

THE NORWEGIAN  
INTERNATIONAL  
FILM FESTIVAL  
HAUGESUND

NEW  
NORDIC  
FILMS

NEW

20-23  
AUGUST  
2019

NORDIC  
FILMS





## GREETINGS FROM THE FESTIVAL DIRECTOR

**IT'S A GREAT PLEASURE** to wish you all a warm welcome to Haugesund and the 25th edition of the film market. New Nordic Films is an essential part of the festival and we are happy and excited to see so many key industry representatives joining us in Haugesund to see the best of the new Nordic films, samples of upcoming films or gain insight into projects in the planning stage.

This year marks the third time we host the announcement of the nominees to the annual Nordic Council Film Prize. The nominees reflect the remarkable Nordic contributions to the past film year, and we are honoured to host the announcement during the New Nordic Films opening ceremony.

Likewise, we continue to be a proud part of Eurimages's initiative to lift up the more experimental and daring films, by hosting the Eurimages Lab Project Award. The award will be given to the most promising cutting-edge entry in the Works in Progress programme, as selected by a four-person jury of industry members.

Nordisk Film & TV Fond has since the very beginning of New Nordic Films in 1995 been an important co-operative partner for us. We would like to thank other important co-operative partners, like Creative Europe, The

Norwegian Film Institute and Filmkraft Rogaland, which all have contributed to our status as an important arena to further Norwegian and Nordic cinema internationally.

New Nordic Films also enjoys a year-long friendship and professional exchange with our sister market, Nordic Film Market, which is part of Göteborg Film Festival and we want to extend a big thank you to all our professional network, film institutes and the international sales agents.

Our aim is to constantly develop and highlight upcoming talents to strengthen the Nordic film industry. On behalf of the festival staff I wish you a beautiful festival with professional refill, great film memories and an expanded network.

**Tonje Hardersen**  
Festival Director





## WELCOME TO HAUGESUND!

**WE ARE EXCITED** to welcome you to New Nordic Films and proud to present such a strong and varied program, which reflects the high quality of film work currently being done in the Nordic countries.

These four days will allow you to watch 19 brand-new films in our market or enjoy presentations of projects still in production or in development stages. Our Works in Progress section contains 20 films in post-production, while the Nordic Co-Production Market presents 17 projects in development. Additionally, we shed a light on upcoming talents of the North by screening highlights from the Nordic film schools, and by hosting the Scandinavian Debut pitch. We also continue our Haugesund Talks program, with a case study of May el-Toukhy's *Queen of Hearts* and presentations of EAVE and ACE.

As in previous years, we are collaborating with Eurimages to reward one of the projects in Works in Progress with the Eurimages Lab Project Award. Six nominated films have been selected because of their cutting-edge approach in form and/or content. The winner will be selected by an international jury of industry members.

With a program this packed, we urge you to select carefully and make the most of your stay here in Haugesund. Let your professional interests guide you and make use of all the possibilities a festival like this provides. Populated by just over 37.000 people, Haugesund will be buzzing with festival guests this week, with programmers, sales agents, producers and directors among them. We welcome industry members from all over the world to four days of conversations, networking and – of course – interesting film projects.

We hope you have a rewarding stay and don't hesitate to contact us if we can be of any assistance!

**Gyda Velvin Myklebust**  
E-mail: gyda@kino.no  
Tel: +47 93 66 94 20

A handwritten signature in blue ink that reads "Mads Halvorsen". The signature is stylized and fluid.

**Mads Halvorsen**  
E-mail: mads@kino.no  
Tel: +47 91 36 49 50



# CITY MAP



- A. EDDA KINO** *Edda Cinema Center*

**B. FESTIVITETEN**  
*Cinema/Concert Hall*  
*The Amanda Award Show*

**C. MARITIM KINO** *Maritim Cinema*

**D. RÅDHUSET** *City Hall*

**E. HAUGALAND KRAFT TENT**

**F. FESTIVALKAIA**  
**PUSH / FLYTTEN / MM**  
*Opening Dinner*  
*The Amanda Reception*

**G. HAUGESUND BILLEDGALLERI**  
*Haugesund Art Gallery*

**H. HOTEL NEPTUN**

**I. BYSCENEN**

**J. SCANDIC HAUGESUND HOTEL**

**K. HOTEL BANKEN**

**L. VÅR FRELSERS KIRKE** *Church*

**M. CLARION COLLECTION**  
**HOTEL AMANDA**

**N. THON HOTEL SAGA**

**O. STRANDGATEN GJESTGIVERI**

**P. JACKMANS BEDEHUS**

**Q. RADISSON BLU PARK HOTELL**  
*Ca. 3 km*

**R. HAUGESUND HANDELSSTAND**

**6. LOTHES MAT & VINHUS**  
*Restaurant*

**6. DATTERA TIL LOTHE**  
*Lunch and bar*

**7. BOHEMER** *Lunch restaurant*

**8. HØVLERIET**

**9. GAMLE SLAKTEHUSET,**  
**HOS CARLOS COFFEE BAR**  
*Lunch*

**10. INDIA GATE** *Restaurant and bar*

**11. IL FORNO** *Restaurant and bar*

**12. AMUNDSEN SPESIAL** *Café*

**13. CAFÉ ESPRESSO** *Café*





**THE NORWEGIAN INTERNATIONAL FILM FESTIVAL** is owned by Film & Kino, The Municipality of Haugesund and Rogaland County

#### FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik, Hege Haukeland Liadal and Arne-Christian Mohn

#### NEW NORDIC FILMS

Supported by Norwegian Film Institute, Creative Europe, Nordisk Film & TV Fond, The Ministry of Foreign Affairs and Filmkraft Rogaland

#### FESTIVAL DIRECTOR

Tonje Hardersen

#### NEW NORDIC FILMS

Gyda Velvin Myklebust  
Mads Kvalvaag Halvorsen  
Lene Juliussen

#### PUBLISHER

The Norwegian International Film Festival

#### RESPONSIBLE

Gyda Velvin Myklebust

#### EDITOR

Rita Louise Haugeland

#### DESIGN

Roger Aasegg, Noe med film AS

#### CONTRIBUTORS

Gyda Velvin Myklebust, Mads Kvalvaag Halvorsen, Tonje Hardersen, Rita Louise Haugeland, Trine Ruud Grønningen and Lene Juliussen

#### COVER DESIGN

Tada

#### PRINT

HBO, Haugesund

#### THANKS

To the directors and producers of the films, the international sales agents and the film institutes of the five Nordic countries

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# DAY BY DAY

## TUESDAY 20 AUGUST

### FILM SCREENINGS

09:00	10:27	Eden	E3	87 min
09:00	10:46	And Then We Danced	E4	106 min
10:45	12:43	The Longest Day	E3	118 min
11:00	12:23	110 % Honest	E4	83 min
11:00	12:56	Next Nordic Generation - Part 1	F	116 min
12:45	14:25	The Spy	E4	100 min
13:00	14:45	Dogs Don't Wear Pants	E3	105 min
13:00	14:31	Heavy Load	MK	91 min
13:05	14:56	Next Nordic Generation - Part 2	F	111 min
14:45	16:17	Agnes Joy	E4	92 min
15:00	16:40	The Ash Lad - In Search of the Golden Castle	E3	100 min
16:30	17:49	Echo	E4	79 min
17:00	18:27	Psychosia	E3	87 min
18:00	19:16	Du	E4	76 min
19:30	21:39	A White, White Day	E1	109 min
19:45	21:34	Maria's Paradise	E3	109 min
19:45	21:40	The Exception	E4	115 min

### SOCIAL EVENTS

07:30	08:30	Festival Yoga, Hotel Clarion Amanda
18:30	19:30	Nordic Hour, Edda Kraft Industry Tent
19:30	21:30	Opening screening: A White, White Day and announcement of the nominated films to Nordic Council Film Prize
21:45	23:30	Opening Reception, Handelsstanden

E: Edda Cinema  
F: Festiviteten  
IF: Intimscenen, Festiviteten  
MK: Maritim Kino  
SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.

## WEDNESDAY 21 AUGUST

### FILM SCREENINGS

09:00	10:27	Eden	E3	87 min
09:00	10:31	Heavy Load	E2	91 min
09:00	10:30	Shadowtown	E4	90 min
10:45	12:43	The Longest Day	E4	118 min
11:00	12:49	A White, White Day	E1	109 min
11:00	12:45	Dogs Don't Wear Pants	E3	105 min
13:00	14:46	And Then We Danced	E2	106 min
13:00	14:23	110 % Honest	E4	83 min
13:00	14:32	Agnes Joy	E3	92 min
14:45	16:25	The Spy	E3	100 min
14:45	16:40	The Exception	E4	115 min
15:00	16:49	Maria's Paradise	E2	109 min
17:00	19:37	Beware of Children - By Invitation only	E2	157 min
17:00	18:19	Echo	E3	79 min
17:15	18:31	Du	IF	76 min
18:30	20:10	The Ash Lad — In Search of the Golden Castle	E3	100 min
19:30	20:57	Psychosia	E4	87 min

### PROFESSIONAL EVENTS

09:00	10:15	Work in Progress I, Edda 5
10:30	12:00	Distribution seminar, case study on Queen of Hearts, Edda Kraft Industry Tent
12:00	13:15	Work in Progress 2, Edda 5
15:00	15:45	Presentation of EAVE and ACE, Edda Kraft Industry Tent
17:30	18:45	Work in Progress 3, Edda 5

### SOCIAL EVENTS

07:30	08:30	Festival Yoga, Amanda Clarion Hotel
13:30	14:30	Boat Trip, Amanda Harbour
15:00	16:00	Boat Trip, Amanda Harbour
18:30	19:30	Nordic Hour, Edda Kraft Tent
22:30	01:00	Festival Party, Jackman's bedehus



## THURSDAY 22 AUGUST

## FILM SCREENINGS

09:00	10:49	A White, White Day	E2	109 min
09:00	10:40	The Spy	E4	100 min
11:00	13:04	438 Days - By invitation only	E2	124 min
11:00	12:30	Shadowtown	E3	90 min
11:00	12:45	Dogs Don't Wear Pants	E4	105 min
13:00	14:46	And Then We Danced	E3	106 min
13:00	14:27	Eden	E4	87 min
13:15	14:34	Echo	E2	79 min
15:00	16:23	110 % Honest	E2	83 min
15:00	16:48	The Birdcatcher's Son	E3	108 min
15:00	16:31	Heavy Load	E4	91 min
16:45	18:17	Agnes Joy	E2	92 min
16:45	18:12	Psychosia	E4	87 min
17:00	18:39	The Ash Lad - In Search of the Golden Castle	E1	109 min
17:00	18:58	The Longest Day	E3	118 min
19:00	20:19	Maria's Paradise	E2	109 min
19:00	20:55	The Exception	E4	115 min
19:30	21:15	Tønes	E1	105 min
19:45	21:01	Du	E3	76 min

## PROFESSIONAL EVENTS

09:00	13:00	Nordic Co-Production Market, Byscenen
11:30	13:00	Scandinavian Debut, Byscenen
14:00	16:30	NCPM - Individual Meetings, Byscenen

## SOCIAL EVENTS

07:30	08:30	Festival Yoga, Amanda Hotel
13:30	14:30	Boat Trip, Amanda Harbour
15:00	16:00	Boat Trip, Amanda Harbour
18:30	19:30	Nordic Hour, Edda Kraft Tent
19:30	21:15	Award Ceremony and closing screening: Tønes, Edda 1
21:45	01:00	Nordic Sea Food Dinner, Høvleriet Sea House

## FRIDAY 23 AUGUST

## FILM SCREENINGS

09:00	10:27	Eden	E3	87 min
09:00	10:32	Agnes Joy	E4	92 min
11:00	12:48	The Birdcatcher's Son	E3	108 min
11:00	12:40	The Ash Lad - In Search of the Golden Castle	E4	100 min

## WORKS IN PROGRESS

## WEDNESDAY 21 AUGUST

## WIP I:

09:00	09:10	a-ha: The Movie	E5
09:10	09:20	Breaking Surface	E5
09:20	09:30	Astrup - Catching the Flame	E5
09:30	09:40	The Good Traitor	E5
09:40	09:50	Helene	E5
09:50	10:00	@Chica Chile Norway	E5
10:00	10:10	Mugge and the Street Party	E5

## WIP II: EURIMAGES LAB PROJECT AWARD

12:00	12:10	Inland	E5
12:10	12:20	Him	E5
12:20	12:30	Jessica	E5
12:30	12:40	Miss Osaka	E5
12:40	12:50	Nimby	E5
12:50	13:00	Sisters	E5

## WIP III:

17:30	17:40	The Crossing	E5
17:40	17:50	Eden	E5
17:50	18:00	Hope	E5
18:00	18:10	The Tunnel	E5
18:10	18:20	The Garden	E5
18:20	18:30	Attack in Copenhagen	E5
18:30	18:40	Lake of Death	E5

MODERATOR: Wendy Mitchell

E: Edda Cinema  
 F: Festiviteten  
 IF: Intimscenen, Festiviteten  
 MK: Maritim Kino  
 SMH: Scandic Maritim Hotel

All screenings are for professionals only. No press.





# THE VALUE CHAIN

## CASE STUDY OF QUEEN OF HEARTS

**TIME:** Wednesday 21 August at 10:30–12:00

**PLACE:** Edda Kraft Industry Tent

**FOR THE FOURTH YEAR** of our successful collaboration in the discussion series « The circulation and promotion of Scandinavian films », Europa Distribution and New Nordic Films will this year take a closer look at the film value chain, and more specifically at how essential each link is for the success of the film, and at how the different parts of the chain can work best together.

We will follow the wonderful voyage of Danish hit *Queen of Hearts*: How was she born? How was she raised? And how is she finally breaking the hearts of so many people around the globe?

These are some of the fascinating questions that will be explored together with those who created, promoted and circulated *Queen of Hearts*, making it accessible worldwide.

The session will be moderated by Wendy Mitchell, journalist and film festival consultant, United Kingdom. With the help of all speakers, Wendy will lead us through the life of the film *Queen of Hearts* and we will get a better understanding of how each profession is a key in the film's success.





May el-Thouky

**MAY EL-TOUKHY** (b. 1977) finished at The Danish National School of Performing Arts as a production manager in 2002. Graduated as a director from the National Film School of Denmark in 2009. In 2009 el-Toukhy won the Nordic Talents Pitch Prize for her pitch on the film *Cairo. Long Short Story* (2015) was her feature film debut and for her second feature *Queen of Hearts* (2019) she has also co-written the script.



Maren Louise Käehne

**MAREN LOUISE KÄEHNE** (b. 1976) has studied at The National Film School of Denmark and School of the Arts Columbia University. She has worked as a writer on numerous TV-productions, among them *The Bridge* (2013) and *Borgen* (2013). She also wrote *Shelley* (2016) and *Long Story Short* (2015). She was been awarded several awards at Robert Festival, and the Bodil awards.



Silje Nikoline Glimsdal

**SILJE NIKOLINE GLIMSDAL** is working as the Sales & Project Manager at the International Sales Agent Trust Nordisk in Denmark.



Aiste Racaityte

**AISTĖ RAČAITYTĖ**, since 2017, Head of Sales & Acquisitions at Kino Pavasaris Distribution, a Vilnius based distribution company which acquires auteur films for Baltic countries. She also works as programmer at Vilnius International Film Festival, the largest and most important cinema event in Lithuania.



Frances Harvey

**FRANCES HARVEY** is an independent film consultant with extensive experience in acquisitions, distribution, sales, development and programming



Wendy Mitchell

**WENDY MITCHELL** is the Nordic correspondent and contributing editor at Screen International, which she first joined in 2005 and later served as editor in chief for two years. She is also the Nordic scout for the San Sebastian Film Festival and consults for Zurich Film Festival. Her website is [filmwendy.com](http://filmwendy.com)





EAVE European Producers Workshop. Photo: Géraldine Aresteanu

# PRESENTATION OF EAVE EUROPEAN PRODUCERS WORK- SHOP AND ACE PRODUCERS

**TIME:** Wednesday 21 August at 15.00 – 15.45

**PLACE:** Edda Kraft Industry Tent

**EAVE** (European Audiovisual Entrepreneurs) is one of the leading producers' training programmes in Europe with a unique network of around 2000 producers. Over the last years, EAVE have been revising their existing training offer and creating new workshop programmes to continuously strengthen the European independent production and to contribute to independent producers. By reinforcing the producer's creative, managerial and financial capacity to compete successfully in European and global markets, the programme has contributed to sustainability, and to independent producers competitiveness.

**ACE PRODUCERS** is an exclusive network of experienced independent film producers from Europe and beyond. Between 16 and 20 new producers are selected each year for the ACE programme. Training is provided with the help

of consultants who have notably strong track records in story development, project financing and international distribution. Senior members of the ACE Producers network also participate as consultants, sharing their international experience and knowledge. ACE Producers now has around 220 active members from more than 45 countries.



Presenting EAVE and ACE in Haugesund are Programme Manager **Satu Elo** and EAVE and ACE graduate **Gary Cranner**.



