a media lawyer with her own firm in London since 1995 and has previously produced *Silence Becomes You* (2005), starring Alicia Silverstone.

**REBIS FILM GMBH**, based in Berlin, focuses on story-driven feature films in stereo 3D.

**ANGELA JACKSON PRODUCTIONS LTD**, trading as AJ Films, was set up in 2008 by media lawyer Angela Jackson to develop projects based on true stories.

NORDIC CO-  
PRODUCTION  
PROJECTS



**SIMONE  
ORLANDINI**



**TERESINA  
MOSCATIELLO**



**ANGELA  
JACKSON**



**COUNTRY** Germany, United Kingdom **DIRECTORS** Simone Orlandini, Teresina Moscatiello **PRODUCERS** Angela Jackson, Simone Orlandini **SCREENPLAY** Francesco Ferracin **PRODUCTION COMPANY** Rebis Filom GmbH, Angela Jackson Productions Ltd. **TOTAL BUDGET** €11.000.000 **BUDGET CONFIRMED** €6.600.000 **FINANCIER PARTNERS** Hexagon Film Fund, Film Finances Inc **GENRE** Action, Adventure **SHOOTING START** March 2014 **SHOOTING LANGUAGE** English, Italian, Russian, Norwegian **CONTACT PERSON** Angela Jackson **CELLULAR** 0044 7816 439064 **E-MAIL** [aj@angela-jackson.co.uk](mailto:aj@angela-jackson.co.uk) **WEBSITE** [rebisfilm.com](http://rebisfilm.com) [angelaajackson.com](http://angelaajackson.com) **LOOKING FOR** Co-production partner / Co-financing

# Our Best Time is Now

**SYNOPSIS:** When his wife wants a divorce, the neurotic husband struggles to come to terms with what happened and how to get his life back. This drama comedy revolves around the troubled marriage of a middle-aged couple (Gustaf and Marianne), their two children and a large dysfunctional family.

- You're impossible to live with. I want a divorce.
- But we have dinner plans.

Gustaf is shocked. He never saw this coming. His wife for eighteen years explains that she does not love him, wants a divorce and moves out. Their seemingly perfect marriage comes to a grinding halt. Unwilling to agree to the divorce, Gustaf puts up a fight to get Marianne and his normal life back. Guided by close friends and family, Gustaf and Marianne go through a series of troubling and embarrassing episodes, hearts are broken, children are upset, friends and family are hurt and things are said that shouldn't have been. In the process, however, Gustaf discovers that Marianne was right and that their marriage had come to an end. A bitter-sweet modern take on the classical "comedy of remarriage".

**JOHAN BRISINGER** got his degree from USC in Los Angeles and began directing commercials and music videos. His debut film *Suddenly* premiering 2007 was a major box office hit and won critical acclaim. *Among Us* was released in 2010 and won three international awards. Johan is in pre-production on his third feature film *Our Best Time is Now*.

**MIKAEL FLODELL** was born in Argentina, raised and educated in Stockholm and later worked as a producer in the tough movie industry in LA. He owns the commercial production company Flodellfilm, one of the leading companies in Sweden. Mikael is in development on several feature films including Johan Brisinger's third film.

**DRAMA SVECIA** was founded in 2005 by the award-winning team of director and writer Johan Brisinger and producer Mikael Flodell. The aim of Drama Svecia is to develop and produce high-end feature films and TV for a worldwide audience.



**COUNTRY** Sweden **DIRECTOR** Johan Brisinger **PRODUCER** Mikael Flodell **PRODUCTION COMPANY** Drama Svecia **TOTAL BUDGET** €2,400,000 **BUDGET CONFIRMED** €910,000 **FINANCIER PARTNERS** Filmregion Stockholm Mälardalen, Gotlandsfilmfund, Swedish Film Institute, Nordisk Film, Liljeblad Holding. **GENRE** Comedy **SHOOTING START** Spring 2014 **SHOOTING LANGUAGE** Swedish **CONTACT PERSON** Mikael Flodell **CELLULAR** 0046 707 52 3439 **E-MAIL** mikael@drama-svecia.se **WEBSITE** www.dramasvecia.se **LOOKING FOR** Co-financing from Norway or Finland



**JOHAN  
BRISINGER**



**MIKAEL  
FLODELL**

NORDIC CO-  
PRODUCTION  
PROJECTS

# A Perfect Host

**SYNOPSIS:** A remote hydropower station is in for a change when an Indian engineer and his wife arrive to increase the plant's production. Björk, an aging fashion model, helps them move into one of the many empty houses. The Indians confide in Björk, after the engineer has had a hunting accident, that they are in serious financial straits. Björk pressures the wife to be a paid surrogate mother because she does not want to ruin her own figure.

