

NEW NORDIC FILMS

THE NORWEGIAN
INTERNATIONAL
FILM FESTIVAL
HAUGESUND

NEW
NORDIC
FILMS

22-25
AUGUST
2017



GREETINGS FROM THE FESTIVAL DIRECTOR

IT'S A GREAT PLEASURE to wish you all a warm welcome to Haugesund and the 23rd edition of the film market. New Nordic films is an important part of the festival and we are happy and honoured to see so many key industry representatives taking part in Haugesund to see the best of the new Nordic films, sample of upcoming films or gain insight into films in the planning stage.

We are also excited to present our new industry initiative Books@Haugesund, and by bringing together literary agents and film producers, we hope some of the great novels can get a second life by being adapted to the big screen.

Our aim is to lift the upcoming talents in our other new initiative Scandinavian Debut as well as introducing you to emerging filmmakers by our competition programme of student films Next Nordic Generation.

We are proud to be part of Eurimages's initiative to lift up the daring and more experimental film, by hosting the Eurimage Lab Project Award, which shall reward the most promising cutting-edge entry of the Works in Progress programme.

Nordisk Film & TV Fond has since the very beginning of New Nordic Films in 1995 been an important co-operative partner for us. We would like to thank other important co-operative partners, like Creative Europe, Norwegian Film Institute, The Ministry of Foreign Affairs and Filmkraft Rogaland, which all have contributed to our status as an important arena to further Norwegian and Nordic cinema internationally.

New Nordic Films also enjoys a year-long friendship and professional exchange with our sister market, Nordic Film Market, which is part of Göteborg Film Festival and we want to extend a big thank you to all our professional network, film institutes and the international sales agents.

I hope you all will come home from atmospheric Haugesund with renewed professional refill, fine film memories and useful contacts. I wish you all some efficient days here in Haugesund!

Tonje Hardersen

Tonje Hardersen
Festival Director



WELCOME TO HAUGESUND!

WE ARE PROUD TO PRESENT a programme that reflects high quality and a strong diversity of the Nordic film production. So hold your breath, with a record number of participants, this year's programme at New Nordic Films is quite extensive!

During these four hectic days, we will screen 23 completed films in our market, of which 14 are market premiers. In our Works in Progress section we present samples from 20 films in post-production, in the Nordic Co-Production Market we present 24 film projects in development, of which seven are part of the initiative Nordic Genre Boost from Nordic Film & TV Fund. In co-operation with the Writers' Guild of Norway six selected scriptwriters looking for directors and producers presents their screenplays.

Our new initiative Books@Haugesund is focusing on the synergy between the book and film industry, and literary agents will pitch books suitable for the big screen. The programme includes an adaptation of books workshop, in collaboration with EAVE, by financing expert Linda Beath. We will highlight the upcoming talents with pitches by Nordic feature film debutants in our new initiative Scandinavian Debut, and we will this year as well screen the best graduation films from the Nordic countries in our programme Next Nordic Generation. We will look into how the European distributors see the evolution of status and the audience's taste of Nordic films and TV in

Scandinavian Films for Beginners, a seminar made in collaboration with Europa Distributors.

This year, we have also included TV series at New Nordic Films. Four season premieres will be screened in the market (with the two first episodes of each), and there is one TV drama project presented both in the Nordic Co-Production Market and in Scandinavian Debut.

For the second year, we have the pleasure to reward a film that goes beyond the framework for traditional filmmaking, through the Eurimages Lab Project Award. The eight nominated films are carefully selected because of their cutting edge approach either in form or content. An international jury will give the award to the most promising film nominated to the award in the Works in Progress programme.

We would also encourage you to use this opportunity to mingle, meet and get to know each other well. So please enjoy some pleasurable days together with new and old acquaintances.

We are here for you, so please get in touch with us.

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CITY MAP



- | | | |
|---|---|-----------------------------------|
| A. EDDA KINO
<i>Edda Cinema Center</i> | F. VÅR FRELSERS KIRKE
<i>Church</i> | M. EDDA TENT |
| B. MARITIM KINO
<i>Maritim Cinema</i> | G. SCANDIC MARITIM HOTEL | N. HØVLERIET SEA HOUSE |
| C. FESTIVITETEN
<i>Cinema/Accreditation</i> | H. THON HOTEL SAGA | O. TO GLASS |
| D. RÅDHUSET
<i>City Hall</i> | I. CLARION COLLECTION AMANDA | P. SCANDIC MARITIM HARBOUR |
| E. HAUGESUND BILLEDGALLERI
<i>Haugesund Art Gallery</i> | J. SCANDIC HAUGESUND | Q. JACKMANS BEDEHUS |
| | K. HOTEL NEPTUN | |
| | L. HENDERSON CITY HOTEL | |

**THE NORWEGIAN INTERNATIONAL**

FILM FESTIVAL is owned by
Film & Kino, The Municipality of
Haugesund and Rogaland County

FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik,
Simon Næsse, Arne-Christian Mohn
and Tonje Hardersen

NEW NORDIC FILMS

Supported by Nordisk Film & TV Fond,
Creative Europe, Norwegian Film
Institute, The Ministry of Foreign
Affairs and Filmkraft Rogaland.

FESTIVAL DIRECTOR

Tonje Hardersen

NEW NORDIC FILMS

Gyda Velvin Myklebust
Aleksander Huser

PUBLISHER

The Norwegian International
Film Festival

RESPONSIBLE

Gyda Velvin Myklebust

EDITOR

Aleksander Huser

DESIGN

Roger Aasegg, Noe med film AS

CONTRIBUTORS

Gyda Velvin Myklebust,
Aleksander Huser, Tomas Dahl Velvin,
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and Lene Juliussen

COVER DESIGN

Iversen Skogen Reklamebyrå

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HBO, Haugesund

THANKS

To the directors and producers of the
films, the international sales agents
and the film institutes of the five
Nordic countries.

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PARTICIPANTS

- 100 Participants

DAY BY DAY

TUESDAY 22 AUGUST

FILM SCREENINGS

09:15	10:45	The Rules for Everything	E4	90 min
10:30	12:55	The Square	E2	145 min
11:00	12:22	The Tree Feller	E4	82 min
11:00	12:45	I Remember You	E3	105 min
11:15	12:49	Winter Brothers	E1	94 min
13:00	14:47	Ravens	E4	107 min
13:00	14:33	DRIB	E3	93 min
13:15	14:55	Prisoners (TV)	E2	100 min
15:15	16:45	Under the Tree	E4	90 min
15:15	17:05	Occupied 2 (TV)	E2	110 min
15:15	16:45	Thick Lashes of Lauri Mäntyaara	E3	90 min
17:00	18:40	The Eternal Road	E4	100 min
17:15	18:58	Darling	E2	103 min
19:15	21:14	Miami	E2	119 min
19:30	21:19	3 Things	E1	109 min

PROFESSIONAL EVENTS

13:00	14:30	Books for film workshop, SMH, Salongene
15:00	17:00	Books at Haugesund, pitches, SMH, Salongene

SOCIAL EVENTS

18:00	19:00	Nordic Hour, co-hosted by The National Film School, Edda Kraft Tent
19:30	21:30	Opening screening: 3 Things (Jens Dahl) and announcement of the nominated films to Nordic Council Film Prize
21:30	23:30	Opening Reception, soup and wine, Haugesund Art Gallery

E: Edda Cinema
F: Festiviteten
MK: Maritim Kino
SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.

WEDNESDAY 23 AUGUST

FILM SCREENINGS

08:45	10:44	Miami	E4	119 min
09:00	10:45	I Remember You	E2	105 min
11:00	12:31	Valley of Shadows	E5	91 min
11:00	12:30	The Rules for Everything	E3	90 min
11:00	12:29	3 Things	E2	89 min
11:00	12:30	Under the Tree	E4	90 min
12:45	14:13	The Swan	E4	88 min
12:45	14:25	The Eternal Road	E3	100 min
12:45	14:22	Pound for Pound	E2	97 min
14:30	16:03	DRIB	E2	93 min
14:30	16:17	Ravens	E4	107 min
14:45	16:12	Demon Box	E3	87 min
16:15	17:58	Darling	E2	103 min
16:30	18:00	Thick Lashes of Lauri Mäntyaara	E4	90 min
16:30	18:05	The Regulars	E3	95 min
17:00	18:40	Prisoners (TV)	MK	100 min
18:15	19:42	Man Divided	E2	87 min
21:00	22:00	Norsemen 2 (TV)	E1	60 min

PROFESSIONAL EVENTS

08:30	16:00	Nordic Co-Production and Finance Market, SMH, Maritim Hall
18:00	19:20	Works in Progress I - nominated to Eurimages Lab Project Award, Edda 5
19:45	20:30	Works in Progress II, Edda 5

SOCIAL EVENTS

13:00	14:00	Boat Trip, Maritim Harbour
14:00	15:00	Boat Trip, Maritim Harbour
17:00	18:00	Nordic Hour, co-hosted by Filmkraft and Zefyr Media Fund
22:30	01:00	Festival Party, Jackman's bedehus

THURSDAY 24 AUGUST

FILM SCREENINGS

08:45	10:12	Man Divided	E3	87 min
08:45	10:07	The Tree Feller	E4	82 min
09:00	10:34	Winter Brothers	E5	94 min
09:00	11:29	Next Nordic Generation part 1	SMH	136 min
10:15	11:52	Pound for Pound	E4	97 min
10:30	11:57	Demon Box	E3	87 min
13:30	15:04	All In	E4	94 min
13:45	15:18	DRIB	E3	93 min
13:45	15:13	The Swan	E2	88 min
14:15	16:40	The Square	F	145 min
14:30	16:30	The Restaurant (TV)	E5	120 min
15:15	16:45	The Rules for Everything	E4	90 min
15:30	17:10	The Eternal Road	E3	100 min
15:30	17:05	Never Again a Tomorrow	E2	95 min
15:30	17:11	Next Nordic Generation part 2	SMH	96 min
17:00	18:35	The Regulars	E4	95 min
17:00	18:47	Backstabbing for Beginners	E5	107 min
17:15	18:46	Valley of Shadows	E2	91 min
17:30	19:29	Miami	E3	119 min
19:00	20:27	Man Divided	E4	87 min
19:00	21:25	Tom of Finland	E1	145 min

PROFESSIONAL EVENTS

09:00	09:15	Presentation of OSLO16 by Jan Vardøen, SMH, Salongene
09:30	09:50	EAVE Presentation, SMH, Salongene
10:00	11:30	Scandinavian Films for Beginners, seminar on distribution, SMH, Salongene
12:00	13:30	Works in Progress III, Edda 5
15:00	17:00	Scandinavian Debut, SMH, Salongene

SOCIAL EVENTS

13:00	14:00	Boat Trip, Maritim Harbour
14:00	15:00	Boat Trip, Maritim Harbour
18:00	19:00	Nordic Hour, co-hosted by When East Meets West, Edda Kraft Tent
19:00	19:30	Award Ceremony and gala screening: Tom of Finland (Dome Karukoski)
21:00	23:30	Nordic Sea Food Dinner, Høvleriet Sea House

FRIDAY 25 AUGUST

FILM SCREENINGS

09:00	10:27	Demon Box	E3	87 min
09:00	10:34	All In	E4	94 min
09:00	11:00	The Restaurant (TV)	E2	120 min
11:00	12:47	Backstabbing for Beginners	E4	107 min
11:15	12:50	Never Again a Tomorrow	E2	95 min

WORKS IN PROGRESS

WEDNESDAY 23 AUGUST

18:00	18:10	Christian IV	E5
18:10	18:20	Alma	E5
18:20	18:30	Ego Ego	E5
18:30	18:40	Harajuku	E5
18:40	18:50	Uchronia	E5
18:50	19:00	Jimmie	E5
19:00	19:10	The Return	E5
19:10	19:20	The Second Sex	E5
19:45	19:55	Impaled Rektum	E5
19:55	20:05	Wild Witch	E5
20:05	20:15	Opportunity Knocks	E5
20:15	20:25	Holiday	E5

THURSDAY 24 AUGUST

12:00	12:10	The Tower	E5
12:10	12:20	The Guardian Angel	E5
12:20	12:30	History of Love	E5
12:30	12:40	The Violin Player	E5
12:40	12:50	Los Bando Immortale	E5
12:50	13:00	Mihkel	E5
13:00	13:10	Ploey - You Never Fly Alone	E5
13:10	13:20	The Way to Manderlay	E5

MODERATOR: Jakob Berg

E: Edda Cinema
 F: Festiviteten
 MK: Maritim Kino
 SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.



BOOKS@HAUGESUND

TIME: Tuesday 22 August at 13:00-17:00

PLACE: Scandic Maritim Hotel, Salongene

THE BOOK AND FILM INDUSTRY is closely linked to each other and numerous feature films are based on a literary content. The festival is pleased to host Books@Haugesund for the first time this year, where we bring publishers and literary agents from the Nordic countries to meet producers and the rest of the film world.

Five novels will be pitched to the film industry. An unique opportunity for those who are looking for exiting literary material suitable for the big screen.

MODERATOR: Tuva Ørbeck Sørheim,
Editor in Chief, Kagge Forlag.

- 13:00 How Adapt Books to Screen, workshop by Linda Beath, finance expert, Canada/Italy
- 15:05 *The Evil Book*, author Kai Erik, presented by Leenastiina Kakko, R&B Licensing OY, Finland
- 15:20 *Look at ME*, author Kristen Hamman, presented by Lars Ringhof, Copenhagen Literary Agency, Denmark
- 15:35 *Moonstone*, author Sjórn, presented by Valgerður Benediktsdóttir, Forlagid Rights Agency, Iceland
- 15:50 *Blue*, author Maja Lunde, presented by Kristin Emblem, Norse Code Agency, Norway
- 16:05 *The Asylum*, author Johan Theorin, presented by Josephine Holmström/Salomonsson Agency
- 16:20 Mix and meet
- 17:00 Boat trip for producers and literary agents

HOW ADAPT BOOKS TO THE SCREEN

- FINANCING DEVELOPMENT, PRODUCTION AS WELL AS EXPLOITATION REVENUES

TIME. MONEY. PRODUCERS. BOOKS. How they work together to create good cinema.

A detailed discussion of the financing of a film, from its development stages, through to the elements involved in packaging the film for production and its marketing for the release to the audience. This session will include a focus on the difference between developing a book into a film script and how it differs from developing original film ideas.



Linda Beath is a dual citizen of Canada and Italy, currently based outside of Rome. She works closely with film producers financing and pre-selling their feature films, TV drama including series, animated and documentary features. She is EAVE's and MAIA's finance expert and often conducts Business and Strategic Planning sessions for European companies in the screen industries.

PRESENTATION OF EAVE EUROPEAN PRODUCERS WORKSHOP



Photo: Géraldine Aresteanu

TIME: Thursday 24 August at 09:30

PLACE: Scandic Maritim Hotel, Salongene

EAVE (European Audiovisual Entrepreneurs) is a leading training, development and networking organization for producers. In addition to the flagship programme, the European Producers Workshop, EAVE are involved in a variety of programmes in Europe, Asia, Latin America, the Middle East, as well as Russia and the other post-Soviet countries.



The EAVE European Producers Workshop is a one year long professional development program delivered through three seven day, English speaking, workshops held in different European cities. Together with the EAVE expert team you will work on the development of fiction and documentary projects and will address the major processes of production from early development in the first week to meetings with some of Europe's leading commissioning editors and funders in the final session. Presenting EAVE is Programme Manager Europe **Satu Elo**.

GERMAN FOCUS



Richard the Stork

THIS YEAR, WITH THE SUPPORT from The Norwegian Film Institute and The Ministry of Foreign Affairs, and in collaboration with Filmförderung Hamburg Schleswig Holstein, we have a special focus on Germany to lay ground for a closer collaboration between the Nordic and German film industry.

Our mission is to make a network platform where the delegates can meet, get to know each other and have a creative exchange of business, film projects and ideas. The German focus will continue in 2018.

The German delegation: Hörnlein, Ruth (MFA+ Film-Distribution), Kampovski, Ole (ARD / NDR), Muecke, Matthias (Neue Visionen Filmverleih GmbH), Obermaier, Bianca (Weltkino Filmverleih GmbH), Feizabadi, Azin (Amerikafilm GmbH), Fröhlich, Linde (Nordic Film Days Lübeck), Glasl, Sofia (Film Fest Munchen), Jung, Hen-suk (Int. Filmfest Emden | Norderney), Locke, Stephen (Berlinale), Nikitin, Nikolaj (Berlinale), Tjio, Rudy Djin Koei (RTC Media), Vollmers, Florian (Nordic Film Days Lübeck), Mersmann, Katrin (Filmförderung Hamburg Schleswig-Holstein), Preuss, Anna (Filmförderung Hamburg Schleswig-Holstein), Hallbauer, Tassilo (Beta Cinema GmbH), Langeland, Solveig (Sola Media GmbH), Rothbauer, Yuanyuan (Picture Tree International GmbH), Burle, Fred (One Two Films GmbH), Friedrichs, Christian (Letterbox Filmproduktion GmbH), Haslberger, Maximilian (Amerikafilm), Hauke, Wilfried (Nord Film Kiel GmbH), Karathanos, Thanassis (Twenty Twenty Vision), Knudsen, Kristine (Den siste skilling AS), Meier, Verona (Ape & Bjørn/Freelance), Richters, Roxana (One Two Films GmbH), Vosgerau, Björn (Wüste Film GmbH), Wiederhold, Paul (Gebrueder Beetz Filmproduktion), Özbalik, Talin (Tradewind Pictures GmbH), Bergmann, Marieanne (Best-eyes), Remus, Niko (EP2C workshop).



SCANDINAVIAN FILMS FOR BEGINNERS: THE CIRCULATION OF NORDIC FILMS IN EUROPE AND BEYOND

TIME: Thursday 24 August at 10:00-11:30

PLACE: Scandic Maritim Hotel, Salongene

TODAY, NAMES SUCH AS Lars Von Trier, Ruben Östlund, Aki Kaurismäki and Joachim Trier, along with the wave of Scandinavian Noir productions, are well-known not only by dedicated film buffs, but also by a broad audience. Scandinavian cinema (both films & series) is at the top of its game, but does this mean that releasing a Scandinavian film is easy, whatever the film, whatever the country?

Our panel will look at the evolution of the audience's taste for Scandinavian films (and series) since the new millennium, and the factors that have created such an interest. Distributors from all over Europe will share their experiences and decode which things have changed, and what must remain constant in order to remain on the path of success.

The panel is organized in collaboration with Europa Distribution and New Nordic Films.

EUROPA
DISTRIBUTION

MODERATOR:

Wendy Mitchell is the Nordic correspondent and contributing editor at Screen International, which she first joined in 2005 and later served as editor in chief for two years. Mitchell previously worked as staff news editor for Entertainment Weekly in New York and as Managing Editor at indieWIRE.

She is also a Film Programme Manager at the British Council, where she runs the festival selector screening programme in London for the world's top festivals such as Cannes, Berlin, Toronto, Sundance and many more.

SPEAKERS:

Vladimir Kokh created the independent film distribution company KMBO in 2007. KMBO releases 8-10 films in theatres each year and their editorial approach is mainly based on researching new talents and first feature films to introduce to the French market.

Since 2009, they have worked on animation films for young audiences through their LITTLE KMBO label, with theatrical releases dedicated to educational programs. LITTLE KMBO releases 3-4 short film programmes or animation feature films each year.



Wendy Mitchell,
Screen International,
UK



Vladimir Kokh,
KMBO,
France



Kristýna Haklová,
Film Europe,
Czech Republic



Matthias Mücke,
Neue Visionen,
Germany



Marike Muselaers,
Lumiere,
Belgium



James King,
Curzon-Artificial Eye,
UK

Kristýna Haklová is the programme coordinator at Film Europe Media Company in Prague, Czech Republic. Film Europe distributes mainly European films and organises four film festivals every year including Be2Can, screening the best of Berlin, Venice and Cannes film festivals, as well as Scandi, showcasing new titles from the Nordic region.

Kristýna graduated from Masaryk University's department of Film Studies and previously worked as a Sales Agent and Open Air Cinema Production Manager at the National Film Archive in Prague.

Matthias Mücke, born in 1973, studied Philosophy and Cultural Science at Humboldt University in Berlin. He worked as publicist, with a main focus on theatrical releases, from 2001 to 2011. Since 2005, he has been a Managing Partner of Neue Visionen Medien and Managing Director of good!-movies, an association of ten independent film distributors. Together with his partner Torsten Frehse, he founded the production company Neue Visionen Filmproduktion in 2011.

Marike Muselaers After almost 10 years in sales, acquisitions and co-productions at Lumiere, Marike Muselaers has recently been appointed co-CEO. She is currently focusing on Lumiere's digital strategy, and has just

launched the first Electronic Sell Thru store for TV series in the Benelux.

The Lumiere Group is a full ecosystem in which production, distribution, 3 cinemas and an animation studio all work closely together to bring the best stories to the Benelux audience and the rest of the world. A strong focus on Scandinavian content has always been one of the drivers of Lumiere's success, and the company continues to acquire and coproduce the very best of Scandinavia. The slate for 2017/2018 includes Ruben Ostlund's *The Square*, along with TV series including *The Bridge 4*, *Monster*, *Occupied 2* and many more.

James King After working as a freelance script reader and a stint doing theatrical sales for independent distributors Verve Pictures, New Waves Films and Arrow Films, James moved to the Institute of Contemporary Arts London where he ran the Film and Cinema Departments for two years. James then briefly worked in the BFI's distribution department before joining Curzon Artificial Eye as Head of Theatrical Sales, where he tries to get exhibitors to play better films. He most recently edited the seventh edition of *enthusiasms*, the UK's most intermittent film journal (1975-present).



3 THINGS

3 THINGS CENTERS IN AND AROUND a hotel where the police are negotiating the terms of a witness protection deal with the prime suspect of a big money deposit robbery and an expert on explosives, Mikael (Nikolaj Coster-Waldau). In order to agree to the deal Mikael demands three things from the police: that his former girlfriend is brought to him, that the police bring the contents of a box he has stored, and that he is served butter chicken from his favourite restaurant. The police, under heavy time pressure to get him to witness the following day, agree.



JENS DAHL is an experienced writer turned director. He is a graduate from the National Danish Film School, and co-wrote Nicolas Winding Refn's directorial debut *Pusher* (1996). Dahl directed and wrote the short fiction *2 Girls 1 Cake* (2013), which was selected for Sundance Film Festival and winner of a Danish Robert for best short fiction. *3 Things* is his first feature as a director.

3 TING DENMARK 2017 **DIRECTOR** Jens Dahl **PRODUCERS** Caroline Schlüter Bingestam and Jacob Jarek **SCREENPLAY** Jens Dahl **CINEMATOGRAPHY** Adam Wallensten **CAST** Nikolaj Coster-Waldau, Birgitte Hjort Sørensen, Lærke Winther, Jacob Hauberg Lohmann, Morten Holst **DURATION** 87 min **PRODUCED AND SUPPORTED BY** Profile Pictures ApS with support from the Danish Film Institute and in collaboration with TV2 Denmark **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Not available



ALL IN

WHEN CLAUS, A CAR SALESMAN and a passionate gambler, gets his 19-year-old son Silas mixed up in considerable gambling debts owed to a bunch of criminals, he is forced to put his own life at risk to save his son.



CHRISTIAN DYEKJÆR (b.1971) was co-founder of the alternative film school Super16, where he graduated as director in 2002. Dyekjær made his feature debut with *Moving Up* (2008), followed by *The Great Bird Race* (2012), which received the award for best film at Kristiansand Children's Film Festival.

