

NEW NORDIC FILMS

A stylized map of Scandinavia, including Norway, Sweden, and Finland, is rendered in various shades of blue and teal. The map is positioned in the background, with the text 'NEW NORDIC FILMS' overlaid on it. The colors transition from a light teal at the top to a darker blue at the bottom.

THE NORWEGIAN | NEW
INTERNATIONAL | NORDIC
FILM FESTIVAL | FILMS
HAUGESUND

21 - 24
AUGUST
2018



GREETINGS FROM THE FESTIVAL DIRECTOR

IT'S A GREAT PLEASURE to wish you all a warm welcome to Haugesund and the 24th edition of the film market. New Nordic Films is an important part of the festival and we are happy and honoured to see so many key industry representatives joining us in Haugesund to see the best of the new Nordic films, samples of upcoming films or gain insight into films in the planning stage.

We are also excited to present the second edition of our industry initiative Books@Haugesund. We have developed the event further this year, presenting ten novels from all of the Nordic countries. By bringing together literary agents and film producers on this arena, we hope some of the great novels can gain a second life by being adapted to the big screen.

We are honoured to host the announcement of the nominees to the annual Nordic Council Film Prize for the second time. The nominees reflect the remarkable Nordic contributions to the past film year, and will be made public during the New Nordic Films opening ceremony.

Next year, Norway will be the Country in Focus at the Berlinale Film Festival and The Frankfurt Book Fair. In recognition of this, we will have our own German Focus this year. Representatives from the Berlinale will present their upcoming programme, and we devote an entire seminar to the case study of the Norwegian/German co-production, and box office success, *What Will People Say*.

We are proud to be part of Eurimages's initiative to lift up the daring and more experimental film, by hosting the Eurimage Lab Project Award, which shall reward the most promising cutting-edge entry of the Works in Progress programme.

Nordisk Film & TV Fond has since the very beginning of New Nordic Films in 1995 been an important co-operative partner for us. We would like to thank other important co-operative partners, like Creative Europe, The Norwegian Film Institute and Filmkraft Rogaland, which all have contributed to our status as an important arena to further Norwegian and Nordic cinema internationally.

New Nordic Films also enjoys a year-long friendship and professional exchange with our sister market, Nordic Film Market, which is part of Göteborg Film Festival, and we want to extend a big thank you to all our professional network, film institutes and the international sales agents.

I hope you all will return home from beautiful Haugesund with professional refill, superb film memories and useful contacts. I wish you all inspiring and efficient days here in Haugesund!

A handwritten signature in blue ink that reads "Tonje Hardersen".

Tonje Hardersen
Festival Director



DISCOVER NEW TALENTS AND ENJOY THE CREATIVITY OF THE NORTH!

WE ARE PROUD TO PRESENT a programme that reflects high quality, with a strong and exciting line up from new and emerging talents.

During these four days, we will screen 24 completed films in our market, of which 18 are market premieres. In our Works in Progress section, we present samples from 15 films in post-production. In the Nordic Co-Production Market, we present 19 film projects in development. We introduce you to the upcoming talents of the North by presenting new Scandinavian Debut projects and screening the highlights from the Nordic film schools in our Next Nordic Generation programme.

Under our newly created heading Haugesund Talks, we include case studies on adaptation of books, a panel and case study on German-Nordic collaboration, a seminar analysing the diversity of the market for distribution in collaboration with Europa Distributors, and a presentation of the Berlinale and EAVE. Furthermore, we will continue Books@Haugesund with pitches by literary agents of books suitable for adaptation to the big screen.

For the third year, we have the pleasure of rewarding a film that goes beyond the framework of traditional filmmaking with the Eurimages Lab Project Award. The seven nominated films are carefully selected because of their cutting-edge approach in either form or content. An international jury will give the award to the most promising

film nominated to the award in the Works in Progress programme.

As we have an extended program, we advise you to choose wisely how to spend your time, and the path for your stay should be defined by your professional interest. This will be different whether you are a festival programmer, sales agent, producer or director. If you are in doubt on what to choose, watching new films in a cinema theatre is always a wise choice.

We would encourage you to be curious of each other, and find new friends and contacts. Trust and common understanding are the foundation for all good co-operations and transactions. Enjoy some nice days together with both new and old acquaintances, and have fun!

We are here for you, so please get in touch with us.

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CITY MAP



A. EDDA KINO
Edda Cinema Center

B. MARITIM KINO
Maritim Cinema

C. FESTIVITETEN
Cinema/Accreditation

D RÅDHUSET
City Hall

**E HAUGESUND
BILLEDGALLERI**
Haugesund Art Gallery

F. VÅR FRELSERS KIRKE
Church

**G. SCANDIC MARITIM
HOTEL**

H. THON HOTEL SAGA

**I. CLARION COLLECTION
AMANDA**

J. SCANDIC HAUGESUND

K. HOTEL NEPTUN

L. HENDERSON CITY HOTEL

M. KRAFT TENT

N. HØVLERIET SEA HOUSE

O. TO GLASS

**P. SCANDIC MARITIM
HARBOUR**

Q. JACKMANS BEDEHUS



THE NORWEGIAN INTERNATIONAL

FILM FESTIVAL is owned by
Film & Kino, The Municipality of
Haugesund and Rogaland County

FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik,
Simon Næsse and Arne-Christian Mohn

NEW NORDIC FILMS

Supported by Norwegian Film Institute,
Creative Europe, Nordisk Film & TV
Fond, The Ministry of Foreign Affairs
and Filmkraft Rogaland

FESTIVAL DIRECTOR

Tonje Hardersen

NEW NORDIC FILMS

Gyda Velvin Myklebust
Aleksander Huser

PUBLISHER

The Norwegian International
Film Festival

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THANKS

To the directors and producers of the
films, the international sales agents
and the film institutes of the five
Nordic countries

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DAY BY DAY

TUESDAY 21 AUGUST

FILM SCREENINGS

09:00	10:45	Aniara	E3	105 min
09:00	10:36	Vultures	E4	96 min
11:00	12:40	Happy Ending	E4	100 min
11:00	13:47	A Fortunate Man	E3	167 min
13:00	14:29	Neon Heart	E4	89 min
14:00	16:05	Now It's Dark	E3	125 min
14:15	15:37	Graduation Films, The Norwegian Film School 1	MK	77 min
15:00	16:48	Land of Hope	E4	108 min
15:45	16:45	Graduation Films, The Norwegian Film School 2	MK	60 min
16:30	18:38	Let Me Fall	E3	128 min
17:00	19:00	A Moon of My Own	E5	120 min
17:00	18:48	Until We Fall	E4	108 min
19:30	21:30	Phoenix	E1	90 min
19:45	21:30	Pity the Lovers	E3	105 min

SOCIAL EVENTS

07:30	08:30	Festival Yoga, Maritim Harbour
18:00	19:00	Nordic Hour, co-hosted by Dagslys
19:30	21:30	Opening screening: Phoenix by Camilla Strøm Henriksen and announcement of the nominated films to the Nordic Council Film Prize
21:30	23:30	Opening Reception, soup and wine, Haugesund Art Gallery

E: Edda Cinema
F: Festiviteten
MK: Maritim Kino
SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.

WEDNESDAY 22 AUGUST

FILM SCREENINGS

09:00	10:52	X&Y	E2	112 min
09:00	10:55	Happier Times, Grump	E4	115 min
09:15	10:46	Next Nordic Generation 1	F	86 min
11:00	12:41	Border	E5	101 min
11:00	12:22	Operation Shadowman	E3	82 min
11:15	12:42	Next Nordic Generation 2	F	87 min
11:15	12:43	Land of Glass	E2	88 min
11:15	13:01	The Human Part	E4	106 min
13:00	14:40	Woman at War	E2	100 min
13:00	14:24	Alone in Space	E3	84 min
13:15	14:51	Vultures	E4	96 min
14:45	17:32	A Fortunate Man	E3	167 min
15:00	16:57	Bergman - A Year in a Life	F	117 min
15:00	16:40	Mihkel	E2	100 min
15:15	16:47	Reconstructing Utøya	E4	92 min
16:45	18:05	The Tower	E5	80 min
17:00	18:48	Until We Fall	E2	108 min
17:00	18:40	Happy Ending	E4	100 min
21:15	23:15	A Moon of My Own	E5	120 min

PROFESSIONAL EVENTS

08:30	12:00	Nordic Co-Production Market, SMH, Maritim Hall
13:00	14:30	Scandinavian Debut, SMH, Maritim Hall
16:30	18:00	German Focus, Case study: What Will People Say
19:00	20:30	Work in Progress I, Edda 5

SOCIAL EVENTS

07:30	08:30	Festival Yoga, Maritim Harbour
13:00	14:00	Boat Trip, Maritim Harbour
14:00	15:00	Boat Trip, Maritim Harbour
18:00	19:00	German Hour, co-hosted by Filmförderung Hamburg Schleswig-Holstein and Nordic Film Days Lübeck
20:30	21:30	Scandinavian Debut Mingle, Kraft Tent
22:30	01:00	Festival Party, Jackman's bedehus

THURSDAY 23 AUGUST

FILM SCREENINGS

09:00	10:20	The Tower	E5	80 min
09:00	10:41	Border	E1	101 min
09:00	11:47	A Fortunate Man	E3	167 min
09:00	11:16	Let Me Fall	E4	136 min
11:00	12:57	Bergman - A Year in a Life	E2	117 min
11:00	12:32	Reconstructing Utøya	F	92 min
11:30	12:52	Operation Shadowman	E4	82 min
13:15	15:20	Now It's Dark	E2	125 min
13:15	15:07	X&Y	E5	112 min
13:15	14:55	Woman at War	E4	100 min
15:00	16:38	Mihkel	E3	100 min
15:15	17:03	Land of Hope	E4	108 min
15:30	17:15	Pity the Lovers	E2	105 min
15:30	17:15	Aniara	E5	105 min
17:00	18:28	Land of Glass	E3	88 min
17:15	19:01	The Human Part	E4	106 min
17:30	18:59	Neon Heart	E5	89 min
17:30	18:54	Alone in Space	E2	84 min
19:00	21:07	As I Fall	E1	97 min
19:15	21:10	Happier Times, Grump	E5	115 min

PROFESSIONAL EVENTS

08:30	10:00	Books at Haugesund, SMH, Salongene
10:15	11:00	Adaptation of book, Case study: Memory of Water, SMH, Salongene
11:30	13:00	Work in Progress II, Edda 5
15:00	16:30	Which way to Valhalla? Seminar on distribution, SMH, Salongene
16:30	17:30	Presentation of the Berlinale and its industry events, SMH, Salongene
17:30	18:00	Presentation of EAVE, SMH, Salongene

SOCIAL EVENTS

07:30	08:30	Festival Yoga, Maritim Harbour
13:00	14:00	Boat Trip, Maritim Harbour
14:00	15:00	Boat Trip, Maritim Harbour
18:00	19:00	Nordic Hour, Kraft Tent
19:00	21:07	Award Ceremony and gala screening: As I Fall by Magnus Meyer Arnesen
21:30	01:00	Nordic Sea Food Dinner, Høvleriet Sea House

FRIDAY 24 AUGUST

FILM SCREENINGS

09:00	11:00	A Moon of My Own	E2	120 min
09:00	10:36	Vultures	E3	96 min
09:00	10:56	Bergman - A Year in a Life	E4	116 min
11:15	12:53	Mihkel	E2	98 min
11:15	12:47	Reconstructing Utøya	E4	92 min

WORKS IN PROGRESS

WEDNESDAY 22 AUGUST

19:00	19:10	Queen of Hearts	E5
19:10	19:20	Aurora	E5
19:20	19:30	The King of Atlantis	E5
19:40	19:50	In Love & War	E5
19:50	20:00	Season	E5
20:00	20:10	We are Here Now	E5
20:10	20:20	The Longest Day	E5

THURSDAY 23 AUGUST

11:30	11:40	Lucky One	E5
11:40	11:50	Burning Man	E5
11:50	12:00	Let's Do Some Living in the Afterlife	E5
12:00	12:10	It Hatched	E5
12:10	12:20	Psychobitch	E5
12:20	12:30	Out of Tune	E5
12:30	12:40	Sons of Denmark	E5
12:40	12:50	Diva of Finland	E5

MODERATORS: Emmanuelle Döry and Wendy Mitchell

E: Edda Cinema
 F: Festiviteten
 MK: Maritim Kino
 SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.



CO-PRODUCING WITH GERMANY AND NORWAY

CASE STUDY ON WHAT WILL PEOPLE SAY

TIME: Wednesday 22 August at 16:30–18:00

PLACE: Scandic Maritim Hotel, Salongene

THE AWARD-WINNING FILM *What Will People Say* by Iram Haq is a co-production between Mer Film's **Maria Ekerhovd** and Rohfilm Factory's **Karsten Stöter**. We will gain a deeper insight in the experiences of the collaboration between the two producers, the fundamentals of their professional relationship and the creative and financial outcome of the collaboration. We have invited the international sales agent Beta Cinema and representatives from the German funds FFA and nordmedia to share their experience, and talk about how and why they chose to support *What Will People Say*.

We aim for a lively discussion, and welcome professional input and questions from the auditorium. We hope to shed light on the market situation, the professional and cultural challenges, and the possibilities of co-operations between Norway and Germany.

Key note and moderation by **Kristine Knudsen**.

The case study is arranged in collaboration with the Norwegian Film Institute.

MER FILM, founded by **Maria Ekerhovd** in 2011, develops and produces Norwegian and international arthouse films by directors with a personal artistic vision. The first feature Maria Ekerhovd produced for Mer Film was the debut feature film of Iram Haq, *I Am Yours* (*Jeg er din*, 2013). Maria and Iram continued their relationship and presented Iram's second feature *What Will People Say* (*Hva vil folk si*, 2017, premiered in Platform, Toronto IFF). Amongst other titles, Maria Ekerhovd has produced *Out of Nature* (2014) and *From the Balcony* (2016), both directed by Ole Giæver and both premiered at the Berlinale. She has co-produced several German films, amongst these are *Bright Nights* (*Helle Nächte* 2017), dir. Thomas Aslan and *Cathedrals of Culture* (2014) and *Everything will be fine* (2015), dir. Wim Wenders, all premiered at the Berlinale.

ROHFILM FACTORY was founded in 2016 by **Karsten Stöter** as a boutique production entity for the development and production of international co-productions. The company aims for quality in story-telling and emotional depth. Recent titles include the Norwegian-German co-production *What Will People Say* by Iram Haq and *3 Days*



Maria Ekerhovd



Karsten Stöter



Tassilo Hallbauer



Birthe Klinge



Petra Schleuning



Kristine M. I. Knudsen

Teresa Hoefert de
Turégano

in *Quiberon* by Emily Atef which premiered in Berlinale competition this year and won 7 German film Awards, including best film and best directing. In his former production outfit Rohfilm, Karsten produced or coproduced 25 films such as *Lore* (2012) by Cate Shortland or the *Lunchbox* (2013) by Ritesh Batra.

BETA CINEMA established itself as a world sales and co-financing company for quality feature films that combine commercial viability with artistic integrity. After working in production for three years, **Tassilo Hallbauer** joined Beta Cinema in 2011. Prime examples of his acquisitions are *Child's Pose* by Calin Peter Netzer (Golden Bear, 2013), *Aferim!* by Radu Jude (Silver Bear, 2016), *What Will People Say* by Iram Haq (TIFF Platform 2017), *Ága* by Milko Lazarov (Berlinale closing film 2018) and *The Gentle Indifference of the World* by Adilkhan Yerzhanov (Un Certain Regard, 2018). Beta Cinema is the international sales agent of the recent Berlinale 2018 competition title *3 Days in Quiberon* by Emily Atef, as well as the Icelandic *Woman at War* by Benedikt Erlingsson (Quinzaine des Relisateurs, Cannes 2018). Tassilo lives and works in Munich and London.

GERMAN FEDERAL FILM BOARD, represented by **Birthe Klinge**, is Germany's national film funding institution and supports all the interests of German cinema. Apart from its duties as a funding body, the FFA is the central service structure for the German film industry. Its budget is financed via the so-called film levy which is raised from, among others, the cinemas, the video industry and television. The FFA's annual budget is around 76 million Euros. Birthe Klinge joined the FFA in 2002. Her field of work focuses mainly on the FFA's script and project development schemes.

NORDMEDIA's, represented by **Petra Schleuning** core activities as the central film and media funding organisa-

tion for Lower Saxony and Bremen are funding, networking and developing of the regional media industry. Thus nordmedia has shaped the consolidation and development of the industry in both of these North German states since 2001. Funding is based on cultural and economic criteria and is provided for all development and production phases of film, TV and interactive media projects. Film commission services support film makers to find the right shooting location and to fulfill the regional spend. nordmedia allocates an average of 10 million Euros annually, being financed by the Bundesländer Niedersachsen and Bremen, as well as by the German broadcasters NDR, Radio Bremen and the ZDF.

KRISTINE M. I. KNUDSEN co-founded Knudsen & Streuber Medienmanufaktur GmbH in 2006 and Den siste skilling AS in 2010, both boutique production companies for film. Her track record includes *Mercy* (*Gnade*, GER-NO, dir: Matthias Glasner, Berlinale 2012) and *Revenge* (*Hevn*, NO-CAN, dir: Kjersti G. Steinsbø, 2015), as well as the animated feature *Richard the Stork* (GER-BEL-LUX-NOR, dir: Toby Genkel & Reza Memari, Berlinale 2017) which was sold to 155 countries and reached over 3,6 million admissions worldwide. She was nominated for European Animation Producer of the year 2017 at Cartoon Movie and was awarded the Bavarian Film Award for Best German Childrens Film in 2018. Knudsen is a member of the European and the German Film Academy, and Vice President of the European Animation Awards.

MEDIENBOARD BERLIN-BRANDENBURG, represented by advisor **Teresa Hoefert de Turégano**, is the public film and media fund of Berlin and Brandenburg. The annual budget for film funding is approximately 27 million. It supports national and international film productions (all genres and forms) and has cultural and economic objectives.



MEMORY OF WATER – FROM A BESTSELLING BOOK TO A SCREENPLAY

TIME: Thursday 23 August at 10:15-11:00

PLACE: Scandic Maritim Hotel, Salongene

A CASE STUDY OF the nuts and bolts of transforming the rather introvert dystopian story *Memory of Water* into a more physical and understandable three act film. A travel through the phases from acquiring the book, its development stages, through to the elements involved in packaging the film for production.

MEMORY OF WATER: In a future world stripped of fresh-water, Noria, an idealist tea master's daughter, accidentally finds out a secret that could get her killed by the military rulers. She must convince her cynical best friend Sanja to come with her on a dangerous quest - but it may be too late as Noria has caught the eye of devious Commander Taro.



MISHA JAARI (b. 1972) is a co-founder of the Helsinki-based production company Bufo. He has produced films like Aki Kaurismäki's Berlinale Silver Bear Winner *The Other Side of Hope* (2017, co-produced with Sputnik), Academy Award-winner Jörn Donner's *Armi Alive!* (2015) and Pirjo Honkasalo's *Concrete Night* (Finland's official entry for the 2014 Academy Awards). He has also been involved in a number of European co-productions.



MODERATOR: Emmanuelle Dory

The case study is organized in collaboratin with EAVE.

MEMORY OF WATER FINLAND, NORWAY **WRITER** Ilja Rautsi, based on the novel by Emmi Itäranta **DIRECTOR** Saara Saarela **PRODUCERS** Mark Lwoff, Misha Jaari **PRODUCTION COMPANY** Bufo **TOTAL BUDGET** 3.900.000 EUR **FINANCED BY** The Finnish Film Foundation, The Finnish Broadcasting Company YLE, Nordisk Film & TV Fond, Creative Europe, MEDIA, Mer Film **SHOOTING START** Summer 2019 **CONTACT PERSON** Misha Jaari, +358 45 674 0272 misha@bufo.fi **WEBSITE** www.bufo.fi



Photo: Géraldine Aresteau

PRESENTATION OF EAVE EUROPEAN PRODUCERS WORKSHOP

TIME: Thursday 23 August at 17:30 – 18:00

PLACE: Scandic Maritim Hotel, Salongene

EAVE (European Audiovisual Entrepreneurs) is one of the leading producers' training programmes in Europe with a unique network of around 2000 producers. Over the last years, EAVE have been revising their existing training offer and creating new workshop programmes to continuously strengthen the European independent production and to contribute to its sustainability and competitiveness by reinforcing the producer's creative, managerial and financial capacity to compete successfully in European and global markets.