As Christmas nears, Uncle, the Indian's benefactor, comes from India to collect his debt, but finds his nephew turning into a Western degenerate and his wife's pregnancy suspect. Therefore Uncle must kill her for the honour of the family. He decides to make his move after the Christmas festivities.

The Indians learn the hard way that they are not part of the Lutheran Christmas culture. Uncle prepares himself to burn the wife alive. The plan backfires and Uncle is burned to a cinder. The Indians decide to go home to India, because they have a duty towards their family. This causes a dilemma, since the woman is carrying Björk's baby.

NORDIC CO-  
PRODUCTION  
PROJECTS



**GUÐNÝ  
HALLDÓRSDÓTTIR  
LAXNESS**



**HALLDÓR  
THORGEIRSSON**



**RANNVEIG  
JÓNSDÓTTIR**

**GUÐNÝ HALLDÓRSDÓTTIR LAXNESS** has been in the business since 1979 as a screenwriter, producer and director. Her debut as a feature film director came in 1989 with *Under the Glacier* and she has since directed *The Men's Choir* (1992), *Honor of the House* (1999), *Stella Goes Political* (2002) and *Quiet Storm* (2007). In between she has written and directed TV comedies and documentaries.

**HALLDÓR THORGEIRSSON** started his film career as an art director in 1983 and has ever since been on the move as a P.D., producer and sometimes editor. He has produced 10 features, half of them international co-productions, and written and directed documentaries. Halldór has filmed outside of Iceland, in the US, Greenland, Sweden, Denmark and Germany.

**RANNVEIG JÓNSDÓTTIR** is brought up in the business and this production is her first as a feature film producer. She has worked as coordinator, A.D., P.M. and line producer on more than 20 feature films. Rannveig has produced short films and a TV mini series.

**COUNTRY** Iceland **DIRECTOR** Guðný Halldórsdóttir Laxness **PRODUCERS** Halldór Thorgeirsson, Rannveig Jónsdóttir  
**PRODUCTION COMPANY** Kvikmyndafélagið Umbi **TOTAL BUDGET** €1.500.000 **BUDGET CONFIRMED** €800.000  
**FINANCIER PARTNERS** Icelandic Filmcentre, RUV Broadcasting, 20% Rebate **GENRE** Comedy, Drama **SHOOTING START**  
Winter 2014 **SHOOTING LANGUAGE** English, Icelandic **CONTACT PERSON** Halldór Thorgeirsson **CELLULAR** 0035 47 72 78 74  
**E-MAIL** dori@centrum.is **LOOKING FOR** Co-production partners



# Robbi, Tobbi and the Fliewatüüt

**SYNOPSIS:** This is the story of a wonderful friendship between a boy and a robot: Tobias Findeisen, called Tobbi, likes to tinker and invent things and is a normal boy like any other – until one day the robot Robbi appears at his doorstep!

After getting to know each other and becoming friends, Robbi and Tobbi must fight a villain who not only has enslaved Robbi's parents and many other robots but is also looking to take over the human world. To defeat him, the little robot and the junior inventor build the Fliewatüüt, a vehicle that can fly, swim and drive, and with which the two unlikely friends experience unforgettable adventures. At the North Pole they meet the Inuit girl Nunu, who helps them during their trip fraught with adventure and in their fight with a seemingly undefeatable opponent.

**WOLFGANG GROOS** produced and directed his first short film, *Wenn Zwei Sich Streiten*, in 2004. He has directed various television formats, like the TV series *Rudi the Racking Pig*, before his first theatrical feature debut *Hangtime* in 2009. He scored a box office success in 2011 and 2012 with *Vorstadtkrokodile 3* and *Vampire Sisters*. His last film, *Systemfehler*, were released in German cinemas in July this year.

