



Nordic Co-Production Forum 2007

Focus: Co-producing with Germany and the Nordic countries

The Nordic days 21 – 24 August

The Nordic film market, New Nordic Films will this year be arranged for the fourteen years in a row. We still recognize a growing interest for the market and proudly present almost thirty new Nordic films in the market. Since the market is now well-established, the co-production forum is a natural extension of the market. Last year we had over 100 participants at the co-production forum and it was well received by the present producers, distribu-

tors, financiers and sales agents.

Nordic Co-Production Forum is a two-day event targeting producers, investors, film funds and sales agents with a professional interest in co-productions. In this second edition of the seminar there will be a focus on co-productions with Germany and the Nordic countries.

Nordic Co-Production Forums goal is to support the producers of feature-length fiction film projects that contain a link to the Nordic regions.

NEW NORDIC FILMS 2007

NORDIC
CO-PRODUCTION
FORUM

» **DATE:** Wednesday 22 - Thursday 23 August
LOCATION: Maritim Hotel

WEDNESDAY, 22 AUGUST

1030 – REGISTRATION

Coffee and Croissants. Maritim Caiano

1100 – 1130 INTRODUCTION

Gunnar Johan Løvvik, Director, The Norwegian International Film Festival,
Eva Hubert, Director, Filmförderung Hamburg Schleswig- Holstein GmbH,
Cyda Velvin Myklebust, Nordic Co-Production Forum
Maritim Caiano

1130 – 1230 INTRODUCTION OF PARTICIPANTS AND PROJECTS

by: The Norwegian Int. Film Festival
Maritim Caiano

1230 – 1330 INDIVIDUAL MEETINGS

Maritim Winter Garden

1330 – 1430 LUNCH

Maritim Harbour/Cafe René (at own expense)

1430 – 1600 PANEL I:

FILM FINANCING IN EUROPE

Private financing of feature films in the Nordic region and the rest of Europe. Leading Nordic and international financiers and private investors will give insights into how private

investment in film can work and discuss under what conditions all involved parties can benefit.

In the panel:

Guillaume de Chalendar, Ingenious Media, UK
Leander Carell, Schmidt Katze Filmkollektiv, Halle, Germany, **Truls Kontny**, Norwegian Film Commission, Norway, **Judith Toth/Michael Werner** Nonstop Sales, Sweden **tbcb**, **Per Neumann**, Lawyer, Per Neumann Advokater, Denmark
Moderator: **Arild Kalkvik**, PricewaterhouseCoopers
Organised by PricewaterhouseCoopers and peacefullfish
Discussion
Maritim Caiano

1630 – 1730 CASE STUDY

Maria Larssons Everlasting Moment by Jan Troell. The film has a budget of about 5 Million Euro. The film has production support from Filmförderung Hamburg. Shot in Sweden and in a studio in Hamburg.
In the panel:

Thomas Stenderup, producer, Final Cut, Denmark, **Ute Schneider**, co-producer, Schneider + Groos filmproduktion gmbh, Germany, **Sigve Endresen**, co-producer, Motlys AS, Norway.
Moderator: **Axel Helgeland**, producer, Norway
Discussion
Maritim Caiano

1730- 1830 HAPPY HOUR

Edda Tent

2000 – 2200 DINNER AT THE CITY HALL

Hosted by the German Embassy, the Mayor of Haugesund and The Norwegian Int. Film Festival

THURSDAY, 23 AUGUST

1000 – 1015 WELCOME

Maritim Caiano

1015 – 1115 CASE STUDY

O'Horten by *Bent Hamer*

In the panel: **Bent Hamer**, Director and producer, BulBul film, Norway, **Karl Baumgartner**, producer, Pandora Filmproduktions, Germany, **Michael Weber**, Sales Agent, The Match Factory, Germany
Moderator: **Jim Stark**

Discussion

Maritim Caiano

1115 – 1130 COFFEE BREAK

Maritim Winter Garden

1130 – 1300 INDIVIDUAL MEETINGS

Maritim Winter Garden

1300 – 1400 LUNCH BREAK

Maritim Harbour/Cafe René (at own expense)

1400 – 1600 PANEL II - "INSPIRATION"

When inspiration faces the production stages: how can the work of an artist and her vision prevail once it enters the production system? Does this work stop being her own or does the artist still have a word to say?

