

NEW NORDIC FILMS



18-21
AUGUST
2015

www.filmfestivalen.no



WELCOME TO HAUGESUND, THE FESTIVAL AT THE WEST COAST OF NORWAY

IT IS A GREAT PLEASURE to wish all the participants in New Nordic Films a warm welcome to Haugesund and the 21st edition of the market. New Nordic films is a highly important part of the festival, and we are happy and honoured that so many participants from more than 30 nations yet again gather in Haugesund to keep up with the best of the latest Nordic productions: pitches, works in progress or finished films.

Since Nordisk Film & TV Fond helped start New Nordic Films in 1995, they have been an immensely important partner for us. We are therefore very happy that they, in cooperation with us, continues the exciting project Nordic Genre Boost, which consists of both a workshop and a presentation of seven new projects during the Nordic Co-Production and Finance Market. We have seen the reputation that Nordic crime stories, the so-called Nordic Noir, have achieved internationally and I am sure that Nordic Genre Boost will help clear the road to a large market for other genres with a Nordic twist.

We would like to thank other important partners, like the European Union's Creative Europe programme which also this year has supported us. We also thank the Ministry of

Culture, another helper in starting New Nordic Films, the Ministry of Foreign Affairs, the Norwegian Film Institute, Filmkraft Rogaland, who all have helped us become an important arena for the promotion of Norwegian and Nordic cinema internationally.

New Nordic Films also enjoys excellent co-operation with our sister market, Nordic Film Market which is part of Göteborg Film Festival, and finally we must give a big thank you to all the Nordic film institutes and the sales agents of the various films.

Then it only remains to wish you all a great festival. I hope you will return home from beautiful Haugesund with new energy, great memories and useful contacts and contracts!

Tonje Hardersen

Tonje Hardersen
Festival Director



THE NORWEGIAN INTERNATIONAL

FILM FESTIVAL is owned by Film & Kino, The Municipality of Haugesund and Rogaland County

FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik, Ellen Marie Solheim, Petter Steen jr., Tonje Hardersen, Håkon Skogrand

NEW NORDIC FILMS

Supported by Nordisk Film & TV Fond, Creative Europe, The Ministry of Foreign Affairs, Norwegian Film Institute and Filmkraft Rogaland.

FESTIVAL DIRECTOR

Tonje Hardersen

NEW NORDIC FILMS

Gyda Velvin Myklebust
Roger Grosvold

PUBLISHER

The Norwegian International Film Festival

RESPONSIBLE

Gyda Velvin Myklebust

EDITOR

Roger Grosvold

DESIGN

Roger Aasegg

CONTRIBUTORS

Gyda Velvin Myklebust, Roger Grosvold, Dag Sædtholt, Tonje Hardersen and Martin Øsmundset

COVER DESIGN

Steinar Iversen reklamebyrå

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THANKS

To the directors and producers of the films, the international sales agents and film institutes of the five Nordic countries.

CONTENTS

INTRODUCTION

- 2 Festival directors salute
- 3 Contents
- 4 Day by day
- 6 City Map Haugesund
- 7 New Nordic Films

SEMINAR

- 8 Panel: The role of the film festivals
- 10 Panel: Nordic Genre Boost
- 11 Workshop: Festival strategy
- 11 Presentation of EAVE
- 12 Case study:
Norwegian/Canadian Co-Production

FILMS

- 14 2 Nights Till Morning
- 15 Brothers
- 16 Distractions
- 17 Doctor Proctor: Bubble in the Bathtub
- 18 Dryads – Girls Don't Cry
- 19 Gold Coast
- 20 The Good Sister
- 21 The Here After
- 22 Homecoming
- 23 Ingrid Bergman: In Her Own Words
- 24 Louder Than Bombs
- 25 Men & Chicken
- 26 The Midwife
- 27 Parents
- 28 Rams
- 29 Rebels
- 30 Returning Home
- 31 Reverse
- 32 The Shamer's Daughter
- 33 Sparrows
- 34 The Wendy Effect
- 35 White People

WORKS IN PROGRESS

- 36 Anori
- Grand Hotel
- 37 In Front of Others
- The Last King
- 38 Louis & Nolan - The Big Cheese Race
- A Man Called Ove
- 39 Primus Motor
- A Serious Game
- 40 Valley of Knights – Mira's Magical Christmas
- Villmark Asylum
- 41 Walk With Me

NORDIC CO-PRODUCTION AND FINANCE MARKET

- 42 Programme
- 43 Baby Jane
- 44 Darkland
- 45 Deliver Us From Evil
- 46 Edge of the World
- 47 Excuse All the Blood
- 48 From Grace
- 49 Handle with Care
- 50 The Hastrman
- 51 I Bet You Would!
- 52 Mister
- 53 Mother's Day
- 54 Nanook
- 55 Quality Time
- 56 The Reverie-Condition
- 57 Rules of Everything
- 58 White Point
- 59 Wolf Note

NORDIC GENRE BOOST

- 60 Introduction
- 61 Bloodsuckers
- 62 Bodom
- 63 Border
- 64 Bright Skies
- 65 The Highlands
- 66 Teenage Jesus
- 67 Thale Conflux

NORDIC SCRIPT PITCH

- 68 Introduction
- Elsa
- 69 Jesus in Sykkulven
- Mules
- 70 Sarah
- Selfie

NORDIC FOCUS

- 72 The Fokus Norden Programme

NEXT NORDIC GENERATION

- 74 Nordic Student Graduation Films

PARTICIPANTS

- 76 Participants

DAY BY DAY

TUESDAY 18 AUGUST

FILM SCREENINGS

11:00	12:59	Ingrid Bergman - In Her Own Words, with introduction	E5	119 min
11:00	12:33	Sparrows	E2	99 min
11:00	12:40	The Homecoming	E4	100 min
13:00	14:30	The Wendy Effect	E4	90 min
13:00	14:36	The Shamer's Daughter	E2	96 min
13:30	15:01	Rebels	E1	91 min
14:45	16:25	Men & Chicken	E4	100 min
14:45	16:25	Doctor Proctor: Bubble in the Bathtub	E2	100 min
15:00	16:26	2 Nights Till Morning	E3	86 min
16:30	17:55	Parents	E2	85 min
16:30	18:03	Reverse	E4	93 min
16:45	18:43	The Midwife	E5	118 min
18:00	19:42	The Here After	E3	102 min
18:15	19:40	Distractions	E4	85 min
18:15	19:43	Dryads - Girls Don't Cry	E2	88 min
19:45	21:44	Gold Coast, with introduction	E1	119 min
20:00	21:13	Returning Home	E4	73 min

SOCIAL EVENTS

18:30	19:30	Happy Hour, Edda Tent
19:45	21:44	Opening Screening: Gold Coast (Dir. Daniel Dencik) E1
21:45	23:59	Opening Reception, soup and wine, Haugesund Art Gallery
22:00	01:00	Wendy Party, Wrangelhagen

E: Edda Cinema

WEDNESDAY 19 AUGUST

FILM SCREENINGS

09:00	10:54	Ingrid Bergman - In Her Own Words	E5	114 min
09:00	10:24	White People	E4	84 min
11:00	12:40	Men & Chicken	E4	100 min
11:00	12:33	Sparrows	E2	99 min
11:15	12:57	The Here After	E5	102 min
13:00	14:36	The Shamer's Daughter	E4	96 min
13:00	14:31	Rebels	E1	91 min
13:00	14:30	The Wendy Effect	E2	90 min
14:45	16:18	Rams	E1	93 min
14:45	16:31	Brothers	E4	106 min
14:45	16:25	Doctor Proctor: Bubble In the Bathtub	E2	100 min
16:45	18:39	Gold Coast	E2	114 min
16:45	18:11	2 Nights Till Morning	E4	86 min
18:45	20:10	Parents	E4	85 min
19:00	20:58	The Midwife	E2	118 min
19:00	20:44	The Good Sister	E5	104 min

PROFESSIONAL EVENTS

08:30	15:30	Nordic Co-Production Market, Scandic Maritim Hotel, Maritim Hall
15:30	17:00	Nordic Genre Boost Panel, Scandic Maritim Hotel, Salongene
17:15	18:15	Works in Progress I, Edda 5

SOCIAL EVENTS

13:00	14:00	Finger Food, Edda Tent
18:00	19:00	Filmkraft Happy Hour, Edda Tent
19:00	21:00	Gala Screening: Louder Than Bombs, Edda 1
21:00	23:00	Reception, Sjøfartsdirektoratet

THURSDAY 20 AUGUST

FILM SCREENINGS

08:45	10:18	Rams	E2	93 min
08:45	10:11	2 Nights Till Morning	E4	86 min
09:00	10:45	Louder Than Bombs	E5	109 min
10:30	11:43	Returning Home	E4	73 min
10:30	12:03	Reverse	E2	93 min
12:00	13:54	Gold Coast	E4	114 min
12:15	13:55	The Homecoming	E2	100 min
13:15	14:39	White People	E5	84 min
14:15	16:13	The Midwife	E4	118 min
14:15	15:48	Sparrows	E2	99 min
14:45	16:16	Rebels	E3	91 min
15:15	16:59	The Good Sister	E5	104 min
16:15	17:57	The Here After	E2	102 min
16:30	17:55	Distractions	E4	85 min
17:15	19:01	Brothers	E5	106 min
18:15	19:43	Dryads - Girls Don't Cry	E2	88 min

PROFESSIONAL EVENTS

09:00	10:30	Panel: The Role of the Festivals, Scandic Maritim Hotel, Salongene
11:00	11:45	Workshop: Festival Strategy, Scandic Maritim Hotel, Salongene
12:00	12:50	Work in Progress II, Edda 5
14:00	15:00	Case Study: The Good Sister (Hevn), a Norwegian/Canadian Co-Production, Scandic Maritim Hotel, Salongene
15:00	16:00	EAVE Presentation, Scandic Maritim Hotel, Salongene

SOCIAL EVENTS

13:00	14:00	Finger Food, Edda Tent
18:00	19:00	Happy Hour, Edda Tent
20:00	00:00	Nordic Sea Food Dinner, Høvleriet Sea House

FRIDAY 21 AUGUST

FILM SCREENINGS

09:00	10:24	White People	E2	84 min
09:00	10:40	The Homecoming	E3	100 min
09:00	10:40	Men & Chicken	E5	100 min
09:00	10:33	Reverse	E4	93 min
11:00	12:25	Distractions	E4	85 min
11:00	12:25	Parents	E5	85 min
11:00	12:44	The Good Sister	E2	104 min

WORK IN PROGRESS

WEDNESDAY 19 AUGUST

MODERATOR: Jakob Berg, Norwegian Film Institute

17:15	17:25	Primus Motor	E5
17:25	17:35	Valley of Knights - Mira's Magical Christmas	E5
17:35	17:45	A Man Called Ove	E5
17:45	17:55	The Last King	E5
17:55	18:00	Villmark Asylum	E5

THURSDAY 20 AUGUST

MODERATOR: Jakob Berg, Norwegian Film Institute

12:00	12:10	Louis & Nolan - The Big Cheese Race	E5
12:10	12:20	Walk With Me	E5
12:20	12:30	A Serious Game	E5
12:30	12:40	Anori	E5
12:40	12:50	In Front of Others	E5
12:50	13:00	Grand Hotel	E5

CITY MAP



- A. EDDA KINO**
Edda Cinema Center

B. MARITIM KINO
Maritim Cinema

C. FESTIVITETEN
Cinema/Accreditation

D. RÅDHUSET
City Hall

E. HAUGESUND
BILLEDGALLERI
Haugesund Art Gallery
- F. VÅR FRELSERS KIRKE**
Church

G. SCANDIC MARITIM
HOTEL

H. THON HOTEL SAGA

I. CLARION COLLECTION
AMANDA

J. SCANDIC HAUGESUND

K. HOTEL NEPTUN

L. HENDERSON CITY HOTEL
- M. EDDA TENT**

N. HØVLERIET SEA HOUSE

O. TO GLASS

P. SCANDIC MARITIM
HARBOUR



WELCOME TO HAUGESUND

WE ARE PROUD TO PRESENT our market with a wide range of exquisite goods. Here you will find great art, exciting film experiences, interesting sidelong glances at contemporary society, intricate, creative and moving stories and wise tales encouraging thoughtful reflection.

We hope you all will find something you are looking for: finished films, samples of upcoming films, a film project with potential, or fellow professionals with whom to develop good co-operation.

Our programme is extensive, with something for everyone. We show 22 finished films in our market, of which 16 films shown for the first time. Works in Progress presents samples from 11 films in post-production, some so fresh that they haven't finished shooting. We present 24 film projects in development, of which 7 are part of a Nordisk Film & TV Fond initiative called Nordic Genre Boost. In co-operation with Writer's Guild of Norway, 5 screenwriters will be able to present their scripts.

This year we offer a special focus on festivals. In co-operation with Stine Helgeland of the Norwegian Film Institute, representatives from Cannes, Sundance, Gothenburg, Lübeck and Les Arcs will look at their own roles as promoters of films, as windows unto the world, and a springboard for talented filmmakers. The seminar is

followed by a workshop about festival strategies by the experienced producer and much-used EAVE expert Lucas Rosant.

We will also be allowed to share the experiences of the producers behind the brand new film *The Good Sister* (*Hevn*), the first Norwegian-Canadian co-production since Nils Gaup's *Misery Harbour* in 1999.

Other than wandering around the market looking for various surprises and treasures, we also want you to get to know each other well. Trust and common understanding form the foundation for all good co-operation and transactions. So please enjoy some pleasurable days together with new and old acquaintances.

We are here for you, so please contact us.

A handwritten signature in blue ink that reads "Gyda V. Myklebust".

Gyda Velvin Myklebust
E-mail: gyda@kino.no
Cell: 0047 93 66 94 20

A handwritten signature in blue ink that reads "Roger Grosvold".

Roger Grosvold
E-mail: roger@kino.no
Cell: 0047 45 44 98 48

THE ROLE OF THE FILM FESTIVALS

TIME: Thursday 20 August at 09:00

PLACE: Scandic Maritim Hotel, Salongene

ART CINEMA, WORLD CINEMA AND INDEPENDENT CINEMA

increasingly depend on the big international festivals for financing, sales, promotion and admissions. But even medium-sized and smaller festivals can play important roles in national or regional industries, offering, for instance, networking opportunities for professionals, training for filmmakers and/or entry points into the transnational flows that define today's film culture.

With the increasing pressure on art house exhibition and simultaneous boom in mid-sized and smaller film festivals, festivals themselves have become an alternative distribution method. Many festivals now also offer all year round services to their audiences.

How do the festivals look upon their role and identity now and in the future, what plans do they have and what films are they looking for? And how can filmmakers use the festivals to succeed with a film and reach new audiences?

The panel will discuss the role of the film festivals in the cultural dissemination of quality films, as well as their increasingly important role in the financing, sale and distribution of films all year round.

The panel is organised by NFI: Lab at the Norwegian Film Institute and New Nordic Films.



Stine Helgeland, Executive Director – Promotion and Int'l Relations at the **Norwegian Film Institute** will be the moderator of this session. She has many years of experience in acquisitions and distribution at Sandrew Metronome International AB, as well as from film production.

PANELLISTS:



Guillaume Calop is General Manager at **Festival de Cinema European Des Arcs**. As a major cultural event, the festival aims at developing further the diversity of the European film industry and presenting the many talents our continent has to offer.



Linde Fröhlich is Artistic Director at **Nordic Film Days Lübeck**, which has one of the longest traditions of any film festival worldwide. It is the only festival in Germany, and the only one in Europe, which is entirely devoted to the presentation of films from the North and Northeast of Europe.



From Cannes Film Festival 2015 and the press conference for Joachim Trier's *Louder Than Bombs* (Photo: NFI)



Jonas Holmberg is the Artistic Director at **Göteborg Film Festival**, the leading film festival in the Nordic countries, visited by over 30.000 in 2015. The main goal for the festivals industry platform, Nordic Film Market, is to be the springboard that sends new Nordic films and TV drama out into the world.



Heidi Zwicker is Associate Programmer at **Sundance Film Festival**. The festival promotes aesthetic diversity in contemporary filmmaking through its mission to explore the artistic possibilities of film and its emphasis on supporting films with unique stories and rich characters.



Christian Jeune is Deputy General Delegate at **Festival des Cannes**. It is considered the most prestigious film festival in the world and is one of the most publicised, with more than 30.000 accredited visitors, representing the entire spectrum of the motion picture industry, and some 4.000 international journalists and reporters.

PANEL: NORDIC GENRE BOOST

TIME: Wednesday 19 August at 15:30

PLACE: Scandic Maritim Hotel, Salongene

THE PANEL IS ARRANGED in collaboration with Nordisk Film & TV Fond, in conjunction to their Nordic Genre Boost initiative launched in December 2014. Introduction by Petri Kempainen, CEO of Nordisk Film & TV Fond.



Annick Mahnert, Managing Director at **Screen Division**, Manager of Acquisitions at Raven Banner Entertainment and Foreign Representative at Swiss Films, will be the moderator of this session.

CONFIRMED PANEILLISTS:



Mikko Aromaa is the Festival Director at **Night Visions Film Festival** and initiative holder of **Nordic Genre Invasion**, a marketing, distribution and collaboration platform for Nordic Genre Film Producers. Aromaa will talk about the genre film festivals and their role for genre films, and share with us his future visions about what NGI and the Nordic festivals could do from their side to solidify and expand the awareness, interest, and spread of Nordic genre films.



Rikke Ennis is CEO at **TrustNordisk**, which markets and sells feature films and TV series worldwide. TrustNordisk is collaborating with both large production companies as well as independent producers from all over Europe. Ennis will tell us how

the international market looks for (Nordic) genre films, and the different platforms of distribution.



Patrick Ewald is CEO at **Epic Pictures Group**, an American sales agent, distribution and production company. Ewald will talk about the future of distribution, piracy, remakes and crowd funding campaigns. He will also tell us how the genre film works in the US market. Are there any specific expectations or view of the Nordic genre films? What are the strengths and weaknesses?



Kjetil Omberg, producer at **Norsk Superfilm**, is an experienced genre film producer of among others *Dead Snow 2* (2014) and *Kill Buljo 2* (2013). He will talk about the situation for genre film producers, specifically his own experiences.



Jongsuk Thomas Nam is Managing Director at **Network of Asian Fantastic Films** and Festival Consultant for **Bucheon International Fantastic Film Festival**. Nam will give an overview of the Asian market, with an emphasis on Korea, Japan and the Chinese market, and highlight the differences between markets in Asia. He will also give examples of Nordic films that have done well in the Asian market, look at the prior history and provide insights in the current climate of the industry.

WORKSHOP: FESTIVAL STRATEGY



Photo: Håkon Nordvik

TIME: Thursday 20 August at 11:00
PLACE: Scandic Maritim Hotel, Salongene

FILM FESTIVALS ARE BECOMING one of the most important revenue streams and public platforms for art-house and World Cinema, thus taking on the role traditionally assigned to cinemas and television. But how do these festivals themselves interact with their sponsors and partners, the press, the industry and the talents? How do they work, scout for and select films to create their own identity? And from there, what would that mean for the future of *your* film and its team? How to find and enter the right festivals or markets? How to get prepared and what to expect from them?

The workshop is organised in collaboration with EAVE.



The workshop tutor is producer **Lucas Rosant**. His international experience on festivals and markets has enabled him to develop an extensive network and access to emerging talents worldwide. He has worked with the organisation and programming of different film festivals, and is still consulting or matchmaking for different co-production forums and festival markets around the world.

PRESENTATION OF EAVE EUROPEAN PRODUCERS WORKSHOP



From one of EAVE's workshops

TIME: Thursday 20 August at 15:00
PLACE: Scandic Maritim Hotel, Salongene

EAVE (European Audiovisual Entrepreneurs) is a leading training, development and networking organization for producers. In addition to our flagship programme, the European Producers Workshop, we are involved in a variety of programmes in Europe, Asia, Latin America, the Middle East, as well as Russia and the other post-Soviet countries.



The EAVE European Producers Workshop is a year long professional development program delivered through three seven day, English speaking, workshops held in different European cities. Together with the EAVE expert team you will work on the development of fiction and documentary projects and will address the major processes of production from early development in the first week to meetings with some of Europe's leading commissioning editors and funders in the final session. Presenting EAVE is Workshop Manager **Satu Elo**.

*The Good Sister (Hevn)*

CASE STUDY OF A NORWEGIAN/CANADIAN CO-PRODUCTION

TIME: Thursday 20 August at 14:00

PLACE: Scandic Maritim Hotel, Salongene

THE GOOD SISTER (HEVN) is the first Norwegian/Canadian co-production in 16 years. At the first glance, a low-budget Norwegian-speaking debut feature film by Kjersti G. Steinsbø might look like an unlikely candidate for a co-production with Canada. The producers Kristine Knudsen and Paul Barkin will share their experiences on how and why they got together to make this film. Together they will explain the process of structuring such a co-production, including how the Norwegian and Canadian financing system work, and the challenges and advantages this cooperation experienced.



Kristine Knudsen established Knudsen & Streuber Medienmanufaktur in 2006 with Tom Streuber in Berlin and Den siste skilling in Bergen in 2010. Her producer credits include Mathias Glasner's *Mercy* (2012), *The Good Sister* (2015) and the upcoming animated feature *Richard the Stork* (2016).



Paul Barkin is a producer through his company Alcina Pictures. Credits include *The Tracey Fragments* (2007), the award-winning *Amreeka* (2009), and the sci-fi thriller *The Colony* (2013). Upcoming films include *Afterlands*, with Icelandic filmmaker Páll Grímsson shooting in winter 2016.



Sidsel Hellebø-Hansson, International Advisor - Creative Europe at Norwegian Film Institute, will be the moderator of this session.

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2 NIGHTS TILL MORNING

A ONE-NIGHT STAND between two strangers not speaking the same language in a foreign country takes an unexpected turn when an ash cloud from a volcano prevents all flights from taking off. *2 Nights Till Morning* is a compelling drama starring Cannes winner Marie-Josée Croze.



MIKKO KUPARINEN (b. 1979) made his feature debut with the romantic comedy *Body Fat Index of Love* in 2012. His short films *Home Video* (2005), *Truth or Dare* (2008) and *Sirocco* (2012) have won main prizes at international film festivals. *Sirocco* won the H.C. Andersen Award, the Grand Prix at the Odense Film Festival in Denmark in 2013.

2 NIGHTS TIL MORNING FINLAND / LITHUANIA 2015 **DIRECTOR** Mikko Kuparinen **PRODUCERS** Mikko Tenhunen, Marko Antila and Kestutis Drazdauskas **SCREENPLAY** Mikko Kuparinen **CINEMATOGRAPHY** Tuomo Virtanen F.S.C. **CAST** Marie-Josée Croze, Mikko Nousiainen, Arly Jover **DURATION** 1h. 26 min. **PRODUCED AND SUPPORTED BY** Mjolk Movies and Artbox, with support from Finnish Film Foundation, Lithuanian Film Center and Nelonen **INT.** **SALES** Wide (in Haugesund: Georgia Poivre) **AVAILABLE WORLDWIDE EXCLUDING** Finland and Lithuania **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jenni Domingo)



BROTHERS

TWO BROTHERS, MARKUS AND LUKAS, live in an old apartment building in the middle of Oslo. The river runs close to their home. A paradise in the big city. And then there's Smøla, where their mother grew up and where summer vacations are spent. We watch them grow up, and their dreams and expectations being shaped. Markus loves soccer and wants to be a professional. Lukas is more of a philosopher asking questions about the world, about himself, and what it all is about. Sometimes, what they want and need is the direct opposite of being a loving son or brother. The documentary *Brothers* is filmed by director Aslaug Holm, the boys' mother, over an eight year period. This is her attempt to capture their childhood and brotherhood, and their discovery of life, while looking back at her own family history.



ASLAUG HOLM (b. 1965) is an awarded Norwegian filmmaker and cinematographer. She has made a number of acclaimed documentaries. *The Rich Country* (2006) won the FIPRESCI prize at the Tromsø International Film Festival. Holm was the cinematographer and editor for the biggest documentary success in Norwegian cinemas, *Cool & Crazy* (2001), with international distribution.

