

# NEW NORDIC FILMS



23-26  
AUGUST  
2016



## GREETINGS FROM THE FESTIVAL DIRECTOR

**IT'S A GREAT PLEASURE** to wish you all a warm welcome to Haugesund and the 22nd edition of the film market. New Nordic films is an important part of the festival and we are happy and honoured that so many participants from more than 30 nations once again gather in Haugesund to see the best of the new Nordic films, samples of upcoming films or gain insight into films in the planning stage.

We are also excited about and honoured by being part of Eurimages' new initiative to lift up the daring and more experimental film. We look forward to present for the first time the new Eurimage Lab Project Award, which shall reward the most promising cutting-edge entry of the work in progress programme.

All the time since Nordisk Film & TV Fond helped start New Nordic Films in 1995, they have been an important co-operative partner for us. We would like to thank other important co-operative partners, like the Creative Europe Media programme, which also this year has given us support. In addition we would like to thank the Norwegian Ministry of Culture, who also helped start New Nordic Films, the Norwegian Film Institute and Filmkraft

Rogaland, which all have contributed to our current status as an important arena to further Norwegian and Nordic cinema internationally.

New Nordic Films also enjoys a marvellous co-operation with our sister market, Nordic Film Market, which is part of Göteborg Film Festival. Finally we want to extend a big thank you to all the Nordic film institutes and the various films' sales agents.

It only remains for me to wish you all a great festival. I hope you will come home from picturesque Haugesund with an uplift and lots of fine film experiences, useful contacts and contracts!

A handwritten signature in blue ink that reads "Tonje Hardersen".

**Tonje Hardersen**  
Festival Director



## WELCOME TO THE NORTH!

**WE ARE HAPPY** to yet again present a programme that mirrors another good Nordic film year. Our programme has a wide range, from large well-produced films to smaller and more experimental works. There is something for every taste, whether it's great art, suspenseful stories, interesting looks at our society, intricate and moving stories, or wise tales encouraging reflection.

This year we have many films from young and talented filmmakers, with several having been made outside of the traditional framework for the making and financing of films. We appreciate this myriad of talents who just have to make films and actually succeed at it. This provides a breeding ground for a creative, spontaneous and lively film scene that can breed unique filmmakers.

This year we also have the pleasure to reward a film that goes beyond the framework for traditional filmmaking, through the new Eurimages Lab Project Award. This is a prize that shall go to the most promising film presented in the work-in-progress programme, where the jury is to emphasise that the film is experimental in form or content.

We are going to show 28 finished films in our market, of which 18 are screened for the first time. In Works in Progress we present samples from 20 films in post-

production, some so fresh that they are still being shot. We present 26 film projects in development, of which 7 are part of the initiative Nordic Genre Boost from Nordisk Film & TV Fond. In co-operation with Writers' Guild of Norway 7 selected scriptwriters looking for producers are allowed to present their respective screenplays.

We would also encourage you to wander around the market looking out for various oddities and treasures, and getting to know each other well. Trust and common understanding are the foundation for all good co-operation and transactions. So please enjoy some pleasurable days together with new and old acquaintances.

We are here for you, so please get in touch with us.

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Head of New Nordic Films  
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# CITY MAP



- |   |   |                                   |
|---|---|-----------------------------------|
| <b>A. EDDA KINO</b><br><i>Edda Cinema Center</i>                  | <b>F. VÅR FRELSERS KIRKE</b><br><i>Church</i> | <b>M. EDDA TENT</b>               |
| <b>B. MARITIM KINO</b><br><i>Maritim Cinema</i>                   | <b>G. SCANDIC MARITIM HOTEL</b>               | <b>N. HØVLERIET SEA HOUSE</b>     |
| <b>C. FESTIVITETEN</b><br><i>Cinema/Accreditation</i>             | <b>H. THON HOTEL SAGA</b>                     | <b>O. TO GLASS</b>                |
| <b>D. RÅDHUSET</b><br><i>City Hall</i>                            | <b>I. CLARION COLLECTION AMANDA</b>           | <b>P. SCANDIC MARITIM HARBOUR</b> |
| <b>E. HAUGESUND BILLEDGALLERI</b><br><i>Haugesund Art Gallery</i> | <b>J. SCANDIC HAUGESUND</b>                   |                                   |
|   | <b>K. HOTEL NEPTUN</b>                        |                                   |
|   | <b>L. HENDERSON CITY HOTEL</b>                |                                   |





**THE NORWEGIAN INTERNATIONAL FILM FESTIVAL** is owned by Film & Kino, The Municipality of Haugesund and Rogaland County

#### FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik, Simon Næsse, Arne-Christian Mohn and Tonje Hardersen

#### NEW NORDIC FILMS

Supported by the Ministry of Culture, Nordisk Film & TV Fond, Creative Europe – Media, the Norwegian Film Institute and Filmkraft Rogaland

#### FESTIVAL DIRECTOR

Tonje Hardersen

#### NEW NORDIC FILMS

Gyda Velvin Myklebust  
Øystein Egge

#### PUBLISHER

The Norwegian International Film Festival

#### RESPONSIBLE

Gyda Velvin Myklebust

#### EDITOR

Øystein Egge

#### DESIGN

Roger Aasegg

#### CONTRIBUTORS

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#### COVER DESIGN

Steinar Iversen reklamebyrå

#### PRINT

HBO, Haugesund

#### THANKS

To the directors and producers of the films, the international sales agents and film institutes of the five Nordic countries.

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## PARTICIPANTS

- 98 Participants

## DAY BY DAY

## TUESDAY 23 AUGUST

## FILM SCREENINGS

11:00	12:31	Lake Bodom	E2	91 min
11:00	12:30	Gilbert's Grim Revenge	E3	90 min
11:00	12:31	While we Live	E4	91 min
13:00	14:44	In the Blood	E2	104 min
13:00	14:27	Small Town Curtains	E3	87 min
13:00	14:45	Flowers of Evil	E4	105 min
14:30	16:36	The Lion Woman	E1	126 min
15:00	16:50	Sámi Blood	E2	110 min
15:00	16:40	Little Wing	E3	100 min
15:00	16:45	Walk with Me	E4	105 min
17:00	18:40	Loving Pia	E2	100 min
17:00	18:17	Afterparty	E3	77 min
17:00	18:18	Pale Star	E4	78 min
19:00	21:28	The Committee		
		+ The Day will Come	E1	148 min
19:00	20:36	Pyromaniac	E5	96 min

## SOCIAL EVENTS

18:00	19:00	Happy Hour, Edda Tent
19:00	21:30	Opening screening: The Committee
		+ The Day will Come
21:30	23:30	Opening Reception, soup and wine, Haugesund Art Gallery

E: Edda Cinema  
 F: Festiviteten  
 SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.

## WEDNESDAY 24 AUGUST

## FILM SCREENINGS

08:45	10:33	Hunting Flies	E5	108 min
09:00	10:55	A Serious Game	E2	115 min
09:00	11:06	The Lion Woman	E3	126 min
09:00	10:40	Loving Pia	E4	100 min
09:00	10:59	The Day will Come	LM	119 min
10:45	12:20	Framing Mom	E5	95 min
11:00	12:27	Small Town Curtains	E4	87 min
11:15	12:47	The Happiest Day in the Life of Olli Mäki	E2	92 min
11:30	12:44	The Wall	E3	74 min
12:45	14:16	Wolf and Sheep	E1	91 min
13:00	14:45	Flowers of Evil	E2	105 min
13:00	14:30	Gilbert's Grim Revenge	E3	90 min
13:00	14:31	While we Live	E4	91 min
13:15	14:30	Magnus	F	75 min
14:45	16:02	Afterparty	E1	77 min
15:00	16:40	Little Wing	E2	100 min
15:00	16:22	House of Norway	E4	82 min
17:00	18:30	Grand Hotel	E2	90 min
17:00	18:18	Pale Star	E3	78 min
19:00	21:10	A Serious Game	E1	130 min
19:00	20:36	Pyromaniac	E4	96 min

## PROFESSIONAL EVENTS

08:30	16:00	Nordic Co-Production and Finance Market, SMH, Caiano
17:00	19:00	Work in Progress 1, Edda 5

## SOCIAL EVENTS

13:00	14:00	Boat Trip, Maritim Harbour
14:00	15:00	Boat Trip, Maritim Harbour
16:00	17:00	Filmkraft 10 years celebration: Happy Hour, Edda Tent
19:00	21:10	Gala Screening: A Serious Game, Edda 1
21:00	22:00	Absolutely Fabulous Party, Edda Tent
22:30	23:30	Late Night Drinks, Edda Tent

## THURSDAY 25 AUGUST

## FILM SCREENINGS

09:00	10:35	Framing Mom	E2	95 min
09:00	10:31	Lake Bodom	E3	91 min
09:00	10:20	The Norwegian Film School, Graduation Films 1	E4	80 min
09:00	10:26	Wolf and Sheep	E5	86 min
10:30	11:40	The Norwegian Film School, Graduation Films 2	E4	70 min
10:45	12:16	All the Beauty	E3	91 min
11:00	12:25	Cave	E2	85 min
11:15	12:30	Magnus	LM	75 min
12:00	14:22	Next Nordic Generation	E4	142 min
13:00	14:44	In the Blood	E2	104 min
13:00	14:14	The Wall	E3	74 min
14:30	16:15	Walk with Me	E3	105 min
14:30	16:18	Hunting Flies	E4	108 min
14:30	16:25	A Serious Game	E5	115 min
15:00	16:30	Grand Hotel	E2	90 min
16:00	17:32	The Happiest Day in the Life of Olli Mäki	E1	92 min
16:30	17:52	House of Norway	E3	82 min
16:45	18:35	Sámi Blood	E5	110 min
16:45	18:29	Devil's Bride	E2	104 min
17:00	18:31	All the Beauty	E4	91 min
19:00	20:55	Award Ceremony + Cave	E1	115 min
19:00	20:44	In the Blood	E5	104 min

## PROFESSIONAL EVENTS

09:00	10:30	How to present: The do's and don'ts of pitching, SMH, Salongene
10:40	10:55	Presentation of the DNF Masters feature films, SMH, Salongene
11:00	12:00	Distribution, case study on Rams, SMH, Salongene
12:15	14:00	Work in Progress 2, Edda 5
14:30	15:00	EAVE Presentation, SMH Salongene
15:00	16:30	Creative Development of Film, SMH, Salongene
17:00	18:00	Amanda Conversation, SMH, Salongene

## SOCIAL EVENTS

13:00	14:00	Boat Trip, Maritim Harbour
14:00	15:00	Boat Trip, Maritim Harbour
14:00	15:00	Finger Food, Edda Tent
18:00	19:00	Happy Hour, Edda Tent
19:00	19:30	Award Ceremony, Edda 1
19:30	21:00	Gala screening: Cave, Edda 1
21:00	23:30	Nordic Sea Food Dinner, Høvleriet Sea House

## FRIDAY 26 AUGUST

## FILM SCREENINGS

09:00	10:31	All the Beauty	E2	91 min
09:00	10:44	Devil's Bride	E4	104 min
11:00	12:59	The Day Will Come	E2	119 min
11:00	12:36	Pyromaniac	E3	96 min

## PROFESSIONAL EVENTS

09:30	09:45	Presentation of Filmboka.no, SMH, Salongene
10:00	11:30	Mini Seminar: Keep everybody on the same page with Metadata, SMH, Salongene

## WORK IN PROGRESS

## WEDNESDAY 24 AUGUST

17:00	17:10	The Tree Feller	E5
17:10	17:20	13 Forever	E5
17:20	17:30	Aeterna	E5
17:30	17:40	Winter Brothers	E5
17:40	17:50	Now it's Dark	E5
17:50	18:00	Original Sin: A Woman walks through Socialism	E5
18:00	18:10	Law of the Land	E5
18:10	18:20	Richard the Stork	E5
18:20	18:30	12 Dares	E5
18:30	18:40	Mesteren	E5

## THURSDAY 25 AUGUST

12:15	12:25	Handle with Care	E5
12:25	12:35	DRIB	E5
12:35	12:45	Quality Time	E5
12:45	12:55	The Wind Blew On	E5
12:55	13:05	Aniara	E5
13:05	13:15	Earth Pressure Balance	E5
13:15	13:25	In the Forest of Huckybucky	E5
13:25	13:35	North	E5
13:35	13:45	Lake over Fire	E5
13:45	13:55	Darkland	E5

MODERATORS: Jakob Berg and Roger Grosvold

E: Edda Cinema  
 F: Festiviteten  
 SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.

## THE AMANDA CONVERSATION



Liv Ullmann, Pernilla August and Iram Haq

**TIME:** Thursday 25 August at 17:00  
**PLACE:** Scandic Maritim Hotel, Salongene

**FOR THIS YEAR'S** Amanda Conversation we have gathered Liv Ullmann, Pernilla August and Iram Haq to a conversation about how their experiences as actors has affected the directing job on their productions. Does it give an extra dimension to the film universe, does one get better at directing one's actors and what is it like, returning to the role as an actor again?

The moderator of the talk is journalist **Mikal Olsen Lerøen**.

## HOW TO PRESENT: THE DO'S AND DON'TS OF PITCHING



Photo

**TIME:** Thursday 25 August at 09:00  
**PLACE:** Scandic Maritim Hotel, Salongene

**AS A PRODUCER, PITCHING** your project is essential to getting your film made. This session will be structured as a practical guide to pitching and will focus on how to define the essence of your story, and on how you can communicate your projects better through packaging your ideas. When presenting, context is essential and the film business is a personal business, so when you are pitching your project you should also know how to exploit your greatest asset: yourself.



**Roshanak Behesht Nedjad** is based in Berlin and produces films through In Good Company and games through LudInc. She is a member of the European Film Academy, the German Film Academy and an EAVE group leader.



**Gary Cranmer** is a Norwegian producer based in Stavanger, Norway. His company Chezville produces storytelling-focused feature films that aim to reach a global audience. He is an EAVE 2015 graduate.

## PRESENTATION OF EAVE EUROPEAN PRODUCERS WORKSHOP



From one of EAVE's workshops

**TIME:** Thursday 25 August at 14:30  
**PLACE:** Scandic Maritim Hotel, Salongene

**EAVE** (European Audiovisual Entrepreneurs) is a leading training, development and networking organization for producers. In addition to the flagship programme, the European Producers Workshop, EAVE are involved in a variety of programmes in Europe, Asia, Latin America, the Middle East, as well as Russia and the other post-Soviet countries.



The EAVE European Producers Workshop is a one year long professional development program delivered through three seven day, English speaking, workshops held in different European cities. Together with the EAVE expert team you will work on the development of fiction and documentary projects and will address the major processes of production from early development in the first week to meetings with some of Europe's leading commissioning editors and funders in the final session. Presenting EAVE is Workshop Manager **Satu Elo**.

## RETHINKING THE DEVELOPMENT PROCESS OF FILM



Photo

**TIME:** Thursday 25 August at 15:00  
**PLACE:** Scandic Maritim Hotel, Salongene

**DURING THIS PANEL** we will try to take a step back from the traditional development of feature films and look at this process with fresh eyes. How do we, idealistically, wish to work with the development of films in the future? We will discuss the means of creating an ideal, creative and inspiring environment for development processes. For instance – could we benefit from rethinking the way in which we develop and write scripts? Do we need to apply more visual and auditory studies during the development phase and is it possible to infuse more “film” into our scripts?

The panel will consist of two directors and two producers, who will share their experiences, thoughts and ideas for the ideal development process.



## HOW ARE NORDIC FILMS RELEASED AROUND EUROPE?

**TIME:** Thursday 25 August at 11:00

**PLACE:** Scandic Maritim Hotel, Salongene

**FOR THIS PANEL,** New Nordic Films and Europa Distribution have gathered independent distributors from Norway, Germany and Poland to discuss their roles as local curators and promoters for the films they acquire. They will focus on Nordic films through case studies on internationally-released *Rams* (2015) by Grimur Hakonarson, and *Sparrows* (2016) by Runar Runarsson, a film chosen directly by the Norwegian audience through audience development project Scope100.

Moderator: **Åge Hoffart**, Head of Theatrical Distribution, SF Studios Norway



**Jakub Duszynski** is a film distributor, festival programmer and co-president of Europa Distribution. For the past 18 years, he's been head of acquisitions and the creative director for Gutek Film, Poland's leading art house company. He was also for many years Programme Director of Poland's major film festival New Horizons.



**Anne Marte Nygaard** is head of distribution cinemas and festivals at Arthaus in Norway. *Arthaus – the Art Film Foundation* is a theatrical distributor of high quality and independent films.



**Harald Baur** is head of legal and finance at Arsenal Filmverleih, Germany. Arsenal Filmverleih, founded in 1974, is one of the oldest independent distribution companies in Germany. Arsenal Filmverleih has a widespread interest in style and size of release.



## KEEP EVERYBODY ON THE SAME PAGE WITH METADATA

**TIME:** Friday 26 August at 10:00

**PLACE:** Scandic Maritim Hotel, Salongene

**HOW TO IMPROVE CREATIVE** and technical collaboration and reduce cost on-set and in post?

A practical introduction to a powerful system for metadata tagged Dailies.

Practical examples from *The Kings Choice* (premiere 23 September), *The Wave* (last year's box office hit in Norway) and *The Saboteurs* (the most popular TV drama in Norway).

Get an insight into a new powerful tool for visual communication through unique metadata tagged Dailies and use of metadata in post production.

The Drylab system relies on existing people and their already existing workflows, and is therefore perfect for independent productions.

More information about Drylab: [www.drylab.no](http://www.drylab.no)



**John Christian Rosenlund** (FNF) is an internationally awarded Cinematographer. 40 features and TV dramas, including *A Thousand Times Good Night*, *The Wave* and *The Saboteurs*. Founder of Softlights, Drylab R&D. Member of IMAGO technical committee.



**Stein Kvae** is Executive Chairman and Producer at Paradox. Kvae has produced 16 feature films to date. He is also a founder of Stig and Stein Idea Laboratory, former board member of The Kaos-Pilots, and co-founder of Drylab R&D.



MARCHÉ DU FILM  
FESTIVAL DE CANNES

N E X T

NEW AUDIENCES

THINK THANK

# SHAPING TOMORROW'S CINEMA

MAY 17-26, 2017

VIRTUAL REALITY

VISIONARY

INNOVATION

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## THE COMMITTEE

**A NORDIC COLLABORATION** is taking place. Three delegates from Sweden, Norway and Finland are gathered in Lapland to decide on an art piece, which is to be placed where the three borders meet geographically. But the committee is in for a surprise. Instead of a sculpture, the commissioned artist presents his idea of a "Nordic Dance". The delegates are faced with the true challenges of a democratic decision-making process. Is there something they can agree to be a Nordic movement?



**GUNHILD ENGER** is known for her award-winning short films *Subtotal*, *A Simpler Life* and *Premature*. She studied at Edinburgh College of Art, Lillehammer College and the University of Gothenburg. Her graduation film *Bargain* was nominated for a BAFTA.

**JENNI TOIVONIEMI's** first film, *The Date*, was screened at multiple festivals, nominated for several awards and won the Short Film Jury Prize in Sundance and the Crystal Bear, Special Mention in Generation 14plus, Berlinale in 2013.

**KOMMITTÉN SWEDEN/NORWAY/FINLAND 2016 DIRECTORS** Gunhild Enger and Jenni Toivoniemi **PRODUCER** Marie Kjellson **CO-PRODUCERS** Isak Eymundsson and Elli Toivoniemi **SCREENPLAY** Gunhild Enger and Jenni Toivoniemi **CINEMATOGRAPHY** Jarmo Kiuru, Annika Summerson **CAST** Cecilia Milocco, Tapio Liinoja, Kristin Groven Holmboe, Martin Slaatto, Teemu Aromaa. **DURATION** 14 min **PRODUCED AND SUPPORTED BY** Kjellson & Wik, Tuffi Films and Ape&Bjørn in co-production with Film Väst and SVT with financial support by Swedish Film Institute, Norwegian Film Institute, Finnish Film Foundation, AVEK, YLE and NRK. Commissioned by CPH:LAB INT. **SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden, Norway, Finland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Toril Simonsen)



# THE DAY WILL COME

**THE DAY WILL COME** IS A "David versus Goliath" story inspired by actual events. It is set in 1967 and centers on two young brothers who are instantly robbed of their lives when put in a boys' home forgotten by time. Armed only with a vivid imagination and a fickle hope, the boys engage in a frightening battle against Headmaster Heck and his lethal tyranny.



**JESPER W. NIELSEN** is among the most versatile and prolific directors in Denmark. He graduated as an editor from the National Film School of Denmark but has since also gained extensive experience as a director. Recent titles include *Dicte* (2014), *Badehotellet* (2014), the multiple prize-winning *Borgen* (2011-2013) and BBC's upcoming *Redwater* (2017).

**DER KOMMER EN DAG** DENMARK 2016 **DIRECTOR** Jesper W. Nielsen **PRODUCERS** Sisse Graum Jørgensen, Peter Aalbæk Jensen & Louise Vesth **SCREENPLAY** Søren Sveistrup **CINEMATOGRAPHY** Erik Zappon, DFF **CAST** Lars Mikkelsen, Sofie Gråbøl, Harald Kaiser Hermann, Albert Rudbeck Lindhardt **DURATION** 119 min **PRODUCED AND SUPPORTED BY** Produced by Zentropa Entertainments in co-production with FilmFyn, Film Väst & Zentropa International Sweden. With funds from TV 2 Danmark, Danish Film Institute, Nordisk Film & TV Fond and Creative Europe-Media **INT. SALES** TrustNordisk (in Haugesund, Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Benelux, Nordic Countries, Albania, Slovenia, Croatia, Serbia & Montenegro, Bosnia - Herzegovina, Kosovo, Macedonia, Estonia, Mexico, Argentina, Chile, Uruguay, Paraguay, Colombia, Peru, Ecuador, Bolivia, Venezuela, Surinam, Brazil, Belize, Costa Rica, El Salvador, Guatemala, Nicaragua, Panama, Honduras, Aruba, Bahamas, Barbados, Bonaire, Cuba, Curacao, Dominican republic, Isla del Maiz, Providencia Island, San Andres, Japan, China, Hong Kong incl Macau, Turkey **FESTIVAL CONTACT** Danish Film Institute (in Haugesund, Lizette Gram Mygind)





# AFTERPARTY

**MARTE AND SILJE** have been the best of friends, but things have gradually changed. During the course of an eventful night, Silje tries to break free of what has grown to be an unhealthy relationship. But Marte won't let go that easily, and does her best to hold on to what the two of them used to have.

*Afterparty* is a film about the fear of letting go and the fear of change, set during a warm and boozy summer night in Oslo.



**PATRIK SYVERSEN** made his feature debut with *Manhunt* (2008), a commercially successful horror film sold to several countries. His next feature was the american horror film *Prowl* (2010). The experimental drama *Exteriors* and the comedy *You Said What?* were released in 2011. The latter premiered at acclaimed genre festival Fantastic Fest in 2011. The TV-series *Hellfjord* (2012) - for which he was a showrunner and director - premiered at the same festival the following year. He is currently in post-production on his second US feature, *Dragonheart IV* which is slated for a 2017 release.