SCANDINAVIAN DEBUT

DAGSLYS OG KAMERA RENTAL PRESENTERER:

# OSLO FILM STUDIOS FOR NYE FILMSKAPERE

DAGSLYS

OSLO FILM STUDIOS

**KAMERA**  
RENTAL



THE NORWEGIAN  
INTERNATIONAL  
FILM FESTIVAL  
HAUGESUND

NEW  
NORDIC  
FILMS





## 110% HONEST

**IN 110% HONEST** we meet former pro cyclist Kim Karlsén (39) just moments before she holds a press conference admitting use of performance enhancing drugs in her career. This satirical dramedy takes us behind the scenes of a doping scandal as it starts rolling, and observes how Kim tackles her fall from grace. Rather than accepting the consequences of her actions, our anti-heroine sticks to her guns and refuses to alter her mindset. The film chronicles the ups and downs of Kim's annus horribilis.



**JANNICKE SYSTAD JACOBSEN** (b. 1975) is a Norwegian writer/director. She studied directing at FAMU – The Czech National Film School and London Int. Film School. She directed several documentaries and shorts with a great humorous flair, before making her feature film debut with *Turn Me On, Dammit* in 2011. The film premiered at Tribeca and took home the Best Screenplay award.

**HJELPERYTTEREN** NORWAY 2019 **DIRECTOR** Jannicke Systad Jacobsen **PRODUCER** Isak Eymundsson **SCREENPLAY** Jannicke Systad Jacobsen **CINEMATOGRAPHY** Nils Bremdal-Vinell **CAST** Silje Salomonsen, Espen Klouman Heiner, Agnes Kittelsen, Nader Khademi, Kjersti Tvetenås **DURATION** 83 min **PRODUCED BY** Ape&Bjørn **SUPPORTED BY** Norwegian Film Institute **EXP. NATIONAL RELEASE** August 30th 2019 **INT. SALES** TBC **AVAILABLE WORLDWIDE EXCLUDING** All rights available except Norway **CONTACT** Isak Eymundsson, isak@apeogbjorn.no, +47 98492059 **FESTIVAL CONTACT** Norwegian Film Institute



## 438 DAYS

**JOURNALISTS MARTIN SCHIBBYE** and Johan Persson put everything at stake when crossing the border between Somalia and Ethiopia. They want to investigate and tell the truth about how the hunt for oil affects the population in the Ogaden region. Five days later they lay shot in the desert, and another story begins. The film *438 Days* is the story of two men who are thrown into a nightmarish reality when the hunt for truth turns into an international political game of life and death, a fight for survival where friendship becomes the most important weapon

BY INVITATION ONLY!



**JESPER GANSLANDT** (b. 1978) has since his dynamic debut work, the much acclaimed *Falkenberg Farewell* (2006), established himself as one of the most fearless voices in Scandinavian filmmaking.

Ganslandt's work include *The Ape* (2009), *Jimmie* (2018) and *Beast of Burden* (2018), Ganslandt's first English-language feature film starring Daniel Radcliffe.

**438 DAGAR** SWEDEN 2019 **DIRECTOR** Jesper Ganslandt **PRODUCERS** Sandra Harms, Karl Fredrik Ulfung **SCREENPLAY** Peter Birro **CINEMATOGRAPHY** Sophia Olsson **CAST** Gustaf Skarsgård, Matias Varela, Josefin Neldén, Faysal Ahmed, Nat Ramabulana, Fredrik Evers **DURATION** 124 min **PRODUCED BY** Miso Film Sweden, with production service provided by DO Productions, South Africa **EXP. NATIONAL RELEASE** August 30th 2019 **INT. SALES** SF Studios **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Sandra Harms, +46 70 438 87 76, sandra@misofilm.se **FESTIVAL CONTACT** The Swedish Film Institute





## AGNES JOY

**RANNVEIG IS EXPERIENCING** burnout in all aspects of her suburban everyday life. Stuck with a job she hates and in a stagnant, slow dying marriage to Einar, she also constantly fights her rebellious daughter Agnes' will, not bearing to face the possibility of her growing up and leaving her behind. When a new neighbour, Hreinn, arrives at the family's doorstep, Rannveig has to admit her powerlessness when she and her family are forced to confront new challenges in their relationship.



**SILJA HAUKSDÓTTIR** is a writer/director from Reykjavík, Iceland, who has worked extensively in television and film after studying philosophy at the University of Iceland and film making at FAMU, Prague. She graduated with a MFA in Performing Arts from the Icelandic Academy of the Arts in fall 2018.

**AGNES JOY** ICELAND 2019 **DIRECTOR** Silja Hauksdóttir **PRODUCERS** Birgitta Björnsdóttir, Gagga Jónsdóttir **SCREENPLAY** Silja Hauksdóttir, Gagga Jónsdóttir and Jóhanna Friðrika Sæmundsdóttir **CINEMATOGRAPHY** Víðir Sigurðsson **CAST** Katla Margrét Þorgeirsdóttir, Donna Cruz, Þorsteinn Bachmann, Björn Hlynur Haraldsson, Kristinn Óli Haraldsson, Anna Kristín Arngrímsdóttir **DURATION** 92 min **PRODUCED BY** Vintage Pictures **SUPPORTED BY** The Icelandic Film Centre **EXP. NATIONAL RELEASE** October 18th 2019 **AVAILABLE WORLDWIDE EXCLUDING** Iceland **CONTACT** Birgitta Björnsdóttir, email: birgitta@vintagepictures.is Tel: +354 661 7952 **FESTIVAL CONTACT** Icelandic Film Centre



## AND THEN WE DANCED

**A YOUNG DANCER** falls in love with his strongest rival in conservative Georgia. Merab has been training since a young age at the National Georgian Ensemble with his dance partner Mary. His world is suddenly turned upside down when the charismatic and carefree Irakli arrives and becomes both his strongest rival and desire. In this conservative setting Merab finds himself having to break free and risk it all.



**LEVAN AKIN** is a Swedish born filmmaker of Georgian descent whose work often plays on class and gender. Georgia is ranked as the world's third most homophobic country.

**AND THEN WE DANCED** SWEDEN, GEORGIA, FRANCE 2019 **DIRECTOR** Levan Akin **PRODUCER** Mathilde Dedyé **SCREENPLAY** Levan Akin **CINEMATOGRAPHY** Lisabi Fridell **CAST** Levan Gelbakhiani, Ana Javakishvili, Bachi Valishvili **DURATION** 106 min **PRODUCED BY** French Quarter Film (Mathilde Dedyé), RMV Film (Ludvig Andersson), Takes Film (Katie Danelia), Ama Productions (Julien Féret) **SUPPORTED BY** SFI, SVT, RMV Film, CNC – Cinema du monde, Region Ile de France, Cash Rebate Georgia **EXP. NATIONAL RELEASE** September 13th 2019 **INT. SALES** Totem Films **AVAILABLE WORLDWIDE EXCLUDING** Austria, Baltic States, Benelux, Brazil, Canada, Denmark, Finland, France, Germany, Greece, Israel, Japan, Mexico, Norway, Poland, Portugal, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, USA, UK **CONTACT** Mathilde Dedyé, mathilde@frenchquarter.se, +46 707 979 766 **FESTIVAL CONTACT** Totem Films





## THE ASH LAD — IN SEARCH OF THE GOLDEN CASTLE

**WHEN THE KING AND QUEEN** are poisoned, brothers Per and Pål get arrested, suspected of being behind it. Younger brother Espen "Ash Lad" and Princess Kristin set out on a quest to find the mythical Soria Moria castle, which is said to be built of pure gold. In Soria Moria, there sits a well containing the Water of Life; the only thing that can cure Kristin's parents. But some wicked Danes are also on the hunt to find the castle. If Espen and Kristin fail, it will spell the end for the brothers, the kingdom – and perhaps the entire world.



**MIKKEL BRÆNNE SANDEMOSE** started off his career by assisting his animator grandfather, before moving on to live action filmmaking. In 2010 he directed the horror movie *Cold Prey III*. His recent features, the adventure films *Ragnarok* (2013) and *The Ash Lad: In the Hall of the Mountain King* (2017), were both huge box-office hits in Norway and sold to a large number of territories.

**ASKELODDEN — I SORIA MORIA** SLOTT NORWAY 2019 **DIRECTOR** Mikkel Brænne Sandemose **PRODUCERS** Synnøve Hørsdal, Åshild Ramborg **SCREENPLAY** Aleksander Kirkwood Brown **CINEMATOGRAPHY** Trond Tønder **CAST** Vebjørn Enger, Eili Harboe, Sidse Babett Knudsen, Mads S. Pettersen, Elias H. Sørensen, Thorbjørn Harr **DURATION** 100 min **PRODUCED BY** Maipo Film AS **SUPPORTED BY** Norwegian Film Institute, Filmfond Nord, Umedia, Creative Europe Media **EXP. NATIONAL RELEASE** August 23rd 2019 **INT. SALES** TrustNordisk ApS **AVAILABLE WORLDWIDE EXCLUDING** Spain, Finland, Iceland, Denmark, Sweden, Norway, Russia CIS, Czech Republic, Slovakia, Poland, Estonia, Lithuania, Latvia, Korea. **CONTACT** Åshild Ramborg aashild@maipo.no +47 924 68 529 **FESTIVAL CONTACT** Norwegian Film Institute



## BEWARE OF CHILDREN

**BEWARE OF CHILDREN** traces the dramatic aftermath of a tragic event in a middleclass suburb of Oslo. During a break in school 13 year-old Lykke, the daughter of a prominent Labour Party member, seriously injures her classmate Jamie, the son of a high profile right-wing politician. When Jamie later dies in hospital, contradicting versions of what actually happened risks making a difficult and traumatic situation worse. Was it only innocent play behind? Liv, the school's principal and the secret lover of Jamie's father, must find the strength to confront a community in distress, and her own highly conflicted emotions.

BY INVITATION ONLY!



**DAG JOHAN HAUGERUD** (b. 1964), director and screenwriter, made his debut as film director in 1998 with the short *16 Living Clichés*. His feature debut, *I Belong* (2012), was awarded the Norwegian Critics' Prize as well as four Norwegian Amanda awards, among them best film. *Beware of Children* will have its international premiere in Venice Days 2019.

**BARN** NORWAY 2019 **DIRECTOR** Dag Johan Haugerud **PRODUCER** Yngve Sæther **CO-PRODUCERS** Tomas Eskilsson, Erik Hemmendorff **SCREENPLAY** Dag Johan Haugerud **CINEMATOGRAPHY** Øystein Mamen **CAST** Henriette Steenstrup, Jan Gunnar Røise, Thorbjørn Harr, Andrea Bræin Hovig, Hans Olav Brenner, Brynjar Bandlien, Ella Øverbye, Anne Marit Jacobsen **DURATION** 157 min **PRODUCED BY** Motlys, Film i Väst, Plattform Produktion **SUPPORTED BY** NFI, SFI, Nordic Film and TV Fund, Media – Creative Europe Programme **EXP. NATIONAL RELEASE** September 13th 2019 **INT. SALES** Picture Tree International **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark **CONTACT** Yngve Sæther, cell + 47 92 40 97 10, yngve@motlys.com **FESTIVAL CONTACT** Norwegian Film Institute





## THE BIRDCATCHER'S SON

**THE BIRDCATCHER ESMAR'S** lease will expire within a year if he has no son. As his wife has given birth only to daughters their friend Livia convinces them that their best chance now is for another man to make her pregnant. For Livia their choice becomes far more personal than she had intended.

By love & law - forced into the unthinkable.



**RICHARD HOBERT** (b. 1951) lives in Kivik, Sweden. He is a former journalist, playwright, internationally awarded television drama writer/director. Richard Hobert has written and directed and co-produced twelve theatrical features.

Among awards: "Ingmar Bergman's Personal Award", "Best European Film" at Hollywood Film Festival.

**FÅGELFANGARENS SON** SWEDEN 2019 **DIRECTOR** Richard Hobert **PRODUCERS** Anders Birkeland, Göran Lindström. **CO-PRODUCERS** Henrik Möller Sørensen, Johannes Jensen **SCREENPLAY** Richard Hobert **CINEMATOGRAPHY** Andreas Troedsson **CAST** Rudi Köhnke, Vigdis Hentze-Björk, Livia Millhagen, Jörgen Langhelle, Hedda Rehnberg, Sébastien Courivaud, Mattias Djónason Eidesgaard **DURATION** 108 min **PRODUCED BY** GF Studios in co-production with Faroe Film, Cimbria Film, Lunnefågeln, Atlantic Airways, Framtak, Bacalao, Coldsteam, Kombil, ASA Film, Ljudbang **SUPPORTED BY** Den A.P. Möllerske Støttefond Denmark, Gist&Vist, Vagar Airport, Visit Faroe Islands, Tórshavnar Kommuna, Sørvagur Kommuna, Faroe Islands **EXP. NATIONAL RELEASE** April 4th 2019 (Sweden) May 1st (Faroe Islands) **INT. SALES** Eywell, Michael Werner **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Anders Birkeland, +46 705947517 **FESTIVAL CONTACT** Swedish Film Institute



## DOGS DON'T WEAR PANTS

**THE STORY FOLLOWS JUHA** who develops an unexpected but powerful connection with a dominatrix named Mona, following a tragic event in his life that has left him emotionally paralyzed. His dangerous addiction to suffocation is reciprocated by Mona, leading them both down a wild and crazy path towards emotional enlightenment. *Dogs Don't Wear Pants* is a darkly humorous story of loss, love and the sweet pain of being.



**J-P VALKEAPÄÄ**, is a critically acclaimed and awarded Finnish film director. Debut feature *The Visitor* (2008) was selected to CineMart (Rotterdam), developed at Cannes' Cinéfondation and premiered in Venice. Valkeapää's second feature *They Have Escaped* (2014) premiered at Venice and Toronto. The film was nominated for seven Finnish National Film Awards 'Jussi', of which it won four, including Best Film and Best Direction. *Dogs Don't Wear Pants* had its world premiere at the Directors' Fortnight in Cannes.

**KOIRAT EIVÄT KÄYTÄ HOUSUJA** FINLAND 2019 **DIRECTOR** J-P Valkeapää **PRODUCERS** Helen Vinogradov, Aleksi Bardy **SCREENPLAY** J-P Valkeapää, Juhana Lumme **CINEMATOGRAPHY** Pietari Peltola **CAST** Pekka Strang, Krista Kosonen, Ester Geislerova, Ilona Huhta **DURATION** 105 min **PRODUCED BY** Helsinki-filmi **SUPPORTED BY** Tasse Film (LV) - Co-Producer **EXP. NATIONAL RELEASE** 1st November 2019 **INT. SALES** The Yellow Affair **AVAILABLE WORLDWIDE EXCLUDING** United Kingdom & Eire, Japan, Czech Republic, Russia, CIS, Baltics, Scandinavia **CONTACT** Helen Vinogradov - helen.vinogradov@helsinki-filmi.fi **FESTIVAL CONTACT** Steven Bestwick, The Yellow Affair, steven@yellowaffair.com +44 7739 020 006





## DU

**A PERSONA INSPIRED**, close to Dogme95 ruled circular narrative. A young couple from the middle class avoids relationship issues and will rather discuss their first world problems in their minimalist architect cabin in Fjord Norway.



*Du* is **PAUL TUNGES** fourth independent feature. His second feature, *Dam* premiered at Gothenburg Film Festival and won both national and international prizes. Later screened at Hamburg Filmfest and Ghent amongst others. His third feature *Fountain of Youth* (2017) premiered at 34th Bogota Film Fest and also screened in European competition at Brussels Int. Film Fest.

**DU** NORWAY 2019 **DIRECTOR** Paul Tunge **PRODUCERS** Alexander Kristiansen, Paul Tunge **SCREENPLAY** Paul Tunge **CINEMATOGRAPHY** Paul Tunge **CAST** Marie Grazia Di Meo, Jørgen Hausberg, Nilsen **DURATION** 76 min **PRODUCED BY** Filmavdelingen AS **SUPPORTED BY** Filmkraft Rogaland **EXP. NATIONAL RELEASE** June 4th 2019 **INT. SALES** Filmavdelingen AS **AVAILABLE WORLDWIDE EXCLUDING** Available worldwide **CONTACT** Alexander Kristiansen, +47 47 39 49 55, alexander@filmavdelingen.no **FESTIVAL CONTACT** Alexander Kristiansen, +47 47 39 49 55, alexander@filmavdelingen.no



## ECHO

**ICELAND, CHRISTMAS TIME.** As everyone prepares for the holidays, a peculiar atmosphere falls upon the country revealing emotions of both excitement and concern. In the middle of the countryside, an abandoned farm is burning. In a school, a children's choir is singing Christmas carols. In a slaughterhouse, chickens are parading along a rail. In a museum, a mother is arguing with her ex-husband on the phone. In a living room, a young girl is making her grandmother try on her new virtual reality headset... Through 56 scenes, *Echo* draws a portrait, both biting and tender, of modern society.



**RÚNAR RÚNARSSON** graduated from The National Film School of Denmark. His short film *The Last Farm* (2004) was an Oscar nominee and his *2 Birds* competed for the Short Film Palme d'Or at Cannes Film Festival (2008). His first feature *Volcano* (2011) premiered at Cannes Directors' Fortnight and his second feature *Sparrows* (2015) won the Golden Shell at San Sebastian.