FANTASTEN DENMARK 2017 **DIRECTOR** Christian Dyekjær **PRODUCER** Maja Dyekjær **SCREENPLAY** Christian Dyekjær and Rasmus Horskjær **CINEMATOGRAPHY** Henrik Bohn Ipsen **CAST** Dejan Cukic, Oscar Dyekjær Giese, Janus Bakrawi, Lin Kun Wu **DURATION** 94 min **PRODUCED AND SUPPORTED BY** Fago Film with support from The Danish Film Institute **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden and Norway



BACKSTABBING FOR BEGINNERS

A TRUE STORY, *BACKSTABBING FOR BEGINNERS* tells the story of Michael (Theo James), a young idealist who lands his dream job as a program coordinator in the UN Oil for Food program. He is thrown into an already fraught post-war Iraq where government agents and power-hungry countries are circling Iraq's oil reserves like sharks. He seeks answers from the one person he can trust, Pasha (Ben Kingsley), his boss, a seasoned diplomat. However, the more Michael learns the more he suspects a conspiracy at the highest level. The only way out will be to expose it all – risking his own life, his mentor's career, and the life of the Kurdish woman he loves.



PER FLY's latest feature, *Monica Z*, was nominated for several Guldbaggen awards, and won - among others - the award for Best Direction. Among Fly's earlier works we also find the award-winning societal trilogy consisting of *The Bench*, *Inheritance* and *Manslaughter*. Fly is a recipient of the prestigious Carl Th. Dreyer Award.

BACKSTABBING FOR BEGINNERS DENMARK 2017 **DIRECTOR** Per Fly **PRODUCERS** Lars Knudsen, Nikolaj Vibe Michelsen, Dan Bekerman, Malene Blenkov **SCREENPLAY** Daniel Pyne, Per Fly **CINEMATOGRAPHY** Brendan Steacy **CAST** Theo James, Ben Kingsley, Belçim Bilgin, Jacqueline Bisset **DURATION** 107 min **PRODUCED AND SUPPORTED BY** Creative Alliance, Parts&Labor/The Long Run, Scythia Films and Unlimited Productions in association with Houndstooth, Hoylake Capital, Supertab and Lavender Pictures, with support from DFI, SFI, Danish Radio, SVT, Nordisk Film & TV Fund, OMDC, Copenhagen Filmfund and development support from MEDIA Programme of the European Union and Film i Väst **INT. SALES** Fortitude International **AVAILABLE WORLDWIDE EXCLUDING** US, Canada, Scandinavia, Greece, India, Israel, Middle East, Philippines, Portugal, Taiwan, Thailand, Turkey, Airlines and Asia Pay tv.



DARLING

DARLING IS THE MOVING LOVE STORY of a dancer on the rollercoaster ride of her life, a drama about the rise and fall of a modern woman as she summons the courage to face her greatest trial.



BIRGITTE STÆRMOOSE (b.1963) debuted as a feature film director in 2011 with *Room 304*, which starred Trine Dyrholm, David Dencik and Mikael Birkkjær, among others. Prior to her feature film debut, Birgitte Stærmoose directed the staged documentary *Out of Love* (2009). Stærmoose also has several award-winning short films on her résumé. *Darling* is Stærmoose's third film in collaboration with Kim Fupz Aakeson.

DARLING DENMARK 2017 **DIRECTOR** Birgitte Stærmoose **PRODUCERS** Peter Aalbæk Jensen, Marie Gade Denessen **SCREENPLAY** Kim Fupz Aakeson **CINEMATOGRAPHY** Marek Septimus Wieser **CAST** Danica Curcic, Gustaf Skarsgård, Astrid Grarup Elbo, Ulrich Thomsen **DURATION** 103 min **PRODUCED AND SUPPORTED BY** Zentropa Entertainments3 in co-production with Zentropa Sweden and Film i Väst, in cooperation with TV 2 Denmark, with support from Danish Film Institute, Swedish Film Institute, Creative Europe – Media Programme, Scandinavian distribution by Nordisk Film Distribution **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide



DEMON BOX

SIBLINGS AMALIE AND EMIL visit their family's vacation home one last time before it's put up for sale. Their intent is to get rid of specific traces of the past before the rest of the family arrives, but things spiral out of control when an intrusive stranger shows up.

Demon Box is a dark drama about manipulation and denial, but also about the normalized evil, the evil we seldom see because it's hiding in plain sight. When self-preservation becomes more important than empathy, and even the most cynical of actions can be rationalized - is there anything left?



PATRIK SYVERSEN (b.1982) made his debut in 2008 with the horror film *Manhunt*. He has since directed the features *Prowl*, *Exteriors* and *You Said What?*, and served as showrunner and director for the TV-series *Hellfjord*. His fifth feature *Afterparty* was released theatrically in 2016, followed by *Dragonheart: Battle For The Heartfire* and *Demon Box* in 2017.

DEMON BOX NORWAY 2017 **DIRECTOR** Patrik Syversen **PRODUCERS** Fredrik Pryser, Cathrine Pryser, Patrik Syversen **SCREENPLAY** Patrik Syversen **CINEMATOGRAPHY** Andreas Johannessen **CAST** Silje Storstein, Sigurd Myhre, Patrik Syversen **DURATION** 87 min **PRODUCED AND SUPPORTED BY** Pryserfilm AS in collaboration with Storyline Studios, Megaphon, Krypton Film **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide



DRIB

DRIB IS A FICTION/DOCUMENTARY HYBRID that re-enacts the story of a failed violent marketing scheme for a well known energy drink. The film simultaneously exposes and revels in media manipulation as it explores the strange and painfully comic advertising process that took place in 2014 — with the person who ruined it all appearing in the role of himself. To avoid legal issues, the real energy drink brand has been replaced with a fictitious one: DRIB.



KRISTOFFER BORGLI is a Norwegian filmmaker. His short film *Whateverest* won a documentary award at the AFI Film Festival, which had to be returned after it was made clear that the story was fabricated. His debut feature *DRIB*, which premiered at SXSW, has sparked just as much speculation about its blurry lines between fact and fiction.

DRIB NORWAY/USA 2017 **DIRECTOR** Kristoffer Borgli **PRODUCERS** Magne Lyngner, Riina Zachariassen **SCREENPLAY** Kristoffer Borgli **CINEMATOGRAPHY** Håvard Byrkjeland **CAST** Amir Asgharnejad, Brett Gelman, Adam Pearson, Annie Hamilton **DURATION** 93 min **PRODUCED AND SUPPORTED BY** Bacon OSL / Bacon Pictures, Love Child, Steak House production, supported by: The Norwegian Film Institute (Nye Veier) **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** USA, Canada, South and Latin America, China and Hong Kong



THE ETERNAL ROAD

JUSSI KETOLA IS FETCHED from his home in the middle of the night and transported to the border between Finland and the Soviet Union. At the border his abductors decide to shoot him, but he manages to run across the border to the Soviet side. On the other side of the border, the State Police of the Soviet Union gives Ketola a new identity and a job at a collective farm. Together with Americans who have come to the Soviet Union voluntarily, Ketola starts to build a worker's paradise. Along with Stalin's purges, the paradise turns into a hell where Ketola would rather take a bullet in the head than live, but he is not allowed to die. He sees and experiences things that one would never believe.



AJ ANNILA (b.1977) is a Finnish filmmaker who is best known for his original and unconventional subject choices. His kung-fu film *Jade Warrior* (2006) and horror film *Sauna* (2008) have won multiple international awards, and his pirate-adventure series *Heroes of the Baltic Sea* (2016) won the Year's Best Drama Series award in Finland. *The Eternal Road* is his third feature film.

IKITIE/DEN EVIGA VÄGEN FINLAND 2017 **DIRECTOR** AJ Annila **PRODUCER** Ilkka Matila **SCREENPLAY** Antti Tuuri, AJ Annila, Aku Louhimies **CINEMATOGRAPHY** Rauno Ronkainen, F.S.C. **CAST** Tommi Korpela, Sidse Babett Knudsen, Hannu-Pekka Björkman **DURATION** 100 min **PRODUCED AND SUPPORTED BY** MRP Matila Röhr Productions, co-producers: Kristian Taska, Martin Person, Gunnar Carlsson, Simon Perry, executive producers Ari Tolppanen, Mikko Leino, supported by: Finnish Film Foundation, Estonian Film Foundation, Nordic Film & TV Fund, YLE, Film Estonia, Media Slate Funding, Suomi/Finland 100, Nordisk Film, Rakvere Region, Elisa, Estonian Cultural Endowment **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** The Nordic and the Baltic countries



I REMEMBER YOU

AN OLDER LADY hangs herself inside a church in the remote Westfjords of Iceland. It leads to an investigation into strange deaths of more elderly people in the region. Freyr, the new psychiatrist in town, learns that the deceased had been obsessed with the disappearance of his 7-year-old son, who disappeared without a trace three years prior. Across the bay in an abandoned village, three city dwellers are restoring a house when supernatural things start occurring. The two stories gradually intertwine and it turns out that a boy that vanished mysteriously some 60 years earlier is the connecting link.



OSKAR THOR AXELSSON's feature debut *Black's Game* became the highest grossing Icelandic film of this decade. In 2016 Oskar directed three episodes of the ZDF/BBC co-produced TV series *Trapped*, created by Baltasar Kormákur, that premiered to all around critical and commercial success. Oskar is currently shooting a TV series based on the noir book series *Stella Blomkvist*, of which Oskar is directing all 6 episodes.

YEAR ÉG MAN ÞIG ICELAND 2017 **DIRECTOR** Oskar Thór Axelsson **PRODUCERS** Thor Sigurjonsson, Skuli Fr. Malmquist, Sigurjon Sighvatsson, Chris Briggs **SCREEN-PLAY** Oskar Thór Axelsson and Otto G. Borg **CINEMATOGRAPHY** Jakob Ingimundarson **CAST** Jóhannes Haukur Jóhannesson, Anna Gunnðís Guðmundsdóttir, Þorvaldur Davíð Kristjánsson, Sara Dögg Ásgeirsdóttir, Ágústa Eva Erlendsdóttir **DURATION** 105 min **PRODUCED AND SUPPORTED BY** Zik Zak Filmworks in co-production with Ape & Björn in Norway and Maze Pictures in Germany, with support from The Icelandic Film Centre and The Norwegian Film Institute. **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** USA, France, Germany, UK, Ireland, Hungary, Latin America, Japan, China, Vietnam, Turkey and Iceland



MAN DIVIDED

MAN DIVIDED is a Scandinavian Sci-fi Drama.

2095. The world is ravaged by ecological disaster. Oceans have risen and all natural freshwater is gone. Fang Rung has undergone molecular fission in order to send his other half, code name Gordon Thomas, back in time to the year 2017. Gordon goes in search of scientist Mona Lindkvist whose ground-breaking research was lost before it could save the world. When Fang Rung loses contact with Gordon he sees no alternative but to travel back to 2017 himself, trying to locate his other half before the world's balances are irreparably damaged. It's a race against time for Fang Rung to save himself and the world.



MAX KESTNER graduated as a film director in 1997 from The National Film School of Denmark's documentary department. His films have received numerous awards. He has received three Danish Film Academy Awards and the prestigious Carl Th. Dreyer Award for outstanding artistic achievement, *Man Divided* is Max Kestner's first fiction film.

QEDA DENMARK/SWEDEN/FINLAND 2017 **DIRECTOR** Max Kestner **PRODUCERS** Birgitte Skov, co-producers: Jon Nohrstedt, Jarkko Hentula and Olli Haikka **SCREENPLAY** Dunja Gry Jensen **CINEMATOGRAPHY** Rasmus Videbæk **CAST** Carsten Bjørnlund, Sofia Helin, Stina Ekblad, Marijana Jankovic, Joseph Mawle, Dragomir Mrsic **DURATION** 87 min **PRODUCED AND SUPPORTED BY** SF Studios Production with support from The Danish Film Institute, DR by Filmklubben, Nordic Film & TV Fund, Swedish Film Institute, Finnish Film Foundation. In cooperation with Shortcut, SVT, Chimney, Red Rental Ystad, YLE, in co-production with SF Studios Production, Yellow Film & TV with the support of the Creative Europe Programme **INT. SALES** Global Screen **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Norway, Sweden, Finland, Iceland, Japan, China.



MIAMI

MIAMI IS A STORY of two sisters who have grown up separately. The older sister, Angela, 29, is an exotic dancer with her own touring dance group. The younger one, Anna, 21, on the threshold of adulthood, lives in a small town working in a café. When their father dies, Anna looks for and finds Angela. The fascinating, high-strung Angela asks the timid Anna to accompany her on tour and, before long, trouble from Angela's past catches up to them and the sisters' love is put to the test.



ZAIDA BERGROTH (b.1977) has made her third feature with *Miami*. Zaida's previous films *The Good Son* (2011) and *Last Cowboy Standing* (2009) have been screened at festivals including Toronto International Film Festival and have received awards at the Pusan International Film Festival, the Chicago International Film Festival and many others.

MIAMI FINLAND 2017 **DIRECTOR** Zaida Bergroth **PRODUCERS** Miia Haavisto, Aleksi Bardy (Executive Producer), Annika Sucksdorff (Executive Producer), Dome Karukoski (Executive Producer) **SCREENPLAY** Jan Forsström and Zaida Bergroth **CINEMATOGRAPHY** Hena Blomberg **CAST** Krista Kosonen, Sonja Kuittinen, Juhan Ulfak, Alex Anton, Christian Lindroos, Janne Reinikainen, Kristian Smeds, Pirkko Hämäläinen, Juha Lehtola, Matti Laine **DURATION** 119 min **PRODUCED AND SUPPORTED BY** The Finnish Film Foundation, Yle, Nordisk Film **INT. SALES** Level K **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide



NEVER AGAIN A TOMORROW

THE SLIGHTLY SELF-INDULGENT ARTIST Thorvald collapses during an interview made in celebration of his 80th birthday and dies shortly after. But in spite of his death Thorvald can still follow those left behind. From a distance, and for better or worse, he sees with his own eyes the imprint he has left on his family and especially his son Vincent, who had a strained relationship with his father.



ERIK CLAUSEN, born 1942, Denmark. Appearances in films and television. Writer, director, producer of feature films, often comedies with a social-political commitment.

ALDRIG MERE I MORGEN DENMARK 2017 **DIRECTOR** Erik Clausen **PRODUCER** Maja Dyekjær **SCREENPLAY** Erik Clausen and Louise Clausen **CINEMATOGRAPHY** Kim Høgh **CAST** Erik Clausen, Bodil Jørgensen, Nicolas Bro, Marijana Jankovic **DURATION** 95 min **PRODUCED AND SUPPORTED BY** Clausen Film and Nordisk Film Production in collaboration with TV2 Danmark and support from The Danish Film Institute. **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Norway and Sweden



POUND FOR POUND

POUND FOR POUND is inspired by actual events and tells the story of one of the most sensational wins in Danish sports history. Jørgen is 34 years old and the boxing industry has long stopped believing that he will ever live up to his full potential. Meanwhile, Hanne – Jørgen's wife – does everything in her power to keep the bank away and the family afloat. The Hansen family needs success in the ring more than ever when the young African boxer, Ayub Kalule, shows up. The two boxers strike up a friendship, and with the support of both Kalule and Hanne, Jørgen manages to fight his inner demons and become a living legend.



MIKKEL SERUP graduated from The National Film School of Denmark in 2003. He has directed successful TV-series such as *The Killing III* (2012), *The Summers* (2008) and the Emmy award-winning episode of *The Protectors* (2009). His feature debut *The Reunion* (2014) sold more than 600.000 tickets at the Danish box office. *Pound For Pound* is his second feature film.

DEN BEDSTE MAND DENMARK 2017 **DIRECTOR** Mikkel Serup **PRODUCERS** Lea Løbger, Bo Ehrhardt **SCREENPLAY** Mikkel Serup, Linn-Jeanethe Kyed, Søren Felbo **CINEMATOGRAPHY** Adam Wallensten **CAST** Mikkel Boe Følsgaard, Lene Maria Christensen, Arnold Oceng, Søren Malling **DURATION** 97 min **PRODUCED AND SUPPORTED BY** Nimbus Film ApS in co-production with Pegasus Pictures and MP Film Production, with support from The Danish Film Institute, Icelandic Film Centre, The Ministry of Industries and Innovation, Iceland and The Croatian Audiovisual Centre, in collaboration with TV2, distributed by Nordisk Film A/S, developed with the support of The MEDIA Programme. **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Denmark



RAVENS

A HARD WORKING FARMER, despairing by the harsh reality of his daily struggle, is determined to have his son take over the farm and continue his legacy. The mother tries her best to keep the family together. Yet, with increasing horror, the son witnesses his father's psychotic behavior escalate. He seeks refuge elsewhere but he can't escape the inevitable. Jens Assur's imagery paints a powerful story about shame, guilt and life dreams.



JENS ASSUR is a world-renowned photographer and filmmaker, whose multiple award winning shorts have been awarded and acclaimed in Cannes, Clermont-Ferrand, Tribeca and Busan film festivals, among others. *Ravens* is his first feature film.

KORPARNA SWEDEN 2017 DIRECTOR Jens Assur **PRODUCERS** Jan Marnell, Tom Persson, Jens Assur **SCREENPLAY** Jens Assur **CINEMATOGRAPHY** Jonas Alarik **CAST** Reine Brynolfsson, Maria Heiskanen, Jacob Nordström, Saga Samuelsson, Roger Storm, Peter Dalle **DURATION** 107 min **PRODUCED AND SUPPORTED BY** Film and Art Affairs in co-production with Co_Made, Tiisch Film, Film i Väst, SVT, Right2Screen, Studio Jens Assur with support from the Swedish Film Institute **INT. SALES** Celluloid Dreams **AVAILABLE WORLDWIDE EXCLUDING** Sweden (all distribution rights), Danish DR TV rights



THE REGULARS

THE REGULARS IS A FILM ABOUT a career criminal whose life unravels when he accidentally causes the death of his younger brother. He ends up behind bars again after robbing a bank in a desperate attempt to afford a dignified funeral for his brother. In prison, he comes in contact with a new inmate – a young boy. After years of crime, he realizes that he can honor his dead brother by helping this new boy. Their friendship trigger a transformation in them both that appears to set them on course to a new and better life.



LEON ISRAR BASHIR (b.1979) is an actor, screenwriter and director. Bashir is best known from the movies *Izzat* (2005) and *Empty Barrels* (2010).

GJENGANGERE NORWAY 2016 **DIRECTOR** Leon Bashir **PRODUCER** Leon Bashir **SCREENPLAY** Leon Bashir **CINEMATOGRAPHY** Petter Holmørn Halvorsen **CAST** Leon Bashir, Lene Nystrom, Kim Sørensen, Farakh Abbas, Selem Zina, Lars Arentz Hansen, Rune Temte **DURATION** 95 min **PRODUCED AND SUPPORTED BY** Wanted Film Mola Production AS with support from Brandt Holding Company, Coca Cola, Redbull, Helly Hansen and 7 Eleven **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide



THE RULES FOR EVERYTHING

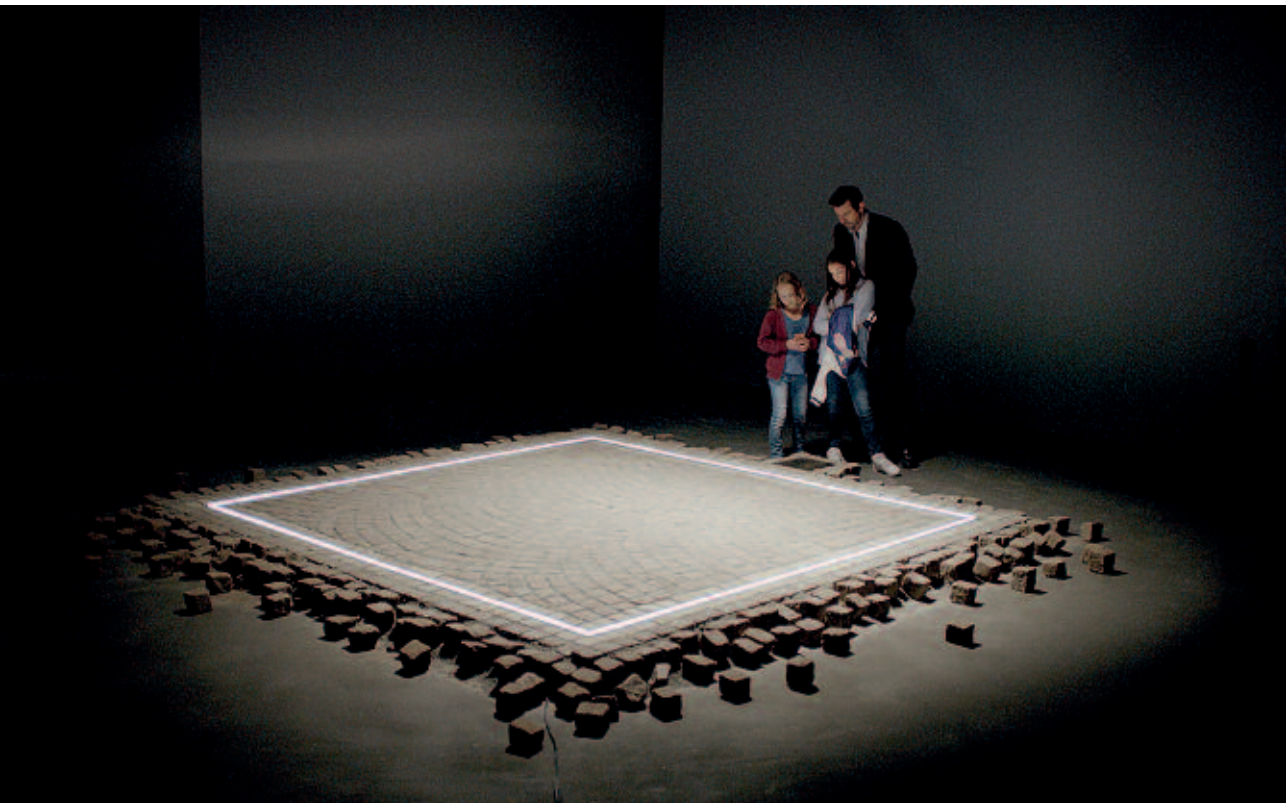
A MAN BRINGS HIS LOVER home to his wife and daughter. He wants his lover to move in with them because life is so short. Minutes later he and his lover are hit by a bus and killed.

The Rules for Everything is a comedy about finding ways to live that correspond to the impossible truths that we are going to die soon and that all things are made up of atoms.



KIM HIORTHØY (b.1973) studied art at academies in Trondheim and Copenhagen and film at The School of Visual Arts in New York. He has worked as an illustrator and graphic designer as well as a musician and cinematographer. *The Rules for Everything* is his first feature film.

THE RULES FOR EVERYTHING NORWAY 2017 **DIRECTOR** Kim Hiorthøy **PRODUCER** Yngve Sæther **SCREENPLAY** Kim Hiorthøy and Ilse Ghekiere **CINEMATOGRAPHY** Øystein Mamen **CAST** Natalie Press, Tindra Hillestad Pack, Pavle Heidler, Ingrid Olava **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Motlys, with support from Norwegian Film Institute **INT. SALES** Motlys **AVAILABLE WORLDWIDE EXCLUDING** Mexico



THE SQUARE

CHRISTIAN IS THE RESPECTED CURATOR of a contemporary art museum, a divorced but devoted father of two who drives an electric car and supports good causes. His next show is "The Square", an installation which invites passersby to altruism, reminding them of their role as responsible fellow human beings. But sometimes, it is difficult to live up to your own ideals: Christian's foolish response to the theft of his phone drags him into shameful situations. Meanwhile, the museum's PR agency has created an unexpected campaign for "The Square". The response is overblown and sends Christian, as well as the museum, into an existential crisis.