BRØDRE NORWAY 2015 **DIRECTOR** Aslaug Holm **PRODUCER** Tore Buvarp **SCREENPLAY** Aslaug Holm **CINEMATOGRAPHY** Aslaug Holm **CONTRIBUTORS** Markus Holm Buvarp and Lukas Holm Buvarp **DURATION** 1 h. 46 min. **PRODUCED AND SUPPORTED BY** Fenris Film, supported by Norwegian Film Institute, Nordisk Film & TV Fond, NRK and Smøla Kommune **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING Norway** **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegard)



DISTRACTIONS

DISTRACTED BY LIFE, Mr. Makkonen misses his engagement party by decades. Life also keeps distracting a frazzled tour guide, an unraveling home buyer and the rest of our heroes in this chaotic world. *Distractions* weaves comedy and fantasy into dark tales that both horrify and make you laugh.



ALEKSI SALMENPERÄ (b. 1973) has directed four feature films: *Producing Adults* (2004), *A Man's job* (2007), *Bad Family* (2010) and *Distractions* (2015). He has won numerous prizes around the world, including the Fipresci Prize at Stockholm Film Festival in 2004, Prix Europa for best drama TV-series (*Pioneer*) in 2006 and Best European Feature at Munster in 2007.

HÄIRIÖTEKIJA FINLAND 2015 **DIRECTOR** Aleksis Salmenperä **PRODUCERS** Mikko Tenhunen and Yrjö Nieminen **SCREENPLAY** Aleksis Salmenperä, Jani Volanen and Samu Heikkilä, based on original script by Jani Volanen, Tommi Korpela, Pirjo Lonka, Elina Knihtilä, Eero Ritala, Lotta Kaihua and Elena Leeve **CINEMATOGRAPHY** Heikki Färm F.S.C. **CAST** Tommi Korpela, Eero Ritala, Elina Knihtilä, Lotta Kaihua, Pirjo Lonka, Elena Leeve **DURATION** 1 h. 25 min. **PRODUCED AND SUPPORTED BY** Mjolk Movies, with support from Finnish Film Foundation and YLE INT. **SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jenni Domingo)



DOCTOR PROCTOR: BUBBLE IN THE BATHTUB

THE LOVESICK DOCTOR PROCTOR has traveled back in time in a desperate attempt to alter history. He wants to stop the wedding between his beloved Juliette and the terrible Claude Cliché, but is trapped in time. Proctor's young friends have to step in again, and they take the Time Bathtub back in time to try to help him.

It turns into a riotous journey through time where they encounter Napoleon, narrowly escape the guillotine during the French Revolution, and meet Joan of Arc, who was burned at the stake for witchcraft. Or was she?



ARILD FRØHLICH (b. 1972) directed his first feature *Pitbullterje* in 2005. The film was well received both by audiences and critics. His third feature, the family film *Doctor Proctor's Fart Powder*, based on Jo Nesbø's international bestseller, had the best opening weekend of all films in Norway in 2014. *Doctor Proctor: Bubble in the Bathtub* is his fourth full-length feature.

DOKTOR PROKTORS TIDSBADEKAR NORWAY 2015 **DIRECTOR** Arild Frøhlich **PRODUCERS** Cornelia Boysen and Synnøve Hørsdal **SCREENPLAY** Johan Bogaeus, based on a novel by Jo Nesbø **CINEMATOGRAPHY** Trond Tender **CAST** Emily Glaister, Elif Hellum Noraker, Gard B. Eidsvold, Helén Vikstvedt, Kristin Grue **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Maipo Film AS in collaboration with Senator and Tradewind, in collaboration with Nordisk Film Distribution, with support from Norwegian Film Institute, MDM Middeldeutsche Medieförderung and Deutsche Filmförderfonds **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Gilmsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, Estonia **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



DRYADS – GIRLS DON'T CRY

WHEN THE MYSTERIOUS band "The Dryads" moves into the crumbling old house next door, Hilde, 15, suddenly finds excitement in her dull suburban life. She falls under the spell of the band's charismatic singer, only to learn that being cool has a price.



STEN HELLEVIG (b. 1974) is an acclaimed and award-winning director of commercials, for the last four years residing in Los Angeles. He is now back in Norway to direct *Dryads*, his first full-length feature. Hellevig is an innovative director. He made the world's first music video shot for a cell phone, and was the first in Norway to make a 3D music video. He has made over 100 commercials and 30 music videos.

DRYADS – GIRLS DON'T CRY NORWAY 2015 **DIRECTOR** Sten Hellevig **PRODUCERS** Teréz Hollo-Klausen and Sten Hellevig **SCREENPLAY** Randall Jahnson and Sten Hellevig **CINEMATOGRAPHY** Marius Matzow Gulbrandsen **CAST** Anneli Aune, Iben Akerlie, Allan Hyde, Alba August, Morten Abel **DURATION** 1 h. 28 min. **PRODUCED AND SUPPORTED BY** The King of Popcorn AS and Anna Kron Film AS in collaboration with Last Film Distribution and in co-production with Hocus Focus and Filmkraft Fond INT. **SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



GOLD COAST

IN 1836 WULFF, A BOTANIST AND VISIONARY, travels to Africa following orders from the king of Denmark. Leaving behind the love of his life, he sails to the Danish trading post on the Gold Coast to establish plantations. Here he meets Africa with a quixotic heart, trying to spread his European heritage and mapping a new world. But the locals soon ravage the plantations, and Wulff starts to unravel a conspiracy that leads to the very heart of the governorate. A world where the romantic ideas of the time meet the slave trade and the utmost brutality in the midst of some of the most magnificent nature in creation.



DANIEL DENCIK (b. 1972) has won several awards and scholarships for his work both within film and literature. He debuted as a director in 2012 with *Moon Rider*, followed by *Expedition to the End of the World* (2013), and *Tal R: The Virgin* (2014). *Gold Coast* is Dencik's debut as feature film director.

GULDKYSTEN DENMARK / GHANA / SWEDEN 2015 **DIRECTOR** Daniel Dencik **PRODUCER** Michael Haslund-Christensen **SCREENPLAY** Daniel Dencik and Sara Isabella Jönsson **CINEMATOGRAPHY** Martin Munch **CAST** Jakob Oftebro, Danica Curcic, John Aggrey, Adam Ild Rohweder, Anders Heinrichsen **DURATION** 1 h. 54 min. **PRODUCED AND SUPPORTED BY** Haslund and Dencik Entertainment, with support from The Danish Film Institute, DR Danish Broadcasting Corporation and Nordisk Film & TV Fond, in co-production with Film i Väst and inGenius Africa, in association with Haslund Film, Dencik Film, Shortcut (Nordisk Film), Jakob Oftebro, Audio Supreme Gothenburg and the West Danish Film Fun **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Danish Film Institute (in Hagesund: Lizette Gram Mygind / Christian Juhl Lemche)



THE GOOD SISTER

TRAVELING UNDER A FALSE IDENTITY, Rebekka arrives at an idyllic hotel situated in the majestic fjords of Western Norway. She is going to meet Morten Holand, the innkeeper and the town's "Golden Boy", with whom she shares a dark secret surrounding the death of her sister. Fixated on plotting her revenge against Morten, Rebekka sets out to destroy his perfect family life, turning his friends and the townsfolk against him. Soon it becomes apparent that Rebekka's actions have consequences for more than just Morten himself, as life in the village begins to unravel, and Rebekka must determine how far she will go to seek revenge.



KJERSTI G. STEINSBØ (b. 1976) has written and directed award-winning short films, and is a lecturer at the Department of Information, Science and Media Studies at the University of Bergen, as well as co-founder of Filmkompaniet MadMonkey. *The Good Sister* is her first feature film.

HEVN NORWAY / CANADA 2015 **DIRECTOR** Kjersti G. Steinsbø **PRODUCERS** Kristine Knudsen and Paul Barkin **SCREENPLAY** Kjersti G. Steinsbø, inspired of a novel by Ingvar Ambjørnsen **CINEMATOGRAPHY** Anna Myking **CAST** Siren Jørgensen, Frode Winther, Anders Baasmo Christiansen, Maria Bock, Trond Espen Seim, Helene Bergsholm **DURATION** 1 h. 44 min. **PRODUCED AND SUPPORTED BY** Den siste skilling AS in co-production with Alcina Pictures and Vigilante Productions, in co-production with FUZZ, in collaboration with C MORE and NRK, with support from Norwegian Film Institute, Vestnorsk Filmsenter and Ontario Media Development Corporation **INT.** SALES Beta Cinema (in Haugesund: Tassilo Hallbauer) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Canada **FESTIVAL** CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)



THE HERE AFTER

WHEN JOHN RETURNS HOME to his father after having served time in prison, he is looking forward to start his life afresh. In the local community, however, his crime is neither forgotten nor forgiven. John's presence brings out the worst in everyone around him and a lynch-mob atmosphere slowly takes shape. Feeling abandoned by his former friends and the people he loves, John loses hope and the same aggressions that previously sent him to prison start building up again. Unable to leave the past behind, he decides to confront it.



MAGNUS VON HORN (b. 1983) made several successful short films during his studies at Polish National Film School in Lodz. With his film *Echo* (2010) he was in the official short film competition of Sundance and he opened the Pardi di Domani section at Locarno Film Festival with *Without Snow* in 2011. His debut feature film *The Here After* saw its world premiere at Directors' Fortnight Cannes 2015.

EFTERSKALV SWEDEN / POLAND / FRANCE 2015 **DIRECTOR** Magnus von Horn **PRODUCERS** Madeleine Ekman and Mariusz Włodarski **SCREENPLAY** Magnus von Horn **CINEMATOGRAPHY** Łukasz Żal **CAST** Ulrik Munther Mats Blomgren Loa Ek, Inger Nilsson **DURATION** 1 h. 42 min. **PRODUCED AND SUPPORTED BY** Zentropa International Sweden and Lava Films, co-produced by Cinéma Defacto, with support from the Swedish Film Institute **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, United Kingdom, Ireland, France, Poland, South Korea **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



THE HOMECOMING

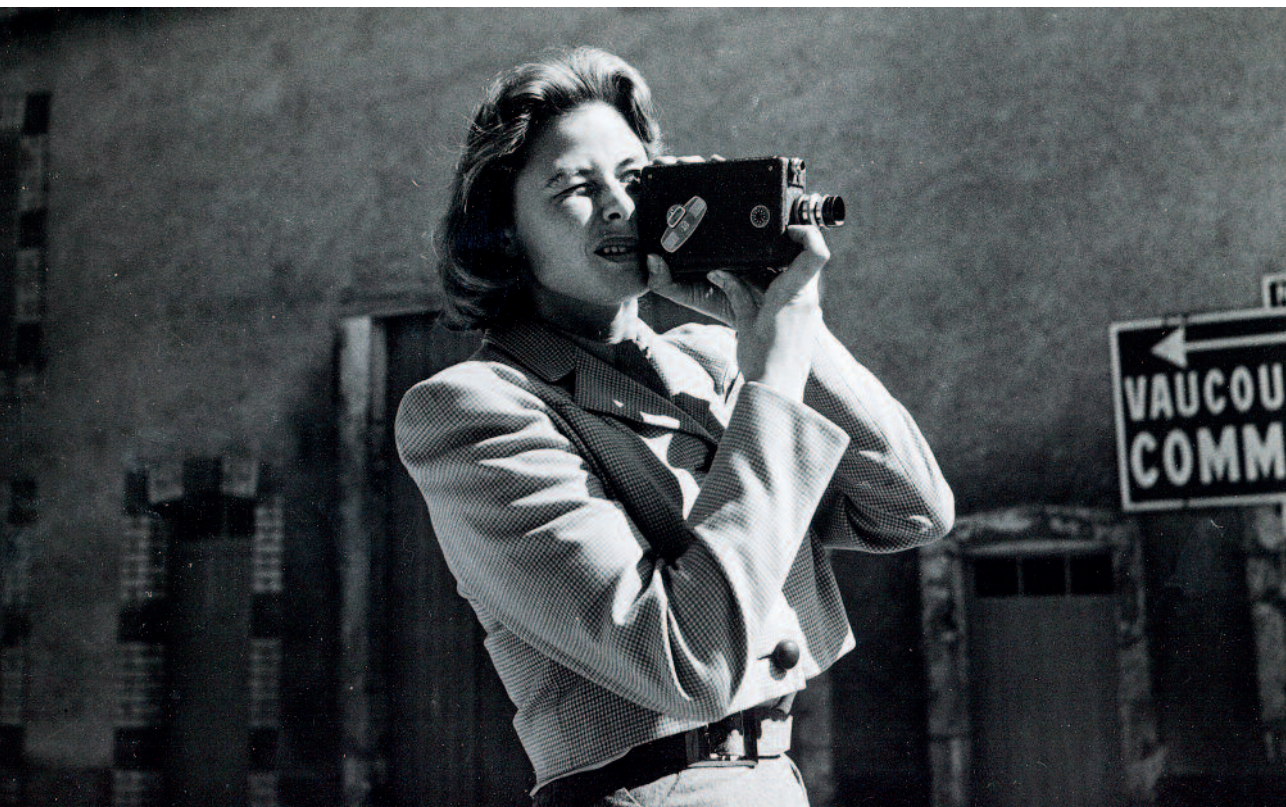
GUNNAR, A SOCIOLOGIST IN HIS FIFTIES who has written countless self-help books, lives in a beautiful house with Dís, his wife of thirty years. Despite his expertise, their relationship is on the rocks and their attitude towards one another is becoming increasingly resentful and bitter. Their 25-year-old son and only child, David, returns from holiday with a new girlfriend, Sunna. She is pretty, smart, polite and on the face of it, the perfect daughter-in-law. However, meeting Sunna forces Gunnar to face a dark secret.

Although his life's work has been to instruct others on how to work through their problems, he seems incapable of dealing with his own dilemma. He starts to act strange and does all he can to sabotage his son's relationship with Sunna.



BJÖRN HLYNUR HARALDSSON (b. 1974) is an actor, writer and director of film and stage. He is also co-founder of the theatre and film company Vesturport. Film and TV credits as an actor include *Fortitude* (2015), *The Borgias* (2013), *Jar City* (2006) and *Deserted Cities* (2015). *The Homecoming* is based on Hlynur's first stage play and is his first feature film for the big screen.

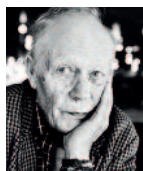
BLÖÐBERG ICELAND 2015 **DIRECTOR** Björn Hlynur Haraldsson **PRODUCERS** Rakel Garðarsdóttir and Ágústa M. Ólafsdóttir **SCREENPLAY** Björn Hlynur Haraldsson **CINEMATOGRAPHY** Elli Cassatta **CAST** Hilmar Jónsson, Harpa Arnardóttir, Þórunn Arna Kristjánsdóttir, Hilmir Jensson, Sveinn Ólafur Gunnarsson **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Vesturport production in collaboration with Channel 2 and Pegasus **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Laufey Guðjónsdóttir)



INGRID BERGMAN - IN HER OWN WORDS

WHEN INGRID BERGMAN arrived in Hollywood, she was launched as a new female ideal: Scandinavian, healthy and faithful. She was beautiful like a cool Swedish summer day and became a living icon, thanks to movies like *Casablanca*, *Spellbound* and *Notorious*. Outwardly she was a devoted wife and mother, but Ingrid was not the squeaky-clean angel cultivated by agents and seen by Americans. When scandal struck, she was to discover that the drop was higher for angels than mere mortals.

With invaluable access to Bergman's diaries, letters and notes, *Ingrid Bergman - In Her Own Words* provides a unique, personal and deeply captivating insight into the three-times Oscar-winning legend's life and career, as told by Ingrid herself.



STIG BJÖRKMAN (b. 1938) has directed fifteen films since 1964. *Georgia, Georgia* (1972) was entered into the 23rd Berlin International Film Festival. His 1975 film *The White Wall* was entered into the 9th Moscow International Film Festival. *Ingrid Bergman - In Her Own Words* was screened in the Cannes Classics section at the 2015 Cannes Film Festival.

JAG ÄR INGRID SWEDEN 2015 DIRECTOR Stig Björkman **PRODUCER** Stina Gardell **SCREENPLAY** Stig Björkman, Dominika Daubenbüchel, Stina Gardell **CINEMATOGRAPHY** Eva Dahlgren, Malin Korkeasalo **CONTRIBUTORS** Alicia Wikander, Isabella Rossellini, Roberto Rossellini, Ingrid Rossellini, Pia Lindström, Liv Ullmann **DURATION** 1 h. 54 min. **PRODUCED AND SUPPORTED BY** Garagefilm International in co-production with Film i Väst, SVT, SF Film Production and Yellow Film & TV, with support from The Swedish Film Institute, The Danish Film Institute, The Finnish Film Foundation and Nordisk Film & TV Fond, in collaboration with NonStop Entertainment AB, DR and YLE INT. **SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, US, Canada, France, Benelux, UK, Italy, Germany, Switzerland, Austria, Baltic's, Brazil, Japan, Korea, Taiwan and Australia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



LOUDER THAN BOMBS

AN UPCOMING EXHIBITION celebrating renowned photographer Isabelle Reed three years after her untimely death brings her eldest son back to the family house – forcing him to spend more time with his father and withdrawn younger brother than he has in years. With the three of them under the same roof, the father Gene tries desperately to connect with his two sons, but they struggle to reconcile their feelings about the wife and mother they remember so differently.



JOACHIM TRIER (b. 1974) is an internationally celebrated director and screenwriter. Both his feature films *Reprise* (2006) and *Oslo, August 31st* (2011) are critically acclaimed and international award winners. *Louder Than Bombs* (2015) is his English-language film debut and his first appearance in the main competition at the Cannes Film Festival.

LOUDER THAN BOMBS NORWAY / FRANCE / DENMARK 2015 **DIRECTOR** Joachim Trier **PRODUCER** Thomas Røbsahm **SCREENPLAY** Joachim Trier and Eskil Vogt **CINEMATOGRAPHY** Jakob Ihre **CAST** Gabriel Byrne, Jesse Eisenberg, Isabelle Huppert **DURATION** 1 h. 49 min. **PRODUCED AND SUPPORTED BY** Motlys in collaboration with Nimbus Film Productions, in association with Animal Kingdom, Beachside Films, Memento Films International, Memento Films Distribution, Bona Fide Productions, in co-production with Arte France Cinema and Don't Look Now, with support from Norwegian Film Institute, Nordisk Film & TV Fond, Danish Film Institute and Eurimages **INT. SALES** Memento Films International (in Haugesund: Joachim Hecker) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, USA, Canada, France, Monaco, Andorre, Spain, Italy, United Kingdom, Benelux, Germany, Austria, Switzerland, Lichstenstein, Israel, Portugal, Greece, Cyprus, Turkey, Baltics, Bulgaria, Russia, Ex Yugoslavia, Hungary, Poland, Romania, Latin America, Hong-Kong, Macao, China, South Korea, Taiwan, India, Pakistan, Bhontan, Nepal, Bangladesh, Sri Lanka, Japan, Australia, New Zealand and Middle East **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



MEN & CHICKEN

THE FILM REVOLVES AROUND TWO outcast brothers, Elias and Gabriel. Upon their father's passing, the two brothers, who are not very fond of each other, find out through their father's will that they are adopted. Despite their disagreements, Elias and Gabriel decide to seek out their biological father, setting out for the island where their father lived. Meanwhile, a surprise awaits Elias and Gabriel there. Surrounded by the island's many odd personalities Elias and Gabriel discover a most shocking, yet liberating truth about themselves and their family.



ANDERS THOMAS JENSEN (b. 1972) won an Oscar in 1999 for his short fiction film *Election Night*. He has written more than 25 features in a wide variety of genres, including Susanne Bier's Academy Award winner *In a Better World* (2010). His directorial debut came with *Flickering Lights* (2000), followed by *The Green Butchers* (2003) and *Adam's Apples* (2005).

M&C & H&S DENMARK 2015 **DIRECTOR** Anders Thomas Jensen **PRODUCERS** Kim Magnusson and Tivi Magnusson **SCREENPLAY** Anders Thomas Jensen **CINEMATOGRAPHY** Sebastian Blenkov **CAST** Mads Mikkelsen, David Dencik, Nikolaj Lie Kaas, Søren Malling, Nicolas Bro **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** M&M Productions A/S in collaboration with DCM and Studio Babelsberg, with support from The Danish Film Institute, Danmarks Radio, Walt Disney Company Nordic, FilmFyn, DCM Film Distribution, DCM Pictures, Arte, MBB, Eurimages, Film i Väst, ILB **INT. SALES** LevelK (in Haugesund: Marta Zych) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, Germany, Switzerland, Austria, Benelux, Estonia, Czech and Slovak, Hungary **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind / Christian Juhl Lemche)



THE MIDWIFE

FINLAND, 1944. The country is shaken by the Lapland War, a conflict between Germany and Finland in the aftermath of WWII. Helena, midwife of a small community, meets the Finnish-German Nazi officer Johannes Angelhurst. She is attracted to the mysterious stranger and follows him to start working as a nurse at the prisoner of war camp where he serves. To Angelhurst, Helena is different from any other woman, and they develop a wild and passionate relationship. Yet their burning love neither removes the traumatic war images that haunt the officer nor the gruesome secrets hiding behind the walls of the camp.



ANTTI J. JOKINEN (b. 1968) is ranked as one of the most requested music video directors worldwide and continues to work with renowned artists like Beyoncé, Eminem, Shania Twain, Celine Dion and Missy Elliott. In 2011 Jokinen finished directing his first feature film *The Resident*, based on his own screenplay, starring Hilary Swank and Jeffrey Dean Morgan. His second feature film, *Purge* (2012), became a huge success in Finland.

KÄTILÖ FINLAND 2015 **DIRECTOR** Antti J. Jokinen **PRODUCERS** Markus Selin and Jukka Helle **SCREENPLAY** Katja Kettu and Antti J. Jokinen, based on the novel by Katja Kettu **CINEMATOGRAPHY** Rauno Ronkainen F.S.C. **CAST** Krista Kosonen, Lauri Tilkanen, Pirkka-Pekka Petelius **DURATION** 1 h. 58 min. **PRODUCED AND SUPPORTED BY** Solar Films with support from Finnish Film Foundation, YLE, Nordisk Film & TV Fond and Nordisk Film **INT. SALES** Picture Tree International (in Haugesund: Andreas Rothbauer) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Germany & Austria, Turkey **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jenni Domingo)



PARENTS

WHEN THEIR SON MOVES OUT, Kjeld and Vibeke decide to relocate to a smaller home. They discover that the apartment they lived in during their student years is up for sale and agree to buy it and make a new start. Kjeld furnishes the apartment like it was in the past, and for a while the two relive their sweet days of youth. But events take a turn neither of them had expected, when they wake up one morning to find that they are actually thirty years younger.



CHRISTIAN TAFDRUP (b. 1978) is a recognised Danish actor who has appeared in numerous films and television series. He has written and directed three short films, all of which have gained international attention, most recently the award-winning *Awakening* (2008). *Parents* is his first feature film.

FORÆLDRE DENMARK 2015 **DIRECTOR** Christian Tafdrup **PRODUCER** Thomas Heinesen **SCREENPLAY** Christian Tafdrup **CINEMATOGRAPHY** Maria von Hausswolff, DFF **CAST** Søren Malling, Bodil Jørgensen, Elliott Crosset Hove, Miri Ann Beuschel, Anton Honik **DURATION** 1 h. 25 min. **PRODUCED AND SUPPORTED BY** Nordisk Film Production A/S, in association with New Danish Screen **INT. SALES** Trust Nordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind / Christian Juhl Lemche)



RAMS

IN A SECLUDED VALLEY IN ICELAND, Gummi and Kiddi live side by side, tending to their sheep. Their ancestral sheep-stock is considered one of the country's best and the two brothers are repeatedly awarded for their prized rams of an ancient lineage. But Gummi and Kiddi have not spoken to each other for four decades. When a lethal disease suddenly infects Kiddi's sheep, the entire valley comes under threat. The authorities decide to cull all the animals in the area to contain the outbreak. This is a near death sentence for the farmers, whose sheep are their main source of income, and many abandon their land. But Gummi and Kiddi don't give up so easily.