**ECHO** ICELAND 2019 **DIRECTOR** Rúnar Rúnarsson **PRODUCERS** Live Hide, Lilja Ósk Snorraddóttir, Rúnar Rúnarsson **SCREENPLAY** Rúnar Rúnarsson **CINEMATOGRAPHY** Sophia Olsson **DURATION** 79 min **PRODUCED BY** Nimbus Iceland, Pegasus Pictures **SUPPORTED BY** Icelandic Film Centre, Nordisk Film & TV Fond, The Ministry of Industry and Innovation Iceland, Creative Europe MEDIA **EXP. NATIONAL RELEASE** December 2019 (TBC) **INT. SALES** Jour2Fete **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Denmark, Norway, Sweden, France, Switzerland, Benelux **CONTACT** Jasmine Hermann Naghizadeh, jasmine@nimbusfilm.dk, +45 61609391 **FESTIVAL CONTACT** International sales agent Jour2Fete, sales@jour2fete.com





## EDEN

**EDEN IS AN ACTION DRIVEN** love story about a young couple who become drug dealers in Reykjavik, but they want nothing more than to get away and start a new life. When they decide to make a go for it with stolen narcotics from an infamous drug lord, their hopes and dreams begin to crumble.



**SNÆVAR SÖLVASON** was brought up in the rural Westfjords of Iceland which has been a great inspiration for his work. *Eden* is his second feature and his work touches on social realism as well as environmental issues. A fearless experimenter that dares to challenge the audience.

**EDEN** ICELAND 2019 **DIRECTOR** Snævar Sölvason **PRODUCERS** Gudgeir Arngrímsson, Logi Ingimarsson, Snævar Sölvason, Ingvar Thordarson, Julius Kemp **SCREENPLAY** Snævar Sölvason **CINEMATOGRAPHY** Logi Ingimarsson **CAST** Thelma Huld Johannesdóttir, Hansel Eagle, Arnar Jonsson **DURATION** 87 min **PRODUCED BY** FK Productions, Kvikmyndafélag Íslands **EXP. NATIONAL RELEASE** May 10th 2019 **INT. SALES** Good Vibrations Entertainment **CONTACT** Gudgeir "Don Gucci" Arngrímsson +354 865 5921 donguccii@gmail.com **FESTIVAL CONTACT** Gudgeir "Don Gucci" Arngrímsson +354 865 5921 donguccii@gmail.com



## THE EXCEPTION

**IBEN, MALENE, ANNE-LISE** and Camilla work together in a non-profit NGO in Copenhagen that specializes in genocide and crimes against humanity. When Iben and Malene each receive death threats, they suspect a Serbian war criminal whom they have recently publically profiled. However, when a case of bullying in the office escalates, their suspicions start turning on each other.



**JESPER W. NIELSEN's** latest feature film, the award-winning *The Day will Come* (2016), was a domestic box office hit as well as an international festival success. It won the FIPRESCI Prize at The Norwegian Film Festival in Haugesund. Nielsen is known for his strong character work and has been working as a director around the world.

**UNDTAGELSEN** DENMARK 2020 **DIRECTOR** Jesper W. Nielsen **PRODUCERS** Marcella Dichmann, Mille Bjørke, Miriam Nørgaard **SCREENPLAY** Christian Torpe **CINEMATOGRAPHY** Erik Zappón **CAST** Danica Curcic, Amanda Collin, Sidse Babett Knudsen, Lene Maria Christensen **DURATION** 110 min **PRODUCED BY** Frithjof Film **SUPPORTED BY** Danish Broadcasting Company, The Danish Film Institute, SF Studios, LevelK, Norwegian NRK, Swedish TV 4, Den vestdanske filmpulje, Nordisk Film & TV Fond, Creative Europe Program - MEDIA **EXP. NATIONAL RELEASE** 30/04/2020 **INT. SALES** LevelK +45 2010 8580 tine.klint@levelk.dk www.levelk.dk **AVAILABLE WORLDWIDE EXCLUDING** China, Denmark, Finland, Iceland, Norway, Sweden, ANZ territories (Australia, Christmas Island, Cook Islands, Kiribati, Nauru, New Caledonia, New Zealand, Norfolk Island, Papua New Guinea, Samoa, Solomon Islands, Tokelau, Tuvalu, Vanuatu), Republic of Korea **CONTACT** Marcella Dichmann marcella@sfstudios.dk +4526833039 **FESTIVAL CONTACT** Danish Film Institute





## HEAVY LOAD

**ESTRANGED BROTHERS**, Emil and Magnus, travel to Spain to bring home the body of their drunken and now dead father. But what Emil doesn't know is that Magnus has only agreed to go because of his father's valuable Rolex watch, which can save his bleeding economy. But when it turns out that the transportation of the body costs more than DKK 70.000, Magnus convinces his reluctant little brother to run away with the body hidden in a roof box on top of a way too small rental car. Soon the two brothers find themselves on a wild escape from the police and their father's last trip forces them to face their own problems.



**MAGNUS MILLANG** is a Danish director, screenwriter and actor. Millang got his breakthrough in 2013 in Zulu's comedy series *Danish Dynamite* and won the "Comedian of the Year" award in 2014 at Zulu Comedy Gala Awards. Millang has acted in numerous critically acclaimed feature films such as *Dan-Dream* (2017), *The Commune* (2016) and *Kursk* (2018) directed by Thomas Vinterberg.

**SELVHENTER** DENMARK 2019 **DIRECTOR** Magnus Millang **PRODUCERS** Elise Lund Larsen, Christian Potalivo Associate Producer: Mikael Olsen Executive Producers: Jonas Allen & Peter Bose **SCREENPLAY** Emil Millang, Magnus Millang **CINEMATOGRAPHY** Valdemar Cold Winge Leisner, Martin La Cour **CAST** Magnus Millang, Emil Millang, Amalie Lindegård, Dar Salim, Julie Rudbæk, Jesper Zuschlag **DURATION** 91 min **PRODUCED BY** Miso Film **SUPPORTED BY** TV2, Danish Film Institute, SF **EXP. NATIONAL RELEASE INT. SALES** Miso Film ApS +45 33 337 337 +45 33 337 338 [www.miso-film.dk](http://www.miso-film.dk) **AVAILABLE WORLDWIDE EXCLUDING CONTACT** Elise Lund Larsen, [elise@misofilm.dk](mailto:elise@misofilm.dk), tel: +45 26 16 06 07 **FESTIVAL CONTACT** Danish Film Institute



## THE LONGEST DAY

**MIDSUMMER IN SWEDEN**, somewhere above the Arctic Circle. The people of a small Finnish speaking community bravely soldier on with their pursuits under the merciless never setting sun. But it sure is hard to keep on feeling bad on the brightest day of the year...



**JONAS SELBERG AUGUSTSÉN** is currently working on *The Longest Day*, the fourth in a suite of five films, each featuring one of Sweden's official minority languages. In *The Garbage Helicopter* (2015) the spoken language was romani; in *Bogland* (2011) it was sami; *Autumn man* (2010) used meänkieli and in *The Longest Day* (2019) it is Finnish.

**DEN LÄNGSTA DAGEN** SWEDEN 2019 **DIRECTOR** Jonas Selberg Augustsén **PRODUCERS** Andreas Emanuelsson, Annalisa Schmuckli, Saana Ranttilä **SCREENPLAY** Jonas Selberg Augustsén **CINEMATOGRAPHY** Heikki Färm **CAST** Maria Heiskanen, Ville Virtanen, Miina Turunen, Asko Sarkola, Timo Nieminen, Marja Packalén, Kari Hietalahti, Peter Viitanen, Henna Tanskanen, Bianca Kronlöf, Sara Melleri and many more **DURATION** 118 min **PRODUCED BY** Art & Bob Film & Drama in co-production with FilmPool Nord and Empire Pictures, in collaboration with SVT and YLE **SUPPORTED BY** Creative Europe Programme - MEDIA of the European Union, with support from The Finnish Film Foundation and The Swedish Film Institute **EXP. NATIONAL RELEASE 2020 AVAILABLE WORLDWIDE EXCLUDING Sweden and free-TV in Finland CONTACT** Andreas Emanuelsson, +46 703 56 36 49, [andreas.emanuelsson@artbob.se](mailto:andreas.emanuelsson@artbob.se) **FESTIVAL CONTACT** Swedish Film Institute





## MARIA'S PARADISE

**FINLAND, 1920's.** The charismatic preacher Maria Åkerblom leads her devout followers to Helsinki, among them is the adoring teenager Salome. When Salome befriends local street girl Malin, her world views are challenged and she is torn between the promise of newfound freedom and Maria's dangerous all-consuming love.



**ZAIDA BERGROTH** (b. 1977) is a Finnish film director. She often focuses on family stories and complex, extreme characters. Her themes include the relationships between mothers and daughters, brothers and sisters. Drama films with a twist, psychological stories with genre elements.

**MARIAN PARATIISI** FINLAND 2019 **DIRECTOR** Zaida Bergroth **PRODUCERS** Daniel Kuitunen, Kaisla Viitala Co-Producer: Evelin Penttilä **SCREENPLAY** Anna Viitala, Jan Forsström **CINEMATOGRAPHY** Hena Blomberg F.S.C. **CAST** Pihla Viitala, Satu Tuuli Karhu, Saga Sarkola **DURATION** 109 min **PRODUCED BY** Elokuvayhtiö Komeetta Co-Produced by: Stellar Film **SUPPORTED BY** Finnish Film Foundation, Finnish Church Media Foundation Estonian Film Institute, Estonian Cultural Endowment **EXP. NATIONAL RELEASE** October 4th 2019 **INT. SALES** LevelK **AVAILABLE WORLDWIDE EXCLUDING** Finland, Sweden, Norway, Denmark, Iceland, Estonia **CONTACT** Daniel Kuitunen, daniel@komeettafilmi.fi, +358 407772880 **FESTIVAL CONTACT** Finnish Film Foundation, Jenni Domingo, jenni.domingo@ses.fi



## PSYCHOSIA

**PSYCHOSIA IS A FILM SHOWING** how beautiful, imaginative and painful it can be, when a person's inner world collapses. The genre is psychotic realism, as the film reproduces a subjective notion of time and space, as it tells the story of Viktoria. She is an odd and extremely self-disciplined researcher in the field of suicide, who is invited to a psych ward to treat the suicidal patient Jenny. Through intimate nocturnal conversations, they form a tight bond. Viktoria slowly opens up to experience closeness with another for the first time in her life, but the closer the two women get, the more it becomes clear, that something is not as it seems



**MARIE GRAHTØ** (b. 1984) graduated from the independent film school Super16 in 2014. She has travelled to festivals around the world with her three short films *Daimi* (2012), *Yolo* (2013) and her graduation work *Teenland* (2014). *Psychosia* (2019) is her feature film debut.

**PSYKOSIA** DENMARK 2019 **DIRECTOR** Marie Grahtø **PRODUCERS** Amalie Lyngbo Quist, Julie Friis Walenciak, Misha Jaari, Mark Lwoff **SCREENPLAY** Marie Grahtø **CINEMATOGRAPHY** Catherine Pattinama Coleman **CAST** Lisa Carlehed, Victoria Carmen Sonne, Trine Dyrholm **DURATION** 87 min **PRODUCED BY** Beo Starling, Bufo **SUPPORTED BY** Danish Film Institute, Finnish Film Foundation, YLE, Nordisk Film & TV Fond, Creative Europe **EXP. NATIONAL RELEASE** November 2019 **CONTACT** Amalie Lyngbo Quist, amalie@beofilm.dk **FESTIVAL CONTACT** Danish Film Institute





## SHADOWTOWN

**MAYA DISCOVERS** a fifty-year-old family tragedy that is still affecting her life today when she inherits a house from a schizophrenic grandmother she didn't know existed.



**JON GUSTAFSSON** and **KAROLINA LEWICKA** are the directing team behind *Shadowtown*. Gustafsson was born in Iceland and got an MFA in directing for theatre and cinema at California Institute of the Arts. Lewicka was born in Poland and graduated from Poznan University of Economics.



**SKUGGAHVERFIÐ** ICELAND 2020 **DIRECTOR** Jon Gustafsson, Karolina Lewicka **PRODUCERS** Hlin Johannesdóttir, Leif Bristow, Jon Gustafsson, Karolina Lewicka **SCREENPLAY** Jon Gustafsson, Karolina Lewicka **CINEMATOGRAPHY** Kristin Fieldhouse **CAST** Brittany Bristow, John Rhys-Davies, Kolbeinn Arnbjörnsson, Edda Björgvinsdóttir, Ingamaria Eyjólfssdóttir, Atli Óskar Fjalarsson **DURATION** 90 min **PRODUCED BY** Artio Films, Leif Films, Ursus Parvus **SUPPORTED BY** Icelandic Film Fund **EXP. NATIONAL RELEASE** February 2020 **INT. SALES** Artio Films, [www.artiofilms.com](http://www.artiofilms.com) **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Canada **CONTACT** Jon Gustafsson, [artio@artiofilms.com](mailto:artio@artiofilms.com), +354 840 2220 **FESTIVAL CONTACT** Icelandic Film Centre



## THE SPY

**SET IN NEUTRAL STOCKHOLM 1941**, the Norwegian movie star Sonja Wigert falls in love with the Hungarian diplomat Andor Gellert. When she turns down a dinner invitation at Skaugum from the Reichskommissar for Norway, Josef Terboven, she makes him lose his face in front of the Nazi elite resulting in him throwing her father in to a detention camp. Sonja decides to cooperate with the Swedish Security Service in trying to infiltrate the top Nazis in Oslo and free her father. Her mission is based on her, trying to get close to Terboven, even making him fall in love with her, risking her own neck and the love of her life.



**JENS JONSSON** has in short time established himself as one of Scandinavia's foremost directors. His debut film *The King of Ping Pong* (2008) won the Grand Jury Prize at Sundance in 2008. He has previously won acclaim for a number of short films; *My Brother* (2002) won the Silver Bear in Berlin, *Reparation* (2001) and *K-G for Better or for Worse* (2002) both won silver medals in Cannes. In 2013 Jens wrote and directed the third installment of *Easy Money*.

**SPIONEN** NORWAY 2019 **DIRECTOR** Jens Jonsson **PRODUCERS** Håkon Øverås, Karin Julsrud, Turid Øversveen, Håvard Gjerstad, Catho Bach-Christensen, Geneviève Lemal, Fredrik Heinig, Pelle Nilsson, Aurora Bjørnhaug, **SCREENPLAY** Harald Rosenløw Eeg, Jan Trygve Røyneland **CINEMATOGRAPHY** Anton Mertens **CAST** Ingrid Bolsø Berdal, Rolf Lasgaard, Alexander Scheer, Damien Chapelle, Anders T. Andersen, Erik Hivju, **DURATION** 100 min **PRODUCED BY** The Spy AS, 4 ½ Fiksjon AS, B-Reel Sverige, Scope Productions Belgium, Nordisk Film, **SUPPORTED BY** NFI, SFI, FIV, NFTF, Wallimage, The Belgium Tax shelter scheme. **EXP. NATIONAL RELEASE** October 18th 2019 **INT. SALES** Trust Nordisk **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Finland, Iceland, Benelux. **CONTACT** Håkon Øverås, [hakon@fourandahalf.no](mailto:hakon@fourandahalf.no), +47 9060 3080 **FESTIVAL CONTACT** Norwegian Film Institute





## A WHITE, WHITE DAY

**IN A REMOTE ICELANDIC TOWN**, an off-duty police chief begins to suspect a local man of having had an affair with his late wife, who died in a tragic accident two years earlier. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger himself and his loved ones. A story of grief, revenge and unconditional love.



**HLYNUR PÁLMASSON** is an artist and filmmaker born in Iceland. He graduated from the Danish National Film School in 2013. Pálmason's feature debut *Winter Brothers* world premiered in the main competition of the Locarno Film Festival in 2017, where it won 4 awards. Since then it won over 30 awards and was nominated for the Nordic Council Film Prize.

**HVÍTUR, HVÍTUR DAGUR** ICELAND, DENMARK, SWEDEN 2019 **DIRECTOR** Hlynur Pálmason **PRODUCER** Anton Máni Svansson **SCREENPLAY** Hlynur Pálmason **CINEMATOGRAPHY** Maria Von Hausswolff **CAST** Ingvar Sigurdsson, Ida Mekklín Hlynisdóttir, Hilmiir Snær Guðnason **DURATION** 109 min **PRODUCED BY** Join Motion Pictures in co-production with Film I Väst, Snowglobe, Hob **AB SUPPORTED BY** Icelandic Film Centre, Danish Film Institute, Icelandic Ministry of Industries and Innovation, Nordisk Film & TV-fond, Swedish Film Institute, Creative Europe Media **EXP. NATIONAL RELEASE** September 6th 2019 **INT. SALES** New Europe Film Sales **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Denmark, Sweden, Norway, France, Poland, Australia, New Zealand, Baltics, Greece, Czech Republic, Slovakia, Ireland, Switzerland, UK, Benelux, Spain, Hungary, Germany, Austria, China, Russia, Canada **CONTACT** Anton Máni Svansson: e-mail: anton@jmp.is phone: +354 6150005 **FESTIVAL CONTACT** Ewa Bojanowska: ewa@neweuropemfilmsales.com +48 609 804 296





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# EURIMAGES LAB PROJECT AWARD @ HAUGESUND

**THIS YEAR WE HAVE** nominated 6 films to the Eurimages Lab Project Award (€50.000). The award will be given to the most promising, cutting-edge film presented as a work in progress. The award is meant to encourage a film that is experimental in form or content, made on the side of the traditional filmmaking framework and showing international collaboration.