RUBEN ÖSTLUND (b.1974) won the Golden Bear in Berlin 2010 for his short film *Incident by a Bank*. His third feature film *Play* (2011) premiered at the Director's Fortnight in Cannes, where he was awarded the 'Coup de cœur' Prize. Among several prizes, *Play* also won the Nordic Prize. His fourth feature film *Force Majeure* was awarded the Jury Prize in Cannes. *The Square*, the fourth of Östlund's films to premiere in Cannes, was awarded the Palme d'Or 2017.

RUTAN SWEDEN/GERMANY/France/DENMARK 2017 **DIRECTOR** Ruben Östlund **PRODUCERS** Erik Hemmendorff, Philippe Bober **SCREENPLAY** Ruben Östlund **CINEMATOGRAPHY** Frederik Wenzel **CAST** Claes Bang, Elisabeth Moss, Dominic West, Terry Notary, Christopher Laessø **DURATION** 145 min **PRODUCED AND SUPPORTED BY** Plattform Produktion AB, Essential Films, Parisienne, Coproduction Office in coproduction with Film i Väst, SVT, Imperative Entertainment, Arte France Cinéma, ZDF Arte supported by Swedish Film Institute, Council of Europe – Eurimages, Medienborg Berlin-Brandenburg, Nordic Film & TV Fund, Danish Film Institute, Alamo Filmverleih, TriArt Distribution, DR INT. **SALES** Coproduction Office **AVAILABLE WORLDWIDE EXCLUDING** Sold world wide except for Thailand, Africa, Dominican Republic and Venezuela



THE SWAN

WAYWARD 9-YEAR OLD SÓL is sent to distant countryside relatives for a summer to work and to mature. Nature seems endless there, the animals soulful but the people harsh. All except the mysterious farmhand Jón, who - like Sól herself - likes words better than people. But the farmers' daughter Ásta has a claim on Jón as well, and soon Sól becomes entangled in a drama she can hardly grasp. This summer marks Sól's rite of passage into the murky waters of adulthood, and the wild nature in us all.



ÁSA HJÖRLEIFSDÓTTIR is an Icelandic writer/director, born in 1984 in Reykjavík. She completed a BA in Comparative Literature from the University of Iceland and La Sorbonne - Paris IV Université, and an MFA from Columbia University in 2012. Her most notable short films are the award-winning *Ástarsaga* (*Lovestory*) and *Pú og ég* (*You and Me*).

SVANURINN ICELAND / GERMANY / ESTONIA 2017 **DIRECTOR** Ása Helga Hjörleifsdóttir **PRODUCERS** Birgitta Björnsdóttir, Hlín Jóhannesdóttir **SCREENPLAY** Ása Helga Hjörleifsdóttir **CINEMATOGRAPHY** Martin Neumeyer **CAST** Gríma Valsdóttir, Blær Jóhannesdóttir, Þorvaldur Kristjánsson **DURATION** 88 min **PRODUCED AND SUPPORTED BY** Vintage Pictures, Junafilm, Kopli Kinokompanii, supported by: Kvikmyndamidstöð Íslands, Filmförderung Hamburg Schleswig-Holstein, Estonian Film Institute **INT. SALES** m-appeal **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Germany, Estonia



THICK LASHES OF LAURI MÄNTTYVAARA

TEEN BFF REBELS SATU AND HEIDI preach that real love is not for sale as they go around sabotaging posh weddings - until Heidi falls head over heels in love with the dreamy ice hockey protégé Lauri Mänttyvaara. Suddenly Satu is alone with her revolution while Heidi only sees cute kittens and oiled muscles everywhere. How can Satu now put a stop to the Scandinavian Geisha School's plan of creating a generation of bimbos? Heidi's big brother Henri is willing to help, but his tender gaze makes Satu so weak at the knees she's in danger of losing her steely resolve. Love, friendship and the total upheaval of society are put to the final test in a clash of hockey, flamethrowers and a totally surreal sponsor cruise as Satu is forced to decide what she really, truly wants, and whether she dares to go for it.



HANNALEENA HAURU (b.1983) is a Finnish director, screenwriter and a European film activist. She's graduated from ELO Film School Helsinki in 2011 (MA). Short films by Hannaleena have been making waves in Oberhausen, Berlinale Generations, Cannes Critics' week, Uppsala and Tampere with their precise, poetic atmosphere and strong inner world of the characters. *Thick Lashes of Lauri Mänttyvaara* is her debut feature.

LAURI MÄNTTYVAARAN TUUHEET RIPSET FINLAND 2017 **DIRECTOR** Hannaleena Hauru **PRODUCER** Jussi Rantamäki **SCREENPLAY** Hannaleena Hauru **CINEMATOGRAPHY** Jan-Niclas Jansson **CAST** Inka Haapamäki, Rosa Honkonen, Santeri Heilinheimo Mäntylä **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Aamu Film Company Ltd. Supported by The Finnish Film Foundation, Yle, West Finland Film Commission, Scandisk, Premium Films, Angel Films **INT. SALES** Premium Films **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries



TOM OF FINLAND

AWARD-WINNING FILMMAKER Dome Karukoski brings to screen the life and work of one of the most influential and celebrated figures of twentieth century gay culture.

Touko Laaksonen, a decorated officer, returns home after a harrowing and heroic experience serving his country in World War II, but life in Finland during peacetime proves equally distressing. He finds post-war Helsinki rampant with homophobic persecution, and men around him even being pressured to marry women and have children. Touko finds refuge in his liberating art, specializing in homoerotic drawings of muscular men, free of inhibitions. His work – made famous by his signature ‘Tom of Finland’ – became the emblem of a generation of men and fanned the flames of a gay revolution.



DOMÉ KARUKOSKI is known for his humane and original films, that have attracted both large audiences and critical acclaim in Finland and abroad. His first three films *The Grump* (2014), *Heart of a Lion* (2012) and *Lapland Odyssey* (2010) all had their premieres at the Toronto Film Festival. *Tom of Finland* is his English language debut.

TOM OF FINLAND FINLAND/SWEDEN/DENMARK/GERMANY/USA 2017 **DIRECTOR** Dome Karukoski **PRODUCERS** Aleksis Bardy, Miia Haavisto, Annika Sucksdorff
SCREENPLAY Aleksis Bardy **CINEMATOGRAPHY** Lasse Frank Johannessen **CAST** Pekka Strang, Lauri Tilkanen, Werner Daehn, Jessica Grabowsky **DURATION** 116min
PRODUCED AND SUPPORTED BY Helsinki-filmi, co-producers: Anagram Väst, Fridthjof Film and Neutrinos Productions, supported by Finnish Film Foundation, Suomi100, Swedish Film Institute, Danish Film Institute, Film i Väst, Medienboard Berlin-Brandenburg, Nordic Film & TV Fund, Atine, IPR.VC, Creative Europe, YLE, SVT and DR. **INT. SALES** Protagonist Pictures **AVAILABLE WORLDWIDE EXCLUDING USA, Canada, Benelux, France, Germany/Austria, Portugal, Nordics, Spain, UK/Ireland, Czech/Slovak rep., Poland, Baltics, Israel, Australia/NZ, South Korea, Taiwan**



THE TREE FELLER

ANDERS IS A 39-YEAR-OLD MAN who decides to give up on his ordinary life in the city. He moves to a quiet small farm that belonged to his deceased parents and spends his days out in the forest, aimlessly chopping down trees. Not a woodsman by any means and with no real plan, his only desire is to be out in nature, and to lose himself in the physical work. However, his attempt to escape is soon interrupted by the constant involvement of his pushy relatives who want to tell him what to do and how to do it. Soon it becomes clear that any chance of Anders finding freedom or space is gone, as he realizes that he has just traded in one claustrophobic existence for another.



JORUNN MYKLEBUST SYVERSEN lives in Oslo and is working in the fields of film and video, photography and art installation. She has made several short films. *The Tree Feller* is her feature film debut.

HOGGEREN NORWAY 2017 **DIRECTOR** Jorunn Myklebust Syversen **PRODUCER** Maria Ekerhovd **SCREENPLAY** Jorunn Myklebust Syversen **CINEMATOGRAPHY** Marte Vold **CAST** Anders Baasmo Christiansen, Bjarne Syversen, Terje Syversen, Benjamin Helsta **DURATION** 82 min **PRODUCED AND SUPPORTED BY** Mer Film AS, with support from the Norwegian Film Institute **INT. SALES** Mer Film **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide



UNDER THE TREE

AGNES THROWS ATLI OUT and does not want him to see their daughter Ása anymore. He moves in with his parents, who are involved in a bitter dispute over their big and beautiful tree that casts a shadow on the neighbours' deck. As Atli fights for the right to see his daughter, the dispute with the neighbours intensifies – property is damaged, pets mysteriously go missing, security cameras are being installed and there is a rumor that the neighbor was seen with a chainsaw.



HAFSTEINN GUNNAR SIGURÐSSON was born in Reykjavik, Iceland in 1978. He is a graduate of the prestigious film program at Columbia University, New York. His first feature film *Á annan veg* (*Either Way*) screened at film festivals all around the world and was re-made in the US as *Prince Avalanche*, starring Paul Rudd and Emile Hirsch. Hafsteinn was selected as one of Variety's Ten European Directors to Watch in 2012.

UNDIR TRÉNU ICELAND/POLAND/DENMARK/GERMANY 2017 **DIRECTOR** Hafsteinn Gunnar Sigurðsson **PRODUCER** Grímar Jónsson **SCREENPLAY** Hafsteinn Gunnar Sigurðsson, Huldar Breiðfjörð **CINEMATOGRAPHY** Monika Lenczewska **CAST** Steinþór Hróar Steinþórsson, Edda Björgvinsdóttir, Sigurður Sigurjónsson, Lára Jóhanna Jónsdóttir, Þorsteinn Bachmann, Selma Björnsdóttir, Dóra Jóhannsdóttir, Sigríður Sigurpálsdóttir Scheving **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Netop Films, Profile Pictures, Mafants, One Two Films with financial support of Icelandic Film Center, The Danish Film Institute, The Polish Film Institute, The Icelandic Ministry of Industries, Eurimages, Nordic Film & TV Fund, RÚV, ZDF/ARTE, Di Factory **INT.** SALES New Europe Film Sales **AVAILABLE WORLDWIDE EXCLUDING** France, Scandinavia



VALLEY OF SHADOWS

BETWEEN THE SEA and the mountains in a small village in Norway, Aslak (6) lives with his mother Astrid. A tragic event occurs that Aslak can't quite understand and Astrid struggles to handle. Aslak's friend shows him a macabre scene; three half-eaten sheep killed in the forest on a full moon night.

In a quest for answers, Aslak ventures into the menacing forest behind his house. Is what happens on his journey merely a boy's imagination or is it reality?

Valley of Shadows is a film in the tradition of Scandinavian Gothic fable.



JONAS MATZOW GULBRANDSEN is an award-winning director from the Polish National Film School in Lodz. His debut short film, *Darek* (2009) won the Norwegian Academy Award and his second; *Everything will be OK* (2011) received a second Amanda nomination and won the Best European Short Award at Premier Plans in Angers, France.

SKYGGENES DAL NORWAY 2017 **DIRECTOR** Jonas Matzow Gulbrandsen **PRODUCER** Alan R. Milligan **SCREENPLAY** Jonas Matzow Gulbrandsen and Clement Tuffreau **CINEMATOGRAPHY** Marius Matzow Gulbrandsen **CAST** Adam Ekeli, Kathrine Fagerland, John Olav Nilsen **DURATION** 91 min **PRODUCED AND SUPPORTED BY** Film Farms in association with Mediafondet Zefyr, Storyline Studios, Norwegian Film Institute, Them Girls, Anna Kron, Preisner Studios, Vestnorsk filmsenter and Sørnorsk filmsenter. **INT. SALES** Celluloid Dreams **AVAILABLE WORLDWIDE EXCLUDING Norway**



WINTER BROTHERS

A BROTHER ODYSSEY set in a worker environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family. A lack of love story, focusing on the younger brother Emil and his need for being loved and desired.



HLYNUR PÁLMASSON is an artist/filmmaker born in 1984 in Iceland. He started out as a visual artist and continued his career in filmmaking by pursuing education at the Danish National Film School. His graduation film, *A Painter* (2013), won best short film at Odense IFF, Reykjavik IFF and was nominated for The Danish Film Academy. His latest short film, *Seven Boats* (2014) premiered at Toronto IFF. His debut film *Winter Brothers* premiered in the main competition in Locarno in 2017.

VINTERBRØDRE DENMARK / ICELAND 2017 **DIRECTOR** Hlynur Pálmason **PRODUCERS** Julie Waltersdorph Hansen, Per Damgaard Hansen, Hlynur Pálmason, co-producer: Anton Máni Svansson **SCREENPLAY** Hlynur Pálmason **CINEMATOGRAPHY** Maria Von Hausswolff **CAST** Elliott Crosset Hove, Simon Sears, Victoria Carmen Sonne, Peter Plaugborg, Lars Mikkelsen **DURATION** 94 min **PRODUCED AND SUPPORTED BY** Masterplan Pictures ApS in co-production with Join Motion Pictures, with support from New Danish Screen/Danish Film Institute, Icelandic Film Centre, Nordic Film & TV Fund **INT. SALES** New Europe Film Sales **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Denmark, Poland



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NORDIC TV DRAMA

FOR THE FIRST TIME AT NEW NORDIC FILMS, we have included four season premieres of TV drama series in our market. In this section, we screen the first two episodes of each of these new series or seasons.

NORSEMEN 2



THREE MONTHS HAVE PASSED since Orm, Rufus and Liv escaped from Norheim heading for Rome. Arvid has become chieftain in the village after defeating Jarl Varg, and enjoys great success with raids to the west. Jarl Varg on the other hand is broken and defeated, missing both his hands and the map to the west. But his desire for functional prostheses and revenge on Arvid grows for every day that passes.

VIKINGANE 2 NORWAY 2017 **DIRECTORS** Jon Iver Helgaker and Jonas Torgersen **PRODUCERS** Anders Tangen and Øyvind Thoen **SCREENPLAY** Jonas Torgersen and Jon Iver Helgaker **CINEMATOGRAPHY** Thomas Løkkeberg **CAST** Nils Jørgen Kaalstad, Silje Torp, Kaare Conradi, Kristine Riis, Mariann Saastad Ottesen, Trond Fausa Aurvåg, Jon Øigarden **EPISODES** 6 x 30 min **PRODUCED AND SUPPORTED BY** Viafilm and NRK supported by Media Fund Zefyr **INT. SALES** Nordic World **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide

OCCUPIED 2



IN SEASON ONE of *Occupied* Norway decides to stop supplying Europe with North Sea oil for environmental purposes, forcing EU to call on Russia to come to its aid. In season two we find the Russians still present in Norway, a governmental breakdown and the conflict spreading to an increasingly unstable Europe. The questions remain – what would you do, what are you willing to sacrifice and who can you trust? And, where is the line between opposition and terror?

OKKUPERT 2 NORWAY/France/SWEDEN/BELGIUM 2017 **DIRECTORS** Erik Skjoldbjærg, Jens Lien, Charlotte Brändström **PRODUCERS** Gudny Hummelvoll and Marianne Gray **SCREENPLAY** Karianne Lund, Ståle Stein Berg, Erik Skjoldbjærg **CINEMATOGRAPHY** Øistein Mamen, Phillip Øgård, Pascal Gennessaux **CAST** Henrik Mestad, Janne Heltberg, Eldar Skar, Ane Dahl Torp, Ingeborga Dapkunaite, Selome Emnetu **EPISODES** 8 x 45 min **PRODUCED AND SUPPORTED BY** Yellow Bird Norway in co-production with Viaplay, ARTE France, TV2, Hummelfilm, Banijay Studios France and Lunanime, with support from Norwegian Film Institute, Creative Europe – Media Programme of the European Union, Screen Flanders and Lumiere **INT. SALES** Banijay Rights **AVAILABLE WORLDWIDE EXCLUDING** Contact Banijay Rights

PRISONERS



AFTER A LIFETIME of mistakes, Linda is sent to serve time in Iceland's only women's prison for a vicious assault that leaves her father in a coma. But no-one knows that she harbors a dark secret that could tear her family apart, a secret that could set her free.

FANGAR ICELAND 2017 **DIRECTOR** Ragnar Bragason **PRODUCER** Davíð Óskar Ólafsson **SCREENPLAY** Margrét Örnólfsdóttir and Ragnar Bragason **CINEMATOGRAPHY** Árni Filippússon **CAST** Þorbjörg Helga Þorgilisdóttir, Halldóra Geirharðsdóttir, Kristbjörg Kjeld **EPISODES** 6 x 55 min **PRODUCED AND SUPPORTED BY** Mystery Productions in co-production with Vesturport and RÚV with support of The Icelandic Film Center, Nordic Film & TV Fund and the MEDIA Programme of the European Union **INT. SALES** Global Screen **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Denmark, Norway, Sweden, Finland, Spain, Poland, Belgium, the Netherlands, Slovenia, Portugal, Andorra, Angola, Cape Verde, Equatorial Guinea, Guinea-Bissau, Mozambique, Sao Tome

THE RESTAURANT



MAY 1945. The Second World War finally comes to an end, and a new, brighter future beckons. The Löwander family are running a high-end restaurant in the heart of Stockholm. But the future of the restaurant in a new age develops into a full-blown family conflict. The mother and matriarch Helga is now faced with the challenge of keeping the family together while securing the survival of the restaurant.

VÅR TID ER NU SWEDEN 2017 **DIRECTORS** Harald Hamrell, Molly Hartleb, Anna Zackrisson, Andrea Östlund **PRODUCER** Susann Billberg **SCREENPLAY** Ulf Kvensler, Malin Nevander, Johan Rosenlind **CINEMATOGRAPHY** Andreas Wessberg, Ola Magnestam **CAST** Mattias Nordkvist, Hedda Stiernstedt, Adam Lundgren, Suzanne Reuter, Charlie Gustafsson, Josefin Neldén, Peter Dalle **EPISODES** 2 x 10x60 min **PRODUCED AND SUPPORTED BY** Jarowskij for SVT in co-production with SVT, Viaplay and Film i Väst. Supported by Swedish Film Institute, Nordic Film & TV Fund, Creative Europe Media **INT. SALES** Banijay Rights **AVAILABLE WORLDWIDE EXCLUDING** the Nordic countries

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Photo: Håkon Nordvik.

WORKS IN PROGRESS

TIME: Wednesday 23 August at 18:00 and Thursday 24 August at 12:00

PLACE: Edda cinema 5

IN OUR INTRIGUING WORKS IN PROGRESS SECTION, we will present 20 new films, which are currently in post-production. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming films.

The directors and/or producers will present their own films, and each presentation lasts 10 minutes.



The sessions are moderated by **Jakob Berg** Norwegian Film Institute.

EURIMAGES LAB PROJECT AWARD @ HAUGESUND

THIS YEAR WE HAVE nominated eight films to the Eurimages Lab Project Award (50 000 Euro). The award will be given to the most promising cutting edge film presented as work in progress. The award will encourage a film that is experimental in form or content, made on the side of the traditional filmmaking framework and showing international collabo-



DOINA
BOSTAN



GUDMUNDUR
ARNAR
GUDMUNDSSON



NIKOLAJ
NIKITIN



HÅKON
SKOGRAND

THE JURY

DOINA BOSTAN is counselor in the Romanian Film Center in Bucharest and the Representative of Romania in the Board of Management of Eurimages. She is working for the public and private TV stations in Bucharest ; expert and Romanian representative in the Media Committee , last year member of the jury Eurimages coproduction development award at the International Film Festival in Sarajevo , Eurimages expert from 2000 .

GUDMUNDUR ARNAR GUDMUNDSSON (born 1982, Iceland) graduated from the Icelandic Art Academy in Fine art. After graduation he moved to Denmark and studied screenwriting. His short films *Whale Valley* and *Artun* and feature debut *Heartstone* have participated in numerous festivals and received awards. Among these accolades are Cannes Film Festival, Venice Film Festival and a nomination for the European Film Awards.

NIKOLAJ NIKITIN is the Berlinale's foreign delegate for Central and Eastern Europe, Central Asia, Caucasus, Finland, Norway and Sweden. He was the publisher of the film journal "Schnitt", sixteen years the CEO of the only European editing festival "Filmplus" and publisher of

numerous books on cinema. He was the artistic director of the highly acclaimed episodic film *Lost and Found* and of the European Film Festival in Palic. Since 2013 he's Spiritus Rector of his workshop initiative "SOFA – School of Film Agents".

Member of FIPRESCI, the European Film Academy and board member of Cineuropa.

HÅKON SKOGRAND Long-year Program Director for the Norwegian International Film Festival and Film Adviser in Film & Kino. Prior to he held the position as project manager in NRK, with a responsible for the Amanda Award. He sits in the third year as a member of the Vinnarjuryn for Sweden's leading film prize: Guldbaggen, and last year was in the Cinema Extraordinary jury who premiered the georgian Rusudan Glurjidze's silent and gripping feature film debut *House of Others* at Bergen International Film Festival.



*The Violin Player.*

SCREENINGS

WEDNESDAY 23 AUGUST

18:00	18:10	Christian IV	Edda 5	
18:10	18:20	Alma	Edda 5	
18:20	18:30	Ego Ego	Edda 5	
18:30	18:40	Harajuku	Edda 5	
18:40	18:50	Uchronia	Edda 5	
18:50	19:00	Jimmie	Edda 5	
19:00	19:10	The Return	Edda 5	
19:10	19:20	The Second Sex	Edda 5	
19:45	19:55	Impaled Rektum	Edda 5	
19:55	20:05	Wild Witch	Edda 5	
20:05	20:15	Opportunity Knocks	Edda 5	
20:15	20:25	Holiday	Edda 5	

THURSDAY 24 AUGUST

12:00	12:10	The Tower	Edda 5
12:10	12:20	The Guardian Angel	Edda 5
12:20	12:30	History of Love	Edda 5
12:30	12:40	The Violin Player	Edda 5
12:40	12:50	Los Bando Immortale	Edda 5
12:50	13:00	Mihkel	Edda 5
13:00	13:10	Ploey - You Never	Edda 5
		Fly Alone	Edda 5
13:10	13:20	The Way to Manderlay	Edda 5



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ALMA

THREE-YEAR-OLD ALMA is left mute after witnessing the killing of her father. Along with her mother, she flees her war-torn homeland and ends up in Iceland as a refugee. Twenty-five years later, Alma is serving time in a forensic psychiatric unit for the murder of her boyfriend Ari, an act she does not remember. Alma's psychiatrist at the unit has connections to her past without her knowledge and uses it to manipulate her. When news arrive that Ari is alive she decides to escape and to kill him. She returns to her childhood village and prepares herself for killing Ari by practicing her skills in gutting fish.



KRISTÍN JÓHANNEÐÓTTIR (b.1948) has a degree in film direction from France. Kristín's feature *As in Heaven* was part of the Official Selection of Cannes Film Festival in 1992. Kristín has directed works for TV and theater and is a recipient of numerous awards. Kristín is one of the founders of the Association of Nordic Film Directors and has been on the board of the NFTF.



Nominated to Eurimages Lab Project

ALMA ICELAND/SWEDEN/France/UNITED STATES 2018 **DIRECTOR** Kristín Jóhannedóttir **PRODUCERS** Gudrun Edda Thorhannesdóttir, Anna G. Magnúsdóttir, Ilann Girard, Jim Stark, Lilja Ósk Snorradóttir, Elfar Adalsteins **SCREENPLAY** Kristín Jóhannesdóttir **CINEMATOGRAPHY** Ita Zbroniec-Zajt **CAST** Snæfríður Ingvarsdóttir, Hilmir Snær Guðnason, Emmanuelle Riva, Kristbjörg Kjeld, Snorri Engilbertsson **PRODUCED AND SUPPORTED BY** DUO Productions, Little Big Productions, Arsam International, JStark Films, Pegasus Pictures, Berserk Films, INT. **SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia and France. **FESTIVAL CONTACT** Christof Wehmeier, Icelandic Film Centre, christof@icelandicfilmcentre.is



CHRISTIAN IV

CHRISTIAN IV is the working title of Kasper Skovsbøl's feature debut about great Danish King Christian IV's tempestuous relationship with his second wife, Kirsten Munk. The film depicts the last hours in the life of the King, told exclusively from the horse carriage that transported him on his deathbed, and dives into Christian and Kirsten's turbulent marriage involving accusations of infidelity and attempted murder.