**BJÖRN VOSGERAU** majored in philosophy at the Universität Hamburg in 1999. After receiving his degree, he began his post-graduate studies in Cultural and Media Management at the University for Music and Theatre in Hamburg. After earning his second degree he worked for Studio Hamburg Produktion as a script editor. In 2004 Björn Vosgerau became a producer at Wüste Film, where he has produced a number of films. In 2008 he became a shareholder in the company.

**WÜSTE FILM** has been a staple of the German film industry for over 20 years. During this time Wüste Film has managed to make both smaller and larger-budget films in various genres that have touched and thrilled audiences. At the same time, Wüste Film has discovered and nurtured a number of extraordinarily creative talents. Selected films: *Head-On* (2004), *Kebab Connection* (2005), *Emma's Bliss* (2006), *Flame and Citron* (2008), *Adieu Paris* (2013).



NORDIC CO-  
PRODUCTION  
PROJECTS

**WOLFGANG  
GROOS**



**BJÖRN  
VOSGERAU**



**COUNTRY** Germany **DIRECTOR** Wolfgang Groos **PRODUCERS** Björn Vosgerau, Uwe Kolbe, Stefan Schubert **PRODUCTION PARTNER** Wüste Film GmbH **TOTAL BUDGET** €7.000.000 **BUDGET CONFIRMED** €3.000.000 **FINANCIER PARTNERS** LOI Sony Pictures Releasing & Studio Canal Berlin **GENRE** Fantasy, Adventure **SHOOTING START** Fall 2014 **SHOOTING LANGUAGE** German **CONTACT PERSON** Björn Vosgerau **CELLULAR** 0049 7676 7817 94 **E-MAIL** bjoern.vosgerau@wuestefilm.de **WEBSITE** www.wuestefilm.de **LOOKING FOR** Co-production partner from Nordic countries / Sales Agent

# Scrappers!

## A Northern Western

**SYNOPSIS:** When the bank clerk Mirko (in his mid-thirties) is picked up rather urgently by a pair of strange fellows at his bank and driven to a provincial town nearby, his well-organized life suddenly falls apart. He learns that he is the son and heir of Fiete, a recently passed away scrap dealer of some dodgy renown. In an instant, Mirko finds himself at his father's funeral – and has come to terms with his heritage.

As the involuntary head of the family, Mirko has to help his raffish tribe to keep their scrap yard which is about to be sacked by the city authorities and their slick representative Bernhard Engels. Scrap, Mirko learns, has become the new gold – and Engels wants his own personal share of it.

As if this wasn't bad enough, Mirko's half-brother Letscho, uneducated yet streetwise, doesn't accept Mirko's presence and starts his own feud. Since only a well-planned train robbery can save the yard, the two brothers have to stack up their skills and eventually act like a real family.

NORDIC CO-  
PRODUCTION  
PROJECTS



**MAX ZÄHLE**

**MAX ZÄHLE** has been working as an editor and director of commercials, music videos and fiction formats since 2002. In 2010 he graduated from Hamburg Media School in film directing. His graduation film *Raju* won the Student Academy Award in 2011 and a nomination for best Live Action Short at the 2012 Academy Awards. *Scrappers!* is his feature debut.



**DIRK DECKER**

**DIRK DECKER** received a Master's Degree in Business Studies and after three years in project management, Decker succumbed to his fascination for storytelling. He has worked as a free-lance producer since 2005 and produced several award-winning features before founding Tamtam Film in 2012. Decker is a member of the EAVE network and the European Film Academy.

**TAMTAM FILM** was founded in 2012 by the producers Andrea Schütte and Dirk Decker, who have both been working in the industry for the past decade. Their pivotal objective is to produce premium features of all genres, entertaining and demanding in equal measure.



**ANDREA  
SCHÜTTE**



**COUNTRY** Germany **DIRECTOR** Max Zähle **PRODUCERS** Andrea Schütte, Dirk Decker **PRODUCTION COMPANY** Tamtam Film **TOTAL BUDGET** €1.800.000 **BUDGET CONFIRMED** €540.000 **FINANCIER PARTNERS** NDR, Filmförderung Hamburg Schleswig-Holstein, Nordmedia **GENRE** Northern Western **SHOOTING START** April 2014 **SHOOTING LANGUAGE** German **CONTACT PERSON** Dirk Decker **CELLULAR** 0049 170 8189751 **E-MAIL** dd@tamtamfilm.com **WEBSITE** www.tamtamfilm.com **LOOKING FOR** Co-production partner / Sales Agent

# The Shadows

**SYNOPSIS:** Gerda passes away, alone in her flat, at the age of 92. As they look for any heirs or descendants the town's social services department contacts the family of Axel Geithner, where she had been employed for more than 20 years. A former winner of the Nobel Prize for Literature, Axel is today trapped in bed-ridden silence after a stroke. His son Thomas, who lives and works in his father's shadow, is called upon to provide whatever information there may be about the old woman.