Juliette Sales, screenwriter, UCG, France,

Karl Baumgartner, Producer, Pandora Filmproduktions, Germany

Torun Lian, Director and Screenwriter,

Norway, **John M. Jacobsen**, Producer,

Filmkameratene, Norway, **Bent Hamer**,

Director and producer, BulBul film, Norway

Moderator: **Tero Kaukema**, Producer, Blind Spot Pictures, Finland

Held by the European Producers Club

Maritim Caiano

Discussion

1600 – 1730 INDIVIDUAL MEETINGS

Maritim Winter Garden

1730 – 1830 HAPPY HOUR

Edda tent

1900 – 2130 BOAT TRIP

With dinner to the Viking Yard

Maritim Harbour

2130 – 0100 CLOSING PARTY

The Norwegian International Film Festival

Maritim Hall

All panels, discussions and meeting will be in English language

Nordic Co-Production Forum 2007 takes place in cooperation with:



NEW NORDIC FILMS 2007

NORDIC
CO-PRODUCTION
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Nordic Co-Production Forum 2007

Presentation of projects

The Iron Chariot

DIRECTOR TBA **PRODUCER** Odd Christian Hagen / Petter Vennerød **PROD** Oddproductions/Merkur film **COUNTRY** Norway

A SILENTFILMMAKER is sent to a remote island to make an horror about The Iron Chariot, and gets entagled in a murder mystery, while making the film, which becomes the ultimate evidence. Based on an int. bestseller.

The Ballast Existence (working title)

DIRECTOR Måns Mårilind/ Björn Stein **PRODUCER** Karl Fredrik Ulfung **PROD** Breidablick Film AB **COUNTRY** Sweden

A YOUNG WOMAN is commissioned by a well-loved author to explore her senses as research for an upcoming book, but is manipulated into a terrifying journey that ends in self insight, love and death

13 Paces without a Head- The True Story of the North Sea Pirates Klaus Störtebeker and Gödeke Michels

DIRECTOR Sven Taddicken **PRODUCER** Stefan Schubert, Ralph Schwingel, Björn Vosgerau **PROD** Wüste Filmproduktion **COUNTRY** Germany

NORTH SEA, 1401: Business is bad for formerly feared pirates Störtebeker and Michels. When they all of a sudden discover a wonder weapon, they can revive their old fame. But soon Störtebeker realises that times have changed while Michels decides to die the way he lived: As a pirate, not as a farmer!

The French Girls

DIRECTOR TBA **PRODUCER** Peter Kropenin **PROD** Hob AB **COUNTRY** Sweden

A REMARKABLE STORY of love, friendship, survival and pride.

Grandfather and the Wolves

DIRECTOR Isabel Kleefeld **PRODUCER** Thomas Springer **PROD** Tradewind Pictures Gmbh **COUNTRY** Germany

7-YEAR-OLD Mina is afraid of the dreadful crocodile that bites her bottom at night. Grandpa has an idea: an expedition to the top of a mountain! After that, no one needs to be afraid ever again! – However, the expedition turns out to be a far greater adventure than anyone imagined.

Sauna

DIRECTOR AJ Annila **PRODUCER** Tero Kaukomaa, Jesse Fryckman **PROD** Bronson Club **COUNTRY** Finland

A CRUEL HORROR film bathing in the Finnish sauna culture. A story of two brothers who leave a young girl to die, and become haunted by her, as she follows them in supernatural form, her face pouring with endless filth. This filth is not easy to wash away...