DET SOM EN GANG VAR NORWAY 2016 DIRECTOR Patrik Syversen PRODUCERS Fredrik Pryser and Patrik Syversen SCREENPLAY Patrik Syversen CINEMATOGRAPHY Andreas Johannessen CAST Silje Storstein, Marte Germaine Christensen, Benjamin Helstad, Tobias Santelmann DURATION 78 min PRODUCED AND SUPPORTED BY Pryserfilm AS in collaboration with Ruberhai Film, national distribution by Arthaus, with support from Norwegian Film Institute INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT Norwegian Film Institute (in Haugesund, Stine Oppegard)





# ALL THE BEAUTY

**TEN YEARS AFTER** their upsetting break-up, Sarah visits David at his summer house. He wants her to help him finish his play, but when he tells her that it's about their relationship, she wants him to abandon it. For decades, the two have been united by a web of paradoxes. Both wanted to be loved by the other, despite their faults, questionable morals and lack of control. They have been addicted to each other's company and yet driven each other crazy. But even after all these years, despite anguish and dispute, they recognise that their relationship is still deeply grounded in humour, respect – and love.



**AASNE VAA GREIBROKK** is a writer/director from Bodø, Norway. She studied for three years at Nordland College of Art and Film, where she made the shorts *Gardrail* (2009) and *Short of Breath* (2010). She also studied for one year at the international Film School in Lodz, and graduated from the Norwegian Film School in 2012 with *To Whom it May Concern*. *All the Beauty* is her feature film debut.

**ALT DET VAKRE** NORWAY 2016 **DIRECTOR** Aasne Vaa Greibrokk **PRODUCERS** Hans-Jørgen Osnes and Yngve Sæther **SCREENPLAY** Hilde Susan Jægtnes and Aasne Vaa Greibrokk **CINEMATOGRAPHY** Torkel Riise Svenson **CAST** Ann Eleonora Jørgensen, Magnus Krepper, Andrea Bræin Hovig, Kristoffer Joner, Marte G. Christensen **DURATION** 91 min **PRODUCED AND SUPPORTED BY** Motlys As in Collaboration with Storyline AS, with support from Norwegian Film Institute, C-More and Art Council Norway from The Audio and Visual Fund **INT. SALES** Pluto Film **AVAILABLE WORLDWIDE EXCLUDING Norway** **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegaard)



# CAVE

**THE EXTREME SPORT ACTION THRILLER** *Cave* is about three Norwegian ex-soldiers, Charlotte, Adrian and Viktor, whose goal is to be the first human beings getting alive through an unexplored cave system in a desolate mountain chain. Excited by the adventure they set out on the dangerous descent, oblivious about the nightmare waiting down there in the narrow, dark depths.

Three of Norway's most talented young actors have the main roles in this suspense film: Heidi Toini from *Nobel* (2016), Mads Sjøgård Pettersen from *Villmark Asylum* (2015) and Benjamin Helstad from *The Heavy Water War: Stopping Hitler's Atomic Bomb* (2015).



**HENRIK MARTIN DAHLSBAKKEN** is a self-taught filmmaker. His short film *The Devil's Ballroom* (2012) won the main award during Palm Springs Int. Short Film Festival. Dahlsbakken's first feature film, *Returning Home* premiered in 2015 at the Rome Film Fest and was shortlisted as the Norwegian Oscar candidate for best foreign language film.

**CAVE** NORWAY 2016 **DIRECTOR** Henrik Martin Dahlsbakken **PRODUCER** Henrik Martin Dahlsbakken **SCREENPLAY** Henrik Martin Dahlsbakken **CINEMATOGRAPHY** Oskar Dahlsbakken **CAST** Heidi Toini, Mads Sjøgård Pettersen, Benjamin Helstad and Ingar Helge Gimle **DURATION** 81 min **PRODUCED AND SUPPORTED BY** FilmBros in collaboration with Filminvest3 and Mediefondet Zefyr **INT. SALES** LevelK (in Haugesund, Tine Klint) **AVAILABLE** WORLDWIDE EXCLUDING Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegaard)



# DEVIL'S BRIDE

**THE YEAR IS 1666** and a lethal witch-hunt is about to begin. The passionate Anna falls intensely in love with her friend Raket's husband, Elias, however his interest in her lasts shortly. Hurt and jealous Anna decides to get her revenge by falsely accusing Raket of witchcraft. When Raket is arrested Anna realizes the seriousness of her actions, but it might be too late.



**SAARA CANTELL** has written and directed numerous short films as well as five feature films – *Unna & Nuuk* (2006), the award-winning *Heartbeats* (2010) and *The Stars Above* (2012), and recent box-office hits *The Two and Only* (2013), *Jill and Joy* (2014) and *Jill and Joy's Winter* (2015). Cantell was voted Finland's best film director in 2010.

**TULEN MORSIAN** FINLAND 2016 **DIRECTOR** Saara Cantell **PRODUCER** Markku Flink **SCREENPLAY** Leena Virtanen, Saara Cantell **CINEMATOGRAPHY** Konsta Sohlberg **CAST** Tuulia Eloranta, Magnus Krepper, Kaija Pakarinen, Claes Malmberg, Elin Pettersdottir, Antti Reini, Lauri Tanskanen **DURATION** 110 min **PRODUCED AND SUPPORTED BY** Periferia Productions Oy Co-producers: Götafilm Intl. AS, Pomor Film AS, Sun and Moon Pictures Ltd, Schubert International Filmproduktions GmbH & Co., Post-Control Financiers: Finnish Film Foundation, Norwegian Film Institute, Film3, Swedish Film Institute, Latvian National Film Centre, Riga Film Fund, Åland regional government, Nordic Film and TV Fond, Svenska Kulturfondet, Church Media Foundation, Förening Konstsamfundet **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Estonia, Slovenia, Turkey & Cyprus, Brazil, China, Vietnam, Malaysia **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund, Jaana Puskala)





# FLOWERS OF EVIL

**BREATHING WITH THE RHYTHM** of street music, *Flowers of Evil* is an edgy and rough story of a family, trying to survive the pressures of restlessness. The main character Sipe, 15, has a touching relationship with his stepbrother Juno and his family, the main focus of our story. The threat is continuously simmering, until the unrest breaks out into a riot – with fatal results.

*Flowers of Evil* is a social commentary on the problems of suburban life in Helsinki.



**ANTTI J. JOKINEN** is regarded as one of the most sought-after music video directors worldwide. During the past few years he has directed the feature films *The Resident* (2011), *Purge* (2012) and *The Midwife* (2015). Jokinen also won the award for Best Director for *Flowers of Evil* at the Shanghai International Film Festival 2016.

**FLOWERS OF EVIL** FINLAND 2016 **DIRECTOR** Antti J. Jokinen **PRODUCERS** Jukka Helle, Markus Selin, Ari Tolppanen, Mikko Leino **SCREENPLAY** Antti J. Jokinen **CINEMATOGRAPHY** Matti Eerikäinen **CAST** Juno, Viljami Nojonen, Eero Aho, Mikael Gabriel, Diana Tenkorang, Alma Pöysti, Krista Kosonen **DURATION** 105 min **PRODUCED AND SUPPORTED BY** Solar Films Inc. Oy with support from Finnish Film Foundation, MTV3, Future Film, KMS, Elisa Viihde, Ari Tolppanen, Mikko Leino **INT. SALES** Picture Tree International **AVAILABLE WORLDWIDE EXCLUDING TBA FESTIVAL** **CONTACT** Finnish Film Foundation (in Haugesund, Jaana Puskala)



# FRAMING MOM

**IN THE MIDDLE OF HER WEDDING RECEPTION**, the doubtful bride Unn Tove finds a newborn baby girl abandoned in the hotel restroom. She turns her over to Child Welfare Services.

16 years later, a young and energetic girl shows up on her doorstep. It's Rosemari, the baby from the wedding. Together they start investigating the circumstances that led to Rosemari's birth. They unravel a story about a young couple's unrestrained love, an eccentric ex-boxer with a taste for erotica, and a mother covering up her life's biggest secret.

*Framing Mom* is a touching and funny story about how sex, lies and biology created a beautiful flower, Rosemari.



**SARA JOHNSEN** has published two novels, written and directed a wide range of Norwegian TV series and feature films, including her own *Kissed by Winter* (2005), *Upperdog* (2009) and *All That Matters Is Past* (2012). In addition to the Grand Jury Prize at the AFI Fest and the annual Norwegian Film Critics Award, Sara holds a grand total of seven Amanda statuettes, including Best Director and Best Film. *Framing Mom* is her fourth feature film.

**ROSEMARI** NORWAY 2016 **DIRECTOR** Sara Johnsen **PRODUCER** Turid Øversveen **CO-PRODUCERS** Michael Weber, Viola Fügen, Bo Ehrhardt, Mikkel Jersin **SCREENPLAY** Sara Johnsen **CINEMATOGRAPHY** Hélène Louvart, Erik Wilson **CAST** Ruby Dagnall, Tuva Novotny, Laila Goody, Tommy Kenter **DURATION** 95 min **PRODUCED AND SUPPORTED BY** 4 ½ Fiksjon in co-production with Nimbus Film and Match Factory Production, in collaboration with The Match Factory, Arjuna, NRK, TV2 Denmark, supported by Norwegian Film Institute, Danish Film Institute, Nordic Film & TV Fund, NRW, DFFF and Eurimages **INT. SALES** The Match Factory (in Haugesund, Zsuzsi Bankuti) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Denmark, Germany, Austria, Alto Adige and Switzerland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegaard)





# GILBERT'S GRIM REVENGE

**GILBERT'S GRIM REVENGE** is a family comedy that playfully combines a true and tender approach with hilarious outrageousness in its storytelling.

11-year-old Gilbert is new to the neighbourhood and ready for a new and better life. All he has to do is keep his nasty egg allergy a secret, especially from the girl next door, Line, the captain of the hockey team. But when Gilbert's self-absorbed aunt Doris shows up to babysit just before Christmas, Gilbert's new life is threatened. His scheming aunt deliberately serves him egg! Gilbert soon learns that the best defense is a good offense, and he lays a vindictive plan for Christmas Eve...



**HANNE LARSEN** has written and directed several internationally award-winning shorts. She won an Amanda for Best Short Film in 2008 for *Cairn* and received the Special Jury Prize for *Ella* in Clermont Ferrand in 2010. Hanne has recently worked on several seasons of the TV series *Helt perfekt* (2011-). *Gilbert's Grim Revenge* is her feature debut.

**GILBERTS** GRUSOMME HEVN NORWAY 2016 **DIRECTOR** Hanne Larsen **PRODUCER** Kristin Ulseth **SCREENPLAY** Kathrine Valen Zeiner and Hanne Larsen **CINEMATOGRAPHY** Philip Øgaard **CAST** Simon Hobbøl Rosendahl, Giske Armand, Frida Hallgren, Egil Hegerberg and Hannah Dybvand **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Maipo Film in collaboration with Mostfilm, with support from Norwegian Film Institute and Swedish Film Institute. **INT.** **SALES TBA AVAILABLE WORLDWIDE EXCLUDING** The Nordic countries **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegård)



# GRAND HOTEL

**GRAND HOTEL IS A WARM COMEDY** about a pompous, aging alcoholic and a Tourette-afflicted ten-year-old boy who are forced to spend a week together at a high-end hotel. The only thing these two have in common is that they are both difficult to like. The hotel serves as their shared escape from the outside world and the problems it presents.

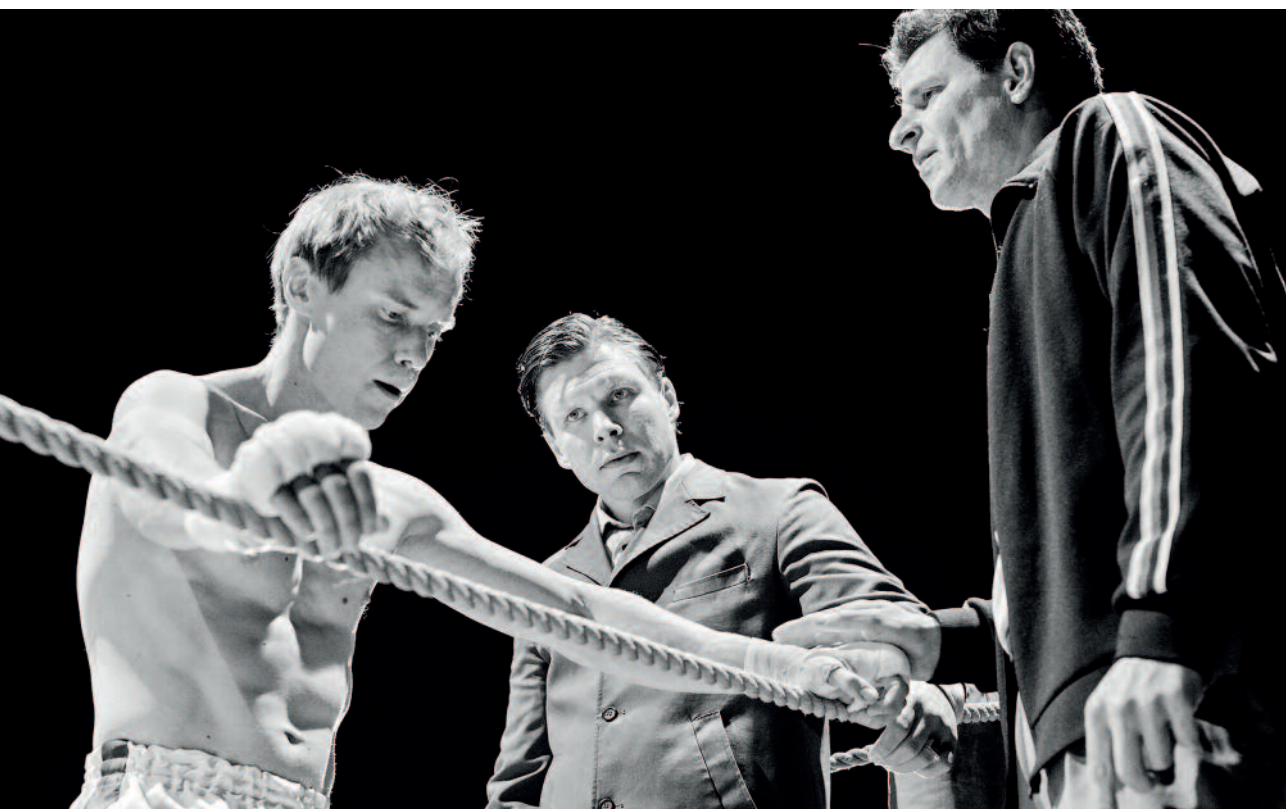
Axel, a washed-up writer, has checked into the Grand to write his last and best novel before he dies of a drinking-related disease. Noah, the only child of the Grand's head receptionist, prefers the company of his mother's adult colleagues over the rejection he routinely receives from his peers at school.

During the week Axel and Noah are together, they form a unique friendship, pushing each other towards change.



**ARILD FRÖHLICH** debuted as a feature director with the successful Amanda Award-winning *Pitbullterje* (2005). 2008 saw his second feature *Fatso*, co-written by Arild, which earned him the Amanda Award as Best Director in 2009. In 2014 his third feature *Doctor Proctor's Fart Powder*, based on Jo Nesbø's children's book, sold 375 000 tickets at in Norway. It was followed by *Doctor Proctor: Bubble in the Bathtub* in 2015.

**GRAND HOTEL** NORWAY 2016 **DIRECTOR** Arild Frøhlich **PRODUCER** Karin Julsrud **SCREENPLAY** Megan Gallagher **CINEMATOGRAPHY** Trond Tønder **CAST** Atle Antonsen, Håkon Gomez Behmer, Vera Vitali **DURATION** 90 min **PRODUCED AND SUPPORTED BY** 4 ½ Fiksjon AS, in Collaboration with B-reel, Stockholm, Euforia, Storyline and Eikeland og Haug AS, Oslo, in collaboration with NRK, SVT and C-more, with support from Norwegian Film Institute and Nordisk Film & TV Fond **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegård)



# THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI

**EVERYTHING IS SET FOR OLLI MÄKI** to become the first ever Finn to be the world champion in feather weight boxing. His manager Elis Ask, a former boxer himself, has prepared everything for them to reach fame and fortune. All Olli has to do is lose weight and concentrate. But he has a problem – he has fallen in love with Raija.



**JUHO KUOSMANEN** is a Helsinki-based filmmaker. His previous short films have won several prizes at acclaimed festivals including Cannes Cinéfondation and Locarno. He graduated from ELO Helsinki Film School of Aalto University in 2014. Along with his studying he has also acted in and directed stage plays and worked closely with the avant-garde opera ensemble West Coast Kokkola Opera. His debut feature *The Happiest Day in the Life of Olli Mäki* won the Prix un Certain Regard in Cannes in 2016.

**HYMYILEVÄ MIES** FINLAND 2016 **DIRECTOR** Juho Kuosmanen **PRODUCERS** Jussi Rantamäki, Jamila Wenske, Sol Bondy, Katarina Krave, Simon Perry and Nicklas Wickström Nicastro **SCREENPLAY** Mikko Myllylahti **CINEMATOGRAPHY** J-P Passi **CAST** Jarkko Lahti, Oona Aiolola, Eero Milonoff **DURATION** 94 min **PRODUCED AND SUPPORTED BY** Aamu film Company, One Two Films, Film Väst, SF Studios in Collaboration with YLE and ARTE SR with support from Finnish Film Foundation and Nordisk Film & TV Fond **INT. SALES** Les Films du Losange **AVAILABLE WORLDWIDE EXCLUDING** US, Canada, France, Turkey, Greece, Denmark, Finland, Iceland, Sweden, Hungary, Czech and Slovak, Baltics, China **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund, Jaana Puskala)





# HOUSE OF NORWAY

**HOUSE OF NORWAY** is a highly topical political satire/comedy that follows the fate of Ramin, a refugee from the Middle East who turns up in the richest country in the world and decides to “become” Norwegian. Our hero enrolls at *The Academy*, a stately mansion in a remote and beautiful corner of the country where he has to pass a variety of tests, each one more bizarre and illogical than the previous. The Academy is staffed by a weird and wonderful collection of self-satisfied individuals. If Ramin fails he will be thrown out.



**JAN VARDØEN** has written, directed and produced one short and three feature films in the last four years. A fiercely independent auteur, he plans to make one annually for the foreseeable future. All of his films, *Heart of Lightness* (2014), *Autumn Fall* (2015) and *House of Norway* (2016), have been selected by prestigious festivals and have won a good many awards.

**DET NORSKE HUS NORWAY** 2016 **DIRECTOR** Jan Vardøen **PRODUCER** Jan Vardøen **SCREENPLAY** Jan Vardøen **CINEMATOGRAPHY** Nico Poulsson **CAST** Shahrukh Kavousi, Gard Bjørnstjerne Eidsvold, Hege Schøyen, Helén Vikstvedt, Ali Djabbari **DURATION** 82 min **PRODUCED AND SUPPORTED BY** Beacon Isle Films with support from Mediefondet Zefyr at Fuzz Bergen **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING Norway** **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegaard)



# HUNTING FLIES

**HUNTING FLIES IS A WARM DRAMA** about the rise and fall of dictatorship. Set in a classroom, over the course of one intense day we get to know Ghani, an idealistic teacher who loses his job on the first day of school. So he makes one final attempt to get it back by locking his students inside the classroom, forcing them to resolve a generation-long conflict between their villages.

This feature confronts principles with necessity. How long would our beliefs of any kind stand intact if we were forced to choose between them and our livelihood?



**IZER ALIU** was dubbed one of ten Nordic directors to watch due to his graduation film *To Guard a Mountain* (2012). He has been nominated for the Student Academy Award and won several high-end, both national and international, awards. Following his graduation he set out to make his first feature *Hunting Flies* (2016) in Macedonia, and the short *The Good Life - Over There* (2014) set in the cityscape of Oslo. He is currently in post-production with his next feature *12 Dares*.

**HUNTING FLIES** NORWAY 2016 **DIRECTOR** Izer Aliu **PRODUCER** Khalid Maimouni **SCREENPLAY** Izer Aliu **CINEMATOGRAPHY** Nils Eilif Bremdal **CAST** Burhan Amiri **DURATION** 108 min **PRODUCED AND SUPPORTED BY** Storyline Pictures first feature production, in collaboration with GoElectra, Storyline Studios, and funded by Norwegian Film Institute **INT. SALES** Level K (in Haugesund, Tine Klint) **AVAILABLE WORLDWIDE EXCLUDING Norway** **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegaard)





# IN THE BLOOD

**IT'S SUMMER IN COPENHAGEN** – a time of endless days and carefree nights. Simon, 23, attends medical school with his best friend Knud, 23. Together with their friends Søren and Esben the boys party, drink and chase girls and wake up the next day only to do the whole thing all over again. However, it is also a time of change between the friends. When everyone, except Simon, decides it's time to sell their apartment, this creates a growing tension within the group. While the others gravitate towards the safe haven of adulthood, Simon is not ready to let go of his airy adolescent life. He becomes smitten with a bartender, Emile, 22, but is unable to acknowledge his growing love for her. This only sends him deeper into a world of never-ending parties, which slowly threatens to destroy his friendships.



**RASMUS HEISTERBERG** is one of the most prolific screenwriters in Scandinavia. His works include the original version of *The Girl with The Dragon Tattoo* (2009) and the Academy Award-nominated and winner of a Silver Bear for Best Screenplay at Berlin Film Festival *A Royal Affair* (2012). *In The Blood* is his directorial debut.

**I BLODET** DENMARK 2016 **DIRECTOR** Rasmus Heisterberg **PRODUCER** Caroline Schlüter Bingestam **SCREENPLAY** Rasmus Heisterberg **CINEMATOGRAPHY** Niels Thastum **CAST** Kristoffer Bech, Elliott Crosset Hove, Victoria Carmen Sonne **DURATION** 104 min **PRODUCED AND SUPPORTED BY** Profile Pictures with support from Danish Film Institute in collaboration with DR Filmklubben, Scanbox Entertainment **INT. SALES** LevelK (in Haugesund, Tine Klint) **AVAILABLE WORLDWIDE EXCLUDING** The Nordic Countries **FESTIVAL CONTACT** Danish Film Institute (in Haugesund, Lizette Gram Mygind)



# LAKE BODOM

**EVERY CAMPER'S WORST NIGHTMARE** came true at Lake Bodom in 1960 when four teenagers were stabbed to death while sleeping in their tent. As the years passed and the case grew cold, the unsolved mystery turned into an urban legend, a creepy campfire story passed from generation to generation.

Now, a group of teenagers arrives at the same campsite, hoping to solve the murder by reconstructing it minute by minute. As night falls, it turns out not all of them are there to play.

Tonight... it's girls against boys. Let the killing games begin.



**TANELI MUSTONEN** directed *Reunion* in 2015, the decade's biggest box office hit in Finland. Mustonen was recently named by *Variety* as one of the ten Nordic talents to track. He is currently working on his fourth feature, the sequel to *Reunion*, which will hit cinemas just two months after *Lake Bodom*.

**BODOM** FINLAND 2016 **DIRECTOR** Taneli Mustonen **PRODUCER** Aleksi Hyvärinen **SCREENPLAY** Taneli Mustonen and Aleksi Hyvärinen **CINEMATOGRAPHY** Daniel Lindholm **CAST** Nelly Hirst-Gee, Mikael Gabriel, Mimosa Willamo **DURATION** 85 min **PRODUCED AND SUPPORTED BY** a DON FILMS production in Collaboration with Film Constellation, Post Control Helsinki and co-produced by Münchhausen Productions, in Collaboration with Future Film Distribution, Nelonen, with support from Finnish Film Foundation, Estonian Film Institute and Nordisk Film & TV Fond **INT. SALES** Film Constellation **AVAILABLE WORLD-WIDE EXCLUDING** Nordic Countries **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund, Jaana Puskala)



# THE LION WOMAN

**THE LION WOMAN** is set in the years between 1912 – 1937 and tells the epic and beautiful story of Eva, who is born with hair covering her body. Despite the many challenges she is faced with, due to her appearance, she manages to shape and live an extraordinary life.