After Gerda's death, the family's past comes to light, revealing a multitude of murky secrets. The life of the former domestic, whose destiny was intimately linked to the family's, constantly forces Thomas to face his own father's past, as well as the fate of his dead sister. For the lives of Axel, a national intellectual and moral figurehead, of his wife Alice, and Gerda are linked in a web of dark, unspeakable secrets.

**LUDOVIC BERNARD** is a renowned and respected First AD and Second Unit Director who has worked for Luc Besson for the past ten years. His recent credits include *Three Days to Kill* (2014), *Taken 2* (2012), *Mesrine: Public Enemy* (2008) and *Mesrine: Killer Instinct* (2008). *The Shadows* is his first feature.

**FRANCOIS CORNUAU** founded the Arsenic agency, which specialises in communication, advertisement and marketing of cultural works.

**VINCENT ROGET** has a career that spans from French TV's most popular shows about film culture and history, to a four-year association with France's star producer Daniel Toscan Du Plantier. He has produced some forty hours of documentary and five of the most popular French film of the decade with his partner at Same Player Productions, including *Poltergay* (2006) and *Incognito* (2009).

**SAME PLAYER PRODUCTIONS** was established by producer François Cornuau and screenwriter and director Eric Lavaine. A few years later producer Vincent Roget joined the company. They have developed and implemented diverse audiovisual activities in France and abroad: feature films, cartoon movies, series, documentaries and theatre productions.



**COUNTRY** France **DIRECTOR** Ludovic Bernard **PRODUCERS** Vincent Roget, François Cornuau **PRODUCTION COMPANY** Same Player Productions **TOTAL BUDGET** €4,000,000 **BUDGET CONFIRMED** €500,000 **FINANCIER PARTNERS** CNC **GENRE** Drama **SHOOTING START** Mid 2014 **SHOOTING LANGUAGE** English **CONTACT PERSON** Thomas Saignes **CELLULAR** 0033 608 92 0607 **E-MAIL** Thomas.saignes@gmail.com **WEBSITE** www.sameplayer-productions.com **LOOKING FOR** Co-production partner from Sweden Denmark, Norway

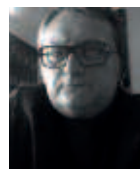


NORDIC CO-  
PRODUCTION  
PROJECTS

**LUDOVIC  
BERNARD**



**FRANCOIS  
CORNUAU**



**VINCENT  
ROGET**

# Silent Knowledge

**SYNOPSIS:** Anna, a young woman, who has just become aware of her own sexuality, knows what she wants. In the house of her foster mother, the village midwife Valborg, she predicts to herself that The Big Love will arrive. In no time Anna believes she has come across her destiny, as she falls heavily in love with Elias, who is much older, married and the father of two children. The situation does not improve by the fact that Elias's wife Rakel is a good friend of Anna's. For a while Anna believes that she has achieved full ownership over him, so she enjoys the power she's got through sex, as well as the physical pleasures, against all the strict moral norms of the 17th century.

Everything could have ended differently, and Anna survives with just a small shock. Unfortunately, below the surface of the community ingredients for an upcoming conflict are growing. A simple theft of rye sheaves turns out to be disastrous, when quarreling neighbours innocently ask for help from judge Nils Psilander, a highly academic newcomer on the small island of Åland. The biggest witch has burst into flames in Sweden-Finland, in the year 1666.

**SAARA CANTELL**'s feature films *Stars Above* (2012) and *Heartbeats* (2010) were awarded the State Quality Price for Films. Both films have travelled well and been awarded at international festivals. Her upcoming feature films are the romantic comedy *The Two and Only Ones* (2013) and the childrens' feature *Onneli & Anneli* (2014).