CHRISTIN  
BERG



KRISTINA  
BÖRJESON



RUTH  
LEV ARI



STEPHEN  
LOCKE

## THE JURY

**CHRISTIN BERG** has a degree in Culture and Media studies, and has been working in the cinema industry her entire adult life. Apart from when she worked in Oslo Film, and the years as a Programme Manager for The Norwegian Int. Film Festival, she has been working at Nordisk Film Kino. As a Director of Programming at Nordisk Film Kino, she has had the pleasure of selecting motion pictures of all genres for us to enjoy on the silver screen.

**KRISTINA BÖRJESON** is the former head of film funding at the Swedish Film Institute and the Swedish representative of Eurimages. She worked at publishing house Natur & Kultur for four years, before that as distributor at Swedish art house company Triangelfilm, and at Göteborg Film Festival. She is also a board member at regional fund Filmpool Nord and Swedish representative of the Nordic Council Film Prize jury.

**RUTH LEV ARI** is the curator of HAIFA IFF Industry Events, an experienced producer and a writer for film and television. She has been active in the Israeli film and television industry and among the founders of the Israel Film and Television Academy, Forum of documentary filmmakers, DocAviv Film Festival, Haifa International Film Festival Industry Events, director of Tel Aviv Los Angeles Master Class, curator and moderator of the Israel International Producers Annual Conference, and more. She is an artistic consultant to Israel Film Foundations and National Television, teaches at Minshar School of Art since 2006, and is the curator of the new Lab initiative the Haifa Script Distillery developing Film and TV projects for the International Market.

**STEPHEN LOCKE** was born in New York, but has been living in Germany since the 1960s, currently in Berlin. After working for the MEDIA Programme and as a film and theater critic, he was invited to found and edit the bilingual daily newspaper of the Berlin International Film Festival and was on the selection committee for competition films for some 20 years, afterwards acting as a special consultant and scout mostly for Scandinavian films.



# WORKS IN PROGRESS

**TIME:** Wednesday 21 August at 09:00, 12:00 and 17:30  
**PLACE:** Edda cinema 5

**IN OUR INTRIGUING WORKS IN PROGRESS SECTION,** we will this year present 20 new films currently in post-production. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming films. The directors and/or producers will present their own films, each presentation lasting approximately 10 minutes.

The projects nominated for the Eurimages Lab Project Awards are marked by the Eurimages logo.

The sessions are moderated by **Wendy Mitchell**.



**WENDY MITCHELL** is the Nordic correspondent and contributing editor at Screen International, which she first joined in 2005 and later served as editor in chief for two years. She is also the Nordic scout for the San Sebastian Film Festival and consults for Zurich Film Festival. Her website is [filmwendy.com](http://filmwendy.com)



## @CHICA CHILE NORWAY

**"FIRST HE JUST:** Marey, say you have a few coins to spare, and I told him to fuck off but then my heart skipped a beat cause he looked at me with those beautiful Turkish eyes of his. Out of nowhere he said what's your nick? I turned instant red and my belly got all butterflies. Chica Chile Norway I answered."

*@Chica Chile Norway* is an honest, funny and warm coming-of-age about identity, loss, love and emerging sexuality. We follow 15-year old Mariana's journey from being a carefree teenager who just goes with the flow into a headstrong, self-driven girl who stands up for herself as well as those around her. The film is based on Maria Navarro Skaranger's debut novel *Alle utlendinger har lukka gardiner* (2015), written in a bubbly and poetic multi-ethnolect.



**INGVILD SØDERLIND** (b. 1975) studied Photography, Film & Imaging at Napier University in Edinburgh. Her short *Jenny* premiered in at the 2011 Berlinale and screened at more than 40 festivals around the world. It won several awards, amongst them Best Short at Malmö, and the Terje Vigen Prize for Best Short Film at The Norwegian Short Film Festival in Grimstad.

**ALLE UTLENDINGER HAR LUKKA GARDINER NORWAY 2020 DIRECTOR** Ingvild Söderlind **PRODUCER(S)** Cecilie Aspenes, Janne Hjeltnes **SCREENPLAY** Hilde Susan Jægtnes **CINEMATOGRAPHY** Oskar Dahlsbakken **CAST** Karen Øye, Deniz Nourizadeh-Lillabadi, Oscar Adama Solum, Serhat Yildirim, Cengiz Al **EST. DURATION** 90 min **PRODUCED BY** Miso Film Norway, Storyline Studios (co-producer) **SUPPORTED BY** Norwegian Film Institute, SF Studios, NRK **EXP. NATIONAL RELEASE Q1 2020 AVAILABLE WORLD-WIDE EXCLUDING** Norway, Sweden **FESTIVAL CONTACT** Norwegian Film Institute





## A-HA: THE MOVIE

**EARLY IN THE 80's**, three boys from Oslo make plans to become international stars. They move to London without money and have to ration their food to get by. They barely have clothes. After many disappointments and several failures, their break-through comes in 1985 and they become the first Norwegian band to top the hit lists all over the world with Take On Me.

30 years later the band is back with a new album and touring the world. Is a-ha more a business than a band now? Did their dream come true, and did it make them happy? Are they still friends or did the band become a kind of sensible union, because none of the members have made it as big on their own?



**THOMAS RØHSAHM** (b. 1964) is an award-winning film producer and director. His directorial debut, *Rebels with a Cause*, was released in 1992. Since then, he has directed both fiction films, such as *The Greatest Thing* (2001), and documentaries such as *Modern Slavery* (2009) and *Punx* (2015). He has been presented with five Amanda Awards for directing and producing, in addition to many other honors.

**A-HA: THE MOVIE** NORWAY 2019 **DIRECTOR** Thomas Røhsahm, Aslaug Holm **PRODUCER** Yngve Sæther **SCREENPLAY** **CINEMATOGRAPHY** Aslaug Holm **EST. DURATION** 100 min **PRODUCED BY** Motlys, Fenris Film **SUPPORTED BY** Norwegian Film Institute, Nordisk Film og TV Fond, FLB/ Audiovisual Fund, Nordmedia, DFFF **EXP. NATIONAL RELEASE** 2020 **INT. SALES** First Hand Films **FESTIVAL CONTACT** Yngve Sæther



## ASTRUP – CATCHING THE FLAME

**THURE LINDHARDT** (*The Bridge*, 2011) is portraying Nikolai Astrup (1880-1928), one of Norway's biggest visual artists, in the epic biopic *Astrup - Catching the Flame*. A young Nikolai rebels against his pietistic priest father. His colorful portrayals of Western Norway's lush nature and way of life has been loved for generations. The iconic Midsummer night shots of bonfire, joy, dancing, alcohol, and eroticism are salt in the wounds of his priest father and the village pietists.

*Astrup - Catching the Flame* takes us on a journey through Nikolai Astrup's life and the inspiration behind his most famous images up until his premature death in 1928.



**PÅL ØIE's** feature debut, the popular *Dark Woods* (2003), was Amanda nominated for best film and voted Norway's scariest film by Dagbladet's readers. He then directed *Hidden* (2009), *The Frenzy of Light* (2013) and *Villmark Asylum* (2015), all award nominated. 2019 will see the release of his films *The Tunnel* and *Astrup - Catching the Flame*.

**ASTRUP - FLAMMEN OVER JØLSTER** NORWAY 2019 **DIRECTOR** Pål Øie **PRODUCER(S)** Einar Loftesnes, Karl Johan Paulsen **SCREENPLAY** Karl Johan Paulsen **CINEMATOGRAPHY** Sjur Aarhøen **CAST** Thure Lindhardt, Dennis Storhøi, Henriette Marø **EST. DURATION** 85 min **PRODUCED BY** Handmade Films In Norwegian Woods KJP Freelance **SUPPORTED BY** Vestnorsk Filmsenter, Mediafondet Zefyr, Turku Business, Business Finland, Jølster Kommune, Filmkraft Rogaland, Fritt ord, Norsk kulturråd, Sparebankstiftelsen DNB, Sparebankstiftelsen Sogn og Fjordane, Sunnfjord Utvikling **EXP. NATIONAL RELEASE** October 4th 2019 **AVAILABLE WORLDWIDE EXCLUDING** Norway **CONTACT** Einar Loftesnes **FESTIVAL CONTACT** Norwegian Film Institute





## THE ATTACK IN COPENHAGEN

**BASED ON TRUE EVENTS.** In icy cold Europe in 2015, people are slowly moving on after the shocking terrorist attack on Charlie Hebdo in Paris earlier in the winter.

In Copenhagen, the newly released criminal Omar has his own agenda. Meanwhile filmmaker Finn, Jewish watchman Dan and the worn-out action force officer Rico live their various everyday lives without knowing that they will all soon cross paths. Only one of them will be left alive to discover if there's a way out of the anger, in a city and country that will remember this day as an historic milestone.



**OLE CHRISTIAN MADSEN** (b. 1966) graduated as director from the National Film School of Denmark in 1995. Since then he has directed award-winning films and tv-series incl. *The Spider* (2000), *Kira's Reason: A Love Story* (2001), *Flame & Citron* (2008), *Superclásico* (2011). Most recently he directed, and executive produced the hit series *Banshee* (2013-16).

**ANGREBET I KØBENHAVN** DENMARK, NORWAY 2020 **DIRECTOR** Ole Christian Madsen **PRODUCER(S)** Malene Blenkov Co-producer: Håkon Øverås **SCREENPLAY** Ole Christian Madsen, Lars K. Andersen **CINEMATOGRAPHY** John Christian Korslund **CAST** Nikolaj Coster-Waldau, Lars Brygmann, Albert Arthur Armirjan, Adam Buschard, Sonja Richter, Jakob Oftebro **EST. DURATION** 105 min **PRODUCED BY** (incl. co-production companies) Creative Alliance Co-producer: 4 1/2 **SUPPORTED BY** The Danish Film Institute, DR, The Norwegian Film Institute Nordic Film & Television Fund **EXP. NATIONAL RELEASE** Marts 2020 **INT. SALES** SF Sales **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Norway, Sweden, Finland, Iceland **CONTACT** Malene Blenkov malene@creativealliance.dk **FESTIVAL CONTACT** Lizette Gram Mygind lizetteg@dfi.dk



## BREAKING SURFACE

**A FEW DAYS AFTER CHRISTMAS**, half-sisters Ida and Tuva, set out on a winter dive in a remote part of the Norwegian coastline. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones and car keys... They are completely cut off from any chance of outside rescue.

As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida's fight to save Tuva, a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.



**JOACHIM HEDÉN** (b. 1967) has written and directed *Breaking Surface*. He was previously behind the Tribeca selected *New York Waiting* (2006) and English-language *Family* (2010).

**BREAKING SURFACE** SWEDEN, BELGIUM, NORWAY 2020 **DIRECTOR** Joachim Hedén **PRODUCER(S)** Julia Gebauer, Jonas Sörensson, Peter Possne, Anna Croneman, Helena Åkerman, Joakim Rang Strand, Linda Netland, Jan Roekens **SCREENPLAY** Joachim Hedén **CINEMATOGRAPHY** Anna Patarakina, Eric Börjeson **CAST** Moa Gammel, Madeleine Martin, Trine Wiggen **EST. DURATION** 90 min **PRODUCED BY** Way Feature Films, Umedia, Wegge Films **SUPPORTED BY** SFI, Nordisk Film and TV Fond, Creative Europe **EXP. NATIONAL RELEASE** Spring 2020 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Sweden, Norway **CONTACT** Julia Gebauer **FESTIVAL CONTACT** Silje Glimsdal





## THE CROSSING

**THE CROSSING** (working title) tells the story of the adventurous 10-year-old Gerda and her brother Otto whose parents are in the Norwegian resistance movement during the Second World War. One day, just before Christmas in 1942, Gerda and Otto's parents are arrested, leaving the siblings on their own. Following the arrest, they discover two Jewish children, Sarah and Daniel, hidden in a secret cupboard in their basement at home. It is now up to Gerda and Otto to finish what their parents started: To help Sarah and Daniel flee from the Nazis cross the border to neutral Sweden and reunite them with their parents. *The Crossing* is a film about the confidence, uncompromising loyalty and great courage you can find in even the youngest of children.



**JOHANNE HELGELAND** (b.1973) has broad experience within TV, commercials and short films. She graduated from The Norwegian Film School in 2000 and has since then become one of Norway's most sought-after commercial directors. *The Crossing* is her first feature film.

**FLUKTEN OVER GRENSEN** 2020 **DIRECTOR** Johanne Helgeland **PRODUCER(S)** Cornelia Boysen **SCREENPLAY** Maja Lunde, based on an idea by Maja Lunde and Espen Torkildsen **CINEMATOGRAPHY** John-Erling Homlenes Fredriksen **CAST** Anna Sofia Skarholt, Bo Lindquist-Ellingsen, Samson Steine, Bianca Ghilardi-Hellsten, Henrik Siger Woldene, Luke Niete, Julius Robin Weigel, Kari Simonsen **EST. DURATION** 95-100 min **PRODUCED BY** Maipo Film **SUPPORTED BY** The Norwegian Film Institute **EXP. NATIONAL RELEASE** February 2020 **INT. SALES** TrustNordisk **AVAILABLE WORLD-WIDE EXCLUDING** All territories, excluding the Nordic countries **CONTACT** Susan Wendt, info@trustnordisk.com **FESTIVAL CONTACT** Norwegian Film Institute



## EDEN

**EDEN IS A COMING-OF-AGE** film about a Protestant Confirmation camp on a summer's week, set in the archipelago of Helsinki. The story is told through the eyes of four central characters. During the camp, all the characters need to redefine their relationship with their community and also with God.



**ULLA HEIKKILÄ** (b. 1989) is a Helsinki-based director-screenwriter. She holds a MA in film directing from Aalto University and her thesis short *Golgota* (2016) screened at various festivals in Europe and in North America. Her latest short, *#Barewithme* (2018), is on the festival circuit at the moment. *Eden* is her debut feature. The script was developed in Cine Qua Non Lab in August 2018.

**EDEN FINLAND** 2020 **DIRECTOR** Ulla Heikkilä **PRODUCER** Miia Haavisto **SCREENPLAY** Ulla Heikkilä **CINEMATOGRAPHY** Pietari Peltola **CAST** Aamu Milonoff, Linnea Skog, Bruno Baer, Satu Tuuli Karhu, Tommi Korpela **EST. DURATION** 90 min **PRODUCED BY** Tekele Productions **SUPPORTED BY** Finnish Film Foundation, YLE, The Church Media Fund **EXP. NATIONAL RELEASE** July 2020 by Nordisk Film **INT. SALES** TBC **AVAILABLE WORLD-WIDE EXCLUDING** Finland **CONTACT** Miia Haavisto, miia@tekele.fi **FESTIVAL CONTACT** Miia Haavisto, miia@tekele.fi





## THE GARDEN

**INDÍANA JÓNSDÓTTIR** lives in a large apartment block full of immigrants, whom she despises. She makes her living by preying upon the public welfare system. In her small private garden, she tends to her award-winning laburnum tree. When her only son turns up with a foreign girlfriend, Indíana's world is upended.



**RAGNAR BRAGASON** is one of Iceland's leading directors and writers. He has received international recognition for his films and TV series. Ragnar's method - akin to Mike Leigh and John Casavettes - of building strong character-based stories tinted with social commentary has brought him numerous awards around the world. His latest feature film *Metalhead* premiered to rave reviews at the 2013 Toronto International Film Festival. Six of Ragnar's TV series have won the Edda Award for Best TV Drama/Comedy and some are considered the most popular in the history of Icelandic television.

**GULLREGN** ICELAND 2020 **DIRECTOR** Ragnar Bragason **PRODUCER(S)** Davíð Óskar Ólafsson, Arni Filippusson, Beata Rzeźniczek **SCREENPLAY** Ragnar Bragason **CINEMATOGRAPHY** Arni Filippusson **CAST** Sigrún Edda Björnsdóttir, Halldóra Geirharðsdóttir, Hallgrímur Ólafsson, Karolina Gruszka, **EST. DURATION** 115 min **PRODUCED BY** Mystery Productions, Madants **SUPPORTED BY** Icelandic Film Fund, Icelandic Rebate, Polish Film Fund, RÚV **EXP. NATIONAL RELEASE** January 2020 **AVAILABLE WORLD-WIDE EXCLUDING** Iceland, Denmark, Finland, Sweden, Norway **CONTACT** Davíð Ólafsson - david@mystery.is **FESTIVAL CONTACT** Ragnar Bragason - ragnarbragason@gmail.com



## THE GOOD TRAITOR

**IN 1939, HENRIK KAUFFMANN** is serving his post in Washington as the Danish Ambassador to the US. With an opulent lifestyle and access to his nation's gold reserves, Kauffman is living grand and secure in America as World War II threatens to engulf all of Europe. When German troops invade Denmark, Kauffman declares himself to be the only true representative of a free Denmark in opposition to the Nazis. In the face of growing accusations of treason from home, Kauffmann attempts to gain the trust of US President Franklin D. Roosevelt. Kauffmann must gamble his legacy, his family, and the trust of his nation, to fight the Nazi occupation.



**CHRISTINA ROSENDAHL** was born in 1971 in Denmark and graduated from the alternative film school Super16 in 2002. Since her debut *Stargazer* (2002), Rosendahl has directed a number of documentaries among them *Violently in Love* (2017) and fiction films such as *The Idealist* (2015). Rosendahl became the chair of the Danish Film Directors Guild in 2014.