GRÍMUR HÁKONARSON (b. 1977) was invited to the Cinefoundation section of the Cannes film festival in 2005 with his graduation film *Slavek the Shit*. It won 12 festival prizes, including the Silver Hugo in Chicago IFF. *Wrestling* (2007) is one of the most successful Icelandic short films and has won 25 festival prizes around the world. *Rams* won the Un Certain Regard Award in Cannes.

HRÚTAR ICELAND 2015 **DIRECTOR** Grímur Hákonarson **PRODUCER** Grímar Jónsson **SCREENPLAY** Grímur Hákonarson **CINEMATOGRAPHY** Sturla Brandth Grøvlen
CAST Sigurður Sigurjónsson, Theodór Júlíusson, Charlotte Böving, Jon Benonysson, Gunnar Jónsson **DURATION** 1 h. 33 min. **PRODUCED AND SUPPORTED BY**
 Netop Films EHF and Profile Pictures, with support from Icelandic Film Centre, Danish Film Institute and Icelandic Ministry of Industries and Innovation
INT. SALES New Europe Film Sales (in Haugesund: Zofia Horszczaruk) **AVAILABLE FOR** Israel, Ukraine, Bulgaria, Russia **FESTIVAL CONTACT** Icelandic Film Centre
 (in Haugesund: Laufey Gudjónsdóttir)



REBELS

JAN OLAV, 24, HAS DYSLEXIA and spent his school years fighting with the teachers. Kelly, 19, was bullied and Maylen, 24, has ADHD. Jakob, 25, loves drinking more than schoolwork. They are selected for a training course that is set to get them back on track. Jan Olav is the main character. His story shows how hard it can be to change your view of yourself, and grab a life-changing opportunity. If everyone expects you to cause trouble, the result might be just that. There is no quick fix of Jan Olav's challenges, but he shows us how the world never is just black or just white. And how his experiences are valuable to other young people who have been let down by grown-ups instead of being there to support them when things started to get wrong.



KARI ANNE MOE (b. 1976) made the documentary film *The Tambourine Man* (2005), which was screened at several festivals in Norway and abroad. In 2012 Moe made her first feature-length documentary, *Bravehearts*, portraying the generation marked for life by July 22nd, 2011. *Rebels* is her second feature-length documentary.

PØBLER NORWAY 2015 **DIRECTOR** Kari Anne Moe **PRODUCERS** Guðmundur Gunnarsson and Therese Naustdal **SCREENPLAY** Kari Anne Moe **CINEMATOGRAPHY** Nils Petter Lotherington **CONTRIBUTORS** Jan Olav Sawyer, Maylén Mykløy, Kelly Cathrin Haugan, Marthe Torgersen, Jakob Bjørnstad Jenssen **DURATION** 1 h. 31 min. **PRODUCED AND SUPPORTED BY** Fuglene AS in collaboration with Hazazah pictures, with support from Norwegian Film Institute, Fritt Ord Institute, Nordisk Film & TV Fond, Arts Council Norway, The Crown Prince and Crown Princess' Foundation, NLF Film Funds, Bergesenstiftelsen, Union of Education Norway Tryg, Bilen Bank foundation, Sparebankstiftelsen DNB, Harald Eia and SF Norway **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, The Netherlands, Belgium, Luxembourg **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppeggaard)



RETURNING HOME

THE FILM BEGINS as Einar returns to his family in Norway after serving as an officer in Afghanistan for nearly a year. In the absence of a clear father figure, the eldest brother Oscar has assumed responsibility for little brother Fredrik and the home, since their mother Anna is bedridden most of the time.

The homecoming does not turn out as expected, as the father seems distant upon seeing his family again. He goes hunting the next morning but doesn't return as promised in the evening. After waiting the entire night, the boys decide to walk up into the mountains, hoping to find him. The search itself becomes a test of manhood and the brothers' relationship.



HENRIK MARTIN DAHLSBAKKEN (b. 1989) is a self-taught filmmaker and trained cinema projectionist, and cultivates an analogue visual approach in the creative process. His greatest success thus far has been the short film *The Devil's Ballroom* (2012), which won awards at multiple festivals around the world. Dahlsbakken continues to develop his own personal film projects, shorts as well as feature films.

Å VENDE TILBAKE NORWAY 2015 **DIRECTOR** Henrik Martin Dahlsbakken **PRODUCER** Henrik Martin Dahlsbakken **SCREENPLAY** Henrik Martin Dahlsbakken **CINEMATOGRAPHY** Oskar Dahlsbakken **CAST** Åsmund Høeg, Fredrik Grøndahl, Ingar Helge Gimle, Lia Boysen, Isabel Christine Andreassen **DURATION** 1 h. 13 min. **PRODUCED AND SUPPORTED BY** FilmBros AS in collaboration with Northern Pictures, with support from Film3 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING Norway** **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



REVERSE

REVERSE TELLS THE STORY about Gisli and Vidar who decide to drive around Iceland in reverse to raise money for charity. The idea sounds great at first but soon starts to fall apart. Together they have to overcome many obstacles, like a surprise hitchhiker, worst radio interview ever, love, a parachute accident, cheating and fame.

Reverse premiered in Iceland in May this year and got amazing reviews from all the major newspapers.



DAVIÐ ÓSKAR ÓLAFSSON (b. 1982) and **GUNNAR HANSSON** (b. 1971) both make their feature film debut with *Reverse*. Hansson is one of Iceland's most beloved comedic actors now taking his first steps as a director. Ólafsson is best known as a producer on films like *Either Way* (2011) and *Metalhead* (2013).

BAKK ICELAND 2015 **DIRECTOR** Davíð Óskar Ólafsson and Gunnar Hansson **PRODUCERS** Davíð Óskar Ólafsson and Árni Filippusson **SCREENPLAY** Gunnar Hansson **CINEMATOGRAPHY** Árni Filippusson **CAST** Gunnar Hansson, Víkingur Kristjánsson and Saga Garðarsdóttir **DURATION** 1 h. 33 min. **PRODUCED AND SUPPORTED BY** Mystery Productions with support from The Icelandic Film Centre and Ministry of Innovation **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Laufey Guðjónsdóttir)



THE SHAMER'S DAUGHTER

DINA IS THE SHAMER'S DAUGHTER and to her big regret, she has unwillingly inherited her mother's supernatural ability. She can look straight into the soul of other people, making them feel ashamed of themselves. When the sole heir to the throne is wrongfully accused of the horrible murders of his family, Dina's mother is lured to Dunark under false pretenses to make him confess. Refusing to use her ability for the wrong purposes, she is taken prisoner. It is now up to Dina to uncover the truth of the murders, but soon she finds herself entangled in a dangerous power struggle with her own life at risk.



KENNETH KAINZ (b. 1970) has directed films like *Otto the Rhino* (2013), *Therapy* (2010) and *Pure Hearts* (2006). Having directed numerous commercials Kainz has a strong visual eye. *The Shamer's Daughter* is the first in a series of three to four feature films; Kainz will also direct the next one.

SKAMMERENS DATTER DENMARK/NORWAY/SWEDEN/ICELAND/CZECH REPUBLIC 2015 **DIRECTOR** Kenneth Kainz **PRODUCERS** Nina Lyng and Eva Juel Hammerich **SCREENPLAY** Anders Thomas Jensen (based on a novel by Lene Kaaberbøl) **CINEMATOGRAPHY** Lasse Frank **CAST** Maria Bonnevie, Jakob Oftebro, Søren Malling, Stina Ekblad **DURATION** 1 h. 36 min. **PRODUCED AND SUPPORTED BY** Nepenthe Film in collaboration with Sirena Film, Storm Films and Truenorth, in collaboration with Nordisk Film Distribution A/S and Danmarks Radio, Finnish Television YLE and Swedish Television SVT, with support from Danish Film Institute, Norwegian Film Institute, Icelandic Film Centre, Czech Film Fund and tax credit, Eurimages, Nordisk Film & TV Fond, Creative Europe **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, France, Italy, Germany, Switzerland, Austria, Russia CIS, Czech Rep, Slovakia, Former Yugoslavia, Bulgaria, Estonia, Latin America, Malaysia, China, Thailand and Middle East **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind / Christian Juhl Lemche)



SPARROWS

SPARROWS IS A COMING-OF-AGE STORY about 16-year old Ari. He has been living with his mother in Reykjavik but is suddenly sent back to the remote Westfjords to live with his father Gunnar. Here he has to navigate a difficult relationship with his father, and he finds his childhood friends changed. In these hopeless and declining surroundings, Ari has to step up and find his way.



RÚNAR RÚNARSSON (b. 1977) made his feature debut at the Directors Fortnight in Cannes in 2011 with *Volcano* and was nominated for the Camera d'Or. Rúnarsson was nominated for an Oscar in 2006 for his short film *The Last Farm* (2004), and the Palme d'Or and the European Film Awards in 2008 for *2 Birds* (2007). He has won more than 100 international awards.

SPARROWS ICELAND / DENMARK 2015 **DIRECTOR** Rúnar Rúnarsson **PRODUCER** Mikkel Jersin **SCREENPLAY** Rúnar Rúnarsson **CINEMATOGRAPHY** Sophia Olsson **CAST** Atli Óskar Fjalarrson, Ingvar E. Sigurðsson, Kristbjörg Kjeld, Rakei Björk Björnsdóttir, Rade Šerbedžija **DURATION** 1 h. 39 min. **PRODUCED AND SUPPORTED BY** Nimbus Film and Nimbus Iceland, in collaboration with Pegasus Pictures and MP Films, supported by The Icelandic Film Center and The Danish Film Institute, with the support of The Croatian Audiovisual Center, Nordisk Film and TV Fund, The Icelandic Ministry of Industries and Innovation, Sena, RUV, TV2 and SF **INT. SALES** Versatile (in Haugesund: Alexandre Moreau) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Iceland, Ex Yugoslavian territories **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Laufey Gudjónsdóttir)



THE WENDY EFFECT

IN A WELL-OILED UNDERGROUND ECONOMY, each crook and every criminal has a part to play. But if the liquidity suddenly disappears from the system, an epic stock market crash is only hours away. In an underworld screaming for an immediate infusion of capital – cash, to be very blunt – everyone is looking for a vanished banker. Or at least that part of him that will open the fingerprint lock to the vault.



OLE ENDRESEN comes from television, where he has directed many major Norwegian comedy series over the years. He directed *King Curling* in 2011, a box-office hit that year which attracted many foreign festivals and distributors.

WENDYEFFEKTEN NORWAY 2015 **DIRECTOR** Ole Endresen **PRODUCER** Kjetil Omberg **SCREENPLAY** Ole Endresen **CINEMATOGRAPHY** Jens Ramborg **CAST** Linn Skåber, Morten Ramm, Christian Skolmen, Jon Øigarden, Kristofer Hivju, Nils Jørgen Kaalstad **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Norsk Superfilm **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



WHITE PEOPLE

ALEX IS SEIZED ON THE STREET outside the grocery store and taken to an underground prison where people are locked up to await deportation. Viktoria is the director of the facility, ruling with an iron fist. From the moment Alex arrives, she is determined to escape, no matter the cost.

After making her debut with the critically praised *She Monkeys*, Lisa Aschan is back with *White People* – a topical film about power and hierarchy. Will you eat or be eaten?



LISA ASCHAN (b. 1978) is studied at the National Film School of Denmark. Her feature debut *She Monkeys* premiered in 2011 and its awards include the Dragon Award for Best Nordic Film at GIFF, a Special Mention at Berlinale, Best Narrative Feature at Tribeca FF and three Guldbagge awards. *White people* is Aschan's follow-up to her well-received debut.

DET VITA FOLKET SWEDEN / DENMARK / FINLAND 2015 **DIRECTOR** Lisa Aschan **PRODUCER** Anna-Maria Kantarius **SCREENPLAY** Lisa Aschan **CINEMATOGRAPHY** Linda Wassberg **CAST** Vera Vitali, Pernilla August, Issaka Sawadogo, Alette Opheim, Emil Almén, Bahador Foladi **DURATION** 1 h. 24 min. **PRODUCED AND SUPPORTED BY** Garagefilm International in co-production with Film i Väst, SVT, SF Film Production and Yellow Film & TV, with support from The Swedish Film Institute, The Danish Film Institute, The Finnish Film Foundation and Nordisk Film & TV Fond, in collaboration with NonStop Entertainment AB, DR and YLE **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden, Norway, Denmark, Finland, Iceland, Estonia, Latvia, Lithuania **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



ANORI

ANORI IS A POPULAR pop singer on tour. One evening she meets Inuk in a small village on the west coast of Greenland and her life changes as it is love at first sight. Inuk is with the Arctic Command, on a two-month assignment in the US. Inuk works together with his best friend whom he joins on a rescue mission, which goes terrible wrong, Inuk almost drowns and his condition is highly critical. Anori goes to see him, realising that it might not be an accident after all.

Anori is now in a land where everything is strange, trying with all her might to get Inuk back to life and Greenland. She finds a path in a borderland between life and death in a battle against evil.



PIPALUK K. JØRGENSEN (b. 1981) is the only female Greenlandic director of her generation who mixes cinematic genres, modern theatre and traditions of the Greenlandic narrative in a form that is entirely her own. Besides having directed documentaries and short films, Jørgensen has been very active in putting Greenland on the world map as a cultural nation and she is chairwomen of the board of Greenland film association Film.gl.

ANORI GREENLAND / DENMARK 2015 **DIRECTOR** Pipaluk K. Jørgensen **PRODUCERS** Karsten O. A. Heilmann, Pipaluk K. Jørgensen and Rie Hougaard **SCREENPLAY** Pipaluk K. Jørgensen **CINEMATOGRAPHY** Frey Lindal Sævarsson **CAST** Nukâka Coster-Waldau, Angunguaq Larsen, Ujarneq Fleischer, Klaus Geisler, Kuupik Kleist, Bendo Schmidt **DURATION** Approx. 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Karitas Production in collaboration with Kaneq Pictures and Kran Film, supported by NunaFonden, Sermeq Fonden, NAPA/Nordens Institut and Government of Greenland – Film Fund **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING TBA FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind / Christian Juhl Lemche)



GRAND HOTEL

GRAND HOTEL IS A DRAMA COMEDY about a pompous, aging alcoholic and a Tourette's-afflicted 10-year-old boy who is forced to spend a week together at a high-end hotel. Axel, a washed-up writer, has checked into the Grand to write his last and best novel before he dies of a drinking-related disease. Noah, the only child of the Grand's head receptionist, prefers the company of his mother's adult colleagues over the rejection he routinely receives from schoolmates.

The only thing these two have in common is being difficult to like. The hotel serves as their shared escape from the outside world and the problems it presents. *Grand Hotel* is a film about a unique friendship and how to push each other towards change.



ARILD FRÖHLICH (b. 1972) had his feature film debut with *Pitbullterje* in 2005. *Fatso* (2008) won him an Amanda Award for Best director. In 2014 *Doctor Proctor's Fart Powder*, based on Jo Nesbø's children's book, sold 375,000 tickets nationally. His next film *Doctor Proctor: Bubble in the Bathtub* will have its Norwegian release this fall. *Grand Hotel* will be Frøhlich's fifth feature film.

GRAND HOTEL NORWAY 2015 **DIRECTOR** Arild Frøhlich **PRODUCER** Karin Julsrud **SCREENPLAY** Megan Gallagher **CINEMATOGRAPHY** Trond Tønder **CAST** Atle Antonsen, Vera Vitali, Håkon Böhmer, Arthur Berning, Gard Eidsvold, Tone Mostraum **DURATION** 1 h. 30 min **PRODUCED AND SUPPORTED BY** 4 ½ Fiksjon AS in collaboration with Euforia, Shortcut, Storyline, B-reel, NRK, SVT, C-more and Eikeland & Haug, with support from The Norwegian Film Institute and Nordic Film and TV-Fund **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING TBA FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppeggaard)



IN FRONT OF OTHERS

HUBERT, A WITHDRAWN and antisocial graphic designer, meets Hanna, an elementary school teacher, at a party. Despite her reluctance to get involved they hit it off, primarily as a result of Hubert's uncanny ability to impersonate others. She finds him funny and things develop swimmingly. Soon their lives are intertwined, until Hanna begins to grow tired of Hubert's untimely impersonations. The more she yearns for the real man behind the quirks, the less Hubert is able to control his behaviour.

As their relationship develops, Hubert's impersonations gradually get out of hand – with unforeseen consequences.



OSKAR JONASSON (b. 1963) made his debut feature with *Remote Control* (1993), selected for Un Certain Regard in Cannes. He later directed the award-winning *Reykjavik Rotterdam* (2008), remade into the US film *Contraband* in 2012. In 2011 Jonasson co-directed the animation *Thor*, which was widely successful internationally.

FYRIR FRAMAN ANNAÐ FÓLK ICELAND 2015 **DIRECTOR** Oskar Jonasson **PRODUCERS** Kristinn Thordarson and Leifur B. Dagfinnsson **SCREENPLAY** Oskar Jonasson and Kristján Th. Hrafnsson **CINEMATOGRAPHY** Bergsteinn Björgulfsen **CAST** Snorri Engilberts, Hafdis Helga Helgadóttir, Hilmir Snaer Guðnasson, Svandís Dóra Einarsdóttir, Ingvar Sigurðsson. **DURATION** Approx. 1h. 40 min. **PRODUCED AND SUPPORTED BY** Truenorth Production in collaboration with Sena and RUV **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Laufey Guðjónsdóttir)



THE LAST KING

THE LAST KING IS A LARGE-SCALE historical drama set in the Middle Ages, based on true events that changed the history of Norway forever.

The year is 1205. Norway is torn apart in a civil war. With the help of the Birch Legs, the Norwegian King is fighting for survival against the Church's Bishopsmen, who will use any means available to obtain victory. While the King is on his deathbed, his only remaining heir is born in secrecy. A boy who half the kingdom want dead. The two Birch Legs warriors Skjervald and Torstein set out on a perilous journey through the harsh Norwegian winter landscape in order to rescue the 2-year-old future king from a terrible fate.



NILS GAUP (b. 1955) had his feature film debut with *Pathfinder* in 1987, one of Norwegian cinema's greatest box-office successes and nominated for an Academy Award. In 2008 Gaup premiered the epic drama *The Kautokeino Rebellion*, based on actual events that took place in his hometown of Kautokeino in Norway. *The Last King* is Gaup's eighth feature.

BIRKEBEINERNE NORWAY 2016 **DIRECTOR** Nils Gaup **PRODUCERS** Stein B. Kvæ and Finn Gjerdrum **SCREENPLAY** Ravn Lanesskog **CINEMATOGRAPHY** Peter Mokrosinski **CAST** Jakob Oftebro, Kristofer Hivju, Pål Sverre Hagen, Nikolaj Lie Kaas, Torbjørn Harr, Søren Pilmark **DURATION** Approx. 1h. 45 min. **PRODUCED AND SUPPORTED BY** Paradox Film3 in co-production with Nordisk Film Production AS, in collaboration with Newgrange Pictures Ltd, Proton Cinema & Theatre, with financial support from Norwegian film institute, Irish Filmboard, Eurimage, Creative Europe, Nordisk Film distribution, TrustNordisk and Paradox Productionsupport **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries, Germany, Austria, Switzerland, Czech rep, Slovakia, Former Yugoslavia, Bulgaria, Estonia, Latin America, Middle East and India **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



LOUIS & NOLAN – THE BIG CHEESE RACE

THE RIVALRY BETWEEN the neighboring villages Flåklypa and Slidre is finally going to be settled. The ultimate test will be the traditional "Cheese Race", and the optimist Nolan is Flåklypa's contestant. He is so convinced he can secure victory for Flåklypa that he enters into a secret wager with dairy director Ollvar O. Kleppvold, where he puts his friend Reodor Felgen's workshop and their house on the line.

But when Kleppvold gets humorist Orlam Slåpen and the gorilla Emanuel Desperados on Slidre's team, Nolan realises victory may not come as easily as he thought.



RASMUS A. SIVERTSEN (b. 1972) is one of Norway's most productive and acclaimed directors of animated features. He has directed the following features: *Kurt Turns Evil* (2008), *Ploddy the Police Car Makes a Splash* (2010), *Ploddy the Police Car on the Case* (2013) and *The Christmas of Louis & Nolan* (2013). He is currently in post-production with *Knutsen & Ludvigsen and the Horrible Rasputin* (2015) as well as *The Forest of Huckbucky* (2017).

SOLAN OG LUDVIG – HERFRA TIL FLÅKLÝPA NORWAY 2015 **DIRECTOR** Rasmus A. Sivertsen **PRODUCERS** Cornelia Boysen and Synnøve Hørsdal **SCREENPLAY** Karsten Fullu **CINEMATOGRAPHY** Morten Skallerud, Janne Hansen **VOICE CAST** Kari-Ann Grønsund, Trond Høvik, Per Skjølsvik, Frithjof Såheim, Kåre Conradi **DURATION** 1h. 12 min. **PRODUCED AND SUPPORTED BY** Maipo Film AS in collaboration with Qvisten Animation AS and Kari and Kjell Aukrust's Foundation, with support from Norwegian Film Institute, Nordisk Film & TV Fond and TV2 (Norway) **INT. SALES** Sola Media GmbH (in Haugesund: Solveig Langeland) **AVAILABLE WORLDWIDE EXCLUDING FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



A MAN CALLED OVE

59-YEAR-OLD OVE is the block's grumpy man who several years earlier was deposed as leader of the housing co-operative, but he simply ignores the deposition and therefore still keeps looking after the neighborhood with an iron fist. When the pregnant Parvaneh and her family move into the terraced house opposite and accidentally back into Ove's mailbox, it turns out to become an unexpected friendship.

A drama comedy about unexpected friendship, love and the importance of surrounding yourself with the proper tools.



HANNES HOLM (b. 1962) is one of Sweden's most appreciated and acknowledged directors and has directed box office hits for nearly 20 years, starting with the groundbreaking movie *Adam & Eva* in 1997. Since then Hannes Holm has delivered movies like *Behind Blue Skies* (2010) and the box office hit franchise about the Andersson family.

EN MAN SOM HETER OVE SWEDEN 2015 **DIRECTOR** Hannes Holm **PRODUCER** Annica Bellander **SCREENPLAY** Hannes Holm (based on a novel by Fredrik Backman) **CINEMATOGRAPHY** Göran Hallberg **CAST** Rolf Lassgård, Filip Berg, Bahar Pars, Ida Engvoll, Tobias Almborg **DURATION** Approx. 1h. 50 min. **PRODUCED AND SUPPORTED BY** Tre Vänner in collaboration with Nordisk Film Distribution, Film i Väst, Sveriges Television, Nordensvensk Filmunderhållning, with the support of Swedish Film Institute, Norwegian Film Institute, Nordisk Film & TV Fond **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries, Benelux, German speaking countries, Hungary, Surinam, Aruba, Bonaire, South Korea **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



PRIMUS MOTOR

PER PRIMUS IS A FOURTH GENERATION mountain resort hotel owner; he's born and raised far up in the Norwegian mountains and lives there with his wife and daughter. Primus is a bit more racist than most, and is hopeless with money. Since the tourists haven't been coming to the mountains any more, he decides to go into the business of running a state-funded asylum reception center. But it's not going to be as easy as he first expected. Because along with 50 unruly refugees, most of them Muslims and Arabic-speakers, comes Abedi, an endlessly annoying optimist from Congo. He annoys the hell out of Primus, but eventually Abedi changes Primus's life completely. And in the end he has to make a choice: his friend or the money.



RUNE DENSTAD LANGLO (b.1972) is best known for his feature debut *North* (2009). It won the Critic's Award in Berlinale Panorama and Langlo was voted "Best Emerging Filmmaker" at the Tribeca IFF in 2009. His second feature *Chasing the wind* (2013) received great reviews and screened at festivals throughout the world.