**MARKKU FLINK** joined Periferia in 2008. He has produced, written and directed films in the Nordic countries since the 1990s. Latest international co-productions are *August Fools* (2013), *Miss Blue Jeans* (2012) and *Garbage Prince* (2011). In 1999 Flink founded a regional film fund and a film commission in Oulu. He acted as the Executive Director of POEM 1999-2008.

**PERIFERIA PRODUCTIONS** (est. 2002) focuses on feature films and international co-productions for all audiences. Current releases are the two Nordic co-productions *Miss Blue Jeans* (2012), an awarded drama comedy co-produced with the Swedish Migma Film, and the Eurimages-funded feel-good film *Garbage Prince* (2011), co-produced with the Norwegian Flimmer Film.



**SAARA  
CANTELL**



**MARKKU  
FLINK**



**Periferia Productions**

**COUNTRY** Finland **DIRECTOR** Saara Cantell **PRODUCER** Markku Flink **PRODUCTION COMPANY** Periferia Productions  
**TOTAL BUDGET** €3,000,000 **BUDGET CONFIRMED** €704,000 **FINANCIER PARTNERS** Götafilm, Nafta, Finnish Film Foundation, YLE C-Productions, Church Media Foundation, Åland regional government, Nordisk Film **GENRE** Drama **SHOOTING START** August 2014 **SHOTTING START** Finnish, Swedish **CONTACT PERSON** Markku Flink **CELLULAR** 00358 40 5166 504 **E-MAIL** markku@periferiaproductions.fi **WEBSITE** www.periferiaproductions.fi **LOOKING FOR** Co-production partner from Iceland, Norway, Germany, France / Co-financing / Sales Agent



# Stavanger

**SYNOPSIS:** In a tiny mobile home lost somewhere in the north of France, the 65-year-old Gilles wakes up sweating – the same nightmare again. A portable oxygen machine helps him breathe. During the 1970s, Gilles ruined his physical and mental health, as many other divers who installed the Norwegian oil platforms and pipelines in the North Sea. Gilles has lost everything – he abandoned his family, spent all his money, and now lives poorly, cut off from society. But after 30 years of struggle, he hopes to regain at least some of his dignity, through a trial by the former divers suing the oil companies in Oslo. His estranged son Yann will drive him to the trial. The reunion between them is chaotic at first but their relationship slowly builds.

**ALEXANDRE CASTRES** is an accomplished dancer, choreographer and video artist. After five years as a dancer with the Pina Bausch Tanzteater Wuppertal, he started creating his own pieces, combining dance, theatre and video. He also wrote and directed two short films, which were selected for several festivals. This is his feature film debut.

**ELIE MEIROVITZ** first became involved in film-making in 2002, when he set up a digital visual effects company. After a few years spent line-producing VFX for major French films, Meirovitz started independently producing films, both locally in France and in co-production with other countries (Israel, Romania, Germany, Turkey, Hungary). Selected filmography: *Sharqiya* (2012), *The Human Resources Manager* (2010), *Naomi* (2010), *Bena* (2009), *7 Days* (2008).

**EZ FILMS** has since 2006 focused on feature films productions, and specialised in international co-productions. We cherish working with young talents, and over half of our projects are debut features. To date the company has completed eleven feature films.



**ALEXANDRE  
CASTRES**

NORDIC CO-  
PRODUCTION  
PROJECTS



**ELIE  
MEIROVITZ**



COUNTRY France DIRECTOR Alexandre Castres PRODUCER Elie Meirovitz PRODUCTION COMPANY EZ Films TOTAL BUDGET €2.693,000 BUDGET CONFIRMED €493,000 FINANCIER PARTNERS CNC GENRE Drama SHOOTING START Winter 2014 SHOOTING LANGUAGE French CONTACT PERSON Alexandre Castres CELLULAR 0033 683 24 2026 E-MAIL alexcastres@gmail.com WEBSITE ez-films.com LOOKING FOR Co-production partner from Norway and Germany

# Wulff

**SYNOPSIS:** Joseph Wulff is a young man driven by ambition, seeking prestige, wealth and an early promotion to Governor of the Danish possessions along the West African coast. The year is 1836. For Wulff, every moment on the Slave Coast resonates between life and death, profound nature experiences, loss, homesickness and intoxication. And everything goes wrong. In a lost, forgotten and dark chapter of Danish history, Joseph Wulff's story is that of seemingly insurmountable challenges and an adventurous destiny. Although the slave trade has officially ended, it flourishes as never before. Danish coast men engage in unholy alliances with various tribesmen to maintain the flow of slaves along the river Volta.