Never feed a polar bear!

DIRECTOR Erich Hörtnagl **PRODUCER** Michael Eckelt **PROD** Riva Filmproduktion GmbH **COUNTRY** Germany

TRYING TO ESCAPE from his demons a man travels to the northern end of the world and encounters the spirits of his past.

Normal

DIRECTOR Julius Sevcik **PRODUCER** Karla Stojakova **PROD** Axman Production **COUNTRY** Czech Republic

NORMAL is taking place in Germany during the time of economical crisis in the thirties. The film tells a story of a clash of two men. Between one who believes in order and in moral behavior leading to happiness and another who has managed to be even more cruel that life itself and thanks to that prevailed over it.

The Cutting

DIRECTOR Arend Agthe **PRODUCER** Christian Kux **PROD** inter-
vista Digital Media GmbH **COUNTRY** Germany

SOMEWHERE in a northern European coastal region a woman is accused of killing her mother and have fed her to the seagulls. The police's inquiry is stuck because the woman seems to be deaf-mute till a child psychologist gets involved and falls in love with her.

Vegas

DIRECTOR Gunnar Vikene **PRODUCER** Tanya Badendyck and
Silje H. Eik **PROD** Cinenord Spillefilm AS in cooperation with
Kong Film AS **COUNTRY** Norway

IT DOESN'T MATTER where you go when all you want is to go home – but you don't have one. You might as well go to a place that doesn't exist. *Vegas* is an action-packed, funny and touching movie about three teenagers who have lost everything and have everything to gain.

Edvard Munch - Story of his Life

DIRECTOR Erik Skjoldbjærg **PRODUCER** Jens Carl Ehlers
PROD Transcorda Film GmbH **COUNTRY** Germany

THE PAINTER Edvard Munch fighting against diseases and death, against contempt of his art and against his own demon.

Max Manus

DIRECTOR Joachim Rønning and Espen Sandberg **PRODUCER**
John M. Jacobsen and Sveinung Golimo **PROD** Filmkameratene
AS **COUNTRY** Norway

A STRONG STORY about the Norwegian war hero Max Manus. A man who came out of the war a winner, but who was marked by his experience the rest of his life.

Full Circle

DIRECTOR Peter Patzak **PRODUCER** Hannes Stromberg **PROD**
Stromberg Productions **COUNTRY** Germany

IN FULL CIRCLE, the destinies of five men and women cross: Raffaella sleeps with Christoph, Christoph impregnates Desiree, Desiree loves Kronfeld, Kronfeld seduces Thomas and Thomas flirts with Raffaella. So is Full Circle a story about love? Not necessarily, so what is Full Circle then? A trip around the world – and at the same time a trip to the depths of human greed.

The Good Doctor

DIRECTOR Jukka-Pekka Siili **PRODUCER** Olli Haikka **PROD**
Filmiteollisuus fine Ltd. **COUNTRY** Finland

AN EXCELLENT cardiac surgeon Petri (40) wakes up after a year in coma, but has lost his memory. He manages to get his job back, but soon discovers that his love for his wife Sonja (40) has disappeared. Petri falls in love with his former patient Laura (25), and starts to help her with her hospital-related research about some strange deaths.

Freak

DIRECTOR Jacqueline Genie **PRODUCER** Rosie Bilton **PROD**
Enfant Terrible **COUNTRY** Germany

A TEENAGER desperate for fame has the largest breast implants in the world but has to turn herself into a grotesque freak show just to stay in the limelight.

Mira & Guiditta

DIRECTOR Grethe Bøe **PRODUCER** Magnus Bøe-Waal, Ingrid
Lill Høgtun **PROD** Vulkan Story AS **COUNTRY** Norway

GIUDITTA & MIRA, a heartwarming film about the liberation of the reclusive Mira who helps her suffering friend Giuditta travel across Europe to reach her hometown of Naples, Italy before she dies.