Working with a worldwide network of partners, EAVE are involved in programmes for producers in Europe, Russia, Latin America, the Arab world, Asia, Africa and Russia. Founded in 1988, the objectives are to provide professional training opportunities and to bring producers from different regions of the world together with the aim of facilitating co-production relationships. Presenting EAVE is Programme Manager Europe **Satu Elo**.



PRESENTATION OF BERLINALE AND ITS INDUSTRY EVENTS

TIME: Thursday 23 August at 16:30 – 17:30

PLACE: Scandic Maritim Hotel, Salongene



Matthijs Wouter
Knol



Jana Wolff



Martina Bleis



Michael Stütz



Nikolaj Nikitin



Stephen Locke

IN ADDITION TO BEING the most vivid, respected and important film festival presenting high-end film art from the whole world the Berlinale is also the home of a number of industry events and a source of inspiration in the global film community. Representatives from the Berlinale tells about the official selection and the program profiles, the European Film Market, The Berlinale Co-Production Market, Co-Pro Series and Books at Berlinale, Berlinale Talents, World Cinema fund and Norway as country at Focus at the European Film Market in 2018.

In Haugesund the Berlinale is represented by

Matthijs Wouter Knol, Director,
European Film Market

Jana Wolff, Marketing & Advertising,
European Film Market

Martina Bleis, Co-head and project curator of the Berlinale Co-Production Market

Michael Stütz, Curator / Programme Manager, Panorama, Berlin Film Festival
Nikolaj Nikitin, Delegate, Berlin Film Festival

Stephen Locke, Consultant, Berlin Film Festival



Storyline

WE MAKE FILMS HAPPEN

MØLLEPARKEN 4 0459 OSLO +47 47 77 55 55 POST@STORYLINE.NO



A FORTUNATE MAN

ON HIS QUEST FOR happiness, Per decides to leave Jutland and an upbringing in a strict religious home. Running from his family and patriarch father, he sets sail towards Copenhagen to become an engineer. Parallel to his studies, he works on a visionary energy project based on wind and wave energy, a project so much ahead of its time, the professors consider him insane. However, Per's project becomes a success and he marries the beautiful Jakobe. One would imagine that Per's happiness now is made. But his childhood keeps haunting him and despite his luck and success, Per is unable to fully cut the strings to his strict religious background.



BILLE AUGUST (b.1948) trained as a film director at the Danish Film School. Among his most important films are: *Pelle the Conqueror* (1987; the Palme d'Or in Cannes, 1988; Academy Award & Golden Globe as Best Foreign Language Film in 1989), *Marie Krøyer* (2012), *Night Train to Lisbon* (2012), *Silent Heart* (2014), and *Chinese Widow* (2017).

LYKKE-PER DENMARK, AUSTRIA 2018 **DIRECTOR** Bille August **PRODUCERS** Thomas Heinesen, Karin Trolle, co-producer: Heinrich Ambrosch **SCREENPLAY** Bille August, Anders August **CINEMATOGRAPHY** Dirk Brühl **CAST** Esben Smed, Katrine Greis-Rosenthal, Benjamin Kitter, Julie Christiansen **DURATION** 167 min **PRODUCED BY** Nordisk Film Production A/S in co-production with Satel Film GMBH **SUPPORTED BY** The Danish Film Institute by Public Service Puljen, Fernsehonds Austria, FilmFyn by Bo Damgaard, Den Vestdanske Filmpulje by Carsten Holst and Steen Risom and Creative Europe Media **EXP. NATIONAL RELEASE** 31.08.2018 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Denmark **CONTACT** Thomas Heinesen, Thomas.Heinesen@nordiskfilm.com +4523330318 **FESTIVAL CONTACT** The Danish Film Institute



A MOON OF MY OWN

TED IS A MUSICAL GENIUS and a wonderkid of the seventies. Surrounded by the musical elite of his time as well as his beloved brother and biggest fan, he conquers every stage and the heart of every teenage girl. The doors of opportunity keep swinging open for him, facing him with difficult choices that he must make.

But when the lights go out, Ted finds himself alone, as the shadows around him grow bigger and darker. Ted slips deeper into insanity and further away from the ones he loves. And once you become your own worst enemy, nobody can save you. Even if they love you to the moon and back.



HANNES HOLM has written and directed successful films in Sweden for 20 years. His latest feature film, Academy Award nominated *A Man Called Ove*, was a huge success with more than 1.7 million admissions, making it the third largest movie in Sweden of all time.

TED - FÖR KÄRLEKENS SKULL SWEDEN 2018 **DIRECTOR** Hannes Holm **PRODUCERS** Lena Rehnberg & Cecilia Forsberg Becker **SCREENPLAY** Hannes Holm **CINEMATOGRAPHY** Göran Hallberg **CAST** Adam Pålsson, Peter Viitanen, Happy Jankell, Jonas Karlsson **DURATION** 120 min **PRODUCED BY** StellaNova Film AB in co-production with Film i Väst, Nordisk Film, TV4, Maipo Film **SUPPORTED BY** The Swedish Film Institute Yaba Holst, The Norwegian Film Institute Anne Frilseth, Nordisk Film & TV Fond Petri Kemppinen & Torleif Hauge and with support from Creative Europe Media. **EXP. NATIONAL RELEASE** 03.01.2018 **INT. SALES** SF Studios **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Australia & New Zealand, China **CONTACT** Anita Simovic - Head of international Sales - SF Studios, +46 8 409 18 888 anita.simovic@sfstudios.se **FESTIVAL CONTACT** The Swedish Film Institute



ALONE IN SPACE

IN A NOT-TOO-DISTANT future, the giant spacecraft Svea XVI travels with only two passengers – 12-year-old Gladys and her little brother Keaton. The children have fled from a broken Earth and are heading towards the planet Vial, but they never seem to arrive. They spend their days exploring the giant ship, and the only one they can talk to is the Japanese A.I. Otsan. But everything changes when something unknown crashes into Svea – suddenly they are not alone in space anymore...



TED KJELLSSON (b. 1977) is from South Sweden and has attended film school there before re-locating to Northern Sweden in the late 90s, where he ended up studying production design and has remained ever since. Ted has always had a soft spot for genre films and science fiction. He has directed many commercials, some short films and a kids tv series for SVT.

ENSAMMA I RYMDEN SWEDEN 2018 **DIRECTOR** Ted Kjellsson **PRODUCERS** Sonja Hermele, Anna Knochenhauer, executive producers: Stefan Baron, Mikael Wallen **SCREENPLAY** Ted Kjellsson, Henrik Ståhl **CINEMATOGRAPHY** Petrus Sjövik **CAST** Ella Rae Rappaport, Dante Fleischanderl, Henrik Ståhl, Madeleine Barwén Trollvik, Håkan Bengtsson, Aliette Opheim, Richard Sseruwagi **DURATION** 84 min **PRODUCED BY** Nice Drama in co-production with Filmpool Nord, Chimney, Dagsljus Filmequipment AB, Ljudbang, Rävetofta Filmindustrier, Ingrid Elam, Kenneth Hermele, Knochenpower and Kirinaja. **SUPPORTED BY** The Swedish Film Institute, Filmpool Nord, Nordisk Film + TV Fond, Creative Europe, Kulturbryggan **EXP. NATIONAL RELEASE** 21.09.2018 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** the Nordic countries **CONTACT** Sonja Hermele, sonja@nicedrama.se +46 704 671566, Silje Glimsdal, silje@trustnordisk.com +45 2440 0802 **FESTIVAL CONTACT** The Swedish Film Institute



ANIARA

ANIARA IS THE STORY OF one of the many spaceships used for transporting Earth's population to their new home planet Mars. But just as Aniara leaves the ruined Earth, she collides with an asteroid and is knocked off her course. Aniara's passengers slowly realize that they will never be able to return; they will continue onwards through an empty and cold universe forever.



PELLA KÅGERMAN (b. 1982, educated at the Royal Institute of Art) and **HUGO LJILJA** (b. 1979, educated at the National College of Film & Television) have collaborated since 2009. Together they have written Hugo Lilja's graduation film *The Unliving* which attracted huge interest from Hollywood, British Film4 and European arthouse producers who wanted to develop it into a feature. The film won prizes at, among other places, Berlinale, Stockholm Film Festival and Clermont-Ferrand.



ANIARA SWEDEN 2018 **DIRECTOR** Hugo Lilja, Pella Kågerman **PRODUCER** Annika Rogell **SCREENPLAY** Hugo Lilja, Pella Kågerman **CINEMATOGRAPHY** Sophie Winqvist Loggins **CAST** Emelie Jonsson, Bianca Cruzeiro, Arvin Kananian, Anneli Martini, Jennie Silfverhjelm **DURATION** 105 min **PRODUCED BY** Meta Film Stockholm in co-production with Moretti Films, Viaplay, Film Capital Stockholm Fond & Gotlands Filmfond, Ljud & Bildmedia, in collaboration with Sveriges Television, Vice Media **SUPPORTED BY** The Swedish Film Institute, Nordisk Film & TV Fond, MEDIA and STHLM Debut **EXT. NATIONAL RELEASE** Between November 2018 and February 2018 **INT. SALES** Not yet confirmed **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Annika Rogell, annika@tangy.se **FESTIVAL CONTACT** The Swedish Film Institute



BERGMAN – A YEAR IN A LIFE

DURING A SIX-YEAR PERIOD, in the mid-twentieth century, something unsurpassed happens. A lanky Swede, about to turn forty, enters a period of film production without precedent. Between 1957 and 1963 he directs some of the greatest classics in the history of cinema, in addition to a number of theatre productions for the stage, radio and television. In terms of contemporary film-makers, Ingmar Bergman remains largely unequalled.



JANE MAGNUSSON (b. 1968) is a film director and journalist. She was content editor of the culture TV show *Kobra* on Swedish National Television (SVT) and has directed the award-winning short film *Cupcake*. She also directed the SVT production *Bergman's Video* and the documentary *Trespassing Bergman*. Her feature film script *The Swimsuit Issue* opened at The Tribeca Filmfestival in 2010, and her documentary *Ebbe: The Movie* was awarded the Guldbagge and the Swedish Great Journalist Award.

BERGMAN, ETT ÅR ETT LIV SWEDEN 2018 **DIRECTOR** Jane Magnusson **PRODUCERS** Mattias Nohrborg, Cecilia Nessen, Fredrik Heing **SCREENPLAY** Jane Magnusson **CINEMATOGRAPHY** Emil Klang **CAST** **DURATION** 117 min **PRODUCED BY** BRF/B-Reel Films **SUPPORTED BY** SVT, Nordsvensk, Filmfund of Gotland, Film Capital, Reel Ventures, Motlys, SF Studios, The Swedish Film Institute, The Norwegian Film Institute, Nordisk Film- & TV Fond **EXP. NATIONAL RELEASE** 13.07.2018 **INT. SALES** The Match Factory **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia. Detailed info from The Match Factory **CONTACT** Mattias Nohrborg, mattias.nohrborg@b-reel-films.com / sergi.steegmann@matchfactory.de **FESTIVAL CONTACT** The Swedish Film Institute



BORDER

CUSTOMS OFFICER TINA is known for her extraordinary sense of smell. It's almost as if she can sniff out the guilt on anyone hiding something. But when Vore, a suspicious-looking man walks past her, her abilities are challenged for the first time ever. Tina can sense Vore is hiding something she can't identify. Even worse, she feels a strange attraction to him. As Tina develops a special bond with Vore and discovers his true identity, she also realizes the truth about herself. Tina, like Vore, does not belong to this world. Her entire existence has been one big lie and now she has to choose: keep living the lie or embrace Vore's terrifying revelations.



ALI ABBASI (b. 1981, Iran) has a background in literature with several short stories published in Persian. In 2002 he travelled to Europe, where he finally settled in Stockholm. In 2007, Ali graduated with a BA in architecture and subsequently enrolled at the National Film School of Denmark, where he studied directing. Ali's first feature *Shelley* premiered in the Panorama section of the 2016 Berlinale.

GRÄNS SWEDEN, DENMARK 2018 **DIRECTOR** Ali Abbasi **PRODUCERS** Nina Bisgaard, Piodor Grustafsson and Petra Jönsson **SCREENPLAY** Ali Abbasi, Isabella Eklöf and John Ajvide Lindqvist **CINEMATOGRAPHY** Nadim Carlsen **CAST** Eva Melander, Eero Milonoff, Jörgen Thorsson, Ann Petré and Sten Ljunggren **DURATION** 110 min **PRODUCED BY** Meta Film Stockholm, Spark Film&TV and Kärfilm **SUPPORTED BY** The Swedish Film Institute, The Danish Film Institute, Film i Väst, Eurimages, Copenhagen Film Fund, Nordisk Film & TV Fond, SVT, Creative Europe, TriArt, Films Boutique, Meta Film Denmark, MAAN Rental **EXP. NATIONAL RELEASE** Swedish premiere: 31.08.2018 Danish premiere: 27.09.2018 **AVAILABLE** Sold to all countries except Korea, Israel, Greece and Turkey **INT. SALES** Films Boutique **CONTACT** Nina Bisgaard, nina@metafilm.dk +45 613 05 081 **FESTIVAL CONTACT** The Swedish Film Institute



HAPPIER TIMES, GRUMP

THE GRUMP WANTS TO die because all the work is done; the meaning of life is gone. But just as his own coffin is being finished, a new life appears to the Grump. His grandchild Sofia, 17, is in trouble and needs the stubbornness and wisdom of her grandfather and the warmth of the fireplace. The Grump gets a new meaning to his life – and a major secret. A stubborn old man and a young city girl get together, and two halves grow up to be more than one whole human being. *Happier times, Grump* is an amusing and heartfelt movie about a serious topic.



TIINA LYMI (b. 1971) is a well-known Finnish actress. Her latest successes as a director are *Off the map* and *Napapiirin sankarit 3* and as a writer of the awarded TV series *Morbid Stories*.

ILOSIA AIKOJA MIELENSÄPAHOITAJA FINLAND 2018 **DIRECTOR** Tiina Lyymi **PRODUCERS** Jukka Helle, Markus Selin **SCREENPLAY** Tiina Lyymi, Tuomas Kyrö, Juha Lehtola **CINEMATOGRAPHY** Hena Blomberg **CAST** Heikki Kinnunen, Satu Tuuli Karhu, Sulevi Peltola, Elina Knihtilä, Jani Volanen **DURATION** 115 min **PRODUCED BY** Solar Films Inc. **SUPPORTED BY** The Finnish Film Foundation, MTV3 **EXP. NATIONAL RELEASE** 24.08.2018 **INT. SALES** Available for intl. sales **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT** Nina Laurio, nina.laurio@solarfilms.com +358 50 336 6393 **FESTIVAL CONTACT** The Finnish Film Foundation



HAPPY ENDING

HELLE HAS BEEN waiting forever for her workaholic husband Peter to retire. She wants to travel and explore the world with him – but when Peter comes home from his last day at work, life takes an unexpected turn. He has a big surprise; he is pursuing a new career as a wine importer and has invested all their savings in a vineyard in Austria! Helle and Peter split up and they each set out on a blazing journey of discovery, filled with new opportunities, problems and dreams... But can you start over after 50 years of marriage? And can you live without each other after all? *Happy Ending* is a fun, naughty story about having the guts to make a fresh start when everything seems to be over.



HELLA JOOF (b. 1962) has enjoyed success as an actor, screenwriter and director in several prominent Danish films. Previously, she was director of *Splitting Up Together* (2016), *All Inclusive* (2014) and *Almost Perfect* (2012), co-author and director of *Hush Little Baby* (2009), she wrote and directed *Shake It All About* (2001), *Oh Happy Day* (2004), *Fidibus* (2006), *Bitter Sweetheart* (2007) and the TV series *Album* (2008).

HAPPY ENDING DENMARK 2018 **DIRECTOR** Hella Joof **PRODUCERS** Mie Andreassen **SCREENPLAY** Mette Heeno **CINEMATOGRAPHY** Kim Høgh **CAST** Birthe Neumann, Kurt Ravn, Charlotte Sieling, Marianne Høgsbro, Rikke Bilde **DURATION** 100 min **PRODUCED BY** Happy Ending Film & TV **SUPPORTED BY** The Danish Film Institute, TV2 Danmark **EXP. NATIONAL RELEASE** 25.12.2018 **INT. SALES** M-appeal World Sales **AVAILABLE WORLDWIDE** **CONTACT** Mie Andreassen, ma@happyendingfilm.dk +4522481539 **M-appeal** World Sales: Torsten Schulze, films@m-appeal.com +49 30 61 50 72 52 **FESTIVAL CONTACT** The Danish Film Institute



THE HUMAN PART

PEKKA MALMIKUNNAS is a bankrupt, penniless man, who has convinced his family that he is still the CEO of a large IT company. Maintaining this façade in order to save face has become something of a full-time job for him. When Pekka's parents unexpectedly come for a visit, he throws a lavish family dinner party in order to dispel any doubts. The soirée is a success until Pekka's god-daughter gets run over by a car. The reckless driver becomes a mutual enemy for the family. The driver tries to atone for his actions, but the situation spirals out of control and Pekka attacks the man. He realizes things have gone too far and decides to tell his family the truth. It does not hurt as much as Pekka thought, and it brings the pieces of a once broken family back together.



JUHA LEHTOLA (b. 1966) is a writer-director who also has a solid reputation as a theatre director. He has directed at the The Finnish National Theatre and written several successful plays. His cinematic works include the feature film *Boy Upside Down* (2014), mini-series *Hunger for Love* (2007) and several TV films. He has won several prizes for his work, including Prix Italia and four Venla Awards, the Finnish equivalent of the Emmy Awards.

IHMISEN OSA FINLAND, DENMARK 2018 **DIRECTOR** Juha Lehtola **PRODUCERS** Misha Jaari, Mark Lwoff, co-producers Timo T. Lahtinen, Teemu E. T. Lahtinen **SCREENPLAY** Kari Hotakainen, Juha Lehtola **CINEMATOGRAPHY** J-P Passi **CAST** Hannu-Pekka Björkman, Leena Uotila, Asko Sarkola, Ria Kataja, Armi Toivanen, Kari Hietalahti, Della McCloud, Nicole Stiles **DURATION** 106 min **PRODUCED BY** Bufo (Finland), Smile (Denmark) **SUPPORTED BY** The Finnish Film Foundation, YLE, Nordisk Film & TV Fond, The Church Media Foundation, DR **EXP. NATIONAL RELEASE** 21.12.2018 **INT. SALES** Looking for sales agents **AVAILABLE WORLDWIDE EXCLUDING** Finland, Denmark, Norway **CONTACT** Misha Jaari, misha@bufo.fi +358 45 6740 272 **FESTIVAL CONTACT** The Finnish Film Foundation



LAND OF GLASS

13 YEAR OLD JAS lives on a farm with his father, a long-distance trucker who is often away. One weekend while Jas is home alone, Jas finds a girl and an old lady hiding in the barn. Their hair is wild, their clothes are strange and they say they come from the forest. They quickly become friends and Jas soon discovers that they are not human at all, but rather elves on the run from sinister forces. Someone is trying to get their hands on their magical healing pearls, without which the elves cannot survive. Poachers and strange secret agents are now seen in the area as Jas suddenly finds himself mixed up in a race through the forest to save his new friends.



MARIE RØNN (b. 1978) and **JEPPE VIG FIND** (b. 1980) started their careers at the Danish public broadcasting corporation (DR), where they became household names as writers/showrunners and hosts for the kids show *Little Nerd*. The duo have collaborated on several of their own TV series for kids, and have developed and acted as Managing Editors for TV2's kids brand, Bavian. *Land of Glass* is their feature film debut as writers/directors, and is produced through their own production company, Pilot Film.