**VIBEKE IDSØE** made her debut as a director in 1996 with *Chasing the Kidney Stone*, which she also wrote. She directed the full-length animated feature *Karlsson on the Roof* (2002) based on Astrid Lindgren's story, and in 2006 she wrote and directed *37 1/2*, a comedy about women on the brink of middle age.

**LØVEKVINNEN** NORWAY 2016 **DIRECTOR** Vibeke Idsøe **PRODUCERS** John M. Jacobsen, Reza Bahar and Marcus B. Brodersen **SCREENPLAY** Vibeke Idsøe **CINEMATOGRAPHY** Dan Laustsen **CAST** Rolf Lassgård, Burghart Klausner, Lisa Loven Kongsli, Ken Duken, Connie Nielsen **DURATION** 123 min **PRODUCED AND SUPPORTED BY** Filmkameratene AS and Gifted Films West GmbH in co-production with Tre Vänner, MMC Movies and The Post Republic with support from Norwegian Film Institute, Swedish Film Institute, Nordisk Film & TV Fond, Film und Medienstiftung NRW, The German Federal Film Board, Filmförderung Hamburg Schleswig-Holstein, DFFF Deutscher Filmförderfonds and Eurimages **INT. SALES** TrustNordisk (in Haugesund, Rikke Ginnis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** France, Benelux, Former Yugoslavia, Czech Republic, Slovakia, Estonia, South America, Turkey, Korea, Hong Kong, China **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegaard)





# LITTLE WING

**VARPU IS A 12-YEAR-OLD GIRL** who rides ponies and goes to school – and has never met her father. She lives alone with her mother, who works as a home care worker and tries desperately to pass a driver's test.

One night Varpu gets fed up with her helpless mother complaining about everything and her riding buddies teasing her, and she feels disappointed in a boy she has a crush on. She steals a car and drives across the country to Northern Finland to find her dad.



**SELMA VILHUNEN** is an Academy Award-nominated screenwriter and director. She has written and directed two fiction films and four documentaries. Her short film *Do I Have to Take Care of Everything?* (2012) was nominated for an Oscar in 2014. *Little Wing* is her debut feature film as a director.

TYTTÖ NIMELTÄ VARPU FINLAND 2016 DIRECTOR Selma Vilhunen PRODUCERS Kai Nordberg & Kaarle Aho SCREENPLAY Selma Vilhunen CINEMATOGRAPHY Tuomo Hutri CAST Linnea Skog, Paula Vesala, Lauri Majjala, Santtu Karvonen, Outi Mäenpää DURATION 100 min PRODUCED AND SUPPORTED BY Making Movies Oy, with support from Finnish Film Foundation, YLE, NTF, DRINT. SALES Media Luna (in Haugesund, Ida Martens) AVAILABLE WORLDWIDE EXCLUDING Finland, Denmark (TV) FESTIVAL CONTACT Finnish Film Foundation (in Haugesund, Jaana Puskala)





# LOVING PIA

**LOVING PIA IS A FICTION FILM** with real people being actors. The main character Pia is played by an intellectually disabled real woman, who is 60 years old. Pia lives in rural Denmark in the care of her mother Guittou, 84. Guittou is getting old and Pia worries about what will happen when her mother dies. She is afraid of being left alone. Although Pia has never had a boyfriend, she thinks that she needs to find a man to love in order to survive. Then she meets a man called Jens at the harbour. Pia embarks on a quiet and simple relationship with him, not realising that in the meantime it's her mother who is left alone.



**DANIEL BORGMAN** forged a unique path as a New Zealand filmmaker, making his films both there and in Europe. Influenced by both environments and filmmaking histories, he has gained recognition as an emerging talent at the most prestigious festivals. Innovative in approach and format, his films all share a mature sensitivity and strong visual aesthetic.

AT **ELSKE PIA** DENMARK 2017 **DIRECTOR** Daniel Borgman **PRODUCER** Katja Adomeit **SCREENPLAY** Daniel Borgman **CINEMATOGRAPHY** Daniel Borgman  
**CAST** Pia Skovgaard, Céline Skovgaard, Jens Jensen **DURATION** 100 min **PRODUCED AND SUPPORTED BY** Adomeit Film, with support of Danish Film Institute and Film Fyn **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Denmark **FESTIVAL CONTACT** Danish Film Institute (in Haugesund, Lizette Gram Mygind)



# MAGNUS

**AT AGE 13, A SHY NORWEGIAN BOY** made a decision: One day he would become the World Chess Champion. The documentary *Magnus* is the personal journey of Magnus Carlsen – now 25 years old – who is known as “the Mozart of Chess”. Shot over a decade, the filmmakers take you inside the mind of a modern genius, from boyhood to the culmination of his quest for the game’s highest honor. From an awkward childhood to international renown, the movie tells a coming of age story that is bound to engage non-chess players as well as the millions of people who play chess all over the world.



**BENJAMIN REE** is a Norwegian documentary filmmaker. He studied journalism at the University College in Oslo and moved on to work as a journalist for Reuters and freelancing for BBC. A few years later he started making award winning short documentaries, which premiered at the International Documentary Film Festival in Amsterdam and the Chicago International Children’s Film Festival. Today he works as a documentary director at VGTV. *Magnus* is Ree’s first feature length documentary.

**MAGNUS** NORWAY 2016 **DIRECTOR** Benjamin Ree **PRODUCERS** Sigurd Mikal Karoliussen **SCREENPLAY** Linn-Jeanethe Kyed, Benjamin Ree **CINEMATOGRAPHY** Magnus Flåto, Benjamin Ree, Øyvind Asbjørnsen **CAST** Magnus Carlsen, Garry Kasparov, Viswanathan Anand **DURATION** 76 min **PRODUCED AND SUPPORTED BY** Moskus Film AS in Collaboration with VGTV, Main Island Production, Nordisk Film **INT. SALES** Trust Nordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Nordic, Canada, USA, France, Andorra, Monaco, Switzerland (French Speaking), Benelux, UK, Ireland, Germany, Austria, Russia, Ukraine, Kazakhstan, Albania (tjek), Slovenia, Croatia, Serbia & Montenegro, Bosnia - Herzegovina, Kosovo, Macedonia, Surinam, Aruba, Bonaire, Hong Kong incl Macau, Israel, French Antilles, Martinique, Guadeloupe, Haiti, Guinna, St. Pierre, Miquelon, Ramison, Mayonette, New Caledonia, Wallis Island, Futuna Island **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Toril Simonsen)



# PALE STAR

**PALE STAR IS ABOUT** the possessiveness of love. About how that possession peels back to expose power and control until we can see, in its dark heart, not love but murder.

The tragedies of two couples' lives collide against the dramatic black landscapes of southern Iceland. Solveig kills her husband in a fight about his abuse of their daughter Dis. Molly, a tourist, flees the abuse of her drunken husband, Kurt. Molly arrives at Solveig's isolated house and, to begin with, is given shelter.

Things begin to unravel when sickly and comatose Kurt is also brought to Solveig's. Solveig offers to help Molly with her problem husband. Molly has no idea about the direction this "help" is going to take.



**GRAEME MALEY** wrote and directed his first two feature films *Pale Star* and *A Reykjavik Porno*. Both films had their World Premiers at the Edinburgh International Film Festival in June 2016.

**PALE STAR** ICELAND/SCOTLAND 2016 **DIRECTOR** Graeme Maley **PRODUCERS** Eddie Dick, Hlin Johannesdottir and Birgitta Bjornsdottir **SCREENPLAY** Graeme Maley **CINEMATOGRAPHY** Arnar Thor Thorisson **CAST** Thrudur Vilhaldsdottir, Isabelle Joss, Throstur Leo Gunnarsson, Iain Robertson **DURATION** 78 min **PRODUCED AND SUPPORTED BY** Makar Productions Film in Association with Vintage Pictures and Boudica Black **INT.** **SALES** Boudica Black **AVAILABLE WORLDWIDE EXCLUDING TBA FESTIVAL CONTACT** Icelandic Film Center (in Haugesund, Christof Wehmeier)

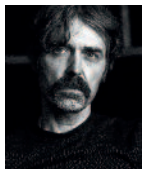




# PYROMANIAC

**THE YEAR IS 1981** and it is summer in the little village of Finsland. Dag is 19 years old and has spent his childhood in the countryside living with his parents. His father is chief of the local volunteer fire brigade and since childhood Dag has accompanied his father on the call-outs. Dag has recently returned after a year of military service and his parents notice that something in him has changed. Then the fires begin.

Based on a true story.



**ERIK SKJOLDBJÆRG** is an acclaimed Norwegian director. The man behind *Insomnia* (1997), *Prozac Nation* (2001), *Nokas* (2010), *Pioneer* (2013) and *Occupied* (2015) is back with a tense and authentic drama based on the critically-acclaimed book *Before I Burn* by Gaute Heivoll.

**PYROMANEN** NORWAY 2016 **DIRECTOR** Erik Skjoldbjærg **PRODUCER** Aage Aaberge **SCREENPLAY** Bjørn Olaf Johannessen **CINEMATOGRAPHY** Gösta Reiland **CAST** Trond Nilssen, Liv Osa, Per Frisch **DURATION** 96 min **PRODUCED AND SUPPORTED BY** Glør Film AS in Cooperation with Bleck Film &TV, Nordisk Film, Neue Road Movies Zweite, Fuzz, Storyline Studios, Lydhodene, Rebel Unit and ZDF/Arte. Supported by: Norwegian Film Institute, Nordisk Film & TV Fond, Swedish Film Institute, Eikeland & Haug **INT. SALES** TrustNordisk (in Haugesund, Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** France, Nordic Countries, Germany, Albania (tjek), Slovenia, Croatia, Serbia & Montenegro, Bosnia - Herzegovina, Kosovo, Macedonia, Estonia, Mexico, Argentina, Chile, Uruguay, Paraguay, Colombia, Peru, Ecuador, Bolivia, Venezuela, Surinam, Brazil, Belize, Costa Rica, El Salvador, Guatemala, Nicaragua, Panama, Honduras, Aruba, Bahamas, Barbados, Bonaire, Cuba, Curacao, Dominican republic, Isla del Maiz, Providencia Island, San Andres, Korea, China, Turkey **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Stine Oppegaard)





# SAMI BLOOD

**ELLE MARJA, 14**, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930s and race biology examinations at her boarding school, she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.



**AMANDA KERNELL** has directed several acclaimed shorts including *Northern Great Mountain* ("Stoerre Vaerie"), the pilot for *Sami Blood*, which premiered at Sundance. It was nominated for the Swedish Guldbagge for best short in 2015, and has won several awards, including the audience award at GIFF and Best short in Uppsala.

**SAMEBLOD** SWEDEN 2016 **DIRECTOR** Amanda Kernell **PRODUCER** Lars G Lindström **SCREENPLAY** Amanda Kernell **CINEMATOGRAPHY** Sophia Olsson, Petrus Sjövik **CAST** Lene Cecilia Sparrok, Mia Sparrok, Maj Doris Rimpi, Julius Fleischanderl, Olle Sarri **DURATION** 110 min **PRODUCED AND SUPPORTED BY** Nordisk Film Production AB in co-production with SVT, Bautafilm AB, Digipilot AS. In collaboration with ISFI, Film Fond Nord, Kulturmäringsstiftelsen Sparebank1 Nord-Norge, Sametinget, Film i Västerbotten, Konstnärsnämnden, with support from Swedish Film Institute and Danish Film Institute, EURIMAGES – Council of Europe **INT. SALES** Level K (in Haugesund, Tine Klint) **AVAILABLE WORLDWIDE EXCLUDING** The Nordics **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund, Pia Lundberg)



# A SERIOUS GAME

**A SERIOUS GAME** is the story of a young couple, the journalist Arvid Stjärnblom and Lydia Stille, who fall madly in love. They are both drawn to the dream of pure, great and untainted love. Yet, the dream demands greater sacrifice than they could ever imagine. A passionate and fiery love story about the choices we have, the ones we don't, the choices we make and the consequences that follow.



**PERNILLA AUGUST** is one of Sweden's leading actresses and has the last few years turned to directing. Her breakthrough film as a director came with the adaptation of Susanna Alakoski's novel *Beyond*, for which she was rewarded a Guldbagge Award for Best Director and the Nordic Council's Film Prize. *Beyond* premiered at the Venice International Film Festival and received the Critics' Week award. She was a showrunner and director of the first three episodes of Danish Television production *The Legacy* (2014).

**DEN ALVARSAMMA LEKEN** SWEDEN 2016 **DIRECTOR** Pernilla August **PRODUCERS** Fredrik Heining, Patrik Andersson and Frida Bargo **SCREENPLAY** Lone Scherfig **CINEMATOGRAPHY** Erik Molberg Hansen **CAST** Sverrir Gudnason, Karin Franz Kölof, Michael Nyqvist, Liv Mjönes and Mikkel Boe Følsgaard **DURATION** 120 min **PRODUCED AND SUPPORTED BY** B-Reel Films **INT. SALES** TrustNordisk (in Haugesund, Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** France, Switzerland (French Speaking), Benelux, Nordic Countries, Slovenia, Croatia, Serbia & Montenegro, Bosnia and Herzegovina, Kosovo, Macedonia, Lithuania, Korea, China, French Antilles, Martinique, Guadeloupe, Haiti, Guinnea, St. Pierre, Miquelon, Ramison, Mayonette, New Caledonia, Wallis and Futuna **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund, Pia Lundberg)



# SMALL TOWN CURTAINS

**SMALL TOWN CURTAINS** is an original film that combines the authenticity of a documentary with the possibilities of fiction.

Since early childhood, Björn has secretly carried an insurmountable fear. When his father dies of old age, he and his four sisters are each left with a video message that makes him question everything. The director's extended family play themselves in a heartfelt and unconventional film about life, death and the courage to change.



**JOHAN LÖFSTEDT** has in a number of films explored the no man's land between fiction and documentary. In the dramatic mockumentary *Conspiracy 58* (2002), he depicts an association that denies the football World Cup of 1958, and in the silent film *The Comet* (2004), life on earth is wiped out in the 1960s. *Small Town Curtains* is his first feature length film.

SMÅSTAD SWEDEN 2016 **DIRECTOR** Johan Löfstedt **PRODUCER** Patrik Axén **SCREENPLAY** Johan Löfstedt and Anna Potter **CINEMATOGRAPHY** Petter Löfstedt **CAST** Björn Löfstedt, Gunilla Carlsén, Kina Löfstedt, Pelle Löfstedt, Monica Sturzenbecker **DURATION** 87 min **PRODUCED AND SUPPORTED BY** Stavro Filmproduktion in co-production with SVT, with support from Swedish Film Institute, the Swedish Arts Grants Committee and the Cultural Committee of the city of Gothenburg **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** TBA **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund, Pia Lundberg)





## WALK WITH ME

**DEPLOYED ON MISSION** in Helmand, Afghanistan, 25-year-old Thomas is heavily wounded. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet who is helping a relative regain strength after long-term sickness. Thomas desperately wants to get back into the field and feels a growing impatience as he fails to progress as fast as he would like. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences they develop a special bond and a mutual affection.



**LISA OHLIN** has directed TV series, commercials, short films and feature films. She has also worked in theatre. Her feature film *Simon and the Oaks* (2011) gained much attention in Sweden, and was nominated for thirteen National Swedish Guldbagge Awards. The film was released nationwide in the US.

**DE STANDHAFTIGE DENMARK 2016 DIRECTOR** Lisa Ohlin **PRODUCER** Per Holst **SCREENPLAY** Karina Dam **CINEMATOGRAPHY** Lars Skree **CAST** Mikkel Boe Følsgaard, Cecilie Lassen, Karen-Lise Mynster, Morten Holst **DURATION** 105 min **PRODUCED AND SUPPORTED BY** Asta Film ApS in co-production with Illusion Film AB, Nordisk Film Production A/S, Chimney, TV2, Film i Väst, SVT, FilmFyn with support from Danish Film Institute, Eurimages, Swedish Film Institute, Nordisk Film & TV Fond, Creative Europe-Media **INT. SALES** TrustNordisk (in Haugesund, Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** France, Slovenia, Croatia, Serbia & Montenegro, Bosnia - Herzegovina, Kosovo, Macedonia, Brazil, China, UAE, Qatar **FESTIVAL CONTACT** Danish Film Institute (in Haugesund, Lizette Gram Mygind)





# THE WALL

**THE WALL IS THE STORY** of a young female poet in North Korea. Kinsella wanted to make a real documentary, but North Korea brought in over 1000 extras to make Kinsella produce what *they* wanted. Kinsella changed his strategy, under pressure from the North Korean censor department he filmed in such a way that animation could be painted on the images from North Korea and used to tell the real story when he returned to Norway. Kinsella decided to use the "Utopia North Korean documentary rules" to make *The Wall*. Understanding that in North Korea "all foreigners are spies and evil," Kinsella made a comparison with his own childhood in Belfast.



**DAVID KINSELLA** is a producer/director from Norway producing feature-length creative hybrid movies. In 2006 Kinsella directed *Love Letters*, about a children's prison, which was nominated by the American Film Institute for Best Feature-length Documentary. David Kinsella has two feature film releases in late 2016: *The Wall* and *The Whisperers*.

**THE WALL** NORWAY 2016 **DIRECTOR** David Kinsella **PRODUCERS** David Kinsella and Heather Millard **SCREENPLAY** Klaas Bense **CINEMATOGRAPHY** David Kinsella and Marty Stalker **CAST** Yuna Shin, Jin Han Pak, Corey Mckinley, Conor Smith, Thomas Purdy **DURATION** 74 min **PRODUCED AND SUPPORTED BY** David Kinsella productions AS with support from Norwegian Film Institute, The North Norwegian Film Centre, Institution Fritt Ord, Kulturnæringsstiftelsen SpareBank 1 Nord-Norge, Northern Ireland Screen, Icelandic Film Centre **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** TBA **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund, Toril Simonsen)



# WHILE WE LIVE

**KANDIA, AN AFRICAN WOMAN** in her fifties who has lived in Sweden for thirty years, decides to move back to Gambia. Her son Ibbe, who dreams of a career in hip hop and is about to make a breakthrough, goes with her. Their encounter with their homeland, however, doesn't turn out the way they imagined. A warm, broad drama comedy about a universal theme: identity.



**DANI KOUYATÉ** is the director of award-winning movies including *Keïta*, *l'Héritage du griot* (1995) and *Sia, le rêve du python* (2001). *While We Live* is Dani's first Swedish feature film.

MEDAN VI LEVER SWEDEN 2016 DIRECTOR Dani Kouyaté PRODUCERS Maria Larsson Guerpillon and Julien Siri SCREENPLAY Dani Kouyaté and Olivier Guerpillon CINEMATOGRAPHY Alex Lindén, FSF CAST Josette Bushell-Mingo, Adam Kanyama, Richard Sseruwagi, Marika Lindström, Sten Ljunggren DURATION 91 min PRODUCED AND SUPPORTED BY DFM AB in co-production with Film i Skåne and Way Creative Films AB, with support from the Swedish Film Institute INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Nordic countries FESTIVAL CONTACT Swedish Film Institute (in Haugesund, Pia Lundberg)



# WOLF AND SHEEP

**IN RURAL AFGHANISTAN** people are storytellers who make up and tell each other tales of mystery and imagination to explain the world they live in. The shepherd children own the mountains and, although no adults are around, they know the rules – they know that boys and girls are not allowed to be together. The boys practice with their slings to fight wolves. The girls smoke secretly and play at getting married, dreaming of finding a husband soon. They gossip about Sediqa – she's eleven years old and an outsider. The girls think she is cursed.

Qodrat, also eleven, becomes the subject of gossip when his mother remarries an old man with two wives. Qodrat roams alone in the most isolated parts of the mountains, where he meets Sediqa and they become friends.



**SHAHRBANOO SADAT's** first feature film *Wolf and Sheep* was developed with the Cannes Cinefondation Residency in 2010, when she at 20 was the youngest ever selected. The film was screened at Director's Fortnight in 2016 and won the main award.

**WOLF AND SHEEP** DENMARK/FRANCE/SWEDEN/AFGHANISTAN 2016 **DIRECTOR** Shahrbanoo Sadat **PRODUCER** Katja Adomeit **SCREENPLAY** Shahrbanoo Sadat **CINEMATOGRAPHY** Virginie Surdej **CAST** Sediqa, Qodrat, Amina, Sahar, Masuma, Mohammad Amin, Zekria, Qorban Ali, Ali Khan **DURATION** 86 min **PRODUCED AND SUPPORTED BY** Adomeit Film in co-production with La Fabrica Nocturna Productions, Film Väst, Zentropa Sweden and Wolf Pictures, supported by EURIMAGES, Danish Film Institute, Français, Visions Sud Est, SDC, Creative Europe-Media, Filmförderung Hamburg Schleswig Holstein, Hubert Bals Fund, Cinefondation, Wouter Barendrecht Film Foundation, Institut Français d'Afghanistan and Women Make Movies, Inc. **INT. SALES** Alpha Violet **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, France, Afghanistan, Switzerland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund, Lizette Gram Mygind)



**LAB PROJECT AWARD** ...  
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# WORKS IN PROGRESS

**TIME:** Wednesday 24 August at 17:00 and Thursday 25 August at 12:15

**PLACE:** Edda cinema 5

**IN OUR INTRIGUING WORKS IN PROGRESS SECTION**, we will present 20 new films, which are currently in postproduction. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming films. The directors and/or producers will present their own films, and each presentation lasts 10 minutes. The sessions are moderated by Jakob Berg (Norwegian Film Institute) and Roger Grosvold.

## EURIMAGES LAB PROJECT AWARD @ HAUGESUND

**THIS YEAR A BRAND NEW** Eurimages Lab Project Award (50 000 Euro) will be given to the most promising cutting-edge film presented as work in progress. The award will encourage a film that is experimental either in form or content, made on the outskirts of the traditional filmmaking framework, and a result of international collaboration.

All works in progress presentations will be considered by the jury, but films that have already received Eurimages support or are not involved in international collaboration, are not eligible for the award.

### THE JURY



**BENT HAMER** was educated in Film Theory and Literature at the University of Stockholm, in addition to studying film production at the Stockholm Film School. Writing, directing and producing, Hamer is known and respected as one of Norway's leading filmmakers, and one of the nation's true auteurs. His filmography includes *Eggs* (1995), *Water Easy Reach* (1998), *Kitchen Stories* (2003), *Factotum* (2005), *O'Horten* (2008), *Home for Christmas* (2010) and *1001 Grams* (2014).



**DORIEN VAN DE PAS** is working at the Netherlands Filmfund as Head of New Screen – the New Talent programme for features, innovative films, shorts, live-action and animation. Van de pas is also a Film Consultant for New Talent and commissions projects of first time directors, features and short films. She is the representative for Eurimages for the Netherlands, and she is president of the promotion group of Eurimages. She was Head of Feature Film for four years at the Netherlands Film Fund and joined the Dutch Cultural Media Fund. She had her own company Dial M for Movies, Marketing & More, and has worked as a cinema director and as a distributor.



**HEIDI ZWICKER** is a programmer for the **Sundance Film Festival**, focusing on international feature films. She has been contributing to various Sundance Institute programmes for over ten years, beginning with the Feature Film Program, International. Zwicker was programmer at Palm Springs International Shortfest from 2011 to 2014.