Skovsbøl challenges the cinematic language by creating a diverse and innovative period piece with a tight visual concept, making it possible to produce on an extremely low budget.



KASPER SKOVSBØL (b.1982) was accepted to The Funen Art Academy in 2006, and in 2011 he was accepted to The National Danish Film School. His graduation film *Darkest Moon* was nominated for a Danish Robert. Skovsbøl worked with the same team from film school on his debut feature *Christian IV*, which is now in post-production.



Nominated to Eurimages Lab Project

C4 DENMARK 2018 **DIRECTOR** Kasper Skovsbøl **PRODUCER** Claudia Saginario **SCREENPLAY** Kasper Skovsbøl and Trine Appel **CINEMATOGRAPHY** Catherine Pattinama Coleman **CAST** Beard Owe, Karen-Lise Mynster, Rudi Kohnke, Rosalinde Mynster, Peter Plaugborg, Brigitte Christensen, May Lifschitz **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Good Company Films, supported by Danish Film Institute – New Danish Screen **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide **FESTIVAL CONTACT** Claudia Saginario, Good Company Films, Lizette Gram Mygind, Danish Film Institute, lizetteg@dfi.dk



EGO EGO

A COUPLE IN A CRISIS. Marie and Julian, late 20's. We see their thoughts visualized as thought-people: Whenever they are thinking of someone, this thought is physically in the same room. In the middle of all their thought-people Julian and Marie try to sort out their relationship. In the end it seems like the only way out is showing their thought-people to each other. But is it?

Ego Ego is a surrealist film about finding your true self.



ZORA RUX (b.1988) studies directing at DFFB. In 2015, she was a scholar at Columbia University. Alongside her studies, she is working for domestic and international film productions, such as casting director for Roy Andersson's *A Pigeon sat on a Branch*. Her short films *Safe Space* and *What happens in your brain if you see a german word like...?* have been screened and awarded at numerous festivals worldwide, e.g. Palm Springs, Austin, Short Tiger in Cannes, Montreal, Stockholm, FEST New Directors, Warsaw, Kyiv Molodist, Interfilm, Hof and sold to ARTE.



Nominated to Eurimages Lab Project

ICH ICH ICH GERMANY 2018 **DIRECTOR** Zora Rux **PRODUCERS** Fred Burle, Leonie Minor, Roxana Richters **SCREENPLAY** Zora Rux **CINEMATOGRAPHY** Jesse Mazuch **CAST** Elisa Plüss, Thomas Fränzel, Henriette Confurius, Sebastian Schneider, Lola Klamroth **DURATION** 90 min. **PRODUCED AND SUPPORTED BY** Produced by DFFB, Fred Burle and Zora Rux, supported by FFA INT. **SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** All territories available



THE GUARDIAN ANGEL

THE GUARDIAN ANGEL is a psychological thriller about a man who used hypnosis to turn another man into a robber and a murderer in post-war Copenhagen. Based on true events, it follows the incredible investigation of these crimes as a young investigator becomes obsessed with catching the psychological manipulator, in a battle of minds and wills.

Focused on a single, fascinating case of an actual hypnosis crime, the story will use this situation to suggest deeper issues of how present-day systems use manipulation on all of us and to discuss the mass-mind of the modern world.



ARTO HALONEN (b.1964) is known for socially strong-stance subjects. Halonen's fiction and documentary films such as *Shadow of the Holy Book* (2007), *Princess* (2010) and *White Rage* (2015) have won several significant awards across the globe. Halonen has also been awarded with the Finland Prize and the Humanitarian Award of the European Union.

THE GUARDIAN ANGEL FINLAND/DENMARK/CROATIA 2018 **DIRECTOR** Arto Halonen **PRODUCERS** Arto Halonen, Timo T. Lahtinen, Igor A. Nola **SCREENPLAY** Arto Halonen **CINEMATOGRAPHY** Pini Hellstedt **CAST** Pilou Asbæk, Josh Lucas, Rade Šerbedžija, Sara Soulié, Cyron Melville, Christopher Fulford, Johannes Lassen, Pamela Tola **DURATION** 101 min **PRODUCED AND SUPPORTED BY** Art Films production, Tähtiloiste Elokuvatuotanto, Smile Entertainment and MP Film Production. Supported by IPR.VC, The Finnish Film Foundation, Nordisk Film & TV Fond, Croatian AVC Tax Rebate, Cash Rebate Finland by Tekes, MEDIA programme of the European Union, YLE and TV2 **INT. SALES** AMBI Media Group, MP Films (Balkan region) **AVAILABLE WORLDWIDE EXCLUDING** Available **FESTIVAL CONTACT** The Finnish Film Foundation, Jenni Domingo jenni.domingo@ses.fi



HARAJUKU

ON THE DAY BEFORE CHRISTMAS, Vilde (15) is hanging out with her friends at the central station. When she learns that her mother has been in an accident, she is forced to get in touch with her biological father. Vilde tries to escape Oslo with a one-way ticket to Tokyo, but on her way she is caught up in an emotional and defining first meeting with her dad.



EIRIK SVENSSON completed his degree in directing from the Norwegian Film School in 2010, and made his feature debut with *Must Have Been Love* in 2012. Since then he's earned critical acclaim and several award nominations with his teenage drama *One Night in Oslo* (2014) and the series *Young & Promising* (2015-). *Harajuku* will be his third feature.



Nominated to Eurimages Lab Project

HARAJUKU NORWAY 2018 **DIRECTOR** Eirik Svensson **PRODUCERS** Cornelia Boysen, Synnøve Hørsdal **SCREENPLAY** Sebastian Torngren Wartin **CINEMATOGRAPHY** Karl Erik Brøndbo **CAST** Ines Høysæter Asserson, Nicolai Cleve Broch, Ingrid Olava, Kjærsti Odden Skjeldal, André Sørum, Philip Mathias Eide, Olea Mosli Sæther **PRODUCED AND SUPPORTED BY** Maipo Film, supported by The Norwegian Film Institute **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** the Nordic territories **FESTIVAL CONTACT** The Norwegian Film Institute, Stine Oppegård, stine.oppegard@nfi.no



HISTORY OF LOVE

NOT LONG AGO Iva's mother died in an accident. While mourning the loss, Iva discovers her mother's secret connected to Erik whom she worked with, and her image of the family starts to fall apart. Iva embarks on an odyssey through past and present, grief and anger, revenge and remorse.



SONJA PROSENC is a writer-director from Slovenia. Her acclaimed debut feature film *The Tree* premiered at Karlovy Vary IFF 2014. In its festival run, the film received the FIPRESCI Prize amongst other awards, and it became the Slovenian OSCAR candidate in 2016. The same year Cineuropa named Sonja one of eight "up-and-coming female directors deserving your attention". *History of Love* is her second feature film.

ZGODOVINA LJUBEZNI SLOVENIA/NORWAY/ITALY 2018 **DIRECTOR** Sonja Prosenc **PRODUCERS** Rok Sečen, Sonja Prosenc, Jarle Bjørknes, Nadia Trevisan **SCREENPLAY** Sonja Prosenc **CINEMATOGRAPHY** Mitja Ličen **CAST** Kristoffer Joner, Doroteja Nadrah, Matej Zemljič **DURATION** 100 min **PRODUCED AND SUPPORTED BY** Monoo in collaboration with Incitus Films and Nefertiti Film with support from Norwegian Film Institute, Zefyr Media Fund, Eurimages, Viba Film Studio, Creative Europe, RE-ACT Co-Development Funding Scheme, Slovenian Film Center, RTV Slovenia, Fondo Audiovisivo FVG, FVG Film Commission and RAI Cinema. **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Norway, Italy and Slovenia **FESTIVAL CONTACT** Monoo (in Haugesund: Sonja Prosenc and Jarle Bjørknes)



HOLIDAY

HOLIDAY IS A GANGSTER FILM with a female lead, a fairytale told with bizarre humour, set in the Turkish holiday town Bodrum by the glittering Aegean sea.

An adventurous young girl goes on vacation with her gangster boss boyfriend and his Danish posse, who lead a mindless life of drugs, sex and violence in a luxurious mountain villa. Caught in a rollercoaster of play, power games and debts, ultra highs and ultra lows, she has to decide whether to embrace this life or get the hell out. So she starts a tentative flirt with a sweet young sailor boy, representing a wholesome, "normal" life for her. Of course, this can only end in disaster.



ISABELLA EKLÖF (b.1978) graduated from the Danish Film School in 2011 with *Notes From Underground* for which she received the prestigious Bisballes-award. *Holiday* is her first feature.

HOLIDAY DENMARK/NETHERLANDS/SWEDEN 2018 **DIRECTOR** Isabella Eklöf **PRODUCER** David B. Sørensen **SCREENPLAY** Isabella Eklöf and Johanne Algren **CINEMATOGRAPHY** Nadim Carlsen **CAST** Victoria Carmen Sonne, Lai Yde, Thijs Römer **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Produced by Dharmafilm (DK) in co-production with Oak Motion Pictures (NL), Common Ground Pictures (SE) and Film i Väst (SE). Supported by the Danish Film Institute, Eurimages and the Netherlands Film Fund. **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Available **FESTIVAL CONTACT** David B. Sørensen, +45 26810622, d@dharmafilm.dk, Danish Film Institute, Lizette Gram Mygind, lizette@dfi.dk



IMPALED REKTUM

A COMEDY ABOUT a young loser trying to overcome his stage fright and other fears by leading the worst heavy metal band of Finland, Impaled Rektum, to the hottest metal festival of Norway. The journey of Impaled Rektum includes metal music, vomiting, fake vikings and the first ever armed conflict between Finland, Norway and NATO.



JUKKA VIDGREN and **JUUSO LAATIO** have worked on commercials and music videos for almost 15 years. Impaled Rektum is their debut feature film.

IMPALED REKTUM FINLAND 2018 **DIRECTOR** Jukka Vidgren and Juuso Laatio **PRODUCERS** Kai Nordberg and Kaarle Aho **SCREENPLAY** Jukka Vidgren, Juuso Laatio, Aleksi Puranen, Jari Olavi Rantala **CINEMATOGRAPHY** Harri Rätty **CAST** Johannes Holopainen, Samuli Jaskio, Max Ovaska, Antti Heikkinen, Minka Kuustonen, Kai Lehtinen, Ville Tiihonen **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Making Movies Ltd, Mutant Koala Ltd, Finnish Film Foundation, Yle, Filmcamp, Arctic Image Norway/Oulu/Kuusamo **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Finnish Film Foundation, Jenni Domingo, jenni.domingo@ses.fi



JIMMIE

FOUR-YEAR-OLD JIMMIE and his father are forced to leave Sweden to begin a journey to a safer land. Seen from Jimmie's perspective, the story shows fragments of a refugee family trip as they travel black waters, wander along railway tracks, and rely on the kindness of strangers to arrive in a new place - hopefully together.

The film was shot in several countries as a wandering road movie. The journey begins in Sweden and continues south through the German-speaking countries and ends at the Mediterranean Sea.



JESPER GANSLANDT was born 1978 in Falkenberg, Sweden. He is a director and writer, known for *Falkenberg Farewell* (2006), *The Ape* (2009) and *Blondie* (2012), for which he has received wide spread critical acclaim. 2016 saw Ganslandt shoot both *Jimmie* and his first English speaking feature *Beast of Burden* starring Daniel Radcliffe.



Nominated to Eurimages Lab Project

JIMMIE SWEDEN 2018 **DIRECTOR** Jesper Ganslandt **PRODUCERS** Jesper Kurlandsky, Hedvig Lundgren, Juan Libossart **SCREENPLAY** Jesper Ganslandt **CINEMATOGRAPHY** Måns Månsson **CAST** Hunter Ganslandt, Anna Littorin, Jesper Ganslandt, Ellen Sarri Littorin, Christopher Wagelin **DURATION** PRODUCED AND SUPPORTED BY Svenska Filminstitutet, Sveriges Television, Göteborg Stad **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Available everywhere **FESTIVAL CONTACT**



LOS BANDO IMMORTALE

THE TWO BEST FRIENDS, Grim and Axel, have ever since they were eight dreamt about attending the annual Norwegian Championships of Rock. Together they have a band, Los Bando Immortale, but they lack a bass player, and Axel the vocalist and lead guitarist can't sing. Grim has not had the heart to tell him yet, but when they get accepted to the championship, Grim needs to find a solution – quickly. After an unsuccessful audition, they have to let nine-year-old Thilda become their bass player – on cello. As their designated driver, they assign the local rally talent, Martin. What they don't know is that he doesn't have a driver's license. They embark on a crazy journey across Norway. With the police and the parents chasing them, this will be a race against the clock to get to Tromsø in time for the event of their lifetime.



CHRISTIAN LO (b.1977) had his feature film debut *Rafiki* selected for the Berlinale in 2010. *Tough Guys* (2013) was his second feature. Previously Christian has directed four award winning short films for children, *Punctured* (2001), *Iver* (2004), *Ramp* (2005) and *Baluba Runa* (2007). Christian Lo studied film in England and now works for the Lillehammer-based production company Filmbin.

LOS BANDO IMMORTALE NORWAY 2018 **DIRECTOR** Christian Lo **PRODUCERS** Nicholas Sando and Trine Aadalen Lo **SCREENPLAY** Arild Tryggestad **CINEMATOGRAPHY** Bjørn Ståle Bratberg **CAST** Jonas Hoff Oftebro, Tage Hogness, Jakob Dyrud, Tiril Høistad Berger, Nils Ole Oftebro, Frank Kjosås, Ingar Helge Gimle, Ine Jansen, Stig Henrik Hoff, Vera Vitali, Hans-Erik Dyvik Husby, Zahid Ali **DURATION** TBA **PRODUCED AND SUPPORTED BY** Filmbin AS, Original Film, Snowcloud Films AB, Storyline Studios, NDR, Filminvest, FilmFond Nord, FilmCamp, Creative Europe, Mis Label INT. **SALES** Sola Media **AVAILABLE WORLDWIDE EXCLUDING** Available **FESTIVAL CONTACT** Norwegian Film Institute, Stine Oppegård, stine.oppegard@nfi.no



MIHKEL

MIHKEL AND VERA dream of moving from their home in Estonia to the land of opportunity and justice, beautiful Iceland. Events take an unexpected turn and Mihkel dies a horrible death, betrayed by his oldest friend, his Estonian-Russian brother Igor. It is a story of Biblical betrayal, reenacted in a dark, real-life tragedy as Igor, a modern-day Judas, sells Mihkel out for material gain.



ARI ALEXANDER ERGIS MAGNÚSSON (b.1968) in Iceland. He lived in Aarhus, DK from 1979-83. Moved to Paris in 1989, studied at the Sorbonne University 1990-91. He earned his BFA in fine arts from Parsons Paris School of Art and Design, 1991-96. He has received several awards and was nominated to the Nordic Council Film Prize in 2005 for his documentary *Screaming Masterpiece*.

UNDIR HALASTJÖRNU ICELAND 2018 **DIRECTOR** Ari Alexander Ergis Magnússon **PRODUCERS** Ari Alexander Ergis Magnusson, Fridrik Thor Fridriksson, Kristinn Thordarson, Leifur B. Dagfinnsson **SCREENPLAY** Ari Alexander Ergis Magnússon **CINEMATOGRAPHY** Tomas Orn Tomasson **CAST** Paaru Oja, Kaspar Velberg, Tomas Lemarquis and Atli Rafn Sigudarson. Guest star: Zlatko Buric **DURATION** 105 min **PRODUCED AND SUPPORTED BY** Truenorth in co-production with Amrion in Estonia and Filmhuset in Norway. Supported by Media, Icelandic film centre, Eesti filmi Instituut, Sena, Eesti kultuurkapital and RUV **INT. SALES** LevelK **FESTIVAL CONTACT** Icelandic Film Center, Christof Wehmeier, christof@icelandfilmcentre.is



OPPORTUNITY KNOCKS

ANDERS BAASMO CHRISTIANSEN and Ine Jansen play a couple in their late 30s. After having lived for far too long in his mother's basement, they inherit a house. As they set out to renovate it, they quickly run into problems with building permits, cheap labor, and not least their free-thinking architect. As the project progresses in fits and starts, they come to realize that it's not the house that makes a home, but what the house is filled with. This is a comedy about renovations - both material and emotional - and what might happen when ambition outruns ability.



ARILD FRÖHLICH (b.1972) has broad experience in the Norwegian film and television industry, directing both drama and comedy shows. His directorial debut for the big screen, the family feature *Pitbull Terje* (2005), was a huge domestic box-office success, and so was *Fatso* (2008) and the *Doctor Proctor*-movies (2014 and 2015). *Opportunity Knocks* is his sixth feature film.

NORSKE BYGGEKLOSSER NORWAY 2018 **DIRECTOR** Arild Frølich **PRODUCERS** Kjetil Omberg, Jørgen Storm Rosenberg **SCREENPLAY** Arild Frølich, Atle Antonsen **CINEMATOGRAPHY** Askil Vik Edvardsen **CAST** Ine Jansen, Anders Baasmo Christiansen, Atle Antonsen, Anne Marit Jacobsen m.fl. **DURATION** 95 min **PRODUCED AND SUPPORTED BY** 74 Entertainment INT. **SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Nordic region **FESTIVAL CONTACT** Norwegian Film Institute, Stine Oppegård, stine.oppegard@nfi.no



PLOEY – YOU NEVER FLY ALONE

A PLOVER CHICK has not learned to fly when his family migrates in the fall. He must survive the arctic winter, vicious enemies and himself in order to be reunited with his beloved one next spring.



ÁRNI ÓLAFUR ÁSGEIRSSON (b.1972) is a graduate from the Polish National Film School. Árni has directed two feature films; *Brim* (2010) and *Thicker than water* (2006).

LÖI – ÞÚ FLÝGUR ALDREI EINN ICELAND/BELGIUM 2017 **DIRECTOR** Árni Ólafur Ásgeirsson **CO-DIRECTORS** Gunnar Karlsson and Ives Agemans **PRODUCERS** Hilmar Sigurdsson, Ives Agemans **STORY** Fridrik Erlingsson **CAST** (English version): Jamie Oram, Harriet Perring, Iain Stuart Robertson Richard Cotton, Þórunn Erna Clausen, Thomas Arnold **DURATION** 80 min **PRODUCED AND SUPPORTED BY** A Gun-Hil & Cyborn co-production with support from Icelandic Film Centre, Icelandic Ministry of Industry Nordic Film & TV Fund, Screen Flanders and development support from Media **INT. SALES** ARRI Media **AVAILABLE WORLDWIDE EXCLUDING** Russia CSI, Baltics, Poland, Middle-East, China, S-Korea, France, Hungary, Bulgaria, Turkey, Latin America, Vietnam, Cambodia, Finland, Iceland, Benelux, Israel **FESTIVAL CONTACT** Hilmar Sigurdsson, hilmar@gunhil.com, Christof Wehmeier, christof@icelandicfilmcentre.is



THE RETURN

TWO DANISH-KOREAN ADOPTEES return for the first time to the country they were once born in. Confronted with the spirit of their motherland and the personal stories of the fellow adoptees they meet in the city of Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces both of them to question and face their own destiny and identity. Operating in a hybrid field *The Return* is partially based on director Malene Choi's personal experience as well as stories shared by adoptees that Malene encountered in Seoul while shooting the film.



MALENE CHOI (b.1973) will make her feature film debut with *The Return*. Her short films have been selected for e.g. Hot Docs, Göteborg Film Festival, Nordic Panorama and Venice International Short Film Festival. Malene Choi graduated from the National Film School of Denmark's documentary programme in 2005.



Nominated to Eurimages Lab Project

THE RETURN DENMARK/SOUTH KOREA 2017 **DIRECTOR** Malene Choi **PRODUCERS** Julie Walenciak, Julie Rix Bomholt, Katja Adomeit **SCREENPLAY** Sissel Dalsgaard Thomsen **CINEMATOGRAPHY** Catherine Pattinama Coleman **CAST** Karoline Sofie Lee, Thomas Hwan, Seong In Ja **DURATION** 87 min **PRODUCED AND SUPPORTED BY** Produced by Walenciak Film and Adomeit Film in co-production with Cine Everywhere and with support from New Danish Screen and Seoul Film Commission **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Available **FESTIVAL CONTACT** Julie Walenciak, Julie@walenciakfilm.com



THE SECOND SEX

THE SECOND SEX is a film about a grandmother, a mother and a daughter – portraits of three humans and the relationship between them. The film explores how being a woman affect choices, ambitions and the relationships with others. *The Second Sex* is a film with both documentary and fictional elements.



KATJA EYDE JACOBSEN (b.1978) got her degrees from European Film College in Ebeltoft, FAMU in Czech Republic and The Norwegian Film School in Lillehammer. Her graduation film *Herfra Til Månen* (2006) was nominated for the Amanda Awards and won several international awards. In 2009 she debuted as a feature film director with *Yatzy*, which won the Best Children and Youth Film Award at the Nordic Film Festival in Lübeck.



Nominated to Eurimages Lab Project

DET ANNET KJØNN NORWAY 2018 **DIRECTOR** Katja Eyde Jacobsen **PRODUCERS** Maria Ekerhovd and Elisa Pirir **SCREENPLAY** Katja Eyde Jacobsen **CINEMATOGRAPHY** Kristoffer Archetti **CAST** Anna Bache – Wiig, Kai Remlov **DURATION** 90 min **PRODUCED AND SUPPORTED BY** Mer Film AS with support from the Norwegian Film Institute **INT. SALES AVAILABLE WORLDWIDE EXCLUDING FESTIVAL CONTACT** The Norwegian Film Institute, Stine Oppegård, stine.oppegard@nfi.no



THE TOWER

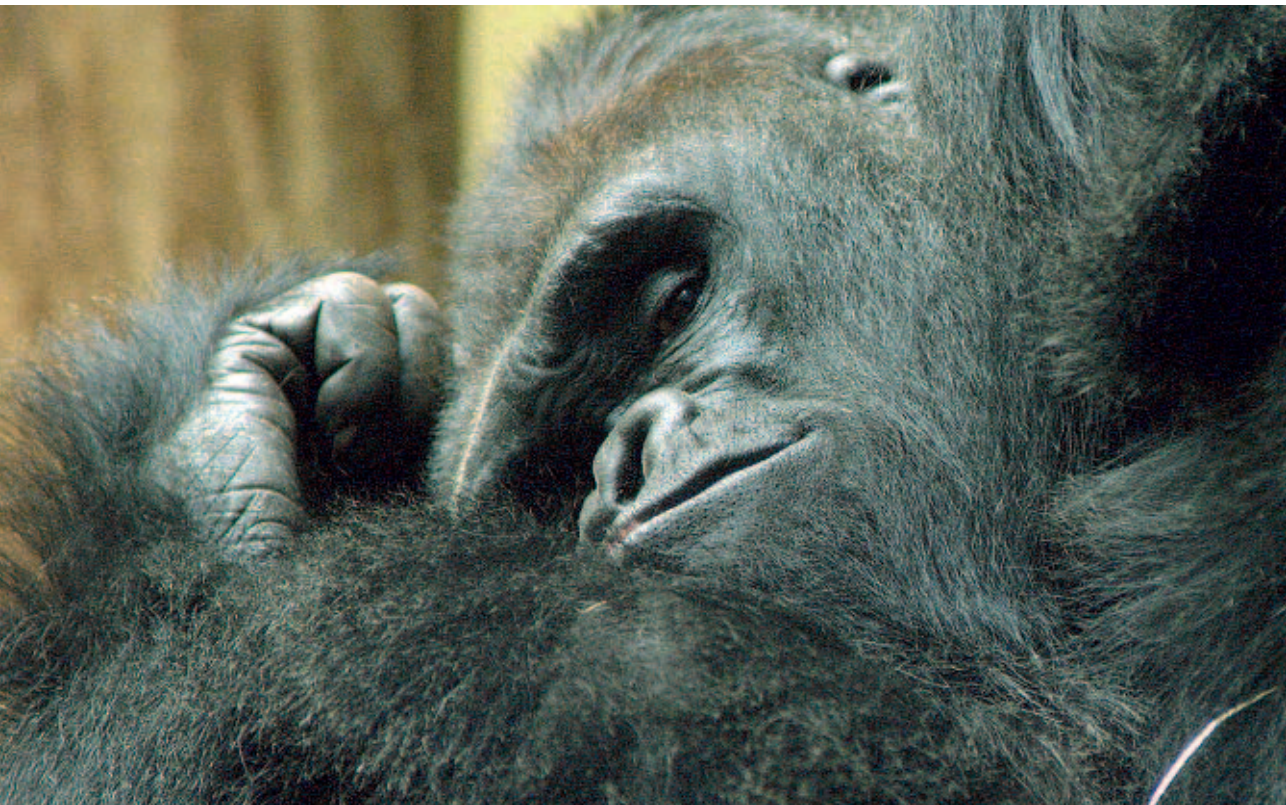
WE ARE IN BEIRUT, in a refugee camp from 1948. This is Wardi's home. She is eleven years old. She is on her way home to Sidi, her beloved Great Grandfather. Sidi has nourished the hope to return home all his life. But the medicine he must take could also be used for Wardi to continue her studies. He is now waiting to say goodbye to her on the top of their home - the Tower.