**VORES MAND I AMERIKA** DENMARK 2020 **DIRECTOR** Christina Rosendahl **PRODUCER(S)** Jonas Frederiksen **SCREENPLAY** Kristian Bang Foss, Dunja Gry, Christina Rosendahl **CINEMATOGRAPHY** Louise McLaughlin **CAST** Ulrich Thomsen, Mikkel Boe Følsgaard, Denise Gough, Zoë Tapper, Ross McCall, Henry Goodman and Burn Gorman **EST. DURATION** 110 min **PRODUCED BY** Nimbus Film **SUPPORTED BY** DFI, DR, NFTVF, TV4, CPHFF, SF Distribution **EXP. NATIONAL RELEASE** June 18th 2020 **INT. SALES** SF International Sales **CONTACT** Jonas Frederiksen (producer) Jonas@nimbus-film.dk, Anita Simovic (Int. sales agent) Anita.Simovic@sfsstudios.se **FESTIVAL CONTACT** Danish Film Institute





## HELENE

**IN 1913 HELENE SCHJERFBECK** was a forgotten artist. When art dealer Mr. Sundman visits Helene's countryside hut, he finds her works: 159 paintings stashed all around. He organises a successful solo exhibition for her.

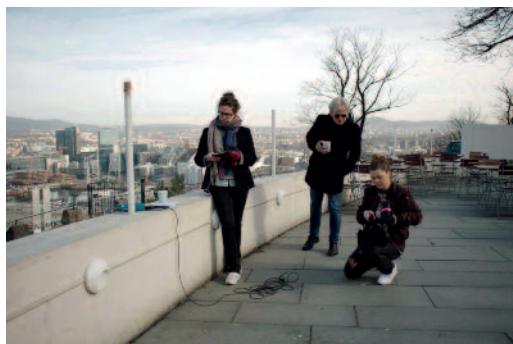
Sundman introduces Helene to Mr. Einar Reuter. He becomes her confidante and she falls deeply in love with him, despite him being 15 years younger. While unheard of for a romance at that time, Helene couldn't be happier with Einar. Then, out of nowhere, he proposes to another woman, 30 years younger than her! Helene has to be treated in hospital for a broken heart and never fully recovers.



**ANTTI J. JOKINEN** (b. 1968) started his career at MTV. After directing music videos for the best-selling artists in the US, his feature film debut was *The Resident* (2011), starring Oscar winner Hilary Swank, followed by *Purge* (2012).

*The Midwife* (2015) premiered in Shanghai. For *Flowers of Evil* (2016), Jokinen won the Best Director award in Shanghai.

**HELENE** FINLAND, ESTONIA 2020 **DIRECTOR** Antti J. Jokinen **PRODUCER(S)** Mikko Tenhunen, Antti J. Jokinen, Evelin Penttilä **SCREENPLAY** Antti J. Jokinen, Marko Leino, based on the novel *Helene* by Rakel Liehu **CINEMATOGRAPHY** Rauno Ronkainen F.S.C. **CAST** Laura Birn, Johannes Holopainen, Krista Kosonen, Pirkko Saisio, Eero Aho, Jarkko Lahti **EST. DURATION** 100 min **PRODUCED BY** Finland Cinematic, Stellar Film **SUPPORTED BY** Finnish Film Foundation, Jane & Aatos Erkon säätiö **EXP. NATIONAL RELEASE** 2020 **INT. SALES** TBC **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Estonia **CONTACT** mikko.tenhunen@lookoutfilms.fi, +358 405069435 **FESTIVAL CONTACT** Mikko Tenhunen, mikko.tenhunen@lookoutfilms.fi, Finnish Film Foundation



## HIM

**HIM CONSISTS OF THREE** separate stories in one film. Harald (11) is a boy who constantly falls outside the group. He is not recognized by either friends, school or parents. Emil (30) is unemployed, he is angry and looks down on everyone else. Petter (60) is a Norwegian renowned scriptwriter who wants to make a film about the national hero Fridtjof Nansen. Two men and one boy, one day in Oslo, whom all experiences a social and emotional fall. The film discusses the male role in the contemporary Norway.



**GURO BRUUSGAARD** (1977) is educated at the University of Oslo, Nordland Art and Film School in Lofoten and Valand academy in Gothenburg. She has made numerous shorts and in 2017 she started Alternativet AS together with Magnus Mork, Katja Eyde Jacobsen and Mariken Halle, where she works as a director, scriptwriter and producer.

eurimages  Nominated to Eurimages Lab Project Award

**HAN** NORWAY 2020 **DIRECTOR** Guro Bruusgaard **PRODUCER(S)** Mariken Halle, Magnus Mork, Katja Eyde Jacobsen, Guro Bruusgaard **SCREENPLAY** Fijona Jonuzi, Guro Bruusgaard **CINEMATOGRAPHY** Marte Vold **CAST** Johannes Joner, Emil Johnsen, Frank Laug, Ylva Gallon, Laila Goody, Giske Armand, Liv Osa, Per Gørvell **EST. DURATION** 90 min **PRODUCED BY** Alternativet AS **SUPPORTED BY** Norwegian Film Institute **EXP. NATIONAL RELEASE** 2020 **CONTACT** gurobruusgaard@gmail.com **FESTIVAL CONTACT** Norwegian Film Institute





## HOPE

**WHAT HAPPENS WITH LOVE** when a woman in the middle of her life gets three months left to live? Anja (43) lives with Tomas (59) in a large family of biological children and stepchildren. For years, the couple have grown independent of each other. When Anja gets a terminal brain cancer diagnosis the day before Christmas, their life breaks down and exposes neglected love.



**MARIA SØDAHL** (b. 1965) graduated from The Danish Film School in 1993. She has made several shorts and documentaries, and her first feature, *Limbo* (2010), won the prize for best director at the Montreal Film Festival. It also won awards for best screenplay and best director at Kanonprisen, and received no less than ten nominations for the Amanda Award.

**HÅP** NORWAY 2019 **DIRECTOR** Maria Sødahl **PRODUCER(S)** Thomas Røbsahm, Lizette Jonic, Peter Possne **SCREENPLAY** Maria Sødahl **CINEMATOGRAPHY** Manuel Claro **CAST** Andrea Bræin Hovig, Stellan Skarsgård **EST. DURATION** 100 min **PRODUCED BY** Motlys, Zentropa Sweden, Film i Väst **SUPPORTED BY** Norwegian Film Institute, Eurimages, Nordisk Film & TV Fond, Svenska filminstitutet, Talent Norge **EXP. NATIONAL RELEASE** Aug. 2019 **INT. SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** Spain, Andorra, Benelux, Korea, Hungary, Czech Republic, Slovakia and the Nordic countries **CONTACT** Susan Wendt **FESTIVAL CONTACT** TrustNordisk



## INLAND

**A YOUNG WOMAN** from Stockholm moves to her boyfriend's home town, in the north of Sweden, but the relationship ends before they get there. She finds a job and stays, for reasons she doesn't even know herself. The town has other, unknown codes. How do you become part of something new? Based on a novel by Elin Willows.



**JON BLÅHED**, born in Tornedalen in 1987, a part of the arctic region in Sweden. Blåhed has been working in the Swedish film industry for over ten years. In 2018 he directed the feature documentary *Maj Doris* about the legendary sámi woman Maj Doris Rimpi. In 2019 his mid length fiction film *Turpa Kiini Minut Haters* premiered. *Inland* is Jon's fiction feature debut.



Nominated to Eurimages Lab Project Award

**INLAND** SWEDEN 2020 **DIRECTOR** Jon Blåhed **PRODUCER(S)** Andreas Emanuelsson, Tony Österholm **SCREENPLAY** Jon Blåhed **CINEMATOGRAPHY** Jimmy Sundin **CAST** Irma von Platen, Eva Melander, Ann Petrén, Albin Grenholm **EST. DURATION** 90 min **PRODUCED BY** Bd Film Ab in co-production with FilmPool Nord in collaboration with SVT **SUPPORTED BY** Region Norrbotten, Swedish Film Institute/Moving Sweden **EXP. NATIONAL RELEASE** Spring 2020 **INT. SALES** n/a **AVAILABLE WORLDWIDE EXCLUDING** World wide excluding free-TV Sweden **CONTACT** Andreas Emanuelsson, +46 703 56 36 49, andreas.emmanuelsson@gmail.com **FESTIVAL CONTACT** Andreas Emanuelsson, +46 703 56 36 49, andreas.emmanuelsson@gmail.com





## JESSICA

**20-YEAR OLD JESSICA** leaves Sweden for LA to become the next big porn star. Once there she realises it's not as simple as she initially thought and she is forced to choose between abiding by the men's rules and showing solidarity with her friends.



**NINJA THYBERG** (b. 1984), director and screenwriter, graduated in 2015 from the Stockholm Academy of Dramatic Arts. Her short film *Pleasure* (2013), was awarded the Canal Plus Award in Cannes Critics' Week and was nominated for best foreign short film at Sundance. The short film *Hot Chicks* (2014), won the 1km Film Award at Stockholm Film Festival, and the short film *Catwalk* (2015) received the Student Visionary Award at Tribeca Film Festival, New York. Her latest short, *Stallion*, an erotic coming-of-age story, was the opening film of Stockholm Film Festival 2015.



Nominated to Eurimages Lab Project Award

**JESSICA** SWEDEN 2020 **DIRECTOR** Ninja Thyberg **PRODUCER(S)** Erik Hemmendorff, Markus Waltå, Eliza Jones **SCREENPLAY** Ninja Thyberg **CINEMATOGRAPHY** Sophie Winqvist-Loggins **CAST** Sofia Kappel, Revika Reustle, Dana Dearmond, Kendra Spade, Chris Cock, Evelyn Claire, Axel Braun **EST. DURATION** 100 min **PRODUCED BY** Plattform Produktion in co-production with Film i Väst, Logical Pictures, Lemming Film and SvT **SUPPORTED BY** Swedish Film Institute, Nordisk Film&TV Fond **EXP. NATIONAL RELEASE** 2020 **INT. SALES** Versatile **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Benelux, Switzerland, Canada, Taiwan and South Korea **CONTACT** Pape Boye, pboy@versatile-films.com (international sales) Eliza Jones, eliza@grandslamfilm.se **FESTIVAL CONTACT** Markus Waltå, markus@grandslamfilm.se



## LAKE OF DEATH

**LILLIAN'S TWIN BROTHER BJØRN** dies a mysterious death alone at the old family cabin. Now, one year later, Lillian and her friends arrive at the old cabin to say their goodbyes, and shortly thereafter, gruesome and mysterious events start to follow. As the lines between reality and Lillian's nightmares get blurred, and one from the group ends up dead, she has to fight both an external and internal struggle to stay alive. Is old folklore becoming reality, or is the enemy actually within themselves?



**NINI BULL ROBSAHM** is a 38 year old female director based in Oslo, Norway. In 2014 she debuted as a director with the thriller *Amnesia* to good reviews. It did well at festivals and won the audience award at the Black Bear Festival in Poland.

It received huge interest for the remake rights in Europe and the USA.

It was sold to fellow Norwegians, the Oscar-nominated Espen Sandberg and Joachim Rønning. The American version is expected to go into production shortly.

**DE DØDES TJERN** NORWAY 2019 **DIRECTOR** Nini Bull Robsahm **PRODUCER(S)** Nini Bull Robsahm, Thomas Robsahm, Axel Mustad **SCREENPLAY** Nini Bull Robsahm **CINEMATOGRAPHY** Axel Mustad **CAST** Iben Akerlie, Jacob Andersen Schøyen, Jonathan Harboe, Sophia Lie, Elias Munk **EST. DURATION** 94 min **PRODUCED BY** Canopy Film **SUPPORTED BY** SF **EXP. NATIONAL RELEASE** 2019 **INT. SALES** Trust Nordisk **AVAILABLE WORLDWIDE EXCLUDING** China, Korea, Southeast Asia and Hungary **CONTACT** Thomas Robsahm thomas.robsahm@gmail.com, Axel Mustad axelmu-stad@gmail.com **FESTIVAL CONTACT** Trust Nordisk





## MISS OSAKA

**A STRANGER DIES** in the wilderness. An opportunity opens up for Ines, who seizes the opportunity to completely change her identity. The young Danish woman kills her past as she invents a new future in Osaka, Japan, and embarks on the paths of love as a hostess girl where identities dissolve, but slowly she is captured by her own past. *Miss Osaka* is a fable about identity. It is an exploration of Japan by night; visual and wordless in its heart. In a nightly odyssey, we follow a journey from the Norwegian wilderness to a Japanese megacity. The film goes under the surface of the Japanese culture in its depiction of the world of the modern geisha.



**DANIEL DENCİK** (b. 1972) is a Danish writer and director. He has published 8 books, and divides his work between film and literature. His doc *Tal R: The Virgin* won a Danish Academy Award and he was awarded the Nordisk Film Award in 2014.

First fiction was *Gold Coast* in 2015. *Miss Osaka* is his second fiction feature.

eurimages  Nominated to Eurimages Lab Project Award

**MISS OSAKA** DENMARK, NORWAY, JAPAN 2020 **DIRECTOR** Daniel Dencik **PRODUCER(S)** Michael Haslund-Christensen, Mathis Ståle Mathisen, Alexander Olai Korsnes, Teruhisa Yamamoto **SCREENPLAY** Daniel Dencik, Sara Isabella Jønson **CINEMATOGRAPHY** Aske Alexander Foss **CAST** Victoria Carmen Sonne, Mikkel Boe Følsgaard, Nagisa Morimoto, Mirai Moriyama, Junko Abe, Kaho Minami, Julia Bache, Erik Smith-Meyer **EST.** **DURATION** 100 min **PRODUCED BY** Haslund Dencik Entertainment (DK) in co-production with VICE, Tonemestrene Crew & Cast (DK); Rein Film, FilmCamp / Filmfond Nord (NO), C&I Entertainment (JP) **SUPPORTED BY** Danish Film Institute, Danmarks Radio, FilmCamp, Filmfond Nord **EXP. NATIONAL RELEASE** Spring 2020 **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Japan **CONTACT** Michael Haslund-Christensen **FESTIVAL CONTACT** Danish Film Institute



## MUGGE AND THE STREET PARTY

**MUGGE AND THE STREET PARTY** is the story about Mugge, the happiest boy in the world. He lives with his parents in an idyllic residential area populated with crooked types. Mugge's happiness ends abruptly when the happy kid discovers that his mother has fallen in love with the irresistible crossfit trainer Pierre and now leaves Mugge and his father.

Mugge cannot accept this and he decides to do everything he can to bring his parents back together again at forthcoming annual street party. However the street party is being cancelled and all hope seems to be out. But Mugge and his best friend Sofia think out a plan that may create a happy ending.



**MIKAEL WULFF** (b. 1972) is a Danish comedian and TV host. He has a bachelor in Literature from Copenhagen University in 1996. **ANDERS MORGENTHALER** (b. 1972) educated animation director from The Danish Film School in 2002. Together they produce Wulffmorgenthaler, a daily comic strip, in newspapers worldwide.

**MUGGE & VEJFESTEN** DENMARK 2019 **DIRECTOR(S)** Mikael Wulff, Anders Morgenthaler **PRODUCER(S)** Julie Lind-Holm, Jonas Bagger **SCREENPLAY** Wulffmorgenthaler **CINEMATOGRAPHY** Animation **CAST** Jens Jacob Tychsen, Stephania Potalivo, Sofie Linde, Martin Brygmann, Iben Hjejle, Nicolaj Kopernikus, Mia Lyhne, Lars Hjortshøj, Mick Øgendahl, Anders Morgenthaler, Mikael Wulff **EST.** **DURATION** 80 min **PRODUCED BY** Zentropa Entertainments & new creations in co-production with Caviar and Zentropa Belgium **SUPPORTED BY** DR, Danish Film Institute, Eurimages, Screen Brussels, Viborg Kommune, Den Vestdanske Filmpulje, Film i Väst and The Creative Europe Programme **EXP. NATIONAL RELEASE** September 26th 2019 **INT. SALES** TrustNordisk **CONTACT** TrustNordisk **FESTIVAL CONTACT** The Danish Film Institute





## NIMBY

**MERVI, A 19-YEAR-OLD FINN** travels to her hometown with her German-Iranian girlfriend Kata. Mervi is very nervous - how will mom and dad take the gay news?

Things don't go as planned when they find Mervi's parents having an orgy with Mervi's godparents. Mervi has serious problems with her parents' sexuality - All of my childhood vacations has been sex vacations! At the same time, Kata's parents from Hamburg and Mervi's old boyfriend Mika with his neo-nazi gang find they way to the party. Soon a group of people who can't tolerate different sexuality, a color of the skin, religion, politics or even language is trapped in Mervi's childhood home.



**TEEMU NIKKI** (b. 1975) is a prolific self-educated filmmaker and the son of a pig-farmer. His latest film, *Euthanizer* was Finland's entry for The Academy Awards 2019 and his latest short film *All Inclusive* opened in Cannes competition 2019. Nikki's style is best described as a good-natured yet unapologetic political satire of humanity.