# 12 DARES

**FUAD (AKA FOOD) JUST TURNED 16**, and nothing matters more to him than his friends. Growing up in a run-down housing development in southern Ryd, the number one rule between the buddies is loyalty. But when Food breaks this rule he suddenly finds himself alienated from those he holds most dear. Desperate and alone, he is willing to do anything to become accepted again. His mates suggest he do some "Hercules shit" – twelve dares to prove his loyalty to the gang. But unlike the heroic deeds given to Hercules by the Greek gods, Foods challenges are to rob houses, steal cars and fight the meanest thug in town. As he embarks on these twelve "misdeeds", he is led down a path that takes him further away from the things that actually matter most to him: his family, his true friends and the girl he loves.



**IZER ALIU** graduated from the Norwegian Film School in 2012 with his short film *To Guard a Mountain*, winner of the Amanda Award for Best Short, and was nominated for a Student Academy Award. Aliu was named as director to watch by Scandinavia's most recognized film trade publications. In 2014 he made the short film *The Good Life – Over There*, which won Best Film at the Norwegian Short Film Festival and was also nominated for the National Film Prize.



Eligible for Eurimages Lab Project

**12 BRAGDER SWEDEN / NORWAY 2017 DIRECTORS** Izer Aliu **PRODUCERS** Lizette Jonjic, Maria Ekerhovd and Khalid Maimouni **SCREENPLAY** Izer Aliu **CINEMATOGRAPHER** Jon-Erling Holmenes Fredriksen **CAST** Gorgees Khoshaba, John Hanna, Gustav Tieleman, Ali Ridha Hussein, Elias Majdalany, Dani Barkho **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Zentropa, Mer Film and Storyline Studios **INTERNATIONAL SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)





# AETERNA

**AETERNA IS A VISUAL EXPERIENCE.** The film opens with the birth of the universe, and develops into the evolution of life on the planet and the emergence of human societies, contemplating how mankind has become the dominant force shaping the Earth today. It is a cinematic study, without dialogue, comprised of intimate images captured around the world. Using a language of compassion and beauty, rather than fear and judgement, the narrative pushes the boundaries of the film medium to create a space for reflection. The film invites new perspectives and a sense of connection to each other and our time.

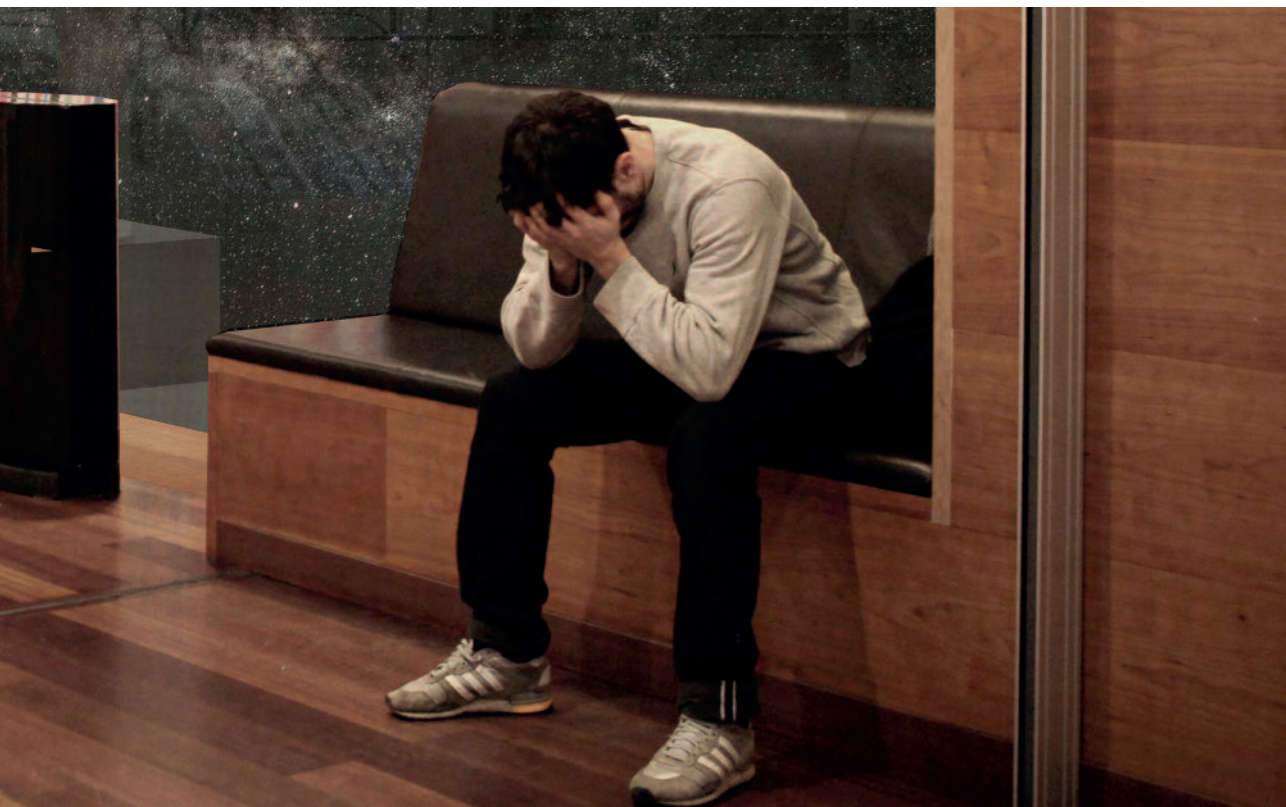


**JESPER KURLANDSKY** and **FREDRIK WENZEL** have previously directed the non-verbal film *Signs of An Open Eye* (2013). Jesper Kurlandsky has also produced Axel Petersen's *Avalon* (2011), which won the FIPRESCI Award, and co-wrote the script for Lukas Moodysson's *A Hole in My Heart* (2004). Fredrik Wenzel co-directed and shot the feature *Burrowing* (2009), and is the cinematographer behind Ruben Östlund's *Force Majeure* (2014), Jury Prize Cannes. Wenzel won the Sven Nykvist Cinematography Award in 2014.



Eligible for Eurimages Lab Project

**AETERNA** SWEDEN 2017 **DIRECTORS** Jesper Kurlandsky and Fredrik Wenzel **PRODUCER** Malin Hüber **EXECUTIVE PRODUCER** Erik Gandini **SCREENPLAY** Jesper Kurlandsky, Fredrik Wenzel **CINEMATOGRAPHY** Fredrik Wenzel **DURATION** Approx 90 min **PRODUCED AND SUPPORTED BY** Fasad Production AB, with support from Swedish Film Institute, SVT, Film I Väst and Creative Europe-Media INT. **SALES TBA FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# ANIARA

**THE SPACESHIP ANIARA** transports Earth's population to Mars, their new home planet. But as Aniara leaves the ruined Earth, a colliding asteroid knocks her off course. The passengers slowly realise that they will drift through empty space forever.



**PELLA KÅGERMAN** and **HUGO LILJA** attracted huge interest from Hollywood with *The Unliving* (2010), and was awarded at Berlinale and Clermont-Ferrand. Kågerman and Lilja are represented by the legendary agent Ari Emanuel/WME and ITG. They are two of the most interesting up-and-coming directors from Sweden.



Eligible for Eurimages Lab Project

**ANIARA** SWEDEN 2017 **DIRECTORS** Pella Kågerman and Hugo Lilja **PRODUCER** Annika Rogell **SCREENPLAY** Pella Kågerman and Hugo Lilja **CINEMATOGRAPHY** Sophie Winqvist Loggins, TBC **CAST** Emelie Jonsson, Ana Gil de Melo Nascimento **DURATION** 110 min **PRODUCED AND SUPPORTED BY** Meta Film Stockholm AB, in co-production with VICE, Viaplay and Film på Gotland, with support from Swedish Film Institute, SVT, Stockholm Debut and Creative Europe-Media **INT. SALES** TBA **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Pia Lundberg)



# DARKLAND

**ZAID IS A SUCCESSFUL SURGEON** and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother Yasin knocks on his door and once again asks his brother for money, but Zaid refuses. A few days later Yasin is assaulted and killed in a gang-related assault and Zaid is struck by a strong feeling of guilt and sorrow. As sorrow turns into anger, Zaid embarks on a mission in the criminal underworld of Copenhagen to find the perpetrator and to avenge his brother's death. But his mission has serious consequences for himself, his family and friends, and he has to decide whether the price of revenge is worth it all.



**FENAR AHMAD** joined the film collective Super16. His film *Megaheavy* (2010) was selected for Berlinale Generation and won a Danish Academy Award for Best Short. His feature film debut *Flow* (2014) opened at CPH PIX and was screened at London Film Festival.



Eligible for Eurimages Lab Project

**UNDERVERDEN DENMARK 2017** **DIRECTOR** Fenar Ahmad **PRODUCER** Jacob Jarek **SCREENPLAY** Fenar Ahmad and Adam August **CINEMATOGRAPHY** Kasper Tuxen **CAST** Dar Salim, Stine Fishcer Christensen, Ali Sivandi, Dulf Al-Jabouri, Branco, Roland Møller **DURATION** 120 min **PRODUCED AND SUPPORTED BY** Profile Pictures with support from Danish Film Institute, in collaboration with DR and Scanbox **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)





# DRIB

**DRIB IS A RE-ENACTMENT** of near-past events, fictionalised just enough to avoid any legal complications. It's the story of when the director's friend Amir almost became the international face of an energy drink after making a series of seemingly grotesque videos that went viral in 2014.

Amir comes to LA for the shoot that will ultimately be withdrawn. We get a massive cultural, political, and social frame that opens up the big questions of today about celebrity, branding, advertising, the appropriation of authentic stories by branding to create emotional resonance, bullying, empire and post-empire culture. Also, the making of contemporary myth in our transmedial times. *DRIB* is a criticism of speculative entertainment, disguised as speculative entertainment (or vice versa).



**KRISTOFFER BORGLI** has worked with narrative short films, music videos and commercials, both in Europe and USA. His short films *Whateverest* (2013), *Real Life Exp.* (2013) and *Wherever I Look I See Myself* (2014) has been screened and won awards at several festivals like SXSW and AFI Fest.



Eligible for Eurimages Lab Project

**DRIB** NORWAY 2017 **DIRECTOR** Kristoffer Borgli **PRODUCERS** Magne Lyngner and Riina Spørring Zachariassen **SCREENPLAY** Kristoffer Borgli **CINEMATOGRAPHY** Haavard Byrkjeland **CAST** Amir Asgharnejad, Brett Gelman, Adam Pearson, Annie Hamilton **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Bacon OSL in co-production with Steakhaus Productions, produced in association with Lovechild, with support from Norwegian Film Institute **INT. SALES** Trust Nordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



# EARTH PRESSURE BALANCE

**EARTH PRESSURE BALANCE** is a survival drama taking place 20 meters under the streets of Copenhagen.

Rie is a PR coordinator, visiting a tunnel-boring machine to portray the well-oiled European co-operation in Metro construction when an accident occurs. Unable to escape, she takes refuge in an airlock with the Portuguese miner Ivo and Bharan, a worker from Eritrea. They put their lives and bodies in each other's hands to survive the heat, pressure and mud in the claustrophobic cutter-head. They expose their radically different world-views, forcing them to reconsider their lives.



**RASMUS KLOSTER BRO** is working in the field of visual installations and video art as well as directing short, music and now feature films. Recently he directed several radio plays for DR. His focus is always on getting behind the stereotypes and social codes to create a raw and authentic experience.



Eligible for Eurimages Lab Project

**EARTH PRESSURE BALANCE** DENMARK 2017 **DIRECTOR** Rasmus Kloster Bro **PRODUCER** Amalie Lyngbo Hjort **SCREENPLAY** Rasmus Kloster Bro and Mikkel Bak **CINEMATOGRAPHY** Martin Munch **CAST** Christine Sønderiis, Samson Semere **DURATION** Approx 90 min **PRODUCED AND SUPPORTED BY** Beofilm Production with support from New Danish Screen at Danish Film Institute **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING TBA FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)





# FOREVER 13

**A FILM ABOUT TEENZ** created by X-teenz in collaboration with current teenz. Everyone is having crazy mega fun and everyone is feeling fucking bummed. Let's share this with each other. XOXO Lonely Hearts Club.



**ANNIKA BERG** graduated from the Danish Film School in 2015. She is now in the middle of shooting her first feature film, a punk-chick flick. She makes fiction films with no existing script and real people as actors.



Eligible for Eurimages Lab Project

**FOREVER 13** DENMARK 2017 **DIRECTOR** Annika Berg **PRODUCER** Katja Adomeit **SCREENPLAY** Annika Berg **CINEMATOGRAPHY** Louise McLaughlin **CAST** Ida Glitre Ninh, Zara Munch Bjarum, Maja Leth Bang, Sara Morling, Eja Penelope Roepstorff **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Adomeit Film, with support from Danish Film Institute and DR INT. **SALES TBA AVAILABLE WORLDWIDE EXCLUDING Denmark** **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)





# HANDLE WITH CARE

**KJETIL, A NORWEGIAN OFFSHORE WORKER** and a recent widower, is now left alone to take care of his adopted son, Daniel. Unable to deal with his single parent role, Kjetil decides to bring Daniel back to Colombia, where a taxi driver helps him look for the biological mother.



**ARILD ANDRESEN's** debut miniseries *Boys Will Be Boys* (2006) was nominated for an Emmy Award. His feature debut *The Liverpool Goalie* (2010) won both the Crystal Bear and a special mention at Berlinale Generation 2011. His second feature, *Company Orheim* (2012) won the Dragon Award at GIFF and was nominated for Nordic Council film Prize 2012. Recently he directed two episodes of the NRK TV Series *Struggle for Life*.



Eligible for Eurimages Lab Project

**HJERTESTARTER** (WORKING TITLE) NORWAY/DENMARK/NETHERLANDS 2016 **DIRECTOR** Arild Andresen **PRODUCER** Hans-Jørgen Osnes **CO-PRODUCERS** Birgitte Skov, Jan van der Zanden, Ineke Kanter and Gunhild Oddsen **SCREENPLAY** Hilde Susann Jægtnes, Jorge Camacho and Arild Andresen **CINEMATOGRAPHY** David Katznelson **CAST** Kristoffer Joner, Marlon Moreno, Kristoffer Beck **DURATION** 97 min **PRODUCED AND SUPPORTED BY** Motlys As in collaboration with The Film Kitchen, SF FILM Production, in collaboration with Lydrummet APS, Kamerautlejningen and ShortCut Norway. Support from Norwegian Film Institute, Danish Film Institute, Netherlands Film Funds, Film Kraft Fund, NRK, Proimágenes Colombia and Creative Europe-Media INT. **SALES** Film Distribution (in Haugesund: Sebastien Beffa and Simon Gabriele) **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries and Benelux **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



# IN THE FOREST OF HUCKYBUCKY

**CLAUS CLIMBERMOUSE**, Morten Wood Mouse, Mister Hare and all their friends dwell in the Huckybucky forest - a nice place to live, but the tiny animals always have to watch out for some of the bigger ones. Marvin the Fox in particular has an unfortunate tendency to try to devour all the mice crossing his path. As Horace Hedgehog attempts to eat Morten's grandma, he tries to pass a law for all the animals to agree to be friends and stop eating each other.



**RASMUS A. SIVERTSEN** is one of Scandinavia's most active animation directors and has been a co-owner of Qvisten Animation since 1996. He has among others directed *Kurt Turns Evil* (2008), two films featuring Ploddy the Police Car (2010, 2013), *The Christmas of Louis and Nolan* (2013), *Louis & Nolan - The Big Cheese Race* (2015) and *Two Buddies and a Badger* (2015).



Eligible for Eurimages Lab Project

**DYRENE** | HAKKEBAKKESKOGEN NORWAY 2016 **DIRECTOR** Rasmus A. Sivertsen **PRODUCERS** Ove Heiborg, Elisabeth Opdal, Eirik Smidesang Slåen **SCREENPLAY** Karsten Fullu **CINEMATOGRAPHY** Morten Skallerud and Janne Hansen **CAST** Espen Bråten Kristoffersen, Wenche Myhre, Nils Jørgen Kaalstad, Frank Kjosås, Ivar Nørve **DURATION** 72 min **PRODUCED AND SUPPORTED BY** Qvisten Animation AS in collaboration with SF Studios, Dyreparken i Kristiansand, Thorbjørn Egner AS and Pedri Animation with support from Norwegian Film Institute and Nordisk Film & TV Fond **INT. SALES** SF Studios (in Haugesund: Anita Simovic) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, France and Iran **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# LAKE OVER FIRE

**LAKE OVER FIRE** IS NORWEGIAN FILMMAKER JØRN UTKILEN'S first feature, and follows the international success of his award-winning short films. Set in a wealthy mining town in Norway, it's an absurd comedy western about greed, corruption, immigration, gun control, and how those with a lust for power can get what they want via manipulation of ordinary folks. Cato wants to live a simple, peaceful life in the woods. But a mysterious stranger has arrived on a moped, and is hatching a plan with the town elders that will divide the people, and force Cato to become engaged in a conflict that threatens to destroy his way of life forever.



**JØRN UTKILEN** has written and directed a range of comedic short films that have been presented at numerous international film festivals and broadcast on several television channels, including ARTE and Canal+. He has been BAFTA and Amanda nominated, and recently London Int. Short Film Festival honoured him with a retrospective of his unique and distinct work.



Eligible for Eurimages Lab Project

**VANN OVER ILD** NORWAY 2017 **DIRECTOR** Jørn Utكيل **PRODUCERS** Isak Eymundsson and Ruben Thorkildsen **SCREENPLAY** Jørn Utكيل **CINEMATOGRAPHY** Martin Radich **CAST** Cato Skimten Storengen, Nina Ellen Ødegård, Ole Christoffer Ertvaag, Kristoffer Joner, Edward Schultheiss **DURATION** Approx 90 min **PRODUCED AND SUPPORTED BY** Ape&Bjørn AS in collaboration with Hopscotch Films, Le Bureau and Nordisk Film Shortcut, with support from Norwegian Film Institute, Filmkraft Rogaland and Zefyr **INT. SALES** The Bureau Sales **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# LAW OF THE LAND

**A SMALL FINNISH VILLAGE** in Lapland, just across the Swedish border. A retiring police officer learns that a local hoodlum has been released from prison and is looking for revenge. While trying to prevent two young men from killing each other, the police officer is forced to face his own past mistakes. The final showdown takes place in a cold northern desert.



**JUSSI HILTUNEN** is an awarded filmmaker from Northern Finland. His first short film *All Hallows Week* was selected for the Berlinale in 2012, and his third short *Winterheart* was selected for the Clermont-Ferrand Festival 2016. *Law of the Land* is his feature debut.

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**ARMOTON MAA** FINLAND/NORWAY 2017 **DIRECTOR** Jussi Hiltunen **PRODUCERS** Kai Nordberg, Kaarle Aho and Joachim Lyng **SCREENPLAY** Jussi Hiltunen **CINEMATOGRAPHY** Tuomo Hutri **CAST** Ville Virtanen, Antti Holma, Mikko Neuvonen, Malin Buska, Outi Mäenpää, Pernilla August, Jørgen Langhelle **DURATION** 98 min **PRODUCED AND SUPPORTED BY** Making Movies Oy in collaboration with Sweet Films, supported by Finnish Film Foundation, YLE, Filmcamp, Norwegian Film Institute, EURIMAGES and Nordisk Film INT. **SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland, Norway **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Jenni Domingo)



# MESTEREN [WORKING TITLE]

**SIMON IS THE KING** of the Danish art scene. He is successful and rich, has a beautiful wife and a young mistress. Out of the blue his son Casper, whom he never knew, shows up on his doorstep. Casper, a world-famous street artist who goes by the alias "The Ghost," takes everyone in his father's posse by storm. This provokes and challenges Simon deeply, and the scene is set for a relentless father-son battle fought with brush and spray can. However, contrary to all expectation, the two of them slowly begin to build a relationship. *Mesteren* is a poignant Danish family drama about seduction, responsibility and forgiveness.

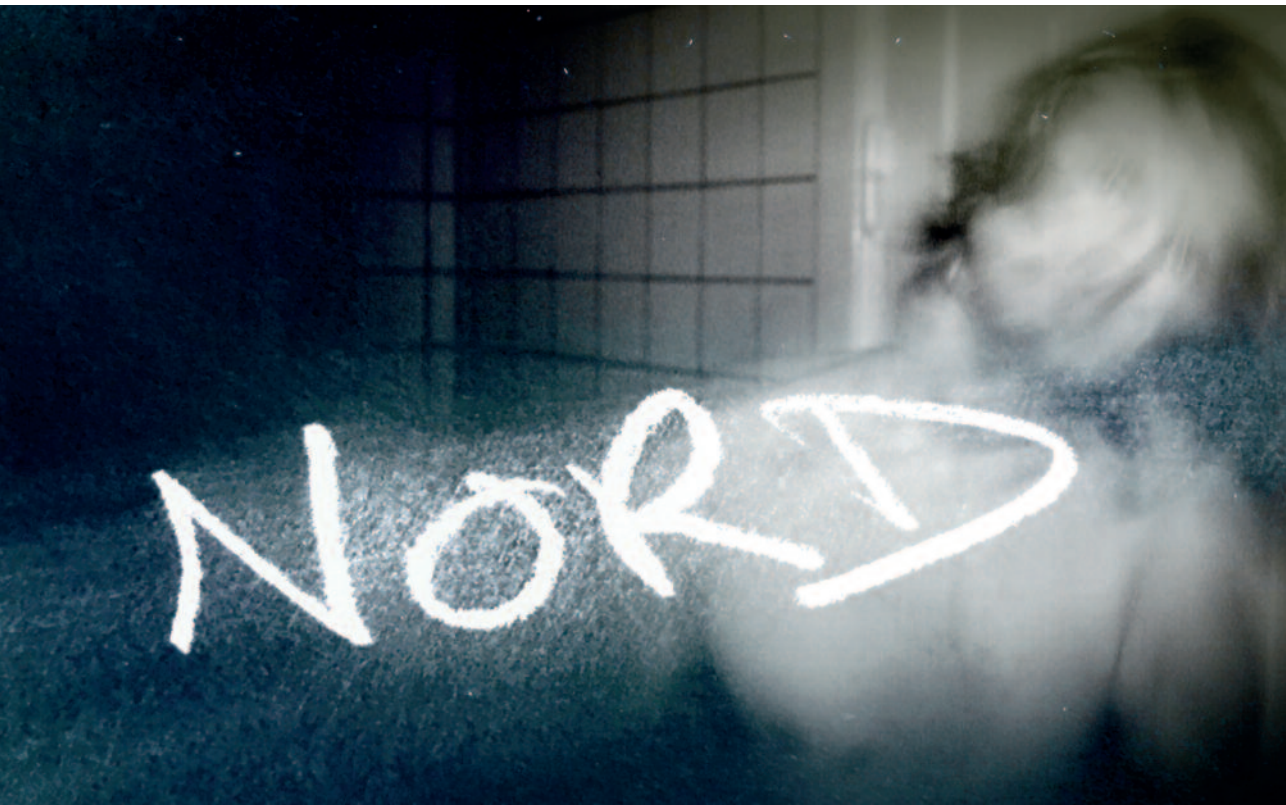


**CHARLOTTE SIELING** debuted as director in 2009 with the acclaimed ensemble drama *Above the Street, Below the Water* (2009). She was also the conceptual director of the Danish TV series hits *Better Times* (2004-) and *The Bridge* (2011-), and has since launched a successful international career, directing episodes of *Homeland* (2011-), *The Americans* (2013-), and *White Collar* (2009-2014).



