



THE NORWEGIAN
INTERNATIONAL
FILM FESTIVAL
HAUGESUND

NEW
NORDIC
FILMS



NEW 18-21
AUGUST
2020

NORDIC
FILMS

ON SITE IN HAUGESUND / ONLINE SPECIAL EDITION



GREETINGS FROM THE FESTIVAL DIRECTOR

THIS HAS BEEN an extraordinary spring and summer for us all, with many new challenges for the film industry. For a long time, it was uncertain whether we could execute a physical festival at all. I can't emphasize enough that we as a festival will do everything we can to make sure that this will be a safe and enjoyable experience for our participants, and we will see to it that every rule and health requirement is followed.

Having said that, it's a great pleasure to wish you all a warm welcome to Haugesund and the 26th edition of the film market. New Nordic Films is an essential part of the festival and we are happy and excited to see so many key industry representatives joining us both, in the flesh and online, to see the best of the new Nordic films, samples of upcoming films and gain insight into films at the planning stage.

This year marks the fourth time we host the announcement of the nominees to the annual Nordic Council Film Prize. The nominees reflect the remarkable Nordic contributions to the past film year, and we are honoured to host the announcement during the New Nordic Films opening ceremony.

Likewise, we continue to be a proud part of Eurimages' initiative to lift up the more experimental and daring films, by hosting the Eurimages Lab Project Award. The award will be given to the most promising cutting-edge

entry in the Works in Progress programme, as selected by a three-person jury of industry members.

Nordisk Film & TV Fond has since the very beginning of New Nordic Films in 1995 been an important co-operative partner for us. We would like to thank other important co-operative partners, like Creative Europe, Ministry of Foreign Affairs, The Norwegian Film Institute and Filmkraft Rogaland, which all have contributed to our status as an important arena to further Norwegian and Nordic cinema internationally. New Nordic Films also enjoys a year-long friendship and professional exchange with our sister market, Nordic Film Market, which is part of Göteborg Film Festival and we want to extend a big thank you to all our professional network, film institutes and the international sales agents.

Our aim is to constantly develop and highlight upcoming talents to strengthen the Nordic film industry. On behalf of the festival staff I wish you a beautiful festival with professional refill, an expanded network and a healthy environment.

A handwritten signature in blue ink that reads "Tonje Hardersen". The signature is written in a cursive, flowing style.

Tonje Hardersen
Festival Director



WELCOME TO HAUGESUND – ON SITE AND ONLINE!

WE ARE EXCITED to welcome you to this very special edition of the 26th New Nordic Films. Due to the current situation with COVID-19 we host a small physical market and an online market. We are proud to still present such a strong and varied program, which reflects the high quality of film work currently being done in the Nordic countries.

These four days will allow you to watch new Nordic films in our market through our New Nordic Films Cinando VL, and enjoy presentations of projects still in production or in development stages either in Haugesund or online. Our Works in Progress section contains films in post-production, while the Nordic Co-Production Market presents projects in development. Additionally, we shed a light on upcoming talents of the North by screening highlights from the Nordic film schools.

As in previous years, we are collaborating with Eurimages to reward one of the projects in Works in Progress with the Eurimages Lab Project Award. Nominated films have been selected because of their cutting-edge approach in form and/or content. The winner will be selected by an international jury of industry members.

We urge you to make the most of these days, and we hope to be bridging the ones taking part online and on site through our online portal, catalogue and content. We urge you to take advantage of the one-to-one meetings to

meet the producers behind the upcoming films and projects.

We welcome industry members from all over the world to four days of Nordic content. We hope you will use this opportunity to connect and collaborate, even though you are not all gathered at the same place physically, only mentally. Let your professional interests guide you and we urge you all to also be in direct contact during these days or after our event. We are here for you, so do not hesitate to be in touch with us if you need assistance.

We hope you have a rewarding experience of our New Nordic Films – Online Special Edition!

Gyda Velvin Myklebust

Head of New Nordic Films, gyda@kino.no

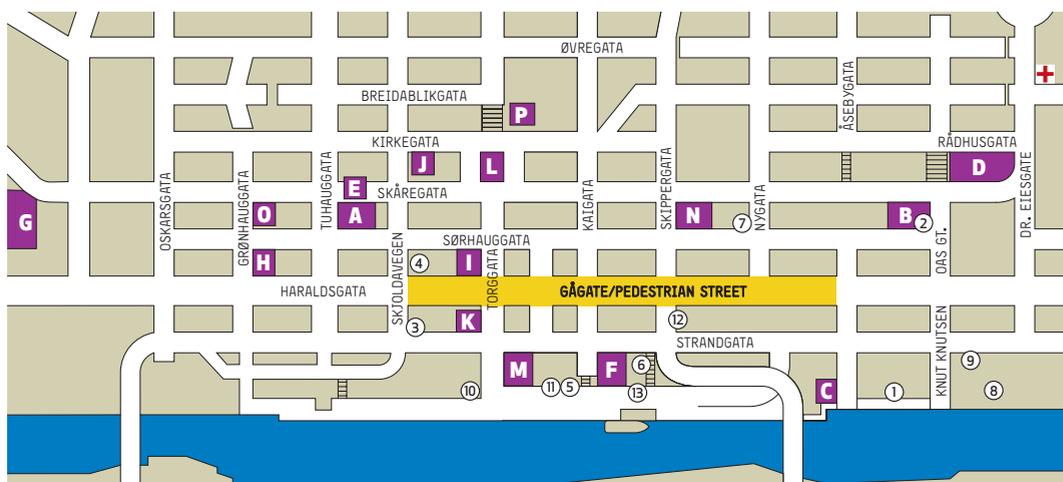
Lene Juliussen

Programme coordinator, lene@filmfestivalen.no

Emma Mørup

Festival – online producer, emma@filmfestivalen.no

CITY MAP



A. EDDA KINO *Edda Cinema Center*

B. FESTIVITETEN
Cinema/Concert Hall
The Amanda Award Show

C. MARITIM KINO *Maritim Cinema*

D. RÅDHUSET *City Hall*

E. HAUGALAND KRAFT TENT

F. FESTIVALKAIA
PUSH / FLYTTEN / MM
Opening Dinner
The Amanda Reception

G. HAUGESUND BILLEDGALLERI
Haugesund Art Gallery

H. HOTEL NEPTUN

I. BYSCENEN

J. SCANDIC HAUGESUND HOTEL

K. HOTEL BANKEN

L. VÅR FRELSERS KIRKE *Church*

M. CLARION COLLECTION
HOTEL AMANDA

N. THON HOTEL SAGA

O. JACKMANS BEDEHUS

P. HAUGESUND PUBLIC LIBRARY

1. CAFÉ RENÉ *Café and bar*

2. FESTIVITETEN *Bar*

3. TO GLASS *Restaurant*

4. TOTALEN *Coffee Bar*

5. BRASSERIE BRAKSTAD
Restaurant and bar

6. LOTHES MAT & VINHUS
Restaurant

6. DATTERA TIL LOTHE

Lunch and bar

7. BOHEMER *Lunch restaurant*

8. HØVLERIET

9. GAMLE SLAKTEHUSET,
HOS CARLOS COFFEE BAR
Lunch

10. INDIA GATE *Restaurant and bar*

11. IL FORNO *Restaurant and bar*

12. AMUNDSEN SPESIAL *Café*

13. MM CAFÉ & BAR *Festival Pub*



THE NORWEGIAN INTERNATIONAL FILM FESTIVAL is owned by Film & Kino, The Municipality of Haugesund and Rogaland County

FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik, Marte Eide Klovning and Arne-Christian Mohn

NEW NORDIC FILMS

Supported by Norwegian Film Institute, Creative Europe, Nordisk Film & TV Fond, The Ministry of Foreign Affairs and Filmkraft Rogaland

FESTIVAL DIRECTOR

Tonje Hardersen

NEW NORDIC FILMS

Gyda Velvin Myklebust
Lene Juliussen
Emma Mørup

PUBLISHER

The Norwegian International Film Festival

RESPONSIBLE

Gyda Velvin Myklebust

EDITOR

Nicolai Berg Hansson

DESIGN

Roger Aasegg, Noe med film AS

CONTRIBUTORS

Gyda Velvin Myklebust, Lene Juliussen, Tonje Hardersen, Nicolai Berg Hansson

COVER DESIGN

Tada

PRINT

HBO Nova, Haugesund

THANKS

To the directors and producers of the films, the international sales agents and the film institutes of the five Nordic countries

DAY BY DAY

TUESDAY 18 AUGUST

ON SITE

19:30 22:00 Opening Screening: *Play Schengen* and *Sweat* and announcement of the five nominated films to Nordic Council Film Prize

ONLINE SPECIAL EDITION

09:00 New Nordic Films Cinando VL – online market screenings

WEDNESDAY 19 AUGUST

ON SITE

09:30 12:30 Nordic Co-Production Market, Byscenen

ONLINE SPECIAL EDITION

All Day New Nordic Films Cinando VL – online market screenings
14:00 16:30 One to One Meetings, online

THURSDAY 20 AUGUST

ON SITE

09:00 11:00 Works in Progress I, Byscenen

11:30 13:00 Works in Progress II, Byscenen

ONLINE SPECIAL EDITION

All Day New Nordic Films Cinando VL – online market screenings
09:00 Nordic Co-Production Market pitches available online
14:00 16:30 One to One Meetings, online

FRIDAY 21 AUGUST

ONLINE SPECIAL EDITION

All Day New Nordic Films Cinando VL – online market screenings
09:00 Works in Progress available online

On site:

See your individual schedule for social networking events



PLAY SCHENGEN

A GAMING COMPANY is making a videogame for kids about the EU. You play a national bird needing to breed and nest across borders, but you can only fly according to your VISA. We follow two game designers as they transform the European Union into pixel graphics, in an effort to make Schengen catchy for young people. The question is whether that is possible? The short film will be screened ahead of *Sweat*.