Wulff's short and tumultuous life in Africa is not only a story of an uncommonly cruel fate, human suffering and moral decay – but also one of man's ability to transcend his time, and the triumphant power of love.



**DANIEL  
DENCIK**



**MICHAEL  
HASLUND-  
CHRISTENSEN**

**DANIEL DENCIK** is educated as a film editor from the Danish Film School. He is also a scriptwriter, writer and director. Dencik has edited, written and co-written award winning films such as *Outside Love* (2007), *Dark Horse* (2005), *Noi the Albino* (2003), *Into Eternity* (2010) and *The Five Obstructions* (2003). As director he made *Moon Rider* (2012) and *Expedition to the End of the World* (2013). Dencik was awarded Talent of the Year at CPH:DOX in 2012.

**MICHAEL HASLUND-CHRISTENSEN** produced the feature films *The Eye of the Eagle* (1997) and co-produced *Junk Mail* (1997). He directed and produced *The Track* (1988) and *The Wild East* (2002). From 2005, he was Film Consultant for Documentaries at the Danish Film Institute. Since 2010, his focus has been on producing international documentaries and cross border features such as *Expedition to the End of the World* (2013).

**HASLUND FILM** was founded in 1996 in Copenhagen, based on linking individual projects to national as well as international investors and co-producers. From 2010 the focus has been producing and arranging distribution platforms for international documentaries and cross border features.



**COUNTRY** Denmark **DIRECTOR** Daniel Dencik **PRODUCER** Michael Haslund-Christensen **PRODUCTION COMPANY** Haslund Film Aps **TOTAL BUDGET** €2.200.000 **BUDGET CONFIRMED** €90.000 **FINANCIER PARTNERS** Danish Film Institute **GENRE** Drama **SHOOTING START** February 2014 **SHOOTING LANGUAGE** Danish, English, Local Ghana language. **CONTACT PERSON** Michael Haslund-Christensen **CELLULAR** 0045 202 31388 **E-MAIL** haslundfilm@gmail.com **WEBSITE** [www.expeditionthemovie.dk](http://www.expeditionthemovie.dk) **LOOKING FOR** Co-production partner / Co-financing



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# Nordic Script Pitch

Scriptwriters search for Producer

**TIME:** Tuesday 20 August at 12:30

**PLACE:** Rica Maritim Hotel, Utsira

**NORDIC SCRIPT PITCH** will be held for the third time at New Nordic Films. Seven Nordic scriptwriters will pitch their scripts to producers, film funds and others. Each pitch lasts 7 minutes. The session is open to all participants at New Nordic Films.

The event is organised in co-operation with Writer's Guild of Norway and The Norwegian Film Institute. Moderator is **Kirsten Bonnen Rask**, CEO, Sørnorsk filmfond.

Writers' Guild of Norway is an independent writers' organisation whose purpose is to protect the artistic and financial interests of writers for film, television, radio and theatre. Founded in 1938, the Writer's Guild currently organises approximately 300 writers.



## The Bus Trip

**BUS TRIP** is a partly animated short fiction film that parodies the idea of telepathy, by connecting it to the laws of physics. The bus passengers' cartoon-like thought-bubbles lag behind as the bus accelerates, and jump forward when the driver hits the breaks. Due to these movements the thoughts transfer from one person to another. The passengers, unaware that this changes their lives, try to deal with their uncontrolled thinking.



**IRIS SAAREN-SEPPÄLÄ** is a Finnish director-writer whose works have been screened at film festivals, for example in Canada, France and Italy. She is a partner in a cooperative form at the film production company Siperia.



## The Cochlea

Sneglehuset

**EVA AND SIMON** celebrate their 54th anniversary when Eva realises that Simon no longer wants to be silent about the past. Is this a sign of early dementia? Or is the reason that he no longer can stick to their survival strategy, based upon forgetting the past and only looking forward?

When the Latvian woman Marija moves in, the atmosphere improves and laughter intermittently returns. One day Marija reveals strong anti-Semitic values and Eva and Simon are forced to act in a way that exposes their history.