Eligible for Eurimages Lab Project

**MESTEREN** DENMARK 2017 **DIRECTOR** Charlotte Sieling **PRODUCERS** Lars Bredo Rahbek and Bo Erhardt **SCREENPLAY** Charlotte Sieling **CINEMATOGRAPHY** Rasmus Arrildt **CAST** Søren Malling, Jakob Oftebro, Ane Dahl Torp **DURATION** TBA **PRODUCED AND SUPPORTED BY** Nimbus Film in co-production with Charlotte Sieling, Hummel & Nimbus, Sirena Film, Nordisk Film Shortcut AS, Storm Studios Film, co-financed by DR with support from Danish Film Institute, Norwegian Film Institute, Nordisk Film & TV Fond and Czech Film Fund, developed with support of Creative Europe-Media INT. **SALES** SF Studios International Sales (in Haugesund: Anita Simovic) **AVAILABLE WORLDWIDE EXCLUDING TBA** **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)



# NORTH

**NORTH IS A KALEIDOSCOPIC JOURNEY** into the minds and souls of different destinies in Copenhagen. The film explores the life of a group of young men with Down Syndrome, a former porn actress struggling with her stigma, a teenage boy searching for recognition and a caretaker for disabled people with an abusive past. The paths of the characters intersect from time to time as the film examines past and presence in a voyage of sexuality, desire and disability.



**LAURITS FLENSTED-JENSEN** had his graduation film *Snow* (2013) being selected for International Film Festival Rotterdam. His short fiction film *Melon Rainbow* from 2015 was also selected for IFFR. His films explore characters alienated by the norms of society in an authentic style combined with surreal elements.



Eligible for Eurimages Lab Project

**NORD** DENMARK 2016 **DIRECTOR** Laurits Flenstad-Jensen **PRODUCER** Julie Friis Walenciak **CO-PRODUCER** Ankica Juric Tilic **EXECUTIVE PRODUCER** Peter Hyldahl  
**SCREENPLAY** Laurits Flenstad-Jensen **CINEMATOGRAPHY** Balthazar Hertel **CAST** Victorie Carmen Sonne, Niklas Herskind, Mikkel H. Lund **PRODUCED AND SUPPORTED BY** Walenciak Film in collaboration with Kinorama and with support from New Danish Screen – Danish Film Institute **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Denmark FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)





# NOW IT'S DARK

**WHEN LENE SEEKS** out her estranged husband in hope of reconciliation she is shocked to find him in bed with a new lover. She flees the scene and embarks on a journey through the night taking her on an existential roller coaster ride of dreamlike encounters, into some very dark places. Along the way, the truth about the tragic incident that tore Lene's marriage apart surfaces, and she must fight to put her broken family back together.

Drawing on elements of psychological drama and further developing his personal approach to the language of cinema, Ommundsen enters full-blown dream mode for his thrillingly original sixth feature.



**ARILD ØSTIN OMMUNDSEN** made his debut with the independent comedy hit *Mongoland* (2001) and followed up with surfer drama *Monsterthursday* (2005). His previous film *It's Only Make Believe* (2013) was nominated for ten national film awards and confirmed his standing as one of the most interesting auteurs in Scandinavia.



Eligible for Eurimages Lab Project

**NOW IT'S DARK** NORWAY 2017 **DIRECTOR** Arild Østin Ommundsen **PRODUCER** Gary Cranner **SCREENPLAY** Arild Østin Ommundsen **CINEMATOGRAPHY** Arild Østin Ommundsen **CAST** Silje Salomonsen, Pia Tjelta, Kristoffer Joner, Ole Christoffer Ertvaag **DURATION** 110 min **PRODUCED AND SUPPORTED BY** Chezville with support from Norwegian Film Institute, Storyline Studios, Filmkraft Rogaland and Mediefondet Zefyr **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING Norway** **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



# ORIGINAL SIN: A WOMAN WALKS THROUGH SOCIALISM

**ACTRESS SUSANNE SACHSSE'S** directorial debut is an experimental visual trip through the life of her grandmother Luise Brand. A feminist take on East Germany with the aesthetics of the New York underground. In Übermaßstedt in the region of Thuringia, Luise Brand dared to start a personal rebellion when she built an enormous private house for her older husband, their two daughters and her young lover. She lived out her transgressive utopia behind walls twice as thick as the anti-imperialist protection wall around her wannabe socialist country. A fast-paced neo film noir and a stylish psychoanalysis of three generations of East German women.



**SUSANNE SACHSSE'S** video installation *Serious Ladies* (2013) was presented internationally. She has collaborated with artists/filmmakers such as Yael Bartana, Phil Collins, Keren Cytter, Bruce LaBruce and Katya Sander. In theatre, she has worked with, among others, Heiner Müller, Einar Schleef, Robert Wilson and Vegard Vinge.



Eligible for Eurimages Lab Project

**ORIGINAL SIN: DER GANG DER FRAU IM SOZIALISMUS** GERMANY/USA 2018 **DIRECTOR** Susanne Sachsse **PRODUCERS** Merle Kröger and Caroline Kirberg  
**SCREENPLAY** Susanne Sachsse **CINEMATOGRAPHY** James Carman **CAST** Susanne Sachsse, Vegard Vinge **DURATION** 70 min **PRODUCED AND SUPPORTED BY** pong Film Gmbh in co-production with Rosenpictures Fimproduktion Gbr and Participant Inc **INT. SALES** TBA



# QUALITY TIME

**QUALITY TIME IS A COLLAGE OF FIVE STORIES** about men in their thirties struggling with adulthood, the tragedy of the passage of time, and the irony of human existence. This absurd comedy is a curious combination of highly cinematic styles and quirky characters: Karel is abducted by aliens and comes back as a mutant. His parents help him find a job. Koen challenges his mother's advice, but nearly overdoses on ham and milk. Stefaan embarks on a mortifying photo safari down memory lane. Kjell travels back in time to cure his social anxiety. Jef tries to impress his new in-laws during a family weekend, but his paranoia creates havoc.



**DAAN BAKKER** graduated in 2009 with *Jacco's Film*, selected for Generation Kplus at Berlinale. His short *Bukowski* (2010) was an international success. Since 2011 he has also worked as a story editor. In 2013 Bakker co-wrote *A Christmoose Story*, selected for Generation Kplus at Berlinale.



Eligible for Eurimages Lab Project

**QUALITY TIME** NETHERLANDS/NORWAY 2017 **DIRECTOR** Daan Bakker **PRODUCERS** Iris Otten, Pieter Kuijpers, Sander van Meurs and David Leader **SCREENPLAY** Daan Bakker **CINEMATOGRAPHY** Robbie van Brussel **CAST** Tomas Alf Larsen, Thomas Aske Berg, Vegar Hoel, Michiel Romeijn, Anneke Blok **DURATION** 85 min **PRODUCED AND SUPPORTED BY** Pupkin Film in co-production with Leader Films and VPRO, supported by Netherlands Film Fund, Dutch Cultural Media Fund, Netherlands Production Incentive, CoBO Fund and Filmkraft Rogaland **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Benelux





# RICHARD THE STORK

**ORPHANED AT BIRTH** and raised by a stork family, the teenage sparrow Richard believes he is one of them. But when the time comes for his family to reveal his true identity and migrate to Africa without him, Richard boldly chases after them to prove that he is a stork after all. Together with his newfound pals, Olga, an oversized pygmy owl with an imaginary friend, and Kiki, a narcissistic, disco-singing parakeet with a fear of heights, the oddball trio journey south on planes, trains and automobiles, past vicious bats, online pigeons, mafia crows and a deadly honey badger. Before the tiniest stork can reach his goal, however, he must first learn to see himself as a great sparrow.



**TOBY GENKEL** started his education in 1991 at the animation studio Trickcompany in Hamburg. He began as a background designer before he became co-director. Genkel's films as a director or co-director include the animations *Werner – Gekotzt wird später* (2003) and *Dieter – Der Film* (2006), which both enjoyed great popularity in Germany, and the international co-production *Thor: Legend of the Magical Hammer* (2011) and *Oops! Noah Is Gone* (2015).

**RICHARD THE STORK (WORKING TITLE)** GERMANY/NORWAY/BELGIUM/LUXEMBOURG 2017 **DIRECTOR** Toby Genkel and Reza Memari **PRODUCERS** Kristine M.I. Knudsen, Emely Christians, Eric Goossens and Stephan Roelants **SCREENPLAY** Reza Memari **CAST** TBA **DURATION** 83 min **PRODUCED AND SUPPORTED BY** Knudsen & Streuber Medienmanufaktur, Medienboard Berlin-Brandenburg, Filmförderung Hamburg Schleswig-Holstein, Filmförderungsanstalt, Deutscher Filmförderfonds, Bundesbeauftragte der Kultur und Medien, Kuratorium junger deutscher Film, Norddeutscher Rundfunk, Wildbunch Filmverleih, Screen Flanders, BNP Fortis Film, Luxembourg Filmfund, Norwegian Film Institute, FUZZ, CMORE, NRK and Global Screen **INT. SALES** Global Screen GmbH **AVAILABLE TO** USA, UK, Ireland, France, Italy and Spain



# THE TREE FELLER

**ANDERS IS A 39-YEAR-OLD MAN** who decides to give up on his ordinary life in the city. He moves to a quiet little farm that belonged to his deceased parents and spends his days out in the forest, aimlessly chopping down trees. Not a woodsman by any means and with no real plan, his only desire is to be out in nature, and to lose himself in the physical work. However, his attempt to escape is soon interrupted by the constant involvement of his pushy relatives who want to tell him what to do and how to do it. Soon it becomes clear that any chance of Anders finding freedom or space is gone, as he realises that he has just traded in one claustrophobic existence for another.



**JORUNN MYKLEBUST SYVERSEN** lives in Oslo and is working in the fields of film and video, photography, and art installation. Her short film *Crying Man* premiered at the Norwegian Short Film Festival in June 2016. *The Tree Feller* will be her debut feature film.



Eligible for Eurimages Lab Project

**HOGGEREN NORWAY 2017** **DIRECTOR** Jorunn Myklebust Syversen **PRODUCER** Maria Ekerhovd **SCREENPLAY** Jorunn Myklebust Syversen **CINEMATOGRAPHER** Marte Vold **CAST** Anders Baasmo Christiansen **DURATION** 80 min **PRODUCED BY** Mer Film **INTERNATIONAL SALES** TBA **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)





# THE WIND BLEW ON

**"PERHAPS I'M ALREADY DEAD,"** says the little boy at one point in Katrín Ólafsdóttir's *The Wind Blew On*, to himself or someone else, but these words are spoken in a world where no one can confirm this to him either way. He is on a journey, alone and with others, things having strayed from their course without anyone knowing why. The unsettling landscapes he makes his way through, real and imaginary; the ruins he plays among and the enigmatic figures he encounters there, threatening and welcoming in turn, who teach him how to become who he is; the half-remembered fragments of the past that somehow return to him: *The Wind Blew On* shows us scenes of a life lived after the end of the world has taken place, and the search for an escape from this fate.



**KATRÍN ÓLAFSDÓTTIR** made her short film debut with *Slurpinn & Co* (1998), which she wrote, choreographed, acted in, produced and directed. Her films have won several international awards and have been screened at festivals, cinemas and in museums. Along with Bertrand Mandico she is the founder of the film collective International/Incohérence and has made short films under their manifesto.



Eligible for Eurimages Lab Project

**THE WIND BLEW ON** ICELAND 2017 **DIRECTOR** Katrín Ólafsdóttir **PRODUCERS** Katrín Ólafsdóttir and Katie Nicoll **SCREENPLAY** Katrín Ólafsdóttir **CINEMATOGRAPHY** Arnar Thorisson, Mauro Herce, Jimmy Gimferrer **CAST** Floki Molina, Elina Löwensohn, Oliver Laxe, Tereza Hofova, Atli Rafn Sigurðsson **DURATION** 85 min **PRODUCED AND SUPPORTED BY** International/Incohérence **INT. SALES** TBA **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)





# WINTER BROTHERS

**A BROTHER ODYSSEY** set in a worker environment during a cold winter. We follow two brothers and their routines, habits, rituals and a violent feud that erupts between them and another family. A lack-of-love story, focusing on the younger brother Emil and his need for being loved and desired.



**HLYNUR PÁLMASON** is an artist and filmmaker, born in 1984 in Iceland. Hlynur started out as an artist and photographer and continued his career in filmmaking by pursuing an education at The National Film School of Denmark. Hlynur lives in Copenhagen with his fiancé and three children and is currently working on his feature debut *Winter Brothers*. In parallel to this he is exhibiting art and video installations.



Eligible for Eurimages Lab Project

**VINTERBRØDRE** DENMARK 2016 **DIRECTOR** Hlynur Pálmasón **PRODUCER** Julie Waltersdorph Hansen **CO-PRODUCER** Anton Máni Svansson **EXECUTIVE PRODUCER** Per Damgaard Hansen **SCREENPLAY** Hlynur Pálmasón **CINEMATOGRAPHY** Maria Von Hausswolff **CAST** Elliott Crosset Hove, Simon Sears, Victoria Carmen Sonne, Peter Plaugborg, Lars Mikkelsen **DURATION** Approx 95 min **PRODUCED AND SUPPORTED BY** Masterplan Pictures in co-production with Join Motion Pictures with support from Danish Film Institute/New Danish Screen, Icelandic Film Centre, DR, Danish TV2, Icelandic RÚV and Nordisk Film & TV Fond **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland and Denmark **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Lizette Gram Mygind)

# NORDIC CO-PRODUCTION AND FINANCE MARKET

**EACH FILM PROJECT** will be presented in a seven-minute pitch by the producer and/or director

**TIME:** Wednesday 24. August at 08:30

**PLACE:** Scandic Maritim Hotel, Caiano

08:15 – 08:20 **Welcome**

08:30 – 09:20 **Nordic Script Writers Pitch**

The scripts will be presented in alphabetical order after project title

09:30 – 12:00 **Producers Pitch of Film Projects**

The projects will be pitched in alphabetical order after project title. We will have light serving in the two breaks.

12:15 – 13:00 **Nordic Genre Boost Pitch**

The projects will be pitched in alphabetical order after project title.

13:00 – 14:00 **Lunch**

14:00 – 16:00 **Individual meetings**

You will receive your own private schedule  
Scandic Maritim Hotel, Caiano

**TIME:** Thursday 25. August at 09:00

**PLACE:** Scandic Maritim Hotel, Salongene

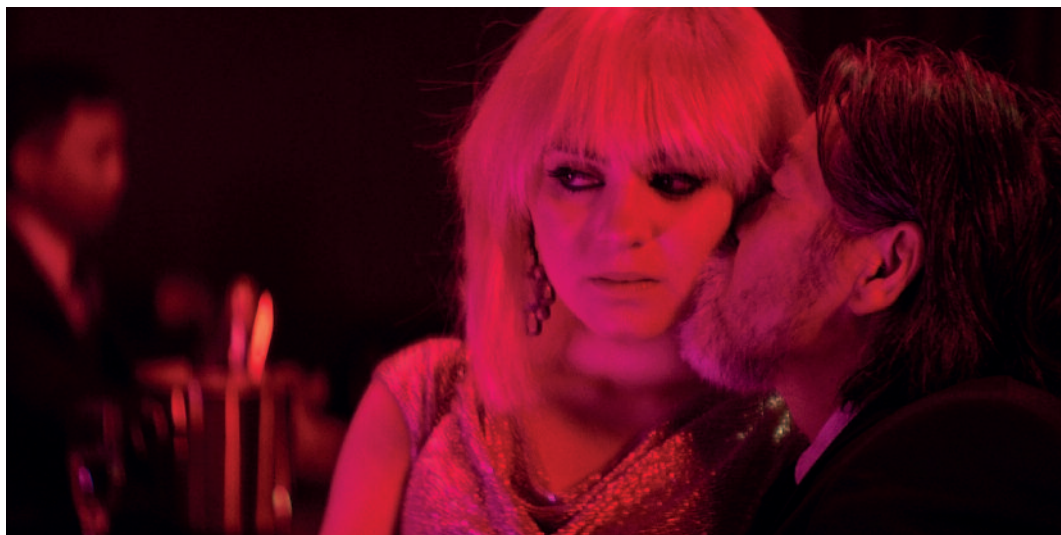
09:00 – 10:30 **Workshop: How to present:  
the do's and don'ts of pitching**

In collaboration with EAVE  
With Roshanak Behesht and Gary Craner

11:00 – 12:00 **Case Study: *Rams* and *Sparrows*  
Distributing Nordic Films in Europe**

In collaboration with Europa Distribution  
With Jakub Duszynski, Anne Marte  
Nygaard and Harald Baur

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants in the end of the catalogue.



# 1000 R.I.P.

**SYNOPSIS:** This fable, inspired by Antonioni's *The Passenger* (1975), follows Ines, 24, an insecure, confused young girl who has travelled to the desert with her boyfriend Lucas, where they both become attracted to a half-Japanese model, Maria. Ines and Maria disappear through the desert in an intoxicated state, and as a new day dawns, Maria is dead of an overdose. Ines buries the body, takes off to Osaka with Maria's identity and gets a job as a hostess at the same club Maria used to work in. Ines lives Maria's life in a precarious fashion and starts an affair with one of Maria's past lovers, the keirin rider Shigeru. When Lucas in his despair travels to Osaka to find Maria and runs into Shigeru, Ines must play an advanced game of hide and seek with her life at stake. As the past catches up with her, *1000 R.I.P.* develops into a tale about what happens to love when one's sense of identity is wiped away.



DANIEL  
DENCİK



MICHAEL  
HASLUND-  
CHRISTENSEN

**DANIEL DENCİK** earned several awards and scholarships within both literature and film including Nordisk Film Award. He debuted as a director in 2012 with *Moon Rider*, *Expedition to the End of the World* (2013), and *Tal R: The Virgin* (2014). *Gold Coast* (2015) was Dencik's debut as a feature director.

**MICHAEL HASLUND-CHRISTENSEN** debuted as director, producer and distributor in 1988, and have produced more than 25 titles. From 2005 to 2010, he was a film con-

sultant at Danish Film Institute. *Gold Coast* (2015) was his feature debut as independent producer.

**COMPANY HASLUND / DENCİK ENTERTAINMENT** from Copenhagen is a company owned 50/50 by producer and director. They have produced the internationally acclaimed documentary *Expedition to the end of the world* (2013) and *Gold Coast* (2015). *1000 R.I.P.* will be their third film within four years.

**1000 R.I.P. DENMARK DIRECTOR** Daniel Dencik **PRODUCER** Michael Haslund-Christensen **PRODUCTION** Company Haslund / Dencik Entertainment **TOTAL BUDGET** €3,000,000 **BUDGET CONFIRMED** €105,337 **FINANCIER PARTNERS** Danish Film Institute **GENRE** Drama **SHOOTING START** 2017 **SHOOTING LANGUAGE** Danish, English, Japanese **LOOKING FOR** Co-producers, funding, investors, international sales agents, Scandinavian distribution, international distribution. **CONTACT PERSON** Michael Haslund-Christensen **CELLULAR** +45 20 23 13 88 **E-MAIL** haslundfilm@gmail.com **WEBSITE** www.guldskysten.com





# 24 HOURS

**SYNOPSIS:** Night in a suburb of Oslo. Two teenage girls get into a serious fight. We go back in time 24 hours and follow the two girls in parallel stories. Sonya is about to lose everything and seeks shelter in Per, who is older and has opinions that Sonya finds fascinating. In Per's gang Sonya finds the love and belonging that she has been desperately searching for. Mariam is part of a multicultural gang. Her wish is to break out of her shell and experience love and youth for real. As the parallel stories moves along we get to know the two girls, and we get the feeling that they could have become friends. But their meeting becomes a tragic ending, as they instead of seeing each other for who they are, decide to judge each other simply by of the color of their skin. A film about the beautiful, yet dangerous state of youth.



INGVILD  
SØDERLIND



FRODE  
SØBSTAD

**INGVILD SØDERLIND** has made several short films, and had great success with *Jenny* which premiered at the Berlinale in 2011. *Jenny* has been screened at more than 40 festivals worldwide, collecting several awards. Söderlind is currently developing two feature film projects with Tenk: *Wonder Child* and *24 hours*.

**FRODE SØBSTAD** works closely with a selection of directors, focusing on talent development and long-term relations. His films have won many international prizes. In

## Tenk tv doc film

Tenk he is in production with *The Tower*, an animated feature, and in development with the features *24 Hours*, *Loot* and *Wonder Child*.

**TENK.TV** is a young production company built on broad and extensive experience, they develop and produce hi-end productions for film and television. Tenk.tv is internationally focused and currently work with France, Sweden, Armenia, and Thailand.

**24** **TIMER** NORWAY **DIRECTOR** Ingvild Soderlind **PRODUCER** Frode Søbstad **PRODUCTION COMPANY** Tenk.tv **TOTAL BUDGET** €1.586.111 **BUDGET CONFIRMED** €54.487 **FINANCIER PARTNERS** Norwegian Film Institute, Viken Filmcentre **GENRE** Drama **SHOOTING START** Winter 2018 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-production partner, distributor, sales agent, financier **CONTACT PERSON** Frode Søbstad **CELLULAR** +47 95 72 02 34 **E-MAIL** frode@tenk.tv **WEBSITE** www.tenk.tv



# AMUNDSEN & NOBILE

**SYNOPSIS:** Two noble men and a lapdog board a giant airship and set out on a jeoparous quest to discover the North Pole. A tru-ish story.

After triumphing in the deadly race for the South Pole, explorer superstar Roald Amundsen suffers from post-expedition blues. Only a new triumph in the ice can restore him to greatness. But he is tired of skiing. Amundsen gets a remarkable idea: to reach the North Pole by airship.

Italian engineer Umberto Nobile dreams of glory and bold adventure, despite being an indoorsy type. When Amundsen commissions an airship, Nobile grasps this opportunity for fame. He brings along his beloved fox terrier Titina, regardless of her complete unsuitability for wilderness adventures.



KAJSA NÆSS

TONJE SKAR  
REIERSENLISE  
FEARNLEY

**mikrofilm**

**KAJSA NÆSS** is ready for her feature film debut, after 20 years as an innovative director of animated shorts. She is known for her inventive approach to animation, constantly exploring new styles and techniques to create surprising films. Her award-winning shorts have been screened in prestigious festivals worldwide.

**LISE FEARNLEY** and **TONJE SKAR REIERSEN** are experienced animation producers. Among their credits are Oscar winner for best animated short *The Danish Poet*,

Oscar nominee *Me and My Moulton*, *It's Up To You*, *Morningbird* and *Murmelton on Winter Holiday*, and *The Bøyg*.

**MIKROFILM** was established in 1996 and is one of Norway's leading animation studios. We are passionate about animation, and committed to our art. We are a director driven company, nurturing unique voices.