GUNHILD ENGER (born 1980) graduated from Edinburg College of Art, and The School of Film Directing in Gothenburg. She was nominated for a BAFTA with her graduation film *Bargain* and has since then screened her films at festivals around the world. Her film *Premature* won best short film at several festivals. Her last short *The Committee*, premiered in Locarno Film Festival in 2016. In 2020 she is part of the international script development program LIM, writing her first feature. Enger also worked on casting *The Square*, directed by Ruben Östlund,

PLAY SCHENGEN NORWAY 2020 **DIRECTOR** Gunhild Enger **PRODUCER** Ingvild Ejemo **SCREENPLAY** Gunhild Enger **CINEMATOGRAPHY** Øystein Mamen **CAST** Falk Falk, Daniel Kanye Vatsvåg, Endre Jensen Haukland, Lisa Charlotte Baudouin Lie **DURATION** 15 min **PRODUCED BY** 4 1/2 **INTERNATIONAL SALES** New Europe Film Sales **CONTACT** Ingvild Ejemo, +47 97664222, ingvild@fourandahalf.no



SWEAT

SYLWIA Zajęc is a fitness motivator, whose presence on social media has made her a celebrity. Although she has hundreds of thousands of followers, is surrounded by loyal employees and admired by acquaintances, she is looking for true intimacy. Instead of engaging in social media bashing, the film coolly observes it all, much like one of Sylwia's many, many followers, making the influencer lifestyle seem like what it ultimately is: a job.



MAGNUS VON HORN is a director and screenwriter, born in 1983 in Gothenburg, Sweden. In 2003, aged 20, he started studying directing at the Łódź Film School. For his feature film debut, *The Here After*, he won the prizes for Best Screenwriter and Director at the 40th Gdynia Film Festival – the biggest honors in a country he'd only arrived in 12 years before.

SWEAT POLAND, SWEDEN 2020 **DIRECTOR** Magnus von Horn **PRODUCER** Mariusz Włodarski **SCREENPLAY** Magnus von Horn **CINEMATOGRAPHY** Michał Dymek **CAST** Magdalena Kolesnik, Julian Świeżewski, Aleksandra Konieczna, Zbigniew Zamachowski **DURATION** 100 min **PRODUCED BY** Lava Films **INTERNATIONAL SALES** New Europe Film Sales **CONTACT** Jan Naszewski, jan@neweuropemfilmsales.com, +48 600 173 205 **FESTIVAL CONTACT** New Europe Film Sales

NEW NORDIC FILMS

ONLINE **SPECIAL EDITION 2020**

A selection of Nordic films, our Works in Progress sections and Nordic Co-Production Market projects presentations will be available for individual viewings on www.cinandovl.com/Haugesund

EURIMAGES LAB PROJECT AWARD @ HAUGESUND



CIA
EDSTRÖM



SVEND BOLSTAD
JENSEN



NINO
KIRTADZE

THIS YEAR WE HAVE nominated eight films to the Eurimages Lab Project Award (€50.000). The award will be given to the most promising, cutting-edge film presented as a work in progress. The award is meant to encourage a film that is experimental in form or content.

CIA EDSTRÖM has been the Head of Industry programming at the Göteborg Film Festival since 2005, including the festival's marketplace Nordic Film Market. She is also a member of the Göteborg Film Festival's selection committee. Cia has a background as a producer of film- and cultural events as well as industry seminars, at Swedish Film Institute and other cultural organisations.

SVEND BOLSTAD JENSEN is the CEO of distribution company Arthaus. He was the assistant to the daily manager of Cinemateket in Oslo, before becoming the leader of the Children's Movie Project for the Norwegian Federation of Film Societies. Since 1994 he has been the daily manager of Arthaus, which has become Norway's most prominent distributor of art films from around the world.

NINO KIRTADZE is a European Film Academy-award-winning director born in Tbilisi, Georgia. She is one of the few Georgian directors who made her cinematic debut in France and quickly established herself as one of the leading documentary directors in Europe. Kirtadze's films have won international acclaim and numerous prestigious awards at festivals worldwide.

WORKS IN PROGRESS



WENDY
MITCHELL

TIME: Thursday 20 August at 09:00 and 11:30
PLACE: Byscenen

IN OUR INTRIGUING Works in Progress section, we will this year present 16 new films currently in post-production. Selected scenes from each film, together with a short presentation, will give the participants an exclusive and unique preview of the upcoming lineup. The directors and/or producers will present their own films, each presentation lasting approximately 10 minutes.

The projects nominated for the Eurimages Lab Project Awards are marked by the Eurimages logo and will be presented together.

The sessions are moderated by **Wendy Mitchell**.

WENDY MITCHELL is a journalist, moderator and film festival consultant. She is a contributing editor and Nordic Correspondent at Screen International and is the editor of the European Film Academy's Close-up magazine. She is the Nordic and UK delegate for the San Sebastian International Film Festival, a consultant for the International Film Festival Rotterdam, Zurich Film Festival and Zurich Summit, and Tallinn's TV Beats Forum. Her website is filmwendy.com.

LAB PROJECT AWARD
@HAUGESUND

CUT!

Give life to your project.

eurimages

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE



ANATOLIAN LEOPARD

IN TURKEY'S OLDEST ZOO, a lonely manager and a neglected female officer form an unlikely bond as they cover up the death of the zoo's oldest inhabitant, the endangered Anatolian leopard, in order to stop the privatization of the zoo.



EMRE KAYIŞ was born in 1984 in Ankara. He received his masters degree in film directing with distinction from London Film School in 2015. His graduation film *The Translator* was screened at more than 130 festivals, won numerous prizes and was nominated for the best short film at the 28th European Film Awards.

eurimages  Nominated to Eurimages Lab Project Award

ANADOLU LEOPARI TURKEY, DENMARK, GERMANY, POLAND 2021 **DIRECTOR** Emre Kayış **PRODUCERS** Olena Yershova Yıldız, Kanat Dođramacı, Asteros Film, Jon Hammer, Adomeit Film, Tanja Georgieva, Elemag Film, Maria Blicharska, Donten & Lacroix Films, Junior producer Búke Akşehirli **SCREENWRITER** Emre Kayış **CINEMATOGRAPHY** Nick Cooke **CAST** Uđur Polat, Ipek Türkten, Seyithan Özdemir, Tansu Biçer, Ege Aydan **EST. DURATION** 100 min **PRODUCED BY** TatoFilm, Asteros Film, Adomeit Film, Elemag Film **SUPPORTED BY** Turkish Ministry of culture and tourism, MDM Fund (Germany), Danish Film Institute, Polish Film Institute, Blue TV and developed with the support of Antalya Film Forum, IF/Sundance script lab, Jerusalem Film Lab, Les Ark Co-production market, Cottbus Co-production market, Haugesund Co-production market and GAP financing market in Venice. **EXP. NATIONAL RELEASE** 2021 **INTERNATIONAL SALES** Luxbox **AVAILABLE WORLDWIDE EXCLUDING** Turkey, Germany, Poland, Denmark **CONTACT PERSON** Jón Hammer, +298 515141, jon@adomeitfilm.com



BACKYARD VILLAGE

UNABLE TO FACE the mother who left her at a young age, Brynja (40) takes shelter in a small guesthouse in a village outside Reykjavik. There she befriends Mark (50), a British tourist, who's dealing with his own personal tragedy.



MARTEINN THORSSON is a Sundance nominated director (*One Point O*, 2004) whose credits also include *Rokland* (2011) and Karlovy Vary award winner *XL* (2013). *Backyard Village* is his fourth feature film.

ÞORÞIB | ÞAKGARÐINUM ICELAND 2020 **DIRECTOR** Marteinn Thorsson **PRODUCERS** Guðmundur Óskarsson, Marteinn Thorsson **SCREENWRITER** Guðmundur Óskarsson **CINEMATOGRAPHY** Bergsteinn Björgúlfsson **CAST** Laufey Elíasdóttir, Tim Plester, Sóley Elíasdóttir, Eygló Hilmarsdóttir, Sara Dögg Ásgeirsdóttir, Helgi Svavar Helgason, Jóhann Gunnarsson, Edda Porkelsdóttir **EST. DURATION** 90 min **PRODUCED BY** Tender Lee, The Icelandic Academy of Storytelling **SUPPORTED BY** South Iceland Development Fund, Siminn Premium **EXP. NATIONAL RELEASE** November 2020 **INTERNATIONAL SALES** N.A. **AVAILABLE WORLDWIDE EXCLUDING** Iceland **CONTACT PERSON** Marteinn Thorsson, +354-822-8958, m@tender-lee.com



BAND: THIS IS NOT A BAND

BAND is the make or break story of an Icelandic female band that probably will not make it and isn't really a band. We follow them for one year as they fight for their place in the music industry. One year to make it – that is the goal they set themselves.



ÁLFRÚN ÖRNÓLFSDÓTTIR is an Icelandic director, writer and performer. She has had a successful acting career in film, TV and theatre. She has written plays, commercials, developed a TV series and a music video. *BAND* is her first documentary.