LANDET AF GLAS DENMARK 2018 **DIRECTOR** Marie Rønn, Jeppe Vig Find **PRODUCERS** Egil Dennerline, Marie Rønn, Jeppe Vig Find **SCREENPLAY** Marie Rønn, Jeppe Vig Find **CINEMATOGRAPHY** Sine Brooker **CAST** Albert Rudbeck Lindhardt, Flora Ofelia Hoffmann Lindahl, Arien Takiar **DURATION** 88 min **PRODUCED BY** Pilot Film **SUPPORTED BY** The Danish Film Institute, private investors **EXP. NATIONAL RELEASE** 19.07.2018 **INT. SALES** LevelK **AVAILABLE WORLDWIDE EXCLUDING** Denmark **CONTACT** Egil Dennerline, egil@pilotfilm.dk +45 29 919 007 Niklas Teng (LevelK), Niklas@levelk.dk +45 617 71 908 **FESTIVAL CONTACT** The Danish Film Institute



LAND OF HOPE

LAND OF HOPE is a story about love. The film spans seven years from the end of World War II in 1945 to the Helsinki Olympic Year of 1952. The government gives Anni and Veikko a so-called cold farm, an uncleared plot of land where the young couple starts to build their new home from scratch. Their story is told against the backdrop of the post-war resettlement of evacuees, war veterans and disabled soldiers in different areas of Finland.



MARKKU PÖLÖNEN (b.1957) is an award-winning film director and writer known for his films made between 1993-2009. *Land of Hope* is Pölönen's long-awaited return film. Usually his films represent romantic history of Finnish country life.

OMA MAA FINLAND 2018 **DIRECTOR** Markku Pölönen **PRODUCERS** Rimbo Salomaa, Markus Selin and Jukka Helle from Solar Films Inc., Jukka Vidgren from Suomen Filmitoimittajat **SCREENPLAY** Markku Pölönen, Antti Heikkinen **CINEMATOGRAPHY** Konsta Sohlberg **CAST** Oona Airola, Konsta Laakso, Hannu-Pekka Björkman, Antti Virmavirta, Marjaana Majjala, Marja Packalén **DURATION** 108 min **PRODUCED BY** Solar Films Inc., Suomen Filmitoimittajat **SUPPORTED BY** The Finnish Film Foundation, Yle **EXP. NATIONAL RELEASE** 26.10.2018 **INT. SALES** Available **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT** Rimbo Salomaa, rimbo.salomaa@solarfilms.com +358 40 550 1770 **FESTIVAL CONTACT** The Finnish Film Foundation



LET ME FALL

WHEN 15-YEAR-OLD Magnea meets Stella, everything changes. Stella's no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.



BALDVIN Z (b.1978) has been one of the most prominent writer/directors in Iceland for the past six years. Delivering two feature films and two television series winning over 40 film awards, both international as well as 18 Edda awards (the Iceland Film and Television Academy Awards). He's currently working on a new television series for Glass River.

LOF MÉR AÐ FALLA ICELAND 2018 **DIRECTOR** Baldvin Z **PRODUCERS** Julius Kemp, Ingvar Thordarson **SCREENPLAY** Baldvin Z, Birgir Örn Steinásson **CINEMATOGRAPHY** Johann Máni Johannsson **CAST** Elín Sif Halldórsdóttir, Eyvín Björk Jakobsdóttir, Kristín Thora Haraldsdóttir, Lára Jóhanna Jónsdóttir, Thorsteinn Bachmann. **DURATION** 136 min **PRODUCED BY** The Icelandic Film Company **SUPPORTED BY** The Icelandic Film Centre **EXP. NATIONAL RELEASE** 07.09.2018 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Finland **CONTACT** Julius Kemp, +354 6900090 Ingvar Thordarson, +354 7702828 **FESTIVAL CONTACT** The Icelandic Film Centre



MIHKEL

MIHKEL AND IGOR dream of moving from their home in Estonia to the land of opportunity and justice; beautiful Iceland. Events take an unexpected turn and Mihkel dies a horrible death, betrayed by his oldest friend – his Russian brother Igor. It is a story of Biblical betrayal, reenacted in a dark, real-life tragedy as Igor, a modern-day Judas, sells Mihkel out for material gain.



ARI ALEXANDER ERGIS MAGNÚSSON

(1968) is an artist who has exhibited his paintings, installations and video work in galleries over the world. His documentary films, which he calls *The Cultural Thriller Movie Series*, has been shown around the world and received several awards. He was nominated to the Nordic Council Film Prize in 2005 for his documentary *Screaming Masterpiece*, an international film festival darling, led by Björk and Sigur Rós.

MIHKEL ICELAND, ESTONIA 2018 **DIRECTOR** Ari Alexander Ergis Magnússon **PRODUCERS** Kristinn Thordarson, Leifur B. Dagfinnsson, Fridrik Thor Fridriksson, Ari Alexander Ergis Magnússon, co-producers: Evelin Penttilä, Egil Ödegard, Riina Sildos **SCREENPLAY** Ari Alexander Ergis Magnússon **CINEMATOGRAPHY** Tomas Orn Tomasson **CAST** Tomas Lemarquis, Kaspar Velberg, Paarü Oja & Atli Rafn Sigurdsson **DURATION** 100 min **PRODUCED BY** Truenorth, Spellbound, Black Viking Co production: Amrion Production, Evil Doghouse Production. **SUPPORTED BY** Icelandic Film Centre, Estonian Film Fund, Ministry of Industries and Innovation, Iceland **EXP. NATIONAL RELEASE** 05.10.2018 **INT. SALES** LevelK, Denmark **AVAILABLE WORLDWIDE EXCLUDING** Iceland **CONTACT** Fridrik Thor Fridriksson, f.thor@ice-corp.is, tel: +354 896 2464. Kristinn Thordarson, kristinn@truenorth.is, tel: +354 690 9100 **FESTIVAL CONTACT** The Icelandic Film Centre



NEON HEART

NEON HEART is a story about three people chasing life and each other. Laura is on her way to a porn film casting, Niklas is trying to take care of two men with Down's Syndrome, and Frederik is out to gain respect as a hooligan. In glimpses and fragments of past and present, we follow the three characters on a journey full of taboos and desires. With a cast of mainly non-actors in authentic environments, *Neon Heart* confronts its audience with a world we would rather not look at.



LAURITS FLENSTED-JENSEN

(b. 1985) graduated as documentary director from The National Film School of Denmark in 2013. His graduation film, *Snow*, won Best Student Documentary at NORDIC/DOCS (2014), was nominated for Best Documentary 2014 at the Robert Festival, and was selected for IFFR in Rotterdam, 2015. Following, Laurits directed the short fiction film *Melon Rainbow* which had its world premiere at IFFR in 2016 and was also selected for South by Southwest (US) in 2017. *Neon Heart* is Laurits' first feature film.

NEON HEART DENMARK 2018 **DIRECTOR** Laurits Flensted-Jensen **PRODUCER** Julie Friis Walenciak **SCREENPLAY** Laurits Flensted-Jensen **CINEMATOGRAPHY** Balthazar Hertel **CAST** Victoria Carmen Sonne, Niklas Herskind, Noah Skovgaard Skands **DURATION** 89 min **PRODUCED BY** Walenciak Film **SUPPORTED BY** New Danish Screen **EXP. NATIONAL RELEASE** TBA **INT. SALES** Stray Dogs **AVAILABLE WORLDWIDE EXCLUDING** Denmark **CONTACT** Julie Friis Walenciak, +45 26 34 04 97 **FESTIVAL CONTACT** The Danish Film Institute



NOW IT'S DARK

WHEN LENE SEEKS out her estranged husband in hope of reconciliation, she finds him in bed with a new lover. Shocked, she flees the scene and embarks on a journey through the night that takes her on an existential roller-coaster ride of dreamlike encounters and into some very dark places. Along the way, the truth about the tragic incident that tore her marriage apart surfaces, and she must fight to put her broken family back together.

Drawing on elements of psychological drama and further developing his personal approach to the language of cinema, Ommundsen goes into full blown dream mode for his thrilling original sixth feature.



ARILD ØSTIN OMMUNDSEN (b. 1969) debuted with the independent comedy hit *Mongoland* in 2001. He followed with surf drama *Monsterthursday* (2005) which appeared in competition at Sundance. *It's Only Make Believe* (2013) was nominated for ten national film awards and confirmed his standing as one of the most interesting auteurs in Scandinavia.

NOW IT'S DARK NORWAY 2018 **DIRECTOR** Arild Østin Ommundsen **PRODUCER** Gary Canner **SCREENPLAY** Arild Østin Ommundsen **CINEMATOGRAPHY** Arild Østin Ommundsen **CAST** Silje Salomonsen, Kristoffer Joner, Pia Tjeltna, Per Kjerstad, Alexandra Gjerpen, Ole Christoffer Ertvaag, Nina Ellen Ødegård, Vegar Hoel, Reidar Wayne Ewing **DURATION** 124 min **PRODUCED BY** Chezville **SUPPORTED BY** NFI, MFZ, Filmkraft **NATIONAL RELEASE** 02.03.2018 **INT. SALES** TBC **AVAILABLE WORLDWIDE EXCLUDING** Norway **CONTACT** Gary Canner, gary@chezville.no +47 918 34 641 **FESTIVAL CONTACT** The Norwegian Film Institute



OPERATION SHADOWMAN

OPERATION SHADOWMAN is based on a book in the highly popular book series for children, *Detective Agency No. 2*, by Jørn Lier Horst and Hans Jørgen Sandnes.

Detective Agency No. 2, run by child detectives Tiril and Oliver, has a new case to solve. Mysterious holes in the ground appear on the plains during the night, causing Oliver's bicycle to be wrecked. Who made the holes and why? The clues lead to the Shadowman. To get to the bottom of the mystery, they have to dig in the past and apply both research and technology. *Operation Shadowman* is like an exciting Sherlock Holmes story for the whole family.



GRETHE BØE (b. 1971) has broad experience from the film and television industry. She has directed numerous commercials, short fiction films and television dramas. She made her feature film debut with the family film *The Ten Lives of Titanic the Cat* (2007) and her successful family film *Operation Arctic* (2014) has won awards around the world, and was screened at Sundance Film Festival.

OPERASJON MØRKEMANN NORWAY 2018 **DIRECTOR** Grethe Bøe **PRODUCERS** John M. Jacobsen, Petter J. Borgli **SCREENPLAY** Grethe Bøe **CINEMATOGRAPHY** Martin Hogsnes Solvang **CAST** Emma Pedersen Kilane, Thomas Farestveit, Eldar Vågan, Finn Schau, Lise Fjeldstad, Pål Sverre Hagen **DURATION** 82 min **PRODUCED BY** Filmkameratene AS **SUPPORTED BY** Mediefondet Zefyr **EXP. NATIONAL RELEASE** 23.03.2018 **INT. SALES** SF International **AVAILABLE WORLDWIDE EXCLUDING** Contact SF International for details **CONTACT** John M. Jacobsen, jmj@filmkameratene.no +47 23 35 53 00, Anita Simovic, Anita.Simovic@sfstudios.se **FESTIVAL CONTACT** The Norwegian Film Institute



PITY THE LOVERS

OSKAR (39) AND MAGGI (37) are brothers, social and easy-going. Both are longing for love but have a hard time nurturing close relationships, a problem they deal with in different ways. Oskar keeps all women at an arm's length, while Maggi goes through a non-discriminative stream of short-lived relationships. The veterinary Anna (36) is facing a life-changing decision that Oskar unwittingly influences. The young wannabe artist Ingibjörg tries to become a grown-up as fast as she can and the 13-year-old friends Danni T and Danni M plod on with their daily life, which increasingly takes place in Oskar's house.



MAXIMILIAN HULT (b. 1982) grew up in Stockholm. His filmmaking began in his early teens, with shorts and extreme sports videos shot on his parent's camera. *Pity the Lovers* is his second feature. His first, multibally awarded drama *Hemma*, has been sold widely. Apart from filmmaking, Hult is an avid photographer and five-string banjo player.

VESALINGS ELSKENDUR SWEDEN, ICELAND 2018 **DIRECTOR** Maximilian Hult **PRODUCERS** Anna G. Magnúsdóttir, Anders Granström, co-producers: Guðrún Edda Thórhannesdóttir, Friðrik Þór Friðriksson **SCREENPLAY** Maximilian Hult **CINEMATOGRAPHY** Tómas Örn Tómasson **CAST** Björn Thors, Jól I Sæmundsson, Sara Dögg Ásgeirsdóttir, Edda Björgvinsdóttir, Sigurður Karlsson, Hafdis Helga Helgadóttir, Alfrún Örnólfsdóttir, Þóra Karítas Árnadóttir, Axel Leó Kristinsson, Elvar Aron Heimisson **DURATION** 105 min **PRODUCED BY** LittleBig Productions AB in co-production with Spellbound Productions ehf and Filmmakers Stockholm AB **SUPPORTED BY** The Icelandic Ministry of Tourism, Industries, and Innovation **INT. SALES** Green Lighting Studio AB **EXP. NATIONAL RELEASE** Autumn 2018 **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Sweden **CONTACT** Anna G Magnúsdóttir, anna@littlebig.se +46702616465 **FESTIVAL CONTACT** The Swedish Film Institute



PHOENIX

FROM A YOUNG AGE, Jill has acted the responsible adult in her small family. She cares for her loving but mentally unstable mother and her younger brother. The news that their estranged father will be visiting on Jill's birthday gives the children much-needed hope. When the family is struck by tragedy, Jill keeps it a secret.



CAMILLA STRØM HENRIKSEN (b.1968) makes her feature debut as a director with *Phoenix*, an original story also written by herself. As an actress, she has appeared extensively in Norwegian films, TV and theatre productions. She studied at London Film School and graduated with an MA degree in directing in 2004. She has since directed multiple episodes of the longest running series in Scandinavia, *Hotel Caesar*, as well as the drama series *Hvaler*. She is currently developing a TV drama series and a feature film, as a writer-director.

FØNIKS NORWAY, SWEDEN 2018 **DIRECTOR** Camilla Strøm Henriksen **PRODUCERS** Gudny Hummelvoll, executive producers: David Yates and Paulina Rider Wilhelmsen, co-producers: Annika Hellstrøm and Erika Malmgren **SCREENPLAY** Camilla Strøm Henriksen **CINEMATOGRAPHY** Ragna Jørmig **CAST** Maria Bonnevie, Sverrir Gudnason, Ylva Bjørkaas Thedin, Casper Falck-Løvås **DURATION** 85 min **PRODUCED BY** Hummelfilm AS in coproduction with Cinenic AB, Rider Film, Wychwood Moving Picture Company, Short Cut Oslo **SUPPORTED BY** The Norwegian Film Institute, The Swedish Film Institute, SVT, C-more **EXP. NATIONAL RELEASE** 12.10.2018 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden **CONTACT** Gudny Hummelvoll, gudny@hummelfilm.no +47 909 95 869 **FESTIVAL CONTACT** The Norwegian Film Institute



RECONSTRUCTING UTØYA

FOUR YOUNG NORWEGIANS reconstruct the day that changed their lives. The 22nd of July 2011 was the day when the future of the open and democratic society was to be executed by a right-wing terrorist. They wander back into their painful and scary memories as they believe it's important. For themselves, for us, for our present time, for the future.



CARL JAVÉR (b. 1972) pioneered the observational documentary in Sweden in the late nineties and has directed seven documentary features and three major documentary series. He is also an editor, dramaturg and scriptwriter. The previous documentary he directed, *Freak Out*, was sold to ten countries and has won many awards all over the world.

RECONSTRUCTING UTØYA SWEDEN, NORWAY, DENMARK 2018 **DIRECTOR** Carl Javér **PRODUCERS** Fredrik Lange, co-producers: John Arvid Berger, Kjetil Jensberg, Svein Andersen, Helle Faber, Ami Ekström **SCREENPLAY** Carl Javér, Fredrik Lange **CINEMATOGRAPHY** Henrik Bohn-ipsen, Trude Berge Ottersen, Martin Otterbeck, Carl Javér **CAST DURATION** 92 min **PRODUCED BY** Vilda Bomben Film AB in co-production with Polarfox AS, FilmCamp AS, Made in Copenhagen ApS, Film i Väst AB **SUPPORTED BY** The Swedish Film Institute, The Norwegian Film Institute, The Danish Film Institute, Nordisk Film & TV Fond, Nordnorsk Filmsenter, Fritt Ord, Sparebankstiftelsen, Gothenburg City and Eurimages **EXP. NATIONAL RELEASE** Autumn 2018 **INT. SALES** Cinephil - Philippa Kowarsky - philippa@cinephil.com **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark **CONTACT** Fredrik Lange, fredrik@vildabomben.com +46 739 467 363 **FESTIVAL CONTACT** The Swedish Film Institute



THE TOWER

BEIRUT, LEBANON, TODAY. Wardi, an 11-year-old Palestinian girl, lives with her whole family in the refugee camp where she was born. Her beloved great-grandfather Sidi was one of the first people to settle in the camp after being chased from his home back in 1948. The day Sidi gives Wardi the key to his old house back in Galilea, she fears he may have lost hope of someday going home. As she searches for Sidi's lost hope around the camp, she will collect her family's testimonies, from one generation to the next.



MATS GRORUD (b. 1976) has, since graduating from Animation College of Volda in 2001, worked on different puppet animation projects. Mats also hosts animation workshops for children and adults. The shorts *My Grandmother Beijing* (2008) and *Santa Klaus* (2010) was screened at more than 40 film festivals worldwide, winning five prizes combined.

TÅRNET NORWAY, FRANCE, SWEDEN 2018 **DIRECTOR** Mats Grorud **PRODUCERS** Frode Søbstad, co-producers: Patrice Nezan, Annika Hellström **SCREENPLAY** Mats Grorud **CINEMATOGRAPHY** Sara Sponga **CAST** Romina Adl Kasravi, Michalis Koutsogiannak, Mohammed Bakri, Najila Said, Aissa Maiga **DURATION** 80 min **PRODUCED BY** Tenk.tv in co-production with Les Contes Modernes, Cinenic Film **SUPPORTED BY** NFI, CNC, SFI, Eurimage, Creative Europe, Auvergne-Rhône-Alpes Cinéma, Film i Väst, Viken Filmsenter, Jour2fete, Fritt Ord, Fond for lyd og bilde, NRK, SVT, Europafilm, Folkets Bio, Grand Est region, Strasbourg, Sacem, Göteborg City **EXP. NATIONAL RELEASE** 02.11.2018 **INT. SALES** Jour2fete **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, France **CONTACT** Frode Søbstad, frode@tenk.tv +47 95720234 **FESTIVAL CONTACT** The Norwegian Film Institute



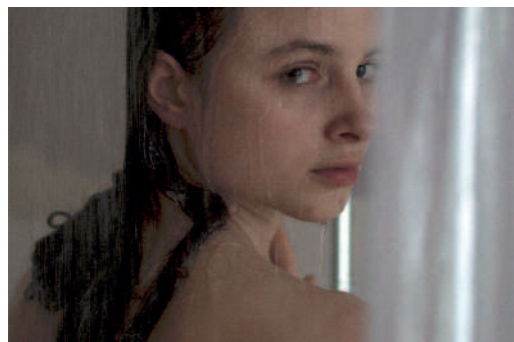
UNTIL WE FALL

LOUISE LOVED ADAM. Adam loved Louise. That is how it used to be. But a child has disappeared. Their child. The police said it was a drowning accident. Yet the truth is that their little boy's body has never been found. Lucas, ten years old. How easy it all would have been if the ocean had taken the trouble to throw up a little swollen child's corpse on to the beach. Or if a local with alcohol in his blood and blood on his hands had ploughed him down with full speed. An indescribable pain. No more living, never more happiness, but at least no unanswered questions. Unfortunately, that is not how it is for Adam and Louise.



SAMANOU ACHECHE SAHLSTRØM (b. 1982) is a French director and screenwriter living in Denmark. He has worked very closely with Danish director Lars von Trier, who has been his mentor for many years. Samanou is a graduate of the National Film School of Denmark from 2011. *Until We Fall* is his second feature.

TIL VI FALDER DENMARK, SWEDEN 2019 **DIRECTOR** Samanou Acheche Sahlstrøm **PRODUCERS** Jakob Kirstein Høgel, Sara Namer **SCREENPLAY** Samanou Acheche Sahlstrøm **CINEMATOGRAPHY** Brian Curt Petersen **CAST** Dar Salim, Lisa Carlehed, Francisc Garrido **DURATION** 108 min **PRODUCED BY** Meta Film Rights in co-production with Way Creative Films **SUPPORTED BY** The Danish Film Institute (DFI), Denmark's Radio (DR), The Swedish Film Institute (SFI), Swedish Broadcasting Corporation (SVT) **EXP. NATIONAL RELEASE** 25.04.2019 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING TBA** **CONTACT** Jakob Kirstein Høgel, jakob@metafilm.dk +45 2421 3584 **FESTIVAL CONTACT** The Danish Film Institute



VULTURES

FROM THE FILMMAKERS of *Everest* and *Trapped* comes a new stylish Nordic thriller. Two antagonistic brothers decide to smuggle drugs into their native Iceland using a young Polish girl as their mule. When everything goes off the rails, these anti-heroes' fate spirals in a life-or-death race against time.