AMUNDSEN & NOBILE NORWAY/FRANCE DIRECTOR Kajsa Næss PRODUCERS Tonje Skar Reiersen and Lise Fearnley PRODUCTION COMPANY Mikrofilm AS  
TOTAL BUDGET €5350.000 BUDGET CONFIRMED €205.000 FINANCIER PARTNERS Norwegian Film Institute, Fritt ord, Fond for lyd og bilde, Creative Europe, CNC  
GENRE Polar epic, animation SHOOTING START 2017 SHOOTING LANGUAGE Norwegian, English, Italian LOOKING FOR Distributor, sales agent, financing  
CONTACT PERSON Lise Fearnley CELLULAR +47 92 28 72 36 E-MAIL lise@mikrofilm.no WEBSITE www.mikrofilm.no



# A BIG SHE-BEAR

**SYNOPSIS:** The inhabitants of a mountain village struggle with a big She-Bear. A little boy – Vache – is against killing the bear. He thinks that his mother turned into a bear after committing suicide and returned to punish the villagers and Ahab, the village's governor, for their sins. In a struggle with the bear, Ahab barely survives.

Later, villagers manage to trap the bear and tie it on the stage of a village club. The village is going to hold a trial of the bear, but at that moment an avalanche, roaring down from the mountain, buries the club and the village by half. The bear frees itself from the chain and hits Ahab to death. The bear, wounded, runs away in the wood...

In his dream Vache sees a big hand stretching down from the sky and raising the bear by its tail. The bear turns into seven stars – the constellation of The Big Dipper.



LALI  
KIKNAVELIDZE

**LALI KIKNAVELIDZE** is a director /writer /producer from Georgia. In 1991 she graduated from Tbilisi State University, faculty of philology and scriptwriting. In 2003 she graduated as a film director from Sh. Rustaveli Theatre and Film Georgian State University. Filmography: *Train in Kakhetia*, *No. 25 Symphony* (2012).

**JANA SARDLISHVILI** is producer of Georgian National Film Center competitions winning projects: *GENO* (that won Robert Bosch Co-production Film prize), *The Hermit*,



*Kakutsa*, *Vacuum* and *A big she-Bear*, etc. Selected filmography: *Stand by Your President* (2014), *In bloom* (2013), *A Fold in My Blanket* (2013), *The Loneliest Planet* (2011), *The Rainbowmaker* (2008).

**DIDI DZU DATVI GEORGIA DIRECTOR** Lali Kiknavelidze **PRODUCERS** Lali Kiknavelidze and Jana Sardlishvili **PRODUCTION COMPANY** CPU Lira Production, LTD **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €150,000 **FINANCIER PARTNERS** Georgian National Film Centre, Ministry of Culture and Monument Protection of Georgia, CPU Lira Production, Studio 99 **GENRE** Drama/Mythology/Thriller **SHOOTING START** 2017 **SHOOTING LANGUAGE** Georgian **LOOKING FOR** Co-production partners, co-financing, sales agent **CONTACT PERSON** Lali Kiknavelidze **CELLULAR** (+995) 595 92 98 45 **E-MAIL** lalikiknavelidze@gmail.com **WEBSITE** www.liraproduction.com





# THE CROCODILE THIEF

**SYNOPSIS:** Imagine being 8 years old and everybody think you are a wimp. Odd is the class weirdo who makes up crazy stories in a desperate attempt to be accepted by the cool boys. But the only person who appreciates him is Mette.

Odd goes with his class to the local aquarium where he meets a baby crocodile called Taggen. The crocodile is the cutest thing Odd has ever seen and they have an instant connection. So the next day he invites Mette back to the aquarium. What he doesn't tell her is that his plan is to steal Taggen, making her an accomplice. He takes the crocodile to school in his backpack and the boys think he is completely insane – in a positive sense. So Odd becomes part of the gang, but by now the crocodile theft is in the news. The police is searching for it. Odd is a wanted criminal. It's time for Odd to face the music. Finally, Odd rescues Taggen from the top of a giant building crane.



LARS BERG

HÅKON  
ØVERÅS

**LARS BERG** made his feature film debut in 1995 with the action thriller *Dangerous Waters*, followed by the family-drama *Maya Stoneface* in 1997. His third feature, *Scars* (2002) received over 20 international awards, among others prizes for best film from both the international jury and the children's jury at Berlinale. *East End Angels* (2010) was Berg's fourth feature and his third consecutive predominantly family-oriented film.

**HÅKON ØVERÅS** has produced seven features, among them the successful children films *The Liverpool Goalie* (2010), *The Radiopirates* (2005) and *United* (2003).

**4 ½ FIKSJON AS** is a leading production company in Norway, and is known for quality and award winning feature film productions, as well as internationally award winning commercials. The Company was founded in 1998.

KROKODILLETYVEN NORWAY DIRECTOR Lars Berg PRODUCER Håkon Øverås PRODUCTION COMPANY 4 ½ Fiksjon AS TOTAL BUDGET €2.648.900 BUDGET CONFIRMED €264.890 FINANCIER PARTNERS SF Studios GENRE Childrens film SHOOTING START Spring 2017 SHOOTING LANGUAGE Norwegian LOOKING FOR Co-producers and financial partners CONTACT PERSON Håkon Øverås CELLULAR +47 90 60 30 80 E-MAIL hakon@fourandahalf.no WEBSITE www.fourandahalf.no



# THE DEPOSIT

**SYNOPSIS:** When Gisella becomes bankrupt, all she has left is her lavish Reykjavik house that she inherited from her grandmother. Desperate for cash, she decides to let out two spare bedrooms in her home. Zilola, a Muslim woman from Uzbekistan who came to Iceland after being shunned by her family moves in. Masika, an illegal immigrant from Uganda, and her six-year-old daughter Luna take the second room. Gisella sets the new tenants strict house rules and demands a deposit of three months rent up front, which the desperate women reluctantly agree to. An arrangement that begins well soon develops into Gisella's worst nightmare, as she becomes increasingly threatened by the foreign influences that the women bring into her traditional home. Gisella's paranoia and control issues lead her to lose her sanity and her morals as she struggles to hold onto her house.



ÁSTHILDUR  
KJARTANS-  
DÓTTIR



EVA  
SIGURDAR-  
DÓTTIR

**ÁSTHILDUR KJARTANSDÓTTIR** has been working as a filmmaker since the mid 1980's with credits that include documentaries, television and shorts. Her short *In Sickness and in Health* was nominated for the Icelandic Academy Award in 2012. Ásthildur's feature debut will be *The Deposit*, based on the novel by Auður Jónsdóttir.

**EVA SIGURDARDÓTTIR**'s producer credits include BAFTA nominated and Icelandic Academy Award winning shorts. Eva was the line producer of the Cannes Un Certain



Regards winner *Rams* (2015). She is the owner of Icelandic production company Askja Films, alumni of Berlinale Talents and a current participant in EAVE Producer Workshop.

**ASKJA FILMS** is an Icelandic production company established in 2013. The company has a focus on female driven talent and stories. The company works with emerging directors from Iceland, Spain, South Korea, Canada and the UK. Askja Films primarily produces narrative fiction, but also works on documentaries and TV series.

TRYGGÐARPANTUR ICELAND DIRECTOR Ásthildur Kjartansdóttir PRODUCER Eva Sigurdardóttir PRODUCTION COMPANY Askja Films TOTAL BUDGET €650.000 BUDGET CONFIRMED €421.000 FINANCIER PARTNERS Icelandic Film Centre, RÚV, Sena Genre Drama SHOOTING START Autumn 2017 SHOOTING LANGUAGE Icelandic LOOKING FOR Co-producers, sales agents CONTACT PERSON Eva Sigurdardóttir CELLULAR +354 823 00 04 E-MAIL [eva@askjafilms.com](mailto:eva@askjafilms.com) WEBSITE [www.askjafilms.com/thedeposit](http://www.askjafilms.com/thedeposit)



# HAND IN HAND

**SYNOPSIS:** In an action-packed chase through Sweden's coolest urban cityscapes and wildest wilderness, we follow young Mimmi and Nike in a breakneck battle to save Mimmi's father who is kidnapped by dangerous gangsters.

Two distinctly different girls, struggling both at home and socially form an unlikely friendship. Mimmi's father only rescue is the girls delivering vital information to a policeman on the other side of Sweden. By rising to the challenge and learning to lean on each other they emerge as better versions of themselves and as true heroines.

Challenged in every way, the girls learn how to cooperate, trust and fight their own fears. Nike has grown up in the poor part of town. Mimmi comes from the striving middle class of assimilation and perfection. These two worlds come together in a road movie through Sweden, where we get to challenge our stereotypes both of them and of society as a whole.



GRETHE BØE  
WAAL



LEIF MOHLIN



**GRETHE BØE WAAL** is the director of prizewinning *Titanic's Ten Lives* (2007) and *Operation Arctis* (2014). Script-writer and director on TV-dramas such as *Hjerterått*. In the last ten years, she has worked with her own production company together with Magnus Wessel Bøe-Waal in producing architectural concepts, communication-films and TV-drama/film.

**HELENE MOHLIN** and **LEIF MOHLIN** has produced *Just Like Zorro* (2012), *There Should Be Rules* (2015), *One Chance*

*In a Million* (2015), the *Arn* films and TV dramas. They have also line-produced *Shed No Tears* (2013), *The Kautokeino Rebellion* (2008) and *Crown Jewels* (2011).

**MINT AB** produces mostly stories aimed for children and youth. Diversity of both gender and ethnicity is of central importance. The strength lies in the long experience working with children/youth as well as film production all around Scandinavia

**HANDIHAND SWEDEN DIRECTOR** Grethe Bøe Waal **PRODUCER** Helene Mohlin, Leif Mohlin **PRODUCTION COMPANY** MINT ab **TOTAL BUDGET** €3.498.577 **BUDGET CONFIRMED** €691.691 **FINANCIER PARTNERS** Film i Skåne, SVT, Vulcan Story AS, Kinderfilm GmbH **GENRE** Adventure, Family **SHOOTING START** Jan 2018 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Financers **CONTACT PERSON** Leif Mohlin **CELLULAR** +46 709 16 05 19 **E-MAIL** leif.mohlin@mint-ab.se **WEBSITE** www.mint-ab.se





# IBRACADABRA

**SYNOPSIS:** "You can become something in whatever field that interests you, even if you're different. You can make it!"

Moe is a daydreamer, and he has fantasies to be like his idol Zlatan. Moe's daydreams always involves My, the girl Moe loves. But Moe is everything Zlatan is not: a nerdy guy with low self-esteem. One night Moe finds a pair of soccer shoes that he believes belongs to Zlatan. With them he transforms. He absorbs Zlatan's confidence. But then on TV, it's reported that Zlatan have lost his mojo, and also strange incidents happen in Moe's family. The only way to save his family, and Zlatan's career, is to return the magical shoes. Together with his friends, Moe goes on a road trip to give the shoes back.

He learns that talent is something you have to work hard for and that believing in yourself can make dreams come through.



KARZAN  
KADER



PETER  
KRUPENIN



NIMA  
YOSEFI



**KARZAN KADER**, born 1982 is a Swedish director/writer. He studied direction at Stockholm Academy of Dramatic Arts. *Bekas* won a Student Oscar and was developed into an awardwinning feature film. Karzan also directs TV series and commercials. He is represented by William Morris and has several projects with Hollywood studios.

**PETER KRUPENIN** has since 1982 produced more than 35 features primarily for his own companies TMV AB and HOB AB.

**NIMA YOSEFI** has worked in the business since 2007. Since 2010 producing in TMV AB and HoB AB specialising in children and family films.

**TMV AB** is an independent production company run by Peter Krupenin and Nima Yosefi. The company is focused on films with a broad audience for the european/international market. Distribution is handled by partners also specialised in digital media and internet distribution.

IBRACADABRA SWEDEN DIRECTOR Karzan Kader PRODUCER Peter Krupenin, Nima Yosefi PRODUCTION COMPANY TMV AB TOTAL BUDGET €2.200.000 BUDGET CONFIRMED €550.000 FINANCIER PARTNERS Filmpool Nord Sweden, Film i Skåne Sweden, Toolbox Denmark, TMV AB GENRE Children / Family SHOOTING START Summer 2017 SHOOTING LANGUAGE Swedish LOOKING FOR Co-production partners, co-financing, sales agents from Finland, Norway, Germany, France, Italy, UK, Spain CONTACT PERSON Peter Krupenin CELLULAR +46 707 55 60 95 E-MAIL peter@hobab.se



# JAGGED WINTER

**SYNOPSIS:** In an isolated cottage, two estranged friends meet up to reconcile over a winter's holiday. George struggles with depression and a drinking problem. She hides behind a mask of jaded sophistication. Elissa is beautiful, brittle and grieving. Her teenage daughter disappeared several years ago and is now presumed dead. Then Elissa's missing daughter, Bess, appears. The girl is alive but traumatized. To George's surprise, Elissa rejects the girl – claiming that she is not her daughter.

A sudden blizzard seals them in, trapped. Elissa's husband, Chris, arrives to offer assistance. However, their satellite phone is mysteriously sabotaged and they are completely isolated. Then Chris is murdered. George begins suspecting both Elissa and Bess. Horrified, she must uncover who is telling the truth, before lives are lost and the truth is buried forever.



DANISHKA  
ESTERGAZY



JUDY  
HOLM

**DANISHKA ESTERGAZY** loves thrillers and ghost stories. Her feature films *Black Field* and *H&G* are beautifully rendered tales of gothic intrigue. Her films have shown at the VIFF, Kohlner Filhaus and many women's film festivals. Danishka is a graduate of the Canadian Film Center's Director's residence program.

**JUDY HOLM** produces both scripted and non-scripted with her company Markham Street Films. MSF's documentaries, both hour long and feature length have won awards

and shown in festivals around the world. Holm is also a writer with two feature comedies being packaged.

**MARKHAM STREET FILMS** has produced over forty hours of documentaries since launching in 2002, including award-winning feature docs *100 Films & a Funeral* (2007) and *Acquainted With the Night* (2010). MSF's first scripted feature, *Victoria Day*, premiered at the Sundance 2009 Film Festival.

**JAGGED WINTER CANADA DIRECTOR** Danishka Esterhazy **PRODUCER** Judy Holm **PRODUCTION COMPANY** Markham Street Films **TOTAL BUDGET** €1,750,000 **BUDGET CONFIRMED** €500,000 **FINANCIER PARTNERS** Provincial and Federal tax credits **GENRE** Thriller **SHOOTING START** Winter 2017 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-Production partners, sales agents, funds. **CONTACT PERSON** Judy Holm **CELLULAR** 1 416 725 8490 **E-MAIL** jholm@markhamstreet.com **WEBSITE** www.markhamstreetfilms.com



# LAUGH OR DIE

**SYNOPSIS:** *Laugh or Die* is based on true events. In the harsh conditions of the Mjölö Island prison camp in August 1918, a group of actors of the Workers' Theatre, who were sentenced to death, rehearsed a Comedy poking fun at the prospective German King of Finland. A chance for a new trial is the reward if the play manages to entertain the visiting commander of the German troops.

The film's lead, Parikka is an ambivalent main character in a modern way: a famous actor who receives a death sentence for a horrible crime. His story is about the insolence of a comedy maker, freedom, and the last chance of finding reconciliation within oneself through a common effort.



HEIKKI  
KUJANPÄÄ



KLAUS  
HEYDEMANN

**HEIKKI KUJANPÄÄ** is a well-established director, whose work is consistently successful and awarded. His films and TV-works have received some 20 awards – including his latest feature *Fallen Angels* (2008), which received three Jussi Awards.

**KLAUS HEYDEMANN** is a recognized member of the Finnish film industry. He has over 90 films in his filmography, many done during his decade as producer and production manager at the companies of the Kaurismäki

brothers. Currently he runs Inland Film Co, focusing on collaboration with director Heikki Kujanpää.

**INLAND FILM COMPANY OY** has its base of business in Helsinki. It is an established member of the Finnish film industry. Currently two feature films are going into production and two more are in development. All projects have financing from Finnish Film Foundation.

**LAUGH OR DIE FINLAND DIRECTOR** Heikki Kujanpää **PRODUCER** Klaus Heydemann **PRODUCTION COMPANY** Inland Film Company Oy **TOTAL BUDGET** €2.100.000 **BUDGET CONFIRMED** €1.226.500 +deal memo GER 425K +deal memo Latvia 60K **FINANCIAL PARTNERS** Coin Film Produktion GmbH Germany, Mistruss Media SIA Latvia, Nordisk Film Distribution Finland, Trust Nordisk Finland, Finnish Film Foundation Finland, Yle Finnish National Broadcasting Co Finland, Finland 100 Jubileum Committee **GENRE** Drama - with edgy dark humour **SHOOTING START** July 2017 **SHOOTING LANGUAGE** Finnish and German **LOOKING FOR** Co-production partners and financiers in Scandinavia and Europe, pre-sales in Scandinavia **CONTACT PERSON** Klaus Heydemann **CELLULAR** 0400279255 **E-MAIL** inland@inland.fi **WEBSITE** www.inland.fi





# MOONWOLVES

**SYNOPSIS:** Many strange, wonderful creatures can be found in a forest, and in this particular forest there is an unusually special sort. These creatures do not remember when they discovered that they like glitter and all things that shine, nor do they remember when they started to be called Moonwolves. What they are certain of is that they love lamps, coins, knights and armory, stars, and their best friends, the fireflies.

But most of all, they love the moon. Every night the Moonwolves sit and stare dreamily towards it. One night, their longing grows so intense that they decide they can not just sit and stare at it anymore. They decide to go to the moon.

So does the adventures start for the Moonwolves, where they meet every obstacle and challenge by just being curious and playful.



NIMA  
YOUSEFI



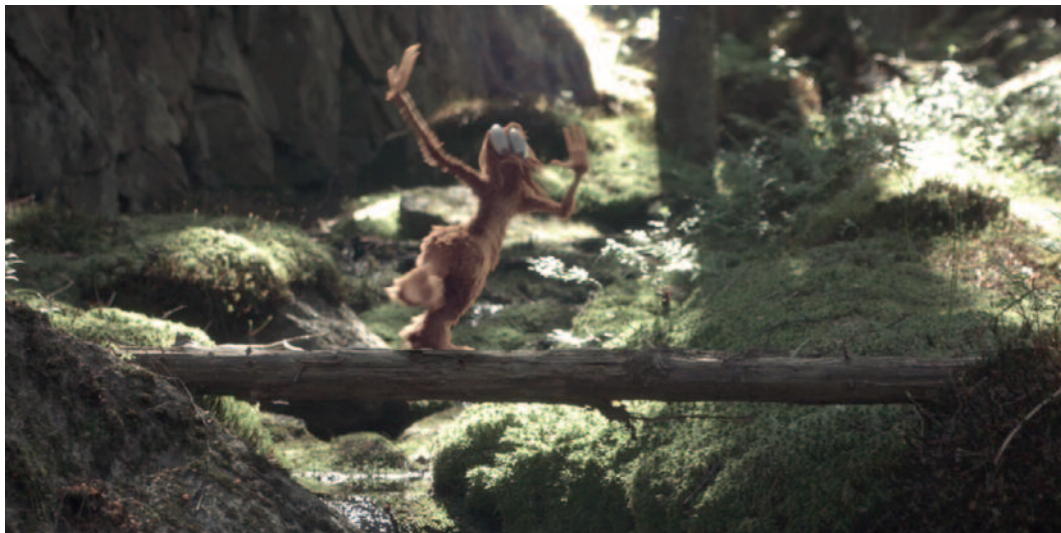
PETER  
KRUPENIN



**NIMA YOUSEFI** studied economy and philosophy at Stockholm University school of Business. Nima has a broad experience working with both live action and animation films with some of Swedens well-known production companies. Since 2010, Nima has been working as a junior producer at the production company Hob AB and is now 50 percent owner of the company together with Peter Krupenin.

**HOB AB** has produced more than 30 features. Heads of the company are Peter Krupenin and Nima Yousefi. Hob AB focuses on projects with kids, young adults and families as their primary audience. The philosophy is diversity and core values, targeted for a broad audience.

MÄNULVARNA SWEDEN DIRECTOR Nima Yousefi PRODUCER Nima Yousefi EXECUTIVE PRODUCER Peter Krupenin PRODUCTION COMPANY Hob AB TOTAL BUDGET €2.000.000 BUDGET CONFIRMED €320.000 FINANCIER PARTNERS Swedish television, Swedish Film institute, Film Väst, Naive AB, Creative Europe-Media GENRE Comedy SHOOTING START Summer 2017 SHOOTING LANGUAGE No dialogue LOOKING FOR Co-producers, sales agents, financiers, broadcasters, expanding network. CONTACT PERSON Nima Yousefi CELLULAR +46 704 81 16 53 E-MAIL nima@hobab.se WEBSITE www.hobab.se



# MORKEL THE MOSS MONSTER

**SYNOPSIS:** Morkel lives with his moss monster family and friends in a lush and idyllic cave, deep in the Norwegian woods. One day, Morkel decides to leave the safe cave to embark on a dangerous adventure through the unknown wilderness outside. He aims to find a giant mushroom that no one else but him believes exists. Outside, he encounters strange beings, like The Rootrattlers and the Heatherhoppers – creatures both helping and complicating Morkel's journey. And then there's The Growler, a massive and terrible monster dwelling in The Woofy Woods, devouring everything and everyone in his path. Morkel suddenly has to decide on saving his new friends or to reach his goal. He puts aside his selfish dream and brings everyone back to the safe cave just in time before the Growler eats them all.



ALEKSANDER  
NORDAAS



BENDIK  
HEGGEN  
STRØNSTAD



**ALEKSANDER NORDAAS** is based in Mosjøen, Norway. His films has a mythical and supernatural touch which we also can find in the *Morkel the Moss Monster* universe. His films have been screened at festivals like TIFF and SXSW and his last feature *Thale* (2012) was sold to more than 50 countries. This will be Nordaas' third feature.

**BENDIK HEGGEN STRØNSTAD** has been running Yesbox Productions since 2004 and has produced four features. His short *Kjøttår* was nominated for Palm d'Or in Cannes

in 2011 and his features have been sold worldwide. *Villmark Asylum* was Strønstad's latest production premiering in theatres last autumn. Strønstad was Norway's "Producer on the Move" in Cannes 2016.

**YESBOX** produces features with a mythical, fantastic and supernatural touch for an international audience. They produce all kinds of genres from animation for children to horror for the older audience.

**I MORGENTÅKEDALEN NORWAY DIRECTOR** Aleksander Nordaas **PRODUCER** Bendik Heggen Strønstad **PRODUCTION COMPANY** Yesbox Productions **TOTAL BUDGET** €3,000,000 **BUDGET CONFIRMED** €150,000 **GENRE** Animation/VFX for children **SHOOTING START** Summer 2017 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Sales agent, Norwegian distributor, European co-producer/post production studio **CONTACT PERSON** Bendik Heggen Strønstad **CELLULAR** +47 996 25 756 **E-MAIL** bendik@yesbox.no **WEBSITE** www.yesbox.no



# RECURRENCE

**SYNOPSIS:** Recurrence is a supernatural thriller about a young woman, Una (22), who is troubled by the past. Her 4 years old son, Petur, disappeared one year before our story begins and has been pronounced dead. After a suicide attempt, a mysterious creature/ghost appears when Una is in hospital and she starts to suspect her baby might be alive. Through the ghost we also connect with a parallel story in the early 1900's of another young woman, also named Una, who was forced to leave her new-born son to the elements (kill him) because the landlord's son on her farm had raped her. This was not uncommon in Iceland up until the beginning of the 20th Century.



MARTEINN  
THORSSON



GUDRUN EDDA  
THORHANNESDOTTIR

**MARTEINN THORSSON** is an Icelandic/Canadian writer/director/editor who has had films in main competition in Karlovy Vary, 2013 (*XL*) and at Sundance, 2004 (*One Point O*). He has also been on Variety's Ten Directors to Watch list (in 2004).