BAND THIS IS NOT A BAND ICELAND 2020/21 **DIRECTOR** Alfrún Örnólfsdóttir **PRODUCERS** Heather Millard, Þórður Jónsson **SCREENWRITER** Alfrún Örnólfsdóttir **CINEMATOGRAPHY** Sebastian Ziegler **CAST** Alfrún Örnólfsdóttir, Saga Sigurðardóttir, Hrefna Lind Lárusdóttir **EST. DURATION** 80 min **PRODUCED BY** Compass Films **SUPPORTED BY** Icelandic Film Centre **EXP. NATIONAL RELEASE** September 2021 **INTERNATIONAL SALES** TBC **AVAILABLE WORLDWIDE EXCLUDING** Iceland **CONTACT PERSON** Heather Millard, +354 6935698, heather@compassfilms.is



BEAUTIFUL LAND (WORKING TITLE)

BEAUTIFUL LAND is the story of Jim and Bee, a truck driver and supermarket cashier whose son is diagnosed with cancer. In their greatest hour of need, they're left out in the cold by a system that should be helping them, and they are forced to find money for treatment on their own. In an emotional and financial crisis, Jim resorts to trafficking drugs across the US/Mexican border. Jim must deal with the fear of losing his son, while desperately trying to save him. Everything he believes in is questioned, everything he normally wouldn't do, he does.



TORBEN BECH is a two-time Sundance recipient and has worked as director/writer for 10+ years. He has written a TV-series for DR, directed and written the feature *Nuummioq* (Sundance 2010, 2011 Oscar shortlist) and written *Bridgend* (Tribeca 2015), amongst other credits.

BEAUTIFUL LAND (WORKING TITLE) USA, NORWAY, DENMARK 2020 **DIRECTOR** Torben Bech **PRODUCER** Magnus Kristiansen **SCREENWRITER** Torben Bech **CINEMATOGRAPHY** Bo Bilstrup **CAST** Michael Ray Escamilla Bre Blair Luis Bordonada Karen Sours Albusua David Barrera Dominic Hoffman **EST. DURATION** 120 min **PRODUCED BY** 20/20 Pictures **EXP. NATIONAL RELEASE** February/March 2020 **CONTACT PERSON** Magnus Kristiansen, +47 957 64 382, magnus@2020pictures.no



A BLIND MAN WHO DID NOT WANT TO SEE TITANIC

EVERYBODY NEEDS LOVE. So does Jaakko, who is tied to his wheelchair. Jaakko is in love with Sirpa. They have never met in real life, but on the phone, they talk every day. Sirpa gets terrible news about her health, and Jaakko decides to go to her immediately. It is not the easiest decision because Jaakko is blind and paralyzed from his chest. During his journey, he loses his faith and trust in humanity, gets it back, and finally gets to his love.



TEEMU NIKKI is a self-educated, award winning filmmaker and son of a pig farmer from Sysmä. His style is best described as a good willed yet unapologetic political satire of humanity. Previous films include: *Nimby* (2020), *All Inclusive* (2019), *Euthanizer* (2017).

eurimages  Nominated to Eurimages Lab Project Award

SOKEA MIES, JOKA EI HALUNNUT NÄHDÄ TITANICIA FINLAND 2020
DIRECTOR Teemu Nikki **PRODUCER** Jani Pösö **SCREENWRITER** Teemu Nikki
CINEMATOGRAPHY Sari Aaltonen **CAST** Petri Poikkolainen, Marjaana Majjala, Hannamajja Nikander, Samuli Jaskio, Rami Rusinen **EST. DURATION** 80 min
PRODUCED BY It's Alive Films **SUPPORTED BY** Finnish Film Foundation, Tampere Film Fund, Church Media Foundation **EXP. NATIONAL RELEASE** Autumn 2021 **INTERNATIONAL SALES** Pending **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT PERSON** Jani Pösö, +358 50 582 9495, jani@itsalive.fi



EXCESS WILL SAVE US – THE MOVIE

IN VILLEREAU, a small village in France, the terror attack alarm goes off. The special forces arrive to discover that it was all a misunderstanding. When filmmaker Morgane, who lives in Sweden, hears about it, she decides to make a movie about the village and her family living there.



MORGANE DZIURLA-PETIT studied cinema at La Sorbonne Nouvelle in Paris and film production in Cannes. She moved to Sweden in 2017. *Excess Will Save Us* was her second short film, a documentary that so far has been selected by more than 50 film festivals. She is now in production with her first hybrid feature film based on the documentary short.

eurimages  Nominated to Eurimages Lab Project Award

EXCESS WILL SAVE US – THE MOVIE Sweden 2021 **DIRECTOR** Morgane Dziurla-Petit **PRODUCER** Fredrik Lange **SCREENWRITER** Morgane Dziurla-Petit **CINEMATOGRAPHY** Filip Lyman **CAST** Patrick Petit, Roger Petit, Bernard Petit, Morgane Dziurla-Petit, Marie-Christine Carlier, André Fréhaut, Christian Planquet, Jean-Benoit Ugeux, Kim Truong, Aïmen Derriachi **EST. DURATION** 100 min **PRODUCED BY** Vilda Bomben Film AB, Film I Väst **SUPPORTED BY** SFI **EXP. NATIONAL RELEASE** 2021 **INTERNATIONAL SALES** Cinephil **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT PERSON** Philippa Kowarsky, +972-54-4961114, philippa@cinephil.com **FESTIVAL CONTACT** Fredrik Lange, +46 73 946 73 63, fredrik@vilda-bomben.com



THE FOOD CLUB

THREE LONGTIME GIRLFRIENDS, in the fall of their lives, travel to Italy to attend a cooking class. They realize it is never too late to create a new and better future. And it turns out to be a life with much more to offer than they ever dreamed of.



BARBARA TOPSØE-ROTHENBERG started out as a child actress on the popular Danish TV show *Nana* (1988). Since then she starred in lots of other films, before she moved to Los Angeles at the age of 21 to become a film director. *The Food Club* is her 4th feature film, and her feature film credits prior include: *Love at First Hiccup* (2008), *The Crums* (2013), *One, Two, Three Go* (2017) as well as the TV series: *Sjit Happens* (2013), *My Fifty Fifty Life* (2016), *Perfect Places* (2019) and *Hvide Sande* (2020).

MADKLUBBEN DENMARK 2020 **DIRECTOR** Barbara Topsøe-Rothenborg **PRODUCERS** Nina Lyng, Eva Juel Hammerich **SCREENWRITER** Anne-Marie Olesen Thinghuus **CINEMATOGRAPHY** Mattias Troelstrup **CAST** Stina Ekblad, Kirsten Olesen, Kirste Lehfeldt, Troels Lyby **EST. DURATION** 100 min. **PRODUCED BY** Nina Lyng and Eva Juel Hammerich for Nepenthe Film **EXP. NATIONAL RELEASE** 22.10.2020 **INTERNATIONAL SALES** LevelK **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Finland, Iceland, Norway, Sweden **CONTACT PERSON** Tine Klint, +45 20108580, tine.klint@levelk.dk **FESTIVAL CONTACT** Niklas Teng, niklas@levelk.dk



NO MAN'S LAND

IN THIS PHILOSOPHICAL and provoking modern tragedy, we meet five young women living together in a shared apartment in Oslo, Norway. As young adults, the girls struggle to settle with the presence that is a consequence of their surroundings and their ancestor's past, they challenge the status quo of their existence and share their visions for the future. Visions which are expressed and rooted within their own personal spiritual realm.



ALI PARANDIAN (born 1982) is a Norwegian-Iranian film director, writer, and producer. He was born in Tehran, Iran and raised in Norway. He went to The Norwegian National Film School (2017-2010). In 2018 he was awarded with the Amanda Award for Best Short Film for *No Man Is An Island* (2017). *No Man's Land* is his debut feature.



Nominated to Eurimages Lab Project Award

NO MAN'S LAND (WORKING TITLE) NORWAY 2021 **DIRECTOR** Ali Parandian **PRODUCER** Ali Parandian **SCREENWRITER** Ali Parandian **CINEMATOGRAPHY** Runar Sørheim **CAST** Nedja Bouzaida, Ayan Ahmed, Sophie Valerie Lefever, Mieri Joak, Amira Morstaq Ali, Ane Skumsvoll **EST. DURATION** 120 **PRODUCED BY** Anicca Pictures **AS SUPPORTED BY** Norwegian Film Institute, Viken Filmsenter, Fond for lyd og bilde, Lillehammer Kommune **EXP. NATIONAL RELEASE** Autumn 2021 **INTERNATIONAL SALES** TBC **AVAILABLE WORLDWIDE CONTACT PERSON** Ali Parandian, +47 400 94 535, post@aniccapiictures.com



THE PENULTIMATE

A SOMEWHAT INSIGNIFICANT water inspector enters an apartment building located in the middle of nowhere. Before he knows it, he finds himself trapped inside the building facing an "Alice in No-Wonderland"-like maze of obstacles.



JONAS KÆRUP HJORT graduated from the Danish National Film School in 2017, with the acclaimed short film, *In A Month*. His film won the Talent Award at Odense International Film Festival (OFF) 2017 and took home three awards at the Danish Ekko Shortlist Awards in 2018.



QUAKE

AS SHE RECOVERS from a sudden and severe epileptic attack, repressed memories that Saga, single mother in her late thirties, unconsciously blocked as a child suddenly start to come back, revealing painful truths about herself and her past.