Wardi climbs the Tower in search of the hope Sidi has lost. This is a warm, dark humoured film about how four generations of Palestinians in the refugee camps have survived and keep surviving the impossible. We hear stories of defeat, despair and hope. Of how people hang onto their lives with laughter and tears.



MATS GRORUD (b.1976) is one of Norway's most renowned animation directors whose works as a director/ animator include the shorts *Santa Klaus* (2009) and *My Grandmother Beijing* (2008). Mats has also worked as an animator on *Backyard stories* (2006), *Grandpa is a raisin* (2005) and *Gurin with the Foxtail* (1997). His films have been selected for numerous international film festivals and has won several awards.

THE TOWER NORWAY/SWEDEN/France 2018 **DIRECTOR** Mats Grorud **PRODUCERS** Frode Søbstad, Annika Hellström, Patrice Nezan **SCREENPLAY** Mats Grorud **CINEMATOGRAPHY** Animation **CAST** Romina Adl Kasravi, Michalis Koutsogiannakis, Morad Hassan, Mohammed Bakri, Hana Chamoun, Aissa Maiga, Najla Said **DURATION** 75 min. **PRODUCED AND SUPPORTED BY** Tenk.tv, Cinenic Film, Les Contes Modernes Supported by: Norwegian Film Institute, Viken Filmcenter, Creative Europe, NRK, Fritt Ord, FFLB, Europafilm, Eurimage, Svensk Filminstitut, Film i Väst, SVT, Folkets Bio, CNC, CNC Musique, Rhone Alpes Cinema, Strasbourg Eurométropole, Région Grand Est, Jour2fete, Sacem Musique. **INT. SALES** Jour2fete (France) **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, France **FESTIVAL CONTACT** Norwegian Film Institute, Stine Oppgaard, stine.oppegard@nfi.no



UCHRONIA

A CONTEMPORARY interpretation of the ancient middle eastern saga Layla & Majnun, *Uchronia* depicts two disembodied Dark Matter aliens traveling from the furthest parts of the universe to planet 52°N,13°E: Berlin in Germany. Seeking their amorous union, an aim that would cause a cosmic catastrophe on their home planet, the Earth enables the strangers to incarnate into human bodies and become matter, dangling the promise of finally realizing their love. But the bodies they have chosen are freighted with their own physical, social, and philosophical baggage, entangling Layla & Majnun in a series of terrestrial problems they struggle to adapt to.



AZIN FEIZABADI (b.1982) is a Berlin based filmmaker and visual artist born in Tehran/Iran. He has exhibited and screened his works at Maxim Gorki Theater Berlin, Sharjah Biennial UAE, Queens Museum NYC, The Guggenheim Museum NYC et. al. Azin Feizabadi's last feature video *Cryptomnesia* has premiered in 2014 at RWE Kino Museum Ostwall Dortmund and his mid-length film *Conference Of The Birds* at Berlinale Forum Expanded in 2012.



Nominated to Eurimages Lab Project

UCHRONIA GERMANY/IRAN 2018 **DIRECTOR** Azin Feizabadi **PRODUCERS** Maximilian Haslberger, Viktoria Stolpe **SCREENPLAY** Azin Feizabadi **CINEMATOGRAPHY** Carlos Andrés López, Carlos Vasquez **CAST** Michael Lewitscharoff, Elisabeth Helene Simon, Vince Tillotson, Bashier Abou-Ezzah, Lina Erdogan **DURATION** Ca. 100 min **PRODUCED AND SUPPORTED BY** Amerikafilm GmbH with the support of Medienboard Berlin-Brandenburg, Einstein Foundation, KKWV, University of the Arts, Berlin, **INT. SALES** Amerikafilm GmbH & tbd **AVAILABLE WORLDWIDE EXCLUDING** Available **FESTIVAL CONTACT** Amerikafilm GmbH, Maximilian Haslberger, maxi@amerikafilm.de, +49 172 9660385



THE VIOLIN PLAYER

A CELEBRATED VIOLIN PLAYER, Karin, has to end her stellar career after a car accident makes her fingers stop working their magic.

She starts teaching students who are twenty years younger than her, only to find herself falling in love with Antti, one of her students. They are not an easy match, both being passionate about the music and overly ambitious about their careers.

The Violin Player is a romantic drama about giving up on your dreams and letting your ambitions lead you.



PAAVO WESTERBERG (b.1973) started his career as an actor and later moved on to working as a playwright and a theatre director as well. He has written awarded screenplays for the feature films *Frozen Land* (Dragon Award, Göteborg IFF 2006) and *Frozen City* (2005), among others. He is also a Prix Italia nominee with his television series *Latent Heat*.

VIULISTI FINLAND 2018 **DIRECTOR** Paavo Westerberg **PRODUCERS** Mikko Tenhunen, Ulla Simonen **SCREENPLAY** Emmi Pesonen and Paavo Westerberg **CINEMATOGRAPHY** Marek Wieser **CAST** Matleena Kuusniemi, Olavi Uusivirta, Kim Bodnia, Samuli Edelmann **DURATION** 119 min **PRODUCED AND SUPPORTED BY** Mjolk Movies with support from YLE, Finnish Film Foundation and SF Studios **INT.** SALES available **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** mikko.tenhunen@mjolk.fi, Finnish Film Foundation, Jenni Domingo, jenni.domingo@ses.fi



THE WAY TO MANDALAY

THE WAY TO MANDALAY is the story about one of Denmark's greatest and most beloved musicians, John Mogensen, and depicts his successes and failures throughout life and his inner dialogues revolving life, music, love, being a husband and father – and his struggle with his own perfectionism. The film takes us on a journey from John Mogensen's childhood, throughout his time in the popular band Four Jacks to his late success as a solo artist – until his death in 1977, where he dies from a heart attack caused by an extensive alcohol abuse that followed him his entire adult life.



OLE BORNEDAL (b.1959) is an acclaimed Danish director and screenwriter, who has directed a long number of Danish as well as foreign TV-series and feature films including *Nightwatch*, *I am Dina* and *1864*.

SÅ LÆNGE JEG LEVER DENMARK 2018 **DIRECTOR** Ole Bornedal **PRODUCERS** Jonas Allen and Peter Bose **SCREENPLAY** Ole Bornedal **CINEMATOGRAPHY** Jesper Tøffner **CAST** Rasmus Bjerg, Helle Fagralid, Harald Kaiser Hermann, Babiane Kreutzmann, Carl Christian Riestra-Rasmussen, Troels Malling, Kasper Leisner, Laus Høybye, Peter Mygind, Lars Ranthe, Paw Henriksen **DURATION** Unknown **PRODUCED AND SUPPORTED BY** Produced by Miso Film with support from DFI, Den Vestdanske Filmpulje, TV2 Danmark and Nordisk Film **INT.** **SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Available **FESTIVAL CONTACT** Danish Film Institute, Lizette Gram Mygind, lizetteg@dfi.dk



WILD WITCH

12-YEAR-OLD CLARA is like any other girl until one day a black cat attacks her. Clara soon discovers that she belongs to a family of Wild Witches that all have a very special connection to nature and animals. It turns out that Clara is the chosen one, and that her blood will enable the evil Wild Witch Bravita Bloodyyoung to resurrect and take over the Wild World. So together with her friends Kahla and Oscar, Clara must embark on a dangerous journey in order to prove to the Wild World and to herself that she is not an ordinary girl, but a very special Wild Witch.



KASPAR MUNK (b.1971) graduated from the Film School "Super 16" in 2006. His first feature film was *Hold Me Tight* from 2010, which received several Danish and international awards.

VILDHEKS DENMARK 2018 **DIRECTOR** Kaspar Munk **PRODUCERS** Stinna Lassen and Anni Faurbye Fernandez **SCREENPLAY** Bo Hr. Hansen, Poul Berg and Kaspar Munk **CINEMATOGRAPHY** Adam Wallensten **CAST** Gerda Lie Kaas, Sonja Richter, Signe Egholm Olsen, Henrik Mestad, May Simón Lifschitz, Vera Mi Bachmann, Albert Werner Rønhard **DURATION** 90-100 min. **PRODUCED AND SUPPORTED BY** Produced by Good Company Films – supported by The Danish Film Institute, the Norwegian Film Institute, Nordic Film & TV Fund and Eurimages. **INT. SALES TRUST/NORDISK AVAILABLE WORLDWIDE EXCLUDING FESTIVAL CONTACT** Danish Film Institute, Malene Vincent, maleneiv@dfi.dk

NORDIC CO-PRODUCTION AND FINANCE MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or director.

TIME: Wednesday 23. August at 08:30
PLACE: Scandic Maritim Hotel, Maritim Hall
MODERATOR: Martina Bleis

- | | |
|---------------|---|
| 08:30 | Welcome |
| 08:30 – 09:15 | Nordic Script Writers Pitch
The scripts will be presented in alphabetical order
after project title |
| 09:30 – 12:00 | Producers Pitch of Film Projects
The projects will be pitched in alphabetical order after project
title. We will have light serving in the two breaks. |
| 12:15 – 13:00 | Nordic Genre Boost Pitch
The projects will be pitched in alphabetical order
after project title. |
| 13:00 – 14:00 | Lunch |
| 14:00 – 16:00 | Individual meetings
You will receive your own private schedule
Scandic Maritim Hotel, Maritim Hall |

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants in the end of the catalogue.



THE ABDUCTION OF EUROPE

THE FILM IS ABOUT how the most ancient oriental traditions took possession of the soul and body of the 40-year-old Birgit. An unexpected meeting with the young man Khamid, a native of Asia, gave her a momentary female happiness, breathed life energy into her and showed a sensual world which is different from the usual high European standards of living.



TATJANA
MÜHLBAYER



AUDRIUS
JUZENAS



ARTUR
VEEBER

TATJANA MÜHLBAYER made her debut as a director with the documentary *Farewell Tour* (2015, Estonia-Kyrgyzstan). Her next documentary *Robinsonade* (Estonia-Georgia) will be ready in December 2017.

AUDRIUS JUZENAS has directed international co-productions such as Lithuanian-German *Ghetto* (2006) and Lithuanian-Russian film *The Excursionist* (2013).

ARTUR VEEBER is an Estonian producer with a strong intention for the development of dialogue between European filmmakers and colleagues from the post-

Soviet area. His most known title, the Estonian-Georgian *Tangerines* (2015), was nominated for Oscar and Golden Globe. Currently developing projects with Georgia and Uzbekistan.

KORELA FILM is an Estonian film studio, which was founded 5 years ago. The main activities of the studio include the development of interesting film projects from the idea stage, and film production. Looking for projects with potential for co-operation between Europe and the post-Soviet area.

THE ABDUCTION OF EUROPE ESTONIA-UZBEKISTAN-LITHUANIA **DIRECTOR'S CREATIVE GROUP** (on the development stage) Tatjana Mühlbayer, Audrius Juzenas, Yalkin Tuychiev **PRODUCER** Artur Veeber **PRODUCTION COMPANY** Korela Film (Estonia), Film studio Uzbekfilm (Uzbekistan), Big Mother Pictures (Lithuania) **TOTAL BUDGET** €1.002.000 **BUDGET CONFIRMED** €320.000 **FINANCIER PARTNERS** Uzbek National Film Center **GENRE** Drama **SHOOTING START** Autumn 2018 **SHOOTING LANGUAGE** English **LOOKING FOR** co-production and funding from Scandinavia (especially from Norway), looking for Nordic crew and casting. **CONTACT PERSON** Artur Veeber **CELLULAR** +372 55684239 **E-MAIL** veeberartur@gmail.com



BREAKING SURFACE

A FEW DAYS AFTER CHRISTMAS, Swedish/Norwegian half sisters, Ida and Tuva, set out on a winter dive in a remote part of the Norwegian coastline – keeping up a family tradition. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones, car keys... they are completely cut off from any chance of outside rescue.

As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida's fight to save Tuva, a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.



JOACHIM
HEDÉN



JONAS
SÖRENSON



JULIA
GEBAUER



JOACHIM HEDÉN has written and directed three feature films: *York Waiting* (2006) premiered in competition at Tribeca Film Festival and was awarded Best Director at the Baltic Debuts Film Festival, *Framily* (2010) at Göteborg Film Festival and New Filmmakers LA and *10,000 Hours* (2014) had wide theatrical release (SF).

JONAS SÖRENSON is a founding partner of Way Creative Films, Sweden. Jonas has produced numerous feature films such as *How To Stop A Wedding* (2015) (winner, Warsaw Film Festival), and TV-series for SVT such as the *Christmas Calendar*.

JULIA GEBAUER has been a producer at Way Creative since 2004. Among her credits are numerous feature films and TV-series. Julia is an EAVE Producers Workshop graduate.

WAY CREATIVE FILMS is a production and post-production company founded in 2003. The company has produced six feature films as lead producer and co-produced several others. The company has also produced TV series and short films such as *Pleasure* (2013) by Ninja Thyberg, which won the Canal Plus prize at the Semaine de la Critique in Cannes, and was in competition at Sundance.

TBD SWEDEN DIRECTOR Joachim Hedén PRODUCER Julia Gebauer, Jonas Sörensson PRODUCTION COMPANY Way Creative Films TOTAL BUDGET €3.000.000 BUDGET CONFIRMED €2.340.000 FINANCIER PARTNERS Nordisk Film, Film i Väst, Film i Skåne, SFI Development, SVT, Augenschein (German Co-producer) Umedia/Tax shelter/ equity investment GENRE Suspense drama SHOOTING START February 2018 SHOOTING LANGUAGE Swedish and Norwegian LOOKING FOR Norwegian Co-producer who can access funds in the area around Lofoten or similar looking region. CONTACT PERSON Jonas Sörensson, Julia Gebauer CELLULAR +46 70 836 84 84, +46 708 14 04 75 E-MAIL js@waycreative.se, jg@waycreative.se WEBSITE www.waycreative.se



BROOKLYN KING

IN PRESENT DAY BROOKLYN NYC, the black boxing coach Rusty's life is shattered when a brawl results in a cop killing his unarmed brother, as well as rendering his gym's top fighter Tommy deaf before his title match. Not inclined to activism, Rusty starts to get involved with the Black Lives Matter movement despite his worries that it won't make a difference. At the same time, a new romance with the new boxing protégée Sara changes Tommy's life too. As BLM marches begin to heat up in the Brooklyn neighborhood, Rusty and Tommy take justice in their own hands leaving Sara and their family in the balance.



OLLI
KOIVULA



SIDNEY
CHIU



LAURA
LAAKSONEN



OLLI KOIVULA is an award-winning director from Finland. Koivula's resume is very broad, starting from snowboard films and moving into music videos, commercial and art films, narrative short and feature films. His first feature film *Full Circle* an action comedy about a pizza delivery guy battling a neurotic drug lord won several awards and was distributed by Entertainment One in the US.

SIDNEY CHIU's credits include *Love Jacked*, a Canadian/South African romantic comedy, *Coconut Hero* (Munich 2015) and *Bang Bang Baby* (TIFF 2014). Sidney was also the PM on the Chinese feature *Finding Mr Right*, which

grossed over 80 Million USD. *Three Days in Havana* shot in Havana Cuba with E1 distributing. Sidney's first feature was *A Night For Dying Tigers* (TIFF 2012).

SC PRODUCTIONS INC. is a feature film production company based in Toronto Canada that focuses on character driven, genre agnostic narratives for an international audience. Ultimately making exciting films that speak to a world that is in constant flux between the East / West cultural divide. Behind SC Productions is producer Sidney Chiu, who has over 10 years of experience in independent feature film production.

BROOKLYN KING FINLAND/CANADA DIRECTOR Olli Koivula **PRODUCERS** Sidney Chiu and Laura Laaksonen **PRODUCTION COMPANY** SC Productions / Brooklyn King oy **TOTAL BUDGET** €2,500,000 **BUDGET CONFIRMED** €1,750,000 **FINANCIER PARTNERS** IPR VC (Finland), Finnish Film, OFTTC (Ontario Tax Credits), CPTC (Canada Federal Tax Credits) **GENRE** Drama **SHOOTING START** June / July 2018 **SHOOTING LANGUAGE** English **LOOKING FOR** International Sales & Distribution **CONTACT PERSON** Sidney Chiu / Laura Laaksonen **CELLULAR** +1 604 837 0912 / +358 50 348 6132 **E-MAIL** sidneychiu@rogers.com / laurawilhelmiina@gmail.com **WEBSITE** kfvpictures.com / scfilmprod.com



THE CRYSTAL ARK

THE CRYSTAL ARK – a drama of passion and longing for Paradise.

Jorinda just had her third miscarriage and accuses God, when the young preacher Korpela opens the door to a world with hope and promise. He is pointing out the women to be the carrier of Gods light and show the way to the Paradise. Jorinda lets herself into his power and passion. For her sister Anneli, Korpela is a relief from the hard life with three children and her husband Evert, an organized communist. A period of both religious and sexual deception follows with terrible consequences. *The Crystal Ark* is a story about young people who allow themselves to be seduced by the promise of Paradise. Today we are met with other things meant to lead to Paradise.



AGNETA
FAGERSTRÖM
OLSSON



ANNA BJÖRK

AGNETA FAGERSTRÖM OLSSON has directed the TV-series *Seppan* (1987), *Hammarkullen* (1995/Bergman Special Prize), *Kniven i Hjärtat* (2003/Prix Italia), *Den förste zigenaren i Rymden* (2001/Prix Europa), *Knockout* (2000/Dragon Award), *Hjälten* (1988), *Järnets Änglar* (2006), *Wallander Skytten*, *Dödsängeln*, *Oroliga mannen*, *Saknaden* (2012), *Annika Bengtsson* (three episodes, 2010), and has produced *Flocken* (2015/three Guldbagge Awards and The Crystal Bear, Berlin) and *Beyond Dreams* (2017/Audience Award, Gothenburg Film Festival)

Giraff Film

ANNA BJÖRK has worked with films of various lengths and genres since 1992. She began producing in 2006, and has also six year experience as a commissioner for Filmpool Nord. Most recently, she was LP in the TV-series *Midnight Sun* (2016) (SVT/Canal+) and in the TV-series *Jägarna* (TV4) this year.

GIRAFF FILM was established in 1986 and is located in Luleå. The company has produced both documentaries, tv-series and features, and has received the Nordic Film-prize several times as well as international prizes.

KRISTALLARKEN SWEDEN DIRECTOR Agneta Fagerström Olsson PRODUCER Anna Björk PRODUCTION COMPANY Giraff Film TOTAL BUDGET €2.500.000 BUDGET CONFIRMED €623.000 FINANCIER PARTNERS Filmpool Nord, Giraff film, Ljudbang, Filmgården GENRE Drama SHOOTING START March 2018 SHOOTING LANGUAGE Swedish, Finnish LOOKING FOR Co producers CONTACT PERSON Anna Björk swe, Markku Flink, fin. CELLULAR +46705704262, +358405166504 E-MAIL anna@giraff-film.se, Markku@luminor.fi



THE EMPTY HOUSE

11-YEAR-OLD NINO is growing up in post-Soviet Georgia during the civil war of the early 90s. She still plays with her doll and has an over-romantic view of the family. But she is also an unpredictable character with a curious mind. She has a rather profound love for writing. Her poetic inspiration began with her deep longing for her father. After 7 years of absence, her father returns from prison and her family, the members of which represent three generations, is complete. But soon things turn out to be different from what she had expected – the house slowly turns into a battlefield and begins to crumble around her. Confronted with a reality bitter beyond her imagination, Nino leaves her childhood behind and prematurely becomes a woman.



RATI
TSITELADZE



NINO
VARSIMASHVILI

ARTWAY FILM

RATI TSITELADZE (b.1987) is a Georgian filmmaker. His shorts won numerous awards and were screened at around 200 film festivals, including Locarno and Guadalajara. His first feature project, *The Empty House* won the Eurimages Award for Best project at TIFF and was selected at the 64th IFF Mannheim Heidelberg and Cannes Cinéfondation Residence.

NINO VARSIMASHVILI is a Georgian award-winning screenwriter and producer. Nino's feature project, *The Empty House* was shortlisted for Sundance Screen-

writers Lab and was selected at the Cannes Cinéfondation Residence. Her documentary project was part of IDFA and has been selected among six projects at Doc Corner – 70th Festival de Cannes.

ARTWAY FILM was founded in 2010 in Georgia. The company is focused on developing and producing art-house films and documentaries. The company's works won numerous international awards and have been screened at over 300 film festivals around the world.

THE EMPTY HOUSE GEORGIA **DIRECTOR** Rati Tsiteladze **PRODUCER** Nino Varsimashvili **PRODUCTION COMPANY** ArtWay Film **TOTAL BUDGET** €699,700 **BUDGET CONFIRMED** €55,000 **FINANCIER PARTNERS** Eurimages, Council of Europe **GENRE** Drama **SHOOTING START** Spring 2019 **SHOOTING LANGUAGE** Georgian **LOOKING FOR** We are looking for experienced co-producers, presales and further financing. We would like to work with a foreign crew including DOP and we are open to doing the full post-production in a co-production country. **CONTACT PERSON** Nino Varsimashvili **CELLULAR** +995 599 70 00 63 **E-MAIL** nino@artwayfilm.com **WEBSITE** www.ArtWayFilm.com



GAMES PEOPLE PLAY

AN ENSEMBLE COMEDY about a group of old friends in their 30's regressing to their teenage roles over a course of a weekend.

A reunion takes place at a villa celebrating a surprise birthday party for Mitzi, 35. The weekend starts ominously when it turns out that Mitzi has just divorced. The group's confusion mounts when Mitzi's best friend and the subject of Härde's big love, Veronika, arrives with a new boyfriend, Mikael, a Swedish film star whose presence undermines the other men. Underlying tensions swarm, while the group continues its rituals: the lavish dinners, the sauna, the booze. A debate over the golden past grows into a game of the apocalypse, they establish a "new society", each choosing their role in it. During this game, the fulfilled and unfulfilled loves are awakened and questioned.