BÖRKUR SIGTHORSSON directed, produced and wrote his first short film *Support* in 2008. The film won a number of awards, including Best Director at Strasbourg IFF. Börkur premiered his second short film, the 18 min. thriller *Come to Harm*, at Reykjavik IFF in 2011 where it won the Best Short award. *Vultures* is Börkur's first feature.

VARGUR ICELAND 2017 **DIRECTOR** Börkur Sigthorsson **PRODUCERS** Baltasar Kormákur, Agnes Johansen **SCREENPLAY** Börkur Sigthorsson **CINEMATOGRAPHY** Bergsteinn Björgulfsen **CAST** Gísli Örn Garðarsson, Baltasar Breki Samper, Anna Próchniak, Marijana Jankovic **DURATION** 96 min **PRODUCED BY** RVK Studios and Blueeyes Productions **SUPPORTED BY** **EXP. NATIONAL RELEASE** 04.05.2018 **INT. SALES** WestEnd Films **AVAILABLE WORLDWIDE EXCLUDING** Contact WestEnd Films **CONTACT** Agnes Johansen, agnes@blueeyes.is +354 515 0562, Alex Pye, alex@westend-films.com +44 20 7494 8300 **FESTIVAL CONTACT** The Icelandic Film Centre



WOMAN AT WAR

HALLA DECLARES a one-woman-war on the local aluminium industry. She is prepared to risk everything to protect the pristine Icelandic Highlands she loves... Until an orphan unexpectedly enters her life.



BENEDIKT ERLINGSSON (b. 1969) is an Icelandic director, author and actor. *Of Horses and Men*, Erlingsson's first feature film as a writer-director, received the New Directors prize at the 2013 San Sebastián Film Festival and went on to win over 20 international awards including the 2014 Nordic Council Film Prize. Benedikt Erlingsson is a 2016 Gan Foundation for Cinema award winner.

KONA FER Í STRÍÐ ICELAND, FRANCE, UKRAINE 2018 **DIRECTOR** Benedikt Erlingsson **PRODUCERS** Marianne Slot, Benedikt Erlingsson and Carine Leblanc **SCREENPLAY** Benedikt Erlingsson and Ólafur Egill Egilsson **CINEMATOGRAPHY** Bergsteinn Björgulfsen **CAST** Halldóra Geirharðsdóttir, Davíð Þór Jónsson, Magnús Trygvason Eliassen, Ómar Guðjónsson, Jóhann Sigurðarson **DURATION** 101 min **PRODUCED BY** Slot Machine and Gulldrengurinn in co-production with Solar Media, Köggull Filmworks and Vintage Pictures **SUPPORTED BY** The Icelandic Film Centre, Eurimages, Aide aux Cinémas du Monde, Centre National du Cinéma et de l'Image Animée, Institut Français, CNC Nouvelles Technologies en Production, Ukrainian State Film Agency, Ministry of Culture of Ukraine, Nordisk Film & TV Fond, Fondation Gan pour le Cinéma, Creative Europe Programme - MEDIA of the European Union **EXP. NATIONAL RELEASE** Iceland: 22.05.2018 France: 04.07.2018 Norway: To be confirmed with Norwegian distributor **INT. SALES** Beta Cinema **AVAILABLE WORLDWIDE EXCLUDING** Iceland, France, Corsica, Monaco, Andorra, Ile Maurice, DOM-TOM, French speaking Switzerland, Belgium, ships and plane under French flag, Denmark, Ukraine, Switzerland, Lithuania, Hungary, Poland, Sweden, Norway, Finland, Benelux (Netherlands & Belgium), Taiwan, North America (US & Canada), United Kingdom/Ireland, Greece/Cyprus, China/Hong Kong, Japan, Spain, Australia, New Zealand, Italy, Czech Republic, Slovakia, Turkey, Cyprus, Former Yugoslavia, Germany, Austria, Romania, South Korea. **CONTACT** Marianne Slot, slot@slotmachine.fr +33 1 49 96 62 62, Beta Cinema - Cosima Finkbeiner, cosima.finkbeiner@betacinema.com **FESTIVAL CONTACT** The Icelandic Film Centre



X&Y

AN ARTIST, ANNA ODELL, has chosen a famous and celebrated actor, Mikael Persbrandt, to collaborate together on a feature film to deconstruct themselves and their habitual roles. They embark on a game without script and without rules where they use people around them to examine the masculine and feminine identity. The Artist's concept of mixing reality and fiction starts to create conflicts, and eventually the Actor and even the film crew starts to question the Artist's capability.



ANNA ODELL (b. 1973) is an original and unique talent in the world of Swedish art and cinema. Her willingness to take risks, to dare to challenge and to push boundaries is reflected in both her art installations and films. In 2013, Odell released *The Reunion*, a feature film debut that shocked and surprised the Swedish establishment and film world. With her new feature she takes a firm view of the male and female identity.

X O Y SWEDEN, DENMARK 2018 DIRECTOR Anna Odell **PRODUCERS** Frida Bargo, Mattias Nohrborg **SCREENPLAY** Anna Odell **CINEMATOGRAPHY** Daniel Takács **CAST** Mikael Persbrandt, Anna Odell, Trine Dyrholm, Vera Vitali, Shanti Roney, Sofie Gråbøl, Jens Albinus, Thure Lindhardt **DURATION** 112 min **PRODUCED BY** B-reel Films **SUPPORTED BY** The Swedish Film Institute, Swedish Television, Film i Väst, Avenyfamiljen, Fasad Produktion, Nimbus Film, The Danish Film Institute **EXP. NATIONAL RELEASE** 23.11.2018 **INT. SALES** New Europe Film Sales **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Mattias Nohrborg, mattias.nohrborg@b-reelfilms.com, Ewa Bojanowska, ewa@neweuropemfilmsales.com **FESTIVAL CONTACT** The Swedish Film Institute

LAB PROJECT AWARD ...
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EURIMAGES LAB PROJECT AWARD @ HAUGESUND

THIS YEAR WE HAVE nominated 7 films to the Eurimages Lab Project Award (50 000 Euro). The award will be given to the most promising cutting edge film presented as work in progress. The award will encourage a film that is experimental in form or content, made on the side of the traditional filmmaking framework and showing international collaboration.



ILSE
ACEVEDO



CSABA
BERECZKI



KALLE
LØCHEN



MARIANNE
SLOT

THE JURY

ILSE ACEVEDO is Head of International Programme Coordination (Film Office) at the Thessaloniki International Film Festival. Her nationality is Greek and Colombian. She studied at The London Film School and has a degree in Mass Media Studies from the University Jorge Tadeo Lozano. She has worked as film editor, sound editor and production manager in features, documentaries and dramatized series in Greece and New Zealand. Ilse was previously a film correspondent for Colombian media, such as *El Espectador*, *Vanguardia Liberal* and *Cromos*.

CSABA BERECZKI is a producer and director from Hungary. He is currently Director of Intl. Relations at the Hungarian National Film Fund and he has been Eurimages representative for Hungary since 2010. He has been member of EFA (European Film Academy) since 2002 and was Producer on the Move in Cannes in 2002.

KALLE LØCHEN has been chief editor of the Norwegian film Magazine *Film & Kino*. For the last eleven years, he has been film commissioner for short and documentary films. He has been a film presenter and moderator for public discussions about film for more than three decades and is one of Norway's most acknowledged cineastes.

MARIANNE SLOT is a French producer of Danish origin. For over 25 years, she has produced many international film directors including Lucrecia Martel, Bent Hamer, Malgoska Szumowska, Paz Encina, Lisandro Alonso, Albertina Carri, Emma Dante, Marian Crisan, Juliette Garcias, Yeşim Ustaoğlu, Sergei Loznitsa, Benedikt Erlingsson and Naomi Kawase. She has co-produced all Lars von Trier's films (from 1995 with *Breaking the Waves* to 2018 with *The House That Jack Built*). She was President of Cinema du Monde at Centre National du Cinéma et de l'Image Animée (CNC) - World Cinema support) 2013-2015. In 2015, she received the French Chevalier de l'Ordre des Arts et des Lettres title in Cannes.



WORKS IN PROGRESS

TIME: Wednesday 22 August at 19:00
and Thursday 23 August at 11:30

PLACE: Edda cinema 5

IN OUR INTRIGUING WORKS IN PROGRESS SECTION, we will present 16 new films, which are currently in post-production. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming films. The directors and/or producers will present their own films, and each presentation lasts 10 minutes.

The sessions are moderated by **Emmanuelle Dory** and **Wendy Mitchell**.



EMMANUELLE DÖRY has since 2004 predominantly been working with the Marché du Film – Festival de Cannes, Cinéma du Québec à Paris as well as the ACE Producers Network. As of 2017, Emmanuelle has been working as a free-lance consultant for producers on their feature length works-in-progress and development slates.



WENDY MITCHELL is the Nordic correspondent and contributing editor at Screen International, which she first joined in 2005 and later served as editor in chief for two years. She is also the Nordic scout for the San Sebastian Film Festival and consults for the Zurich Film Festival. Her website is filmwendy.com



AURORA

ONE NIGHT AT A HOT-DOG STAND in Finnish Lapland, a commitment-phobic party animal, Aurora, meets Iranian Darian. Darian suddenly asks her to marry him. Darian needs to marry a Finnish woman to get an asylum for himself and his daughter. Aurora turns him down, as she is busy working as a nail technician and plans to move to Norway, away from her shitty life. However, after meeting his sweet daughter, Aurora agrees to help him. As Aurora introduces numerous women to Darian, the two of them grow close. When the perfect wife candidate comes along, Darian and Aurora are faced with a difficult choice: pretend to be happy or to finally stop running.



MIIA TERVO (b. 1980) is an award-winning writer and director from Finnish Lapland. Her short films have been screened and awarded around the world. *The Little Snow Animal* (2010) was EFA-nominated in 2010. *Clumsy Little Acts of Tenderness* (2015) was also screened around the globe from Palms Springs to Oberhausen and was competing for Prix Europe.

AURORA FINLAND 2019 DIRECTOR Miia Tervo **PRODUCER** Max Malka
SCREENPLAY Miia Tervo **CINEMATOGRAPHY** Arsen Sarkisants **CAST** Mimosa Willamo, Amir Escandari, Oona Airola, Hannu-Pekka Björkman, Ria Kataja, Chike Ohanwe, Miitta Sorvali, Pamela Tola, **EST. DURATION** 100 min
PRODUCED BY Dionysos Films **SUPPORTED BY** The Finnish Film Foundation, Yle, Nordisk Film **EXP. NATIONAL RELEASE** Early 2019 **INT. SALES** Available **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT** Max Malka, max.malka@dionysosfilms.fi +358-50-5730861 **FESTIVAL CONTACT** The Finnish Film Foundation



BURNING MAN

THE TRUTH-SEEKING performance artist Gritt (37) struggles to find her place on Oslo's cultural scene after years abroad. While her former student friends blossom within the establishment, Gritt's stagnation and constant lack of money is tearing her apart. She dreams of realizing her project: *a collective, cleansing transition rite for a new era*. Her project is rejected everywhere and Gritt's attempt to find her place is getting increasingly more desperate, but this also opens for radical transformation and liberation.



ITONJE SØIMER GUTTORMSEN (b. 1979) has a BA in film directing from The Norwegian Film school, and a MFA in film making at Academy Valand. In 2016, she released the mid-length film *Retrett*, starring Birgitte Larsen as the struggling movement artist Gritt. *Retrett* premiered at The Norwegian Short Film Festival and had its international premiere at Rotterdam, and has won several awards, as well as an Amanda nomination. With her feature debut *Burning Man*, Itonje will continue to follow Gritt on new adventures.



Nominated to Eurimages Lab Project Award

BURNING MAN NORWAY 2019 **DIRECTOR** Itonje Sømmer Guttormsen **PRODUCERS** Maria Ekerhovd, Itonje Sømmer Guttormsen **SCREENPLAY** Itonje Sømmer Guttormsen **CINEMATOGRAPHY** Patrik Säfström **CAST** Birgitte Larsen **EST. DURATION** 100 min **PRODUCED BY** Mer Film and Andropia **SUPPORTED BY** The Norwegian Film Institute **EXP. NATIONAL RELEASE** Autumn 2019 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway **CONTACT** Maria Ekerhovd, maria@merfilm.no **FESTIVAL CONTACT** The Norwegian Film Institute



DIVA OF FINLAND

HENNA IS FED UP with her small rural town. Silja moves to town, and seems to excel in everything Henna wants to be good at, and she charms her best friends. Henna is struck by an envy that makes her obsess over Silja. She starts stalking her, but suddenly a temporary blindness strikes. Henna spikes Silja's drink and make her fall from grace. It seems to everyone that Silja has snogged Iris' boyfriend. Only Henna knows that this isn't true, but she keeps quiet about it. Her position is restored and everyone dislikes Silja now. Henna's eyesight returns and eventually she must show her real alliances and defend Silja.



MARIA K. MONONEN is a graduate from ELO Film School Helsinki and has directed several short films, such as *Fear of Heights* and *Nastassja Kinski*, *My Heart*, *My Bad* and *99 Problems or I've Been Thinking These Thoughts of Mine*. *Diva of Finland* is her debut film. When not writing or directing films, Maria writes folk songs.

DIVA OF FINLAND FINLAND 2018 **DIRECTOR** Maria K. Mononen **PRODUCERS** Mika Ritalahti, Niko Ritalahti **SCREENPLAY** Maria K. Mononen **CINEMATOGRAPHY** Joonas Pulkkanen **CAST** Suvi-Tuuli Teerinkoski, Linda Manelius, Jutta Myllykoski **EST. DURATION** 90 min **PRODUCED BY** Silva Mysterium Oy **SUPPORTED BY** The Finnish Film Foundation **EXP. NATIONAL RELEASE** Fall 2018/Winter 2019 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT** Mika Ritalahti mika.ritalahti@silvamysterium.fi **FESTIVAL CONTACT** The Finnish Film Foundation



IN LOVE & WAR

WHEN ESBEN FLEES the trenches of WWI, after three years at the front, it's so he can return to his beloved wife Kirstine and son Karl. But everything at home has changed... A charming German officer, Gerhard, has done everything he can to win Kirstine's heart and replace Esben's role as Karl's father. As Esben's family tries to adjust to his return from the front, the bonds of love and loyalty are stretched to the breaking point in this taut and profoundly moving film.



KASPER TORSTING (b. 1975) graduated from the National Danish Film School as a documentary director in 2001. He has worked on several acclaimed feature length documentaries to cinematic releases. He's the director and writer known for *Rocket Brothers*, *Solo* and *Armadillo* and the TV-series *Ø*. He is currently in post-production with his feature film debut *In Love & War*.

I KRIG & KÆRLIGHED DENMARK, CZECH REPUBLIC, GERMANY 2018 **DIRECTOR** Kasper Torsting **PRODUCERS** Ronnie Fridthjof, Rick McCallum, Christian Friedrichs, Kerstin Ramcke, Andrea Schütte **SCREENPLAY** Ronnie Fridthjof, Kasper Torsting **CINEMATOGRAPHY** Jesper Tøffner **CAST** Sebastian Jessen, Thure Lindhardt, Natalie Madueno, Rosalinde Mynster, Ulrich Thomsen, Tom Wlaschiha **EST. DURATION** 135 min **PRODUCED BY** Fridthjof Film in co-production with Film United, Letterbox/Nordfilm and Tamtam Film **SUPPORTED BY** The Danish Film Institute (Market Scheme), DR, Fabrikant Mads Clausens Fond, Nordisk Film & TV Fond, Filmförderung Hamburg Schleswig-Holstein, FilmFyn, Sønderborg Kommune, Tønder Kommune, Creative Europe MEDIA, The Czech Film Fund, NDR and TV2 Norway. **EXP. NATIONAL RELEASE** 15.11.2018 **AVAILABLE WORLDWIDE EXCLUDING** Denmark **CONTACT** Ronnie Fridthjof, ronnie@f-film.com, +45 31 41 21 21 **FESTIVAL CONTACT** The Danish Film Institute



IT HATCHED

IT HATCHED FOLLOWS the couple Mira & Pétur who journeys from Nashville, Tennessee to Iceland, where they're planning to open a guesthouse in a remote fjord. Their plans are soon altered when an ancient Icelandic demon starts harassing them with vivid night terrors. What follows is a chain of events that include Pétur facing dementia, Mira laying an infant-sized egg and both of them squaring up against the tall task of...parenting.



ELVAR GUNNARSSON (b. 1982) is an Icelandic director/writer/DOP/composer. Since 2004 he has directed a number of music videos for various artists. Elvar taught and did administrative work at the IFS from 2004 - 2009 and has held screenings and lectures on obscure film-related themes since 2004.



Nominated to Eurimages Lab Project Award

IT HATCHED ICELAND 2018 **DIRECTOR** Elvar Gunnarsson **PRODUCERS** Bent Kingo Andersen, co-producers: Guðfinnur Ýmir and Vilnius Petrikas **SCREENPLAY** Elvar Gunnarsson, Ingimar Sveinsson **CINEMATOGRAPHY** Elvar Gunnarsson **CAST** Gunnar Kristinnsson, Vivian Ólafsdóttir, Halldóra Geirharðsdóttir **EST. DURATION** 104 min **PRODUCED BY** Rammara in co-production with Hero Productions **SUPPORTED BY** N/A **EXP. NATIONAL RELEASE** 15.12.2018 **INT. SALES** N/A **AVAILABLE WORLDWIDE EXCLUDING** N/A **CONTACT** Bent Kingo Andersen, bentkingo@gmail.com, +354 7862322 **FESTIVAL CONTACT** The Icelandic Film Centre



THE KING OF ATLANTIS

SINCE CHILDHOOD, Samuel has been his father's primary caretaker. When Cleo enters his world he wants to create a life of his own, but the co-dependency and love he has for his schizophrenic and eccentric father hold him back, and make it hard for him to break free. *The King of Atlantis* is a drama-comedy about unconditional love and finding your true identity.



MARINA NYSTRÖM (b.1985) was classically trained at the Theatrical Academy in Gothenberg, and was named Rising Star for her role as Maria in *Aerobics – A Love Story*. In 2016 she was one of eight young talents to be invited to take part in GIFFs Screen Talent Europe. In autumn 2018 she will begin a director's degree at STDH.

KUNGEN AV ATLANTIS SWEDEN 2019 **DIRECTOR** Marina Nyström **PRODUCERS** Emma Creed, Simon Settergren, Soni Jorgensen, Mikael Flodell **SCREENPLAY** Simon Settergren, Ursula Fogelström **CINEMATOGRAPHY** Nils Croné **CAST** Simon Settergren, Philip Zandén, Katarina Ewerlöf, Happy Jankell **EST. DURATION** 90 min **PRODUCED BY** Filmweaver, Drama Svecia, Intergalactic Partners **SUPPORTED BY** Folkets Bio, Spiltan, Psykiatrifonden, Hjärnfonden, Schizofreniförbundet, Light In A Room, Philip Bernhard **EXP. NATIONAL RELEASE** 20.01.2019 **INT. SALES** Available **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Emma Creed, emmaharrietaustin-creed@gmail.com +46 73 600 44 38 **FESTIVAL CONTACT** The Swedish Film Institute



LET'S DO SOME LIVING IN THE AFTERLIFE

Giovanni and Louise met as teenagers at The Royal Swedish Ballet School in the early nineties. Five years later their relationship ended in heartbreak. What has happened to them in the 25 years since? Did their hopes, their dreams, their fears come true?

Let's Do Some Living in The Afterlife mixes real documentary material from the nineties with a contemporary fictional story. In the fictional version the characters from the documentary, Louise and Giovanni, are playing alternate versions of their present selves and we follow their love story over the course of 25 years.



GIOVANNI BUCCHIERI (b.1973, Sweden) is an actor, director, dancer, composer and choreographer with work experience from short films, TV, feature films and The Royal Opera House and Theatre in Stockholm, within all listed fields.

He directed his first short in 2015 and *Let's Do Some Living in The Afterlife* is his feature film debut.