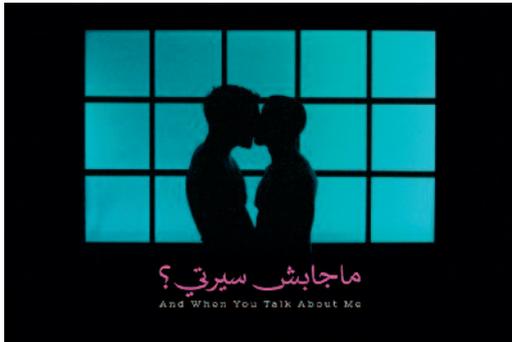
TINNA HRAFNSDÓTTIR is an Icelandic director, screenwriter and producer of theatre and films. She is an actress, has an MBA degree, runs her theatre company, Háaloftid, and film production company, Freyja Filmwork. Hrafnisdóttir has made two successful shorts.



Nominated to Eurimages Lab Project Award

DEN NÆSTSIDSTE DENMARK 2020 **DIRECTOR** Jonas Kærup Hjort **PRODUCER** Rikke Tambo Andersen **SCREENWRITER** Jonas Kærup Hjort **CINEMATOGRAPHY** Jacob Sofussen **CAST** Joen Højerslev, Joen Bille, Anne Fletting, Malene Melsen, Stine Schröder **EST. DURATION** 120 min **PRODUCED BY** Tambo Film, in co-production with Chezville (NO) **SUPPORTED BY** The Danish Film Institute New Danish Screen, The Norwegian Film Institute, Zefyr Medie Fund, The Westdanish Filmfund **EXP. NATIONAL RELEASE** Late 2020 / Early 2021 **INTERNATIONAL SALES** N/A **CONTACT PERSON** Rikke Tambo Andersen, +4540373031, rikke@tambo-film.dk **FESTIVAL CONTACT** Rikke Tambo Andersen and The Danish Film Institute - Festival Department, Christian Juhl Lemche christianjl@dfi.dk, Lizette Gram Mygind lizetteg@dfi.dk

SKJÁLFTI ICELAND 2020 **DIRECTOR** Tinna Hrafnisdóttir **PRODUCER** Hlín Jóhannesdóttir **SCREENWRITER** Tinna Hrafnisdóttir **CINEMATOGRAPHY** Tómas Örn Tómasson **CAST** Anita Briem, Edda Björgvinsdóttir, Jóhann Sigurðarson, Tinna Hrafnisdóttir, Sveinn Geirsson, Benjamin Árni Daðason **EST. DURATION** 90 min **PRODUCED BY** Ursus Parvus **SUPPORTED BY** The Icelandic Film Centre, The Ministry of Industry and Innovation **EXP. NATIONAL RELEASE** 2021 **INTERNATIONAL SALES** TBC **AVAILABLE WORLD-WIDE EXCLUDING** Iceland **CONTACT PERSON** Hlín Jóhannesdóttir, +354 6954230, hlin@ursusparvus.com **FESTIVAL CONTACT** Christof Wehmeier, +354 662 6066, christof@icelandicfilmcentre.is



SHALL I COMPARE YOU TO A SUMMER'S DAY?

AN EXPERIMENTAL MUSICAL essay that explores the ways in which a queer lover's discourse could emerge from traditional modes of storytelling and various registers of language deeply rooted in Arab popular culture.



MOHAMMAD SHAWKY HASSAN is an Egyptian filmmaker living and working in Berlin. His films include *It was related to me*, *On a Day like Today* and *And on a Different Note*, which premiered at the Berlinale and was acquired by the Museum of Modern Art in New York as part of its permanent collection.

eurimages  Nominated to Eurimages Lab Project Award

تارغاس للثقافة GERMANY/ EGYPT 2021 **DIRECTOR** Mohammad Shawky Hassan **PRODUCERS** Maximilian Haslberger, Mohammad Shawky Hassan **SCREENWRITER** Mohammad Shawky Hassan **CINEMATOGRAPHY** Carlos Vásquez **CAST** Donia Massoud, Ahmed El Gendy, Selim Mourad, Nadim Bahoun, Hassan Dib, Richard Gersch **EST. DURATION** 75 min **PRODUCED BY** Amerikafilm **SUPPORTED BY** Arab Fund for Arts & Culture (AFAC), Foundation for Arts Initiatives (FAI), Outburst Arts, **EXP. NATIONAL RELEASE** January/February 2022 **INTERNATIONAL SALES** N/A **AVAILABLE WORLDWIDE EXCLUDING** N/A **CONTACT PERSON** Mohammad Shawky Hassan, +49 152 241 80702, m.shawky.hassan@gmail.com



SIHJA

A STORY OF AN unconventional fairy and an eccentric boy who overcome their own fears and obstacles in order to save the nature. Sihja is a young, charming and a little outrageous fairy, who leaves her home in the forest. On arrival in the city, she meets a sensitive new friend, a lonely human boy Alfred.



MARJA PYYKKÖ is the director of many popular TV series and films including the award-winning series *Hooked* and *Black Widows*. She has received the Finnish TV award for both and her latest work includes the international co-production series *Paradise*. Her third feature, the comedy *Man and a Baby* received the Best Nordic Feature Award in the New York Nordic Film Festival in 2017.

SIHJA FINLAND, NETHERLANDS, NORWAY 2021 **DIRECTOR** Marja Pyykkö **PRODUCERS** Venla Hellstedt, Elli Toivoniemi, co-producers Annemiek van der Hell, Kristine M.I. Knudsen **SCREENWRITERS** Kirsikka Saari, Jenni Toivoniemi **CINEMATOGRAPHY** Remko Schnorr **CAST** Elna Patrakka, Justus Hentula, Pirjo Lonka, Elmer Bäck, Elena Lievee, Eero Ritala, Paola Bärlund **EST. DURATION** 90 min **PRODUCED BY** Venla Hellstedt, Elli Toivoniemi, co-producers Annemiek van der Hell, Kristine M.I. Knudsen **SUPPORTED BY** Finnish Film Foundation, Eurimages, SF Studios, Yle, The Netherlands Film Fund, The Netherlands Film Production Incentive, The Norwegian Film Institute, Nordisk Film & TV Fond, Creative Europe Programme - Media of the European Union, Business Tampere, Film Tampere, Mer Film, Church Media Foundation, Avek, Storyline, Dutch Features Global Entertainment **EXP. NATIONAL RELEASE** January 2021 **INTERNATIONAL SALES** Dutch Features **AVAILABLE WORLDWIDE EXCLUDING** Nordic countries (SF) **CONTACT PERSON** Venla Hellstedt, +3580409309905, venla@tuffi-films.com **FESTIVAL CONTACT** Dutch Features / Fulko Kuindersma & Finnish Film Foundation / Jenni Domingo



SPUTUM

IN THE SALIVA saturated Sputum world, the class conflict is fueled by human milking machines, strange white powder and an invisible deadly fungus. When an Antique scientist starts to help the Bakelite rebellion the conflict takes a new turn.



DAN GEESIN is a filmmaker, musician and fine artist. He uses his visual and sound pallets together with his dry sense of humour to tell his stories in an intuitive way. *Sputum* will be his feature debut as a director.

eurimages  Nominated to Eurimages Lab Project Award

SPUTUM NETHERLANDS 2021 **DIRECTOR** Dan Geesin **PRODUCERS** Esther Rots, Steven Rubinstein Malamud, Hugo Rots **SCREENWRITER** Dan Geesin **CINEMATOGRAPHY** Jeroen Kiers **CAST** Yannick Jozefzoon, Jade Olieberg, Guido Pollemans, Tine Joustra, Sandra Mattie **EST. DURATION** 85 min **PRODUCED BY** Rots Filmwerk **SUPPORTED BY** Netherlands Film Fund, Norma Fund, Municipality of Amsterdam Zuid, Groninger Kunstraad. **EXP. NATIONAL RELEASE** April 2021 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Benelux **CONTACT PERSON** Steven Rubinstein Malamud, +31614911222, steven@rotsfilmwerk.nl



STAND UP - KILL IT OR DIE

UNEMPLOYED, single and childless, Maria (35) is looking for a new direction in life. She takes a stand-up comedy course and winds up on a comedy contest tour with three other aspiring comedians and bit by bit she learns to stand on her own feet onstage and offstage as well.



REETTA AALTO (b. 1976) is one of the director-writers of the film anthology *Force of Habit* (2019) and also known for her documentary film *Grey Violet - Odd One Out* (2017) and the awarded animation *Pussy for Beginners* (2015).

NAURUN VARJOLLA (WORKING TITLE) FINLAND 2021 **DIRECTOR** Reetta Aalto **PRODUCER** Sari Lempiäinen **SCREENWRITER** Anna Ruohonen **CINEMATOGRAPHY** Jarkko M. Virtanen **CAST** Elena Leeve, Joonas Saartamo, Ernest Lawson, Aino Sirje **EST. DURATION** 90 min **PRODUCED BY** Zodiac Finland **SUPPORTED BY** Finnish Film Foundation, Yle, Film Tampere, West-Finland Film Commission, Nordisk Film **EXP. NATIONAL RELEASE** January 2021 **INTERNATIONAL SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland, Sweden theatrical, pay TV/VOD, Denmark pay TV/VOD, Norway pay TV/VOD **CONTACT PERSON** Sari Lempiäinen +358 50 350 3732 sari.lempiainen@zodiakfinland.fi **FESTIVAL CONTACT** Jenni Domingo/Finnish Film Foundation +358 40 841 2849 jenni.domingo@ses.fi



WILD MEN

TRYING TO CURE his midlife crisis, Martin has run off into the mountains, where he meets Musa. A drug runner, lost deep in the woods. Soon they are chased through the woods, by the local chief of police, Musa's rivals and Martin's unknowing wife.