JENNI
TOIVONIEMI



VENLA
HELLSTEDT



ELLI
TOIVONIEMI



JENNI TOIVONIEMI's *The Committee* (2016, co-Director Gunhild Enger) premiered in Locarno short film competition. Jenni's short comedy *The Date* (2013) received International Short Fiction Jury Award at Sundance and a Special Mention at Berlinale. *Korso* (2014), a feature film she co-wrote with Kirsikka Saari premiered in Edinburgh FF.

VENLA HELLSTEDT has worked in documentary and drama productions in UK and Finland. Many of her awarded films are co-produced internationally.

ELLI TOIVONIEMI co-founded Tuffi Films. She has worked in film for over a decade and produced the Oscar-nominated short *Do I Have to Take Care of Everything?*

TUFFI FILMS PRODUCTIONS have enjoyed international success at the Academy Awards, and at major film festivals. The company develops feature films with a variety of genres from contemporary drama to comedy, creative documentaries and cross media-series.

SEURAPELI FINLAND DIRECTOR Jenni Toivoniemi PRODUCER Venla Hellstedt, Elli Toivoniemi PRODUCTION COMPANY Tuffi Films Oy TOTAL BUDGET €1 500 000 BUDGET CONFIRMED €40 000 FINANCIER PARTNERS The Finnish Film Foundation, Creative Europe GENRE Comedy, Drama SHOOTING START June 2018 SHOOTING LANGUAGE Finnish, English, Swedish LOOKING FOR Co-production partners, sales agent CONTACT PERSON Venla Hellstedt CELLULAR +358 40 9309905 E-MAIL venla@tuffifilms.com WEBSITE tuffifilms.com



GOOSEBOY 3

VIGGO LIVES IN A VIRTUAL WORLD of computer games, and is so caught up in it that his mother in every possible way tries to introduce him to reality. So she sends him off to courses in zen swimming, spiritual climbing and fine cooking art, but Viggo is no good at these courses at all. One day a goose, which came a little too close to an Airbus plane at the nearby Kastrup airport, crash lands on Viggos terrace. The goose is hurt and cannot fly - but it talks. As luck, or unluck, would have it, Viggo now has to help the goose, called Nisse, back to its breeding ground, at the mighty Kebnekaise mountain in Northern Sweden where its goose wife awaits. On their way, they meet all kinds of obstacles, and Viggo has to learn how to survive in the wild nature and in the real world, instead of the graphic world of his games.



MICHAEL
WIKKE



STEEN
RASMUSSEN



JAKOB
LANGKJÆR

WIKKE & RASMUSSEN has made a wide range of films and TV-shows. Among others *Sonny Soufflé Chock Show* (1987), *Hannibal & Jerry* (1997), *Flyvende Farmor* (2001), *Skymaster* (2006) and DR's Christmas calendar *Christmas Star* (2012). Music is indispensable in their productions, and most recently they created a theatre concert at the Royal Danish Playhouse with a variety of their hit songs.

JAKOB LANGKJÆR graduated as producer from The National Film School of Denmark in 2015. Afterwards he

worked as associate producer at Zentropa on Hans Petter Moland's *A Conspiracy of Faith* (2016), before joining SF Studios, where he develops feature films ranging from children's films to horror.

SF STUDIOS For a century SF Studios has been the leading film company in the Nordics. The production branch in Denmark has produced feature films and TV-series since 2005 with high artistic quality and commercial appeal.

GOOSEBOY 3 DENMARK DIRECTORS Wikke & Rasmussen (Michael Wikke and Steen Rasmussen) **PRODUCER** Jakob Langkjær **PRODUCTION COMPANY** SF Studios Production **TOTAL BUDGET** €3.000.000 **FINANCIER PARTNERS** SF Studios, DR **GENRE** Children and family film **SHOOTING START** 2018 **SHOOTING LANGUAGE** Danish, Swedish and Norwegian **LOOKING FOR** Nordic film funds and Co-financing. **CONTACT PERSON** Jakob Langkjær **CELLULAR** +45 27 35 68 41 **E-MAIL** langkjær@sfstudios.dk **Website:** www.sfstudios.dk



THE HUMAN PART

PEKKA MALMIKUNNAS is a penniless, middle-aged man, who has convinced his almost absent family that he is still leading a large IT company. Maintaining this façade in order to save face has become a full-time job for him.

When Pekka's parents unexpectedly come for a visit, he throws a lavish family dinner party in order to dispel any doubts. The soirée is a success until Pekka's god-daughter gets run over by a car. The reckless driver becomes a mutual enemy for the family, and Pekka is the one who has to defend the family honor. Naturally things spiral out of control.

Pekka realizes things have gone too far and decides to tell his family the truth. It does not hurt as much as Pekka thought, and it brings the pieces of a once broken family back together.



JUHA
LEHTOLA



MISHA JAARI

JUHA LEHTOLA (b.1966) has worked in both theatre and television as a director, screenwriter and playwright. He has won several prizes for his work, including Prix Italia award. His work includes, amongst others, the feature film *Boy upside down*, TV mini-series *Hunger for Love*, and several TV movies.

Producer **MISHA JAARI** (b.1972) is co-founder of production company Bufo, established in 2007. He has produced such films as Academy Award Winner Jörn Donner's film

BUFO

Armi Alive! (2015) and Pirjo Honkasalo's *Concrete Night* (Finland's official entry for the Academy Awards and Golden Globes in 2014).

BUFO Founded in 2007 and led by producers Mark Lwoff and Misha Jaari, Bufo has produced a number of films of which many have received international recognition. Bufo's films all share the elements of clear artistic vision, innovation and high quality.

IHMISEN OSA FINLAND DIRECTOR Juha Lehtola **PRODUCER** Misha Jaari, Mark Lwoff **PRODUCTION COMPANY** Bufo **TOTAL BUDGET** €1.400.000 **BUDGET CONFIRMED** €1.200.000 **FINANCIER PARTNERS** The Finnish Film Foundation, The Finnish Broadcasting Company YLE, B-Plan Distribution **GENRE** Drama-Comedy **SHOOTING START** October 24th, 2017 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Co-producer & sales agent **CONTACT PERSON** Misha Jaari **CELLULAR** +358 45 6740 272 **E-MAIL** misha@bufo.fi **WEBSITE** www.bufo.fi



THE HUNTRESSES OF KALMAR

IT'S 1999. The Huntresses of Kalmar is a motley crew of misfits on a search for identity, who find that their various forms of alienation can be a unifying force. They're drinking hard, making out with strangers, committing burglaries and end up stomach pumped at the emergency room.

They're living life without consequential thinking and use their modes of sexuality as a weapon, to gain access to a kind of space that isn't really theirs to have.

In the background life is happening with cancer, dieting, and alcoholic or more or less unstable parents. This is a story about being young and feeling like one will live forever. About daring to live life fully, without fear. But also about the strength of sisterhood. Us against them. To never, ever be a victim of any situation.



MAGNUS
HEDBERG



HELENE
GRANQVIST

MAGNUS HEDBERG studied film at The London Film Academy and Fine Arts at Central St. Martins. *The Huntresses of Kalmar* is his third feature film. The two previous are *The Last Day* (2006) and *From The Depths Of My Heart* (2015).

HELENE GRANQVIST has produced documentaries, short films and feature films. *Granny's Dancing on the Table* was premiered in Toronto and San Sebastian 2015, and was nominated for the Dragon Award. *Listen* won,



among other prizes, Best Narrative Short in Tribeca 2015, and was also nominated for EFA Award.

NORDIC FACTORY FILM & TV SWEDEN AB produces documentaries and features. *Listen* (2014) has won over 40 awards, among them Tribeca in 2015 and was also nominated to the EFA. *Granny's Dancing on the Table* was premiered at Toronto 2015.

KALMARS JÄGARINNOR SWEDEN DIRECTOR Magnus Hedberg PRODUCER Helene Granqvist PRODUCTION COMPANY Nordic Factory Film TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €20 000 FINANCIER PARTNERS Film i Skåne, Reaktor Sydost and The Swedish Film Institute GENRE Drama SHOOTING START Spring 2018 SHOOTING LANGUAGE Swedish LOOKING FOR Distributor & Sales Agent CONTACT PERSON Helene Granqvist CELLULAR +46 705 13 21 41 E-MAIL helene@nordicfactoryfilm.se



IBRAHAM 'S JOURNEY

IBRAHAM, 45 YEARS OLD, has been living in exile in Sweden for the past 25 years. One day he receives a phone call from his homeland with the message that his little sister is dying. Her only wish is to see him one last time. In spite of the risk of losing his life, he returns secretly to his homeland. Once there, he is mistaken for a thief and is shot by his father. Without possibility to communicate with his family gathered around him, we get his feelings through an inner monologue and some Fellini-style flashbacks. Ibrahim 's whole life passes by, while his family is trying to find a solution for the to them unknown dying man.



SHAKER K
TAHRER



PETER
KRUPENIN



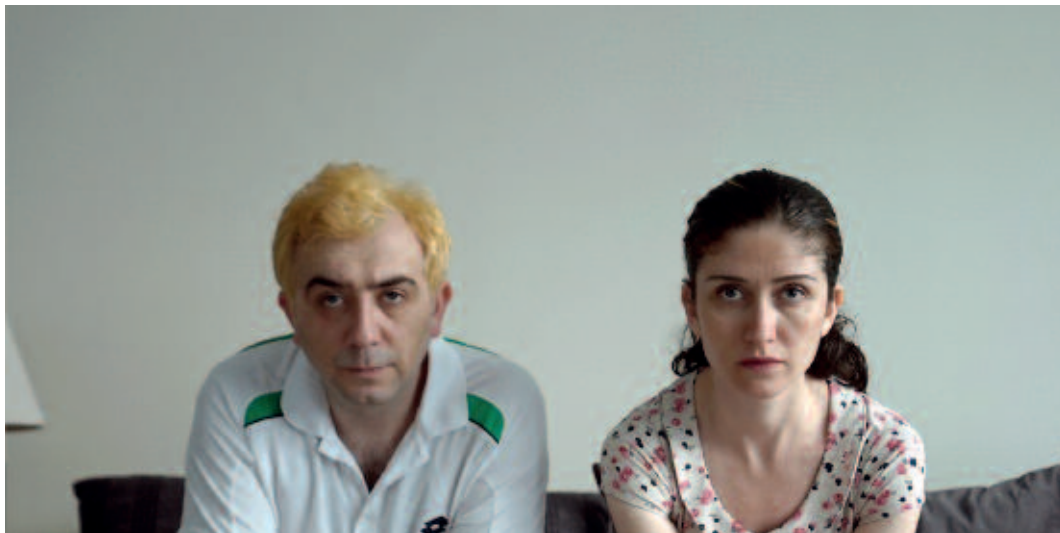
SHAKER K TAHRER has done two shorts shown on many festivals and Swedish Television. His first feature *Damn Boys* opened in 2012. Prize winner at festivals and screened on Swedish Television. Shaker is educated at the University of Bagdad in Iraq and has studied directing at the Film Academy in Gothenburg.

PETER KRUPENIN began his career as a sound engineer for an illegal radio station onboard a ship sailing the Baltic Sea. After a Master Degree in Business Administration 1972

he got experience through working with Ingmar Bergman. Since 1982 Krupenin has produced more than 35 features primarily for HOB AB.

HOB AB has been operational since 1982. The company is run by Peter Krupenin and Nima Yousefi. More than 35 feature films have been produced. Hob's future is focused on children 's films and international arthouse films with partners in Sweden and international.

IBRAHAMS RESA SWEDEN DIRECTOR Shaker K Tahrer PRODUCER Peter Krupenin PRODUCTION COMPANY Hob AB TOTAL BUDGET €2 000 000 BUDGET CONFIRMED €50 000 FINANCIER PARTNERS Swedish Filminstitute GENRE Drama SHOOTING START Autumn 2018 SHOOTING LANGUAGE Arabic, Swedish LOOKING FOR Co producers, Sales agent CONTACT PERSON Peter Krupenin CELLULAR +46 70 7556095 E-MAIL peter@hobab.se



THE LITTLE THINGS

ONUR AND BAHAR is an apparently good middle-class couple. They had two dreams; having a baby and a luxury flat in a site. After Onur's dismissal from a pharmaceutical company, a huge challenge starts for a period of eight months. They need to pay the mortgage and lower their living standards. Bahar, a self-devoted woman, faces her husband's depression and passive aggression. Onur, on the other hand, lost his place and motivation to exist and the luxury site turn out to be a prison. The little things in their daily lives become reason to fight. All through the hard times they live, discovering that all their will for possession is the wrong path to happiness and it is only the good memories that can heal their wounds.



KIVANC
SEZER



SONER ALPER



KIVANC SEZER is a Turkish filmmaker. He studied editing in Italy. After he returned to Turkey in 2009, he wrote and directed two short films and one documentary. His debut *My Father's Wings* was premiered in 51st Karlovy Vary Main Competition and got 25 awards at several film festivals.

SONER ALPER started his career as a producer with the award winning film of Özcan Alper, *Autumn*, in 2008. He took part in the funding of Nar Film in 2009, and has participated in a lot of art-house films in Turkey. He has

produced five feature films, including the award winning *My Father's Wings* in 2016.

NAR FILM was established in 2009. Mainly focused on art-house filmmaking and coproductions of Özcan Alper such as *Autumn* (2008), *Future Lasts Forever* (2011) and *Memories of the Wind* (2015) and Kivanc Sezer's *My Father's Wings* (2016).

KÜÇÜK EYLER TURKEY DIRECTOR Kivanc Sezer PRODUCER Soner Alper PRODUCTION COMPANY Nar Film TOTAL BUDGET €621.025 BUDGET CONFIRMED €161.025 FINANCIER PARTNERS Istanbul Digital (local co-producer) GENRE Comedy-Drama SHOOTING START August 2018 SHOOTING LANGUAGE Turkish LOOKING FOR Norwegian co-producer, sales agent, In kind investment (post-production) CONTACT PERSON Kivanc Sezer CELLULAR +90 53 36465963 E-MAIL kivancsezer3@yahoo.com WEBSITE www.narfilm.com



MORNINGBIRD AND MURMELTON

CAN THE MOST BORING HOLIDAY in the universe turn into a sparkling adventure?

Mathilde (5) has a whimsical imagination that is put to good use when she goes on holiday with her parents. Her mother has inherited a decayed summerhouse, and mom and dad have to spend all their time patching it up. Luckily, two teeny-weeny creatures appear: the adventurous but stressed out Morningbird, and the super relaxed Marmelton. They turn the kitchen sink into a swimming pool, but what happens when Mathilde pulls the plug? And can they help Mathilde overcome her fear of dark monsters? Together, the three friends share a summer filled with explorations, bravery and magic.

Morningbird and Marmelton is a film about the infinite possibilities of imagination. And in Mathilde's case, imagination is totally boundless.



ANNETTE
SAUGESTAD
HELLAND



LISE
FEARNLEY



TONJE SKAR
REIERSEN

mikrofilm

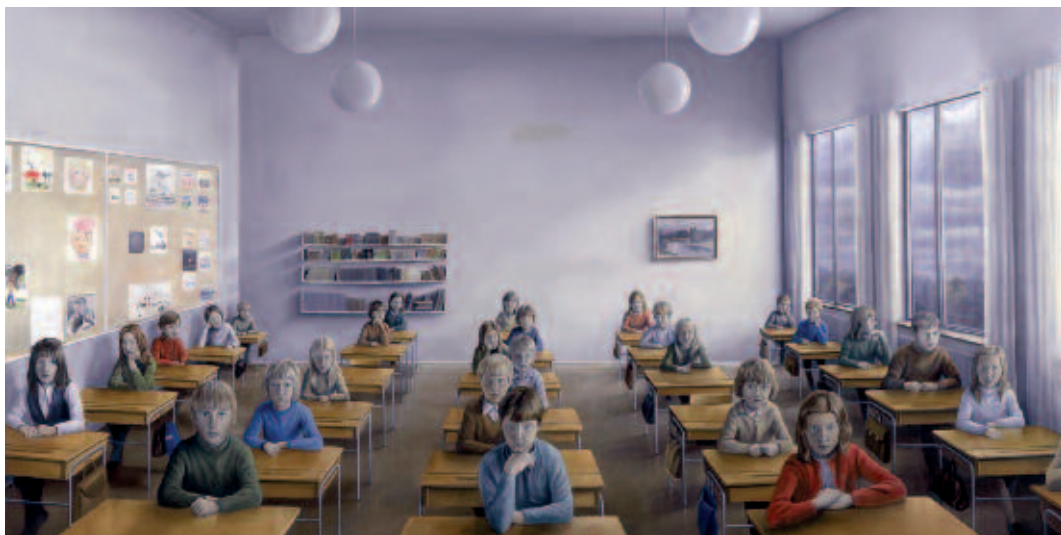
ANNETTE SAUGESTAD HELLAND (b.1975) is a Norwegian animation director, illustrator and author of several children's books. Her short film about Morningbird and Marmelton has travelled the world with great success, and her new film about these two tiny imaginary friends will mark her feature length debut.

LISE FEARNLEY and **TONJE SKAR REIERSEN** are experienced animation producers. Among their credits are the Academy winning short *The Danish Poet*, Academy nominee

Me and My Moulton, Morningbird and Marmelton on Winter Holiday, The Bøyg and The World's Middlest Fish. In 2017 they won Best Project Award at New Nordic Films.

MIKROFILM was established in 1996 and is one of Norway's leading animation studios. We are passionate about animation, and committed to our art. We are a director driven company, nurturing unique voices.

MORGENFUGL OG MURMELDYR PÅ SOMMERFERIE (WORKING TITLE) NORWAY **DIRECTORS** Annette Saugestad Helland and Yngvild Sve Flikke **PRODUCER** Lise Fearnley and Tonje Skar Reiersen **PRODUCTION COMPANY** Mikrofilm AS **TOTAL BUDGET** €1.600.000 mill **BUDGET CONFIRMED** €120 000 **FINANCIER PARTNERS** The Norwegian Film Institute, Fond for lyd og bilde and Viken film centre **GENRE** pre-school adventure **SHOOTING START** July 2018 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Sales agent, financiers, co-producer **CONTACT PERSON** Tonje Skar Reiersen **CELLULAR** +47 92845340 **E-MAIL** tonje@mikrofilm.no **WEBSITE** www.mikrofilm.no/mm



MY LIFE AS A COMEDIAN

JUHA, 12, CLASS CLOWN in the suburb of Sävbyholm in 1975. To be funny is the only thing he is good at. And all he wants is to fit in the social pecking order at school. Through Juha we meet his quirky family, best friend Jenny, with her ugly barrette in her ugly hair that makes Juha embarrassed, the bullied Thomas with his crazy German mother and the bullies Lennart and Stefan. Juha wants to be best friends with everybody. It doesn't work out.

The adult Juha is a famous comedian with his show – My Life as a Comedian – playing to sold out theatres. Every night he tells horrid and yet funny stories from his childhood. He is contacted by one of the boys from school which makes him return to Sävbyholm and deal with his past.



ROJDA
SEKERSÖZ



MARTIN
PERSSON

ROJDA SEKERSÖZ (b.1989) has directed several shorts since film school and made her feature film debut in 2017 at Gothenburg Film Festival where *Dröm Vidare* (*Beyond Dreams*) won the audience award for Best film and the Angelos prize.

MARTIN PERSSON is one of the founders of Anagram and works as executive producer. He has had extensive training at Ace, EAVE and Media Exchange and produced and co-produced around 30 films and 15 Tv-series. *30 Degrees*



in February (2016), *Underdog* (2015), *Viva Hate* (2014), *Eat Sleep Die* (2012).

ANAGRAM is a creative and visionary company that has been running a continuous stream of film, TV and stage productions side-by-side since 2002 and has grown to be one of the leading independent production companies in Sweden.

EN KOMIKERS UPPVÄXT SWEDEN DIRECTOR Rojda Sekersöz PRODUCER Martin Persson PRODUCTION Company Anagram TOTAL BUDGET €2.758.000 BUDGET CONFIRMED €1.100.000 FINANCIER PARTNERS SVT, SF studios, SFI GENRE Drama/Comedy SHOOTING START May 2018 SHOOTING LANGUAGE Swedish LOOKING FOR Co-producers, funds CONTACT PERSON Martin Persson CELLULAR +46-707710291 E-MAIL martin@anagram.se WEBSITE www.anagram.se



MY NAME IS OLIVIA... AND I CAN'T DO ANYTHING ABOUT IT

A STORY ABOUT HOW PEOPLE can love each other, even if they are really different, and help each other through hard times. It's also an ode to fantasy and imagination. Eleven-year-old Olivia is strong, tough, and has a dry sense of humor. The major problem in her life is that her mother died. The second major problem is that her father doesn't really know what to do. Olivia and her father live on a small boat in the garden of a barbershop. Temporarily, says her dad. But how long is temporarily? Olivia is in a new community, going to a new school, and has to figure out on her own how to grow up with the new normal of no mother and a father who is physically present but psychologically distant.



ANNE DE
CLERCQ



BURNY BOS

ANNE DE CLERCQ graduated from the Dutch Film Academy as a DOP, but decided soon after that directing are who they are and doing what they do, gives her an empathy with her actors and inspires them to go to extremes.

BURNY BOS founded BosBros 28 years ago. At that point Burny had already achieved great appreciation for his contribution to and professionalization of child and youth television in the Netherlands. Burny's roots lie in writing children's books. He proclaims 'cheerful anarchism' in all his work.



EEFJE
SMULDERS



EEFJE SMULDERS is an experienced producer who oversees the entire process of the BosBros film and TV productions.

BOSBROS has set the standard for high-quality film and television productions in the Netherlands since 1989. Burny Bos and his team have also introduced Dutch youth films and television series abroad and won many international awards.

IK HEET OLIVIA EN DAAR KAN IK OOK NIKS AAN DOEN THE NETHERLANDS **DIRECTOR** Anne de Clercq **PRODUCER** Burny Bos and Eefje Smulders **PRODUCTION COMPANY** BosBros **TOTAL BUDGET** €1.800.000 **BUDGET CONFIRMED** €11.000 **FINANCIER PARTNERS** Dutch Film Fund **GENRE** Family drama/Comedy **SHOOTING START** May 2018 **SHOOTING LANGUAGE** Dutch **LOOKING FOR** co-production partners, financiers, broadcasters, distributors and sales agent. **CONTACT PERSON** Hanneke Bosman **CELLULAR** +31 (6) 38 31 75 61 **E-MAIL** Hanneke@bosbros.com **WEBSITE** www.bosbros.com



MY WIFE, MY REPLICA AND I

A SMALL SPACESHIP is on its way back to Earth after an expedition. On board is the married couple Ole and Eva. Unfortunately, a virus is detected in Ole's blood sample, and as a result he is not allowed to return to Earth. In a desperate attempt to save his own life, he clones himself in the 3D printer. The result is surprisingly good, but it turns out that Ole's clone, let's call him Ole Copy, has his own needs and desires.

Ethical and existential dilemmas mix with everyday situations and different challenges for the characters. How does their relationship develop? What do Eva and the Clone feel towards each other? Is Ole Copy bypassing Ole? Can you make friends with yourself? Or hate yourself? Dramatic scenes mixed with everyday life and wry dialogue makes a perfect blend of light existentialism and strong comic relief.



OLE GÆVER

MARIA
EKERHOVD

OLE GÆVER made his feature debut in 2011 with *The Mountain*, selected at the Berlinale. In 2014, he wrote, directed and starred in his second feature, *Out Of Nature*, which world premiered at TIFF. It then had its european premiere at the Berlinale 2015, where it won the European Cinema Award. With his third feature *From the Balcony*, Ole again premiered at the Berlinale in 2017.