**GUDRUN EDDA THORHANNESDOTTIR** has worked for the Icelandic Film Centre, the Icelandic National Broadcasting Service and the Icelandic Film Fund. Gudrun is on

## DUO productions

the Board of the Association of Icelandic Film Producers and a member of the European Film Academy.

**DUO PRODUCTIONS** is owned by producer Gudrun Edda Thorhannesdottir. Producer credits include *Country Wedding* (2008), *Mamma Gógó* (2010), *Season of the Witch* (TV series 2011), *Home* (co-producer, 2013) and *Of Horses and Men* (co-producer, 2013).

UNA Iceland **DIRECTOR** Marteinn Thorsson **PRODUCER** Gudrun Edda Thorhannesdottir **PRODUCTION COMPANY** DUO Productions **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €400,000 **FINANCIER PARTNERS** Icelandic Film Centre, Ministry of Industry and Innovation Iceland, SENA Iceland **GENRE** Supernatural Thriller **SHOOTING START** Autumn 2017 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-production, finance, distribution **CONTACT PERSON** Gudrun Edda Thorhannesdottir **CELLULAR** +354 8204957 **E-MAIL** duo@simnet.is **WEBSITE** TBA





# ROBBERY

**SYNOPSIS:** *Robbery* is a thriller based on a true story about Martin Pedersen - one of the greatest bank robbers in European history, who robbed 19 banks in Norway's late 70 's.

Our story starts when Martin is 25 years old, living a double life. Martin is already an expert of robbing banks with different disguises and imitated voices. At the same time he plays the role as a responsible and apparently perfect family father. He opens an art gallery to hide his money's origin from authorities and his wife Marit. Soon Martin is known as the successful owner of an international art gallery. Martin seems unstoppable and sets his eyes on he largest bank in Norway.

Just days before the big heist, Marit finds out about Martins double life and threatens to leave him if he doesn 't stop. Martin agrees to abandon his plan, but is persuaded by his partner in crime and life long friend Per.



MARIUS  
HOLST



ARE  
HEIDENSTRØM

**MARIUS HOLST** has become one of Norways foremost commercial and feature film directors. His films *King of Devil's Island* (2010), *Mirush* (2007), *Dragonfly* (2001), and his debut *Cross My Heart* (1994) won several awards both nationally and internationally. His commercials have claimed two Silver Lions and three Bronze Lions.

**ARE HEIDENSTRØM** is one out of two producers in Fantefilm Fiksjon AS, and have done several blockbusters since he began working there in 2008. Heidenstrøm pro-

**FANTEFILM** FIKSJON

duced *Jackpot* (2011), *Escape* (2012), *Ragnarok* (2013) and *The Wave*, the most successful film on Norwegian cinemas in 2015. He also co-produced *Easy Money III - Life Deluxe* (2013) and *A Man Called Ove* (2015).

**FANTEFILM FIKSJON AS** was founded in 2005 and focuses primarily on development, production and the release of films for theatrical markets for a worldwide genre enthusiastic audience, with films like the *Cold Prey* trilogy, *Ragnarok* (2013) and *The Wave* (2015).

**RAN NORWAY DIRECTOR** Marius Holst **PRODUCER** Martin Sundland and Are Heidenstrøm **PRODUCTION COMPANY** Fantefilm Fiksjon AS **TOTAL BUDGET** €3,950,000 **FINANCIER PARTNERS** Walt Disney Norway, Storyline Studios, Film i Väst **GENRE** Thriller/Drama **SHOOTING START** August 2017 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Financiers, sales agents **CONTACT PERSON** Are Heidenstrøm **CELLULAR** + 47 95 16 31 91 **E-MAIL** Are@fantefilm.no **WEBSITE** www.fantefilm.no



# SONG OF SCABS

**SYNOPSIS:** The year was 1907. The place was Sulitjelma, or "Sulis" as many called it for convenience. Years after years of cruel oppression had lit a spark that could not easily be extinguished. Sulis had become a ticking time bomb. Injustice had lasted for too long. Exploitation became too rough, and the humiliation too searing. It got to the point where people decided that enough was enough.

13th of January 1907 marked the day when the first battle was won. The entire workforce gathered on the ice at Langvannet, the only place the mining company didn't own. The priest, mining management and the bourgeoisie could see the dirty miners pouring out onto the ice in a revolt that would change the Nordic history forever.

This is the story of ordinary people and long forgotten events that changed the course of our Scandinavian way of living.



IZER  
ALIU



KHALID  
MAIMOUNI



TROND  
ELIASSEN



TOM  
VIDAR  
KARLSEN

*Storyline*

NOR

**IZER ALIU** has been nominated for the Student Academy Award and won several high-end, both national and international awards. He set out to make his first feature *Hunting Flies* (2016), and the short *The Good Life - Over There* (2014). He is currently in post-production with his next feature *12 Dares*.

**KHALID MAIMOUNI's** collaboration with Izer has so far resulted in two feature films, *Hunting Flies* (2016) and *12 Dares*, and one short film *Crazy Love*. In 2015 they joined

forces with Tom Vidar Karlsen and Trond Eliassen from the sister company Storyline Nor to develop and produce *Song of Scabs*. Trond Eliassen has co-produced *Himmelblå* (2008-2010) and *Dad Snø* (2009).

**STORYLINE NOR** is based in Northern Norway. Their aim is to establish a long-term investment in film and television drama from this region.

**SLAVEMERKET NORWAY DIRECTOR** Izer Aliu **PRODUCERS** Khalid Maimouni, Tom Vidar Karlsen and Trond Eliassen **PRODUCTION COMPANY** Storyline Nor **TOTAL BUDGET** €5,515,000 **BUDGET CONFIRMED** €1,668,000 **FINANCIER PARTNERS** Storyline Studios AS, Sparebank1 Kulturnæringsstiftelsen, Salten Kraftsamband, Indre Salten Energi, Bodø Energi, Bodø Boligbyggelag, Salten Forvaltning, Fauske Municipality, Nordland county Council, Filmfond Nord and Coop Nordland **GENRE** Drama **SHOOTING START** 2018 **SHOOTING LANGUAGE** Norwegian/Swedish **LOOKING FOR** Co-financing, co-producers, international sales and distribution **CONTACT PERSON** Khalid Maimouni **CELLULAR** +47 94 98 69 41 **E-MAIL** khalid@storyline.no **WEBSITE** www.storyline.no



# STICKS AND STONES

**SYNOPSIS:** Simon arrives in Vesterby from Copenhagen, ready to start the 10th grade. He is an outsider in a brand new place and alone. That is until he meets Bjarke - Vesterby's 15-year-old alpha male. The two teens start challenging each other in intimate and transgressive actions whilst creating their graduation project for school "Us Today". But when embezzlement forces Vesterby's speaker factory to close, the town is bereaved of its livelihood, and Bjarke's family is blamed, due to his father's position as factory CEO. The anger thrust upon him by the locals turns Bjarke into a monster. And Simon is faced with either having to back out of their friendship or save Bjarke from a ruin, that will unleash doom on not only him, but on all the people of Vesterby.



MARTIN  
SKOVBJERG



EVA  
JAKOBSEN

**MARTIN SKOVBJERG** made his TV debut in 2015 with the critically acclaimed youth series *Anton 90* which was praised for its authenticity and formalistic approach, launched by DR. *Sticks & Stones* is his first feature.

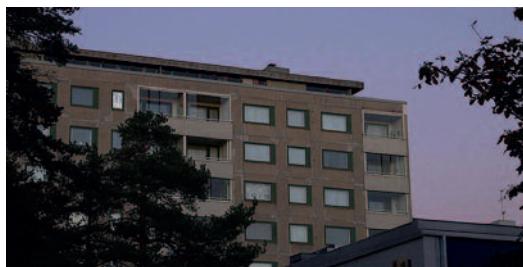
**EVA JAKOBSEN** was appointed Producer on the Move in 2014 and member of ACE 25 in 2015. Her first feature *Antboy* premiered at TIFF in 2013, the sequel: *Revenge of The Red Fury* was selected for Berlinale, Generation Kplus in 2015. Both won the Danish Academy Award for Best Children's Film.

(snowglobe)

**SNOWGLOBE** is a film production company established in Copenhagen in 2015 by producers Mikkel Jersin, Katrin Pors and Eva Jakobsen. The company's primary focus is to develop innovative cinematic content and international co-productions of high quality from a new generation of filmmakers.

BRÅKLAND DENMARK DIRECTOR Martin Skovbjerg PRODUCER Eva Jakobsen PRODUCTION COMPANY Snowglobe TOTAL BUDGET €1.138.832,92 BUDGET CONFIRMED €81.917 FINANCIER PARTNERS Danish Film Institute and Film Fyn GENRE Coming of age drama - with psychological thriller elements SHOOTING START March 2017 SHOOTING LANGUAGE Danish LOOKING FOR Co-producers, distributors, sales agents CONTACT PERSON Eva Jakobsen CELLULAR +45 61 30 80 66 E-MAIL [eva@snowglobefilm.com](mailto:eva@snowglobefilm.com) WEBSITE [www.snowglobefilm.com](http://www.snowglobefilm.com)





# STUPID YOUNG HEART

**SYNOPSIS:** *Stupid Young Heart* is a story about the first love of lightly built, carefree Lenni (15) and gorgeous and popular Kiira (16). Not yet even in a relationship, they discover that they are expecting a baby, and decide to keep it – partly as a statement to their families who have lost touch with what goes on in the teenagers' lives. Lenni has nine months to become a man. Having grown up without a father figure, Lenni receives longed for adult attention from an unlikely friend Janne (40), a member of an extreme right wing activist group. After taking part in a scrambled attack on a local Mosque, while Kiira is rushed to the hospital to give birth, Lenni realises that he can be a man in his own way, even if he never had a chance to be a child himself.



SELMA  
VILHUNEN



VENLA  
HELLSTEDT



ELLI  
TOIVONIEMI

**SELMA VILHUNEN** has won the Tampere Short Film Festival national competition twice. Her short fiction film *Do I Have to Take Care of Everything?* (2012) was nominated for an Oscar in 2014. Vilhunen's debut feature *Little Wing* will premiere autumn 2016.

**VENLA HELLSTEDT** has worked in documentary, drama, VOD and news productions in UK and Finnish companies. Many of her films are co-produced internationally and have won awards.

**ELLI TOIVONIEMI** is the co-founder of Tuffi Films. She is the Producer of the Oscar-nominee *Do I Have to Take Care of Everything?* (2012).

**TUFFI FILMS** productions have enjoyed international success at the Academy Awards, and at festivals such as Sundance, Berlinale and Locarno. The company develops feature films with a variety of genres from contemporary drama to comedy, creative documentaries and cross media-series.

**HÖLMÖ NUORI SYDÄN FINLAND** DIRECTOR Selma Vilhunen PRODUCER Venla Hellstedt and Elli Toivoniemi PRODUCTION COMPANY Tuffi Films Oy TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €443,600 FINANCIER PARTNERS Finnish Film Foundation, YLE, Nordisk Film, Creative Europe MEDIA GENRE Youth Drama / Arthouse SHOOTING START April 2017 SHOOTING LANGUAGE Finnish, English, Somali LOOKING FOR Sales, distribution, co-production CONTACT PERSON Venla Hellstedt CELLULAR +358 40 930 99 05 E-MAIL venla@tuffifilms.com WEBSITE tuffifilms.com



# UNTOGETHERNESS

**SYNOPSIS:** Annika is a Scandinavian comics translator, obsessed with science fiction and UFO's. Daniel is an Italian musician/dj obsessed with sounds, and former student. They recently broke up, but are forced to go on the road together and cross the South of Italy to Rome, where Annika will catch the flight back home for good. The trip will soon prove to be a surreal adventure. They will have to deal with being kidnapped by a David Bowie look-a-like character. Then wonder through the woods, fight with vendor machines, face Annika's fear of cows, confront an odd Carabinieri patrol in a ghost town and dine with an old couple in the middle of a river stream. The account of their journey will alternate with flashbacks of the key moments of their love story: passion, enthusiasm, sharing, mistakes, fears, consequences, inside a contemporaneity that is sometimes overwhelming and hectic and sometimes too distressing and lonely.



FRANCESCA  
STAASCH



PILAR  
SAAVEDRA



FEDERICO  
SARACENI

**FRANCESCA STAASCH** graduated at the London Film School, then studied with Ken Dancyger, Franca Rame, Dario Fo, Abbas Kiarostami and was Resident Artist at «La Cité Internationale des Arts» in 2000. *Happy Days Motel*(2013) was her first feature film.

**PILAR SAAVEDRA** began her career by working in live entertainment. In 2011, with production company Wildside, she worked on several productions amongst which *Me and You*(2012) by Bernardo Bertolucci.

**MOLIWOOD FILMS LTD.** Pilar Saavedra and Federico Saraceni founded Moliwood Films Ltd in 2012, with the intent to produce quality films that captivate the general public whilst aiming to deliver original and innovative material. In 2013, it was recognized as a company of national cultural interest.

MEGLIO SOLO CHE SENZA DI TE ITALY DIRECTOR Francesca Staasch PRODUCERS Pilar Saavedra and Federico Saraceni PRODUCTION COMPANY Moliwood Films TOTAL BUDGET €900.000 BUDGET CONFIRMED €246.000 FINANCIER PARTNERS TBA GENRE Drama/Comedy SHOOTING START October 2017 SHOOTING LANGUAGE Italian LOOKING FOR Scandinavian minority co-producer CONTACT PERSON Francesca Staasch CELLULAR +39 392 985 24 54 E-MAIL francescastaasch@gmail.com WEBSITE www.moliwoodfilms.com



# WHITE HUNGER

**SYNOPSIS:** Finland, 1867. It is a deadly cold winter, and food is in short supply. Marja (32), the mother of a family living in wretched conditions in the country, and her two children set out to trudge through a snowbound forest to beg for food. They leave behind their father, still alive, but too ill to walk.

Meanwhile in Helsinki, a wealthy Swedish doctor Teo (31) is secretly smitten by the prostitute Cecilia (24), but he could never show himself in public with a woman like her. When Cecilia decides to travel to St. Petersburg with a rich businessman, Teo realizes that he may lose her forever. He decides to do everything he can to get Cecilia for himself, and that decision may cost him his life. Without knowing of each other, Marja and Teo both do their utmost in order to fulfill their basic human needs - to receive nourishment and love - under extreme conditions. Finally, their stories meet in quite a surprising way.



MIKKO  
KUPARINEN



OSKARI  
HUTTU

**MIKKO KUPARINEN** has directed award winning shorts and two feature films. His last feature was *2 Nights till Morning* (2015), a Finnish-Lithuanian co-production that won the award of Best Director in Montreal and Best Film in Valladolid Meeting Point section among others. It has so far been sold to 15 countries.

**OSKARI HUTTU** has produced several features for highly established production companies before joining Lucy Loves Drama as Head of Drama. Among others the titles

include critically acclaimed *Reindeerspotting* (2010), *Kesäkaverit* (2013) and box office smash hit *Reunion* (2015).

**LUCY LOVES DRAMA** is a fresh company formed by established professionals with passion for stories worth of telling.

NÄLKÄVUOSI FINLAND DIRECTOR Mikko Kuparinen PRODUCER Oscar Huttu, Marko Antila and Mikko Räisänen PRODUCTION COMPANY Lucy Loves Drama TOTAL BUDGET €2,000,000 BUDGET CONFIRMED €190,000 FINANCIER PARTNERS Finnish Film Foundation, Scanbox GENRE Drama SHOOTING START winter 2017-2018 SHOOTING LANGUAGE Finnish, Swedish LOOKING FOR Sales agent, financier, co-producer CONTACT PERSON Oskari Huttu CELLULAR +358 50 325 3353 E-MAIL oskari@lucyloves.fi WEBSITE www.lucyloves.fi



# NORDIC GENRE BOOST

**TIME:** Wednesday 24 August at 12:15

**PLACE:** Caiano, Scandic Maritim Hotel

**NORDISK FILM & TV FOND** launched the first call for their Nordic Genre Boost development initiative in December 2014 and will launch a third and final round this Fall.

A growing number of filmmakers are developing genre film projects that cross borders within the Nordic countries and beyond; it is therefore timely to bring these stories further into the spotlight. Writers, directors and producers from the Nordic countries can apply to the Nordic Genre Boost programme. Genre projects are defined as including horror, sci-fi, comedy (straight or in combination with other genres) and other established genres, such as, but not limited to, fantasy, supernatural, western, mystery and more.

Combining a development grant of NOK 200 000 with an intensive and rewarding process including two mandatory residential workshops – through which the projects

can continue to shape their development in areas such as script, financing, distribution/sales and marketing/audience engagement – the aim of this initiative is to encourage and support Nordic genre films, giving the selected projects a platform on which to strengthen their visibility and potential to reach the production stage.

The seven selected projects from this year will be presented here at the Nordic Co-Production and Finance Market, as well as wrapping up their Genre Boost process in the second and final workshop. The first workshop was organized in collaboration with the Night Visions Festival in Helsinki in April. The workshops are coordinated by Valeria Richter, an independent creative producer, script consultant and head of studies at various industry events including TorinoFilmLab.





# BENTE AND THE MUTANT SCOUTS

**EVEN THOUGH 12-YEAR OLD BENTE** is overweight and clumsy, she decides to go to a scout camp to make her father proud. Here she meets the militant troupe leader Leo who immediately hates her. After an explosion at a local nuclear power plant, all the scouts are turned into raging mutants. Only Bente, Leo, Lars (perfect boy scout) and Ilse (anarchist juvenile delinquent) manage to steer clear of the toxic blast. But Leo – the natural leader of the pack - is exposed to the mutagen and transforms. Bente steps up to take charge and during the following mutant killing spree, she learns that it is no good trying to become what other people want you to be. You have to be who you are. And in order to save her hometown and her family, she has to fight the unstoppable muscle-monster that Leo has become - in true Bente style!



TOR  
FRUERGAAARD



SISEL  
DALSGAARD  
THOMSEN

**TOR FRUERGAAARD** has worked professionally with stop-motion, 2D animation and illustration for the last 15 years. His recent short films *Venus* (2010) and *Growing Pains* (2014) have both won Oscar-qualifying awards.

**SISEL DALSGAARD THOMSEN** has been focused on script-consulting and script-writing. Her previous collaboration with Tor Fruergaard, *Growing Pains*, was screened at both TIFF and Fantastic Film Fest.



CLAUDIA  
SAGINARIO

**GOODCO**

**CLAUDIA SAGINARIO's** repertoire consists of mainly genre films. At Good Company Films she primarily handles talent development films and low budget concepts.

**GOODCO** is an independent Copenhagen-based production company. The company develops and produces strong fiction for the Danish and International markets, with a special focus on developing new talent and content for future distribution platforms.

**BENTE AND THE MUTANT SCOUTS** DENMARK DIRECTOR Tor Fruergaard PRODUCERS Claudia Saginario and Stinna Lassen PRODUCTION COMPANY Good Company Films TOTAL BUDGET €1,350,000 BUDGET CONFIRMED 2,3 percent of total budget FINANCING PARTNERS Nordisk Film & TV Fond, Danish Film Institute, The Danish Animation Society GENRE Animated Body Horror for Children SHOOTING START 2017/2018 SHOOTING LANGUAGE Danish LOOKING FOR Financing in the Nordic countries, co-producers, sales agents CONTACT PERSON Claudia Saginario CELLULAR +45 22 32 32 22 E-MAIL claudia@goodcompanyfilms.com WEBSITE [www.goodcompanyfilms.com](http://www.goodcompanyfilms.com)



# BIRDS OF A FEATHER

**WHAT IF ALL YOUR BURIED IMPULSES** came to life? 12-year old Tinja was taught always to be the good girl, always to be perfect. When her demanding mother finds a new love and tears the family apart, Tinja hatches a bird-like creature out of an egg to carry out all her hidden and worst impulses. She names the horrifying monster Alli. Alli only eats Tinja's vomit, and after each feeding "she" gradually transforms into Tinja's doppelganger. Tinja tries to hide Alli, especially from her mother, but Alli can't be controlled; and when Tinja is driven to abandon Alli, everyone is in danger. *Birds of a Feather* is a horror drama about what we hide inside ourselves. The more we hatch things in our mind the stronger they grow. Sometimes they consume us, but there's always hope, even in tragedy and horror.



HANNA  
BERGHOLM



ILJA RAUTSI

**HANNA BERGHOLM** has directed several awarded short films and also a children's drama TV series for YLE. In 2012 Bergholm was selected for Berlinale Talent Campus. *Birds of a Feather* is her first feature film.

**ILJA RAUTSI** is a Finnish screenwriter and script editor. His latest films are feature documentary *Spandex Sapiens* and the short "road movie on foot" *Only Pussies Screw*, both out in 2016. He's currently also developing a fantasy comedy script.



MIKA  
RITALAHTI



**SILVA MYSTERIUM**

**MIKA RITALAHTI** runs Silva Mysterium together with his brother. Silva's latest films are *The Legacy*, a short film by Jussi Hiltunen, and *Only Pussies Screw* by Juha Lankinen. Silva is currently producing a feature film, *The Star Boys*, directed by Visa Koiso-Kanttila.

**SILVA MYSTERIUM OY** has produced fiction both for cinema and TV, documentaries and TV series as well as industrial films and radio plays.

**BIRDS OF A FEATHER FINLAND DIRECTOR** Hanna Bergholm **PRODUCERS** Mika Ritalahti and Niko Ritalahti **PRODUCTION COMPANY** Silva Mysterium Oy **TOTAL BUDGET** €2.000.000 **BUDGET CONFIRMED** Development confirmed **FINANCING PARTNERS** Finnish Film Foundation, Nordisk Film & TV Fond **GENRE** Horror-drama **SHOOTING START** 2018 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Co-producers, financing, sales agent **CONTACT PERSON** Mika Ritalahti **CELLULAR** +358 40 707 4848 **E-MAIL** mika.ritalahti@silvamysterium.fi **WEBSITE** www.silvamysterium.fi





# THE DAMNED

**IN 1874 THE PEOPLE** in an isolated and God-fearing fishing community up in the West Fjords of Iceland decide not to rescue the survivors of a shipwreck just off their shores, fearing their rations would not suffice to sustain them all through the winter. When a cruel fate begins to befall them, they fear they have been damned.



THORDUR  
PALSSON



JAMIE  
HANNIGAN



EMILIE  
JOUFFROY



KAMILLA  
HODØL

**FILMBROS**

**THORDUR PALSSON**'s short film *Brothers* won a Special Mention at Palm Springs, and in 2015 he won the Nordic Talents pitch prize for his project *Stuck in Dundalk*.

**JAMIE HANNIGAN** has written the upcoming *Pilgrimage*, directed by Brendan Muldowney and starring Tom Holland, Richard Armitage and Jon Bernthal. His script *Come Monday, We Kill Them All* made the 2014 Brit List of Best Unproduced Scripts.

**EMILIE JOUFFROY** and **KAMILLA HODØL** have produced over 30 shorts that have won awards from BAFTA, BIFA, Sundance, Aspen and SXSW, and been shown in competition at Cannes, Telluride, London and a number of other festivals.

**FILMBROS EUROPE** is a Norwegian film outfit, established as a joint venture between FilmBros, the company behind *Returning Home* (2015) and *Cave* (2016), and London-based Elation Pictures.