THOMAS DANESKOV (b. 1989), cleared out the Ekko Shortlist Awards in 2014 with his short film *Ud, spring over, ind* and received the New Talent Grand Prix for *The Elite* at CPH PIX in 2015. Since then, he has created the mockumentary-series *Joe Tech* and now embarks on his biggest cinematic film to date.

eurimages  Nominated to Eurimages Lab Project Award

VILDMÆND DENMARK, NORWAY 2021 **DIRECTOR** Thomas Daneskov **PRODUCERS** Lina Flint, Producer Einar Loftesnes, Co-Producer **SCREENWRITER** Thomas Daneskov, Morten Pape **CINEMATOGRAPHY** Jonatan Mose **CAST** Rasmus Bjerg, Zaki Youssef, Bjørn Sundquist, Sofie Gråbbøl, Marco Ilsø, Jonas Bergen Rahmzadeh **EST. DURATION** 103 minutes **PRODUCED BY** Nordisk Film Spring **SUPPORTED BY** Danish Film Institute Danish Broadcasting Corporation Nordisk Film Distribution Zefyr Media Fund **EXP. NATIONAL RELEASE** March 21, 2021 **INTERNATIONAL SALES** To be determined **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Norway, Sweden, Finland, Iceland **CONTACT PERSON** Lina Flint +45 28 49 75 31 lina.flint@nordiskfilmspring.com **FESTIVAL CONTACT** Lina Flint +45 28 49 75 31 lina.flint@nordiskfilmspring.com



WOOD AND WATER

AS SHE ENTERS RETIREMENT, a mother leaves behind her solitary life in rural Germany and memories of a once perfect family life and travels to protest-ridden Hong Kong, a place that has kept her son away from her for many years.



JONAS BAK (b. 1985) studied film directing at Edinburgh College of Art and his first two short films, *Wanderdrachen* (2016) and *One and Many* (2017), screened at international film festivals. *Wood and Water* is his first feature film.

WOOD AND WATER GERMANY, DENMARK, HONG KONG 2020 **DIRECTOR** Jonas Bak **PRODUCER** Charlotte Lelong **SCREENWRITER** Jonas Bak **CINEMATOGRAPHY** Alex Grigoros **CAST** Anke Bak, Theresa Bak, Lena Ackermann, Ricky Yeung, Alexandra Batten **EST. DURATION** 85 min **PRODUCED BY** Trance Films **SUPPORTED BY** ThY Lab **EXP. NATIONAL RELEASE** 2021 **CONTACT PERSON** Charlotte Lelong, +852 6686 2881, charlotte@trance-films.com

NORDIC CO-PRODUCTION MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or the director.



MODERATOR:
Martina Bleis

WEDNESDAY 19 AUGUST, BYSCENEN

- 09:30 - 12:30 **Producers Pitch of Film Projects**
Producers looking for co-production partners, sales and financing.
- 12:30 - 14:00 **Lunch**
- 14:00 - 16:30 **One to One Meetings**, online

THURSDAY 20 AUGUST, ONLINE

- 09:00 **Producers Pitch of Film Projects**
Pitches are available for online viewing on Cinando Haugesund VL
www.cinandovl.com/haugesund
- 14:00 - 16:30 **One to One Meetings**, online

We encourage all participants to network both on site and with the ones taking part online. See contact information under each project description and in the list of participants in our catalogue. Be aware that the person next to you may be your best future collaborating partner, so keep an open mind.



COP SECRET

A TOUGH SUPER-COP, in denial about his sexuality, falls in love with his new partner while investigating a string of bank robberies where nothing seems to have been stolen.



HANNES HALLDÓRSSON has directed two TV comedy series and has made over hundreds of commercials and music videos and has won numerous awards for his work.



LILJA ÓSK SNORRADÓTTIR is co-owner of Pegasus, has produced and co-produced films that have been in competition and won prizes in festivals all over the world. In addition, she has produced TV-series that have aired all over Europe and US.



NINA PETERSEN graduated from the Screenwriting/ Directing department at the Icelandic Film School in May 2017. She started working for Pegasus in July 2017 and has been working on developing material for cinema and TV and assisting with production.

COP SECRET ICELAND **DIRECTOR** Hannes Þór Halldórsson **SCREENWRITERS** Nina Petersen, Sverrir Þór Sverrisson, Hannes Þór Halldórsson **PRODUCER** Lilja Ósk Snorradóttir **PRODUCTION COMPANY** Pegasus Pictures **TOTAL BUDGET** (in Euro) 840.000 **BUDGET CONFIRMED** (in Euro) 805.500 **FINANCIER PARTNERS** Icelandic Film Center, Ministry of Industry and Innovation, SAM Film, Stöð 2. **GENRE** Action, Comedy, Drama **SHOOTING START** 21st of September **SHOOTING LANGUAGE** Icelandic, English **LOOKING FOR** Sales and Co-Production Partner for Post-Production **CONTACT PERSON** Lilja Ósk Snorradóttir **CELLULAR** +354 892 8000 **EMAIL** lilja@pegasus.is **WEBSITE** www.pegasus.is



DOGBORN

TWO HOMELESS SIBLINGS struggle to survive and turn to a criminal world in hope of a better life. But when the goods they are paid to transport appear in the form of two young girls, everything changes.



ISABELLA CARBONELL has written and directed several short films. Her film *Boys* was selected for Semaine de la Critique in Cannes and won the Grand Jury Award at the AFI Film Fest in 2015.



ERIK ANDERSSON and **FARIMA KARIMI** have produced a large number of features, short films and documentaries, premiered and awarded at A-list festivals.

DOGBORN SWEDEN **DIRECTOR** Isabella Carbonell **SCREENWRITER** Isabella Carbonell **PRODUCERS** Farima Karimi, David Herdies, Erik Andersson **PRODUCTION COMPANY** Memento Film **TOTAL BUDGET** (in Euro) 875.000 **BUDGET CONFIRMED** (in Euro) 600.000 **FINANCIER PARTNERS** Swedish Film Institute, SVT, Norrköpings Filmfonds **GENRE** Drama, Thriller **SHOOTING START** February 2021 **SHOOTING LANGUAGE** Swedish, Lithuanian, Arabic **LOOKING FOR** Co-producers, Sales, Distributors, Financiers **CONTACT PERSON** Erik Andersson **CELLULAR** +46 706892756 **EMAIL** erik@mementofilm.se **WEBSITE** www.mementofilm.se



FRIDAY

WHEN MIMMI AND RÖNKKÖ, two high school outcasts, meet the ice-skating princess Emma, intense love, jealousy and desperate measures occur. In the aftermath everyone's future is about to change.



ALLI HAAPASALO's debut feature *Love and Fury* was released in 2016. Her latest works include *Shadow Lines* (2019), a cold war spy drama and *Force of Habit* (2019), a feature film collectively made by seven writer-directors.



The Helsinki based company **CITIZEN JANE PRODUCTIONS**, produces both feature films and drama series. The owners are **LEILA LYTTIKÄINEN** and **ELINA POHJOLA**, who both have a vast experience in producing audio-visual content.



FRIDAY FINLAND DIRECTOR Alli Haapasalo **SCREENWRITERS** Daniela Hakulinen, Ilona Ahti **PRODUCER** Elina Pohjola and Leila Lyytikäinen **PRODUCTION COMPANY** Citizen Jane Productions Oy **TOTAL BUDGET** (in Euro) 1.170.000 **BUDGET CONFIRMED** (in Euro) 1.120.000 **FINANCIER PARTNERS** The Finnish Film Foundation, YLE, Nordisk Film **GENRE** Youth film **SHOOTING START** 11/2020 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Sales Agent, Pre-sales, Acquisitions, Festivals **CONTACT PERSON** Elina Pohjola **CELLULAR** +358 44 5031881 **EMAIL** elina@citizenjaneproductions.fi **WEBSITE** www.citizenjaneproductions.fi/en



KALAK

BEAUTIFUL, claustrophobic Greenland: Jan tries to escape the demons of childhood abuse through casual sex while his stoic little girl struggles to stick by her vain and narcissistic father as the circle of neglect grinds down through the generations.



ISABELLA EKLÖF took Sundance by storm in 2018 with her debut *Holiday*, which among others won the Grand Prix at New Horizon. She co-wrote acclaimed *Border* (2018) by Ali Abbasi winner of Un Certain Regard at Cannes.



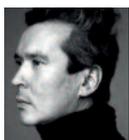
MARIA MØLLER KJELDGAARD worked as a line producer on Isabella's *Holiday* and established her own production company, Manna Film, focusing on arthouse projects. She has a master in Film Studies and graduated from Super16.