Nominated to Eurimages Lab Project Award

LET'S DO SOME LIVING IN THE AFTERLIFE SWEDEN 2019 **DIRECTOR** Giovanni Bucchieri **PRODUCER** Isabella Rodriguez **SCREENPLAY** Giovanni Bucchieri **CINEMATOGRAPHY** Kristoffer Jönsson **CAST** Anita Ekström, Giovanni Bucchieri, Louise Peterhoff, Rolf Lassgård, Vatche Wartanian **EST. DURATION** 90 min **PRODUCED BY** French Quarter Film, Norwegian co-producer TBA **SUPPORTED BY** The Swedish Film Institute (Development support) **EXP. NATIONAL RELEASE** March 2019 **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Isabella Rodriguez, isabella@french-quarter.se +46 704995764 **FESTIVAL CONTACT** The Swedish Film Institute



THE LONGEST DAY

MIDSUMMER, somewhere above the Arctic Circle. The sun shines without mercy all day long over a small community, where everyone does not appreciate its absence of shadow and coolness. Isn't it hard to feel bad when the day never seems to end?



JONAS SELBERG AUGUSTSÉN (b. 1974) is currently working on *The Longest Day*, the fourth in a suite of five films, each featuring one of Sweden's official minority languages.

With his own distinctive and humorous voice, Jonas tells stories about people and places that seem to exist in a borderland.



Nominated to Eurimages Lab Project Award

DEN LÄNGSTA DAGEN SWEDEN, FINLAND 2019 **DIRECTOR** Jonas Selberg Augustsén **PRODUCERS** Andreas Emanuelsson, Annalisa Schmuckli, Saana Ranttilä **SCREENPLAY** Jonas Selberg Augustsén **CINEMATOGRAPHY** Heikki Färm **CAST** Maria Heiskanen, Ville Virtanen, Bianca Kronlöf, Sara Melleri, Marja Packalén, Asko Sarkola, Timo Nieminen, Peter Viitanen, Henna Tanskanen, Kari Hietalahti. **EST. DURATION** 100 min **PRODUCED BY** Art & Bob Film & Drama, Empire Pictures **SUPPORTED BY** The Swedish Film Institute, The Finnish Film Foundation, Filmpool Nord **EXP. NATIONAL RELEASE** June 2019 **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Andreas Emanuelsson, andreas.emmanuelsson@artbob.se +46 703 56 36 49 **FESTIVAL CONTACT** The Swedish Film Institute



LUCKY ONE

THE AGING GANGSTER Vincent works long nights and dreams of another life. When he unexpectedly gets to take care of his teenage daughter Adina, his existence starts to change. *Lucky One* is taking place in Paris and somewhere close to you. It tells its story in a cinematic language approaching silence and darkness.



MIA ENGBERG (b. 1970) is a director and producer known for her cutting-edge shorts and documentaries. She was the producer of *Dirty Diaries – 12 shorts of feminist porn*, that gained a lot of international attention. Her previous film *Belleville Baby* premiered in Berlinale 2013 and was awarded with the Swedish Film Award and several international awards.



Nominated to Eurimages Lab Project Award

LUCKY ONE SWEDEN 2019 **DIRECTOR** Mia Engberg **PRODUCERS** Tobias Janson/Story, co-producers: Hege Dehli/Mechanix Film, Aleksis Bardy and Miia Haavisto/Helsinki-filmi, Thomas Eskilsson and Katarina Krawe/Film i Väst **SCREENPLAY** Mia Engberg **CINEMATOGRAPHY** Daniel Takacs **CAST** Olivier Loustau, Lorette Nyssen, Diana Rudychenko **EST. DURATION** 80 min **PRODUCED BY** Story (Sweden) in co-production with Mechanix Film (Norway), Helsinki-filmi (Finland) and Film i Väst (Sweden) **SUPPORTED BY** The Swedish Film Institute, The Norwegian Film Institute, The Finnish Film Foundation **EXP. NATIONAL RELEASE** Winter/spring 2019 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Tobias Janson, tobias@story.se **FESTIVAL CONTACT** The Swedish Film Institute



OUT OF TUNE

CELEBRITY FINANCIER and jet-setter Markus Fønns has been taken into custody. Following a brutal assault by a gang of bikers in connection with some of Markus Fønns' more shady dealings, Markus opts for voluntary solitary confinement among the prison's weakest inmates. This ward has a prison choir, of which the inmate Niels is the unofficial and self-proclaimed leader. Markus decides to join the choir and before long has his sight set on reaching the top of its hierarchy. This battle is not fought with muscle, but with cunning, tyranny and canonical Danish songs!



FREDERIKKE ASPÖCK (b. 1974) holds an MFA from Tisch School of the Arts, NYU. Her thesis film *Happy Now* (2004) won the Premier Prix de la Cinéfondation in Cannes. Aspöck's first feature *Out of Bounds* (2011) premiered in Cannes and won the Golden Star Award at Marrakech Film Festival. Her second feature *Rosita* (2015) won her the Best Director Award at Moscow International Film Festival.

DE FRIVILLIGE DENMARK 2019 **DIRECTOR** Frederikke Aspöck **PRODUCER** Senia Dremstrup **SCREENPLAY** Lars Husum **CINEMATOGRAPHY** Louise McLaughlin **CAST** Anders Brink, Signe Egholm, Jacob Lohmann, Christopher Læssø, Søren Malling, Anders Matthesen **EST. DURATION** 90 min **PRODUCED BY** SF Studios **SUPPORTED BY** The Danish Film Institute, FilmFyn, the Danish Television Broadcaster TV 2 and SF Studios **EXP. NATIONAL RELEASE** Summer 2019 **INT. SALES** SF Studios **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Senia Dremstrup, +45 24662107 dremstrup@sfstudios.dk **FESTIVAL CONTACT** The Danish Film Institute



PSYCHOBITCH

IF YOU ASK FRIDA, it was her choice to become the class outsider. At any rate, the other kids at school agree – Frida is totally different. Marius is in the same grade as Frida and does pretty much everything he can to be a success. When the two are paired up as study buddies, Marius sees it as yet another opportunity to show everyone what a great guy he is. But Frida has no intention of being helped or “fixed” by the class golden boy. Their study sessions become the catalyst for a turbulent relationship. Yet in his fights with Frida, Marius also experiences something exciting, challenging – and completely new. *Psychobitch* is a film about the pressure to succeed and impossible love in the world of “Generation Perfect.”



MARTIN LUND's (b. 1979) debut feature *Twigson Ties The Knot* (Generation 2010) was a Norwegian box office hit. He went on to write and direct the winner of best film in Karlovy Vary 2012; *The Almost Man*. He also created the TV series *The Games* (Best Series - Prix Jeunesse 2014) and *Match*, that launched at Series Series 2017 and premiered to top reviews in Norway.

PSYCHOBITCH NORWAY 2019 **DIRECTOR** Martin Lund **PRODUCERS** Ruben Thorkildsen, Ditte Milsted **SCREENPLAY** Martin Lund **CINEMATOGRAPHY** Adam Wallensten **CAST** Jonas Tidemann, Elli Rhiannon Müller Osbourne, Jannike Kruse, Henrik Rafalsen **EST. DURATION** 1 t 40 min **PRODUCED BY** Ape&Bjørn, Profile Pictures **SUPPORTED BY** The Norwegian Film Institute, Nordisk Film & TV Fond, MEDIA, Filminvest, Tuneworks, Ape&Bjørn, The Lipp, NRK, DR **EXP. NATIONAL RELEASE** 11.01.2019 **AVAILABLE WORLDWIDE EXCLUDING** Norway **CONTACT** Ruben Thorkildsen, ruben@apeogbjorn.no +47 909 35 511 **FESTIVAL CONTACT** The Norwegian Film Institute



QUEEN OF HEARTS

QUEEN OF HEARTS is the story of a fall from grace. It's a tale of a woman who despite knowing better, makes a series of choices with fatal consequences. It's a story about the responsibility we all have due to our positions, private or professional. And about the impact it may have when we don't take that responsibility seriously. Are we as human beings able to carry on our lives when we have sacrificed someone else's in order to save our own?



MAY EL-TOUKHY (b. 1977) finished at The Danish National School of Performing Arts as a production manager in 2002. She graduated as a director from the National Film School of Denmark in 2009. The same year, el-Toukhy won the Nordic Talents Pitch Prize for her pitch on the film *Cairo*.

Long Short Story (2015) was her feature film debut and for her second feature *Queen of Hearts* (2019) she has also co-written the script.

DRONNINGEN DENMARK 2019 **DIRECTOR** May el-Toukhy **PRODUCERS** Caroline Blanco, René Ezra **SCREENPLAY** May el-Toukhy, Maren Louise Käehne **CINEMATOGRAPHY** CAST Trine Dyrholm, Magnus Krepper, Gustav Lindh **EST. DURATION** 110 min **PRODUCED BY** Nordisk Film **SUPPORTED BY** The Danish Film Institute, DR, The Swedish Film Institute, Nordisk Film & TV Fond **EXP. NATIONAL RELEASE** 21.03.2019 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Denmark **CONTACT** Caroline Blanco, blanco@outline-film.com +45 236 57 228 **FESTIVAL CONTACT** The Danish Film Institute



SEASON

SEASON REVOLVES AROUND the people who live and work in and around the village of Kvidinge, located at the foot of Söderåsen in Skåne. The film takes place between May and September: a season, a summer. The film is based on stories the director John has gathered from those who live or have lived in this place for several years. It's a portrait of the very important site and stories that come from this specific region. By watching everyday events from the lives of many different people, it draws a larger portrait of the village and the mixture of sadness, generosity, happiness, loneliness and beauty that we all share.



JOHN SKOOG (b. 1985 in Kvidinge) graduated from the Stædelschule, Frankfurt in 2012. He is the winner of the 16th Baloise Art Award in 2014 and the Ars Viva Prize in 2013.



Nominated to Eurimages Lab Project Award

SÅSONG SWEDEN 2018 **DIRECTOR** John Skoog **PRODUCER** Erik Hemmendorff **SCREENPLAY** Anna Karasinska, John Skoog **CINEMATOGRAPHY** CAST Grzegorz Falkowski, Artur Krajewski, Agnieszka Podsiadlik, Aron Skoog, Mateusz Wiclawek **EST. DURATION** 72 min **PRODUCED BY** Plattform Produktion **SUPPORTED BY** The Swedish Film Institute, SVT, Film i Skåne, **EXP. NATIONAL RELEASE** 2019 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT** Erik Hemmendorff, erik@plattformproduktion.se +46701-711923 **FESTIVAL CONTACT** The Swedish Film Institute



SONS OF DENMARK

WE ARE APPROACHING the one-year anniversary of a major bomb attack in Copenhagen. Radicalisation around the country has intensified. The next parliamentary election is near, and the highly nationalist politician leader Martin Nordahl is predicted a landslide victory that will secure him the post of prime minister. Zakaria, 19, is slowly but surely moving towards a dangerous path of radicalisation that risks costing him and his family everything. On the way, he meets Malik, who fights his own battles and carries a highly dangerous secret. Zakaria and Malik are forced to make a crucial decision that will have consequences for all.



ULAA SALIM was born in Denmark in 1987, both parents are originally from Iraq. Salim's graduation film from the National Film School of Denmark, *Land of our Fathers* (2017), won Best Short at the Dubai International Film festival, a Special Mention at Next Nordic Generation in Haugesund and was nominated for the 2018 Robert Awards. After graduating, he established Hyæne Film with his partner and producer Daniel Mühlendorph. *Sons of Denmark* is Salim's feature debut.

DANMARKS SØNNER DENMARK 2018 **DIRECTOR** Ulaa Salim **PRODUCER** Daniel Mühlendorph **SCREENPLAY** Ulaa Salim **CINEMATOGRAPHY** Eddie Klint **CAST** Mohammed Ismail, Zaki Youssef and Rasmus Bjerg **EST. DURATION** 120 min **PRODUCED BY** Hyæne Film **SUPPORTED BY** The Danish Film Institute (New Danish Screen) **EXP. NATIONAL RELEASE** 10.04.19 **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** The Nordic countries **CONTACT** Daniel Mühlendorph, daniel@hyaenefilm.dk +45 24227472 **FESTIVAL CONTACT** The Danish Film Institute



WE ARE HERE NOW

WE FOLLOW A GROUP of babies and their parents over the course a year. They are in what we in Norway call "Barselgruppe"; babies and parents from the same area put together so they can socialise during the maternity leave. Some of them have bigger plans. They want to move to the ocean and turn a fish farm into a guesthouse. Some are stressed. What can babies eat? Cucumber? Is it OK with cheese? One couple is filling out divorce papers. Screaming in front of the baby because they can't hold it together any longer. They fumble into therapy chairs. Breathing too fast, lying on the floor, needing another grown-up to guide them.

We look at the act of caregiving in Norway in 2018.



MARIKEN HALLE (b. 1982, Oslo), educated at Nordland Art and Filmschool and The Academy of Valand. She made the features *Maybe tomorrow* (2011) and *The world is waiting* (2014) together with Clara Bodén and Ronja Berge under the label VAPEN OCH DRAMATIK. Halle is now part of the production collective ALTERNATIVET based in Oslo.



Nominated to Eurimages Lab Project Award

VI ER HER NÅ NORWAY, SWEDEN 2019 **DIRECTOR** Mariken Halle **PRODUCERS** Mariken Halle, Magnus Mork, Guro Bruusgaard, Katja Eyde Jacobsen **SCREENPLAY** Mariken Halle **CINEMATOGRAPHY** Mariken Halle **CAST** Leif Edlund, Marte Germaine Christensen, Niklas Gundersen, Thomas Holtermann Østgaard, Lisa Lie, Alfred Halle **EST. DURATION** 85 min **PRODUCED BY** Alternativet produksjon AS **SUPPORTED BY** The Norwegian Film Institute, Viken filmsenter (equipment support) **EXP. NATIONAL RELEASE** 20.09.2019 **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide **CONTACT** Mariken Halle, +47 92682527 mariken.halle@gmail.com alternativetproduksjon@gmail.com **FESTIVAL CONTACT** The Norwegian Film Institute

NORDIC CO-PRODUCTION AND FINANCE MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or the director.

TIME: Wednesday 22 August at 08:30
PLACE: Scandic Maritim Hotel, Maritim Hall



MODERATOR: Martina Bleis

- | | |
|---------------|---|
| 08:30 | Welcome |
| 08:30 - 09:05 | Nordic Script Writers Pitch
Screenwriters searching for producers and/or directors. |
| 09:15 - 12:00 | Producers Pitch of Film Projects
Producers looking for co-production partners, sales and financing. |
| 12:00 - 13:00 | Lunch
Scandic Maritim Hotel, Terrace |
| 13:00 - 14:30 | Scandinavian Debut Pitches
Discover tomorrow's generation of filmmakers looking for collaboration partners for their projects. |
| 14:00 - 16:00 | Individual meetings - Nordic co-production market
You will find your private schedule on My Space in Festiciné.
Scandic Maritim Hotel, Gallionen |

All projects will be presented in alphabetical order.

We encourage all to set up your own meetings in addition to the pre-booked individual meetings. See contact information under each project description or in the list of participants. Be aware that the person next to you can be your best future collaboration partner, so keep an open mind.



ABBABABB!

REYKJAVIK, late summer 1980. Aron (8) is a happy but slightly timid kid who has a secret society with two friends, seeking fame for bringing crooks to justice. Soon a mysterious dynamite theft catches their eye, and they start spying on some shady suspects. Aron's sister Systa scolds them for spying. When a fortuneteller says that the secret society and Systa are in danger, Aron loses heart and runs away. But when Systa is kidnapped by two bullies, Aron has to take control of his fears and becomes an unlikely hero.



NANNA KRISTÍN MAGNÚSDÓTTIR is a writer-director, producer and one of Iceland's most well known actresses. Her debut short as a writer-director, *Playing with Balls* (2014), premiered at TIFF.



JULIUS KEMP has directed a number of music videos and three feature films. Among other titles, he has produced *Life in a Fishbowl* (2014) and co-produced *The Unknown Soldier* (2016).

THE ICELANDIC FILM COMPANY/KISI PRODUCTION (founded in 1991 by Julius Kemp and Ingvar Thordarson) is one of the oldest and most respected film production companies in Iceland, whose aim is to make ambitious, demanding and entertaining features for a wide audience.

ABBABABB! ICELAND DIRECTOR Nanna Kristín Magnúsdóttir **PRODUCER** Julius Kemp, Ingvar Thordarson. **PRODUCTION COMPANY** The Icelandic Film Company **TOTAL BUDGET** 3.300.000 EUR **BUDGET CONFIRMED** 2.200.000 EUR **FINANCIER PARTNERS** Icelandic Film Center, Sena Iceland **GENRE** Musical **SHOOTING START** August 2019 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-Producers, distribution **CONTACT PERSON** Julius Kemp **CELLULAR** +354 6900090 **E-MAIL** kemp@kisi.is **WEBSITE** www.kisi.is



THE ART OF FALLING

A BLACK COMING-OF-AGE comedy about a young heroine's stumbling steps into adulthood while facing the impossible truth: She's pregnant.

Rakel (18) moves out from her parents' house. Finally, she's going to live life as she wants it to be. When Rakel, a little too late, finds out she's pregnant after a not-so-romantic one night stand, her world changes.

Based on Inga Sætre's graphic novel, which won several awards and was nominated to The Nordic Council's Literature Prize for Best children's and youth novel.



YNGVILD SVE FLIKKE directed her debut feature *Women In Oversized Men's Shirts* in 2015. Since then Flikke has directed the short *Apple* and two episodes of the drama series *Home Ground* (Berlinale 2018).



YNGVE SÆTHER has since 2001 produced and co-produced around 20 features for Motlys, among them titles like *The Man Who Loved Yngve*, *Oslo, August 31st* and *Home Ground*.

MOTLYS has during its 35 years in business developed to be the major Norwegian production house for arthouse features, with titles like *The Man Who Loved Yngve*, *Louder Than Bombs* and *Home Ground*.

FALLTEKNIKK NORWAY DIRECTOR Yngvild Sve Flikke **PRODUCER** Yngve Sæther **PRODUCTION COMPANY** Motlys **TOTAL BUDGET** 843.970 EUR **BUDGET CONFIRMED** 593.000 EUR **FINANCIER PARTNERS** Norwegian Film Institute **GENRE** Comedy **SHOOTING START** May 2019 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Norwegian distributor, co-producer, international sales agent, TV pre-sales, international festivals **CONTACT PERSON** Yngve Sæther **CELLULAR** +47 924 09 710 **E-MAIL** yngve@motlys.com **WEBSITE** www.motlys.net



AURORA

IN THE POLAR COLD of Tromsø in the north of Norway, Ilka, a Brazilian who has been living in Norway for the last twenty years with her Norwegian husband Kasper, is prepared to go to any lengths to save the future she has always dreamt of for her impetuous teenage son Anton. This is a story about violence and displacement in contemporary Europe told through the lens of an immigrant mother's unconditional love for her son.



KARIM AÏNOUZ is a Brazilian film director and visual artist. His films have premiered in Berlin, Cannes, and Venice. Aïnouz is a member of the Academy of Motion Picture Arts and Sciences.



ELIANE FERREIRA is a Brazilian producer with a diverse experience in audiovisual production including fiction, documentary and animation.

MUIRAQUITÃ FILMES is a Brazilian production company that specializes in entertainment productions, feature films and television. Muiraquitã Filmes works in collaboration and partnership on projects worldwide.

AURORA BRAZIL **DIRECTOR** Karim Aïnouz **PRODUCER** Eliane Ferreira and Pablo Iraola **PRODUCTION** Company Muiraquitã Filmes **TOTAL BUDGET** 2.100.000 EUR **BUDGET CONFIRMED** 652.173,91 EUR (applied for) **FINANCIER PARTNERS** The Audiovisual Sector Fund – FSA (Brazilian Federal Fund) **GENRE** Fiction **SHOOTING START** March, 2020 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-production and financing partners **CONTACT PERSON** Eliane Ferreira **CELLULAR** + 55 11 94166 4286 **E-MAIL** eliane@muiraquitafilmes.com **WEBSITE** N/A



BONSAI KITTEN

A FATHER KIDNAPS his daughters from turning into little princesses. A mother kidnaps her son from turning into a ticking cockroach. We follow these lost families down a spiralling road in a desperate attempt to reclaim their children. Does it really take a village to raise a child, or can you Do-It-Yourself in an improvised home school by the side of the road? Un-schooling. Brainwashing. Uprising. A new generation of parents are about to test their wings.