PRIMUS MOTOR NORWAY 2016 **DIRECTOR** Rune Denstad Langlo **PRODUCER** Sigve Endresen **SCREENPLAY** Rune Denstad Langlo **CINEMATOGRAPHY** Philip Ødegaard **CAST** Anders Baasmo Christiansen, Henriette Steenstrup, Olivier Mukata, Slimane Dazi **DURATION** TBA **PRODUCED AND SUPPORTED BY** Motlys AS, in co-production with B-Reel, Sweden, supported by the Norwegian Film Institute, Filminvest Midt-Norge and Nordisk Film & TV Fond **INT. SALES** Beta Cinema (in Haugesund: Tassilo Hallbauer) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Finland, Germany, Austria **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



A SERIOUS GAME

A SERIOUS GAME IS THE STORY of a young couple who fall madly in love: Arvid Stjärnblom, a journalist, and Lydia Stille, daughter of a painter. Their dream of a pure, great and untainted love is magnetic yet it demands greater sacrifice than they would ever imagine. *A Serious Game* is a passionate and fiery love story about the choices we have, the choices we do not have, the choices we make and their consequences.



PERNILLA AUGUST (b. 1958) is one of Sweden's leading actresses. Her breakthrough as director came with the adaptation of Susanna Alakoski's novel *Beyond* (2010), which won her a Guldbagge for Best Director and the Nordic Council's Film Prize.

As a longtime collaborator with director Ingmar Bergman, August won the Best Actress Award at the 1992 Cannes Film Festival for her performance in Bille August's *The Best Intentions*.

DEN ALLVARSAMMA LEKEN SWEDEN 2015 **DIRECTOR** Pernilla August **PRODUCERS** Patrik Andersson, Frida Bargo and Fredrik Heinig **SCREENPLAY** Lone Scherfig **CINEMATOGRAPHY** Erik Molberg Hansen **CAST** Karin Franz Körlof, Sverrir Gudnason, Liv Mjönes, Mikkel Boe Følsgaard, Michael Nyqvist **DURATION** Approx. 2 hrs **PRODUCED AND SUPPORTED BY** AB-Reel Production in collaboration with Film i Väst, SVT, Nordisk Film, Nordsvensk Film- underhållning, Bonnier Books, Reel Ventures, Motlys & Nimbus Film. With the support of Swedish Film Institute, Danish Film Institute, Norwegian Film Institute, Creative Europe, Nordisk Film & TV Fond and Filmregionen Stockholm-Mälardalen. **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



VALLEY OF KNIGHTS – MIRA'S MAGICAL CHRISTMAS

IN THE MAGICAL WORLD behind the never-ending forest, an evil lord, eager to rule the Valley of Knights, steals a magic suit of armor and is determined to hunt down the young queen for the missing part, the snow-making glove. But two courageous kids from our world are coming to her rescue.



THALE PERSEN (b. 1972) has long experience with films and TV series for children. She worked for the Norwegian broadcasting company (NRK) for many years. *Valley of Knights – Mira's Magical Christmas* is her first full-length family feature film.

JULEKONGEN – FULL RUSTNING NORWAY 2015 **DIRECTOR** Thale Persen **PRODUCERS** Frederick P. N. Howard and Lars Hellebust **SCREENPLAY** Harald Rosenløw Eeg, based on the TV series *The Christmas King* by Lars Gudmestad and Harald Rosenløw Eeg **CINEMATOGRAPHY** Gaute Gunnari **CAST** Nils Jørgen Kaalstad, Kalle Hennie, Kyrre Hellum, André Eriksen, Tone Beate Mostrøm **DURATION** Approx. 1h. 30 min. **PRODUCED AND SUPPORTED BY** Storm Films AS **INT. SALES** Sola Media GmbH (in Haugesund: Solveig Langeland) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Germany, Austria, Middle East and Brazil **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



VILLMARK ASYLUM

AN OLD SANATORIUM is deteriorating in an isolated forest in the mountains. The elderly janitor is still living there to ensure that no one accesses the dangerous building. Five contract workers have taken on the task of examining the huge building for hazardous waste before it is demolished. Over 300 rooms and kilometres of pipelines have to be screened in three days. They realise that the job is more than a search for asbestos and mercury when they encounter the building's frightening past. Water is gushing from the old pipes, bringing the work to a halt. An attempt to close the water intake leads them into the dark cellar, where they discover the horrible secrets from the sanatorium's past. You can demolish a building, but never remove the past.



PÅL ØIE (b. 1961) is Norway's most experienced director within genre and horror films. In a compelling way he succeeds in mixing the horror elements with a surrealist tone. His works have strong visual aspects, further emphasising the dramatic feel. Øie is focusing on making thoughtful films that have more to them than just the instantly scary parts.

VILLMARK 2 NORWAY 2015 **DIRECTOR** Pål Øie **PRODUCERS** Einar Loftesnes and Bendik Heggen Strønstad **SCREENPLAY** Pål Øie and Kjersti Helen Rasmussen **CINEMATOGRAPHY** Sjur Aarhun **CAST** Anders Baasmo Christiansen, Ellen Dorrit Petersen, Mads Sjøgård Pettersen, Renate Reinsve, Tomas Norström, Baard Ove **DURATION** 1h. 30 min. **PRODUCED AND SUPPORTED BY** Handmade films in Norwegian woods in co-production with Filmfondet Fuzz and PPM Film services. Supported by Filmfondet Fuzz, Vestnorsk Filmsenter, Luster kommune and NFI **INT. SALES** Epic Pictures Group (in Haugesund: Patrick Ewald) **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



WALK WITH ME

DEPLOYED ON A MISSION in Helmand, Afghanistan, 25-year old Thomas steps on a landmine and loses both his legs. At the local rehabilitation centre he meets Sofie, a ballerina from the Royal Danish Ballet on her way up. She is helping a relative to regain strength after a long sickness. Desperately wanting to get back on the field, Thomas grows impatient as progress does not come as fast as he desires. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences, they develop a special bond and a mutual affection.



LISA OHLIN (b. 1960) has directed TV dramas, TV series, commercials, short films and four feature films – the latest one is *Simon and The Oaks* (2011). She has also worked with theatre. From 2007 to 2009 the Swedish Film institute appointed Lisa Ohlin as the Swedish film commissioner for feature films.

DE STANDHAFTIGE DENMARK 2015 **DIRECTOR** Lisa Ohlin **PRODUCER** Per Holst **SCREENPLAY** Karina Dam **CINEMATOGRAPHY** Lars Skree **CAST** Mikkel Boe Følsgaard, Cecilie Lassen, Karen-Lise Mynster, Silja Eriksen Jensen, Morten Holst **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Asta Film in co-production with Illusion Film, Nordisk Film Production, Chimney, TV2, Film i Väst, Sveriges Television and Film Fyn, with support from the Danish Film Institute, Eurimages, Swedish Film Institute, Nordisk Film & TV Fond and Creative Europe Media Program **INT. SALES** Trust Nordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries, France and Former Yugoslavia **FESTIVAL CONTACT** (in Haugesund: Lizette Gram Mygind / Christian Juhl Lemche)

NORDIC CO-PRODUCTION MARKET AND FINANCE MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or director

TIME: Wednesday 19 August

PLACE: Scandic Maritim Hotel, Maritim Hall

08:15 – 08:20 **Welcome**

08:30 – 09:05 **Nordic Script Writers Pitch**

The scripts will be presented in alphabetical order after project title

09:15 – 11:45 **Producers Pitch of Film Projects**

The projects will be pitched in alphabetical order after project title. We will have light serving in the two breaks.

12:00 – 12:45 **Nordic Genre Boost Pitch**

The projects will be pitched in alphabetical order after project title.

13:00 – 14:00 **Lunch**

14:00 – 15:30 **Individual meetings**

You will receive your own private schedule
Scandic Maritim Hotel, Maritim Salongene

15:30 – 17:00 **Panel: Nordic Genre Boost**

Scandic Maritim Hotel, Maritim Salongene

TIME: Thursday 20 August

PLACE: Scandic Maritim Hotel, Salongene

09:00 – 10:30 **Panel: The Role of the Festivals**

In collaboration with The Norwegian Film Institute

10:45 – 11:45 **Workshop: Festival Strategy**

In collaboration with EAVE

By Lucas Rosant, Melia

14:00 – 15:00 **Case Study: A Norwegian / Canadian co-production**

The Good Sister, directed by Kjersti Steinsbø

15:00 – 16:00 **EAVE Presentation**

By workshop Manager Satu Elo

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants in the end of the catalogue.



BABY JANE

SYNOPSIS: Jonna, a 19-year-old small town girl, arrives in the big city looking for excitement. One night there's a threatening incident in a park, but Piki, a miraculous woman with a dark voice, comes to her rescue. Jonna worships her saviour and the two women fall in love. But there's a snake in the paradise. Piki's ex-girlfriend seems to be around a lot more than needed. The jealous Jonna rises to challenge Bossa. There's a fight and a knife. Piki gets severely injured.

A period of loneliness begins. Years later Jonna has a new life, living with a man in a wealthy district. The masquerade is perfect. Then one night Piki calls for help and Jonna rushes to see her. Piki is a shadow of her former self. Bossa's help has nearly destroyed her. Piki has one more horrifying wish left and Jonna will have to help her with it.



KATJA
GAURILLOFF



JOONAS
BERGHÄLL



SATU
MAJAVA

OKTOBER

KATJA GAURILLOFF is well-known for her films focusing on cutting-edge social issues and minorities. Selected filmography: *A Shout into the Wind* (2008), *Canned Dreams* (2012), *Kaisa's Enchanted Forest* (in post-production)

JOONAS BERGHÄLL has gained a reputation as a producer who invests in high-quality films that evoke strong feelings and thoughts. In 2010 The Central Organization of Finnish Film Producers selected him for an award as producer of the year. Selected filmography: *Steam of Life* (2010), *Canned Dreams* (2012), *Mother's Wish* (2015).

SATU MAJAVA is working closely with Joonas Berghäll and Katja Gauriloff, and is also co-owner of the Oktober production company. Selected filmography: *Mother's Wish* (2015), *Kaisa's Enchanted Forest* (in post-production), *Baby Jane* (2015).

OKTOBER OY was established in 2004. It has gained a reputation as a creative production house, developing a wide network of international connections through co-production and distribution.

BABY JANE FINLAND DIRECTOR Katja Gauriloff PRODUCERS Joonas Berghäll and Satu Majava PRODUCTION COMPANY Oktober Oy TOTAL BUDGET €1.480.000 BUDGET CONFIRMED €117.000 FINANCIER PARTNERS Finnish Film Foundation, Creative Europe GENRE Drama SHOOTING START August 2016 SHOOTING LANGUAGE Finnish LOOKING FOR International film institutes / TV broadcasters / Funds / Distributors / Sales Agents / Co-production CONTACT PERSON Satu Majava CELLULAR 0035 844 581 9910 E-MAIL satu@oktober.fi WEBSITE www.oktober.fi



DARKLAND

SYNOPSIS: Zaid, 35, is a successful surgeon living in a fancy apartment with his pregnant girlfriend. One night Yasin, Zaid's younger brother, knocks on his door asking his brother for money. Zaid refuses. A few days later Yasin is assaulted and killed. The assault appears to be gang-related, and Zaid is stricken by a strong feeling of guilt. The police aren't very helpful in finding Yasin's killer, so Zaid feels forced to find the perpetrator himself. Wearing a black mask to conceal his identity, he embarks on a mission to eliminate all the criminal gangs in Copenhagen. In addition to his unique knowledge of medicine and the human body to fight his opponents, this makes Zaid feared in the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide whether the price of revenge is worth it all.



FENAR
AHMAD



JACOB JAREK

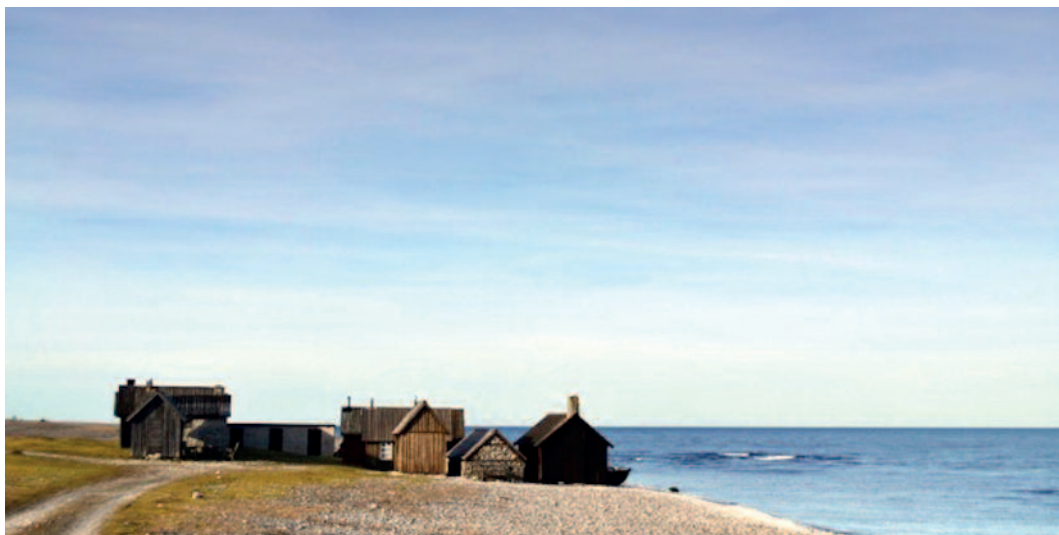
**PROFILE
PICTURES**

FENAR AHMAD joined the film collective Super16 in 2007. His short film *Megaheavy* (2010) was selected for the Berlinale Generation and won a Danish Academy Award for Best Short. His feature film debut *Flow* (2014) opened CPH PIX 2014 and was screened at London Film Festival.

JACOB JAREK was co-producer on *Only God Forgives* (2013) and co-produced Grímur Hákonarson's *Rams* (2015), which won Prix Un Certain Regard in Cannes. He has most recently produced the psychological horror feature *Shelley* (2016).

PROFILE PICTURES was founded in 2011 by producers Thor Sigurjonsson, Jacob Jarek and Ditte Milsted, and joined by producer and partner Caroline Schlüter in 2014. Profile Pictures concentrates on features and shorts with Scandinavian talent and has currently two features in production.

UNDERVERDEN DENMARK DIRECTOR Fenar Ahmad PRODUCER Jacob Jarek PRODUCTION COMPANY Profile Pictures TOTAL BUDGET €1.600.000 BUDGET CONFIRMED €134.000 FINANCIER PARTNERS Danish Film Institute (TBC) / Danish broadcaster (TBC) / Scandinavian distribution (TBC) GENRE Action / Drama SHOOTING START March 2015 SHOOTING LANGUAGE Danish LOOKING FOR Sales agent CONTACT PERSON Jacob Jarek CELLULAR 0045 239 67 944 E-MAIL jacob@profilepictures.dk WEBSITE www.profilepictures.dk



DELIVER US FROM EVIL

SYNOPSIS: *Deliver Us From Evil* is based on true events that took place in a high school in Waxahachie, Texas 2003. Our story takes place in Sweden. The main characters are Mike and Agnes and the new history teacher Adam. Adam suggests that the annual interactive week should be spent on a remote island where a WW2 role-play should take place. Half the class will role-play as Germans, the other half as Jews. Adam's goal is to create greater understanding of history and some sense of empathy for those who lived it. The events, lessons and students will be documented on video, and this footage will help inform and propel the film's narrative, especially after Adam separates Mike and Agnes, making Mike a German and Agnes a Jew. The whole experiment becomes a nightmare when the rules turn the Germans against the Jews and ultimately Mike against Agnes.



AGNIESZKA
LUKASIAK



PETER
KROPENIN

HobAB

AGNIESZKA LUKASIAK has made several documentaries, including *Algeria – The Nameless War*, which was selected for competition at IDFA 2002. In 2011 she made her fiction feature debut with *Between 2 Fires*.

PETER KROPENIN has worked on more than 30 feature films since 1972. Valuable experience has been gained through working with Ingmar Bergman. Since 1982 Kroppenin has been producing for his own company Hob AB. Besides producing full-length feature films, Kroppenin has initiated and produced a number of prizewinning short films and documentaries.

HOB AB has been operational since 1982 and is fully owned by Peter Kroppenin. More than 35 feature films have been produced over the years. Throughout this period, Hob AB has managed to create a large Nordic and international network of scriptwriters, directors, co-producers and other film business professionals. Producers Anna Odenhall and Nima Yousefi are attached to the company.

DELIVER US FROM EVIL SWEDEN DIRECTOR Agnieszka Lukasiak **PRODUCER** Peter Kroppenin **PRODUCTION COMPANY** Hob AB **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €500,000 **FINANCIER PARTNERS** Zed Films, Brandstorm Entertainment, Neseser Productions, Filmpool Nord, Kustateljnen Filmstudio, Yellow Affair Sales **GENRE** Drama for youth **SHOOTING START** Spring 2016 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Norwegian and UK Co producer **CONTACT PERSON** Peter Kroppenin **CELLULAR** 0046 70 7556095 **EMAIL** peter@hobab.se **WEBSITE** www.hobab.se



EDGE OF THE WORLD

SYNOPSIS: Mahmoud, an Iranian in his late thirties, arrives in Svalbard – a remote arctic archipelago on the northern edge of Norway that accepts all visitors, no visa required. There Mahmoud joins the other “refugee” of the world: from Romanian mine workers to Thai women working as cooks, cleaners and masseuses. Mahmoud’s goal is clear: stay as long as it takes to apply successfully to enter Norway as an official refugee and leave Svalbard’s miserable frozen mass far behind.

While waiting for his opportunity and pining for the taste of home, Mahmoud buys an old army truck, paints it red so it stands out against the frozen wasteland, and starts up the first ever Arctic Mobile Kebab business. With the help of a pretty Thai woman and a young Inuit boy, Mahmoud’s venture soon becomes a success and the three of them become an odd little family together.



ASGHAR
MASSOMBAGI



PAUL
SCHERZER



ASGHAR MASSOMBAGI’s films deal with themes of exile and ethnicity. Massombagi’s work includes both features and TV productions. His feature debut came in 2001 with the critically-acclaimed *Khaled* (Best Director Karlovy Vary; Competition SXSW, TIFF, Busan). Upcoming features include the comedies *Edge of the World* and *Sunset Sunrise*.

PAUL SCHERZER is the founder and president of Six Island Productions. Scherzer has produced a host of award-winning drama features, documentaries and interactive projects playing festivals from Toronto to Cannes, Sundance to Busan and selling into all markets.

SIX ISLAND PRODUCTIONS makes international award-winning feature films, content-rich television series, cutting-edge documentaries and transmedia, playing major festivals and selling into all markets. Six Island works with some of the most talented and diverse international filmmakers and content producers.

EDGE OF THE WORLD Canada **DIRECTOR** Asghar Massombagi **PRODUCER** Paul Scherzer **PRODUCTION COMPANY** Six Island Productions **TOTAL BUDGET** €2.840.000 **BUDGET CONFIRMED** €770.000 **FINANCIER PARTNERS** Telefilm Canada, Canadian Tax Rebates, Six Island Productions **GENRE** Comedy **SHOOTING START** April 2016 **SHOOTING LANGUAGE** English / Norwegian / Russian / Farsi **LOOKING FOR** Scandinavian co-producer / Sales agent **CONTACT PERSON** Paul Scherzer **CELLULAR** 001 416 897 1606 **E-MAIL** paul@sixisland.com **WEBSITE** www.sixisland.com



EXCUSE ALL THE BLOOD

SYNOPSIS: In the summer of 1990 teenagers in rural Norway do nothing else than hate Scandinavian conformity and synthesizer pop. What they end up discovering is a new sound, which to this day has legions of fans worldwide.

Jon, 16, tries to deal with living in a dogmatic rural Norway. He helps his friend Satanders with a metal fanzine and trades metal music cassette tapes with people around the world. But what he wants to be is one of the music greats. When Jon has the chance to try out for Order, a band pushing musical boundaries, he goes all in. But joining Order comes at a price. Jon finds himself standing between the band's charismatic frontman and spiritual guide Evil, 19, and the guitarist and music-producing genius, Venom, 22, who manipulates everything and everyone around.

Excuse all the Blood is based on a true myth.



PÅL
SLETAUNE



ALAN R.
MILLIGAN



TOM KJSETH



PÅL SLETAUNE made his feature film debut with the critically-acclaimed *Junk Mail* in 1997, winning Semaine de la Critique at Cannes. Sletaune has since directed *You Really Got Me* (2001), *Neighbours* (2005) and *The Monitor* (2011), selected for participation at major festivals.

ALAN R. MILLIGAN's first feature, *Letter to the King*, won the coveted Dragon Award and his second, *Flapping in the Middle of Nowhere*, won the Venice Critics Award, both in 2014. In 2015 he co-produced *Lamb*, and executive-produced *Rams* which won Prix Un Certain Regard i Cannes.

TOM KJSETH was an Executive Producer on *Letter to the King* (2014) and *Rams*, which won Prix Un Certain Regard in 2015. Tom has been a Partner at Film Farms since 2012.

FILM FARMS was formed in 2010. Its producers, directors and cinematographers have won more than 50 international prizes including the coveted Dragon Award at Göteborg Film Festival, the Critics Award in Venice, and had two films nominated in Cannes, with *Rams* winning Prix Un Certain Regard.

EXCUSE ALL THE BLOOD NORWAY DIRECTOR Pål Sletaune PRODUCERS Alan R. Milligan and Tom Kjeseth PRODUCTION COMPANY Film Farms TOTAL BUDGET €3,000,000 BUDGET CONFIRMED €225,000 FINANCIER PARTNERS SF, Viken GENRE Drama SHOOTING START 2016 SHOOTING LANGUAGE Norwegian / Swedish / German LOOKING FOR Co-producers / Financiers / Sales agent CONTACT PERSON Alan R. Milligan CELLULAR 0047 928 59 197 E-MAIL alan@film-farms.com WEBSITE www.film-farms.com



FROM GRACE

SYNOPSIS: Frank is a notoriously violent fixer in the criminal underworld. He has given up any hope of a normal life when the gangster boss Markus hires him to help out in a family matter: he wants Frank to terrorise his sister Malin.

Taking sides with the weak for once, Frank is forced to flee the city with Malin and her daughter Anna, followed by Markus and his men. Narrowly escaping to a derelict farm, the three of them start a new life together. Slowly, Frank starts to become a good man. But when Markus and his posse come looking, the only way Frank can protect Malin and Anna is by unleashing the violence of his past.



ARILD ØSTIN
OMMUNDSEN



GARY
CRANNER

ARILD ØSTIN OMMUNDSEN debuted with the independent comedy hit *Mongoland* in 2001. He followed with the surf drama *Monsterthursday* which appeared in competition at Sundance in 2005. *It's Only Make Believe* (2013) was nominated for ten national film awards.

GARY CRANNER moved from editing to producing with Ommundsen's *It's Only Make Believe* (2013). The film was nominated for ten national film awards, and scored three wins, including Best Norwegian Producer. Gary is currently developing two new projects with Ommundsen and is a participant at EAVE Producers Workshop 2015.

Chezville

CHEZVILLE produces artistically ambitious story-driven films for a global audience. Established in Stavanger, Norway in 2011, the company's first feature was Arild Østin Ommundsen's award-winning *It's Only Make Believe* (2013).

NÅDELØS NORWAY DIRECTOR Arild Østin Ommundsen PRODUCER Gary Cranner PRODUCTION COMPANY Chezville TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €50,000 FINANCIER PARTNERS Norwegian Film Institute, Filmkraft Rogaland GENRE Action SHOOTING START March 2017 SHOOTING LANGUAGE Norwegian LOOKING FOR Co-producing partners / Sales agent / Financing CONTACT PERSON Gary Cranner CELLULAR 00 47 918 34 641 E-MAIL gary@chezville.no WEBSITE www.chezville.no



HANDLE WITH CARE

SYNOPSIS: After his wife dies, the offshore worker Kjetil is left with his 6-year-old adopted son Daniel. Unable to deal with the role as a sole provider, an increasingly desperate Kjetil brings Daniel to Colombia to find the boy's biological mother. In Bogotá, a taxi driver and his family assist Kjetil in his search for Daniel's mother while Daniel reconnects with his country of origin. When an unexpected solution to Daniel's future presents itself, Kjetil must make the most important decision of his life.



ARILD
ANDRESEN



HANS-
JØRGENS
OSNES

ARILD ANDRESEN won both the Crystal Bear and a special mention at the Berlinale Generation for his debut feature, *The Liverpool Goalie* (2010). His next feature, *Company Orheim* (2012), won the Dragon Award for Best Nordic Film at the Gothenburg Film Festival, and was nominated to the Nordic Council Film Prize.