KALAK DENMARK DIRECTOR Isabella Eklöf **SCREENWRITERS** Isabella Eklöf, Kim Leine **PRODUCER** Maria Møller Kjeldgaard **PRODUCTION COMPANY** Manna Film **CO-PRODUCER** David Herdies, Emile Hertling Péronard & Pipaluk K. Jørgensen **CO-PRODUCTION COMPANY** Momento Film, Sweden Polarama Greenland **TOTAL BUDGET** (in Euro) 2.600.000 **BUDGET CONFIRMED** (in Euro) 1.697.786 **FINANCIER PARTNERS** Danish Film Institute, DR, Scanbox, Swedish Film Institute, SVT, Mer Film Distribution, Government of Greenland **GENRE** Drama **SHOOTING START** 15.03.2021 **SHOOTING LANGUAGE** Danish, Greenlandic **LOOKING FOR** Co-producer, Sales Agent, Distributor, Funding **CONTACT PERSON** Maria Møller Kjeldgaard **CELLULAR** +45 61 46 26 82 **EMAIL** mmkjeldgaard@mannafilm.dk



LOSS

LIFE PROGRESSES in a seemingly futile manner towards the inevitable emptiness of death. An old man, carrying on with life although he doesn't want to, waits for a kettle to boil. Meanwhile, he is haunted by memories of everything he has lost.



ARI ALEXANDER ERGIS MAGNÚSSON has a degree in fine arts. He has mainly directed documentaries and was nominated for the Nordic Council Film Prize in 2005 for *Screaming Masterpiece*. His first feature *Mihkel* premiered in 2018.



FRIDRIK THOR FRIDRIKSSON is an award-winning film director and a producer. He has been one of the driving forces behind the development of the Icelandic film industry as well as playing a pivotal role in nurturing new talent. He and



GUÐRUN EDDA THORHANNESDOTTIR have an extensive international experience in co-productions and producing independent feature films.

LOSS ICELAND **DIRECTORS** Ari Alexander Ergis Magnússon, Fridrik Thor Fridriksson **SCREENWRITER** Ari Alexander Ergis Magnússon **PRODUCERS** Gudrun Edda Thorhannesdóttir, Fridrik Thor Fridriksson **PRODUCTION COMPANY** Spellbound Productions **CO-PRODUCER** Egil Ødegård **CO-PRODUCTION COMPANY** Evil Doghouse Productions **TOTAL BUDGET** (in Euro) 1.689.680 **BUDGET CONFIRMED** (in Euro) 509.430 **FINANCIER PARTNERS** Icelandic Film Fund, SENA, Ministry of Industries and Innovation, Evil Doghouse Productions **GENRE** Drama **SHOOTING START** Summer 2021 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-producers, International Sales Agent **CONTACT PERSON** Gudrun Edda Thorhannesdóttir / Fridrik Thor Fridriksson **CELLULAR** +354 820 4957 and +354 896 2464 **EMAIL** duo@simnet.is / f.thor@icecorp.is



MALECÓN

ARON WORKS IN THE SEWERS of Oslo and dreams of life in a Cuban paradise. He falls in love with Sussi, the wife of the local gang boss. Aron witnesses a murder and now the gang is after him. He needs to escape with his life, love and dreams intact.



JAN VARDØEN was born in London, raised in Ireland. He has directed 5 features, won many festival prizes and is in production with several more. He runs the film centre OSLO16 and owns the vintage cinema Frogner Kino.



BEACON ISLE FILMS has produced several shorts, docs and features and is based in Oslo and Provence. A 15-year-old company that works comfortably in many languages. Producer **CHRISTINE ROBSAHM** has 30 years of experience in the film industry.

MALECÓN NORWAY **DIRECTOR** Jan Vardøen **SCREENWRITER** Jan Vardøen **PRODUCERS** Christine Robsahm, Jan Vardøen **PRODUCTION COMPANY** Beacon Isle Films **CO-PRODUCER** TBA **TOTAL BUDGET** (in Euro) 3M **BUDGET CONFIRMED** (in Euro) **FINANCIER PARTNERS** TBA **GENRE** Drama, Comedy **SHOOTING START** Late 2021 **SHOOTING LANGUAGE** English, Norwegian **LOOKING FOR** Agents, Distributors, Co-Producers **CONTACT PERSON** Jan Vardøen **CELLULAR** +4795185123 **EMAIL** jan@janvardoen.com



MISTER

HÉLÈNE HAS BEEN diagnosed with a rare lung disease. After meeting a Norwegian blogger named Mister who is seriously ill, she decides to travel across Europe to join him in order to be able to find her way amid the Norwegians fjords.



EMILY ATEF studied directing at the German Film Academy. She directed *3 Days* in Quiberon which won 7 Lolas at the German Film Academy Awards and premiered in Official Competition at the Berlinale 2018. Her second film *The Stranger In Me* was selected at the Critic's Week in Cannes 2008. All her films discuss existential journeys from a feminist point of view.



XÉNIA MAINGOT first started with producer Michel Reilhac at Mélange Productions. From 2003 and on, Marianne Slot asked her to be production manager on several feature films produced by Slot Machine. Maingot founded Eaux Vives Productions in 2008.

MISTER FRANCE, GERMANY, LUXEMBOURG, NORWAY **DIRECTOR** Emily Atef **SCREENWRITERS** Emily Atef, Lars Hubrich **PRODUCER** Xénia Maingot **PRODUCTION COMPANY** Eaux Vives Productions **CO-PRODUCERS** Nicole Gerhards, Jani Thiltges, Maria Ekerhovd **CO-PRODUCTION COMPANY** Niko Film, Samsa Film, MER Film **TOTAL BUDGET** (in Euro) 4.811.046 **BUDGET CONFIRMED** (in Euro) 3.981.046 **FINANCIER PARTNERS** Arte, Chanel, Jour2fête, MER Film, Pandora Film, The Match Factory, Région Nouvelle Aquitaine, Gironde, Zefyr Regional Fund Norway, Luxembourg Film Fund, DFFF, FFA, Regional Fund Medienboard **GENRE** Drama **SHOOTING START** May 2021 **SHOOTING LANGUAGE** French, English, Norwegian **LOOKING FOR** Private funds and banks, TV, Regional Funds, Technical in-kind participation **CONTACT PERSON** Xénia Maingot **CELLULAR** +33 661497837 **EMAIL** xmaingot@eauxvivesproductions.com **WEBSITE** www.eauxvivesproductions.com



NORWEGIAN DREAM

ROBERT (19) a Polish immigrant at a fish factory, realizes he has feelings for his Norwegian colleague Ivar (19). But Ivar turns out to be the local drag-queen. Is Robert going to keep up his straight mask, or is he going to follow his heart?



LEIV IGOR DEVOLD is educated at the Polish National Film School in Łódź. He holds a dual citizenship and debuted in Norwegian cinemas in 2015 with the documentary *The Accidental Rock Star*.



HÅVARD W. GOSSÉ is a Norwegian producer educated at the University of Trondheim. In 2019 he co-produced the Danish feature film *Into the Darkness* by Anders Refn, which was a huge cinema success.

NORWEGIAN DREAM NORWAY, POLAND **DIRECTOR** Igor Devold **SCREENWRITER** Justyna Bilik **PRODUCER** Håvard Wettland Gossé **PRODUCTION COMPANY** Spætt Film **CO-PRODUCERS** Bartek Glinski, Maciek Hamela **CO-PRODUCTION COMPANY** Impakt film **TOTAL BUDGET** (in Euro) 951.184 **BUDGET CONFIRMED** (in Euro) 704.531 **FINANCIER PARTNERS** Norwegian Film Institute, Filminvest, Polish Film Institute, The Norwegian workers union **GENRE** Drama **SHOOTING START** June 2021 **SHOOTING LANGUAGE** English, Norwegian, Polish **LOOKING FOR** Sales agent, Distributors, Festivals, Co-Producers **CONTACT PERSON** Håvard Wettland Gossé **EMAIL** havard@spætt.no **WEBSITE** www.spætt.no



RAVENGIRL

WHEN RAVENGIRL discovers that she has hidden powers, her life changes forever. To find the truth about who she is, she must bring peace between two powerful families who have been at war for generations. This is a universal story about identity, friendship and belonging, set to the Viking Age.



CHRISTIAN LO is a well-established director of children and family films. He aims to tell entertaining, challenging, dramatic and character-driven stories. His films want to tell the tweens' stories in their own eye-height, with compassion and drive.



NICHOLAS SANDO is a producer and the managing director of the production company Filmbin. He has worked for Filmbin since 2008 and was the producer of *Los Bando* (2018). Besides working on Filmbin's own feature projects he has also produced the TV series *Helium* (2018), co-produced the Croatian-Norwegian feature film *My Grandpa is an Alien* (2019).

RAVENGIRL NORWAY DIRECTOR Christian Lo **SCREENWRITER** Trond Morten K. Venaasen **PRODUCER** Nicholas Sando **PRODUCTION COMPANY** Filmbin **CO-PRODUCER** Elisabeth Kvithyll **CO-PRODUCTION COMPANY** Nordisk Film **TOTAL BUDGET** (in Euro) 4.500.000 **BUDGET CONFIRMED** (in Euro) TBA **FINANCIER PARTNERS** Filminvest, Nordisk Film **GENRE** Viking Fantasy **SHOOTING START** Spring 2023 **SHOOTING LANGUAGE** Norwegian, English **LOOKING FOR** Co-Producers, Sales Agents, Broadcasters **CONTACT PERSON** Nicholas Sando **CELLULAR** +47 99015320 **EMAIL** nicholas@filmbin.no



RESISTANCE

RESISTANCE TELLS THE STORY of an indigenous teenage girl who starts doubting her mother's fight against a Norwegian hydroelectric company. As the villagers get divided, she finds herself having to choose between her mother's fight and the company's promise of a new life. This is a beautiful story about modern colonization and the desire to accept your heritage.