VIKTOR JOHANSSON, author and director. Novels includes *Den mörka sporten* and *Bonsaikatt*. He has developed a distinct visual storytelling through his acclaimed features *Under Gottsunda* and *Himmel över Flogsta*.



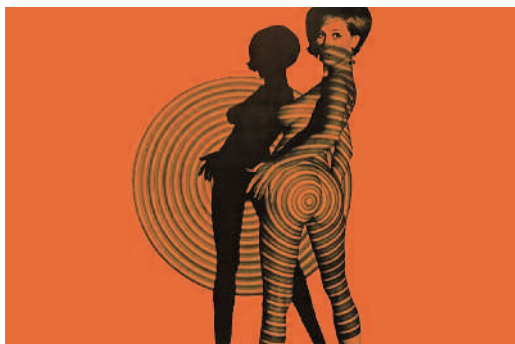
HEDVIG LUNDGREN has been working at Fasad since 2011. Filmography: *As We're Told* (2017), *Jimmie* (2018), *The Raft* (2018), *The Night* (2017), etc.



MALIN HÜBER is a producer with titles such as *She's Wild Again Tonight* (2015), *The Quiet Roar* (2015) is currently in post-production with *Lucky One*, directed by Mia Engberg.

FASAD produces features, creative documentaries and hybrids with a strong grounding in modern society.

BONSAIKATT SWEDEN **DIRECTOR** Viktor Johansson **PRODUCERS** Hedvig Lundgren, Malin Hüber **PRODUCTION COMPANY** Fasad **TOTAL BUDGET** 1.060.000 EUR **BUDGET CONFIRMED** 19.000 EUR **FINANCIER PARTNERS** Swedish Film Institute, SVT, Film i Väst **GENRE** DRAMA **SHOOTING START** Fall 2019 **SHOOTING LANGUAGE** Swedish (Norwegian or Finnish) **LOOKING FOR** Financiers, co-producers, private funds, distributors **CONTACT PERSON** Hedvig Lundgren **CELLULAR** +46 706628215 **E-MAIL** hedvig@fasad.se **WEBSITE** www.fasad.se



CANDY BOY

HAMBURG 1971: When his father runs away with another woman, Max (15) and his mother move to Copenhagen where the shy boy befriends the outspoken Anita (15). As friendship blossoms into love, Max meets her flamboyant and enigmatic father Oskar – a porn mogul. Attracted by the free spirits and liberalisation of sexuality, the teenager finds himself at the epicentre of the booming Danish porn industry. Soon, he realizes that freedom and morality blur, and things get darker than he ever imagined.



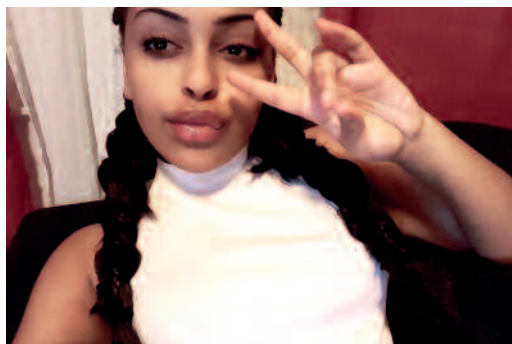
MARC BRUMMUND graduated from Hamburg Media School with his Student Oscar-nominated short *Gaining Ground*. His debut *Sanctuary* won numerous awards and was shortlisted as the German entry to the Oscars.



DIRK DECKER is one of two founders of Tamtam Film. As the producer of numerous films, he is an EAVE alumni and member of the European Film Academy.

TAMTAM FILM is the breeding ground for exceptional productions about unconventional characters, with both artistic and commercial appeal, for national and international markets alike.

CANDY BOY GERMANY, DENMARK **DIRECTOR** Marc Brummund **PRODUCERS** Andrea Schütte & Dirk Decker (Tamtam Film, Hamburg), Signe Leick Jensen & Morten Kaufmann (Toolbox Film, Copenhagen) **PRODUCTION COMPANY** Tamtam Film, Toolbox Film **TOTAL BUDGET** 5.000.000 EUR **BUDGET CONFIRMED** 130.000 EUR **FINANCIER PARTNERS** Danish Film Institute (DFI), Filmförderung Hamburg Schleswig-Holstein (FFHS), Creative Europe MEDIA Programme of the European Union **GENRE** Drama **SHOOTING START** 2020 **SHOOTING LANGUAGE** Danish, German **LOOKING FOR** Co-producers, broadcasting, financing, sales **CONTACT PERSON** Dirk Decker **CELLULAR** +49 170 8189751 **E-MAIL** dd@tamtamfilm.com **WEBSITE** www.tamtamfilm.com



DOLLY FOR PRESIDENT

DOLORES (14) lives with her mother Almaz in a suburb. She is put in a foster family by the social services, who believes her mother can't be a sufficient parent. Her foster parents have an aim to make Dolly part of their family but their trust towards each other are constantly tested. When the parents' own daughter Nadja (6) is put at risk, the question is if they could keep Dolores without losing each other and risking Nadja's safety. The film explores issues of class, ideals and trust.



SANNA LENKEN's films have all been award-winning successes. Her first feature: *My Skinny Sister*. Shorts in selection: *The Artist Has a Child*, *Night Child*, *Eating Lunch*. She directed the TV-series *Double Life*.



ANNIKA ROGELL's track record contain the award-winning features; *The Black Power Mixtape*, *Concerning Violence*, *My Skinny Sister* and *Kiki*. All premiered at A-festivals, with high rating and world wide spread.

TANGY produces current urban cinematic feature film experiences, and new perspectives. Tangy works with brave talents whom with an emotional depth mediates issues of great importance.

DOLLY FOR PRESIDENT SWEDEN **DIRECTOR** Sanna Lenken **PRODUCER** Annika Rogell **PRODUCTION COMPANY** Tangy **TOTAL BUDGET** 1.655.000 EUR **BUDGET CONFIRMED** 145.000 EUR **FINANCIER PARTNERS** Swedish Film Institute **GENRE** Drama **SHOOTING START** 2019 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Co-producers, funds, sales, distributors **CONTACT PERSON** Annika Rogell **CELLULAR** +46-708556477 **E-MAIL** annika@tangy.se **WEBSITE** tangy.se



FREE

THE BALMY SUMMER nights ignite a yearning in the normally level-headed Ragnhild (12), her cousin Agnes and her BFF Wille. It's like a fever. Ragnhild suggests they head into the Norwegian woods for a sleepover. But when the outsider Julie tags along, Ragnhild is plunged into an impulsive and wild trip that pushes her boundaries. She learns to let go of caution, surrender to the moment, to the unexpected gifts of life.



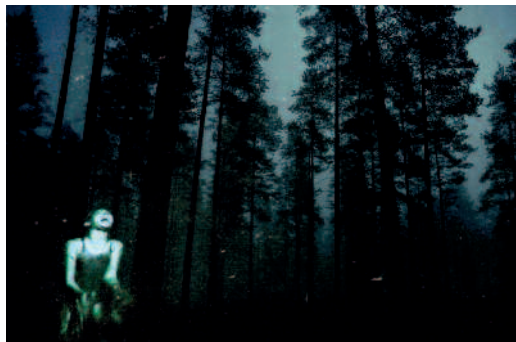
GURO EKORNHOLMEN graduated from the Norwegian Film School in 2004. She has directed short films, commercials, TV documentaries, theatre plays and music videos. *Free* is her debut feature film.



TRINE AADALEN LO has produced three feature films and a number of award-winning short films. She is a 2017 EAVE graduate and is currently co-producing her first international film.

FILMBIN loves making films for young audiences. Situated in Lillehammer, we have produced several award-winning shorts and 3 feature films. Our latest film *Los Bando* premiered at the Berlinale 2018.

FI NORWAY DIRECTOR Guro Ekornholmen **PRODUCER** Trine Aadalen Lo & Nicholas Sando **PRODUCTION COMPANY** Filmbin **TOTAL BUDGET** approx. 11.200.000 EUR **BUDGET CONFIRMED** TBA **FINANCIER PARTNERS** TBA **GENRE** Drama **SHOOTING START** Summer 2019 **SHOOTING LANGUAGE** Norwegian, Dutch **LOOKING FOR** Financing, distribution, sales **CONTACT PERSON** Trine Aadalen Lo **CELLULAR** +47 902 06 556 **E-MAIL** trine@filmbin.no **WEBSITE** www.facebook.com/Filmbin



THE GREAT BEAR

ANNIKA (35) MEETS shaman Grigori (47), who claims to see her pain and the spiritual gift hidden within her. She follows Grigori and his wife up north to become a shaman herself. They set up a family of sorts in an old abandoned house, where Grigori teaches Annika. They practice shamanism and petty crimes for money. One day Grigori takes a new apprentice; another young woman. Annika's time with them seems to be up. The situation turns threatening but Annika proves to be much more than just a victim.



JAN FORSSTRÖM directed *Princess of Egypt* (Mannheim-Heidelberg 2013) as his debut. He has written five films including Zaida Bergroth's *Miami* (Toronto 2017) and JP Valkeapää's *The Visitor* (Venice 2008).



KAARLE AHO has produced 12 feature films and 40 documentaries including *The Fencer* (Golden Globe nominee 2016) and *Little Wing* (Nordic Council Film Prize 2017).

MAKING MOVIES (Est. 1996) has produced 12 feature films and 50 documentaries. They've won a Nordic Film Prize (*Little Wing* 2017), 9 Jussi Prizes and been nominated for the Golden Globe Award for best foreign language film (*The Fencer* 2016).

SUURI KARHU FINLAND DIRECTOR Jan Forsström **PRODUCER** Kaarle Aho **PRODUCTION COMPANY** Making Movies Oy **TOTAL BUDGET** 1.500.000 EUR **BUDGET CONFIRMED** 105.000 EUR **FINANCIER PARTNERS** Finnish Film Foundation, Eurimages development prize, Creative Europe **GENRE** Drama/suspense **SHOOTING START** August 2019 **SHOOTING LANGUAGE** English, Finnish, Lithuanian **LOOKING FOR** Sales agents, financiers, co-producers **CONTACT PERSON** Kaarle Aho **CELLULAR** + 358 40 725 3936 **E-MAIL** kaarle.aho@mamo.fi **WEBSITE** www.mamo.fi



LILY

WHEN THE HEAD OF A SMALL British mob family dies, his widower becomes the new leader. She initially struggles to navigate these trying waters filled with surprising allies and enemies, but with the help of her son she rises to the occasion. The family business soon flourishes, but only then do they realize they have a rat in their midst. The question remains, who is it?



PHILIP STAAL holds a BA in directing. Co-founder of Squid Flick. Director for Ultimate Showreels. Films include award-winning short *Small Steps*, and the cinema advert for the 2018 Oslo staging of *Phantom of the Opera*.



ARNAR BENJAMÍN KRISTJÁNSSON holds an MA in producing. CEO Fenrir Films. Produced several features. 30+ IMDB credits.

FENRIR FILMS, founded in 2012 by a group of aspiring filmmakers, has quickly become a productive creative force in the Icelandic film industry. The company has produced both shorts and features, and is currently developing two features (including *Lily*).

LILY UK/ICELAND **DIRECTOR** Philip Staal **PRODUCER** Arnar Benjamín Kristjánsson **PRODUCTION COMPANY** Fenrir Films, Squid Flick **TOTAL BUDGET** 60.000 EUR **BUDGET CONFIRMED** 14.000 EUR **FINANCIER PARTNERS** Squid Flick, Fenrir Films, **GENRE** Crime/Thriller **SHOOTING START** April 2019 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-producers, financiers, distribution, sales agent **CONTACT PERSON** Philip Staal **CELLULAR** +44 07727 238 836 **E-MAIL** pstaal90@gmail.com **WEBSITE** squidflick.com



MARGARET, QUEEN OF THE NORTH

IN 1375, THE 20-YEAR-OLD Margaret returns to Denmark because her father, the cruel King Waldemar, is on his death bed. Against her protests he has married her off to the Norwegian King to strengthen his power. With his last breath he asks Margaret not let the Kingdom fall into the hands of her vengeful sister Ingeborg. Margaret would rather have her freedom back than be the rival of her sister, but new injustice forces her to fight for the throne. But the price is high, as absolute power equals absolute loneliness.



KERSTIN RAMCKE is a producer in the Studio Hamburg Group. Her credits include more than 60 episodes of the crime series *Tatort* and the movies *Gloomy Sunday*, *Night train to Lisbon*, *In Love and War*.



WILFRIED HAUKE is one of Germany's most well known directors of documentary films and series. His last international productions are *The Luther Code* and *The Wild Queen*.

NORDFILM/LETTERBOX (DE), daughter company of Studio Hamburg. Focused on regional and universal stories, the company produces movies and series. **ANAGRAM** (S) is one of the leading Nordic independent production companies.

MARGARET, QUEEN OF THE NORTH GERMANY / SWEDEN / NORWAY **SCRIPT-DEVELOPMENT** Wilfried Hauke, Anke Winschewski, Erik Ahnborn **PRODUCER** Kerstin Ramcke, Christian Friedrichs, Wilfried Hauke, Martin Persson **PRODUCTION COMPANY** Nordfilm/Letterbox & Anagram **TOTAL BUDGET** 18.000.000 EUR **BUDGET CONFIRMED** 100.000 EUR for development **FINANCIER PARTNERS** Filmförderung Hamburg Schleswig-Holstein & Film i Skåne **GENRE** Historical drama series 8 x 58 min **SHOOTING START** 2020/2021 **SHOOTING LANGUAGE** English **LOOKING FOR** Broadcaster, Head writer, Director, World sales **CONTACT PERSON** Kerstin Ramcke **CELLULAR** +49-1702279520 **E-MAIL** k.ramcke@letterbox-filmproduktion.de **WEBSITE** www.nord-film.de; www.letterbox-filmproduktion.de; www.anagram.se



ONE-OFF INCIDENT (X10)

MOMENTS IN LIFE that are called one-off incidents. But how come all women have experienced them? A feature film, a collection of eleven short films and a campaign to disclose and deconstruct the invisible exercise of power towards women, in private lives as well as in society.



KIRSIKKA SAARI is a Finnish screenwriter and director. She has written two feature films and directed many short films among else. She has been Oscar-nominated and noted on many valued festivals.



ELLI TOIVONIEMI is a Finnish producer. Her versatile filmography includes three feature films (latest *Stupid Young Heart*) and several short films.

TUFFI FILMS produces quality feature films, as well as versatile documentaries and TV series. The company has enjoyed international success at the Academy Awards, and at major festivals.

YKSITTÄISTAPAU (X10) FINLAND **DIRECTOR** Kirsikka Saari **PRODUCER** Elli Toivoniemi **PRODUCTION COMPANY** Tuffi Films **TOTAL BUDGET** 1.072.000 EUR **BUDGET CONFIRMED** 442.000 EUR **FINANCIER PARTNERS** Kone Foundation, YLE, The Finnish Film Foundation, AVEK **GENRE** Drama **SHOOTING START** April 2018 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Post-production partners, Sales agent **CONTACT PERSON** Elli Toivoniemi **CELLULAR** +358 40 172 1778 **E-MAIL** elli@tuffifilms.com **WEBSITE** tuffifilms.com



THE OPPONENT

IN A DESOLATE VILLAGE in the north of Sweden, a riveting secret love affair between a former Iranian Olympic wrestler and his teammate sets off violent repercussions for him and his family as his hidden past emerges. Masculinity, love and violence pervade this modern psychological mystery-thriller.



MILAD ALAMI's feature film debut *The Charmer* opened New Directors in San Sebastian 2017, and has been awarded with several prizes. Shorts that have been rewarded includes: *Mommy and Void* (2015), *Mini* (2014).



ANNIKA ROGELL's track record contains the award-winning features *The Black Power Mixtape*, *Concerning Violence*, *My Skinny Sister* and *Kiki*, all premiered at A-festivals, with high ratings and world wide spread.

TANGY produce current urban cinematic feature film experiences, and new perspectives. Tangy works with brave talents whom with an emotional depth mediates issues of great importance.

MOTSTÄNDAREN SWEDEN **DIRECTOR** Milad Alami **PRODUCER** Annika Rogell **PRODUCTION COMPANY** Tangy **TOTAL BUDGET** 1.800.000 EUR **BUDGET CONFIRMED** 145.000 EUR **FINANCIER PARTNERS** Swedish Film Institute **GENRE** Drama **SHOOTING START** 2019 **SHOOTING LANGUAGE** Swedish, Persian, English **LOOKING FOR** Co-producers, Funds, sales, distributors **CONTACT PERSON** Annika Rogell **CELLULAR** +46-708556477 **E-MAIL** annika@tangy.se **WEBSITE** tangy.se



THE PENULTIMATE

THE PENULTIMATE is a blackly comic kafkaesque story of a somewhat insignificant Water Inspector entering an apartment building, placed in a desolated area, in order to register the metering of all the residents' radiators. Before he knows it, he finds himself trapped inside the building, facing an Alice in Wonderland-like maze of obstacles. In his attempts to escape, he is faced with several dilemmas, which eventually lead him to shed his humanity in his quest for just simply being.



JONAS KÆRUP HJORT graduated from the Danish National Film School in 2017, with the acclaimed short film *In A Month*. His film won the Talent Award at Odense International Film Festival 2017, and travelled at festivals such as Venice Days.



RIKKE TAMBO ANDERSEN, producer from Copenhagen, Denmark, works with both fiction and documentary. One of her recent titles includes the Nordic:DOX Award Winner *Lykkelænder*.

TAMBO FILM is committed to producing fiction, hybrid and animation films. We love film that challenges convention, in genre, method or style. We focus on new talents, nationally and internationally.

THE PENULTIMATE DENMARK DIRECTOR Jonas Kærup Hjort PRODUCER Rikke Tambo Andersen PRODUCTION COMPANY Tambo Film TOTAL BUDGET 940.300 EUR BUDGET CONFIRMED 78.500 EUR FINANCIER PARTNERS The Danish Film Institute GENRE Absurd horror SHOOTING START Medio 2019 SHOOTING LANGUAGE Danish LOOKING FOR Broadcasters, Festivals, Sales Agents, Co-Producers CONTACT PERSON Rikke Tambo Andersen CELLULAR +45 40373031 E-MAIL rikke@tambofilm.dk WEBSITE www.tambofilm.dk/ www.beofilm.dk



THE POSTMAN

KABUL, THE WINTER OF 1991. When Amir's son dies in a rocket attack, his family falls apart. His wife retreats into silence, and Amir turns to his job as a postman for solace. As the city is encircled by war, he goes about delivering letters to people's homes. In the post office, Amir is fascinated by Silay, a beautiful letter reader whose words can put people in prison. When his child gets in trouble, Amir is forced to ask Silay for help, and is soon trapped into doing work for her. Will he be able to escape this web and save his family from the coming war?



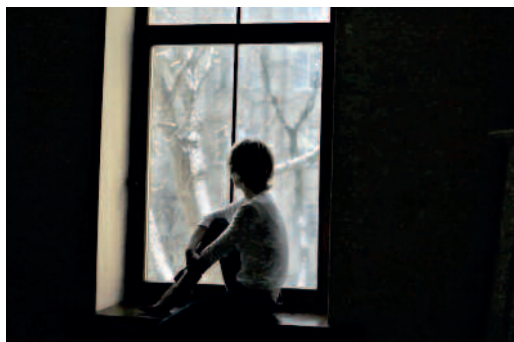
SIDDIQ BARMAK is an award-winning Afghan director. His debut feature *Osama* (2003) won the Golden Globe for Best Foreign Language Film. In 2008, he directed his second feature, *Opium War*.



KARSTEN STÖTER founded Rohfilm Factory in 2016, and produced *3 Days in Quiberon* by Emily Atef (Berlinale 2018) and co-produced *What Will People Say* by Iram Haq (Toronto 2017).

ROHFILM FACTORY is a boutique production entity for international co-productions, aiming for quality in storytelling and emotional depth. Has produced 25 films, such as *Lore*, *The Lunchbox* and *The Young Karl Marx*.

THE POSTMAN AFGHANISTAN DIRECTOR Siddiq Barmak PRODUCER David Wahab, Karsten Stöter PRODUCTION COMPANY Rohfilm Factory & Star Media TOTAL BUDGET 2.000.000 EUR BUDGET CONFIRMED 30.000 EUR FINANCIER PARTNERS Medienboard Berlin-Brandenburg GENRE Drama SHOOTING START March 2019 SHOOTING LANGUAGE Dari LOOKING FOR Co-producers, distributors, sales agents, equity investors CONTACT PERSON Karsten Stöter CELLULAR +49 173 6069601 E-MAIL karsten@rohfilm-factory.de WEBSITE www.rohfilmfactory.de



QUAKE

AFTER BEING HIT BY a fierce epilepsy seizure, Saga's life changes forever. Long-forgotten, repressed memories from her childhood suddenly start to come back, forcing her to face a disturbing truth about her past and present, and her role in life as a daughter, sister, partner and mother.