Nominated to Eurimages Lab Project Award

**NIMBY FINLAND 2020 DIRECTOR** Teemu Nikki **PRODUCER(S)** Jani Pösö  
**SCREENPLAY** Jani Pösö, Teemu Nikki **CINEMATOGRAPHY** Sari Aaltonen  
**CAST** Susanna Pukkila, Almila Bagriacik, Elias Westerberg, Matti Onnismaa, Antti Reini, Mari Rantasila, Leila Abdullah, Stephan Schad, Ona Kamu, Jouko Puolanto, Hannamajja Nikander **EST. DURATION** 92 min **PRODUCED BY** It's Alive Films, BonVoyage Films, Doppelgänger **SUPPORTED BY** Finnish Film Foundation **EXP. NATIONAL RELEASE** Autumn 2020 **INT. SALES** Free **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **CONTACT** Jani Pösö, +358 50 5829495, jani@itsalive.fi **FESTIVAL CONTACT** Jani Pösö, +358 50 5829495, jani@itsalive.fi



## SISTERS

**VEGA, BILLIE** and their outdoorsy Daddy go on a mountain hike. The trip is all fun and games until Daddy falls into a mountain crack. The sisters must set off on a journey across the Norwegian wilderness to find help. Along the way, they must brave wild animals, and their own fear. When they are unable to find help, they head back into the wilderness to rescue Daddy all on their own.



**SILJE SALOMONSEN** has played leading roles in films such as *It's Only Make Believe* (2013) and *Now It's Dark* (2018) in addition to the upcoming film *110% Honest* (2019). *Sisters* is her directorial debut.



**ARILD ØSTIN OMMUNDSEN** has directed six feature films, after breaking through with his debut feature *Mongoland* in 2001. He is an Aamot award recipient for his contribution to Norwegian cinema.

**GARY CRANNER** is an ACE Producer, an EAVE graduate and an EFA member. He won the Kanon award for his debut *Eventyrland*.



Nominated to Eurimages Lab Project Award

**SØSTRE NORWAY DIRECTOR** Silje Salomonsen, Arild Østin Ommundsen  
**SCREENWRITER** Silje Salomonsen, Arild Østin Ommundsen **PRODUCER** Gary Cranner **PRODUCTION COMPANY** Chezville **TOTAL BUDGET** (in Euro) 475.000 **BUDGET CONFIRMED** (in Euro) 325.000 **FINANCING PARTNERS** Filmkraft Rogaland, Mediefondet Zefyr, Norwegian Film Institute, Storyline Studios **SHOOTING START** 2018 (delivery late 2019) **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-producers, International Sales and Distribution, Co-financiers, Equity **CONTACT PERSON** Gary Cranner **CELLULAR** +47 918 34 641 **E-MAIL** gary@chezville.no **WEBSITE** www.chezville.no





## THE TUNNEL

**WHEN A TANK TRUCK** collides in a tunnel in the ice-cold Norwegian mountains, families, teenagers and tourists on their way home for Christmas are brutally trapped in the darkness. A blizzard is raging outside and the first responders struggle to access the scene of the accident. Time is of the essence, and when the wrecked tanker suddenly catches fire, the situation escalates. In Norwegian tunnels, the self-rescue principle applies: When disaster strikes, it's every man for himself.



**PÅL ØIE's** feature debut, very popular *Dark Woods* (2003), was Amanda-nominated for best film and voted Norway's scariest film by Dagbladet's readers. He then directed *Hidden* (2009), *The Frenzy of Light* (2013) and *Villmark Asylum* (2015), all award nominated. In 2019 his films *The Tunnel* and *Astrup – Catching the Flame* will be released.

**TUNNELEN** NORWAY 2019 **DIRECTOR** Pål Øie **PRODUCER(S)** John Einar Hagen, Einar Loftesnes **SCREENPLAY** Kjersti Helen Rasmussen **CINEMATOGRAPHY** Sjur Aarthun **CAST** Thorbjørn Harr, Lisa Carlehed, Ylva Fuglerud **EST. DURATION** 90 min **PRODUCED BY** Nordisk Film production, Handmade Films In Norwegian Films **SUPPORTED BY** Norwegian Film Institute, Mediefondet Zefyr **EXP. NATIONAL RELEASE** December 25th 2019 **INT. SALES** Trust Nordisk **AVAILABLE WORLDWIDE EXCLUDING** Finland, Iceland, Denmark, Sweden, Norway, Germany, Austria, Switzerland, Korea, China, Malaysia, Philippines **CONTACT** John Einar Hagen and Einar Loftesnes **FESTIVAL CONTACT** Norwegian Film Institute, Trust Nordisk



# NORDIC CO-PRODUCTION MARKET

**EACH FILM PROJECT** will be presented in a seven-minute pitch by the producer and/or the director.

**TIME:** Thursday 22 August at 09:00  
**PLACE:** Byscenen



**MODERATOR:**  
Martina Bleis



**MODERATOR:**  
Beata Mannheimer

- 09:00 **Welcome**
- 09:00 - 11:30 **Producers Pitch of Film Projects**  
Producers looking for co-production partners, sales and financing.  
There will be short breaks with light serving
- 11:30 - 13:00 **Scandinavian Debut Pitches**  
Discover tomorrows generation of filmmakers looking for  
collaborating partners for their projects
- 13:00 - 14:00 **Lunch**
- 14:00 - 16:30 **Individual meetings - Nordic co-production market**  
You will find your private schedule on My Space in Festiciné.

All projects will be presented in alphabetical order.

We encourage all participants to set up your own meetings in addition to the pre-booked meetings. See contact information under each project description or in the list of participants. Be aware that the person next to you may be your best future collaborating partner so keep an open mind.





## AFTER WORK

**IN A SOCIETY WHERE MOST** of the work has been automated, The Restart program is providing coaching consultants to give post-workers hope, goals and new dreams to build a better society. K. is one of those consultants, a Restarter - top ranked, with an unbending faith in the good of The Restart program. But something is wrong, K. can't check in to the agency app, a seemingly banal bug, that will cause K. to lose faith, grow desperate and increasingly abuse his power over the group he's coaching.

**JONAS ESKILSSON** (b. 1982) educated at Valand Academy, Gothenburg. He has previously directed the short film *A tremor* (2012).

**FRANS HUHTA** (b. 1982), D.O.P, director and scriptwriter, educated at StDH and Valand Academy has previously directed the feature *Language of Silence*.



**HEDVIG LUNDGREN** has been working at Fasad since 2011. She has produced *As we're told* (2017), *Jimmie* (2018), *The Raft* (2018), *The Night* (2017). Lundgren is currently producing a TV-series for the Swedish Television.

**FÖRMEDLINGEN SWEDEN** **DIRECTOR** Jonas Eskilsson, Frans Huhta **SCREEN-WRITERS** Jonas Eskilsson, Frans Huhta **PRODUCER** Hedvig Lundgren **PRODUCTION COMPANY** Fasad Production AB **TOTAL BUDGET** 690 000 € **BUDGET CONFIRMED** 49 000 € **FINANCIER PARTNERS** Swedish Film Institute, Gothenburg City **GENRE** Lo-Fi Sci-Fi drama **SHOOTING START** Autumn 2020 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Co-producer, private funds, sales agents, distributors **CONTACT PERSON** Hedvig Lundgren **CELLULAR** +46 706 62 821 5 **E-MAIL** hedvig@fasad.se **WEBSITE** www.fasad.se



## ANATOLIAN LEOPARD

**FIKRET IS THE MANAGER** of the zoo in Turkey. The municipality intends to privatize it and negotiates with an entertainment company from Emirates. The last obstacle in the process is the Anatolian Leopard. The plan is to transfer the leopard to another zoo. On New Year's Eve, Fikret wants to talk to the leopard. However, he discovers that the leopard is dead...

**EMRE KAYIS** (b. 1984) in Ankara, graduated from the London Film School in 2014 with short film *The Translator* which won 16 awards and was nominated for the best short film for the European Film Awards. He is a member of EFA.



**OLENA YERSHOVA** produced 8 feature films, 2 feature docs that collected around 140 awards worldwide, including *My Joy* (2010), by Sergei Loznitsa, *Blind Dates* (2013), by Levan Koguashvili, *Volcano* (2018), by Roman Bondarchuk.

**TATOFILM** created by Olena Yershova, produces films by bright talents that were presented at Cannes, Venice, Berlin, Toronto and Karlovy Vary IFFs.

**ANADOLU LEOPARI TURKEY, GERMANY** **DIRECTOR** Emre Kayis **SCREEN-WRITER** Emre Kayis **PRODUCER** Olena Yershova **PRODUCTION COMPANY** TatoFilm **CO-PRODUCER(S)** Tanja Georgieva **CO-PRODUCTION COMPANY** Elemag Pictures **TOTAL BUDGET** (in Euro) 700 000 **BUDGET CONFIRMED** (in Euro) 420 000 **FINANCIER PARTNERS** Ministry of Culture of Turkey, MDM **GENRE** Ironical drama **SHOOTING START** January 2019 **SHOOTING LANGUAGE** Turkish **LOOKING FOR** Covering between 10 to 20% of the budget through private financing, shooting equipment or/and 16mm deal, VFX or distribution/TV engagement. **CONTACT PERSON** Olena Yershova **CELLULAR** +90 537 300 87 02 **E-MAIL** olena@tatofilm.com **WEBSITE** www.tatofilm.com





## BARZAKH

**WHEN MARIAM'S FATHER DIES**, the law says her brother will get twice as much as her, so she and her sister Noura decide to forge their father's checks to get even. When the bank calls to verify the transaction, Noura and Mariam are forced to find someone to play the part of the dead father. This man hunt turns into a journey of emancipation and self-discovery, and the sisters have to work together.

**LAILA ABBAS** has written and directed several prize-winning shorts and documentaries. *Barzakh* is her feature film debut.



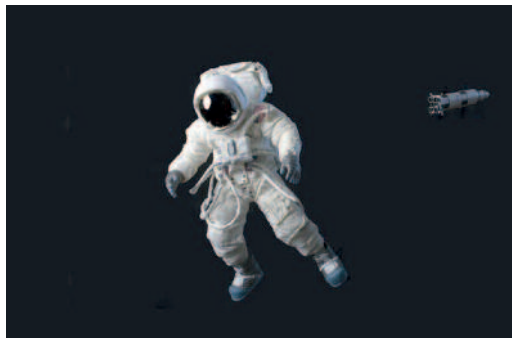
**ROSHANAK BEHESHT NEDJAD** has won over 30 international awards in her 20 years as a film producer. She is an EFA member and an EAVE group leader.



**GARY CRANNER** is an ACE Producer, an EAVE graduate and an EFA member. He won the Kanon award for best Norwegian producer for his debut *Eventyrland* (2013).

**IN GOOD COMPANY** focuses on international co-productions. Based in Berlin.

**BARZAKH** GERMANY, PALESTINE, NORWAY **DIRECTOR** Laila Abbas **SCREENWRITER** Laila Abbas **PRODUCER** Roshanak Behesht Nedjad **PRODUCTION COMPANY** In Good Company **CO-PRODUCER(S)** Hanna Atallah, Gary Cranner **CO-PRODUCTION COMPANY** August Film, Chezville **TOTAL BUDGET** (in Euro) 1.200.000 **BUDGET CONFIRMED** (in Euro) 300.000 **FINANCIER PARTNERS** Filmkraft Rogaland, Palestine Film Lab, AFAC **GENRE** Drama, Comedy **SHOOTING START** 2020 **SHOOTING LANGUAGE** Arabic **LOOKING FOR** International sales and distribution, co-financiers **CONTACT PERSON** Gary Cranner **CELLULAR** +47 918 34 641 **E-MAIL** gary@chezville.no **WEBSITE** www.chezville.no



## BLACK BIRD

**THROUGH THE VOICES** of the director Mia, a female Astronaut, and the conversations between Mia and Vincent, the story of a woman and her mortality unfolds. Moving seamlessly between three perspectives, *Black Bird* invites us to an intimate and deeply moving account of a journey towards the inner self.

**MIA ENGBERG** is known for her cutting edge films from the outskirts of society. *Belleville Baby* premiered in Berlinale 2013 and received a Guldbagge award. *Lucky One* received the 2019 Eurimages Audentia Award.



**TOBIAS JANSON** is producer and CEO at Story since 2009, producing many award-winning documentaries and fiction films.



**MALIN HÜBER** is a producer moving in the area between film and art, working with Story as well as her own company HER film.

**STORY** makes documentary, animation and fiction films with international distribution premiering at the most prominent festivals.

**BLACK BIRD** SWEDEN **DIRECTOR** Mia Engberg **SCREENWRITER** Mia Engberg **PRODUCERS** Tobias Janson, Malin Hüber **PRODUCTION COMPANY** Story **TOTAL BUDGET** (in Euro) 600.000 **BUDGET CONFIRMED** (in Euro) 45.000 **FINANCIER PARTNERS** Swedish Film Institute **GENRE** Drama **SHOOTING START** March 1st 2020 **SHOOTING LANGUAGE** Swedish, French, English **LOOKING FOR** Funding, Co-Production collaborations, Distribution **CONTACT PERSON** Malin Hüber **CELLULAR** +46 70 8606411 **E-MAIL** malin@story.se **WEBSITE** www.story.se





## FROM MALTA TO OBLIVION

**IN THE SHADE OF MALTA'S** scorching sun, around the edges of the Swedish online-gambling community, exiled tax-evader Dimman shows up for a lavish wedding, kicking off a desperate and decadent pursuit in search of reconciliation and redemption.

*From Malta to Oblivion* is a desperate, decadent and sensual Noir set in a place where thousands of Swedish ex-pats hide from the Swedish tax authorities - a shelter somewhere in between *Xanadu* and *Gomorra*.

**AXEL PETERSÉN** has made a variety of fiction features, documentaries. He has directed *The Real Estate* (2018), premiering in Competition Berlinale 2018, and *Avalon* (2011), premiering in Toronto



**SIGRID HELLEDAY** is based in Stockholm. Her first fiction feature as main producer, *The Real Estate* (2018), gained great recognition.

**FLYBRIDGE** is a Stockholm based production company founded in 2016. Flybridge's first production, the fiction feature *The Real Estate* (2018) premiered in main

**FROM MALTA TO OBLIVION** SWEDEN, MALTA **DIRECTOR** Axel Petersén **SCREENWRITER** Axel Petersén **PRODUCER** Sigrid Helleday **PRODUCTION COMPANY** Flybridge **CO-PRODUCER(S)** Oliver Mallia **CO-PRODUCTION COMPANY** Pellikola **TOTAL BUDGET** (in Euro) 1 658 447 **BUDGET CONFIRMED** (in Euro) 257 793 **FINANCIER PARTNERS** Swedish Film Institute, Swedish Arts Council, Pellikola **GENRE** Mediterranean Noir **SHOOTING START** Summer 2020 **SHOOTING LANGUAGE** Swedish, English, Maltese **LOOKING FOR** Co-producer, Distribution, Intl. Sales, TV-presale **CONTACT PERSON** Sigrid Helleday **CELLULAR** +46(0)073 663 70 68 **E-MAIL** sigrid@flybridgen.com **WEBSITE** www.flybridgen.com





## I'M JUST SO-O EASY GOING

**JOANNA'S BRAIN** is like an analogue twitter, also known as ADHD. To get money she sells condoms with passed expiration date to her school mates. When her medicine runs out, she tries to handle the stress for money, the consequences of an unexpected drug deal and her blustery feelings for Audrey.



**ANNIKA HELLSTRÖM** is the producer of *Beyond Dreams* (2017), *Flocking* (2015), and *Underdog* (2014) and the co-producer of *Daniel* (2019), *Phoenix* (2018), *The Tower* (2018) and *And Breathe Normally* (2018).



**ERIKA MALMGREN** has been working at Cinenic since 2016. She is the producer of the feature *Once a Year* (2013) and many award winning shorts.

**CINENIC FILM** is a Swedish production company based in Gothenburg. The company produces and co-produces award-winning high quality drama, documentaries and animations aimed at theatrical distribution and TV.

**SÅ JÄVLA EASY GOING** SWEDEN, NORWAY **DIRECTOR** TBD **SCREENWRITER** Linda-Maria Birbeck, Jessika Jankert **PRODUCERS** Annika Hellström, Erika Malmgren **PRODUCTION COMPANY** Cinenic film AB **CO-PRODUCER(S)** Gudny Hummelvoll **CO-PRODUCTION COMPANY** Hummelfilm AS **TOTAL BUDGET** (in Euro) 1 906 750 **BUDGET CONFIRMED** (in Euro) 209 017 **FINANCIER PARTNERS** SFI, Film i Väst and Cmore **GENRE** Romantic comedy **SHOOTING START** March 2020 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Distributors and Sales agent **CONTACT PERSON** Annika Hellström **CELLULAR** +46 70 7866416 **E-MAIL** annika@cinenicfilm.se, erika@cinenicfilm.se **WEBSITE** www.cinenicfilm.se



## KNOCKINGS

**MOLLY HAS JUST LOST** her true love and life as a lonely woman is filled with empty liquor bottles and late nights in front of the TV. That's why she can't distinguish where in the house the regular knocking sounds are coming from. She tries to get neighbours and others in her vicinity to acknowledge the knockings, but no one seems to be hearing what she's hearing. When she reads in the paper about a dead woman that has been found in lake Råsjön, she's certain of it; someone needs her help.

**FRIDA KEMPPF**'s films range from narrative dramas to documentaries that have all been screened and won her awards on festivals such as Cannes, London, Telluride, IDFA and Hot Docs.



