

NORDIC CO-PRODUCTION MARKET AND FINANCE MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or director

TIME: Wednesday 19 August

PLACE: Scandic Maritim Hotel, Maritim Hall

08:15 – 08:20 **Welcome**

08:30 – 09:05 **Nordic Script Writers Pitch**

The scripts will be presented in alphabetical order after project title

09:15 – 11:45 **Producers Pitch of Film Projects**

The projects will be pitched in alphabetical order after project title. We will have light serving in the two breaks.

12:00 – 12:45 **Nordic Genre Boost Pitch**

The projects will be pitched in alphabetical order after project title.

13:00 – 14:00 **Lunch**

14:00 – 15:30 **Individual meetings**

You will receive your own private schedule
Scandic Maritim Hotel, Maritim Salongene

15:30 – 17:00 **Panel: Nordic Genre Boost**

Scandic Maritim Hotel, Maritim Salongene

TIME: Thursday 20 August

PLACE: Scandic Maritim Hotel, Salongene

09:00 – 10:30 **Panel: The Role of the Festivals**

In collaboration with The Norwegian Film Institute

10:45 – 11:45 **Workshop: Festival Strategy**

In collaboration with EAVE

By Lucas Rosant, Melia

14:00 – 15:00 **Case Study: A Norwegian / Canadian co-production**

The Good Sister, directed by Kjersti Steinsbø

15:00 – 16:00 **EAVE Presentation**

By workshop Manager Satu Elo

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants in the end of the catalogue.



BABY JANE

SYNOPSIS: Jonna, a 19-year-old small town girl, arrives in the big city looking for excitement. One night there's a threatening incident in a park, but Piki, a miraculous woman with a dark voice, comes to her rescue. Jonna worships her saviour and the two women fall in love. But there's a snake in the paradise. Piki's ex-girlfriend seems to be around a lot more than needed. The jealous Jonna rises to challenge Bossa. There's a fight and a knife. Piki gets severely injured.

A period of loneliness begins. Years later Jonna has a new life, living with a man in a wealthy district. The masquerade is perfect. Then one night Piki calls for help and Jonna rushes to see her. Piki is a shadow of her former self. Bossa's help has nearly destroyed her. Piki has one more horrifying wish left and Jonna will have to help her with it.



KATJA
GAURILOFF



JOONAS
BERGHÄLL



SATU
MAJAVA

OKTOBER

KATJA GAURILOFF is well-known for her films focusing on cutting-edge social issues and minorities. Selected filmography: *A Shout into the Wind* (2008), *Canned Dreams* (2012), *Kaisa's Enchanted Forest* (in post-production)

JOONAS BERGHÄLL has gained a reputation as a producer who invests in high-quality films that evoke strong feelings and thoughts. In 2010 The Central Organization of Finnish Film Producers selected him for an award as producer of the year. Selected filmography: *Steam of Life* (2010), *Canned Dreams* (2012), *Mother's Wish* (2015).

SATU MAJAVA is working closely with Joonas Berghäll and Katja Gauriloff, and is also co-owner of the Oktober production company. Selected filmography: *Mother's Wish* (2015), *Kaisa's Enchanted Forest* (in post-production), *Baby Jane* (2015).

OKTOBER OY was established in 2004. It has gained a reputation as a creative production house, developing a wide network of international connections through co-production and distribution.

BABY JANE FINLAND DIRECTOR Katja Gauriloff PRODUCERS Joonas Berghäll and Satu Majava PRODUCTION COMPANY Oktober Oy TOTAL BUDGET €1.480.000 BUDGET CONFIRMED €117.000 FINANCIER PARTNERS Finnish Film Foundation, Creative Europe GENRE Drama SHOOTING START August 2016 SHOOTING LANGUAGE Finnish LOOKING FOR International film institutes / TV broadcasters / Funds / Distributors / Sales Agents / Co-production CONTACT PERSON Satu Majava CELLULAR 0035 844 581 9910 E-MAIL satu@oktober.fi WEBSITE www.oktober.fi



DARKLAND

SYNOPSIS: Zaid, 35, is a successful surgeon living in a fancy apartment with his pregnant girlfriend. One night Yasin, Zaid's younger brother, knocks on his door asking his brother for money. Zaid refuses. A few days later Yasin is assaulted and killed. The assault appears to be gang-related, and Zaid is stricken by a strong feeling of guilt. The police aren't very helpful in finding Yasin's killer, so Zaid feels forced to find the perpetrator himself. Wearing a black mask to conceal his identity, he embarks on a mission to eliminate all the criminal gangs in Copenhagen. In addition to his unique knowledge of medicine and the human body to fight his opponents, this makes Zaid feared in the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide whether the price of revenge is worth it all.



FENAR
AHMAD



JACOB JAREK

**PROFILE
PICTURES**

FENAR AHMAD joined the film collective Super16 in 2007. His short film *Megaheavy* (2010) was selected for the Berlinale Generation and won a Danish Academy Award for Best Short. His feature film debut *Flow* (2014) opened CPH PIX 2014 and was screened at London Film Festival.