TINNA HRAFNISDÓTTIR is a director, actress, screenwriter and producer both in theatre and films. She has made two award-winning short films, *Helga* (2016) and *Munda* (2017). *Quake* is her first feature.



HLIN JOHANNESDÓTTIR has produced number of feature fiction, documentaries and shorts, mostly international co-productions, latest the feature film *The Swan*, which premiered at Toronto in 2017.

URSUS PARVUS. In production: *The Hero's Journey to the Third Pole - A Bipolar Musical Documentary with Elephants* by Andri Snær Magnason. Production development: *Quake* by Tinna Hrafnisdóttir.

QUAKE ICELAND **DIRECTOR** Tinna Hrafnisdóttir **PRODUCER** Hlin Johannesdóttir **PRODUCTION** Company Ursus Parvus **TOTAL BUDGET** 1.800.000 EUR **BUDGET CONFIRMED** TBC **FINANCIER PARTNERS** The Icelandic Film Centre, RUV, Sena (Icelandic theatrical), The Icelandic Ministry of Industries and Innovation **GENRE** Drama **SHOOTING START** Winter 2019 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-production partners, sales- & distribution **CONTACT PERSON** Hlin Johannesdóttir **CELLULAR** +354 6954230 **E-MAIL** hlin@ursusparvus.com **WEBSITE** www.ursusparvus.com



SAGRES

ILL-MATCHED SISTERS Nilo and Maya are forced on a road trip through Europe to pick up Maya's son from his grandmother in Portugal. Without anyone's consent, Nilo's teenage daughter also joins the journey. From Sweden to teenage heartbreak in Germany, through an unrequited fling in a French karaoke pub, we reach the culmination of a conflict- and laughter-filled journey at the cliffs of Sagres in Portugal. This is what happens when you have to deal with your own failures, and those of your sister.



LOVISA SIRÉN is an award-winning writer-director. Her films have been screened at Locarno and Sundance, among other festivals. Two of her films have been nominated for the Swedish Guldbagge Award.



SIRI HJORTON WAGNER has produced several award-winning films, among them *6A*, which was nominated for the Berlinale Generation 14Plus prize and won the Guldbagge in 2017.

[SIC] FILM is a young and thriving company, working with some of the most interesting directors of the new generation in Sweden.

SAGRES SWEDEN, GERMANY **DIRECTOR** Lovisa Sirén **PRODUCER** Siri Hjorton Wagner **PRODUCTION COMPANY** [sic] film (Sweden), In Good Company (Germany) **TOTAL BUDGET** 1.924.000 EUR **BUDGET CONFIRMED** 57.214 EUR **FINANCIER PARTNERS** The Swedish Film Institute, Film Capital Stockholm **GENRE** Road Movie **SHOOTING START** Summer 2019 **SHOOTING LANGUAGE** Swedish, English, French **LOOKING FOR** Funding, Distribution, Sales, TV **CONTACT PERSON** Siri Hjorton Wagner **CELLULAR** +46739316563 **E-MAIL** siri@sicfilm.se **WEBSITE** www.sicfilm.se



SIHJA

SIHJA IS A CHARMING and a outrageous little fairy. She leaves her forest home and finds the organized urban shapes and orderly human habits awesome. Sihja befriends the sensitive and lonely Alfred (10). They bond quickly and have a lot of fun, until one day dead birds appear on the city streets. With a brave investigation, Alfred and Sihja prevent an environmental disaster. Thanks to Alfred, Sihja learns to use her superpower and to apologise, while Alfred finds confidence to stand up for himself.



MARJA PYYKKÖ is an experienced and award-winning director of popular TV series and feature films. She has directed three feature films, her latest was awarded at the New York Nordic Film Festival in 2017.



VENLA HELLSTEDT and **ELLI TOIVONIEMI** are partners in Tuffi Films. They are inspired by innovative filmmaking and international co-productions.

TUFFI FILMS produces quality feature films, as well as versatile documentaries and TV series. The company has enjoyed international success at the Academy Awards, and at major festivals.

SIHJA (working title) **FINLAND DIRECTOR** Marja Pyykkö **PRODUCER** Venla Hellstedt, Elli Toivoniemi **PRODUCTION COMPANY** Tuffi Films **TOTAL BUDGET** 2.500.000 EUR **BUDGET CONFIRMED** 662.780 EUR **FINANCIER PARTNERS** YLE, SF Studios, The Finnish Film Foundation, Church Media Foundation **GENRE** Drama, Adventure, Fantasy **SHOOTING START** August 2019 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Sales agent, finance partners **CONTACT PERSON** Venla Hellstedt **CELLULAR** +358 40 9309905 **E-MAIL** venla@tuffifilms.com **WEBSITE** tuffifilms.com



TIGER MARTINDALE'S SURVIVAL EXPERTS

AUDREY (11), a superfan of Tiger Martindale, over-the-top TV survival show host, lives in a small town with sister Wendy (16), dad Roger and stepmom Sherry. Audrey is blind, but thanks to her dad, she knows her way around the woods better than most. Her one dream is to join the family's next camping trip. When Wendy finds their father dead, overcome with guilt for their fights, she tricks Audrey into running away. In the woods the sisters face survival challenges that bring them together as a family.



PAVEL GUMENNIKOV has 12 years of experience in various roles in the film industry. His short film *Just Go* (2017) has been shown in 55 film festivals and received 17 awards, 5 of these in Oscar-qualifying film festivals.



SERGEI SERPUHOV is a producer with over 16 years of experience in the film industry. He is a graduate of the EAVE (2016) and MAIA (2015) producer workshops.

BALTIC PINE FILMS is an independent production company established in 2008, specialising in fiction and documentary production and service.

TĪGERA MARTINDEILA IZDŽIVOŠANAS SKOLA LATVIA DIRECTOR Pavel Gumennikov **PRODUCER** Sergei Serpuhov **PRODUCTION COMPANY** Baltic Pine Films **TOTAL BUDGET** 837.500 EUR **BUDGET CONFIRMED** 38.000 EUR **FINANCIER PARTNERS** Latvian State Culture Capital Foundation, National Film Center of Latvia **GENRE** family, adventure, comedy **SHOOTING START** June 2019 **SHOOTING LANGUAGE** Latvian **LOOKING FOR** co-producers, financiers **CONTACT PERSON** Sergei Serpuhov **CELLULAR** +371 26725658 **E-MAIL** sergei@balticfilms.com **WEBSITE** www.balticfilms.com



THE TWIN

EVERY PARENT'S worst nightmare is just the beginning of Rachel's ordeal when in the aftermath of a tragic accident, she and her husband Anthony decide to move to the other side of the world to focus on their surviving twin son Elliot.

What begins as a time of healing and isolation in the Scandinavian countryside turns into a desperate battle for the very soul of their son as an entity claiming to be his dead twin brother takes over Elliot – setting Rachel on a diabolical journey to unravel the horrible truth about her twin son.



track in 2016.

TANELI MUSTONEN is the director and co-writer of the Scandi horror hit and SXSW standout film *Lake Bodom*. With four Finnish B.O. successes under his belt, he was named by Variety as one of Ten Nordic Talents to



ALEKSI HYVÄRINEN is a Finnish producer. He co-wrote and produced Mustonen's previous horror film *Lake Bodom* under their joint Don Films banner.

DON FILMS is one of Finland's fastest growing independent production companies. Hailing from Helsinki, Finland, it devotes itself to character-driven stories with high stakes and unstoppable momentum.

THE TWIN FINLAND DIRECTOR Taneli Mustonen **PRODUCER** Aleksi Hyvärinen
PRODUCTION COMPANY Don Films **TOTAL BUDGET** 2.500.000 EUR
BUDGET CONFIRMED 50.000 EUR **FINANCIER PARTNERS** The Finnish Film Foundation **GENRE** Elevated Horror **SHOOTING START** mid to late 2019
SHOOTING LANGUAGE English **LOOKING FOR** sales agent, financiers, co-producers **CONTACT PERSON** Aleksi Hyvärinen **CELLULAR** +358 50 551 4561
E-MAIL aleksi@donfilms.fi **WEBSITE** www.donfilms.fi

Maj Doris Rimpi, artist, actor and reindeer herder, last seen in *Sami Blood* and the documentary *Maj Doris*.

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Göteborg Film Festival
Jan 25 - Feb 4 2019

Discover the talents of Scandinavia

Nordic Film Market, Jan 31 - Feb 3 2019

TV Drama Vision, Jan 30 - Jan 31 2019

SCANDINAVIAN DEBUT

TIME: Wednesday 22 August at 13:00

PLACE: Scandic Maritim Hotel, Salongene

WHO'S THE NEXT DIRECTOR to emerge on the Nordic scene? The Scandinavian Debut Pitch offers you a unique opportunity to discover new talent from the Nordic countries. This year, eleven projects from Norway, Sweden, Denmark, Finland and the Faroe Islands will be presented in 7-minute pitches.

Scandinavian Debut is hosted by the talent programs FilmLab Norway, Producing People, STHLM Debut, the organisations Mediefabrikken, Film i Skåne, BoostHbg, Filmbasen/Film Stockholm and Film Capital Stockholm in collaboration with FilmFyn, The Swedish Film Institute and New Nordic Films.



A FOOT IN THE GRAVE

AN INTERPRETER is drawn in as translator in her father's bizarre struggle to bury his amputated foot and contemplates what to do with this erratic and aging man who is revolting against life and society.

EN AMPUTASJON NORWAY **DIRECTOR** Simon Tillaas **PRODUCER** TBA **PRODUCTION COMPANY** TBA **BUDGET** 8.000.000 NOK **GENRE** Comedy, drama **SHOOTING START** Spring 2020 **WRITER** Simon Tillaas, Amy Black Ndiaye **CINEMATOGRAPHY** TBA **EDITOR** TBA **SOUND DESIGN** TBA **COMPOSER** TBA **LOOKING FOR** Financing, sales agent, distributor **CONTACT PERSON** Simon Tillaas **CELLULAR** +47 40615825 **E-MAIL** simon.tillaas@hotmail.se



THE BEEKEEPER

THE BEEKEEPER is a film about losing a loved one and the silent, unspoken feelings between people. The screenplay closely follows the lovers Adam and Julia, who manage a bee farm on the border between Sweden and Norway.

BIODLAREN SWEDEN **DIRECTOR** Marcus Carlsson **PRODUCER** Lovisa Charlier **PRODUCTION COMPANY** Mariedamfilm AB **GENRE** Drama **SHOOTING START** Summer 2019 **WRITER** Marcus Carlsson **CAST** Julia Schacht, Adam Lundgren, Christina Lindberg, **CINEMATOGRAPHY** Sebastian Danneborn Spjuth **EDITOR** TBA **SOUND DESIGN** Eric Guslén **COMPOSER** Ludvig Sjöstrand, Liis Ring. **LOOKING FOR** Financing, co-producer. **CONTACT PERSON** Lovisa Charlier **CELLULAR** + 46 706 428 664 **E-MAIL** mariedamfilm@mariedamfilm.se



DADDY'S GIRL

LO (15) IS STUCK with her dad on their farm, until Michail shows up - a trophy Lo is desperate to win. As she explores her sexuality we ask; why is a daughter's body so dangerous in a father's eye?

DADDY'S GIRL NORWAY **DIRECTOR** Julia Lindström **PRODUCER** Hege Hauff Hvattum **PRODUCTION COMPANY** Barbosa Film AS **BUDGET** 16.000.000 NOK **GENRE** Drama, feature **SHOOTING START** Summer 2019 **WRITER** Amy Black Ndiaye **CINEMATOGRAPHY** Torbjørn Sundal Hølen **EDITOR** TBC **SOUND DESIGN** TBC **COMPOSER** TBC **CONTACT PERSON** Hege Hauff Hvattum **CELLULAR** +47 957 40 956 **E-MAIL** hege.hauff.hvattum@gmail.com



FIRES

AKO IS A TEENAGER who wants to keep things under control, but inside of him there's a fire burning. He's unable to talk to his family about it and the silence in their house makes the façade collapse. The renovation brings shadows, sexy construction workers, and the summer intern Dante, who makes Ako completely lose control.

BRÄNDER SWEDEN **DIRECTOR** Jerry Carlsson **PRODUCER** Anette Sidor & Frida Mårtensson **PRODUCTION COMPANY** Verket Produktion AB **BUDGET** TBD **GENRE** Drama **SHOOTING START** TBD **WRITER** Jerry Carlsson **CINEMATOGRAPHY** TBD **EDITOR** TBD **SOUND DESIGN** TBD **COMPOSER** TBD **LOOKING FOR** Financing and co-producers **CONTACT PERSON** Anette Sidor **CELLULAR** +46 709 405 073 **E-MAIL** Anette@verketproduktion.com **ILLUSTRATION PHOTO:** Fire House by Patrick Emerson (used under Creative Commons Attribution 2.0 license)



ONLY THE DEAD

SEEKING JUSTICE for her brother's death in Afghanistan, the student Hannah kidnaps the government official responsible for Denmark joining the war on terror. Hoping for closure, instead she embarks on a journey that eventually leads to becoming a terrorist herself.

KUN DE DØDE DENMARK **DIRECTOR** Jacob Thomas Pilgaard **PRODUCER** Michael Fleischer **PRODUCTION COMPANY** Iconic Film **BUDGET** 8.000.000 - 10.000.000 DKK **GENRE** Political thriller/drama **SHOOTING START** Summer 2019 **WRITER** Jacob Thomas Pilgaard, Pernille Hyllegaard **CINEMATOGRAPHY** Kasper Wind Nielsen **EDITOR** Steen Bech **SOUND DESIGN** Rune Klausen **COMPOSER** Henrik Engstrøm, Thorsten Bæk **LOOKING FOR** Financing **CONTACT PERSON** Jacob Thomas Pilgaard **CELLULAR** + 45 285 94 282 **E-MAIL** JP@willowfilm.dk



THE REFEREE

AN ELDERLY, LONELY alcoholic encounters a young girl across the street whose father is a violent addict. They form a strong friendship, but he can't save both their families – he'll have to choose before it's too late.

FOTBOLDDOMMEREN DENMARK **DIRECTOR** Jesper Quistgaard **PRODUCER** TBA **PRODUCTION COMPANY** Goodwill Film **BUDGET** TBA **GENRE** Dramedy, social realism, thriller **SHOOTING START** TBA **WRITER** Jesper Quistgaard **CINEMATOGRAPHY** TBA **EDITOR** Cathrine Odgaard **SOUND DESIGN** TBA **COMPOSER** TBA **LOOKING FOR** Financing, feedback, collaborators, co-producers etc. **CONTACT PERSON** Jesper Quistgaard **CELLULAR** + 45 6075 3489 **E-MAIL** fiktion@goodwillfilm.dk



SCENES FROM A DYING TOWN

A COMEDY-DRAMA of a deteriorating town and its small community. One day an outsider who is lost and confused wanders into town. His existence generates motion amongst the stagnant inhabitants, and unintentionally starts an irreversible torrent of revelations and repressed emotions.

KOHTAUKSIA KUOLEVASTA KAUPUNGISTA FINLAND **DIRECTOR** Kaisa El Ramly **PRODUCER** Sari Lempiäinen **PRODUCTION COMPANY** Zodiak Finland **BUDGET** 1.100.000 EUR **GENRE** Drama **SHOOTING START** Fall 2019 **WRITER** Kaisa El Ramly **CINEMATOGRAPHY** Andréas Lennartsson **SOUND DESIGN** Janne Laine **LOOKING FOR** Financers, co-producers, distributors and sales agents **CONTACT PERSON** Sari Lempiäinen **CELLULAR** +358 50 350 3732 **E-MAIL** sari.lempiainen@zodiakfinland.fi



WAKE UP

A MOTHER BEGINS to fear her nine-year-old daughter when she develops a sleeping disorder, having night terrors involving a mysterious monster. Soon, the line between dream and reality blurs.

WAKE UP NORWAY **DIRECTOR** Kenneth Karlstad **PRODUCER** Kristoffer Sindre Vittersø **PRODUCTION COMPANY** Frokost Film AS **BUDGET** 12.000.000 NOK **GENRE** Horror **SHOOTING START** 2019 **WRITER** Tor Espen Vassbotn **CINEMATOGRAPHY** Kristian Jaran Engelsen **SOUND DESIGN** **LOOKING FOR** Financing, co-producers **CONTACT PERSON** Kristoffer Sindre Vittersø **CELLULAR** +47 412 22 950 **E-MAIL** kristoffer@vitterso.no



WHAT DO WE DO ABOUT ANTON?

ON THE WEDDING DAY of his stepdaughter, Jákup tries to keep up appearances while secretly gathering a posse of wedding guests to stop the bride's drunken father, who is on his way to the party after twenty years of absence.

BRÚÐARVALSUR FAROE ISLANDS / DENMARK **DIRECTOR** Andrias Høgenni **PRODUCER** Johannes Rothaus Nørregaard **PRODUCTION COMPANY** Meta Film Rights ApS **BUDGET** 600.000 - 1.000.000 EUR **GENRE** Drama **SHOOTING START** TBD **WRITER** Anders Jeelmark Mortensen & Andrias Høgenni **CINEMATOGRAPHY** TBD **EDITOR** TBD **SOUND DESIGN** TBD **COMPOSER** TBD **LOOKING FOR** Primarily financing and a co-producer **CONTACT PERSON** Johannes Rothaus Nørregaard **CELLULAR** + 45 42526261 **E-MAIL** Johannes@metafilm.dk



WHERE THE WAVES TAKE US

BASED ON THE REFUGEE CRISIS that peaked in 2015 – when private owners without prior experience could make big profits on housing refugees – *Where the Waves Take Us* is about power and powerlessness along a boy's journey into adulthood.

DIT VÅGORNAR TAR OSS SWEDEN **DIRECTOR** Frida Barkfors & Lasse Barkfors **PRODUCER** Caroline Drab & Frida Barkfors **PRODUCTION COMPANY** De Andra Film AB **BUDGET** 2.000.000 EUR **GENRE** Drama **SHOOTING START** 2020 **WRITER** Frida & Lasse Barkfors **CINEMATOGRAPHY** Sophia Olsson **EDITOR** Signe Rebekka Kaufmann **SOUND DESIGN** Frank Mølgaard Knudsen **COMPOSER** Julian Winding **LOOKING FOR** Financing, distributor, co-producer **CONTACT PERSON** Caroline Drab **CELLULAR** +46 709 994030 **E-MAIL** deandrafilm@gmail.com



WOLF, WOLF

THE WORLD'S GREATEST predator is not wolf, but human.

ULV, ULV NORWAY **DIRECTOR** Jon Vathe **PRODUCER** Gudrun Austli **PRODUCTION COMPANY** Revenka **BUDGET** 6.000.000 NOK **GENRE** Thriller **SHOOTING START** Autumn 2019 **WRITER** Gudrun Austli and co-writer TBA **CINEMATOGRAPHY** TBA **EDITOR** TBA **SOUND DESIGN** TBA **COMPOSER** TBA **LOOKING FOR** Financing, co-producer, sales agent, distributor **CONTACT PERSON** Gudrun Austli **CELLULAR** +47 922 32 729 **E-MAIL** gudrun@revenka.no

NORDIC SCRIPT PITCH SCREEN- WRITERS SEARCH FOR PRODUCERS

TIME: Wednesday 22 August at 08:30
PLACE: Scandic Maritim Hotel, Maritim Hall

NORDIC SCRIPT PITCH will be arranged for the seventh time at New Nordic Films. Five Nordic screenwriters will pitch their scripts seeking producers and/or directors. Each pitch will last 7 minutes.

The session is arranged in collaboration with Writer's Guild of Norway. The scriptwriters will participate in a mini-workshop with **Kirsten Bonnen Rask**, CEO, Sørnorsk filmfond.

Writers' Guild of Norway is an independent writers' organization whose purpose is to protect the artistic and financial interests of writers for film, television, radio and theatre. Founded in 1938, the Guild currently has approximately 300 members.