**ERIK ANDERSSON** has produced a large number of award-winning short films and documentaries, premiered at A-festivals.

**LÅSK** produce features, shorts and creative documentaries targeting both national and international markets.

**KNACKNINGAR** SWEDEN **DIRECTOR** Frida Kempff **SCREENWRITER** Emma Broström **PRODUCER** Erik Andersson **PRODUCTION COMPANY** Låsk **TOTAL BUDGET** (in Euro) 830 000 **BUDGET CONFIRMED** (in Euro) 680 000 **FINANCIER PARTNERS** Swedish Film Institute, SVT, Norrköpings Filmfond **GENRE** Thriller **SHOOTING START** October 2019 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Sales agent, distributors, financiers **CONTACT PERSON** Erik Andersson **CELLULAR** +46 70 689 27 56 **E-MAIL** erik@laskfilm.se **WEBSITE** www.laskfilm.se





## LET THE RIVER FLOW

**THROUGHOUT THE 20TH CENTURY** the Sami people have been under pressure from the Norwegian State. *Let the River Flow* is based on historical events in the end of the 70s, when a popular movement began to fight against the government's decision to put the Alta river in a water pipe. The young Sami, Ester, moves to Alta to start a teaching assignment when the first protests start. She first hides her Sami origin, but when she is introduced to the protesters, she gets involved with the movement. A few months later she and three others put up a tent in front of the Parliament and start a hunger strike.

**OLE GJÆVER's** debut *The Mountain* in 2011 (WP Berlinale). In 2014 he wrote and directed *Out of Nature*, selected for Toronto and Berlinale. His last film; the cross-over documentary *From the Balcony* (2017), also premiered at Berlinale.



**MARIA EKERHOVD** has produced and co-produced over 30 films that have premiered at the major festivals and include multiple award winners. Maria has also been awarded best producer in Norway twice.

**MER FILM** was founded by Maria Ekerhovd in 2011. Mer Film's ambition is to develop, produce and distribute Norwegian and international arthouse films.

**LA ELVA LEVE! NORWAY DIRECTOR** Ole Gjaever **SCREENWRITER** Ole Gjaever **PRODUCER** Maria Ekerhovd **PRODUCTION COMPANY** Mer Film as **TOTAL BUDGET** (in Euro) Approx 3,5 mill Euro **FINANCIER PARTNERS** Norwegian Film Institute **GENRE** Historical Drama **SHOOTING START** Aug. 2020 **SHOOTING LANGUAGE** Sami, Norwegian **LOOKING FOR** Co-producers (Post-production, actors, HODs) **CONTACT PERSON** Maria Ekerhovd **CELLULAR** + 4795188118 **E-MAIL** maria@merfilm.no **WEBSITE** www.merfilm.no



## MY FATHER IS A DANISH CAVEMAN

**13 YEAR OLD ELVIRA** is living with her mother Agnes and her new girlfriend Rita. Elvira doesn't feel at home in her village, instead she has embraced the Danish culture and is learning the Danish language, because her mother got pregnant at a fertility treatment centre in Denmark. One day Elvira is approached by an unknown man on a Harley-Davidson. He wants to give Elvira a huge Barbie dollhouse. This is her real father and he is not Danish.

**EGIL PEDERSEN** graduated from The Norwegian Film School. After film school he has been developing unique ways of eye-catching storytelling using absurd humour, disturbing moods, visual effects and majestic images.



**MATHIS STÅLE MATHISEN** focus is on films from the Arctic. He has produced a feature film, co-produced a TV-drama, and he has done two international feature film co-productions.

**REIN FILM AS** co-produced the TV series *Monster* with NRK and the feature film *Burning 2* in 2016. Their feature *Kurt Josef Wagle* premiered in 2018, and they co-produced the French film *Spread your Wings* (2019) and the Danish film *Miss Osaka* (2020).

**PAPPA ER EN DANSK FJELLEPE NORWAY DIRECTOR** Egil Pedersen **SCREENWRITER** Egil Pedersen **PRODUCER** Mathis Ståle Mathisen **PRODUCTION COMPANY** Rein Film **TOTAL BUDGET** (in Euro) 1 605 000 **BUDGET CONFIRMED** (in Euro) 605 000 **FINANCIER PARTNERS** International Sami Film Institute, Norwegian Film Institute, Filmfond Nord, FilmCamp **GENRE** Drama **SHOOTING START** summer 2020 **SHOOTING LANGUAGE** Sami **LOOKING FOR** Financiers, investors, executive producers, co-producers, sales agents, distributors **CONTACT PERSON** Mathis Ståle Mathisen **CELLULAR** +47 975 23 136 **E-MAIL** mathis@reinfilm.no **WEBSITE** reinfilm.no





## NEVER ENOUGH WHITE ROSES

**IT IS THE LAST WARM** summer's day. The husband has left to buy more white roses, the wife is dressing up. Everything is in place for a supper party and the guests to arrive; wines cooling, the table set. This party will bring a change, after this evening nothing will be the same again. The narration is elegant and measured yet visually rich, revealing the guests' pasts via flashbacks. Ambiances vary from hope to despair and tender bliss to searing pain. The film is for European audiences.

**MIKA SOINI**, film director/screenwriter, has been directing TV-series, music videos, commercials and fiction films. *Never Enough White Roses* is his second feature film.



**TIINA BUTTER**, producer, founding partner in Butterworks: *Never Enough White Roses* (in development), *Theo's House* (2014), documentaries & commercials.

**BUTTERWORKS** is an independent, quality film production house since 2010. Their passion is to produce meaningful stories into timeless and original films for European audiences.

**VIERAAT FINLAND DIRECTOR** Miika Soini **SCREENWRITER** Miika Soini **PRODUCER** Tiina Butter **PRODUCTION COMPANY** Butterworks **CO-PRODUCER(S)** Johan Karlsson **CO-PRODUCTION COMPANY** Roy Andersson Filmproduktion AB **TOTAL BUDGET** (in Euro) 1500 000,00 **BUDGET CONFIRMED** (in Euro) 300 000,00 **FINANCIER PARTNERS** Finnish Film Foundation, Scanbox Scandinavia **GENRE** Drama **SHOOTING START** August 2020 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Distributors, Financiers, Sales Agent **CONTACT PERSON** Tiina Butter **CELLULAR** +358 405224266 **E-MAIL** tiinabutter@gmail.com **WEBSITE** www.butterworksfilm.com



## NEW DAWN FADES

**AKIN IS AN UP-AND-COMING** actor who is hospitalized into a psychiatric facility with diagnosis of severe bipolar disorder. Being unable to memorize lines, he gets fired from his work doing minor roles in TV series and then at a municipality theater. Hiding his illness, he works as guardian for children in a shopping mall's indoor playground. His body, initially responding well to lithium, develops tolerance. As Akin loses touch with his true self, his mind shifts into another reality.

**GÜRCAN KELTEK** previously directed *Overtime* (Visions Du Réel), *Colony* (FID Marseille), *Meteorlar* (First Feature Film Award in Locarno, Nominated for EFA), *Gulyabani* (Locarno, Tate Modern)



**STEFAN GIEREN** was nominated for an Oscar in 2012, produced two Student Academy Award winning films and several co-productions who premiered in festivals such as Berlinale, Karlovy Vary and Locarno.

**THE STORYBAY** focusses on the next generation of auteur cinema, engaging in coproductions with independent films all over the world.

**NEW DAWN FADES** TURKEY, GERMANY **DIRECTOR** Gürcan Keltek **SCREENWRITER** Gürcan Keltek **PRODUCER** Stefan Gieren **PRODUCTION COMPANY** The StoryBay **CO-PRODUCER(S)** Ada Ciltepe **CO-PRODUCTION COMPANY** Vigo Films **TOTAL BUDGET** (in Euro) 764.000 **BUDGET CONFIRMED** (in Euro) 120.000 **FINANCIER PARTNERS** FFHSH, Medienboard, CNC, Cinelab **GENRE** Hybrid Documentary **SHOOTING START** Fall 2020 **SHOOTING LANGUAGE** Turkish **LOOKING FOR** Co-producers, Distribution, Festivals **CONTACT PERSON** Stefan Gieren **CELLULAR** +4917632538526 **E-MAIL** stefan@storybay.tv **WEBSITE** www.storybay.tv





## NO MAN LAND

**IT IS LATE SUMMER** when Sara returns to her hometown. Her cousin welcomes Sara with open arms, introducing her to Marie. Being the only single women above 25 in a village where the traditional way of life is very much the norm, the women become friends. One day three handsome policemen arrive. The women see them as the solution to all their trouble and cook up the perfect plan to get the policemen's attention.

**INGRID STENERSEN's** debut film, the award-winning short comedy, *Three Dalmatians* (2015) premiered at Palm Springs Int'l Shortfest. The documentary *From refugee to Founder* (2017) aired on national broadcaster.



**NICHOLAS SANDO** produced Christian Lo's *Los Bando* (2017), the most awarded feature film in Norway in 2018. He has also co-produced *My Grandpa is an Alien* (2019) and worked on many external projects.



**STEIN BERGE SVENDSEN**, composer and producer. Best known for his work on the Sundance Winner *Happy Happy* (2010), *Svenskjävel/Underdog* (2014), and the EMMY nominated Tv-series, *Leave Me Alone!* (2018).

**HADELAND NORWAY DIRECTOR** Ingrid Stenersen **SCREENWRITER** Ingrid Stenersen **PRODUCERS** Nicholas Sando, Stein Berge Svendsen **PRODUCTION COMPANY** Smallville Films **TOTAL BUDGET** (in Euro) € 1,1 mill **BUDGET CONFIRMED** (in Euro) € 93.000 (Filminvest € 76.000, Smallville Films € 17.000) **FINANCIER PARTNERS** Filminvest **GENRE** Comedy **SHOOTING START** 2020 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Distributors, pre-sales and possible co-production partners or other financiers **CONTACT PERSON** Nicholas Sando **CELLULAR** +47 990 15 320 **E-MAIL** nicholas@filmb.no **WEBSITE** TBA



## ONE DAY ALL THIS WILL BE YOURS

**ILLUSTRATOR/WRITER LISA** and her siblings meet at their parents' farm for the first time in a decade, to find out that their father wants only one of them to inherit the forest that's been in the family for generations. But is anyone willing to move back home?

**ANDREAS ÖHMAN** (b. 1985) is a writer/ director. His first feature *Simple Simon* was nominated for several Guldbagge and shortlisted as Best Foreign Feature at the Oscars 2011. Since, he has written and directed three feature films: *Bitch Hug* (2012), *Remake* (2014), *Eternal Summer* (2015)



**ELIZA JONES** and **MARKUS WALTÅ** has produced several short and mid-length films that have screened and competed at Tribeca, Toronto, Berlinale and Cannes.

**GILA BERGQVIST ULFUNG** has run Bredablick Film since 1999 and has since produced five feature films, a number of short and TV-films for SVT as well as several co-productions.

**BREIDABLICK FILM** is an independent film company based in Stockholm, Sweden. Together with Grand Slam Film and Naive Society they have formed a collaboration in order to bring *One Day All This Will Be Yours* to the big screen.

**EN DAG KOMMER ALLT DET HÄR BLI DITT SWEDEN DIRECTOR** Andreas Öhman **SCREENWRITER** Andreas Öhman **PRODUCER** Gila Bergqvist Ulfung, Eliza Jones, Markus Waltå **PRODUCTION COMPANY** Bredablick Film, Grand Slam Film **CO-PRODUCER(S)** Naive Society **TOTAL BUDGET** (in Euro) 2 393 000 **BUDGET CONFIRMED** (in Euro) 1 309 751 **FINANCIER PARTNERS** Swedish Film Institute, Filmpool Nord **GENRE** Drama **SHOOTING START** July 2020 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Minor co-producer, world sales **CONTACT PERSON** Eliza Jones **CELLULAR** +46 73 378 28 39 **E-MAIL** eliza@grandslamfilm.se **WEBSITE** www.grandslamfilm.se





## THE STORE

**SHUKRI IS PREGNANT**, but has to hide her growing belly in fear of being fired by ELLA - the manager of The Store - who herself is pumping breast milk for her 4 months old baby at the staff's toilet. Meanwhile Maria and Linda are building a tent-camp near the store where unemployed, homeless and sick people try to manage a life, and soon the skip at the loading bridge where waste is thrown away becomes the place for encounters among the people in the camp and the employees of The Store.

**HANNA SKÖLD** has directed, co-produced and animated several films such as *Granny's Dancing on the Table* (2015) which premiered in Toronto and *Nasty Old People* (2009) with an online interactive distribution.



**LOVISA CHARLIER** has been working as head producer for several productions such as the award winning features *Love & Will* (2018) and *Your Childhood Shall Never Die* (2013).

**GÖTAFILM** is one of the leading independent production companies in Scandinavia, with successful productions like *Simon and the Oaks* (2011), *Everlasting Moments* (2008), *Slim Susie* (2003) and *Details* (2003).

**THE STORE SWEDEN DIRECTOR** Hanna Sköld **SCREENWRITER** Hanna Sköld **PRODUCER** Lovisa Charlier **PRODUCTION COMPANY** GötaFilm **CO-PRODUCER(S)** Christer Nilson, Hanna Sköld. **CO-PRODUCTION COMPANY** Tangram Film **TOTAL BUDGET** (in Euro) 1,8 million **BUDGET CONFIRMED** (in Euro) 575.000 **FINANCIER PARTNERS** Swedish Film Institute, Göteborg Stad. **GENRE** Comedy/Fantasy **SHOOTING START** Autumn 2020 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** International co-producers, TV, sales and financing **CONTACT PERSON** Lovisa Charlier **CELLULAR** + 46 706 428 664 **E-MAIL** lovisa@tangramfilm.se **WEBSITE** www.tangramfilm.se www.gotafilm.se



## TALE OF A SLEEPING GIANT

**TALE OF A SLEEPING GIANT** is a mythical tale about the untouched nature of the Arctic. It begins billions of years ago, during the era when the first mountains on Earth were created. During those years the mountains witnessed the dawn of life, the mountaintops have eroded and the ancient roots of the mountains have appeared. Those roots are the fells of Lapland - the oldest mountains in the world.

**MARKO RÖHR** has been directing underwater and nature films since 1992. His works include *Nature Symphony* (2019), *Tale of a Lake* (2016) and *Underwater Iceland* (1997).



**HANNA KAUPPI**'s first work as a producer, *Nature Symphony*, premiered in March 2019. She has worked as a line producer in several feature films e.g. *Ailo's Journey* (2018) and *Tale of a Lake* (2016).

**MRP MATILA RÖHR PRODUCTIONS** is one of the leading production companies in Finland. The company has produced over 50 feature films since 1990 along with TV drama and documentaries.

**TUNTURIN TARINA FINLAND DIRECTOR** Marko Röhr **SCREENWRITERS** Antti Tuuri, Marko Röhr, Benjamin Mercer **PRODUCERS** Hanna Kauppi, Marko Röhr **PRODUCTION COMPANY** MRP Matila Röhr Productions **TOTAL BUDGET** (in Euro) 1 427 012 **BUDGET CONFIRMED** (in Euro) 1 027 012 **FINANCIER PARTNERS** Finnish Film Foundation, YLE, Nordisk Film, Elisa, Creative Europe Media **GENRE** Drama/environmental **SHOOTING START** June 2018 - September 2020 **LOOKING FOR** Sales agents **CONTACT PERSON** Hanna Kauppi **CELLULAR** +358 50 344 1044 **E-MAIL** hanna.kauppi@matilarohr.com **WEBSITE** www.matilarohr.com





## VITELLO STARTS SCHOOL

**STARTING SCHOOL** is not as fun as Vitello expected. The teacher decides everything, and making friends isn't as easy as he thought. The first assignment the students are given is to draw their families. Vitello draws his Mum, but next to the other kids' families, his drawing seems empty. In lack of an actual father, Vitello starts bragging about an imaginative dad so cool that all the other kids want to meet him and when the parent-child shelter trip is coming up, Vitello is in over his head.

**OLIVER ZAHLE** Danish director, scriptwriter, comedian, satirist, tv/radio host, speaker, musician, writer of children's books. Director of *Pendlerkids* for DR Ramasjang and *Iqbal Farooq* (2015) feature films.



**CHARLOTTE PEDERSEN** With Zentropa since 1992, co-producing/financing features by Lars von Trier, Thomas Vinterberg, Susanne Bier and Nicolaj Arcel.

**ZENTROPA** Danish film company founded in 1992 by director Lars von Trier and producer Peter Aalbæk Jensen. Creator of Dogme 95, produced over 70 feature films, received numerous international awards.

**VITELLO STARTER I SKOLE** DENMARK **DIRECTOR** Oliver Zahle **SCREENWRITER** Oliver Zahle, Jens Korse **PRODUCER** Charlotte Pedersen **PRODUCTION COMPANY** Zentropa Entertainments **TOTAL BUDGET** (in Euro) 2,5 mio (estimate) **FINANCIER PARTNERS** pending **GENRE** Family **SHOOTING START** June tbc **SHOOTING LANGUAGE** Danish **LOOKING FOR** Distribution, Broadcasting Presales, Financing **CONTACT PERSON** Charlotte Pedersen **CELLULAR** +45 20 11 47 46 **E-MAIL** charlotte.pedersen@filmbyen.dk **WEBSITE** zentropa.dk



# SCANDINAVIAN DEBUT

**TIME:** Thursday 22 August at 11:30

**PLACE:** Byscenen

**WHO'S THE NEXT DIRECTOR** to emerge on the Scandinavian scene? The Scandinavian Debut Pitch offers you a unique opportunity to discover new talent from the Scandinavian countries. This year, eight projects from Denmark, Norway and Sweden will be presented in 7-minute pitches.