HANS-JØRGENS OSNES' first feature film as a producer was Joachim Trier's *Oslo, August 31st*, selected for Un Certain Regard in Cannes 2011. His second feature film, *Blind*, directed by Eskil Vogt, competed in the Sundance World Cinema Dramatic Competition 2014, where it received the



Screenwriting Award: World Cinema Dramatic. Osnes was pre-producer on Trier's *Louder Than Bombs*, which was in the Main Competition in the 2015 Cannes film festival.

MOTLYS was founded by Sigve Endresen in 1983 and is now one of the leading Nordic production companies, renowned for the high quality and engaging content of its productions. It is Motlys' goal to develop and produce high quality feature films and documentaries both for the domestic Norwegian audience and the international market.

HJERTESTARTER NORWAY DIRECTOR Arild Andresen **PRODUCER** Hans-Jørgen Osnes **PRODUCTION COMPANY** Motlys **TOTAL BUDGET** €2.820.816 **BUDGET CONFIRMED** €1.779.588 **FINANCIER PARTNERS** Norwegian Film Institute / Storyline / SF Film Production / Waterland Film / The Netherlands A-Film **GENRE** Drama **SHOOTING START** October 2015 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Sales Agent **CONTACT PERSON** Hans-Jørgen Osnes **CELLULAR** 0047 414 23 060 **E-MAIL** hansjorgens@motlys.com **WEBSITE** motlys.net



THE HASTRMAN

SYNOPSIS: *The Hastrman* tells the tale of a strange nobleman returning after years abroad to a small Bohemian village in the beginning of the 19th century. The nobleman feels closer to animals despite looking like a human. He is a hastrman – a water spirit. He loves the water element, understands it and communicates with it. In this romantic, fantastical, yet ironic story, love brings the hastrman unexpected happiness but with an agonising dilemma: whether to remain a creature of the wild or to get closer to become a human. Vivid folklore of local villagers brings authenticity to pagan folkways, yet the story ends in our present age.

In the 21st century, the Czech landscape is being destroyed and waters are poisoned. The story of doomed love culminates on the background of the hastrman's desperate struggle to revive the land he built up 200 years ago.



ONDŘEJ
HAVELKA



MICHAEL
KRÁČMER



ONDŘEJ HAVELKA is a director as well as a screenwriter, swing music singer, composer and actor. Awards: "Rose d'Or" at festival Montreux; Honorary Mention Prix Italia; International Television Festival Golden Prague – The best directing; Best DVD – Annual Award of the Association for German Music Critics.

MICHAEL KRÁČMER is a junior producer of the company. He won the Main Award at Crossroads (Thessaloniki), Promising Producer at Baltic Event (Tallinn) and Promotion Prize of the GWFF (Cottbus). He works closely with the senior producer Čestmír Kopecký who has won

seven Czech Lions for Best Czech Film and many festivals (incl. IFF Locarno and Rotterdam).

PRVNÍ VEREJNOPRÁVNÍ S.R.O. focus mostly on feature arthouse movies of high artistic and social values. They have produced films like *East Side Story* (2008), *Kulický* (2008), *It's Gonna Get Worse* (2007) and *The Karamazov Brothers* (2008). *Garbage, The City of Death* (2012) won ten nominations for Czech Lion.

HASTRMAN CZECH REPUBLIC DIRECTOR Ondřej Havelka PRODUCERS Čestmír Kopecký and Michal Kráčmer PRODUCTION COMPANY První veřejnoprávní S.R.O.
TOTAL BUDGET €1,800,000 BUDGET CONFIRMED €1,100,000 FINANCIER PARTNERS Czech State Cinematography Fund, Czech Television, Czech Film Incentives GENRE Fantastical environmental romance SHOOTING START January 2016 SHOOTING LANGUAGE Czech LOOKING FOR Co-producers / Sales agent / Festival premiere CONTACT PERSON Michal Kráčmer CELLULAR 00420 602 83 83 88 E-MAIL kracmer@gmail.com WEBSITE www.cestmir.cz



I BET YOU WOULD!

SYNOPSIS: Zosia, 32, lives with her 6-year-old daughter Maja and her girlfriend Cassandra, 27, in a small house in Sweden where they both work at the same factory. When Zosia wins a larger sum of money at the racetrack, she hides the money. At the same time, Cassandra openly asks permission from Zosia to have sex outside their relationship. Zosia accepts against her own will, afraid of losing Cassandra. She seeks refuge at the racetrack. Soon she finds herself on a destructive merry-go-round, betting on horses, lacking money, lying to her family. When Cassandra decides to move out, the situation throws her straight into a depression. The dream of the big win that will solve everything keeps Zosia alive, but when she loses her home due to her gambling addiction, she cannot cope anymore. It is not that she wants to die – she just doesn't want to live. In the end, the love for her daughter and a horse will make Zosia take responsibility and break free.



JENIFER
MALMQVIST



CHINA
ÅHLÄNDER

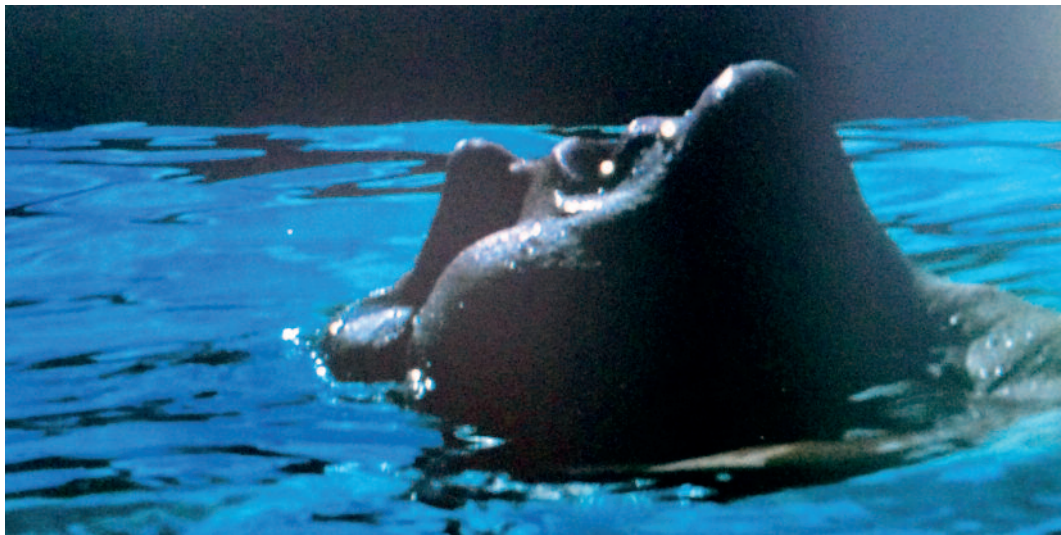


JENIFER MALMQVIST made a hat trick in Sundance in 2013 when her last film *On Suffocation* was her third film to be invited. Her previous entries were *Peace Talk* (2006) and *Birthday* (2009). *On Suffocation* received the Swedish Oscar (Guldbagge) for Best Short Film.

CHINA ÅHLÄNDER is an internationally awarded producer. *Close to the Soil* (2001) was the Best Documentary at the Aspen Film Festival. Her films have received five Guldbaggar (Swedish Oscars), including Best Film and Best Short. *Eat Sleep Die* (2012) was Sweden's Best Foreign Language candidate for the 2013 Oscars.

CHINEMA FILM SWEDEN AB was founded in 2013 and produces feature films, TV dramas, TV series, shorts and documentaries. Chinema film is working with the most interesting, upcoming European directors, making films for the international scene.

ZOSIA SWEDEN DIRECTOR Jenifer Malmqvist PRODUCER China Åhländer PRODUCTION COMPANY Chinema Film Sweden AB TOTAL BUDGET €1,760,000 BUDGET CONFIRMED €101,444 FINANCIAL PARTNERS The Swedish Film Institute, Film i Skåne, Creative Europe, GENRE Drama SHOOTING START May 2016 SHOOTING LANGUAGE Swedish LOOKING FOR Co-producers / Financiers / Sales agent CONTACT PERSON China Åhländer CELLULAR 0046 70 576 59 59 E-MAIL china@chinema.se WEBSITE www.chinema.se



MISTER

SYNOPSIS: A young Parisian with cancer decides to undertake a journey, against all odds. Paris chokes her. The pressure from her husband, who wants to see her cured, oppresses her. Thanks to meeting Mister on the internet, she settles in a Norwegian village. The fatigue crushes her but a vibrant and gentle independence, a freedom to live, seizes her and Mister. Facing the sea, facing the fjords, and in the bright light of Leknes, she makes the choice to go away from the pack.



EMILY ATEF



XÉNIA
MAINGOT



EMILY ATEF is half French, half Iranian, and was born in Berlin. She studied directing at the German Film Academy DFFB and lives in Berlin. Filmography: *Molly's Way* (2005), *The Stranger in Me* (2008) which premiere in Critic's Week in Cannes, and *Kill Me* (2012).

XÉNIA MAINGOT founded Eaux Vives Productions in the autumn of 2008. She produces feature films and documentaries. Xénia Maingot initiates and participates in French projects and from abroad, and she is an expert in European and international co-productions. Selected filmography: *Babai* (2015), *Hungry Man* (2013), *The Coal Miner's Day* (2012).

EAUX VIVES PRODUCTIONS is passionate about human stories, inner quests and topics for future generations, which bring reflection and debate. The company produces films by filmmakers whose universe is open to others and poses a clear and/or unusual view of the world.

MISTER FRANCE DIRECTOR Emily Atef PRODUCER Xénia Maingot PRODUCTION COMPANY Eaux Vives Productions TOTAL BUDGET €2.500.000 BUDGET CONFIRMED €21.600 FINANCIER PARTNERS GENRE Drama SHOOTING START Autumn 2016, in Paris and Norway SHOOTING LANGUAGE French / English / Norwegian LOOKING FOR Co-production CONTACT PERSON Xénia Maingot CELLULAR 0033 6 61 49 78 37 E-MAIL xmaingot@eauxvivesproductions.com



MOTHER'S DAY

SYNOPSIS: Mother's Day is approaching in a northern city. A journalist learns about a shady adoption in a Finnish family. At the same time a young man from Guatemala is looking for his lost brother. *Mother's Day* is a film about imperfect families, new chances, and a runaway dog.



MIKA
RONKAINEN



ILKKA MATILA

MIKA RONKAINEN's latest film, *Finnish Blood Swedish Heart* (2012), was awarded with two Finnish Oscars (Jussi Awards) for Best Documentary and Best Music. His prize-winning documentaries have screened at several international film festivals including Sundance and Tribeca Film Festival. Ronkainen was selected for Variety's Ten European Directors to Watch in 2013.

ILKKA MATILA has produced 20 feature films, numerous documentaries, short films and series for television. Since 1997, Matila has been the co-owner of MRP Matila Röhr Productions Oy, working as a producer. In 2006 Matila



was named Producer of the Year. He is a voting member of the European Film Academy, EFA and a member of the ACE network.

MRP MATILA RÖHR PRODUCTIONS is a company that produces feature films in Finland and abroad that two professionals, Marko Röhr and Ilkka Matila, have been building since 1990. Over 40 award-winning films represent the vision of the company.

ÄITIENPÄIVÄ FINLAND DIRECTOR Mika Ronkainen PRODUCER Ilkka Matila PRODUCTION COMPANY MRP Matila Röhr Productions Oy TOTAL BUDGET €1.600.023 BUDGET CONFIRMED €30.000 FINANCIER PARTNERS Finnish Film Foundation GENRE Drama SHOOTING START April 2016 SHOOTING LANGUAGE Finnish LOOKING FOR Financing CONTACT PERSON Ilkka Matila CELLULAR 00358 40 501 1025 E-MAIL ilkka.matila@matilarohr.com WEBSITE www.matilarohr.com



NANOOK

SYNOPSIS: In the snowy wilderness the aging Inuits Nanook, 60, and his wife Sedna, 57, live in an igloo. They are the last to have chosen the old way of life in a changing world. Sedna, realising that she is gravely ill, goes to the small shore settlement and phones her daughter, Aga, 32, in a last attempt to bring the family back together. Aga arrives at the settlement and checks into the small local hotel. She is in the early stages of pregnancy. At first, Nanook and Aga's communication is difficult, being supporters of different world philosophies. With time and Sedna's help, they become closer. One day Nanook and Aga go out hunting together when the ice shatters and the sled falls into the water. Aga helps Nanook reach the igloo where Sedna warms him up with the heat from her own body. In the morning, Nanook is alive but Sedna has passed away.

Aga asks Nanook to come with her, but he does not give her an answer. The following day Aga boards the ferry, and Nanook goes to a hole in the ice where he usually hunts. He is just a small dot against the white vast.



MILKO
LAZAROV



VESELKA
KIRYAKOVA

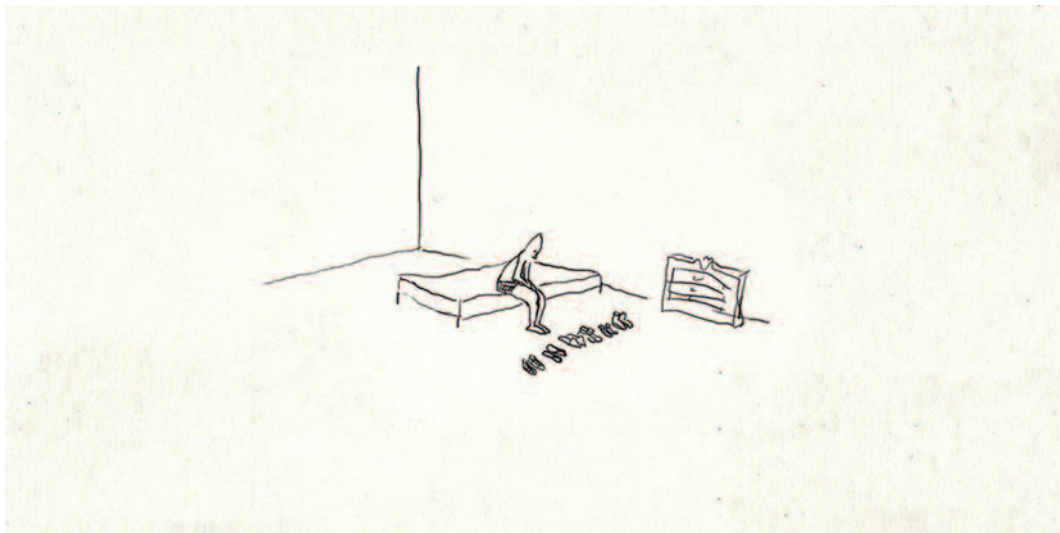


MILKO LAZAROV used to be a lecturer at NATFA's film department. He participated in many public discussions about the cultural life of Bulgaria. His first feature movie *Alienation* (2013) premiered in the Official Selection of Venice Days, where it won two awards.

VESELKA KIRYAKOVA is an editor of many Bulgarian and international shorts, features and documentary films. Her first feature film as a producer was *Alienation* (2013), conceived and directed by Milko Lazarov. She is the main producer for the company Red Carpet.

RED CARPET is a Bulgarian Independent Film Production Company that has made the biggest TV campaigns licensed by the BBC for the Bulgarian National Television. The first feature movie produced by Red Carpet is *Alienation* (2013).

NANOOK BULGARIA / FRANCE / GERMANY **DIRECTOR** Milko Lazarov **PRODUCER** Veselka Kiryakova **PRODUCTION COMPANY** Red Carpet **TOTAL BUDGET** 1 500 000 **BUDGET CONFIRMED** 800 000 **FINANCIER PARTNERS** Bulgarian Film Centre, Bulgarian National Television, CNC France. **GENRE** Drama **SHOOTING START** 2016 **SHOOTING LANGUAGE** Inuit **LOOKING FOR** Partners / Distributors / Sales agent **CONTACT PERSON** Veselka Kiryakova **CELLULAR** 00359 898 610764 **E-MAIL** redcarpetfilms.bg@gmail.com **WEBSITE** www.redcarpet-films.com



QUALITY TIME

SYNOPSIS: Koen decides to go against his mother's advice and nearly overdoses on ham and milk. Amateur photographer Stefaan takes an awkward trip down memory lane. Kjell travels back in time in an attempt to raise his self-esteem. Keith's paranoia gets in the way when he tries to impress his new in-laws. Karel is abducted by aliens and comes back as a mutant; his father helps him find a job.

Quality Time consists of several short stories about struggling men and their concerned parents. A curious combination of film styles is used to emphasise the absurdity of human existence.



DAAN
BAKKER



IRIS OTTEN



DAAN BAKKER graduated from Netherlands Film Academy in 2009 with *Jacco's Film*, which was selected for the Berlinale. In 2010 his short *Bukowski* was also an international success. Between 2011 and 2014, Daan worked as a story editor, and co-wrote an award-winning feature, *A Christmoose Story*, also nominated for the Berlinale's best film award in 2014.

IRIS OTTEN graduated from Netherlands Film Academy in 2001. Her graduation film was selected for the Cannes student competition. Since 2009 she is co-owner of

Pupkin Film, producing highly acclaimed films and TV series. The film *The Peter Pan Man* won Best Feature at the Netherlands Film Festival last year.

PUPKIN develops and produces feature films & television dramas with a focus on personal involvement and trust. We strive for long-lasting business relations, and constantly seek to challenge our writers, directors, projects, audience, and ourselves.

QUALITY TIME THE NETHERLANDS / NORWAY DIRECTOR Daan Bakker PRODUCER Iris Otten, with David Leader (co-producer, Norway) PRODUCTION COMPANY Pupkin Film (delegate), Leader Films (Norwegian co-prod.) TOTAL BUDGET €1.200.000 BUDGET CONFIRMED €1.100.000 FINANCIER PARTNERS Netherlands Film Fund, Dutch Cultural Media Fund, CoBO, VPRO GENRE Comedy / Drama SHOOTING START October 2015 SHOOTING LANGUAGE Dutch / Norwegian LOOKING FOR Norwegian distributor / Sales agent CONTACT PERSON Iris Otten CELLULAR 0031 6 28 64 67 44 E-MAIL iris@pupkin.com WEBSITE www.pupkin.com



THE REVERIE-CONDITION

SYNOPSIS: When the neuropsychologist Johanna, 31, returns home from a year-long study trip, she becomes aware that the mysterious epilepsy of her 12-year-old foster daughter Anna has severely worsened. A possible cure might be the electrode helmet that Johanna has developed to influence brain activity. But a final series of tests go amiss: some of the test persons suffer psychotic conditions. The university prohibits any further tests with the helmet.

But Johanna won't give up and continues her experiments outside the university in a summer-camp for "reverie-children" who suffer the same symptoms as Anna. After the treatment with the helmet, one of the mothers, Laerke, talks about the children's collective consciousness which she was able to access. Johanna is doing a self-experiment and is getting closer to the mystery of the "reverie-condition" – but departs from her scientific principles.



CHRISTIAN
STRAUB



DIRK DECKER



ANDREA
SHÜTTE



CHRISTIAN STRAUB has worked in the fields of video art, fashion films and music videos. He developed the story-line for the present idea after being inspired by various science books. *The Reverie Condition* is his first feature.

DIRK DECKER worked as a freelance producer from 2005 and produced several award-winning features, before founding Tamtam Film in 2012 together with Andrea Schütte. He is a member of the EAVE network and the European Film Academy.

ANDREA SHÜTTE joined X Filme Creative Pool in Berlin in 2008 and was part of the producers' teams on, among

others, Tom Tykwer's *Three* (2010) and *Cloud Atlas* (2012). She founded Tamtam Film in 2012 with Dirk Decker, and is still attached as producer for X Filme.

TAMTAM FILM was founded in 2012 by Andrea Schütte and Dirk Decker. Their pivotal objective is to produce premium features, entertaining and demanding in equal measure. Tamtam Film is currently in production of *Treffen Sich Zwei*, a bestseller adaptation for TV. The feature *In Your Arms* premiered at Gothenburg Film Festival 2015.

DER REVERIE-ZUSTAND GERMANY DIRECTOR Cristian Straub PRODUCERS Dirk Decker and Andrea Schütte PRODUCTION COMPANY Tamtam Film TOTAL BUDGET €1.600.000 BUDGET CONFIRMED €195.000 FINANCIER PARTNERS Filmförderung Hamburg Schleswig-Holstein, ZDF/ARTE GENRE Science-Fiction/Thriller SHOOTING August 2016 SHOOTING LANGUAGE German LOOKING FOR Scandinavian Co-producers / Transmedia Producers / Sales agent CONTACT PERSON Dirk Decker CELLULAR 0049 170 818 9751 E-MAIL mail@tamtamfilm.com WEBSITE www.tamtamfilm.com



THE RULES OF EVERYTHING

SYNOPSIS: 10-year-old Storm is obsessed with how the world works. One day her father announces that because life is so short, he wants his young lover to move in with them. Moments after her mother Agnes, 35, reluctantly agrees to this, both Anton and his lover are killed by an oncoming bus. In the confusion that follows, Storm decides to make a set of rules for how she and her mother could be in the world and live alongside the reality of death.

On one level the film attempts to be a comedy about how we manage to put together our daily life in the face of such impossible facts as the existence of death and atoms. The film also wants to ask how storytelling, and listening to stories, works as a weapon with which we fight off the possible purposelessness of our (brief) lives.



KIM
HIORTHØY



YNGVE
SÆTHER

KIM HIORTHØY is a multi-talented writer/director, graduated from the Royal Academy of Art in Copenhagen and Trondheim. He has worked as an illustrator, graphic designer, musician (has released nine electronica albums at Small-town Supersound), painter, novelist, cinematographer and choreographer. *The Rules of Everything* will be his first feature film.

YNGVE SÆTHER has produced the feature films *The Man Who Loved Yngve* (2008), *The Orheim Company* (2011), *Oslo, August 31st* (2011), *I Belong* (2012) and *Women in Oversized Men's Shirts* (2014), among others.



MOTLYS is one of Norway's most established production companies, and has recently produced *Blind* by Eskil Vogt (in competition in Sundance and Berlin in 2014) and *Louder Than Bombs* by Joachim Trier (in Competition in Cannes in 2015).

LØPEREN OG HESTEN NORWAY DIRECTOR Kim Hiorthøy PRODUCER Yngve Sæther PRODUCTION COMPANY Motlys TOTAL BUDGET €900.000 BUDGET CONFIRMED €860.000 FINANCIER PARTNERS Norwegian Film Institute GENRE Comedy SHOOTING START September 2015 SHOOTING LANGUAGE Norwegian/English LOOKING FOR Sales agent / TV presales CONTACT PERSON Yngve Sæther CELLULAR 0047 924 09 710 E-MAIL yngve@motlys.com WEBSITE www.motlys.net



WHITE POINT

SYNOPSIS: *White Point* is a dystopian car chase movie set in the frozen North. An old bounty hunter joins forces with a reckless girl in a desperate attempt to find her long-lost brother, driving his Dodge Challenger through the endless ice wasteland towards the mythical, warmer South.

White Point is a dark future noir inspired by American car chase movies from the 1970s. This escapist odyssey takes us to the future where going South through the endless ice wasteland and storms is your best bet for survival.



AKSELI
TUOMIVAARA



MARK LWOFF

AKSELI TUOMIVAARA made his feature debut with *Korso* (2014), which was released in 2014 and saw its international premiere at Edinburgh Film Festival. In addition, he has directed the TV series *Satanen* (2015), as well as short films and several award-winning music videos.

MARK LWOFF is one of the founding associates of the production company Bufo, and together with Misha Jaari he has produced a number of feature films of which many have received international recognition. He is also a participant in EAVE Producer's workshop, 2012.

BUFO

BUFO was founded in 2007, an ambitious and thrill-seeking production company which concentrates on plot-driven and meaningful stories that can also entertain big audiences. Bufo has produced such films as *Concrete Night* (2013), *Korso* (2014) and *Armi Alive!* (2015). Furthermore, Bufo has been involved in a number of European co-productions.