**THE DAMNED** NORWAY/UK/ICELAND **DIRECTOR** Thordur Palsson **PRODUCERS** Kamilla Kristiane Hodøl and Emilie Jouffroy **PRODUCTION COMPANY** FilmBros Productions AS, Elation Pictures Ltd., ZikZak FilmWorks **TOTAL BUDGET** €2.200.000 **BUDGET CONFIRMED** €21.000 **FINANCING PARTNERS** Nordisk Film & TV Fond **GENRE** Period Psychological Horror **SHOOTING START** February 2018 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Financing and international sales agent **CONTACT PERSON** Kamilla Kristiane Hodøl **CELLULAR** +44 75 96 46 56 05 **E-MAIL** kamilla@filmbros.no **WEBSITE** www.filmbros.no



# DEEP DOWN

**WE KNOW PARTS OF OUR SOLAR SYSTEM** better than we know what lies below, in our oceans. Maria, a recently graduated marine biologist, works with her crew aboard a deep water base outside Norway. They are on a mission to uncover the truth about a mysterious oil field, but the mission soon turns into chaos as they disturb something unimaginable and terrible down there, far away from home.



IZER ALIU

MAGNUS  
ASPLIMIKAEL  
DISETH

FIKSJON  
**FANTEFILM**

**IZER ALIU** graduated from the Norwegian Film School with *To Guard a Mountain*, which won Best Short in several competitions and was nominated for a Student Oscar, before directing another prize-winning short, *The Good Life Over There*. He is now in post-production with two feature films.

**MAGNUS ASPLI** has written comics and screenplays for nearly a decade and is currently working on several comic books, film projects, TV series and a game. He has studied in Brisbane and London, and currently lives in Trondheim, Norway.

**MIKAEL DISETH** has produced numerous music videos and TV concepts before graduating from the Norwegian Film School. He now works at Fantefilm Fiksjon AS.

**FANTEFILM FIKSJON AS** was founded in 2005 and focuses primarily on development, production and the release of films for theatrical markets for a world wide genre-enthusiastic audience, with films like the *Cold Prey* trilogy, *Ragnarok* and *The Wave*.

UNDER OVERFLATEN NORWAY DIRECTOR Izer Aliu PRODUCERS Mikael Diseth PRODUCTION COMPANY Fantefilm Fiksjon AS TOTAL BUDGET €2,500,000 BUDGET CONFIRMED TBA FINANCING PARTNERS Nordisk Film & TV Fond, Norwegian Film Institute GENRE SciFi/Drama SHOOTING START August 2017 SHOOTING LANGUAGE Norwegian LOOKING FOR Financing in the Nordic countries, sales agent CONTACT PERSON Mikael Diseth CELLULAR 0047 92 28 69 23 E-MAIL Mikael@fantefilm.no WEBSITE fantefilm.no



# EAST BY ELEVEN

**IN THE NEAR FUTURE** a justice system has been developed by the UNCC to fight and eliminate crime. The system can extract a specific memory from a prisoner and manifest it physically within a memory-hangar for a detective to literally walk in and investigate.

One day, Matthew, a jaded memory detective discovers classified documents suggesting that as a child, he, along with hundreds of young human subjects, was used as lab rats to develop the system.

Determined to find out who he is and what was done to him, Matthew follows the clues and unearths a massive conspiracy - one in which he might be a key player.



OLAF DE  
FLEUR



KRISTÍN ANDREA  
THORDARDÓTTIR



**OLAF DE FLEUR** became a filmmaker in his early twenties and has written, directed and produced original documentaries and fiction features since founding Poppoli Pictures in 2003. He recently directed his first foreign feature entitled *Hush* (post production). He is represented by William Morris Endeavor.

**KRISTÍN ANDREA THORDARDÓTTIR** joined Poppoli Pictures in 2007 and has since produced several fiction features and documentaries in addition to a zombie short

and a music festival she founded in 2011. Kristin was a board member of the Association of Icelandic Film Producers from 2011-2014.

**POPPOLI PICTURES**, established in 2003, has produced several documentaries and fiction features, most notably *The Amazing Truth about Queen Raquela* (2008, Berlinale's Teddy Award & Nordic Council Film Prize nomination). Poppoli has sold remake rights and concepts to prominent US production companies.

**EAST BY ELEVEN** ICELAND DIRECTOR Olaf de Fleur PRODUCERS Kristin Andrea Thordardottir and Olaf de Fleur PRODUCTION COMPANY Poppoli Pictures  
TOTAL BUDGET €4,000,000 BUDGET CONFIRMED €21,500 FINANCING PARTNERS Nordisk Film & TV Fond GENRE Sci-fi SHOOTING START TBA SHOOTING  
LANGUAGE English LOOKING FOR Co-producers, financing in the Nordic countries, sales agent CONTACT PERSON Kristín Andrea Thordardóttir CELLULAR  
+35 48 20 36 46 E-MAIL kristin@poppoli.com WEBSITE www.poppoli.com





# MEMORY OF WATER

**CENTURIES INTO THE FUTURE**, the Scandinavian Union is ruled by a military government from far-flung Xinjing. Natural disasters and a bio-weapon accident during the Oil Wars have destroyed all access to freshwater and created a dead zone called The Lost Lands. In a Lapland village, 17-year-old NORIA – the only daughter of a Tea Master – inherits her father's sacred obligations towards the village, and as she starts to uncover his secrets, the arrogant military Commander TARO circles in on her, suspecting that she holds dangerous knowledge, while the villagers keep dying from the military's dirty water. Noria discovers that the Oil Wars accident was planned and that The Lost Lands may be uninhabited. As she is forced to choose between guarding her father's lethal secret, the location of a hidden freshwater spring, and trying to save humanity, she risks her life realising that freedom is like secrets – both come with a heavy price to pay.



SAARA  
SAARELA



ILJA  
RAUTSI



MISHA  
JAARI



MARK  
LWOFF

## BUFO

**SAARA SAARELA** has directed several short films and TV series as well as two features. Known for her feature drama *Twisted Roots* (2008) and the political thriller *La Vérité* (2010) for Arte France.

**ILJA RAUTSI** is a Finnish screenwriter and script editor. His latest films are *Spandex Sapiens*, a feature documentary about a professional wrestler, and the short "road movie on foot" *Only Pussies Screw*, both out in 2016. He is currently developing a fantasy comedy script.

**MISHA JAARI** and **MARK LWOFF** have produced films like Academy Award-winner Jörn Donner's *Armi Alive!* (2015) and Pirjo Honkasalo's *Concrete Night*. They have also been involved in a number of European co-productions.

**BUFO LTD** has produced a number of feature films of which many have received international recognition. The company concentrates on plot-driven and meaningful stories that can also entertain big audiences.

**MEMORY OF WATER FINLAND DIRECTOR** Saara Saarela **PRODUCERS** Misha Jaari and Mark Lwoff **PRODUCTION COMPANY** Bufo Ltd **TOTAL BUDGET** €2,300,000 **BUDGET CONFIRMED** €33,000 **FINANCING PARTNERS** Finnish Film Foundation, Nordisk Film & TV Fond **GENRE** Dystopian drama **SHOOTING START** Summer 2018 **SHOOTING LANGUAGE** TBA **LOOKING FOR** Co-producers, financing, sales agent **CONTACT PERSON** Misha Jaari **CELLULAR** +35 84 56 74 02 72 **E-MAIL** misha@bufo.fi **WEBSITE** www.bufo.fi



# THE SUBSTITUTE

**IN AN ALTERNATE FUTURE**, the world is not unlike the world we live in now. People drive hybrids, we still eat meat, we work, love and die. Although we have managed to postpone the dying.

The company *Second Chance*, founded by the Nobel Prize-winning physicist Elon Anderson has the technology to clone human beings from birth. Newborn babies can get a human substitute, created and cultivated in their facilities. When you own a substitute, you back up your mind to a cloud while sleeping. If you die, your substitute is booted up, restored and you're as good as new, if not better. No scars, no diseases. You are given a «second chance.»

The hero of the story, Eric, is one of the few lucky ones as the son of Elon. Working at *Second Chance*, Eric suddenly discovers a long hidden malfunction, which will threaten the existence of all mankind. Then he dies and gets rebooted.



HENRIK  
MARTIN  
DAHLSBAKKEN



FINN  
GJERDRUM

**HENRIK MARTIN DAHLSBAKKEN** is a self-taught filmmaker. His short film *The Devil's Ballroom* (2012) won the main award during Palm Springs Int. Short Film Festival. Dahlsbakken's first feature film, *Returning Home* premiered in 2015 at the Rome Film Fest and was shortlisted as the Norwegian Oscar candidate for best foreign language film.

**FINN GJERDRUM** was born 20 March 1961 in Sandefjord and has produced over 30 feature films. In addition to being a producer, he is also Professor at the Department

**PARADOX**

of TV production at Lillehammer University College.

**PARADOX** was established in 1998, and has produced over 30 feature films. Paradox is owned by the producers Stein B. Kvæ, Finn Gjerdrum and the director Erik Poppe. Paradox is seeking projects with an artistic edge, and high ambitions to entertain.

**SUBSTITUTT NORWAY DIRECTOR** Henrik Martin Dahlsbakken **SCREENWRITER** Jan Trygve Røyneild **PRODUCER** Finn Gjerdrum **PRODUCTION COMPANY** Paradox Rettigheter AS **TOTAL BUDGET** TBA **BUDGET CONFIRMED** TBA **FINANCIER PARTNERS** Nordisk Film & TV Fond, Film 3 **GENRE** Science Fiction **SHOOTING START** TBA **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-producing partners **CONTACT PERSON** Finn Gjerdrum **CELLULAR** +47 915 15 463 **E-MAIL** finn@paradox.no **WEBSITE** www.paradox.no

# NORDIC SCRIPT PITCH SCRIPTWRITERS SEARCH FOR PRODUCER

**TIME:** Wednesday 24 August at 08:30  
**PLACE:** Caiano, Scandic Maritim Hotel

**NORDIC SCRIPT PITCH** will be organized for the fifth time at New Nordic Films. Seven Nordic scriptwriters will pitch their scripts for producers, film funds and others. Each pitch will last seven minutes. The session is open for all participants at New Nordic Films.

The event is organized in cooperation with Writers' Guild of Norway and the Norwegian Film Institute. The script writers will participate in a mini-workshop with **Kirsten Bonnen Rask**, CEO at Sørnorsk filmfond.

Writers' Guild of Norway is an independent writers' organization whose purpose is to protect the artistic and financial interests of writers for film, television, radio and theatre. Founded in 1938, the Guild currently has approximately 300 members.



FINLAND

## THE BARON OF KARELIA KARJALAN PARONI

**IN PURSUIT** to aid their battered self-esteem – to be a *somebody* – two 20-year-old small town boys decide to become drug traffickers. They get to realize, that the world of crime is no place for a tourist.

*The Baron of Karelia* is a coming of age story of displacement, anger and the thirst for acceptance. It works as a gritty satire of our fame and success driven culture. It could be compared to *Skins* or *This is England* – provocative, yet far from cynical.



**LEEVI OSKAR IKONEN** is a 26-year-old Finnish screenwriter, journalist and copywriter, who has made films in Finland and in the U.K. He sent an angry letter to Paramount for "killing King Kong" at the age of 5. Associate writer is Heikki Ikonen.





SWEDEN

## BULEVARDI BILL CLINTON

### BULEVARDI BILL CLINTON

**BULEVARDI BILL CLINTON** is a black comedy about two Norwegian couples in their 60's on a holiday trip traveling through Kosovo and Albania. The four once radical friends are now looking for traces of war and political controversy to explore. Standing on the ruins of this conflict-ridden area, the group starts to question their own friendship, personal perspectives and reasons for traveling together. Can they remain friends and lovers after this trip?



**GUNHILD ENGER** graduated from Edinburgh College of Art, and The School of Directing in Gothenburg. She was nominated for a BAFTA with her graduation film, and is screening her films at festivals around the world.



DENMARK

## CONTROL ALT DELETE

### CONTROL ALT DELETE

**JENNIFER (35)** is a highly ambitious civil engineer in a male dominated and competitive construction company. She thrives in fierce competition and enjoys battling her colleague and rival, Mark.

Jennifer's life is beautifully planned out, until the day the love of her life, Lasse, breaks up with her. All her dreams are shattered until her car is jolted by a powerful electric charge, sending her and her car back in time – to the time, just before Lasse broke up – suddenly giving her a golden opportunity to set things right.



**ANTON CAREY BIDSTRUP** is a Copenhagen based writer and director. He graduated in 1999 from the screenwriting dept of The National Film School of Denmark. Anton is half Danish and half English, born on Guernsey, UK.



DENMARK

## FOR ANNA

FOR ANNA

**A STORY TOLD** in two time frames on the elderly couple Anna and Daniel's marriage. The heady early days of their relationship is in stark contrast to the last Christmas they spend together with their daughter and grandchildren and Anna's sudden hateful desire for divorce.



**TOKE STEENSEN** has been at Danmarks Radio since 2015. Prior to this, he attended film school in Los Angeles achieving an MFA in Screenwriting, while working for producer Cathy Schulman and Roadside Attractions.



NORWAY

## GUNVOR AND RUTH

GUNVOR AND RUTH

**HOW WAS IT TO BE** 20 years in 1941, wanting to realize ones talents and love of life at a time of war, racism and uniform values? When the Jewish refugee Ruth Maier from Vienna meets the working class girl Gunvor Hofmo from Oslo, it is the beginning of a love story, which makes Gunvor a great poet, but for Ruth is fatal.

When Gunvor, after the war, understands that Ruth has been killed, she goes mad and is locked into an asylum. However, the memory of Ruth and Ruth's diaries help Gunvor fight for her life, transforming her pain into poems, which are still read.



**ELSA KVAMME** is a Norwegian director, writer and actress. She studied at Odin Teatret in Denmark and had her own theatre company, "Saltkompagniet" for six years. After studying film directing in New York she has written two feature films, and directed *Fia!* which got nine international awards. She has written and directed seven documentaries, among them *The Doctors' War* (2011) and *The Tram to Auschwitz* (2013).



NORWAY

## LET THERE BE LIGHT!

LA DET BLI LYS!

**THE STORY EXPLORES** Lily's journey with her newly saved mother, who decides to leave her dark past behind, and start a new life within a church community in Sweden. All Lily wants is to feel close to her mother, which she thinks of as an almost magical creature. But as her mother draws closer to God, Lily starts to feel lonely and disconnected. She uses all her power to find ways into her mother's bubble, and manages to get inside just before the bubble starts to burst.



**REBECCA FIGENSCHAU** is an Oslo-based scriptwriter and director. She has written and directed several short films, and was recently selected by the European Film Promotion as «one to follow».



ICELAND

## NIGHTMARE

MARTRÖÐ

**SHE WAS THREE YEARS** of age when an Icelandic woman found her cowering, scared in a tree in Mexico, and took her home. The only difference between her and her Icelandic friends is that her ethnic background is indigenous Mexican.

Hrefna has a secret, a recurring nightmare where she is fleeing as fast as she can and always wakes up at exactly the same point in the middle of the dream. When she returns to Mexico ten years later she eventually discovers the meaning of the dream and just what it was she was fleeing from.



**HALLVEIG THORLACIUS** is a storyteller using puppetry, books and film scripts. She travels internationally with her puppets and has written three thriller novels having the same central character.



# NEXT NORDIC GENERATION PRESENTATION OF THE DNF'S MASTER FILMS

**TIME:** Thursday 25 August at 10:40

**PLACE:** Scandic Maritim Hotel, Salongene

**PRESENTATION** of the two first feature films from the master students of The Norwegian Film School. The full length feature films will aim to have a commercial distribution for cinemas, both domestic and international, as well as sales being provided for TV and other media, in addition to participation in festivals worldwide.



## AS I FALL

**AS I FALL** follows the unconventional relationship between a young father and his 6 years old son as they cling to one another under the looming threat of addiction and separation.

**NÅR JEG FALLER** NORWAY/ESTONIA **DIRECTOR** Magnus Meyer Arnesen **PRODUCERS** Gyda Velvin Myklebust and Magnus Kristiansen **PRODUCTION** The Norwegian Film School, Allfilm **BUDGET** €1.000.000 **GENRE** Drama **SHOOTING START** January 2017 **WRITER** Kristian Landmark, based on a story by Magnus Meyer Arnesen and Kristian Landmark **CINEMATOGRAPHY** Ivar Taim **EDITOR** Jaak Ollino **SOUND DESIGN** Tamás Stéger **COMPOSER** David Stephen Grant **PRODUCTION DESIGN** Mirjam Veske **LOOKING FOR** Financing, Distributors and Sales Agents **CONTACT PERSON** Gyda Velvin Myklebust **CELLULAR** +47 936 69 429 **E-MAIL** gyda@kino.no



## THE COMET

**THE COMET** follows 20-year-old Gustav and his search to find his father who mysteriously disappeared 12 years ago when a comet passed close to earth.

**KOMET** NORWAY **DIRECTOR** Bård Røssevold **PRODUCERS** Magnus Kristiansen and Gyda Velvin Myklebust **PRODUCTION** The Norwegian Film School **BUDGET** €1.100.000 **GENRE** Drama **SHOOTING START** October 2016 **WRITER** Torben Bech **CINEMATOGRAPHY** Knut Joner **EDITOR** Brigitta Bacskai **SOUND DESIGN** Tamás Bohács **COMPOSER** Alan Gutiérrez **PRODUCTION DESIGN** Liselli Grunwald **LOOKING FOR** Financing, Distributors and Sales Agents **CONTACT PERSON** Magnus Kristiansen **CELLULAR** +47 957 64 382 **E-MAIL** hanmagnus@gmail.no

# NEXT NORDIC GENERATION - THE YOUNG AND PROMISING OF THE NORTH

**TIME:** Thursday 25 August at 12:00

**PLACE:** Edda cinema 4

**BELOW ARE TEN GRADUATION FILMS** from the Nordic Film Schools. Watching these films gives you an unique opportunity to discover the Nordic talents of tomorrow. For more information about these films, see [www.filmfestivalen.no](http://www.filmfestivalen.no).



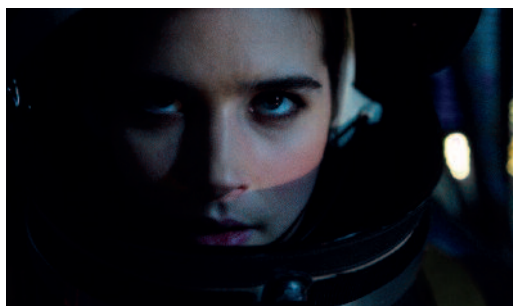
## A DAY WITH DAD

**A DAY WITH DAD** DENMARK 2016 **DIRECTOR** Mads Guldberg Bøge **PRODUCER** Zire Schucany **SCREENPLAY** Thomas Porsager **CAST** Alexander Clement, Mathias Skov Rahbæk, Jens Jacob Tychsen **DURATION** 12 min **FILM SCHOOL** The National Film School of Denmark



## FINITE

**FINITE** NORWAY 2016 **DIRECTOR** Marius Rolfsvåg **PRODUCER** Ravn Wikhaug **SCREENPLAY** Kaja Eline Lindsay **CINEMATOGRAPHY** Torbjørn Sundal Holen **CAST** Johan Rasmus Pram, Tov Sletta and Lolita Sneigaw **DURATION** 25 min **FILM SCHOOL** The Norwegian Film School



## GENERATION MARS

**GENERATION MARS** NORWAY 2016 **DIRECTOR** Alexander Turpin **PRODUCER** Elisa Fernanda Pirir **SCREENPLAY** Jørgen Færøy Flasnes **CINEMATOGRAPHY** Mattias Pollak **CAST** Inga Ibsdotter Lilleaas, Samantha Lawson, Bernt Bjørn & Ingjerd Egeberg **DURATION** 25 min **FILM SCHOOL** The Norwegian Film School



## GOLGATA

**GOLGATA** FINLAND 2016 **DIRECTOR** Ulla Heikkilä **PRODUCER** Marja Pihlaja  
**SCREENPLAY** Ulla Heikkilä **CINEMATOGRAPHY** Hannu Kaki **DURATION** 28  
min **FILM SCHOOL** ELO Film School Helsinki (Aalto Univeristy)



## FAMILY

**I FAMILIE** DENMARK 2016 **DIRECTOR** Ida Andreassen **PRODUCER** Nanna  
Nyboe Tabor **SCREENPLAY** Julie Budtz Sørensen, Ida Andreassen **CINEMATO-**  
**GRAPHY** Jacob Sofussen **CAST** Anna Lydal Laugesen, Jesper Lohmann, Pelle  
Falk Krusbæk **DURATION** 15 min **FILM SCHOOL** The National Film School of  
Denmark



## I'LL TRY AGAIN

**JAG FÅR VÅL FÖRSÖKA IGEN DÅ** SWEDEN 2016 **DIRECTOR** Jo Widerberg  
**PRODUCERS** Jo Widerberg, Alve Lindenbaum **SCREENPLAY** Jo Widerberg  
**CINEMATOGRAPHY** Sara Svärdsén **CAST** Hanna Carlsson, Gunilla Röör, Ann  
Lundgren, Bodil Liljeblad **DURATION** 30 min **FILM SCHOOL** Akademin Valand  
film



## MOM

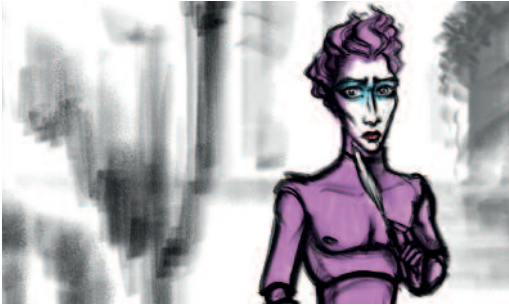
**MAMMA** NORWAY 2016 **DIRECTOR** Julia Lindström **PRODUCER** August  
Falch Sørheim **SCREENPLAY** Amy Black Ndiaye **CINEMATOGRAPHY**  
Kristian Jaran Engelsen **CAST** Ane Ulimoen Øverli, Marte Germaine  
Christensen & Vanessa Vuijsters **DURATION** 25 min **FILM SCHOOL** The  
Norwegian Film School





## MAUSOLEUM

**MAUSOLEUM** ESTONIA/FINLAND 2015 **DIRECTOR** Lauri Randla **PRODUCERS** Peeter Urbla, Osku Pajamäki **SCREENPLAY** Lauri Randla **CINEMATOGRAPHY** Peter Salovaara **CAST** Victor Kotovicz v. Lahnberg, Aleksandr Okunev, Sergei Furmanjuk, Matti Onnismäe **DURATION** 26 min **FILM SCHOOL** Aalto ELO Film School, Helsinki



## MY PLASTIC MENAGERIE

**MY PLASTIC MENAGERIE** DENMARK 2016 **DIRECTOR** Touraj Khosravi **PRODUCER** Gunnar Wille **SCREENPLAY** Touraj Khosravi **DURATION** 15 min **FILM SCHOOL** The National Film School of Denmark



## ZTRIPES

**ZTRIWER** DENMARK 2016 **DIRECTOR** Amalie Næsby **PRODUCER** Niclas Caroc Warner **SCREENPLAY** Amalie Næsby, Kasper Skovsbøl, Simon Oded Weil **CAST** Per Vers **DURATION** 10 min **FILM SCHOOL** The National Film School of Denmark

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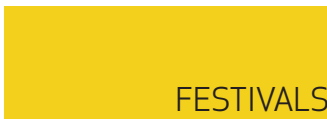
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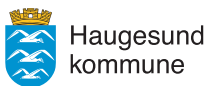
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Film Festival

Jan 27 — Feb 6 2017

Nordic Film Market, Feb 2-5  
TV Drama Vision, Feb 1-2