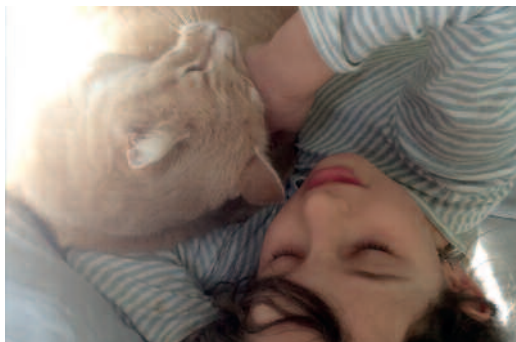
NORWAY

THE FLAME KEEPERS DE SOM VOKTER ILDEN

VISUAL ARTIST LENA returns emotionally broken to her Sami childhood village with her young son Jonas Anta. When she meets Mahtte, a traditional reindeer herder mentored by his mother Garen to become the future manager, she is reminded of the life she had to give up when her father sold their herd. When Mahtte and Lena fall deeply in love, family traditions test their commitment. Together and separately they must reconsider what they value and who they are loyal to; their heritage and elders, or each other.



SARA M. OSKAL is a Sami writer and filmmaker with a PhD in Performing Arts from the Oslo National Academy of the Arts. Formerly a reindeer herder, she now explores tradition and modernity in her work.



NORWAY

FUR AND FEAR

INGEN TING Å VÆRE REDD FOR

FUR AND FEAR is a story about a child who falls in love with a kitten and a father who hates furry creatures. It looks like a battle between sense and feelings and turns out to be a battle between two different kinds of feelings, namely antipathy and sympathy for the little creature. This will be a movie for people aged 5 years and older. The location is a Norwegian fishing village in 2018 with live actors and drawing animation in the scenes where the child is processing her losses and plan new strategies to achieve her goal, the kitten.



INGEBORG ELIASSEN grew up on a small island near the North Sea. She has written children's books and a large number of stage plays.

Illustration photo by Ida Eliassen-Cokere



ICELAND

KAREN'S DAD

PABBI KARENAR

KAREN'S DAD HELGI is an arts student and not at all ready to be a father, but risks losing Karen after her mother Embla commits suicide.

The story is told by Embla from beyond the grave after we witness her last days on Earth.

We then follow the grieving Helgi as he fights the child services, his overbearing mother and himself, only getting help from the chubby muslim drag queen upstairs.

As the film progresses, helpless little Helgi slowly blossoms into Karen's dad.



TYRFINGUR TYRFINGSSON is an Icelandic playwright who writes for Reykjavík City Theatre and The National Theatre of Iceland. He lives in Amsterdam where a translation of his work premieres next year. His play *Bláskjár* was read live at the Comédie Française as part of the Avignon Festival 2018.



FINLAND

KILPISJÄRVI 278 KM

KILPISJÄRVI 278 KM

KILPISJÄRVI 278 KM is a roadmovie on a huskysafari set in Finnish Lapland. Selma, Juha and Eva have all experienced great loss and are struggling to keep on living their lives. Selma has lived in the north her whole life, breeding dogs, and has now been forced to give up her safari business. Her son Juha grieves over his failed marriage. Eva is young widow, determined to find her inner peace. Their expedition into the wilderness becomes a life-altering experience, forcing them to face questions about love, forgiveness and origin.



DANIELA HAKULINEN is a screenwriter working diversely in film and television and is best known for the miniseries *The Limit* (2014). She lives in Helsinki, but grew up in Lapland. She has a dog.



ICELAND

VERGO

VERGO

PÉTUR (12) LIVES with his father Atli (45), a professor in astrophysics. Pétur's mother Maria is in a coma and the doctors say there is no hope. Atli loses it. He is contacted by aliens who can heal Maria. He steals her from the hospital to meet them. Pétur is terrified but is obliged to help him. They drive through the highlands in an old van with Maria in the back to the remote north of Iceland where the aliens are awaiting. This becomes a crazy, dangerous and emotional journey. In the end there are no aliens and Maria dies.



ÁSTHILDUR KJARTANSDÓTTIR has worked as a writer, director and producer for the last thirty years. She has written, directed and produced shorts, documentaries and TV programs. Ásthildur is now post-producing her first feature.



MARCHÉ DU FILM
FESTIVAL DE CANNES

N E X T

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NEXT IS A MARCHÉ DU FILM INDUSTRY PROGRAM
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Grethe Bøe's *Operation Shadowman*, adapted from Jørn Lier Horst and Hans Jørgen Sandnes' popular book series.

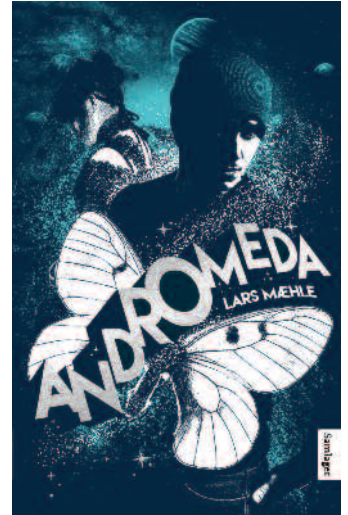
BOOKS AT HAUGESUND

TIME: Thursday 23 August at 08:30

PLACE: Scandic Maritim Hotel, Salongene

THE NORWEGIAN INT. FILM FESTIVAL in Haugesund is continuing its Books at Haugesund project, which had its first edition in 2017. Our aim is to bring publishers and literary agents from the Nordic countries to meet producers and the rest of the film world. More than 300 film professionals visit the market each year, which is the ideal place to meet representatives from the film industry who are interested in Nordic content.

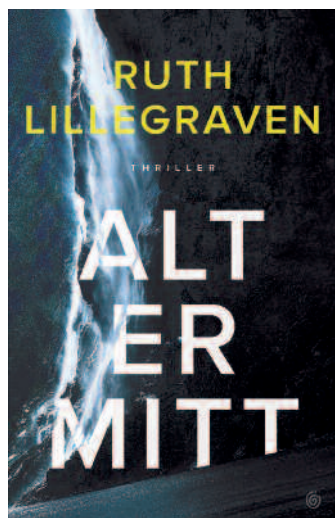
In a pitch session Thursday 23 August, the following ten novels will be presented to film producers and other participants who are looking for exciting literary material suitable for the big screen. The festival has invited agents who own the film rights to the books to pitch their novel, and there will be pitches from each of the Nordic countries.



ANDROMEDA

ALMOST 2 METRES TALL, 16 year-old Simon looks like strength personified. His violent persona leads the police to arrest him, and then forcibly relocate him to yet another foster home in a little valley in Western Norway. He is determined to rebel against his foster parents and dominate the three bullies in his new class. He reckons it's going to be easy to set himself up here, but things don't quite go as planned.

ANDROMED NORWAY
AUTHOR Lars Mæhle
LITERARY AGENCY Hagen Agency
CONTACT PERSON Eirin Hagen
E-MAIL hagency@online.no



DEEP FJORD

MEET CLARA AND HAAVARD, a successful, married couple. He is a doctor from an old Oslo family. She is the ambitious outsider from Western Norway who has landed an influential position at the Ministry of Justice. Oslo is shaken by two killings of immigrants. Haavard is observed close to both crime scenes. The case reaches the desk of the Minister of Justice and disturbs Clara's new position. But this is only the beginning, nothing is as it seems.

ALT ER MITT NORWAY
AUTHOR Ruth Lillegraven
LITERARY AGENCY Winje Agency
CONTACT PERSON Gina Winje
E-MAIL gina@winjeagency.com



THE GHOST NETWORK: ACTIVATE

JOHN AND SLACK are regular kids with two things in common – a sense of mischief and a talent for computers. After a hack goes wrong, they are sent to a school in a remote part of Alaska. They delve into their pasts and discover a shocking secret: each of them suffered terrible accidents as kids and were only saved with AI-body implants. Not only does this give them extraordinary abilities, it also makes them hot property. Soon, they flee into the wild and continue their quest for truth.

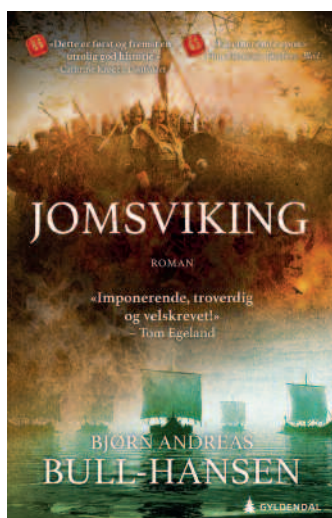
THE GHOST NETWORK: ACTIVATE FINLAND
AUTHOR Gillian Phillip, Aleks Delikouras
LITERARY AGENCY Kaiken Entertainment
CONTACT PERSON Annika Remes
E-MAIL annika.remes@kaiken.com



THE HEART IS BUT A MUSCLE

WITH A TRAGEDY that causes her to leave her beloved Gotland isle, Elisabeth moves to Stockholm to look for anonymity, to forget and to hide. After a time the loneliness seems too hard to bear. Then one day, she sees Isak and he becomes her chosen one. They start a relationship that quickly devolves into a power struggle, and she can no longer decide who's controlling whom.

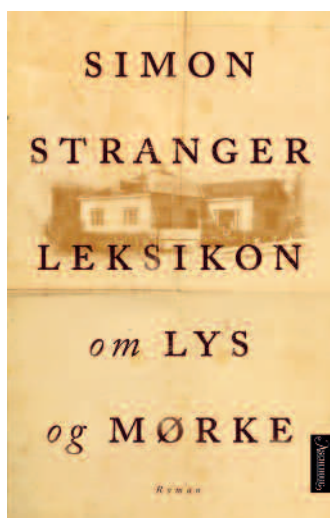
HJÄRTAT ÄR BARA EN MUSKEL SWEDEN
AUTHOR Kristoffer Ahlström
LITERARY AGENCY Nordin Agency
CONTACT PERSON Judith Toth
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JOMSVIKING

YEAR 993. During an attack east of Viken in Norway, Torstein is forced to witness his father's execution and is taken as a slave to Ros, his father's killer, before he becomes a warrior and mercenary for the infamous brotherhood of the Jomsvikings. Along the way, Torstein's destiny is intertwined with that of Olav Trygvason. Jomsviking was hailed as a masterpiece by the critics and spent several weeks at the top of the bestseller list during last summer.

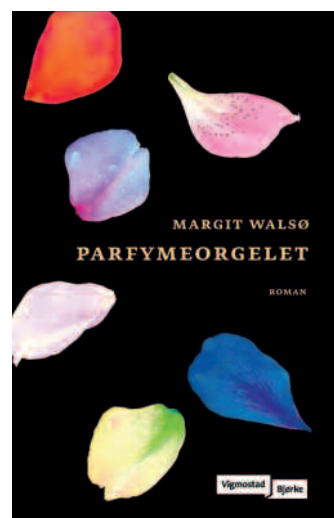
JOMSVIKING NORWAY
AUTHOR Bjørn Andreas Bull-Hansen
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KEEP SAYING THEIR NAMES

AN ORDINARY suburban house in Trondheim is seized by the Nazis, and becomes the headquarters of the infamous Norwegian double agent Henry Oliver Rinnan. The building is occupied by *the Rinnan gang*, and its cellar used as a prison and torture centre. Throughout the war, hundreds are brutally interrogated down there, and at least three people are murdered. After the war, a Jewish couple moves in.

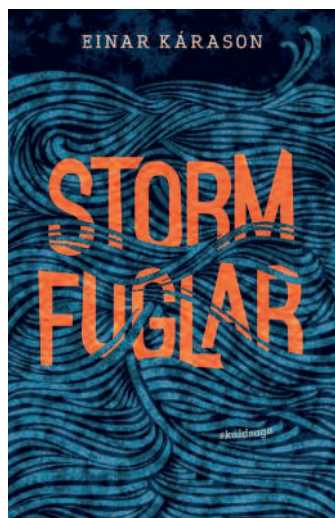
LEKSIKON OM LYS OG MØRKE NORWAY
AUTHOR Simon Stranger
LITERARY AGENCY Oslo Literary Agency
CONTACT PERSON Annette Orre
E-MAIL annette@osloliteraryagency.no



THE PARFUMIER

ONE DAY, Ingrid finds a parfumer's organ in the basement of her childhood home, for her father's collection of perfume essences. She decides to travel to Grasse in Provence to explore aspects of her deceased father's life. She finds clues that lead her to the mysterious Sonja Richard and her perfume factory. Ingrid gets a job at the factory but does not tell Sonja who she is.

PARFYMEOERGELET NORWAY
AUTHOR Margit Walsø
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STORMBIRDS

STORMBIRDS is the story of the desperate struggle for survival of 32 fishermen with a ship filled with redfish, when they are hit by a three-day ice storm in the glacial waters of the North Atlantic. From the fishing grounds around them, distress signals can be heard from other ships in the same situation. It is a battle of life and death.

STORMFUGLAR ICELAND
AUTHOR Einar Carson
LITERARY AGENCY Forlagid
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E-MAIL sif@forlagid.is



WAR TOURIST

SOME MIDDLE-AGED men begin to play extreme sports when the mid-life crisis announces its arrival. Niels, the main character of Jesper Bugge Kold's third successful novel, becomes a war tourist instead. Niels is bored out of his mind. Maybe that's why he chooses to follow his old friend on an assignment to Beirut. Just to try something new. But quickly, he gets addicted to the fix of danger and the unknown. At his travels, he joins a group of journalists, extreme sports athletes and war tourists, who travel from war zone to war zone. When he finds himself in Syria, he begins to realise that he may have taken it too far.

KRIGSTURISTEN DENMARK
AUTHOR Jesper Bugge Kold
LITERARY AGENCY People's Press
CONTACT PERSON Louise Langhoff
E-MAIL Louise.langhoff@peoplespress.dk



WHERE THERE ARE BIRDS

JOHAN LOVES HANNAH, but when he is told that the job he needs to support his mother demands the company of a wife, he marries Marie, the priest's daughter. Johan is then able to take on the position as keeper of the octagonal lighthouse out in the North Atlantic. A novel about the dire consequences of uninhibited lust and the meaninglessness of living a lie.

HVAR DER ER FUGLE DENMARK
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LITERARY AGENCY Copenhagen Literary Agency
CONTACT PERSON Lars Ringhof
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NEXT NORDIC GENERATION – THE YOUNG AND PROMISING OF THE NORTH

BELOW ARE TEN GRADUATION FILMS from the Nordic Film Schools. Watching these films gives you a unique opportunity to discover the Nordic talents of tomorrow. The program is curated by a jury consisting of Grethe Bøe Wahl, Kalle Løchen and Ida Holme Nielsen. For more information about these films, see www.filmfestivalen.no.



BELLBOY

WHEN THE FAMOUS Finnish Radio Symphony Orchestra prepares to perform a symphony by Joonas Kokkonen, Heikki Tikka works in the shadows to make sure every single thing is in its right place. *Bellboy* is a documentary short about the servant who ruled over everything.

BELLBOY FINLAND 2017 **DIRECTOR** Terhi Kokkonen **PRODUCER** Jenni Dollery/Terhi Kokkonen **WRITERS** Terhi Kokkonen **PHOTO** Joell Grandell **DURATION** 20 min **AGE LIMIT** All **PRODUCTION** Aalto University



THE CULTURE

IT'S THE OPENING NIGHT at the concert house where Arvid works, but when his sister steals the spotlight, his worst sides are revealed.

KULTUREN NORWAY 2018 **DIRECTOR** Ernst de Geer **PRODUCER** Marte Hansen **WRITERS** Emanuel Nordrum **PHOTO** Jørgen Klüver **DURATION** 26 min **AGE LIMIT** 12 **PRODUCTION** The Norwegian Film School



DOG-EAT-DOG

SILJE LEAVES HER BOYFRIEND, Thomas, but returns to the apartment and finds Thomas in a suicide attempt. Together they had planned a trip to a cabin the following day, with Thomas' brother and his girlfriend. Stuck on an island, uncomfortable situations develop between the four characters.

DE HENSYNLØSE NORWAY 2018 **DIRECTOR** Rikke Gregersen **PRODUCER** Rebekka Rognøy **WRITERS** Rikke Gregersen **PHOTO** Torjus Thesen **DURATION** 26 min **AGE LIMIT** 12 **PRODUCTION** Westerdals ACT



PUPPET MASTER

A LONELY WOMAN allows a man to transform her into a puppet. But when the man loses his interest, the puppet won't let go. *The Puppet Master* combines actors and puppets in a poetic story about longing for love, living in an objectifying relationship and clinging to another person.

NUKKEMESTARI FINLAND 2018 **DIRECTOR** Hanna Bergholm **PRODUCER** Hanna Bergholm **WRITERS** Hanna Bergholm **PHOTO** Arttu Peltomaa **DURATION** 15 min **AGE LIMIT** 12 **PRODUCTION** Aalto University



THE ARK OF THE SAUSAGE MOOSE

THE SAUSAGE MOOSE discovers that he, and only a few other animals, are not granted a spot on Noah's Ark before the great flood.

PØLSEELGENS ARK DENMARK 2018 **DIRECTOR** Niels Elvig Bruhn **PRODUCER** Charlotte Hjordt **WRITERS** Niels Elmvig Bruhn **PHOTO** Carl August Jansson **DURATION** 9 min **AGE LIMIT** All **PRODUCTION** The National Film School of Denmark



SARA'S INTIMATE CONFESSIONS

AFTER BEING CONFRONTED with her fear of being too big, Sara, who's 181 cm tall and heavily built, begins to explore her perception of femininity with her talking vulva.

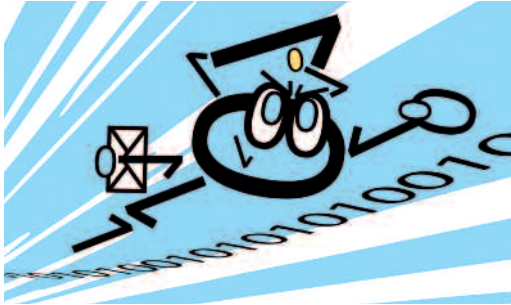
SARAS INTIME BETROELSER NORWAY 2018 **DIRECTOR** Emilie Blichfeldt **PRODUCER** Ole Erik Elverhøi Sørli **WRITERS** Marianne R. Kielland **PHOTO** Vegard Landsverk **DURATION** 22 min **AGE LIMIT** 12 **PRODUCTION** The Norwegian Film School



THE 99 STEPS LEFT FROM THE SQUARE

THE IRON GATE safeguarding an old man's peace is opened.

THE 99 STEPS LEFT FROM THE SQUARE FINLAND 2018 **DIRECTOR** Sevgi Eker **PRODUCER** Anna Nuuros **WRITERS** Sevgi Eker **PHOTO** Theofanis Kavvadas **DURATION** 11 min **AGE LIMIT** 12 **PRODUCTION** Aalto University



THE MESSENGER

FLASH IS A SUCCESSFUL digital mail carrier who delivers messages to cellphones. One day, one of the messages is delivered to spam by accident. Flash sets out on an adventurous journey through the dark corners of the world wide web to recover the message.

THE MESSENGER DENMARK 2018 **DIRECTOR** Lowe Haak **PRODUCER** Pernille Tornøe **WRITERS** Lowe Haak/Sara Isabella Jønsson **PHOTO** Isak Howalt Owe **DURATION** 8 min **AGE LIMIT** 12 **PRODUCTION** The National Film School of Denmark



VIVA LØTEN!

AN UNKNOWN aspect of the Norwegian countryside, told through the life of two young men. A story about sorrow and anger, faith and comfort.

LEVE LØTEN! NORWAY 2018 **DIRECTOR** Teresia Fant **PRODUCER** Teresia Fant **WRITERS** Teresia Fant **PHOTO** Jonathan Bjerstedt **DURATION** 28 min **AGE LIMIT** 12 **PRODUCTION** The Norwegian Film School



WALLRIDER

IN A FUTURISTIC UNIVERSE, speed skaters race on the walls of a gigantic tower, reaching far into space. The legendary skater Raidon is put to the test, when a new contender enters the field.

WALLRIDER DENMARK 2018 **DIRECTOR** Klaus Tue Madsen **PRODUCER** Pernille Tornøe **WRITERS** Lowe Haak/Sara Isabella Jønsson **PHOTO** Isak Howalt Owe **DURATION** 12 min **AGE LIMIT** 9 **PRODUCTION** The National Film School of Denmark

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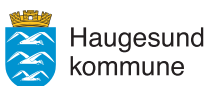
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