Scandinavian Debut is hosted by the talent programs FilmLab Norway, Producing People, STHLM Debut, the

organizations Mediefabrikken, Film i Skåne, Filmbasen/Film Stockholm and Film Capital Stockholm in collaboration with New Nordic Films.

The winning pitch will receive a prize of 125,000 NOK from Dagslys.

The panel of experts and jury will consist of Satu Elo, Kalle Løchen and Rose-Marie Strand.



## DRAMA - A COMEDY

**KARI (16) IS CREATIVE** and intelligent, but also a notorious overthinker who constantly judges everyone and everything. In her mind that is. To the outside world, Kari is a wannabe-writer who accidentally ended up in a performance art-high school, believing she could avoid actually performing. The series follow Kari and her peers from their first audition to their graduation, with all the joy, conflict and sorrows of teenage-life.

**DRAMA - EN KOMEDIE NORWAY** **DIRECTOR** Petter Holmsen **WRITER** Maren Skolem **PRODUCER** Marte Hansen **CO-PRODUCERS** N/A **PRODUCTION COMPANY** Friland Produksjon **TOTAL BUDGET** 3 900 000 EUR **GENRE** Comedy **SHOOTING START** Fall 2021 **SHOOTING LANGUAGE** Norwegian **CONTACT PERSON** Marte Hansen **CELLULAR** +47 45 27 56 16 **E-MAIL** marte@friland.no **WEBSITE** www.friland.no



## FUCKING NORWAY

**SAINABOU FROM GAMBIA** and Axel from Norway meet and fall passionately in love. They decide to move in together, and Sainabou packs her bags and moves with him to Norway. But is their love for each other enough to make this work?

**FUCKING NORWAY NORWAY** **DIRECTOR** Haddi Samba **WRITER** Marta Huglen Reyheim **PRODUCER** Lotte Sandbu **CO-PRODUCERS** TBD **PRODUCTION COMPANY** Barbosa Film **TOTAL BUDGET ESTIMATED** 14 million NOK **GENRE** Dark romantic comedy **SHOOTING START** Spring 2021 **SHOOTING LANGUAGE** English, Norwegian **LOOKING FOR** Co-producers, financiers, sales agents, distributors **CONTACT PERSON** Lotte Sandbu **CELLULAR** +47 90673936 **E-MAIL** lotte@barbosafilm.no **WEBSITE** www.barbosafilm.no





## THE EXPLORER

**ON BOARD A RESEARCH SHIP** a scientist and a captain meet. One is determined to extract every secret of this world, the other knows nature is unpredictable. Two women, not sure if they attract or repel each other. What could have been a love story becomes an exploration of humanity's dark side.

**THE EXPLORER** DENMARK **DIRECTOR** Hilke Rönnefeldt **WRITER** Hilke Rönnefeldt **PRODUCER** Looking for **CO-PRODUCERS** Looking for **GENRE** Environmental drama **SHOOTING LANGUAGE** Scandinavian/English **LOOKING FOR** producer, development funding, creative collaborators **CONTACT PERSON** Hilke Rönnefeldt **CELLULAR** + 45 31 861484 **E-MAIL** hilkeronn@gmail.com **WEBSITE** www.hilkeronnfeldt.com



## ORGY

**ORGY IS A DRAMEDY** about seven young adults who go to a cabin in the woods to have an orgy. Jealousy and insecurities get in the way. The participants have their own ideas about how the orgy should be arranged and how they relate to each other's bodies which leads to sexual-political conflict, consent issues, threesomes and arson.

**ORGIE** SWEDEN **DIRECTOR** Mårten Gisby and Caroline Eriksson **WRITER** Mårten Gisby **PRODUCER** Emma Åkesdotter Ronge and Ann Lundberg **CO-PRODUCERS** **PRODUCTION COMPANY** Anagram Sweden **TOTAL BUDGET** 7,8 million SEK **BUDGET ALREADY CONFIRMED** 1,4 mil SEK **FINANCIER PARTNERS** The Swedish Film Institute, Ystad-Österlen Filmfond and Film i Skåne **GENRE** Dramedy **SHOOTING START** 2020-05-18 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** **CONTACT PERSON** Emma Åkesdotter Ronge **CELLULAR** **E-MAIL** emma@anagram.se **WEBSITE** anagram.se



## PROPHECIES

**WHEN EMRE GRADUATES** high school, he can only see himself working at his father's pizza shop. This is the opposite of what he wants from life; to be seen and have status. One day an upper-class gang comes to the pizzeria looking for the local drug dealer, and Emre pretends to be him. As the situation becomes more complicated, Emre deviates even more from his inner self.

**PROFETIOR** SWEDEN **DIRECTOR** Tuna Özer **WRITER** Tuna Özer **PRODUCER** Maida Krak & Farima Karimi **CO-PRODUCERS** **PRODUCTION COMPANY** MadBunny **TOTAL BUDGET** **BUDGET ALREADY CONFIRMED** **FINANCIER PARTNERS** Swedish Film Institute **GENRE** Drama **SHOOTING START** Prel. summer 2020 **SHOOTING LANGUAGE** Swedish, Turkish **LOOKING FOR** Financing, co-producers **CONTACT PERSON** Maida Krak **E-MAIL** maidakrak0@gmail.com **WEBSITE** www.madbunny.se





## SILENCE

**THE 1980s.** In a small village in Kurdistan, eight-year-old Bahar has a dream of singing in front of a large audience. When Bahar suddenly gets an infection that makes her deaf, she has to fight to find a new way of expressing herself. *Silence* is a coming-of-age film inspired by a deaf woman's experiences.

**SILENCE** NORWAY **DIRECTOR** Brwa Vahabpour **WRITER** Brwa Vahabpour **PRODUCER** Renée Mlodyszewski **CO-PRODUCERS** Mitos Film (GERMANY/IRAQ) **PRODUCTION COMPANY** Oslo Pictures **TOTAL BUDGET** 21 000 000 NOK **BUDGET ALREADY CONFIRMED** 60 000 NOK (FFLOB) **FINANCIER PARTNERS** Fond for lyd og bilde and other (tba) **GENRE** Drama, coming-of-age **SHOOTING START** Spring, 2021 **SHOOTING LANGUAGE** Kurdish **LOOKING FOR** Co-producers, financing **CONTACT PERSON** Renée Mlodyszewski **CELLULAR E-MAIL** renee@oslo-pictures.com **WEBSITE** www.oslo-pictures.com



## SILKE

**BEA AND VALENTIN** finally have their long awaited child - Silke. Her skin is full of rashes that spread and grow over the years. The only thing that seems to help is water. The family rent a cabin by the sea so that Silke can swim freely. Something starts to happen, something Bea has felt all along, and it's impossible to stop.

**SILKE** SWEDEN **DIRECTOR** Johanna Paulsdotter **WRITER** Johanna Paulsdotter **PRODUCER** Maria L. Guerpillon **CO-PRODUCERS** **PRODUCTION COMPANY** Alice Film AB **TOTAL BUDGET** 8 000 000 NOK **GENRE** psychological horror **SHOOTING START** 2020 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** co-producers, funds, international sales agent **CONTACT PERSON** Maria L. Guerpillon **CELLULAR** +46 709 10 50 90 **E-MAIL** maria@alicefilm.se **WEBSITE** www.mostalice.se



## THE STEPSISTER

**IN THE SHADOW** of the petite, beautiful and virtuous Cinderella stands a lonely frustrated young woman - her stepsister. She is ready to cut off her limbs for love and recognition.

**STESØSTRA** Norway **DIRECTOR AND WRITER** Emilie Blichfeldt **PRODUCER** Ragna Midtgard **CO-PRODUCERS** TBC **PRODUCTION COMPANY** Mer Film **TOTAL BUDGET** 2,5 mill euros **BUDGET ALREADY CONFIRMED** 50 000 euros in development. **GENRE** Drama **SHOOTING START** 2021 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-producers and sales agent **CONTACT PERSON** Ragna Midtgard **CELLULAR** +47 97 65 73 59 **E-MAIL** ragna@merfilm.no **WEBSITE** semerfilm.no





Tuva Ørbeck Sørheim during Books at Haugesund in 2018. Photo: Jan Kåre Næss /The Norwegian Int. Film Festival

## BOOKS AT HAUGESUND – ONE-TO-ONE MEETINGS

**FOR THE THIRD EDITION** of Books at Haugesund we have decided to make a small change in the format and are replacing the traditional pitch with one-to-one meetings between literary agents and film producers. By focusing on personal meetings, The Norwegian International Film Festival aim to even better facilitate the close relation between publishing houses and the film industry, giving Nordic literary agents the opportunity to present their projects for a selected group of Norwegian producers.

Books at Haugesund one-to-one meetings take place on Wednesday 21 August and are for invited guests only.

This years participating literary agents are: Thomas Mala from Northern Stories (NO), Anette Garpestad from Cappelen Damm Agency (NO), Laura Andersson from Ferly Entertainment (FI), Leenastiina Kakko from Rights

& Brands (FI), Urte Liepuoniute from Helsinki Literary Agency (FI), Louise Langhoff Koch from People's Press (DK), Tine Nielsen from Babel Bridge Literary Agency (DK) and Thora Eiriksdottir from Forlagid Rights Agency (IS).



# NEXT NORDIC GENERATION – DISCOVER THE NORDIC TALENTS OF TOMORROW

**BELOW ARE TEN GRADUATION FILMS** from the Norwegian Film Schools. Watching these films gives a unique opportunity to discover the new Nordic talents. The program is curated by a jury consisting of Cornelia Boysen, Åge Hoffart, Nina Barbosa Blad and Mads Halvorsen. For more information, see [filmfestivalen.no](http://filmfestivalen.no)



## BELOW THE WAVES, ABOVE THE CLOUDS

**TWO BEST FRIENDS** travel to Crete to reunite Helene with a past holiday romance. But when the plan capsizes the girls are faced with unknown inner demons.

**UNDER BØLGERNE, OVER SKYERNE** DENMARK 2019 **DIRECTOR** Katrine Brocks **PRODUCER** Pernille Tornøe **SCREENPLAY** Denise Kræmer & Katrine Brocks **CINEMATOGRAPHY** Mia Mai Dengsø Graabæk **CAST** Frederikke Dahl Hansen & Kristine Kujath Thorp **DURATION** 29 min **FILM SCHOOL** National Film School of Denmark



## FILIA

**MARIA FALLS IN LOVE** at first sight with a corpse she finds in the woods. Will they be together forever?

**FILIA** FINLAND 2018 **DIRECTOR** Anniina Joensalo **PRODUCER** Anna Mellin **SCREENPLAY** Ossi Hakala **CINEMATOGRAPHY** Aku Koskinen **CAST** Noora Dadu, Miro Lopperi, Eero Ojala, Vuokko Hovatta **DURATION** 24 min **FILM SCHOOL** Aalto University, ELO Film School Finland



## GREY WOLF

**DIGGING UP THE MEMORY** of the Finnish Civil War in 1918, *Grey Wolf* tells a historical story with a modern twist. When Viktor Stark finds a wounded enemy soldier hiding for his life, his values and loyalty are measured against each other.

**HARMAA SUSI** FINLAND 2018 **DIRECTOR** Topi Raulo **PRODUCER** Claudia Fleege **SCREENPLAY** Hannes Mattila **CINEMATOGRAPHY** Tomi Rislakki **CAST** Matti Laine, Tapio Liinoja, Miikka Ahonen, Hanan Sneih, Simon Hussein Al-Bazoon **DURATION** 20 min **FILM SCHOOL** Aalto University, ELO Film School Finland





## HELSINKI MANSPLAINING MASSACRE

**AN INTENSELY** hysterical horror comedy about one woman's desperate struggle to survive a horde of men with frail egos.

**HELSINKI MANSPLAINING MASSACRE** FINLAND 2018 **DIRECTOR** Ilja Rautsi **PRODUCER** Mark Lwoff, Misha Jaari **SCREENPLAY** Ilja Rautsi **CINEMATOGRAPHY** Kerttu Hakkarainen **CAST** Anna Paavilainen, Leo Honkonen, Ella Lahdenmäki, Kari Hietalahti, Pekka Strang, Iska Strang, Vesa-Matti Loiri **DURATION** 15 min **FILM SCHOOL** Aalto University



## HOMEBOUND

**HOMEBOUND** is a survival story set in one of the world's biggest refugee camps. A bus is waiting to forcefully return refugees to their country of origin. Xidig, 8, is excited to go home, but his brother Saliim, 12, knows that a war-torn and dangerous place is no one's home.

**KOTIMATKA** FINLAND 2019 **DIRECTOR** Marika Harjusaari **PRODUCER** Paria Eskandari **SCREENPLAY** Ilona Ahti **CINEMATOGRAPHY** Antti Ahokoivu **CAST** Mahad Dasar, Amir Dasar, Melissa Haiden, Billings Siwila, Saidi Ndayishoimiye **DURATION** 19 min **FILM SCHOOL** Aalto University, ELO Film School Finland



## LIV

**LIV IS A DYSTOPIAN OUTLOOK** on the future. The differences between the rich and the poor countries has increased which has lead to a much stricter immigration policy. In this film we follow Nasha on her path to becoming a Norwegian citizen.

**LIV** NORWAY 2019 **DIRECTOR** Mathias Lien **PRODUCER** August Wittemann **SCREENPLAY** Mathias Lien **CINEMATOGRAPHY** Martin Kopperud **CAST** Maria Agumaro, Bjarne Hjelde, Henriette Marø, Arthur Berning **DURATION** 22 min **FILM SCHOOL** Westerdals, Høyskolen Kristiania



## MELANIE

**MELANIE** lives on the countryside. With her moped as her companion, she moves between her home in the forest and the small village. Trying hard to gain respect from the grown up world around her, she has yet to decide if that's where she wants to be from now on.

**MELANIE** SWEDEN 2019 **DIRECTOR** Lisa Meyer **PRODUCER** Lisa Meyer **SCREENPLAY** Lisa Meyer **CINEMATOGRAPHY** Jan Soja, Eyal Shachar, Malin Nicander, Lisa Meyer **CAST** Louise Petersson, Linnéa Almqvist, Joakim Jonasson, Arbi Alviati, Ayda Kralicek Erekin **DURATION** 13 min **FILM SCHOOL** Valand Academy, University of Gothenburg





## MEMOR

**MUNIN DISCOVERS** a strange machine that lets him relive old memories. It quickly lures him to a past filled with both joy and despair.

**MEMOR** NORWAY 2019 **DIRECTOR** Elias Brekke Solberg **PRODUCER** Vincent Borgmo **SCREENPLAY** Elias Brekke Solberg **CINEMATOGRAPHY** Alexander Herlev Christoffersen **CAST** Amund Harboe, Mathilde Thomine Storm **DURATION** 23 min **FILM SCHOOL** Westerdals, Høyskolen Kristiania



## A TREATISE OF THE HUMAN ANIMAL NO. 38: HEARTACHE

**A COMICAL AND LIFE-AFFIRMING** depiction of the human being and its eternal tendency to have its heart broken. In eight standalone chapters, we meet the patients of the Sanatorium for Heartache.

**STUDIE UDI MENNESKEDYRET NO. 38: HJERTEKVALER** DENMARK 2019 **DIRECTOR** Jacob Møller **PRODUCER** Charlotte Hjørdt **SCREENPLAY** Jacob Møller and Christian Bengtson **CINEMATOGRAPHY** Stroud Rohde Pearce **CAST** Nicolai Jørgensen, Olaf Johannessen, Nicolai Dahl Hamilton, Simon Bennebjerg, Peter Plaugborg, Anders Mossling, Peter Christoffersen, Besir Zeciri, Mathias Sprogøe Fletting **DURATION** 29 min **FILM SCHOOL** National Film School of Denmark



## VIKTOR ON THE MOON

**VIKTOR LETH** has never been on a date. When going on his first date, he accidentally sits down at the wrong table with the slightly older and married Rebekka. This will be a night, where Viktor learns more about life and love than most people do in one night. Perhaps because he's Viktor Leth.

**VIKTOR PÅ MÅNEN** DENMARK 2019 **DIRECTOR** Christian Arhoff **PRODUCER** Emily Nicoline Quist **SCREENPLAY** Christian Arhoff & Emily Nicoline Quist **CINEMATOGRAPHY** Loui Ladegaard **CAST** Nicolai Jørgensen, Lisa Carlehed, Peter Plaugborg, Mikael Bertelsen **DURATION** 28 min **FILM SCHOOL** The National Film School of Denmark





THE  
NORWEGIAN  
FILM SCHOOL

## Congratulations to all Amanda Nominees

The Norwegian Film School is proud to announce that three of our latest student films are nominated to this year's Amanda Award. The graduation films **She-Pack** and **The Culture** are both nominated for the best short film award. And the feature film **As I Fall** by our first MFA in Film class is nominated for best director, best original music, best leading male role and best supporting female role.

Next year you may apply to one of our Master of Fine Arts in Film programs. Application deadline is February 2020 for MFA in Film. Please visit our homepage at [www.filmskolen.no/master](http://www.filmskolen.no/master) for more information about the upcoming programs.

### MA application deadline 2020

Foto 2019, Kjell Vassdal



DEN  
NORSKE  
FILMSKOLEN



Høgskolen  
i Innlandet



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Johannes Nyholm, director of *Koko-di Koko-da*.

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