DALIA HUERTA CANO is a Mexican filmmaker, cinematographer and editor with a focus on documentaries and experimental films. Her work has been selected, exhibited and awarded on film festivals around the world.



ELISA PIRIR works as producer at the Norwegian company Mer Films: an ambitious film production company that focuses on diversity, innovation and cultural relevance. She produces features and documentaries and is in charge of the non-European co-productions. She participated in EAVE Puentes 2018 and Berlinale Talents 2019.

RESISTANCE NORWAY DIRECTORS Dalia Huerta Cano, Caj Cojoc **SCREENWRITERS** César Díaz, Pamela Guinea, Elisa Pirir **PRODUCER** Elisa Pirir **PRODUCTION COMPANY** Mer Film **CO-PRODUCER** Pamela Guinea **CO-PRODUCTION COMPANY** Cine Murcielago **TOTAL BUDGET** (in Euro) 1.100.000 **BUDGET CONFIRMED** (in Euro) 90.000 **FINANCIER PARTNERS** MEDIA Europe Norwegian Film Institute **GENRE** Drama **SHOOTING START** November 2021 **SHOOTING LANGUAGE** Q'qchi, Spanish, Norwegian **CONTACT PERSON** Elisa Pirir **CELLULAR** +47 90735974 **EMAIL** elisa@merfilm.no



RUM FÖR RESANDE

ROOM FOR TRAVELERS

A WOMAN who was adopted as a small baby desperately wants to seek her roots. Together with husband and child she drives to a remote guest house run by her biological mother, who is unaware of the woman's identity. The encounter ends in catastrophe.



ÅSA KALMÉR is educated at L'École Jaques Lecoq in Paris. Has directed more than 50 drama productions for theatre, TV, radio and film. Currently directing *Happy Valley* for Viaplay, based on Camilla Läckberg's books.



JOHAN KÖRNER studied Master Media Management at Stirling University 1995. Has since then worked in the TV and film business both in the UK and Sweden. He has been developing film projects for GötaFilm since 2016, both drama and docs.

CHRISTER NILSON founded GötaFilm in 1985. Producer and co-producer of more than 20 Swedish feature films, 15 international co-productions, 30 hours of prime-time TV drama, 20 hours of docs and 15 short films.

ROOM FOR TRAVELERS SWEDEN **DIRECTOR** Åsa Kalmér **SCREENWRITER** Hans Gunnarsson **PRODUCERS** Johan Körner, Christer Nilson **PRODUCTION COMPANY** GötaFilm **TOTAL BUDGET** (in Euro) 1.900.000 **BUDGET CONFIRMED** (in Euro) 200.000 **FINANCIER PARTNERS** Gothenburg Film Studios, Maan Rental, Soundly **GENRE** Drama, Thriller **SHOOTING START** Summer 2021 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Finance Partner/Co-Producer **CONTACT PERSON** Johan Körner **CELLULAR** +46 707919282 **EMAIL** Johan.korner@soundly.se **WEBSITE** www.gotafilm.se



THE SCARS OF ALI BOULALA

AFTER CAUSING a tragic motorcycle accident in which his best friend was killed, a world-famous skateboarder struggles to overcome his emotional demons.

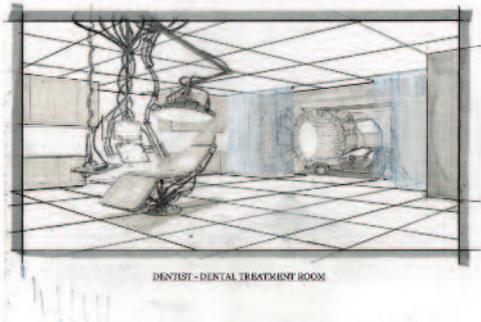


MAX ERIKSSON has worked as a documentary editor since completing his two short docs *Tivoliland* (2013) and *Shut Eyes* (2011). He is always looking for new stories and new ways to tell them. *The Scars of Ali Boulala* is his first feature doc.



MARIO ADAMSSON is originally a sound designer/composer with a career spanning four decades in the film industry. He has produced such internationally acclaimed docs as the highly awarded *Scheme Birds* (2019) and *Merry Christmas, Yiwu* (2020).

THE SCARS OF ALI BOULALA SWEDEN, NORWAY **DIRECTOR** Max Eriksson **SCREENWRITERS** Max Eriksson, Mikel Cee Karlsson **PRODUCER** Mario Adamson and Ashley Smith **PRODUCTION COMPANY** Sisyfos Film Production **CO-PRODUCER** Anita Norfolk **CO-PRODUCTION COMPANY** Folkfilm **TOTAL BUDGET** (in Euro) 498.000 **BUDGET CONFIRMED** (in Euro) 316.133 **FINANCIER PARTNERS** Swedish Film Institute, SVT, Filmbasen, Swedish Arts Grants Committee **GENRE** Documentary **SHOOTING START** 2021 **SHOOTING LANGUAGE** English, Swedish, Finnish **LOOKING FOR** World sales/Distribution, Pre Sales, TV co-productions. **CONTACT PERSON** Mario Adamson **CELLULAR** +46 706202443 **EMAIL** mario@sisyfosfilm.com **WEBSITE** www.sisyfosfilm.com



SNOT AND SPLASH

DURING TRAVELING, two boys, Snot and Splash witness a hole mysteriously appear in the sky - and a lot of waste falling down to a neighboring town. When they arrive at Grandma's, they learn that keyholes of her house have disappeared. The boys find out that the local demented dentist has invented a technology with which you can grab a hole from wherever and move it into another place.



TEEMU NIKKI is a self-educated, award-winning filmmaker and son of a pig farmer from Sysmä. His style is best described as a good willed yet unapologetic political satire of humanity. Previous films include *Nimby* (2020), *All Inclusive* (2019), *Euthanizer* (2017).



JANI PÖSÖ is a screenwriter, producer and nowadays a full-time filmmaker and CEO of It's Alive Films. Pösö has a plethora of experience from multiple fields: marketing, fashion, music, theatre and various forms of professional writing.

SNOT AND SPLASH FINLAND **DIRECTOR** Teemu Nikki **SCREENWRITER** Ilja Rautsi **PRODUCERS** Jani Pösö, Ari Matikainen **PRODUCTION COMPANY** It's Alive Films **CO-PRODUCERS** Jörgen Andersson, Nicolas George **CO-PRODUCTION COMPANY** Doppelgänger, Les Films du Carre, U-media **TOTAL BUDGET** (in Euro) 2.920.358 **BUDGET CONFIRMED** (in Euro) 2.300.000 **FINANCIER PARTNERS** Finnish Film Foundation, Doppelgänger, U-media, Tampere Film Fund, Eurimages Development support, YLE, Fridaycapital, Wallimage **GENRE** Mysterious family adventurer **SHOOTING START** 10/21 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Sales, Scandinavian TV-channel, possible co-producer **CONTACT PERSON** Jani Pösö **CELLULAR** +35 8505829495 **EMAIL** jani@itsalive.fi **WEBSITE** itsalive.fi



THE SQUIRREL

A LONELY ANIMAL DESIGNER finds the last real life squirrel in the world and starts to take care of it. Everything goes well - until the squirrel gets depressed.



MARKUS LEHMUSRUUSU is a director focused on drama-comedies delivered with a deadpan, absurdist twist. His latest works include a drama-comedy about a young rapper who decides to become a bodybuilder.



The Helsinki based company **CITIZEN JANE PRODUCTIONS**, produces both feature films and drama series. The owners are **LEILA LYYTIKÄINEN** and **ELINA POHJOLA**, who both have a vast experience in producing audio-visual content.



THE SQUIRREL FINLAND **DIRECTOR** Markus Lehmusruus **SCREENWRITER** Markus Lehmusruus **PRODUCERS** Elina Pohjola, Leila Lyytikäinen **PRODUCTION COMPANY** Citizen Jane Productions Oy **CO-PRODUCERS** Lukas Trimonis, Jesper Kurlandsky **CO-PRODUCTION COMPANY** InScript, Fasad **TOTAL BUDGET** (in Euro) 3.210.000 **BUDGET CONFIRMED** (in Euro) 100.000 **FINANCIER PARTNERS** The Finnish Film Foundation **GENRE** Comedy **SHOOTING START** September 2021 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Pre-Sales, Acquisitions, Festivals **CONTACT PERSON** Elina Pohjola **CELLULAR** +35 8445031881 **EMAIL** elina@citizenjaneproductions.fi **WEBSITE** www.citizenjaneproductions.fi/en



TIGER MARTINDALE'S SURVIVAL EXPERTS

SISTERS WENDY (16) and Audrey (11) live in Latvia with their dad Roger and his new wife Sherry from USA. When Roger suddenly dies, unwilling to face her father's death and a now-uncertain future with an awful stepmother, daddy's girl-turned-rebel Wendy leads her blind and unknowing sister, Audrey, on the adventure of a lifetime, in order to hide the bitter truth.