WHITE POINT FINLAND DIRECTOR Akseli Tuomivaara **PRODUCERS** Mark Lwoff and Misha Jaari **PRODUCTION COMPANY** Bufo **TOTAL BUDGET** €3,500,000 **BUDGET CONFIRMED** €100,000 **FINANCIAL PARTNERS** The Finnish Film Foundation **GENRE** Science fiction, action **SHOOTING START** Winter 2016-2017 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-producers / Financing / Sales agent **CONTACT PERSON** Mark Lwoff **CELLULAR** 00358 45 131 4652 **E-MAIL** mark@bufo.fi **WEBSITE** www.bufo.fi



WOLF NOTE

SYNOPSIS: Eva is a concert violinist whose talent has taken her to the near pinnacle of her craft. Having left to pursue her talent at an age of 18, her Polish origins are a distant, guarded memory. She is now an English citizen with barely a trace of her old accent. Her marriage to the architect Tom has broken down, and their teenage daughter Zoe blames Eva, and her self-ish pursuit of a career. Then a young man claims to be the son she gave up twenty years before. A conflict emerges in Eva – between the possibility of artistic fulfilment, and of atonement, the call of maternal responsibility, newly reignited by Kuba.

Kuba, a day labourer on construction sites, has secrets of his own. At first they seem connected to the shadowy figure of his boss Jacek. But as this intent clarifies into a very real and urgent threat, the true identity of Kuba – and the true fate of her son – become a mystery Eva is compelled to confront.



DUANE
HOPKINS



SAMM
HAILLAY



DUANE HOPKINS made two award-winning shorts, *Field* (2001) and *Love Me or Leave Me Alone* (2003), before his first feature *Better Things* (2008) which was selected for the International Critics' Week at the 2008 Cannes Film Festival. Duane recently released his second feature *Bypass* (2014) which premiered at the Venice International Film Festival.

SAMM HAILLAY founded the independent production company Third Films with Duane Hopkins in 2001. Their feature debut *Better Things* (2008) premiered to critical acclaim at the International Critics Week, in Cannes in

2008. More recently, Third Films has premiered features at Berlin, Venice, Toronto, Sundance, Edinburgh and London Film Festival

THIRD FILMS develops and produces bold director-led films created with a vision that transcends simple genre types. Our overriding concern is to entertain audiences with the flair and rigour of our directors' stylistic approaches to narrative cinema, and to involve them passionately with the human core of our stories.

WOLF NOTE UNITED KINGDOM **DIRECTOR** Duane Hopkins **PRODUCER** Samm Haillay **PRODUCTION COMPANY** Third **TOTAL BUDGET** €4,000,000 **BUDGET CONFIRMED** €600,000 **FINANCIER PARTNERS** UKPTC **GENRE** Psychological thriller **SHOOTING START** Autumn 2016 **SHOOTING LANGUAGE** English/Polish **LOOKING FOR** Co-production / Finance / Distribution **CONTACT PERSON** Samm Haillay **CELLULAR** 0044 7866 559541 **E-MAIL** samm@thirdfilms.co.uk **WEBSITE** www.thirdfilms.co.uk

NORDIC GENRE BOOST

TIME: Wednesday 19 August

PLACE: Scandic Maritim Hotel, Maritim Hall

NORDISK FILM & TV FOND launched Nordic Genre Boost in December 2014, a new initiative aimed at supporting the development of Nordic genre films and TV series on the Nordic and international market. Genre projects are defined as falling into specific genre conventions, including but not limited to horror, sci-fi, fantasy and western.

The two-year Nordic Genre Boost initiative has provided development grants of NOK 200.000 for each of the seven projects selected.

Haugesund is hosting the second workshop for the Nordic Genre Boost participants and the teams behind the films will present their projects in 7 minute pitches at the Nordic Co-Production and Finance Market.

The workshops are coordinated by Valeria Richter, an independent creative producer, script consultant and head of studies at various industry events including TorinoFilmLab.





BLOODSUCKERS

SYNOPSIS: Bloodsuckers – you will never look at a mosquito the same way.

American entomologist Sarah, 35, is a world class malaria and mosquito expert who travels to Finnish Lapland to study a new, fast-breeding mosquito. Yet everything is not as it seems. These small, but bloodthirsty, mosquitoes grow stronger and smarter and once they show their real powers and people start dying, Sarah needs to find a way to fight back.



ELIN
GRÖNBLOM



LEILA
LYYTIKÄINEN

ELIN GRÖNBLOM directed *Fanny* in 2014, a long TV and web teen drama series for the Finnish National Broadcasting Company, YLE. She has directed several short films. *Bloodsuckers* is her first feature-length film.

LEILA LYYTIKÄINEN is a producer at Fisher King Production. Lyytikäinen started working with films in 1999 and has produced and co-produced several feature films and short films. Lyytikäinen is a member of the European Film Academy as well as ACE, and has participated in both EAVE and EAVE+.

FISHER KING
PRODUCTION

FISHER KING PRODUCTION is an independent Helsinki-based production company that produces feature films and TV dramas for the international market. It was founded in 2009 by producer Matti Halonen and director Miikko Oikkonen. Producer Leila Lyytikäinen joined as partner in 2012. FKP is best known for the successful TV series *Mynphs*.

BLOODSUCKERS FINLAND DIRECTOR Elin Grönblom **PRODUCER** Leila Lyytikäinen **PRODUCTION COMPANY** Fisher King Production **TOTAL BUDGET** €2,500,000 **BUDGET CONFIRMED** Development confirmed **FINANCIER PARTNERS** The Finnish Film Foundation, Nordisk Film & TV Fond **GENRE** Horror **SHOOTING START** 2016 **SHOOTING LANGUAGE** English **LOOKING FOR** Broadcasters / Pre-sales / Co-financiers **CONTACT PERSON** Leila Lyytikäinen **CELLULAR** 0035 850 52 06771 **E-MAIL** leila.lyytikainen@fisherking.fi **WEBSITE** www.fisherking.fi



BODOM

SYNOPSIS: Reconstructing a legendary campsite murder turns deadly when the girls decide to rewrite history.

A survival horror film inspired by a true story. Every camper's worst nightmare came true at Lake Bodom in 1960 when four teenagers were stabbed to death while sleeping in their tent. As the years passed and the case grew cold, the unsolved mystery turned into an urban legend, a creepy campfire story passed from generation to generation.

Now, a group of teenagers arrive at the same campsite, hoping to solve the murder by reconstructing it minute by minute. As night falls, it turns out that not all of them are there to play. Tonight it is girls against boys. Let the killing games begin.



TANELI
MUSTONEN



ALEKSI
HYVÄRINEN



TANELI MUSTONEN is a Finnish director whose latest feature *The Reunion* (2015) broke records in Finland, becoming the second most successful local movie ever. Taneli's debut film, *Ella and Friends* (2012), was a local box office hit, launched a franchise and was theatrically released throughout Germany.

ALEKSI HYVÄRINEN is co-founder of Don Films and is currently in post-production of a 24-episode kid's detective series for national broadcaster YLE, and in production with the survival horror film *Bodom*. Before

Don Films, Aleksi worked for several years as a producer and head of development for Snapper Films.

DON FILM was co-founded in 2010 by friends with solid backgrounds in producing, directing and screenwriting. They devote themselves to character-driven stories with high stakes and unstoppable momentum. Their first TV series is now in post-production, and their first feature is in production.

BODOM Finland **DIRECTOR** Taneli Mustonen **PRODUCER** Aleksi Hyvärinen **PRODUCTION COMPANY** DON FILMS **TOTAL BUDGET** €1,000,000 **BUDGET CONFIRMED** 100% **FINANCIER PARTNERS** Finnish Film Foundation, Oy Future Film Ab, Nelonen, Nordisk Film & TV Fond **GENRE** Survival Horror **SHOOTING START** August 2015 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** International Sales Agent **CONTACT PERSON** Aleksi Hyvärinen **CELLULAR** 0035 850 55 14561 **E-MAIL** aleksi@donfilms.fi **WEBSITE** www.donfilms.fi



BORDER

SYNOPSIS: Tina is a customs officer and she is extremely good at spotting smugglers. One day she meets a man named Vore who challenges her abilities. Tina knows Vore is hiding something, but for the first time, she cannot find it. Reluctantly she has to let him go. When Vore returns, Tina wants to get to know him, as she is strangely drawn to him. A series of dark secrets now begin to unfold: Vore is not human and neither is Tina. The consequences of their encounter challenge her to face who she really is, and to find out at what cost she is willing to follow her truth.



ALI ABBASI

NINA
BISGAARD

metafilm

ALI ABBASI has a background as a writer and studied architecture in Stockholm before graduating from the National Danish Film School in 2011. A director of several shorts, Ali recently made his first feature, the horror film *Shelley* (2015).

NINA BISGAARD is producer and Head of Finance at Meta Film, where her main focus is Scandinavian talent with an international potential. Nina Bisgaard studied Film & Media Science at Copenhagen University, Art History in Lyon and has a BA in Nordic Literature.

META FILM STOCKHOLM is the sister company of Danish Meta Film, which was founded in 2010 by Meta Louise Foldager as part of a goal to create an alternative to industry giants. The ambition is to give artists great freedom and to reach outside the borders of Scandinavia.

GRÄNS Sweden / Denmark **DIRECTOR** Ali Abbasi **PRODUCER** Nina Bisgaard **PRODUCTION COMPANY** Meta Film Stockholm **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** Development supported. Production support to be applied **FINANCIER PARTNERS** Creative Europe, SFI, Nordisk Film & TV Fund **GENRE** Romance-Horror / Drama **SHOOTING START** Spring 2016 **SHOOTING LANGUAGE** English/Swedish **LOOKING FOR** Financing partners **CONTACT PERSON** Nina Bisgaard **CELLULAR** 0045 613 05 081 **E-MAIL** nina@metafilm.dk **WEBSITE** www.metafilm.dk



BRIGHT SKIES

SYNOPSIS: In the fall of 1982, amazing unidentified flying objects appear for months over the Hess Valley, Norway, bringing a massive, global UFO craze to the small town. Some of the locals feel a strong need to unravel the mystery of the UFOs, while others want to explain them as something totally "normal". Their quarrel is only equalled by their joint struggle to return the community to its former quiet self – but how, and will the objects ever stop appearing, no matter what the explanation is? Too many conflicting interests are clashing and Hess Valley will never be just another small town again. Based on true events.



ANDRÉ ØVREDAL



JOHN EINAR HAGEN



AAGE AABERGE



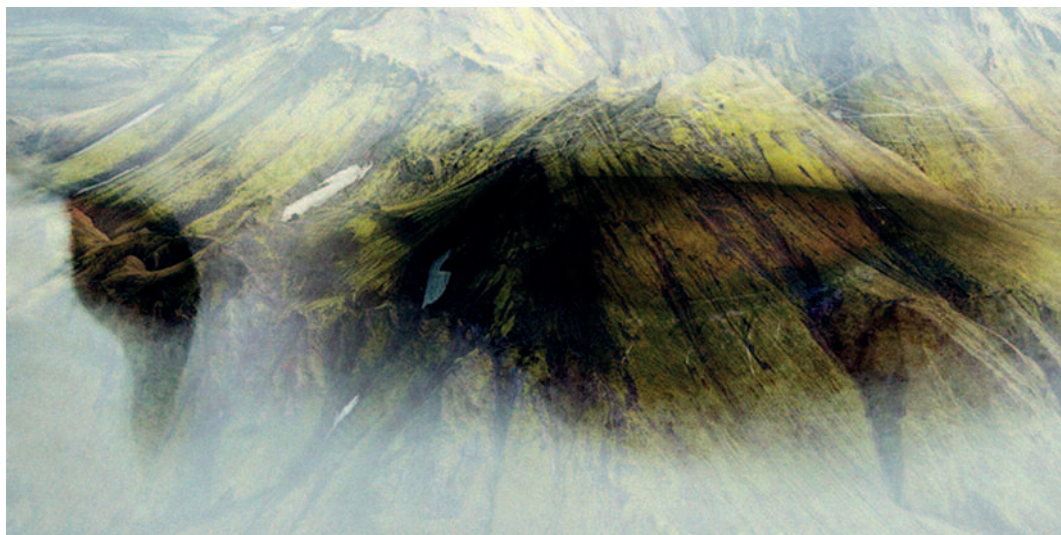
ANDRÉ ØVREDAL wrote and directed *Troll Hunter* (2010), a film that won him a place on Variety's Ten Directors to Watch list. He is currently in post-production with his first English-language feature film, *The Autopsy of Jane Doe*, a thriller starring Brian Cox and Emile Hirsch.

JOHN EINAR HAGEN has produced documentaries, shorts and commercials since 2003. He is one of the founders of the online film magazine Montages.no and has been engaged as a production consultant at Viken Regional Film Centre. He is now a producer and executive producer for several feature films in development and production.

AAGE AABERGE has worked in the film industry for over 30 years. In addition to at least 50 short films and documentaries, Aaberge has produced and co-produced more than 30 feature films. Among other achievements, he has produced the Golden Globe and Academy Award nominated film *Kon-Tiki* (2012).

NORDISK FILM was founded in 1906 and is one of the oldest, continuously operating film companies in the world. Nordisk Film is involved in about ten feature films and co-productions in Scandinavia each year.

HESSDALEN NORWAY DIRECTOR André Øvredal PRODUCERS John Einar Hagen, Aage Aaberge PRODUCTION COMPANY Nordisk Film Production TOTAL BUDGET €4.000.000 BUDGET CONFIRMED TBA FINANCIER PARTNERS Nordisk Film & TV Fond GENRE Science Fiction / Drama SHOOTING START Autumn 2016 SHOOTING LANGUAGE Norwegian LOOKING FOR Sales Agent / Financiers / Co-production Partners / Regional Funds CONTACT PERSON John Einar Hagen CELLULAR 0047 911 00 176 E-MAIL john.einar.hagen@nordiskfilm.com WEBSITE www.nordiskfilm.com



THE HIGHLANDS

SYNOPSIS: Two American couples are on an autumn road trip across black volcanic sands towards Iceland's interior. Having lost their track, they suddenly crash into a wall. The car is ruined, and despite the misgivings of the elderly couple who live in this strange farmhouse in the middle of nowhere, they reluctantly take the stranded group in for the night. There is no contact with the outside world for help. Doors and windows are boarded up, and in the evenings the house is locked up like a fortress, protecting them from some unseen evil lurking beyond the dark. Events from the past start to haunt the two couples, and it becomes increasingly difficult to work out where a possible enemy is hiding. They make desperate, but failed attempts to escape, and start to encounter things that seem to defy rational explanation. What is this house, and who is keeping them there?



RAGNAR
BRAGASON



THOR
SIGURJONSSON



SKÚLI F.
MALMQUIST



RAGNAR BRAGASON is best known for his internationally awarded features *Children* (2006), *Parents* (2007) and *Metalhead* (). His TV series trilogy *The Night Shift* (2007), *The Day Shift* (2008) and *The Prison Shift* (2009) are considered the most popular in the history of Icelandic television. Ragnar's work has been awarded 32 times at The Icelandic Film Awards.

THOR SIGURJONSSON and **SKÚLI F. MALMQUIST** founded Zik Zak Filmworks in 1995. Zik Zak's credits include *Nói the Albino* (2003), *The Good Heart* (2009), *Black's Game* (2012), *Paris of the North* (2014) and the upcoming

Z for Zachariah (2015). In addition to those titles, Sigurjonsson has executive-produced films like *Rams* (2015), *Bronson* (2008) and *Only God Forgives* (2013).

ZIK ZAK FILMWORKS was founded in 1995 by Skúli Fr. Malmquist and Thor Sigurjonsson. Since then the company has become one of the leading players on the Icelandic filmmaking scene and its productions have been sold worldwide, receiving numerous awards and special mentions at prominent festivals.

THE HIGHLANDS ICELAND COUNTRY Iceland **DIRECTOR** Ragnar Bragason **PRODUCER** Thor Sigurjonsson and Skuli Fr. Malmquist **PRODUCTION COMPANY** Zik Zak Filmworks **TOTAL BUDGET** €2.000.000 **BUDGET CONFIRMED** € 550.000 **FINANCIER PARTNERS** Nordisk Film & TV Fond **GENRE** Psychological horror **SHOOTING START** TBA **SHOOTING LANGUAGE** English **LOOKING FOR** Co-Producers **CONTACT PERSON** Hannes Thor Arason **CELLULAR** 00354 8672737 **E-MAIL** hannes@zikzak.is **WEBSITE** www.zikzak.is



TEENAGE JESUS

SYNOPSIS: Jenny, an anarchistic teenage girl, needs to realise that she is in fact a teenage Jesus. She is committed to a psychiatric ward after burning down her foster parents' home. Here she discovers that she can cure the other patients' mental disorders, and that the voice in her head is actually God. The institution puts pressure on the girls, trying to help them fit into a highly competitive society – a society that has put them in the closed ward in the first place. After being crucified by fixation and electroshock, she is resurrected and takes charge, leading a teenage rebellion where all the girls run naked into the sea. Jenny? She walks on water. Of course.



MARIE
GRAHTØ



AMALIE
LYNGBO
HJORT



PETER
HYLDAHL



MARIE GRAHTØ was appointed "Director to watch" in 2013 by leading Scandinavian film magazines. Marie has travelled the world with her short films *Daimi* (2012) and *Yolo* (2013); *Teenland* (2014) saw its world premiere at SXSW in 2015.

AMALIE LYNGBO HJORT has produced several shorts, most recently *Teenland* (2014), which was nominated for a Danish Academy Award and has travelled the festival circuit, including SXSW, Palm Springs and Oberhausen. Currently she has two features in development.

PETER HYLDAHL has been producer and executive producer on an extensive range of films. Like Beofilm, his motivation is to work with innovative people and projects, striving to move creative boundaries and exploring new ways of producing.

BEOFILM was founded in 2002 by Morten R. Frederiksen and Peter Hyldahl. They are committed to create artistic, innovative films and entertainment experiences, and they attract and retain the best people by making their company a challenging and creative place to work.

TEENAGE JESUS DENMARK DIRECTOR Marie Grahtø PRODUCERS Amalie Lyngbo Hjort and Peter Hyldahl (Executive) PRODUCTION COMPANY Beofilm
TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €30,000 FINANCIER PARTNERS Nordisk Film & TV Fond GENRE Teen Fantasy Drama SHOOTING START
2017 SHOOTING LANGUAGE Danish LOOKING FOR Co-producers & financing in the Nordic countries for post-production / Another Nordic co-producer and TV-
channel for NFTF CONTACT PERSON Amalie Lyngbo Hjort CELLULAR 0045 2986 4890 E-MAIL amalie@beofilm.dk WEBSITE Beofilm.dk



THALE - CONFLUX

SYNOPSIS: A baby is born. It is a half-breed between the humans and the underworld. The humans want it for their research and the underworld wants it dead, as it is threatening the pure bloodline that the underworld needs to maintain.

In the middle is the *hulder* Thale, and Leo and Elvis – helped by the strange and powerful *Fossegrim*, who foresees that the newborn has an important role to play in the relationship between the humans and the underworld in the years to come.



ALEKSANDER
NORDAAS



BENDIK
HEGGEN
STRØNSTAD

ALEKSANDER NORDAAS is one of the founders of Yesbox Productions. His feature *Thale* (2012) traveled to festivals all over the world and sold to more than 50 countries. Nordaas is currently making the web series *Made in Mosjøen*, recently mentioned in Empire Magazine that quickly drew parallels to David Lynch.

BENDIK HEGGEN STRØNSTAD is CEO and owner of Yesbox Productions. Strønstad has produced four features, with *Villmark Asylum* to be released in theatres this autumn. He has a good partnership with Nordaas, which includes the making of *Thale* (2012). He has had films in official compe-



tition in Cannes and at TIFF and was presented as "Future Leaders: Producers" in Screen International this spring as the only producer from Norway.

YESBOX PRODUCTIONS was founded in 2004 and is based in Oslo. Main focus is projects with a mythical, fantastic and supernatural touch for an international audience. They want to take the audience with them into a universe far from what we experience elsewhere, to bring the secrets and stories from our Norway out into the world to a wider audience.

THALE - CONFLUX NORWAY DIRECTOR Aleksander Nordaas PRODUCER Bendik Heggen Strønstad PRODUCTION COMPANY Yesbox Productions TOTAL BUDGET €2.700.000 BUDGET CONFIRMED TBA FINANCIER PARTNERS Nordisk Film & TV Fond GENRE Mythological thriller / Fantasy / Adventure SHOOTING START Summer 2016 SHOOTING LANGUAGE Norwegian / English LOOKING FOR Funding CONTACT PERSON Bendik Heggen Strønstad CELLULAR 0047 996 25 756 E-MAIL bendik@yesbox.no WEBSITE www.yesbox.no

NORDIC SCRIPT PITCH SCRIPTWRITERS SEARCH FOR PRODUCER

TIME: Wednesday 19 August at 08:30
PLACE: Maritim Hall, Scandic Maritim Hotel

NORDIC SCRIPT PITCH will be arranged for the fourth time at New Nordic Films. Seven Nordic scriptwriters will pitch their scripts for producers, film funds and others. Each pitch will last 7 minutes. The session is open for all participants at New Nordic Films.

The event is arranged in cooperation with Writer's Guild of Norway and The Norwegian Film Institute. The Script writers has participated in a mini-workshop with **Kirsten Bonnen Rask**, CEO, Sørnorsk filmfond.

Writers' Guild of Norway is an independent writers' organization whose purpose is to protect the artistic and financial interests of writers for film, television, radio and theatre. Founded in 1938, the Guild currently organizes approximately 300 writers..



NORWAY
ELSA
ELSA

ELSA GROWS UP POOR in Narvik during World War II, and makes friends with a German soldier. She becomes a psychiatric nurse, and moves to Berlin to work in a mental institution. When she finds out that her husband is a Stasi informant, she demands to be one too. They live a low-key and spartan life, or so it seems.

After their death, Elsa's brother and his daughter, Ellen, discover that they will inherit a fortune. Their investigation of the secret life of Elsa turns into a journey of finding your true self.



CAMILLA ROMAN studied at ALRA in London and New York Film Academy in LA. In 2013 she translated, produced and acted in John Patrick Shanley's *Danny and the Deep Blue Sea* at Cafétéatret in Oslo.

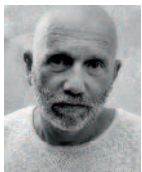


NORWAY

JESUS IN SYKKYLVEN

JESUS I SYKKYLVEN

ONE DAY OLD SISTER RAGNHILD, a missionary in Ethiopia, has to tell the young native Amadou that there is no money left to pay the repair of their tractor. People in Norway are no longer as generous as before with their missionaries, and many of them don't even believe in Jesus any more. Amadou then thinks it might be time for Africa to do something in return. He decides to go to Ragnhild's home village of Sykkylven, to tell the non-believers about Jesus.



ANDREAS MARKUSSON is a Norwegian writer with a special gift for comedies. He has written some of the greatest audience successes ever shown on film, television and theatre in Norway.



NORWAY

MULES

PAKK

MULES IS A CRIME DRAMA set in the world of smuggling in Northern Europe. Through the stories of a politician, a female trawler captain and a career criminal, we want to show how people on the margins in a Europe where hyper-centralisation is the norm have not only to cross physical lines and borders, but also moral and ethical boundaries to keep their communities and heritage alive.

This is a well-constructed crime drama about a modern Europe at war with itself.



OLIVER EIRHEIM has worked at the National Theatre of Norway as an actor. He has also written and produced several shows at smaller venues in Oslo. Eirheim has recently written a short film called *I Don't Know Why I Am Laughing*, scheduled to be filmed next year.



SWEDEN
SARAH
SARAH

SARAH IS A COMEDY DRAMA that modernises the biblical love triangle of Sarah, Abraham and Hagar. The contemporary Sarah and Abraham are university professors in Sweden. When Sarah learns that she cannot conceive, she asks their Polish maid to have Abraham's child. This unusual arrangement seems to work until Sarah unexpectedly gets pregnant herself. The change awakens a sensuous woman in the cool, rational intellectual. Driven by blind jealousy, Sarah is determined to chase the maid and her child out of the house.



KEREN KLIMOVSKYA is a young trilingual, multicultural writer who now lives in Sweden. *Rehearsals* (2013), one of the two films she has scripted, won festival awards and was screened on Russian national TV.



NORWAY
SELFIE
SELFIE

ANNIKA AND JOAKIM'S RELATIONSHIP has been declining for years and when their 8-year-old son Isak is diagnosed with terminal cancer, their lives are thrown into a state of emergency. As they try to cope and their blog about their struggle becomes a national phenomenon, Annika and Joakim grow closer than ever before.