In 2011 **MARIA EKERHOVD** established the production company Mer film. The first feature Maria produced for Mer

mer^{FILM}

film was the debut feature film of Iram Haq, *I Am Yours* (2013). Maria and Iram continued their relationship and are in September presenting Iram's second feature *What Will People Say* at the Toronto Int. Film Festival. MER Film and Ekerhovd have a long-term relationship with Ole Gæver and produced both his second and third feature.

MER FILM develops and produces Norwegian and international arthouse films by directors with a personal artistic vision.

KLONE OG KONE NORWAY **DIRECTOR** Ole Gæver **PRODUCER** Maria Ekerhovd **PRODUCTION COMPANY** MER FILM **TOTAL BUDGET** Approx. 2,6 mill **GENRE** Sci Fi –comedy – TV series **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co – producers, distribution **CONTACT PERSON** Maria Ekerhovd **CELLULAR** +4795188118 **E-MAIL** maria@merfilm.no **WEBSITE** www.merfilm.no



THE NORTHWOODS

WHEN SISTERS SONYA AND ALLY set off to their home country of Norway in an effort to nurse their ailing father back to health they instead wind up having to say goodbye. Their father's death forces them to rekindle and repair their own relationship with each other. They set out on an ambitious hike through the beauty and isolation of Norway's vast Hardangervidda national park that takes a turn for the worse when they encounter enemies in both human and creature form.



EMMA
HIGGINS



JEFF
PANGMAN

EMMA HIGGINS is one of Canada's brightest emerging talents. From her start in music videos, that have amassed millions of views, she ventures in to long format with critical praise at the 2011 Oregon Film Festival, Best Music Video at the Los Angeles Reel Film Festival 2014, Best Director at the 2015 BCCMA's and Best New Artist Video at the 2016 MMVA's.

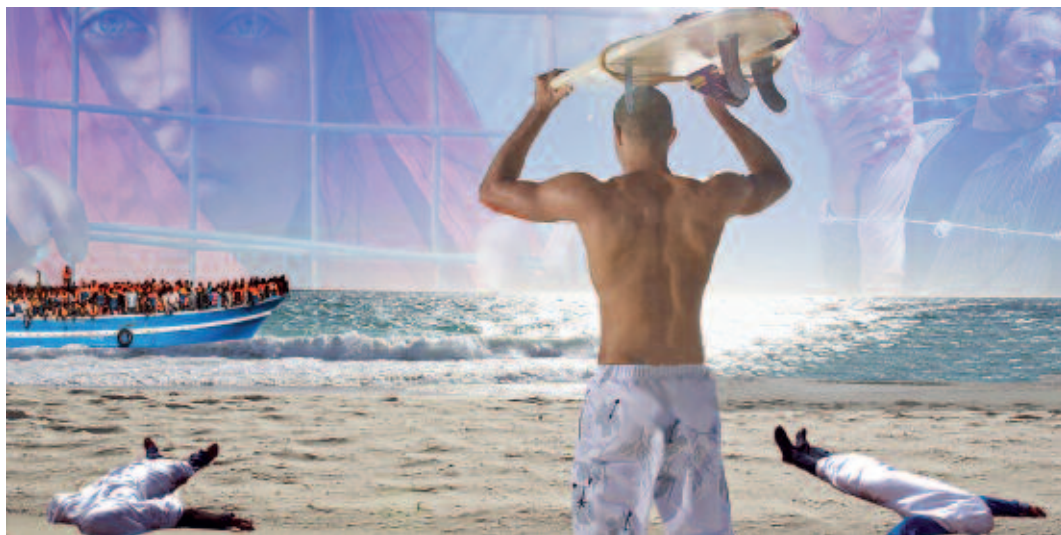
JEFF PANGMAN has shot over 500+ commercials, short films, music videos and TV pilots over the last 17 years. Major commercial and narrative work for clients including



Canwest Global, Alliance Atlantis, Corus, Shaw Media, Budweiser, Molson, BMO, TD, CIBC, RBC, Visa, Honda, Ford and The Tragically Hip.

ALCINA PICTURES and **PURBROOK ENTERTAINMENT** are Toronto-based film production companies focused on developing and producing theatrical films for the domestic and international marketplace. Alcina primarily originates projects in-house, but can also get involved as a minority partner bringing distribution and sources of financing to a production (Purbrook Entertainment).

THE NORTHWOODS CANADA DIRECTOR Emma Higgins PRODUCER Jeff Pangman PRODUCTION COMPANY Alcina Pictures & Purbrook Entertainment TOTAL BUDGET €2,000,000 BUDGET CONFIRMED €50,000 FINANCIER PARTNERS The OMDC Film Fund, Telefilm Canada GENRE Horror Drama SHOOTING START February 2018 SHOOTING LANGUAGE English LOOKING FOR Co-production partner and financing opportunities CONTACT PERSON Jeff Pangman CELLULAR 1-416-910-8157 E-MAIL infor@purbrookentertainment.com WEBSITE www.purbrookentertainment.com



RIPTIDE

AN AFRO-GERMAN DOCTOR finds himself mistaken for a refugee when he gets caught in a rip tide that pulls him out to the open sea where he manages to get on board a boat filled with African refugees that are hoping to make it to Europe.



CHRISTIAN
ALVART



SIGI KAMML



NATASHA
SEMONE
VASSELL

CHRISTIAN ALVART is a German filmmaker and screenwriter. Christian directed the Hollywood movies *Case 39* with Renée Zellweger and *Pandorum* with Dennis Quaid (among others). After these international features he has made the German TV-movies *8 Uhr 28* and *Tatort: Borowski und der coole Hund* (8.49 million primary viewers).

SIGI KAMML has produced for several well-renowned German Film Productions like the award-winning films *The Girl on the Ocean Floor*, *Banklady*, *Tatort – Der große Schmerz*, *Tatort – Fegefeuer*, *SUM1* and *Tschiller: Off Duty* (starring Til Schweiger).

NATASHA SEMONE VASSELL is a Canadian producer based in Toronto, Canada and was a featured co-producer on *Tomb*, the film was showcased at the Cannes International Film Festival in 2017.

SYRREAL ENTERTAINMENT GMBH was founded in 2008 by director Christian Alvart together with co-managing director Siegfried Kamml. Toronto based producer Natasha Vassell joined the team as producer for international co-productions. Syrreal Entertainment's aim is to produce extraordinary national and international film projects.

RIPTIDE GERMANY / CANADA DIRECTOR Christian Alvart PRODUCER Sigi Kamml and Natasha Semone Vassell PRODUCTION COMPANY Syrreal Entertainment
TOTAL BUDGET €4.075.000 BUDGET CONFIRMED €250.000 FINANCIER PARTNERS National Distribution – Square One, World Sales Arri, Equity, Canadian and German Film Funds GENRE Drama SHOOTING START TBD SHOOTING LANGUAGE English/ German LOOKING FOR Financing CONTACT PERSON Natasha Semone Vassell CELLULAR +49-15151-795-753 E-MAIL info@divagirlproductions.com WEBSITE www.syrreal.net

NORDIC GENRE BOOST

TIME: Wednesday 23 August at 12:15

PLACE: Maritim Hall, Scandic Maritim Hotel

NORDISK FILM & TV FOND hereby presents the final 7 projects of the Nordic Genre Boost development initiative. The first call was launched in December 2014 and 21 projects have participated in total.

Nordic genre film projects are increasingly stepping into the spotlight as they cross borders within our region and internationally, and rightly so. The genre film trend seems set to continue on a steady course and Nordic Genre Boost has received strong support and interest from our regional and international partners during our 3 years. We have reached our goal of creating a visible platform, attracting attention to Nordic genre filmmakers: most recently at the Nordic Genre Boost Panel at Frontières in Montreal in July, at the Focus Asia market in Udine, as well as at the Cannes Marché/Frontières collaboration during the film festival in May.

Nordic Genre Boost offers participants a NOK 200.000 development grant and an intensive development process including 2 residential workshops where the projects shape their development in areas such as script, financing, distribution/sales and post-production. Each workshop is comprised of 1:1 meetings with industry experts, team exchanges, talks and cases/screenings, culminating in the final presentation here at the Nordic Co-Production and Finance Market, where they also wrap up their Genre Boost-experience in the second and final workshop. The first workshop was hosted in collaboration with the Night Visions Festival in Helsinki in April.

As we close shop and send all the projects off into the world, the Nordic Genre Boost team is currently looking into further promotion and support opportunities for the projects as they continue their development, production and distribution, as well as exploring what new Genre Boosts might emerge on the horizon.

CONTACTS

Petri Kemppinen CEO petri@nordiskfilmogtvfond.com
or Valeria Richter, Project Manager valeria@pebble.dk.

For more information check
www.nordiskfilmogtvfond.com/events/special-initiatives/2017





CAR:Y

AT THE DEATH OF HER BELOVED HUSBAND, 80-year-old Marie wants to keep living alone in her large house at the Swedish countryside, isolated in the woods. This turns out to be quite challenging for her only child Jakob, a hard-working middle-aged engineer, who lives with his family many hours away. Jakob works for a cybernetics company, where he has developed a prototype for a pet robot designed to be used for care and company. In order to give his mother some support, he decides to let her test the prototype of the dog robot named CAR:Y.

Marie is at first skeptical to this mechanical pet, but the dog robot is fascinating and so well-designed that it seems gifted with an own thinking and intelligence. Without noticing, she gets increasingly attached to it. As the bond between them gets stronger, Marie notices strange details that make her gradually think that the robot has secret intentions.



OLIVIER
GUERPILLON



FRIDA
HALLBERG

OLIVIER GUERPILLON is a French-born Swedish director, writer and producer. He has directed three short films, most recently *In/Out* (2015). He has also worked in over a decade as a producer, producing acclaimed feature films such as *Sound of Noise* (Cannes 2010) and *Broken Hill Blues* (Berlinale 2014).

FRIDA HALLBERG is a Swedish producer, also head of script development initiative Manusfabriken in Göteborg. She has worked on the production of feature films and tv

Silver Films

series at GötaFilm, and co-produced French thriller *Dans la forêt* (2016). She has also previously worked with casting, which gave her a Guldbagge award in 2008.

SILVER FILMS is a Swedish production company formed by Olivier Guerpillon and Anna Byvald, two producers with a track record of Award-winning and internationally acclaimed productions. Silver Films produces innovative drama for cinema and television, with an international perspective.

CAR:Y SWEDEN WRITER/DIRECTOR Olivier Guerpillon PRODUCER Olivier Guerpillon, Frida Hallberg PRODUCTION COMPANY Silver Films AB TOTAL BUDGET €1.900.000 BUDGET CONFIRMED €300.000 FINANCING PARTNERS Nordisk Film- & TV-Fund GENRE psychological thriller / supernatural / sci-fi SHOOTING START August 2018 SHOOTING LANGUAGE English, Swedish LOOKING FOR Co-production, international sales, distribution (Nordic and other) CONTACT PERSON Frida Hallberg CELLULAR +46 70 864 13 90 E-MAIL frida@silverfilms.se WEBSITE www.silverfilms.se



COLD

AFTER THE SUN MYSTERIOUSLY DIES out and the planet is plunged into frost and darkness, Sara, an ambitious young mother, and her extended family move into an old factory where they try to maintain a normal life. Soon, the family starts to implode on itself as the truth about the outside world is slowly revealed to them.



THORA
HILMARSDOTTIR



EVA
SIGURDARDOTTIR



SNJOLAUG
LUDVIKSDOTTIR



THORA HILMARSDOTTIR is an artist and filmmaker from Iceland. She has directed award winning short films, music videos and commercials. Thora's goal is to make films with an interesting story and a highly artistic, creative direction that adds to the narrative.

EVA SIGURDARDOTTIR is a BAFTA nominated and Icelandic Academy winning Producer based in London and Reykjavik. Eva's the founder of female focused Askja Films. Credits include 12 shorts as producer, line producer on features *Rams* and *And Breathe Normally*, and associate producer on *Hearthstone*. Eva is an EAVE Producer Workshop graduate.

SNJOLAUG LUDVIKSDOTTIR is a screenwriter and stand-up comedian, whose credits include award winning short films as well as theatre stand-up shows and TV performances. Currently she's writing two feature films for leading production companies in Reykjavik.

ASKJA FILMS is an Icelandic production company established in 2013. The company has a focus on female driven talent and stories. Company credits include 12 short films, including two Icelandic Academy Award winners and a BAFTA nominee. Askja Films is currently in development and production on a range of feature films, creative documentaries and a TV series.

COLD ICELAND **DIRECTOR** Thora Hilmarsdottir **WRITER** Snjolaug Ludviksdottir **PRODUCER** Eva Sigurdardottir **PRODUCTION COMPANY** Askja Films **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** Development funding only **FINANCING PARTNERS** Icelandic Film Centre, Nordisk Film og TV Fond **GENRE** Sci-fi **SHOOTING START** 2019 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-producers, sales agents **CONTACT PERSON** Eva Sigurdardottir **CELL PHONE** +354 823 0004 **E-MAIL** eva@askjafilms.com **WEBSITE** www.askjafilms.com



ELEANOR

AFTER 16 YEARS OF MARRIAGE, Eleanor accidentally pushes her psychologically-abusive husband down the stairs to his death. As she starts to piece her life together again, she realizes that his ghost is still there, in the house they used to share, stopping her at every turn. To be truly liberated, she needs to confront her tormenter head-on. *Eleanor* is a psychological thriller about the terror that love can bring.



DAVID
SANDREUTER



JACOB JAREK

**PROFILE
PICTURES**

DAVID SANDREUTER (b.1973) in London, studied screenwriting at The National Film School of Denmark, and has since primarily worked as a screenwriter in the Danish film and TV industry, with occasional projects abroad. He currently has a 2x90 min film (drama) about private banking in production for SRF Switzerland.

JACOB JAREK is a partner in Profile Pictures. Jacob's films have been shown at Cannes, Berlin, Sundance and Toronto - his latest films are *3 Things*, *Darkland* and *Shelley*. He now develops new films by Fenar Ahmad, Ali Abbasi and Jonas Arnby, as well as co-producing the new film by Grímur Hákonarson.

PROFILE PICTURES is a Copenhagen-based company behind films like *Darkland*, *In the Blood* and *Rams* whose goal is to produce projects that can rock the boat, either in terms of genre or storytelling, while still keeping a firm eye on the audience locally and internationally.

ELEANOR DENMARK **PRODUCER** Jacob Jarek **WRITER** David Sandreuter **PRODUCTION COMPANY** Profile Pictures **TOTAL BUDGET** €1.200.000 **BUDGET CONFIRMED** €200.000 **FINANCING PARTNERS** Nordisk Film & TV Fond and Scanbox (development), Scanbox **GENRE** Psychological thriller/horror **SHOOTING START** 2018 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Sales agent, financing, co-producers **CONTACT PERSON** Jacob Jarek **CELLULAR** +45 23 96 79 44 **E-MAIL** jacob@profilepictures.dk **WEBSITE** www.profilepictures.dk



LAMB [WORKING TITLE]

LAMB TELLS THE STORY of a childless couple of Icelandic sheep farmers, and how an unexpected change in their life brings them much joy before ultimately destroying them. On Christmas Eve an unseen creature with a threatening presence creates havoc in the sheep pen, leaving one of the ewes in a bad state. When that ewe gives birth to an offspring that looks like a hybrid between a sheep and a human, the couple decide to keep it and raise it as their own, filling a big hole of pre-existing loss and sorrow in their hearts.



VALDIMAR
JÓHANNESSON



HRÖNN
KRISTINS-
DÓTTIR



SARA NASSIM

VALDIMAR JÓHANNESSON did his PhD studies at Bela Tarr's Film Factory in Bosnia. His most notable mentors include Tilda Swinton, Gus Van Sant, and Apichatpong Weerasethakul. Valdimar has directed award winning short films and with *Lamb* he takes on his first feature film.

SJÓN is a very celebrated Icelandic novelist. He won the Nordic Council's Literary Prize for his novel *The Blue Fox*, and in 2013 he received the Icelandic Literary Prize for his novel *Moonstone*. Sjón was also nominated for an Oscar for his lyrics in the film *Dancer In The Dark*. Sjón's novels have been published around the world in over 30 languages.

HRÖNN KRISTINSDÓTTIR has produced numerous feature films and documentaries. Founding member of WIFT in Iceland. She is currently CEO of Go to Sheep.

SARA NASSIM is a prolific producer who has been involved in big-budget productions like *Game of Thrones* and *Noah*, as well as IS/DK films *Sparrows* and *Heartstone*.

GO TO SHEEP was formed in May 2015 by Hrönn Kristinsdóttir, one of Iceland's most experienced feature film producer and Valdimar Jóhannsson director. The company aims to develop, finance and produce quality feature films and fiction material for television.

DYRÍÐ ICELAND **DIRECTOR** Valdimar Jóhannsson **WRITER** Sigurjón Birgir Sigurðsson (Sjón) **PRODUCER** Hrönn Kristinsdóttir and Sara Nassim **PRODUCTION COMPANY** Go To Sheep **TOTAL BUDGET** €2.200.000 **BUDGET CONFIRMED** €785.000 **FINANCING PARTNERS** Icelandic Film Centre **GENRE** Drama-Fantasy **SHOOTING START** 2018 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-Production, Sales, Distribution **CONTACT PERSON** Hrönn Kristinsdóttir **CELLULAR** + 354 899 2210 **E-MAIL** hronnkristins@gmail.com **WEBSITE** N/A



PRAYER

A FEW DECADES INTO THE FUTURE we meet Iris (12) and Mikael (12), living on an island between two battlegrounds. Their life is filled with fear and loss, yet they seem to escape the horrors by creating their own imaginary worlds. They start to experiment with prayer, but the game turns into a scary one, as the prayer goes wrong and a man dies. Trying to relieve the guilt they only end up in deeper trouble. The key for absolution lies in drawing the line between imagination and reality.



ULRIKA
BENGTS



HELI
TAMMINEN



MERJA
RITOLA

GREENLIT PRODUCTIONS

ULRIKA BENGTS has directed some thirty films; short films, documentaries, TV series and features. Her features *Iris* (2011) and *The Disciple* (2013) have been internationally acclaimed and awarded. *The Disciple* won the Grand Prix at Alice nella Città/Rome International Film Festival in 2013 and was Finland's nominee to the Academy Award in 2014.

HELI TAMMINEN has developed short and feature length films, of which the short film *Mother* (*Äiti*, Napafilms) premiered in 2015, and was accepted to several national and international festivals and competitions.

MERJA RITOLA has produced films like *The Seamstress* (2015), which won a Jussi Award for best documentary, and the internationally acclaimed feature documentary *The Voice of Sokurov* (2014).

ESSI HAUKKAMAA has worked as a producer in feature films, documentaries and TV programmes, and started the production company Greenlit Productions in 2011.

GREENLIT PRODUCTIONS aim is to discover talented, creative and original filmmakers and let them be heard. We want to produce high-quality, attention-grabbing content for both Finnish and the international audiences.

RUKOUS FINLAND DIRECTOR Ulrika Bengts **WRITER** Heli Tamminen **PRODUCERS** Merja Ritola and Essi Haukkamaa **PRODUCTION COMPANY** Greenlit Productions **TOTAL BUDGET** €2.000.000 **BUDGET CONFIRMED** €22.000 **FINANCING PARTNERS** NFTF, In neg. with YLE and Finnish Film Foundation **GENRE** Magical realism **SHOOTING START** 2019 **SHOOTING LANGUAGE** English / Swedish (tbc.) **LOOKING FOR** Co-production, sales, distribution **CONTACT PERSON** Merja Ritola **CELLULAR** +358 50 593 7714 **E-MAIL** merja.ritola@greenlitproductions.net **WEBSITE** www.greenlitproductions.net



PUKK

IN A GODFORSAKEN VILLAGE, a giant quarry operates around the clock. Jasper, one of the workers and a soon-to-be father, hurts his best friend Tim in a terrible accident, crushing him with an excavator. Jasper is convinced he has lost his job, but his superiors want to hide the accident from the boss, and Jasper is let off the hook. But then Tim goes missing, and in search of him, Jasper stumbles on dark factory secrets, leading to a realization about his co-workers' dependency on the company. Before Jasper knows it, he's knee deep in shit...and gravel.



ØYVIND
HOLTMON



KRISTOFFER
SINDRE
VITTERSØ



ØYVIND HOLTMON is an award-winning writer and director. A graduate of the Norwegian Film School, Øyvind has directed several drama series and written feature film scripts. He is currently in pre-production with a new drama series at NRK.

KRISTOFFER SINDRE VITTERSØ is an Oslo based producer. After graduating from the Norwegian Film School, he has developed several projects, as well as working in the production department of several feature films and drama series.

VITTERSØ MEDIA, established in 2011, is a production company focusing on development of short and feature films, as well as documentaries and drama series, for a Norwegian and international audience.

PUKK NORWAY WRITER/DIRECTOR Øyvind Holtmon PRODUCER Kristoffer Sindre Vittersø PRODUCTION COMPANY Vittersø Media TOTAL BUDGET TBD BUDGET CONFIRMED TBD FINANCING PARTNERS Nordisk Film & TV Fond GENRE Dark Comedy SHOOTING START TBA SHOOTING LANGUAGE Norwegian LOOKING FOR Financiers, co-producers, distributors CONTACT PERSON Kristoffer Sindre Vittersø CELLULAR +47 412 22 950E-MAIL kristoffer@vitterso.no



THE SEX TRAP

THE SEX TRAP is the story about 19-year old freshman student Amalie whose life changes forever when she's taken under the wing of the reckless and seductive Viktoria. Broke and hungry for all that life has to offer, they start tricking men into sextraps for money, but what started out as an easy scheme turns into a nightmare when a routine pickup goes horribly wrong.



MARIE
KRISTIANSEN



STIAN
TVEITEN



SOFIA
LERSOL
LUND



MARIE KRISTIANSEN is a director and visual artis. In 2016 she won the best video of the year award at the Norwegian music prize Spellemannsprisen for the video *Hvite men som pusher 50* for the rap duo Karpe Diem. She has directed several commercials and the 2010 feature film *Exteriors*.

STIAN TVEITEN (1986) graduated as a producer from the Norwegian Film School in 2014. Before enrolling in the film school he produced the award winning short-documentary *Første skudd*. He has worked full-time as a producer at Friland Produksjon since oktober 2015. *The Sex Trap* is his first feature film.

SOFIA LERSOL LUND graduated from the Norwegian Film School's screenwriting program in 2014 with the award-winning short film *Lea*. Since then she has been working as an episode writer on various TV-series and developing several shorts and features with support from NFTF, FilmLab Norway and The Norwegian Film Institute.

FRILAND has produced 8 features and has currently 2 in production. Our vision is to work with the most interesting filmmakers and together with them create feature films that have the capacity to make an impression on an international scale.

SEXFELLEN NORWAY DIRECTOR Marie Kristiansen WRITER Sofia Lersol Lund PRODUCER Stian Tveiten and Christian Fredrik Martin PRODUCTION COMPANY Friland TOTAL BUDGET BUDGET CONFIRMED FINANCING PARTNERS NFTF GENRE Thriller/Drama SHOOTING START TBA SHOOTING LANGUAGE Norwegian LOOKING FOR Co-producer, distributors CONTACT PERSON Stian Tveiten CELL PHONE +47 986 13 271 E-MAIL stian@friland.no WEBSITE www.friland.no

NORDIC SCRIPT PITCH SCRIPTWRITERS SEARCH FOR PRODUCER

TIME: Wednesday 23 August at 08:30
PLACE: Scandic Maritim Hotel, Maritim Hall

NORDIC SCRIPT PITCH will be arranged for the sixth time at New Nordic Films. Six Nordic scriptwriters will pitch their scripts for producers, film funds and others. Each pitch will last 7 minutes. The session is open for all participants at New Nordic Films.