**MERETHE LINDSTRØM** received the Nordic Council Literature Prize for *Days in the History of Silence*, which *The Cochlea* is based upon. **NINA GRÜNFELD** is a writer, director and producer of fiction films and documentaries.

## Delirious Love

Delirio D'Amor

**THE STORY IS INSPIRED** by the myth of Orpheus & Eurydice. Olof is a musician at the Royal Opera in Stockholm. The same goes for his beloved wife Emma. Olof is driving and they have an accident. Emma dies while Olof survives. Struck by grief Olof leaves the Opera and Stockholm to travel around the country as a piano bar player in a state of limbo. One year later he meets Petra, a music teacher in a town up north. They fall in love, something that forces Olof to deal with Emma's death and his lies about his responsibility for the accident.



**THOMAS FORSBERG** is a script writer and has worked with TV series as a writer and script editor, in addition to script development for feature films, including *Beyond* by Pernilla August. He also works with informational and educational films as a producer and writer.

## Eva

**IN SEARCH FOR** glory and fame during the age of the Bohemians in Christiania, Norway 1800-1890, Eva runs away from a family of nine siblings and bad memories of rape and abuse. We get to follow her into the world of desire and lust – from the first innocent touches to the raging sexual violence that she experiences through her friendship with the Bohemians. The story is told in its entirety from Eva's perspective. She gets addicted to morphine and loves absinthe, so the inspiration for the pictures that is painted is presented to the audience through dream sequences that bring us in and out of the paintings.



**RAGNHILD LUND** is educated at LAMDA. She is a director and a playwright, and Artistic Director of The International Ibsen Stage. Lund is currently writing and adapting the complete works of Henrik Ibsen as graphic novels for Gyldendal Norsk Forlag.

## He's A Madman!

Han är galen!

**DURING HIS STAY** in Denmark (1887-89) the Swedish writer August Strindberg experiences a breakdown of his personal life and writes some of his best works. The film uses the dramatic scenes of Strindberg's life and the lively scene around him for a portrait of the *The Modern Breakthrough*, with Copenhagen as a centre of the arts for the Nordic countries. Through the drama of Strindberg's experiences, the film shows the forgotten epoch of that age as a source of inspiration to questions of today regarding life and art – for better or for worse.



**ULF PETER HALLBERG** is a screenwriter and playwright. His novels are translated into several languages. In 2013 *European Trash* is appearing in the US, Italy and Lithuania. His latest novel is *Strindberg's Shadow in the Paris of the North*.

## The Little Old Lady Who Broke All the Rules

Kaffe med rån

**THEY SANG IN THE** retirement home The Diamond's chorus – Martha, The Genius, The Rake, Stina and Anna-Greta. Since new owners took over The Diamond, life has turned very dull. Bad food and a dreary attitude, lack of exercise and constant savings.

Martha gets an idea – they would probably be much better off in jail! They decide to commit a crime that will ensure conviction. Some type of financial crime.

The gang start to think of the perfect crime. The adventure takes off. Soon they find themselves – the Senior League – entangled in the underworld and now anything can happen.



**HÅKAN BJERKING** has directed musicals, plays and feature films. He wrote, directed and co-produced the feature film *No tears* (2006), and he has produced eight feature films and a TV series. Bjerking has written four feature films.

## Wolf at the Door – A Story About Change

Ulvetider – en historie om forandring

**A COUPLE WITH CHILDREN** from their previous marriages move from Copenhagen to Jutland's remote heath. Nine-year-old Louise hates leaving the city. She is teased by the locals and can't seem to fit in. Wolves have also been sighted on the heath and terrify the locals. Louise encounters them and feels they should not be hunted. In her loneliness, she attempts to become friends with them. In the course of the story she learns that a wolf is a wild animal you can't make friends with. Like the wolf, she learns to adapt to her new surroundings – which turn out to have more to offer than just frightened people and wild wolves.



**LISBET GAD CHRISTIANSEN** has written 23 scripts for film, TV, radio and theatre since 1986. *Baby Doll* was nominated for best script for a feature film, and *Nanna & Pernille* was awarded 1st prize for best children short film.

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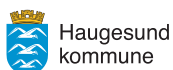
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# Notes



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