Selfie is a film about the need to be seen; about confirmation and self-realisation in the age of social media; about living every day like it was your last – and what happens when it turns out not to be.



TOVE UNDHEIM has written and directed several short films that have been shown in galleries, at film festivals and on TV. She has also been working closely with Eskil Vogt as his assistant director.

AKSEL KIELLAND work includes being a film reviewer for Dagbladet, a comics and TV critic for Morgenbladet, and the editor of Kunstløftet, the Norwegian Arts Council's magazine about arts for children and teens.



Festivals On Demand
for Film Professionals
World Wide

FESTIVAL SCOPE

www.festivalscope.com



THE NORDIC FOCUS PROGRAMME

BELOW ARE SIX FILMS not included in our market program, but they are open for the participants of New Nordic Films. See the catalogue of The Norwegian International Film Festival for further information about these titles, and the daily program for time, and the screening schedule.



THE FENCER (PAGE 61)

THE FENCER FINLAND / ESTONIA / GERMANY 2015 **DIRECTOR** Klaus Härö **PRODUCER** Kai Nordberg & Kaarle Aho **SCREENPLAY** Anna Heinämaa **CINEMATOGRAPHY** Tuomo Hutri **CAST** Märt Avandi, Ursula Ratasepp, Hendrik Toompere **DURATION** 1 h. 38 min. **PRODUCED AND SUPPORTED BY** Making Movies, Kickfilm and Allfilm, supported by Finnish Film Foundation, YLE, Finnish Church Media Fund, Bavarian Film Fund, BR Bavaria, Estonian Film Institute, Estonian Cultural Endowment, ERR Estonia and EURIMAGES INT. **SALES** TBA **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jenni Domingo)



THE GRUMP (PAGE 62)

MIELENSÄPAHOITAJA FINLAND 2014 **DIRECTOR** Dome Karukoski **PRODUCER** Markus Selin and Jukka Helle **SCREENPLAY** Dome Karukoski and Tuomas Kyrö (based on a novel by Tuomas Kyrö) **CINEMATOGRAPHY** Pini Hellstedt **CAST** Antti Litja, Petra Frey, Mari Perankoski, Iikka Forss, Viktor Drevitski, Bruno Puolakainen **DURATION** 1 h. 44 min. **PRODUCED AND SUPPORTED BY** Solar Films INT. **SALES** The Yellow Affair (in Haugesund: Karoliina Martikainen) **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jenni Domingo)



KEY HOUSE MIRROR (PAGE 68)

NØGLE HUS SPEJL DENMARK 2015 **DIRECTOR** Michael Noer **PRODUCER** Tomas Radoor, René Ezra **SCREENPLAY** Anders Frithiof August, Michael Noer **CINEMATOGRAPHY** Magnus Nordenhof Jønck **CAST** Ghita Nørby, Sven Wollter, Trine Pallesen, Jens Breenaa **DURATION** 1 h. 31 min. **PRODUCED AND SUPPORTED BY** Nordisk Film Production AS with support from the Danish Film Institute INT. **SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind / Christian Juhl Lemche)



LIFE IN A FISHBOWL (PAGE 65)

VONARSTRÆTI ISLAND 2014 **DIRECTOR** Baldvin Zophoníasson **PRODUCER** Júlíus Kemp, Ingvar Þórðarson **SCREENPLAY** Birgir Örn Steinarrson, Baldvin Zophoníasson **CINEMATOGRAPHY** Jóhann Máni Jóhannsson **CAST** Hera Hilmar, Thor Kristjánsson, Ingvar Þórðarson, Sveinn Ólafur Gunnarsson, Þorsteinn Bachmann, Laufey Elíasdóttir **DURATION** 2 h. 9 min. **PRODUCED AND SUPPORTED BY** Kísi Production in Collaboration with Solarfilms, Harmonica-films and Axman Production, with support from The Icelandic Film Centre and MEDIA Programme of the European Union **INT. SALES** Films Boutique **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Laufey Guðjónsdóttir)



MY SKINNY SISTER (PAGE 67)

MIN LILLE SØSTER SWEDEN / GERMANY 2015 **DIRECTOR** Sanna Lenken **PRODUCER** Annika Rogell **SCREENPLAY** Sanna Lenken **CINEMATOGRAPHY** Moritz Schultheiß **CAST** Rebecka Josephson, Amy Deasismont, Henrik Norlén, Annika Hallin, Maxim Mehmet **DURATION** 1 h. 35 min. **PRODUCED AND SUPPORTED BY** Produced by Tangy, co-produced by Fortune Cookie Film, Film i Väst, Sveriges Television and ZDF/Arte, supported by Swedish Film Institute, Hamburg Film Fond, Nordic Film & TV Fond and MEDIA Programme of the European Union **INT. SALES** Wide Management (in Haugesund: Gerogia Poivre) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



VIRGIN MOUNTAIN (PAGE 60)

FÚSI ICELAND 2015 **DIRECTOR** Dagur Kári **PRODUCER** Agnes Johansen, Baltasar Kormákur **SCREENPLAY** Dagur Kári **CINEMATOGRAPHY** Rasmus Videbæk **CAST** Gunnar Jónsson, Ilmur Kristjánsdóttir, Sigurjón Kjartansson, Margrét Helga Jóhannsdóttir, Franziska Una Dagsdóttir **DURATION** 1 t. 30 min. **PRODUCED AND SUPPORTED BY** Nimbus Film Productions and RVK Studios, in cooperation with Nimbus Film **INT. SALES** Bac Films Distribution **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Laufey Guðjónsdóttir)

NEXT NORDIC GENERATION - THE YOUNG AND PROMISING OF THE NORTH

BELOW ARE EIGHT GRADUATION FILMS from the Nordic Film Schools. See the catalogue of The Norwegian International Film Festival for further information about these titles and the daily program for time of the screenings. Watching these films gives you an unique opportunity to discover the Nordic talents of tomorrow.



THE STRANGER (PAGE 102)

DEN FREMMEDE DENMARK 2015 **DIRECTOR** Aske Bang **PRODUCER** Rikke S. Lassen **SCREENPLAY** Aske Bang og Thor Wissing Lange, etter Naja Marie Aidts novelle **Afbrydelse** **CINEMATOGRAPHY** Sebastian Danneborn **CAST** Sebastian Jessen, Sandra Yi Sencindiver **DURATION** 29 min. **FILM SCHOOL** The National Film School of Denmark



IN DARKNESS (PAGE 103)

I MØRKE DENMARK 2015 **DIRECTOR** Gustav Möller **PRODUCER** Lina Flint **SCREENPLAY** Gustav Möller, Emil Nygaard Albertsen **CINEMATOGRAPHY** Jasper Spanning **CAST** Josephine Raaahauge, Joel Spira, Julie Carlsen **DURATION** 29 min. **FILM SCHOOL** The National Film School of Denmark



ELEPHANT SKIN (PAGE 102)

ELEFANTHUD NORWAY 2015 **DIRECTOR** Rebecca Figenschau **PRODUCER** Marion Møssing **SCREENPLAY** Rebecca Figenschau **CINEMATOGRAPHY** Erik Alexander Nordeng **CAST** Iben Akerlie, Björn Andersson, Nicolay Kofler **DURATION** 25 min. **FILM SCHOOL** Westerdals Oslo ACT



MY MARADONA (PAGE 103)

MIN MARADONA NORWAY 2015 **DIRECTOR** Mari C. Campos **PRODUCER** Kari Haugan **SCREENPLAY** Mari C. Campos **CINEMATOGRAPHY** Johan Kuurne **CAST** Hamid Karimi, Yasmin Karimi, Kenneth Åkerland Berg **DURATION** 23 min. **FILM SCHOOL** Westerdals Oslo ACT



MISS ZAHARA (PAGE 104)

MISS ZAHRA FINLAND 2015 **DIRECTOR** Markus Lehmusruusu **PRODUCER** Ykä Nieminen & Mikko Tenhunen **SCREENPLAY** Samu Heikkilä **CINEMATOGRAPHY** Hena Blomberg F.S.C **CAST** Ville Myllyrinne, Vida Koivumäki, Tommi Liski **DURATION** 28 min. **FILM SCHOOL** Aalto University / ELO Helsinki Film School



REQUIEM (PAGE 105)

REQUIEM FINLAND 2014 **DIRECTOR** Mazdak Nassir **PRODUCER** Mazdak Nassir **SCREENPLAY** Mazdak Nassir **CINEMATOGRAPHY** Arsen Sarkisants **CAST** Tobias Zilliacus, Manuela Bosco, Caron Barnes, Sara Attias, Saaga Koponen **DURATION** 25 min. **FILM SCHOOL** Aalto University / ELO Helsinki Film School



NIGHT BEES (PAGE 104)

NIGHT BEES SWEDEN 2015 **DIRECTOR** Joanna Karlberg **PRODUCER** Veronika Öhnedal **CINEMATOGRAPHY** Kristoffer Jönsson **DURATION** 27 min. **FILM SCHOOL** Stockholm Academy of Dramatic Arts



SIA (PAGE 105)

SIA DANMARK 2015 **DIRECTOR** Annika Berg **PRODUCER** Caroline Eybye **SCREENPLAY** Annika Berg **CINEMATOGRAPHY** Louise McLaughlin **CAST** Sigrid Lippert, Jytte Rygaard, Christiane Rohde **DURATION** 30 min. **FILM SCHOOL** The National Film School of Denmark

BUYERS AND DISTRIBUTORS



Appels, Bea
Twin Film & Twin Video
Managing Director
0031 6520 03454
bea@twinfilm.nl
Netherlands



Aromaa, Mikko
Night Vision IFF / Night Vision
Distribution
Nordic Genre Invasion
00358 4051 05889
mikko@nordicgenreinvasion.com
Finland



Berg, Christin
Nordisk Film Kino
Director of Programming
0047 971 64 841
christin.berg@nordiskfilm.com
Norway



Bernson, Ingunn
TV2
Acquisition Executive
0047 906 06 380
inb@tv2.no
Norway



Bestwick, Steve
The Works Film Group
Head of Sales & Acquisitions
0044 758 4 427390
steve.bestwick@theworksfilm-group.com
United Kingdom



Busnyuk, Mikhail
Starlet Media AB
CEO
0046 73 637 1222
mb@starletmedia.org
Sweden



Chia, Thomas
Lighthouse Pictures
Company Director
0065 9858 7365
thomas@lhp.com.sg
Singapore



Christensen, Ole Bjørn
Øst for Paradis
Head of Acquisitions
0045 2446 0013
ole.b@paradisbio.dk
Denmark



Christiansen, Ditte
DR-TV Drama
Co-producer
dich@dr.dk
Denmark



Daubjerg, Agnete
Øst for Paradis
Buyer
0045 2446 0013
sirius@paradisbio.dk
Denmark



Ewald, Patrick
Epic Pictures Group
CEO
001 3104 976 338
patrick@epic-pictures.com
USA



Ferraro, Anna
Viasat Broadcasting
Programme Planner
0044 7872 3000 69
anna.ferraro@viasat.co.uk
United Kingdom



Fodor, Anna
Cirko Film KFT.
Head of Acquisitions
0036 2091 43383
anna@cirkofilm.hu
Hungary



Gancarz, Alicja
NC + Platform
Channel Manager
0048 5041 80278
alicja.gancarz@ncplus.pl
Poland



Geuens, Sam
Jekino Distributie
Webmaster / Multimedia
sam@jekino.be
Belgium



Gibbons, Ellie
Altitude Film Sales
Acquisitions and Development
Executive
elliegibbons@altitudefilm.com
United Kingdom



Gjerde, Eli
Trondheim Kino AS
Director of Programming
0047 995 33 673
eli@trondheimkino.no
Norway



Gold, James
The Weinstein Company
Acquisitions & Productions
Executive
james.gold@weinsteinco.com
United Kingdom



Hagman, Hans
Viasat Film
Programme Director
0044 07909 964 060
hans.hagman@mtg.com
United Kingdom



Heijl, Jean
Just Film Distribution
Managing Director
0031 6531 75428
jean@justfilmdistribution.nl
Netherlands



Hoffart, Åge
SF Norge AS
Head of Theatrical Distribution
0047 926 04 343
age.hoffart@sfnorge.no
Norway



Hofmann, Alexis
BAC Films Distribution
Head of Acquisitions
0033 688 0686 30
a.hofmann@bacfilms.fr
France



Hofmann, Sabine
Filmcasino & Polyfilm Betriebs
CEO
0043 6767 303 630
hofmann@polyfilm.at
Austria



Huusko, Mirva
NonStop Entertainment AB
Sales Executive
0046 7634 16013
mirva.huusko@turner.com
Sweden



Jensen, Svend Bolstad
Arthaus
CEO
0047 952 07 599
svend@arthaus.no
Norway



Johnsen, Frank
Europafilm AS
Head of Distribution
0047 950 26 331
frank@europafilm.no
Norway



Jonge, Dick De
Twin Film
Managing Director
0031 6460 88111
twinfilm.dick@upcmail.nl
Netherlands



Jullien, Lionel
Trade Media
Head of Acquisitions
0033 683 3911 86
lioneljullien@trademedia@gmail.com
France



Jørgensen, Camilla
Nordisk Film Distribution AS
Rights and Content Manager
0045 2078 1223
camilla.jorgensen@nordiskfilm.com
Denmark



Kim, Elena H. J.
EnterMode Corp.
VP, Acquisition
brucelee@netsgo.com
South Korea



Kokh, Vladimir
KMBO Films
CEO
0033 6244 92543
vladimir@kmbofilms.com
France



Korslund, Lone
Nordisk Film AS
Head of Nordic Acq. and Co-production
0045 4075 8594
lone.korslund@nordiskfilm.com
Denmark



Krogh, Rasmus
Nordisk Film A/S
Acquisition Manager
0045 2685 7608
rasmus.krogh@nordiskfilm.com
Denmark



Lahtinen, Teemu
Smile Entertainment
Acquisitions and Sales
teemu@smile.dk
Denmark



Lee, Bruce D.
EnterMode Corp.
President & CEO
0082 10 8756 8504
brucedlee@netsgo.com
South Korea



Leiser, Quentin
Swift Productions
Acquisitions, Buyer
0033 6704 12657
qleiser@swiftprod.com
France



Lundefaret, Kine T.
TV2
Purchasing Manager TV2 Sumo
0047 952 49 840
ktl@tv2.no
Norway



Madsen, Rune Bruun
REEL Pictures APS
Acquisitions
0045 61 33 89 98
rune@empirebio.dk
Denmark



Mahnert, Annick
Screen Division
Acquisitions Consultant
0033 6371 28136
annick@screen-division.com
France



Maierhofer, Birgit
MFA Film Distribution
Programming
bmaierhofer@gmx.de
Germany



Mayer-Ihomme, Johanna
Pretty Pictures
Head of Marketing
0033 6223 33790
johanna@prettypictures.fr
France



Meinke, Christian
MFA +
Managing Director
0049 170 300 2789
christian.meinke@mfa-film.de
Germany



Morgan, Emily
Soda Pictures
Production and Development
Manager
0044 7985 1995 66
emily@sodapictures.com
United Kingdom



Müntefering, Julia
Telepool GmbH
Head of Acquisition & Sales
0049 17280 14188
muntefering@telepool.de
Germany



Mæland, Geir
Films of Norway
Content Manager
0047 920 11 690
geir@filmsofnorway.com
Norway



Nohrborg, Mattias
TriArt Film/B-reel
Head of Acquisitions / Producer
0046 734 17 6551
mattias.nohrborg@triart.se
Sweden



Nylén, Stefan
Njutfilms
Acquisition
stefan@njutfilms.com
Sweden



Ohrvik, Frida
Norsk Filmdistribusjon AS
Managing Director
0047 913 79 426
frida.ohrvik@norskfilm-distribusjon.no
Norway



Olsson, Sven-Erik
Studio S Entertainment
CEO
0046 706 430 042
seo@studiosentertainment.se
Sweden



Ophorst, Cynthia
September Film
COO
0031 6 3039 8709
cynthia@septemberfilm.nl
Netherlands



Palcic, Igor
RTV Slovenia
Head of filmdepartment
00386 4178 9582
igor.palcic@rtvslo.si
Slovenia



Pandya, Amit
Entertainment One
Acquisitions
0044 7884 655 864
APandya@entonegroup.com
United Kingdom



Refseth, Øistein
Mer Film AS
Managing Director Distribution /
Buyer
0047 93 66 52 39
oistein@merfilm.no
Norway



Renno, Femanda
Fidalgo AS
Marketing Manager
0047 901 47 075
femanda@fidalgo.no
Norway



Sahin, Tunc
Bir Film
Head of Acquisitions
0090 5323 871 673
tunc.sahin@birfilm.com
Turkey



Skistad, Vibeke
Euforia Film
Manager
0047 943 41 615
vibeke@euforia.no
Norway



Sourrapas, Vassilis
Filmtrade
Managing Director
0030 694 491 0108
vassilis@filmtrade.gr
Greece



Stavik, Frank L.
Fidalgo AS
Managing Director
0047 901 47 075
frank@fidalgo.no
Norway



Strand, Rose-Marie
Folkets Bio AB
Buyer
0046 7368 275 30
rosemarie.strand@folketsbio.se
Sweden

PARTICIPANTS



Sutherland, Pernille
DR-TV Drama
Line Producer
0046 5129 9098
dich@dr.dk
Denmark



Sørensen, Stein
Bergen Kino
Director of Programming
0047 959 49 853
sso@bergenkino.no
Norway



Van Dijk, Gerrit
Just Entertainment
Director Acquisition
0031 653 691 883
gerrit@justentertainment.nl
Netherlands



Von Horn, Bettan
Folkets Bio AS
Buyer
0046 7368 27521
bettan@folketsbio.se
Sweden



Wilentz, David
Film Movement
Manager Production & Delivery
david@filmmovement.com
USA



Yao, Albert
Swallow Wings Films Co. Ltd.
Vice President
00 886 910 364 048
pacificoceansy@gmail.com
Taiwan



Abbasi, Ali
Metaa Film
Director / Writer
ali.abbasi.moradi@gmail.com
Denmark



Bragason, Ragnar
Zizkak
Director
00354 8990 494
hannes@zizkak.is
Iceland



Celo, Lorentz
5 meter film
Director
0047 980 94 357
lorentz@5meterfilm.no
Norway



Dahlsbakken, Henrik M.
FilmBros AS
Director / Producer / Writer
0047 906 10 684
dahlsbakken@gmail.com
Norway



Eirheim, Oliver
Writer
0047 464 17 890
oliver.eirheim@gmail.com
Norway



Forus, Eirik
Director / Writer
0047 973 94 290
eirikforus@gmail.com
Norway



Gauriloff, Katja
Oktober Oy
Director
satu@oktober.fi
Finland



Grahtø, Marie
Beofilm
Director
0045 5078 1074
mgrahtos@gmail.com
Denmark



Grönblom, Elin
Fisher King Production
Director
00358 468 8961 15
elingronblom@gmail.com
Finland



Hansson, Gunnar
Director
gunnihans@mac.is
Iceland



Havelka, Ondrej
První Verejnoprávní S.R.O.
Director
0042 0060 283 8388
kracmer@gmail.com
Czech Republic



Holm, Aslaug
Fenris Film
Director
0047 414 47 534
aslaug@fenrisfilm.com
Norway



Härö, Klaus
Making Movies Oy
Director
kaarle.aho@mamo.fi
Finland



Jørgensen, Pipaluk
Karitas Production
Producer / Director
0045 314 16 898
Karitasproduction@gmail.com
Greenland



Klimovsky, Keren
Writer
0046 7068 70072
kerenklmovsky@gmail.com
Sweden



Kuparinen, Mikko
Matila Röhr Nordisk Oy
Director
00358 4045 10116
tiina.pesonen@matilarohr-nordisk.fi
Finland



Langlo, Rune Denstad
Director
0047 930 31 524
runedenstadlanglo@gmail.com
Norway



Malmqvist, Jenifer
Chinema Film Sweden AB
Writer / Director
0046 70576 5959
jenifer.malmqvist@gmail.com
Sweden



Markussen, Andreas
Writer
0033 6086 49494
andreas@markussen.no
France



Mustonen, Taneli
Don Films
Creative Director
00358 5053 17325
taneli@donfilms.fi
Finland



Nordsæther, Kristin
Murmel Film
Director
0047 406 07 015
murmelfilm@gmail.com
Norway



Nordaas, Aleksander Leines
Yesbox Productions
Director / Writer
0047 988 91 772
aleksander@yesbox.no
Norway



Ohlin, Lisa
Asta Film
Director
0046 7053 91959
lisaohlin@me.com
Denmark



Roman, Camilla
Writer
0047 951 70 559
camillaronman@yahoo.com
Norway



Ronkainen, Mika
Director
00358 4070 47440
mail@mikaronkainen.com
Finland



Runarsson, Runar
Nimbus Iceland
Director
00354 8575 478
runarrunarsson@yahoo.com
Denmark



Salmenperä, Aleks
Blind Spot Pictures OY
Director
00358 40 847 0969
asalmenpera@yahoo.com
Finland



Steinsbø, Kjersti
Den siste skilling AS
Director
post@densistesking.no
Norway



Tafdrup, Christian
Nordisk Film Production
Director
christiantafdrup@hotmail.com
Denmark



Undheim, Tove
Director / Writer
0047 990 19 829
toveundheim@gmail.com
Norway



Øvredal, André
Nordisk Film Production
Director
0047 934 02 297
andreovredal@hotmail.com
Norway



Arlickaitė, Dr. Grazina
European Film Forum Scanorama
Festival Director
grazina@scanorama.lt
Lithuania



Auran, Atle
Røros Matfilmfest
Head of Festival
0047 452 33 966
atle.auran@roros.kommune.no
Norway



Broka, Sonora
Riga Int. Film Festival
Director
00371 2619 1920
sonora.broka@gmail.com
Latvia



Buwalda, Fredau
Northern Film Festival
Festival Programmer
0031 651 97 1804
fbuwalda@noordelijk-
filmfestival.nl
Netherlands



Calop, Guillaume
Festival de Cinema European
Des Arcs
General Manager
0033 615 4958 33
gcalop@lesarcs-filmfest.com
France



Cusumano, Cara
Tribeca Film Festival
Senior Programmer
001 4013 7885 22
ccusumano@tribecafilmfestival.org
USA



Edström, Cia
Göteborg Int. Film Festival
Head of Industry
0046 708 722373
cia.edstrom@giff.se
Sweden



Fosse, Tor
BIFF/Tour de Force AS
CEO
0047 414 41 140
fosse@biff.no
Norway



Fröhlich, Linde
Nordic Film Days Lübeck
Artistic Director
0049 171 364 6 985
linde.froehlich@filmtage.lue-
beck.de
Germany



Grimaldi, Antonia
Giffoni Film Festival
Deputy Artistic Director
0039 388 739 4177
a.grimaldi@giffoniff.it
Italy



Holmberg, Jonas
Göteborg Film Festival
Artistic Director
0046 72 370 2600
jonas.holmberg@giff.se
Sweden



Humphreys, Grainne
Dublin IFF
Festival Director
0035 387 839 5526
grainne@diff.com
Ireland



Jeon, Jay
Busan International Film Festival
Director of Asian Film Market
0082 37455 362
jay@biff.kr
South Korea



Jeune, Christian
Festival de Cannes
Deputy General Delegate
christianjeune@festival-
cannes.fr
France



Kolehmainen, Ritva
Film Center ISAK r.a.
Festival Programmer
r.kolehmainen@dnainternet.net
Finland



Larsen, Niels Lind
CPH PIX
Head of Program
0045 28920750
niels@cphpix.dk
Denmark



Liiske, Marge
Baltic Event
Managing Director
0037 2514 8134
margeliiske@gmail.com
Estonia



Locke, Stephen
Berlinale
Scandinavian Representative
0049 17259 26237
s-locke@t-online.de
Germany



Mikkelsen, Stina A.
Kristiansand Int. Childrens
Film Fest.
Programmer
0047 976 97 621
stina@bff.no
Norway

PARTICIPANTS



Mullighan, James
Cork Film Festival
Creative Director
00353 5870 1051
james@mullighan.com
Ireland