The event is arranged in collaboration with Writer's Guild of Norway. The scriptwriters will also participate in a mini-workshop with **Kirsten Bonnen Rask**, CEO, Sørnorsk filmfond.

Writers' Guild of Norway is an independent writers' organization whose purpose is to protect the artistic and financial interests of writers for film, television, radio and theatre. Founded in 1938, the Guild currently has approximately 300 members.



NORWAY **CHECKMATE** SJAKK MATT

CHECKMATE is an animated story about Joan, a black pawn, who thinks all pieces should be equal, and her journey to a large chess tournament to try to start a revolution among chess pieces everywhere.

But her goal is made difficult when she's accidentally joined by her rival white queen Contessa, and Casper, the bottle-cap that replaced her brother in the game when he disappeared years ago.

Checkmate is a story about about class, race and family. And that the world sometimes is black and white.



KARSTEN FULLU (f.1971) has worked as a scriptwriter for 20 years writing for tv, radio, movies and stage. He usually tries to be funny.



ICELAND

FREYJA

FREYJA

A HUNTING TRIP in the highlands of Iceland spirals out of control when a wealthy American businessman is brutally murdered by a member of his own family. As a nearby volcano rumbles to life, the one legged daughter of the local hunting guide must save her wounded father from the clutches of the killers before it is too late.



KRISTÓFER DIGNUS is a prolific Icelandic writer/director who's background is based in television. He's been waiting for the right idea for a feature film to arrive for quite some time - and now it has.



NORWAY

THE LAST OF THE VIKINGS

DEN SISTE VIKING

THE LAST OF THE VIKINGS tells the story of a man willing to risk it all to become a "Høvedsman". He buys a boat that has capsized tree earlier years during the winter fishery in Lofoten, killing its crew. Kristaver is confident that he is a much better sailor than the former skippers. He gets the boat for a bargain, but he still has to put his own and two friends' homes up as a mortgage. He even takes his son on as one of the crew. Will he survive and succeed in the big lottery of the cod Klondike in Lofoten?



EDVARD NORMANN RØNNING (MFA) is a scriptwriter, playwright, dramaturg, scrip consultant, and stage director. His stage adaptation of *The Last of the Vikings* is currently in production, directed by Nils Gaup.



NORWAY

MIDNIGHT SUN'S DAUGHTER

HULDERJENTA (ULDDA GIRL)

AILO (16) IS THE MALE HOLDER of a unique allodial right in the reindeer system. The family fights against mining, government, predators and jealousy. Their life basis is about to disappear, while he is fighting against the girl (Aili) who lives inside him. He must make a choice. Sami society has strict rules for gender. If Aili is to live freely, the family's allodial will go down. It is now up to him. Will he choose freedom for the girl or family honor?



KAREN ANNE BULJO (52) is from the Sami town *Máze* in Northern Norway. She writes for children, youth and adults in various genres. She composes sami traditional music art and has also released radio plays for children and youth.



FINLAND

SEILI – ISLAND OF SOULS

SEILI

A BREATHTAKING STORY of a woman whose belief in true love takes her on a journey that ends up in a mental hospital.

A passionate drama, a story of love that begins in an unexpected situation and leads into a series of wrong choices made for the right reasons.

A story of lifesaving hope that grows from extreme circumstances.

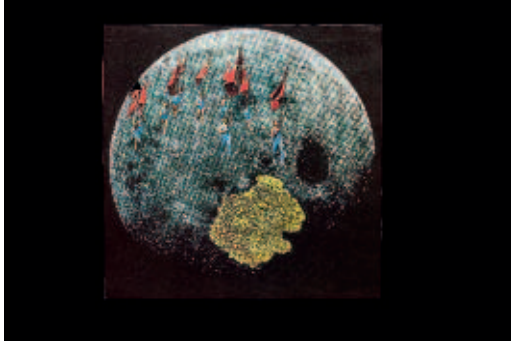
Takes place in the beginning of 20th century on the remote island of Seili, located in the most beautiful archipelago landscape in the Baltic Sea.

Based on a true story.



SATU RASILA (born 1972) is an awarded playwright and screenwriter.

MIKKO KOUKI (born 1967) is an awarded screenwriter, actor and director.



DENMARK

WAR, WHAT IF

WAR, WHAT IF

WHAT IF THERE WAS WAR in the north and your family chose the nation over you? *War, What If* is based on the critically acclaimed novel by Danish author, Janne Teller; our generation's 1984- now reality has caught up. Through the eyes of a young boy, the film depicts a nation afraid of change and ready to sacrifice liberty for security under a dictatorship. Neo-nationalism generates war, and a family of five gradually falls apart when the pull of community and nation trumps ties of blood.



PUK GRASTEN's debut, 37, won Best Director at Moscow Int. Film Festival. Awarded the Danish Arts Foundation grant and the Dreyer award for her brave visual style, Grasten is recognized for pushing the frontier.

SCANDINAVIAN DEBUT

TIME: Thursday 24 August at 15:00

PLACE: Scandic Maritim Hotel, Salongene

WHO'S THE NEXT DIRECTOR to emerge on the Nordic scene? The Scandinavian Debut Pitch is a new initiative and a unique opportunity to discover new talent from Norway, Sweden and Denmark.

In a five minute pitch the directors and/or the producers will present their projects to an invited panel and an audience of producers, distributors, sales agents and funders. They are all projects in development. The winner will receive a development and/or production grant of 50000 NOK. The award will be presented at the closing

ceremony. Ten projects will be presented during the pitch.

There will be a mingle with refreshments directly after the pitch.

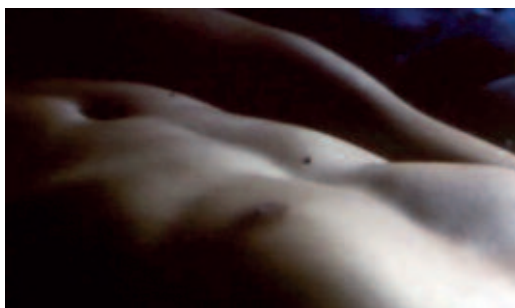
Scandinavian Debut is hosted by the talent programs FilmLab Norway, STHLM Debut, Pure Fiction and Producing People, the organisations Film i Skåne, Film-basen, Filmregion Stockholm-Mälardalen and Mediefabrikken and in collaboration with New Nordic Films.



ANIARA

A FILM BASED ON ANIARA by Harry Martinson, where a space craft is knocked off its course and its passengers set on a life long space journey.

SWEDEN **DIRECTOR** Pella Kågerman and Hugo Lilja **PRODUCER** Annika Rogell **PRODUCTION COMPANY** Meta Film Stockholm **BUDGET** €1.950.000 **GENRE** Sci-fi **SHOOTING START** In post-production **WRITERS** Pella Kågerman and Hugo Lilja **CINEMATOGRAPHY** Sophie Winqvist Loggins **EDITORS** Björn Kessler, Michal Leszcylowski **SOUND DESIGN** Calle Wachtmeister **PRODUCTION DESIGN** Linnéa Petterson and Maja-Stina Åsberg **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Annika Rogell **CELLULAR** +46 708 55 64 77 **E-MAIL** annika@tangy.se



EBBA & THE LOVER

16-YEAR-OLD EBBA meets a beautiful, injured man in the harbour. When she discovers he has amnesia, Ebba lies to the man, telling him they're in a passionate relationship.

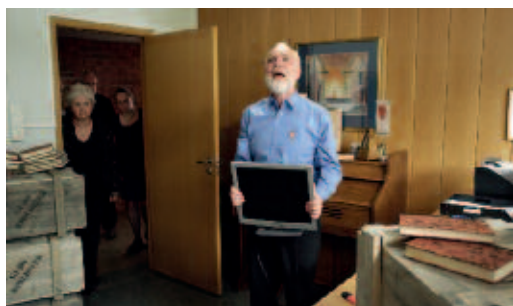
NORWAY **DIRECTOR** Johanna Pyykkö **PRODUCER** Ruben Thorkildsen **PRODUCTION COMPANY** Ape & Bjørn **BUDGET** €1.040.000 **GENRE** Drama **SHOOTING START** Summer 2019 **WRITERS** Johanna Pyykkö and Jørgen Færøy Flasnes **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Johanna Pyykkö **CELLULAR** +47 406 48 594 **E-MAIL** pyyko.johanna@gmail.com



FEAR

CHARLIE FOLLOWS FREJA to Sweden as they are expecting their first child, a move that tips the relationship power scale. Fear is a love story about integration, sacrifices and the shame of prioritizing oneself.

SWEDEN **DIRECTOR** Caroline Ingvarsson **PRODUCER** Caroline Drab **PRODUCTION COMPANY** Pop! Media Sweden **BUDGET** €900 000 **GENRE** Drama **SHOOTING START** 2019 **WRITER** Caroline Ingvarsson **LOOKING FOR** Financing, distributor **CONTACT PERSON** Caroline Drab **CELLULAR** +46 709 994030 **E-MAIL** drabcaroline@gmail.com



LIBRARY OF GOD

WHEN MARTIN FALLS into a coma, and is set to work in the Library of God, he has to find a loophole in order to save his life. But while trying to save his body, he soon realizes it might be his soul that needs saving.

GUDS BIBLIOTEK NORWAY **DIRECTOR** Stian Hafstad **PRODUCER** Ina Remme **PRODUCTION COMPANY** PistolShrimps **BUDGET** €2.000.000 **GENRE** Comedy, fantasy **SHOOTING START** Fall 2018 **WRITER** Stian Hafstad **LOOKING FOR** Financing, sales agents, distributors **CONTACT PERSON** Ina Remme **CELLULAR** +44 7788801802 **E-MAIL** ina@pistolshrimps.no



LIONESS DAUGHTER

WHEN A 12-YEAR OLD Kurdish girl survives an IS massacre she goes on a quest to find her mother; a guerrilla soldier who wants to stay and fight.

SWEDEN, KURDISTAN, GERMANY **DIRECTOR** Zanyar Adami **PRODUCERS** Mathilde Dedyé, Mehmet Aktas, Janna Heine, Isabella Rodriguez **PRODUCTION COMPANY** French Quarter Film, Mitosfilm **BUDGET** €2.000.000 **GENRE** Drama **SHOOTING START** Fall 2018 **WRITERS** Zanyar Adami and Marcelo Müller **CINEMATOGRAPHY** Sophie Winqvist Loggins **SOUND DESIGN** Jan Alvermark **PRODUCTION DESIGN** Jalal Saedpanah **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Isabella Rodriguez **CELLULAR** +46704995764 **E-MAIL** Isabella@frenchquarter.se



A PERFECTLY NORMAL FAMILY [WORKING TITLE]

EMMA (11) has a perfectly normal family until it turns out her dad is transgender and wants to be a woman. Now they will have to find out how much change their love for each other can take.

DENMARK **DIRECTOR** Malou Reymann **PRODUCERS** Matilda Appelin and Renè Ezra **PRODUCTION COMPANY** Nordisk Film Production **BUDGET** €2.600.000 **GENRE** Drama, comedy **SHOOTING START** April 2018 **WRITERS** Malou Reymann and Rune Schjøtt-Wieth **CINEMATOGRAPHY** Jasper Spanning **EDITOR** Carla Luffe **SOUND DESIGN** Thomas Arent **COMPOSER** August Rosenbaum **LOOKING FOR** Financing **CONTACT PERSON** Matilda Appelin **CELLULAR** + 45233911 **E-MAIL** matilda.appelin@nordiskfilm.com



SHORTA

A SEVERE CASE of police brutality sparks a massive riot in a crime-ridden housing project. Two police officers are caught on the inside - with no way out.

DENMARK DIRECTORS Frederik Louis Hviid and Anders Ølholm **PRODUCER** Morten Kaufmann **PRODUCTION COMPANY** Toolbox Film **BUDGET** €1.500.000 **GENRE** Action, suspense **SHOOTING START** 2018 **WRITERS** Frederik Louis Hviid and Anders Ølholm **LOOKING FOR** Financing, co-producers **CONTACT PERSON** Frederik Louis Hviid **CELLULAR** +45 26 27 57 51 **E-MAIL** frederik-louishviid@gmail.com



SOFIA

SOFIA RELIVES HER CHILDHOOD, after her father's death. A black hole opens up in her soul. Just like him, she bets on horses and becomes addicted. She gambles with her relations to her wife and daughter. A film about lacking boundaries, growing up – and the courage to love.

SWEDEN DIRECTOR Jenifer Malmqvist **PRODUCER** Annika Rogell **PRODUCTION COMPANY** Tangy **BUDGET** €1.600.000 **GENRE** Drama **WRITER** Jenifer Malmqvist **CINEMATOGRAPHY** Ita Zbroniec-Zajt **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Annika Rogell **CELLULAR** + 46 70 855 6477 **E-MAIL** annika@tangy.se



SPECIAL FORCES [WORKING TITLE]

SPECIAL FORCES is a web-series where we follow the persistent Charlotte and the outsider Samina in the notorious tryouts for the Special Forces, where they both try to become the first female Special Force soldier in Norwegian history.

SPESIALJEGERNE NORWAY DIRECTOR Ingrid Stenersen **PRODUCER** Stine Blichfeldt **PRODUCTION COMPANY** Them Girls Film **GENRE** Drama **WRITER** Ulrikke Benestad Fuller-Gee **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Stine Blichfeldt **CELLULAR** +47 40 24 10 64 **E-MAIL** stine@themgirls.no



SYDEN

SYDEN IS A COMING OF AGE STORY about 15 year old Astrid who tries to reinvent herself on holiday in Spain to impress the local teens and detach herself from her mom. Instead she ends up tangled up in so many lies that she's at risk of losing herself and the people around her.

NORWAY DIRECTOR Thea Hvistendahl **PRODUCER** Andrea Berentsen Ottmar **PRODUCTION COMPANY** Frokost Film **BUDGET** €1.500.000 **GENRE** Drama **SHOOTING START** Autumn 2018 **WRITERS** Sofia Lersol Lund, Thea Hvistendahl **LOOKING FOR** Financing, distributors and sales agents **CONTACT PERSON** Andrea Berentsen Ottmar **CELLULAR** +47 92427426 **E-MAIL** andrea@frokostfilm.no



► **WHEN EAST
MEETS WEST** ◀
21-23/01/2018
TRIESTE-ITALY

**EAST & WEST FOCUS ON
SOUTHEAST
EUROPE*** ◀
+
► **NORDIC
COUNTRIES****

*Albania, Bosnia Hervegovina, Bulgaria, Croatia, Greece,
Kosovo, Macedonia, Montenegro, Serbia and Slovenia
+ **Denmark, Finland, Iceland, Norway and Sweden

WEMW will select 20 projects in development
with co-production / co-financing potential
with either South East Europe, the Nordic
countries or Italy. The call for entries will
be launched in early September 2017.

More info on:

▼
www.wemw.it

NEXT NORDIC GENERATION – THE YOUNG AND PROMISING OF THE NORTH

BELOW ARE TEN GRADUATION FILMS from the Nordic film schools. Watching these films gives you a unique opportunity to discover the Nordic talents of tomorrow. For more information about these films, see www.filmfestivalen.no.



ABOUT THE BIRDS AND THE BEES

A QUIET FARMER FATHER and his son set out on a trip to the pharmacy after the teen has a little accident with his girlfriend.

KUKISTA JA MEHILÄISISTÄ FINLAND 2017 **DIRECTOR** J.J. Vanhanen **PRODUCER** Jasmine Pajari **WRITER** J.J. Vanhanen **PHOTO** Arttu Järvisalo **ACTORS** Juha Uutela, Mikko Kauppila, Saana Koivisto, Aksu Piippo **DURATION** 12 min **PRODUCTION** Tampere University of Applied Sciences



ATELIER

A YOUNG WOMAN comes to a remote island to get away from it all. All she needs is restorative peace and quiet, but her stay is jarringly interrupted by an intruder: an artist whose acoustic installation disturbs everything that the starkly empty house has to offer. The tension between the two women rises and the motionless calm gives way to growing frustration and anger.

ATELIER DANMARK 2017 **DIRECTOR** Elsa María Jakobsdóttir **PRODUCER** Anna Malmkjær Willumsen **WRITER** Elsa María Jakobsdóttir **PHOTO** Annika Aschberg **ACTORS** Rosalinde Mynster, Anna Rothlin, Oscar Töringe, Marijana Jankovic **DURATION** 30 min **PRODUCTION** National Film School of Denmark



BIRTHRIGHT

IN 2028 THE BIRTHRIGHT REFORM is mandated by the United Nations Convention on the Rights of the Child. Its aim is to ensure that children are brought up with good parents. All newborn babies are injected with a contraceptive. To remove it one must obtain a certificate. The final task one must overcome in the parenting program is to take care of a baby for four weeks. The married couple Alex and Jonathan have just reached this stage.

BIRTHRIGHT NORWAY 2017 **DIRECTORS** Daniel Fure Schwarz and Mauritz Brekke Solberg **PRODUCER** Wilde Siem **WRITERS** Daniel Fure Schwarz and Mauritz Brekke Solberg **PHOTO** Eivind Aurstad **ACTORS** Selome Emnetu, Mattis Herman Nyquist, Asta Busingye Lydersen, Brage Bang, Julian Ravnaas, Kristine Slettebakken, Anne Ryg and Terje Myhre **DURATION** 20 min **PRODUCTION** Westerdals Oslo ACT **SALE** Westerdals Oslo ACT



IN A MONTH

IN A FACTORY in the middle of nowhere a group of workers are waiting, indefinitely. Every full moon a telephone rings. Always with the same message: Be patient. We are on our way. When the foreman chooses to end his life, the group is left alone with no authority other than the telephone. Gradually routines start to vanish and the group gets another view on life. Until it goes too far...

OM EN MÅNED DENMARK 2017 **DIRECTOR** Jonas Kærup Hjort **PRODUCER** Karen Kristensen **WRITER** Jonas Kærup Hjort **PHOTO** Jacob Sofussen **DURATION** 32 min **PRODUCTION** National Film School of Denmark



KNASTER – RADIO EDIT

AN ESSAY-LIKE PORTRAYAL of a group of disillusioned fifteen year olds who live in Stockholm during the winter of 2015-2016. They make synthetic cannabis, eat pizza, go to school. Everything is just a click away.

SWEDEN 2017 **DIRECTOR** Neil Wigardt **PRODUCER** Neil Wigardt **WRITER** Neil Wigardt **PHOTO** Neil Wigardt **ACTORS** Willjam Lempling, Sharmarke Farhan Hussein, Denzel Miasangi **DURATION** 15 min **PRODUCTION** Academy Valand



KNUT ARILD THE MUSICAL

KNUT ARILD THE MUSICAL is based on the untrue story on how Knut Arild rose to become the leader of his political party. This movie takes on Knut Arild's journey from the comforts of his childhood city through to the large and unpredictable city of Oslo. On this journey both his view on himself and the world are challenged to a breaking point. Will Knut Arild manage to maintain his integrity without succumbing to the madness of bureaucracy which often breaks down even the toughest ones?

KNUT ARILD THE MUSIKAL NORGE 2017 **DIRECTOR** Kolbjørn Haugen **PRODUCERS** Jon Sindre Fjellvang and Thea Marie Granviken **WRITERS** Kolbjørn Haugen and Jon Sindre Fjellvang **PHOTO** Håkon Borkhus **ACTORS** Jon Sindre Fjellvang and Trond Teigen **DURATION** 23 min **PRODUCTION** Westerdals Oslo ACT



LAND OF OUR FATHERS

AFTER AN UNSUCCESSFUL LIFE in Denmark with a tough divorce and a lost contact with his son, Hassan has moved back to his native country Jordan. Here he gets a visit from his son under the pretext that Hassan needs help from his son in order to make the trip back to Denmark. This visit is Hassan's last hope for reconciliation with his son.

FÆDRELAND DENMARK 2017 **DIRECTOR** Ulaa Salim **PRODUCER** Daniel Mühlendorph **WRITER** Ulaa Salim **PHOTO** Eddie Klint **ACTORS** Imad Abul-Foul, Hadi Ka-Koush **DURATION** 30 min **PRODUCTION** The National Film School of Denmark **SALE** The National Film School of Denmark



LITTLE DANCER

LITTLE DANCER is a Lolita story of intense, forbidden love at a school for young ballerinas in the wake of the 20th century. On a cold November night 13-year-old Martha becomes the only witness to the fatal accident of one of her fellow students. Apparently, Martha is no more than an innocent bystander, but in truth Martha is carrying secrets of grave deeds and great love.

LILLE DANSER DENMARK 2017 **DIRECTOR** Nils Holst-Jensen **PRODUCER** Nanna Nyboe Tabor **WRITERS** Mie Skjoldemose and Nils Holst-Jensen **PHOTO** Nicolai Lok **ACTORS** Karoline Hamm, Bjarne Henriksen, Solbjørg Højfeldt, Peter Plaugborg **DURATION** 30 min **PRODUCTION** National Film School of Denmark



SCHOOLYARD BLUES

IT'S JOHN'S FIRST DAY at school. Unexpectedly his eleven-year-old big brother Mika shows up to follow him to assembly. But Mika has plans other than just taking John to school. Mika sees it as his mission to teach John the hard facts of the world, starting with the merciless demands of the schoolyard.

SKOLSTARTSSORG SWEDEN 2017 **DIRECTOR** Maria Eriksson **PRODUCER** Farima Karimi **WRITER** Pelle Rådström **PHOTO** Erik Molberg Hansen **ACTORS** Douglas Steyner, Olle Frelín, Eva Melander, Mela Tesfazion **DURATION** 17 min **PRODUCTION** Karimi Film **SALE** Karimi Film **DISTRIBUTOR** The Swedish Film Institute



VITA FORTUNA

ONE OF THE ORDINARILY boring mornings Mirkku gets a phone call, which promises to fix all the imperfections in her life.

FINLAND 2017 **DIRECTOR** Ilona Hiltunen **PRODUCER** Ilona Hiltunen **WRITER** Tuuli Hostikka **PHOTO** Rosa Mukala **ACTORS** Alina Tomnikov, Mimosa Willamo, Marko Loukaskorpi, Saga Sarkola, Ilona Chevakova, Susanna Saarinen, Sergei Vartiainen, Petteri Pennilä, Joonas Saine **DURATION** 21 min **PRODUCTION** Metropolia University of Applied Sciences in collaboration with Tampere University of Applied Sciences and Villilä Tuotannot

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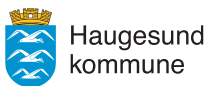
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The Norwegian Embassy in France, Germany, Netherlands, UK and Turkey, The Royal Norwegian Consulate in New York, Europa Distribution, Producers Network Cannes, Writer's Guild of Norway, Creative Europe Media Desks, Rushprint, NFI:LAB, Filmförderung Hamburg Schleswig-Holstein, Ontario Media Development Corp, Variety, EAVE, Göteborg Film Festival, Cine-Regio, Film London, FilmLab Norway, STHLM Debut, Pure Fiction and Producing People, Film i Skåne, Filmbasen, Filmregion Stockholm-Mälardalen, Mediefabriken, ARRI Media, Celluloid Dreams, Coproduction Office, Fortitude International, Global Screen, jour2fete, Level K, m-Appeal, New Europe Film Sales, Premium Films, Protagonist Pictures, TrustNordisk, Sola Media

A close-up, profile view of two women with dark hair, looking towards the right. They are wearing traditional Scandinavian folk costumes. The woman in the foreground is wearing a blue patterned garment with a red collar and large silver hoop earrings. The woman behind her is wearing a purple patterned garment with a red and green patterned collar. The background is blurred, suggesting an indoor setting with warm lighting.

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