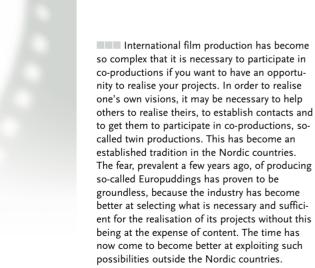
## 1st Nordic Co-Production Forum

1st Nordic Co-production Forum and Seed Forum Haugesund to be launched at 34th Norwegian International Film Festival 2006

With recent changes in public film financing regulations across Europe and the growing importance of international co-funding, the Norwegian International Film Festival and content financing consultancy *peacefulfish* have initiated the first Nordic Co-production Forum (21<sup>st</sup>/22<sup>nd</sup> August) which aims at bringing Nordic and European producers together to join forces on feature film projects. In addition, *peacefulfish* and Seed Forum International have initiated the first pitching platform between content production companies and private investors, the Seed Forum Haugesund (20<sup>th</sup>/21<sup>st</sup> August), to tackle the still significant lack of private funding for capital intensive media projects in Europe.

NORDIC CO-PRODUCTION FORUM



This co-production forum, which we hope will be the first of many, focuses on the UK. An important reason for choosing the UK is because independent film production there has a lot in common with Nordic film production, both regarding size of budget and the production process. Closer ties between Nordic producers and the British market will also provide better opportunities for international marketing.

We are proud that so many accomplished and well-established British producers have shown interest in forming contacts with the Nordic countries, and I wish all the participants the best of luck in the next two days, which I hope you will find interesting, informative and fruitful.

> Truls Kontny Managing Director Norwegian Film Commission





Hosts: The Norwegian International Film Festival, New Nordic Films, peacefulfish

## LOCATION: Maritim Cinema

## MONDAY 21st AUGUST:

- 3.30 4 P.M.: Introduction By Gunnar Johan Løvvik, Director, The Norwegian International Film Festival; David Powell, HMA, British Embassy Norway; Thierry Baujard, CEO, peacefulfish.
- 4 6.30 P.M.: Regional funds in Scandinavia Panel Chairman: Arild Kalkvik, PricewaterhouseCoopers.
  Presentations of different regional funds from Scandinavia: Charlotte Appelgren, Cine-Regio; Tomas Eskilsson, CEO, Film i Väst; Svein Andersen, Filmcamp Målselv; Ulrik Bolt Jørgensen, Øresund Film Commission; Markku Flink, POEM; Sjur Paulsen, Filmkraft Rogaland; Guttorm Pettersson, SF Norge.
- 6.30 7 P.M.: Presentations of the MEDIA
  Programme and EURIMAGES
  By Nils Klevjer Aas, Norwegian Film Fund;
  Sidsel Hellebø-Hansson, Media Desk
  Norway.

TUESDAY 22nd AUGUST

 10 – 10.15 A.M.: Welcome
 By Thierry Baujard, peacefulfish; Truls Kontny, Norwegian Film Commission; producer
 Sigurjon "Joni" Sighvatsson, Palomar Pictures. 10.15 – 11.45 A.M.: Co-production inside Scandinavia

Panel chairman: **Gunnar Rehlin**, Film critic, Sweden.

Panel: Svend Abrahamsen, Nordic Film & TV Fund; Elin Erichsen, Norwegian Film Fund; Peter Hald, Swedish Film Institute; Jørgen Ramskov, Danish Film Institute; Petri Kemppinen, Finnish Film Foundation; Tomas Eskilsson, Film i Väst; Laufey Gudjonsdottir, Icelandic Film Centre; Sigve Endresen, producer, Motlys; Helena Danielsson, producer, Hepp Film.

12 – 1.30 P.M.: European co-production Input: John Cairns, producer, Parkland Films, "A British Production coming to Norway" Panel chairman: Marc Lauriac, peacefulfish Panel: Marko Röhr, producer, MRP; Finn Gjerdrum, producer, Paradox; Snorri Thorisson, CEO, Pegasus – Panarctica; Zorana Piggott, Head of Production, Film and Music Entertainment; Truls Kontny, Managing Director, Norwegian Film Commission; Adrian Wootton, Chief Executive, Film London; Hubert Best, Lawyer, Bird and Bird.

2.30 – 5.30 P.M.: "Open Water Market" Open forum for all participants to make contacts and/or pitch their projects to others. With Juliane Schulze and Marc Lauriac from peacefulfish.

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NORDIC CO-PRODUCTION FORUM



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