Nissinen, Saija
Film Center ISAK r.a.
Executive Director
00358 5033 83640
saija.nissinen@kuopio.fi
Finland



Palanti, Alessia
Festa del Cinema di Roma
Programming
a.palanti@romacinemafest.org
USA/Italy



Pira, Ina
Hamptons International
Film Festival
Programmer
ina@hamptonsfilmfest.org
USA



Reinhart, Kyle
Scandinavia House
Manager of Cultural
Programmes
001 347 446 0893
kyle@amscan.org
USA



Stumbur, Peter
Tallinn Black Nights Film Festival
Programmer
peter.stumbur@poff.ee
Estonia



Tjio, Rudy Djin Koei
RTC Media
CEO
rtjio@yahoo.com
Germany



Yein, Teng Lee
Astro Malaysia
Senior Vice President, Buyer
00601 2379 7652
lee-yein_teng@astro.com.my
Malaysia



Zamal, Ahmed Mustaba
Dhaka Int. Film Festival
Festival Director
ahmedshovan@yahoo.com
Bangladesh



Zamani Khalafloo, Zohreh
Dhaka Int. Film Festival
Head of Programming
zamanikhafloo@yahoo.com
Iran



Zelnik, Jeremy
Les Arcs European Film Festival
Head of Professional Events
0033 6185 63996
jzelnik@lesarcs-filmfest.com
France



Zwicker, Heidi
Sundance Film Festival
Associate Programmer
001 310 492 2339
heidi.zwicker@sundance.org
USA



Andersen, Svein
FilmCamp AS
Head of Production
0047 478 99 480
svein@filmcamp.no
Norway



Aspenes, Cecilie
Nordisk Film & TV Fond
Project Coordinator
0047 905 17 929
cecilie@nordiskfilmogtvfond.com
Norway



Bech, Stig
Filminvest Midt-Norge AS
Managing Director
0047 416 01888
stig@filminvest.no
Norway



Birkenes, Ann-Sophie
Nordisk Film & TV Fond
Project Coordinator
0047 997 21 960
ann-sophie@nordiskfilmogtvfond.com
Norway



Dahl, Elisabeth
Filmkraft Rogaland AS
General Manager
0047 928 27 243
elisabeth@filmkraft.no
Norway



Ellis, Maggie
Film London
Head of Artists Moving Image
0044 7920 7997 13
Maggie.Ellis@film london.org.uk
United Kingdom



Guttormsen, Harry
Filmkraft Rogaland AS
Film consultant
0047 951 89 508
harry@filmkraft.no
Norway



Hauge, Torleif
Nordisk Film & TV Fond
Project Manager
0047 47 901 08 080
torleif@nordiskfilmogtvfond.com
Norway



Jensberg, Kjetil
FilmCamp AS
Managing Director
0047 901 52 506
kjetil@jensberg.no
Norway



Kempainen, Petri
Nordisk Film & TV Fond
CEO
00358 4056 28140
petri@nordiskfilmogtvfond.com
Norway



Lidin, Karolina
Nordisk Film & TV Fond
Documentary Consultant
karolina@nordiskfilmogtvfond.com
Norway



Løwholm, Lise
Nordisk Film & TV Fond
Project Manager
lise@nordiskfilmogtvfond.com
Norway



Marøy, Lars L.
Film Fund Fuzz
CEO
0047 97 10 75 31
lars@fuzz.no
Norway



Mersmann, Katrin
Filmförderung Hamburg
Schleswig-Holstein
Filmfunding Consultant
0049 173 893 5539
mersmann@ffhsh.de
Germany



Moseng, Maren
Film3
Project Coordinator
0047 917 44 436
maren@film3.no
Norway



Næsse, Simon
Rogaland County Council /
Filmkraft Rogaland
Member of the Board
0047 913 93 683
simon.naesse@gmail.com
Norway



Olsen, Mads Peter
Red Herring Film
CEO
0045 3014 4337
mads@redherringfilm.com
Denmark



Rask, Kirsten Bonnen
Sørnorsk Filmsenter
CEO
0047 918 08 221
kirsten@sornorskfilm.no
Norway



Strand, Joakim
Film i Skåne
Head of Production
0046 737 071 001
joakim@filmiskane.se
Sweden



Tenvik, Inge
Film3 AS
Manager
0047 928 05 250
it@film3.no
Norway



Ahokas, Harri
The Finnish Film Foundation
Head of Domestic Distribution
00358 5008 79349
harri.ahokas@ses.fi
Finland



Berg, Jakob
Norwegian Film Institute
Information Officer
0047 47 971 97 766
jakob.berg@nfi.no
Norway



Domingo, Jenni
The Finnish Film Foundation
Assistant International
Promotion
00358 4 0841 2849
jenni.domingo@ses.fi
Finland



Erichsen, Elin
Norwegian Film Institute
Head of Development
0047 918 86 163
elin.erichsen@nfi.no
Norway



Figenschow, Arve
Norwegian Film Institute
Production Advisor
0047 913 20 228
arve.figenschow@nfi.no
Norway



Frilseth, Anne
Norwegian Film Institute
Production Advisor, Feature
Films
0047 920 38 673
anne.frilseth@nfi.no
Norway



Guðjónsdóttir, Laufey
Icelandic Film Centre
Director
00354 820 4967
laufey@icelandicfilmcentre.is
Iceland



Helgeland, Stine
Norwegian Film Institute
Executive Director - Promotion &
Int. Relation
0047 957 44 173
stine.helgeland@nfi.no
Norway



Hellebø-hansson, Sidsel
Norwegian Film Institute
International Advisor - Creative
Europe
0047 930 45 179
sidsel.hellebo-hansson@nfi.no
Norway



Lundberg, Pia
Swedish Film Institute
Head of Int. Department
0046 70 692 7980
pia.lundberg@sfi.se
Sweden



Nuora, Kati
Finnish Film Foundation
International Information
00358 5056 89191
kati@ses.fi
Finland



Næss, Silje Riise
Norwegian Film Institute
Consultant - Feature film and TV
Drama
0047 957 25 513
siljern@gmail.com
Norway



Oppegaard, Stine
Norwegian Film Institute
Head of Int. Relations - Feature
Films
0047 908 59 638
stine@nfi.no
Norway



Osafo, Brita
Swedish Film Institute
Special projects & Swedish film
brita.osafo@sfi.se
Sweden



Rossi, Petri
The Finnish Film Foundation
Head of Production &
Development
00358 4483 606
petri.rossi@ses.fi
Finland



Corvez, Frédéric
Urban Distribution Intl
President
0033 6308 03149
frederic@urbandistrib.com
France



Derinsu, Aylin
Terra Mater Factual Studios
Sales Executive
0043 664 8397766
Aylin.Derinsu@terramater.at
Austria



Ennis, Rikke
TrustNordisk
CEO
0045 2060 5062
rikke@trustnordisk.com
Denmark



Fugard, Berenice
Fortissimo Films
SVP Acquisitions
0033 6725 34464
berenice@fortissimofilms.com
Netherlands



Glimsdal, Silje
TrustNordisk
Sales Manager
0045 22440 0802
silje@trustnordisk.com
Denmark



Gotto, Emily
Protagonist Pictures
Acquisitions Executive
0044 7577 160 333
emily@protagonistpictures.com
United Kingdom



Greiner, Gabor
Films Boutique / Films
Distribution
Head of Acquisitions
0049 1776 770 745
gabor@filmsboutique.com
Germany



Hallbauer, Tassilo
Beta Cinema
Sales Executive
0049 1761 0312 646
Tassilo.Hallbauer@betacinema.com
Germany



Hecker, Joachim
Memento Films International
Business Affairs
0033 660 99 0017
joachim@memento-films.com
France

PARTICIPANTS



Horszczaruk, Zofia
New Europe Film Sales
Acquisitions
0048 8821 19890
zofia@neweuropesales.com
Poland



Langeland, Solveig
Sola Media GmbH
Managing Director
0049 177 278 1625
solveig@sola-media.com
Germany



Madsen, Lene Pia
TrustNordisk
Head of PR & Marketing
0045 2163 5335
lenepia@trustnordisk.com
Denmark



Martikainen, Karoliina
The Yellow Affair
Sales Executive
00358 50 3600350
karoliina@yellowaffair.com
Finland



Moreau, Alexandre
Versatile
Festivals / Sales
0033 6 58 99 53 19
amoreau@versatile-films.com
France



Moretti, Fiorella
NDM
Head of sales and Acquisitions
0033 626 10 0765
fm@mantarraya.com
Mexico



Poivre, Georgia
Wide
International Sales
gp@widemanagement.com
France



Rasmussen, Klaus
Global Screen
Senior Sales & Acquisiton Manager
0049 17 23 16 42 56
klaus.rasmussen@global-
screen.de
Germany



Rothbauer, Andreas
Picture Tree International GmbH
Managing Director
0049 151 5445 8921
andreas@picturetree-
international.com
Germany



Torkelsson, Peter
Svensk Filmindustri AB
International Sales Manager
0046 72577 3769
peter.torkelsson@sf.se
Sweden



Werner, Michael
Eyewell AB
Managing Director
0046 7073 32855
m.werner@eyewell.se
Sweden



Zych, Marta
LevelK
Sales Manager
0045 3122 0032
marta@levelk.dk
Denmark



Greger, Kjersti
Mid Nordic Film
Film Commissioner
0047 954 88 121
kjersti@midnordicfilm.com
Norway



Holm, Sigmund Elias
Western Norway Film
Commission
Film Commissioner
0047 971 49 153
sigmund@wnfc.no
Norway



Kontny, Truls
Film Commission Norway
Head of Commission
0047 908 87 385
truls@norwegianfilm.com
Norway



Tilly, Berit
Filmpool Nord
Film Commissioner
0046 7033 04599
berit.tilly@slfc.se
Sweden



Asp, Jon
Variety
Journalist
aspjon10@gmail.com
Sweden



Jensen, Jørn Rossing
Screen International
Journalist
4 520 233 304
jonnrossing@aol.com
France



Keslassy, Elsa
Variety
Journalist
elsa.keslassy@gmail.com
France



Pham, Annika
Nordisk Film & TV Fond
Freelance Writer
0033 619 8648 23
annika@strategicfilm.com
France



Appelgren, Charlotte
Cine-Regio
General Secretary
0045 40 40 35 45
ca@cineregio.org
Belgium



Bonakdar, Sara
Film London
Inward Invest. & Business
Develop. Administrator
0044 7707 413 392
sara.bonakdar@filmlondon.org.uk
United Kingdom



Elo, Satu
EAVE
Workshop Manager
00352 661 554210
satu@eave.org
Luxemburg



Eloy, Christine
Europe Distribution
General Manager
0032 496 208622
christine.eloy@europe-
distribution.org
France



Jensen, Kåre
Creative Europe Desk Norway
Head of Office
0047 902 90 195
kaare@mediadesk.no
Norway



Jørgensen, Ellen
Royal Norwegian Embassy in Paris
Adviser - Culture and
Communication
0033 6 70 48 39 37
emb.paris@mfa.no
France



Karppinen, Johanna
FAVEX - Finnish Film &
Audiovisual Export
CEO
00358 40 5717 061
johanna.karppinen@favex.fi
Finland

FILM COMMISSIONS

ORGANIZATIONS

INDUSTRY PRESS



Nisell, Ulrika
Creative Europe Desk Sweden
Head of Office
0046 7055 33295
ulrika.nisell@sfi.se
Sweden



Richter, Valeria
Nordic Genre Boost
Project Manager
0045 2613 3725
valeria@pebble.dk
Denmark



Barkin, Paul
Alcina Pictures Ltd
President
01 416 707 5245
paul@alcinapictures.com
Canada



Bellander, Annica
Tre Vänner Produktion AB
Producer
0046 723 708 438
annica.bellander@trevanner.se
Sweden



Berghäll, Joonas
Oktober Oy
Producer
00358 40 7093331
joonas@oktober.fi
Finland



Bisgaard, Nina
Meta Film
Producer
0045 6130 5081
nina@metafilm.dk
Denmark



Bjørknes, Jarle
Incitus Films
Producer
0047 930 33 775
post@incitus.no
Norway



Buvarp, Tore
Fenris Film
Producer
0047 924 45 617
tore@fenrisfilm.com
Norway



Cranner, Gary
Chezville
Producer
0047 918 34 641
gary@chezville.no
Norway



Decker, Dirk
Tamtam Film GmbH
Producer
0049 1708 189 751
dd@tamtamfilm.com
Germany



Ekrene, Cato M.
Manuelfilm
Producer / Director / Writer
0047 944 89 709
cme@manuelfilm.com
Norway



Endresen, Sigve
Filmkraft Rogaland AS
Producer / Film Consultant
0047 924 60 100
sigve@filmkraft.no
Norway



Enäsuo, Johanna
MRP Matila Röhr Productions
Producer
johanna.enasuo@matilarohr.com
Finland



Espedal, Siv Mary
Producer
0047 920 79 090
sivmary@memanagement.no
Norway



Gjerdrum, Finn
Paradox Film3 AS
Producer
0047 915 15 463
finn@paradox.no
Norway



Goreczka, Eike
42film GmbH
Producer
0049 176-10348096
goreczka@42film.de
Germany



Granqvist, Helene
Nordic Factory
Founder / Producer / CEO
helene@nordicfactoryfilm.se
Sweden



Graver, Dyveke
Cinenord AS
Producer
0047 907 58 198
dyveke@cinenord.no
Norway



Gray, Marianne
Yellow Bird Ent.
Producer
0046 0708 7717 924
marianne.gray@yellowbird.se
Sweden



Gunnarsson, Gudmundur
Fuglene AS
Producer
gudmundur@fuglene.no
Norway



Hagen, John Einar
Nordisk Film Production
Producer
0047 911 00 176
john.einar.hagen@nordiskfilm.com
Norway



Hailay, Samm
Third
Producer
sammhailay@gmail.com
United Kingdom



Heinesen, Thomas
Nordisk Film Production
Producer
thomas.heinesen@nordiskfilm.com
Denmark



Hjort, Amalie Lyngbo
Beofilm
Producer
amalie@beofilm.dk
Denmark



Hollo-klausen, Terez
Anna Kron Film
Producer
0047 913 16 375
terez@hollo.no
Norway



Holst, Per
Asta Film ApS
Producer
0045 4030 9366
ph@astafilm.dk
Denmark



Hummelvoll, Gudny
Yellow Bird/Hummel Film AS
Producer
0047 909 95 869
gudny@hummelfilm.no
Norway



Hyldahl, Peter
Beofilm
CEO / Executive Producer
hyldahl@beofilm.dk
Denmark



Hyvärinen, Aleks
Don Films
Producer / CEO
00358 5055 14561
aleksi@donfilms.fi
Finland

PARTICIPANTS



Hørsdal, Synnøve
Maipo Film AS
CEO / Producer
0047 911 27 262
synnove@maipo.no
Norway



Høvring, Margareth
Manuelfilm
Producer
0047 408 58 012
mh@manuelfilm.com
Norway



Jarek, Jacob
Profile Pictures
Producer
0045 23 967 944
jacob@profilepictures.dk
Denmark



Jersin, Mikkel
Nimbus Film
Producer
0045 6130 9588
mikkel@nimbusfilm.dk
Denmark



Jonsson, Grimar
Netop Films Ltd.
Producer
grimar@gmail.com
Iceland



Julsrud, Karin
4 1/2 Fiksjon AS
Producer
0047 918 82 492
karin@fourandahalf.no
Norway



Knudsen, Kristine
Den siste skilling AS
Producer
0047 483 51 638
post@denstisteskingling.no
Norway



Kracmer, Michael
První Verejnoprávní S.R.O.
Producer
0042 060 2838 388
kracmer@gmail.com
Czech Republic



Kropenin, Peter
Hob AB
Producer
0046 7075 56095
peter@hob.se
Sweden



Leader, David
Leader Films
Producer
0047 413 03 840
david@leaderfilms.no
Norway



Lwoff, Mark
Bufo Ltd.
Producer
00358 45 131 4652
mark@bufo.fi
Finland



Lyytikäinen, Leila
Fisher King Production
Producer
00358 5052 06771
leila.lyytikainen@fisherking.fi
Finland



Løge, Lars
Flimmer Film AS
Producer
0047 415 14 180
lars@flimmerfilm.no
Norway



Maingot, Xenia
Eaux Vives Productions
Producer
xmaingot@eauxvivesproduc-
tions.com
France



Majava, Satu
Oktober Oy
Producer
satu@oktober.fi
Finland



Matila, Ilkka
MRP Matila Röhr Productions Oy
Producer
00358 405 011 025
ilkka.matila@matilarohr.com
Finland



Oddsen, Gunhild
Gofilm
Producer
0047 480 68 819
gunhild@gofilm.no
Norway



Olafsson, David Oskar
Mystery Productions
Producer / Director
00354 696 7642
david@mystery.is
Iceland



Omberg, Kjetil
Norsk Superfilm
Producer
0047 971 57 923
kjetil@norsksuperfilm.com
Norway



Otten, Iris
Pupkin Film
Producer
0031 62 8646 744
iris@pupkin.com
Netherlands



Ree, Ales
Maipo Film AS
Producer
0047 913 51 803
ales@maipo.no
Norway



Rosant, Lucas
Melia Films
lucas@meliafilms.com
France



Sigurjonsson, Thor
Zik Zak Filmworks
Producer
00345 6969 099
hannes@zikzak.is
Iceland



Strøstad, Bendik Hegggen
Yesbox Productions
Producer
0047 996 25 756
bendik@yesbox.no
Norway



Størseth, Camilla
Puzzlefilm
Producer
0047 992 26 866
camilla@puzzlefilm.no
Norway



Sæther, Yngve
Motlys AS
Producer
0047 924 09 710
yngve@motlys.com
Norway



Tenhunen, Mikko
Mjolk Movies
CEO / Producer
00358 405 069 435
mikko.tenhunen@mjolk.fi
Finland



Thordarson, Kristinn
Truenorth
Producer
00354 690 9100
kristinn@truenorth.is
Iceland



Thorkildsen, Ruben
Ape & Bjørn
Producer
0047 909 35 511
ruben@apeogbjorn.no
Norway



Veland, Bjørg
KIB Media AS
Sales / Buyer
0047 900 50 017
bjorg@bvip.com
Norway



Østevik, Ole Georg
KIB Media AS
CEO
0047 992 57 077
olegeorg@bvip.com
Norway



Åhlander, China
Chinema Film Sweden AB
Producer
0046 7057 65 959
china@chinema.se
Sweden



Bleivik, Svein Gaute
Tarec-in AS
CEO
0047 905 12 456
bleivik@tarec-in.com
Norway



Bech-Andino, Trine H.
ECA AS
Film Consultant
0045 2749 4788
trine@ecagency.dk
Denmark



Bergmann, Marianne
Besteyes
Consultant, Management
bergmann@best-eyes.com
Germany



Kjennerud, Øystein
NRK Drama RV21
Head of Casting
0047 916 27 429
oystein.kjennerud@nrk.no
Norway



Krogh, Peter Bille
ECA AS
Managing Director
0045 2023 2427
bille@ecagency.dk
Denmark



Norstedt, Maritha
Filmfinances Scandinavia
CEO
maritha.norstedt@filmfinances.se
Sweden



Wallqvister, Karin
Filmfinances Scandinavia
Project Coordinator
0046 705 357 075
karin@filmfinances.se
Sweden



Østerud, Anne
thomas.heinesen@nordiskfilm.com
Editor
anneosterud@hotmail.com
Denmark



Bang, Aske
The National Film School of
Denmark
Director
Denmark

Berg, Annika
Director
0045 2553 1462
annikaberg@gmail.com
Denmark

Figenschau, Rebecca
Westerdals Oslo ACT
Director / Writer
0047 932 36 643
rebecca.figenschau@gmail.com
Norway

Frederiksen, Jonas
The National Film School of
Denmark
Producer / Lector
0045 2061 0120
jfr@filmskolen.dk
Denmark

Hanson, Anton
The Norwegian Film School
Producer
0047 936 06 886
aj.hanson000@gmail.com
Norway

Jones, Eliza
Stockholm Academy of Dramatic
Arts
Producer
0046 7337 82839
eliza@grandslamfilm.se
Sweden

Jönsson, Kristoffer
Stockholm Academy of Dramatic
Arts
DOP
0046 70965 7707
kristoffer42@msn.com
Sweden

Karlberg, Joanna
Stockholm Academy of Dramatic
Arts
Director
0046 7623 49160
joanna.karlberg@gmail.com
Sweden

Koteng, Dag André
The Norwegian Film School
Producer
0047 938 41 342
dakoteng@gmail.com
Norway

Lehmusrusu, Markus
Aalto University
Producer
00358 4050 60656
markus.lehmusrusu@gmail.com
Finland

Lind, Johanna
Stockholm Academy of Dramatic
Arts
Producer
0046 7352 02676
ljohanna.lind@gmail.com
Sweden

Mossing, Marion
Westerdals Oslo ACT
Produsent
0047 941 98 349
marion.mossing@gmail.com
Norway

Nassir, Mazdak
Aalto University
Director
00358 4083 68844
mnassir@hotmail.com
Finland

Rodriguez, Isabella
French Quarter Film
Producer
0046 7049 95764
isabella@frenchquarter.se
Sweden

Ruiz, Elisa Fernanda P.
The Norwegian Film School
Producer
0047 907 35 974
elisepirirui@gmail.com
Norway

Schucany, Zire
The National Film School of
Denmark
Producer
0045 2921 8866
zsc@filmskolen.org
Denmark

Sørheim, August Falch
The Norwegian Film School
Producer
0047 909 65 508
aufaso@gmail.com
Norway

Tabor, Nanna Nyboe
The National Film School of
Denmark
Producer
0045 2986 3707
nln@filmskolen.org
Denmark

PARTICIPANTS

Vittersø, Kristoffer

The Norwegian Film School
Producer
0047 412 22 950
kristoffer@vitterso.no
Norway

Wikhaug, Ravn

The Norwegian Film School
Producer
0047 458 05 229
ravn@feilfilm.no
Norway

Willumsen, Anna M.

The National Film School of
Denmark
Producer
0045 5192 8083
amw@filmskolen.org
Denmark

Öhnedal, Veronika

Stockholm Academy of Dramatic
Arts
Producer
0046 7004 26057
veronika.ohnedal@gmail.com
Sweden

ADDITIONAL PARTICIPANTS



Adams, Mark

Edinburgh International Film
Festival
Artistic Director
0044 7841 527 505
mark.adams@edfilmfest.org.uk
United Kingdom



Bull-Gundersen, Martin

Storm Films AS
Producer's Assistant
0047 990 10 857
mbg@stormgroup.no
Norway



Gardarsdottir, Rakel

Vesturport
Producer
0035 486 07062
rakel@vesturport.com
Iceland



Hellebust, Lars Andreas

Storm Film AS
Producer
0047 924 41 330
lah@stormgroup.no
Norway



Howard, Frederick P.N.

Storm Film AS
Producer
0047 400 60 044
fh@stormgroup.no
Norway



Hsu, Gino

Cineplex Development Co.
Vice President
00886 936 120 633
cineplex@ms7.hinet.net
Taiwan



Loftesnes, Einar

Filmkompaniet Madmonkey
Producer
0047 911 40 529
einar@madmonkey.no
Norway



Nam, Jongsuk Thomas

Bucheon Intl. Film Festival
Festival Consultant
0082 1041 785 098
tommynam68@gmail.com
South Korea



Robsahm, Thomas

Motlys
Producer
0047 952 40 418
thomas@motlys.no
Norway



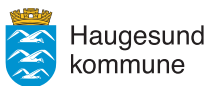
Trier, Joachim

Motlys
Director
Norway



Vogt, Eskil

Director / Writer
0047 482 73 235
Norway



The Norwegian Embassy in France, The Royal Norwegian Consulate in New York, Producers Network Cannes, Festival Scope, Writer's Guild of Norway, Rushprint, NFI:LAB, Filmförderung Hamburg Schleswig-Holstein, Ontario Media Development Corp., EAVE, Beta Cinema, Epic Pictures, Level K, Memento Films International, New Europe Film Sales, Picture Tree International, SF International, TrustNordisk, Sola Media, Versatile



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