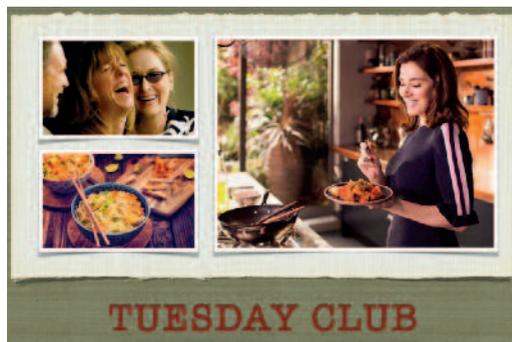


SERGEI SERPUHOV entered the film industry over 16 years ago while living in London. He is the alumni of EAVE Producers Workshop and a member of Latvian Producers and Service Producers Associations



PAVEL GUMENNIKOV has over a period of 12 years in the industry directed shorts, TV shows, commercials and music videos. His short *Just Go* (2017) has been shown in over 50 film festivals worldwide, and has received 17 awards.

TIGER MARTINDALE'S SURVIVAL EXPERTS LATVIA **DIRECTOR** Pavel Gumennikov **SCREENWRITER** Ross Knight **PRODUCER** Sergei Serpuhov **PRODUCTION COMPANY** Baltic Pine Films **TOTAL BUDGET** (in Euro) 999.313 **BUDGET CONFIRMED** (in Euro) 91.313 **FINANCIER PARTNERS** National Film Centre of Latvia, Creative Europe - Media Sub-programme, Latvian State Culture Capital Fund, BBRental, SDG lighting **GENRE** Coming of age family movie **SHOOTING START** Summer 2021 **SHOOTING LANGUAGE** Latvian, English **LOOKING FOR** Co-Producers **CONTACT PERSON** Sergei Serpuhov **CELLULAR** +371 26725658 **EMAIL** sergei@balticfilms.com **WEBSITE** www.balticfilms.com



TUESDAY CLUB

WHEN KARIN FINDS OUT her husband of 40 years cheats on her, the comfortable smalltown life she leads is turned upside down. Through her talent for cooking and the support of her friends, she helps herself to new possibilities and passions in life.



ANNIKA APPELIN has directed series and shorts and has a career behind the camera i.a working as technical and second unit director on several features with Scandinavia's most well-established directors.



JESSICA ASK was Head of Production at Film I Väst for 6 years and co-produced over 200 features. She joined Anagram in 2014 and produced *Halvdan Viking* (2018). Jessica now works as a Producer for SF Studios.



ÅSA KARLSSON joined Anagram in 2015 as Head of Production and recently started producing for the company. She has previously freelanced behind the camera since the mid 90's, mainly as Line Producer.

TUESDAY CLUB SWEDEN **DIRECTOR** Annika Appelin **SCREENWRITER** Anna Fredriksson **PRODUCERS** Jessica Ask, Åsa Karlsson **PRODUCTION COMPANY** Anagram Sweden **CO-PRODUCERS** Jenny Stiernströmer Björk, Peter Possne **CO-PRODUCTION COMPANY** SF Studios, Film I Väst **TOTAL BUDGET** (in Euro) 3.003.019 **BUDGET CONFIRMED** (in Euro) 2.028.000 **FINANCIER PARTNERS** SFI **GENRE** Romantic Comedy **SHOOTING START** October 2020 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Broadcaster (national), Presales (international broadcasters), Co-producers, Private funding, Sales Agent **CONTACT PERSON** Åsa Karlsson **CELLULAR** +46 706919674 **EMAIL** asa.karlsson@anagram.se **WEBSITE** www.anagram.se



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CAM BOY

A YOUNG COUPLE enters the thriving world of camming to fulfill their ambitions and reignite their stalling relationship. However, when things don't go as planned, an unexpected metamorphosis of flesh and fantasy occurs. *Cam Boy* is a thrilling vision of modern love in a digital world.

CAM BOY Norway 2020 **DIRECTOR** Ivar Aase **PRODUCER** Øyvind Lierhagen Eriksen **SCREENWRITER** Erik Ivar Sæther **CINEMATOGRAPHER** Josefine Lundberg **CAST** Ingrid Giæver, Ruben Rosbach, Sofia Su **DURATION** 22 min **FILM SCHOOL** The Norwegian Film School



THE ENRAGED ONES

A GROUP OF high school seniors is planning their farewell show when a rumor of a classmate's attempted suicide starts spreading in the school cafeteria.

DE RASANDE Finland 2020 **DIRECTOR** Malin Nyqvist **PRODUCER** Mikael Syrjälä **SCREENWRITER** Malin Nyqvist **CINEMATOGRAPHER** Alvi Pakarinen **CAST** Peik von Essen, Amanda Soini, Willjam Fagerström, Frida Hindsberg, Selma af Schultén **DURATION** 19 min **FILM SCHOOL** Aalto University, ELO Film School Finland



FOREST

A LIVING LANDSCAPE of humans, objects and animals entangled in each other's stories.

SKOG Sweden 2020 **DIRECTOR** Sive Hamilton Helle **PRODUCER** Tia Kouvo **SCREENWRITER** Sive Hamilton Helle **CINEMATOGRAPHER** Even Grimsgaard **CAST** Hercules, Turid Gunnes, Yendini Yoo Cappelen **DURATION** 10 min. **FILM SCHOOL** HDK-Valand, University of Gothenburg



THE LAST DAY

A COUPLE LIVING in separate countries spend their last day together eating takeaway food and having sex. A musical melodrama accompanied by Orthodox Christian choir music.

VIIMEINEN PÄIVÄ FINLAND 2020 **DIRECTOR** Lauri-Matti Parppei **PRODUCER** Julia Elomäki **SCREENWRITER** Lauri-Matti Parppei **CINEMATOGRAPHER** Samuli Ahonen **CAST** Roosa Söderholm, Mikael Syrjälä **DURATION** 16 min **FILM SCHOOL** Aalto University, ELO Film School Finland



MADE IN SKENE

A ROOTLESS SKATER inherits an overgrown jungle out in the woods. His father becomes more present as Johan walks past the half-dying plants and decides to turn this pile of garbage into a festival dedicated to his father.

MADE IN SKENE NORWAY 2020 **DIRECTOR** Jonathan Lomar **PRODUCER** Jonathan Lomar **SCREENWRITER** Jonathan Lomar **CINEMATOGRAPHER** Kim-André Aspen **CAST** Johan Peetso, Rickard Hansson, Kristian Keronen **DURATION** 20 min **FILM SCHOOL** The Norwegian Film School



NORRBERG - THE GREAT HOLD-UP

A TELEVISED improvisation show comes to a halt when one of the actors wants a rerun for her dead character. The other two actors and the studio band have to play along as she takes over the live TV show and leads them into an old western story.

NORRBERG - THE GREAT HOLD-UP FINLAND 2019 **DIRECTOR** Santtu Koivisto **PRODUCER** Sakari Sankkinen **SCREENWRITER** Santtu Koivisto **CINEMATOGRAPHER** Juuso Koivisto **CAST** Pauliina Kietäväinen, Hosanna Megumi, Jasir Osman, Santtu Koivisto, Tomi Trofast, Tiitus Wargelin **DURATION** 7 min **FILM SCHOOL** Metropolia University of Applied Sciences



PAPAPA

IN A NEAR FUTURE, a young girl is meeting her donor-father for the first time. Together they go through experimental therapy exercises, in the hope of making their relation more than just a theory.

PAPAPA NORWAY 2020 **DIRECTOR** Kerren Lumer-Klabbers **PRODUCER** Jeppe Wowk **SCREENWRITER** Emil Wahl **CINEMATOGRAPHER** Uffe Mulvad **CAST** Anna Filippa Hjarne, Thure Lindhardt, Kirsti Torhaug, Johannes Joner, Ada Otilde Eide **DURATION** 22 min **FILM SCHOOL** The Norwegian Film School



STALKER

THROUGH this three part documentary we get to understand stalking from both sides. Two people share their harrowing experiences with a manic stalker, and a young convicted stalker explains the difficulty living with the obsession.

STALKER Norway 2020 **DIRECTOR** Olav Bjelland **Feet** **PRODUCER** Trym Bertheussen Falkanger & Maria Vihovde **SCREENWRITER** Olav Bjelland **Feet** **CINEMATOGRAPHER** Trym Bertheussen Falkanger **DURATION** 15 min **FILM SCHOOL** Westerdals, Høyskolen Kristiania



TAPE

SARA AND CECILIE'S friendship undergoes a sudden development as an exciting chemistry emerges one evening between the two of them. This puts Sara in a position where she has trouble distinguishing between their friendship and love. The film is a contemporary drama and deals with themes of jealousy and transition to adulthood.

TAPE NORWAY 2020 **DIRECTOR** Mirjam Thorkelsdottir **PRODUCER** Mats Lien **SCREENWRITER** Mirjam Thorkelsdottir **CINEMATOGRAPHER** Erlend Skui **CAST** Ane Ulimoen Øverli, Sacha Slengesol Balgobin, Idun Daae Alstad, Sondre Larsen, Brede Fristad, Magnus Aasheim **DURATION** 22 min **FILM SCHOOL** Westerdals, Høyskolen Kristiania



VERGE

SAMPO INTRODUCES his girlfriend Heli to his whole family for the first time at his parents' wedding anniversary party. As the night goes on, they learn new and unexpected traits of each other.

REVIIRI Finland 2020 **DIRECTOR** Marika Harjusaari **PRODUCER** Paria Eskandari **SCREENWRITER** Anni Pulkkinen **CINEMATOGRAPHER** Joni Juutilainen **CAST** Rosanna Kemppe, Sauli Suonpää, Anna-Sofia Tuominen, Severi Saarinen, Helena Haaranen, Eero Saarinen, Mikko Virtanen **DURATION** 26 min **FILM SCHOOL** Aalto University, ELO Film School Finland

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