JACOB JAREK was co-producer on *Only God Forgives* (2013) and co-produced Grímur Hákonarson's *Rams* (2015), which won Prix Un Certain Regard in Cannes. He has most recently produced the psychological horror feature *Shelley* (2016).

PROFILE PICTURES was founded in 2011 by producers Thor Sigurjonsson, Jacob Jarek and Ditte Milsted, and joined by producer and partner Caroline Schlüter in 2014. Profile Pictures concentrates on features and shorts with Scandinavian talent and has currently two features in production.

UNDERVERDEN DENMARK DIRECTOR Fenar Ahmad PRODUCER Jacob Jarek PRODUCTION COMPANY Profile Pictures TOTAL BUDGET €1.600.000 BUDGET CONFIRMED €134.000 FINANCIER PARTNERS Danish Film Institute (TBC) / Danish broadcaster (TBC) / Scandinavian distribution (TBC) GENRE Action / Drama SHOOTING START March 2015 SHOOTING LANGUAGE Danish LOOKING FOR Sales agent CONTACT PERSON Jacob Jarek CELLULAR 0045 239 67 944 E-MAIL jacob@profilepictures.dk WEBSITE www.profilepictures.dk



DELIVER US FROM EVIL

SYNOPSIS: *Deliver Us From Evil* is based on true events that took place in a high school in Waxahachie, Texas 2003. Our story takes place in Sweden. The main characters are Mike and Agnes and the new history teacher Adam. Adam suggests that the annual interactive week should be spent on a remote island where a WW2 role-play should take place. Half the class will role-play as Germans, the other half as Jews. Adam's goal is to create greater understanding of history and some sense of empathy for those who lived it. The events, lessons and students will be documented on video, and this footage will help inform and propel the film's narrative, especially after Adam separates Mike and Agnes, making Mike a German and Agnes a Jew. The whole experiment becomes a nightmare when the rules turn the Germans against the Jews and ultimately Mike against Agnes.



AGNIESZKA
LUKASIAK



PETER
KROPENIN

HobAB

AGNIESZKA LUKASIAK has made several documentaries, including *Algeria – The Nameless War*, which was selected for competition at IDFA 2002. In 2011 she made her fiction feature debut with *Between 2 Fires*.

PETER KROPENIN has worked on more than 30 feature films since 1972. Valuable experience has been gained through working with Ingmar Bergman. Since 1982 Kropenin has been producing for his own company Hob AB. Besides producing full-length feature films, Kropenin has initiated and produced a number of prizewinning short films and documentaries.

HOB AB has been operational since 1982 and is fully owned by Peter Kropenin. More than 35 feature films have been produced over the years. Throughout this period, Hob AB has managed to create a large Nordic and international network of scriptwriters, directors, co-producers and other film business professionals. Producers Anna Odenhall and Nima Yousefi are attached to the company.

DELIVER US FROM EVIL SWEDEN DIRECTOR Agnieszka Lukasiak PRODUCER Peter Kropenin PRODUCTION COMPANY Hob AB TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €500,000 FINANCIER PARTNERS Zed Films, Brandstorm Entertainment, Neseser Productions, Filmplund Nord, Kustateljnen Filmstudio, Yellow Affair Sales GENRE Drama for youth SHOOTING START Spring 2016 SHOOTING LANGUAGE Swedish LOOKING FOR Norwegian and UK Co producer CONTACT PERSON Peter Kropenin CELLULAR 0046 70 7556095 EMAIL peter@hobab.se WEBSITE www.hobab.se



EDGE OF THE WORLD

SYNOPSIS: Mahmoud, an Iranian in his late thirties, arrives in Svalbard – a remote arctic archipelago on the northern edge of Norway that accepts all visitors, no visa required. There Mahmoud joins the other “refugee” of the world: from Romanian mine workers to Thai women working as cooks, cleaners and masseuses. Mahmoud’s goal is clear: stay as long as it takes to apply successfully to enter Norway as an official refugee and leave Svalbard’s miserable frozen mass far behind.

While waiting for his opportunity and pining for the taste of home, Mahmoud buys an old army truck, paints it red so it stands out against the frozen wasteland, and starts up the first ever Arctic Mobile Kebab business. With the help of a pretty Thai woman and a young Inuit boy, Mahmoud’s venture soon becomes a success and the three of them become an odd little family together.



ASGHAR
MASSOMBAGI



PAUL
SCHERZER



ASGHAR MASSOMBAGI’s films deal with themes of exile and ethnicity. Massombagi’s work includes both features and TV productions. His feature debut came in 2001 with the critically-acclaimed *Khaled* (Best Director Karlovy Vary; Competition SXSW, TIFF, Busan). Upcoming features include the comedies *Edge of the World* and *Sunset Sunrise*.

PAUL SCHERZER is the founder and president of Six Island Productions. Scherzer has produced a host of award-winning drama features, documentaries and interactive projects playing festivals from Toronto to Cannes, Sundance to Busan and selling into all markets.

SIX ISLAND PRODUCTIONS makes international award-winning feature films, content-rich television series, cutting-edge documentaries and transmedia, playing major festivals and selling into all markets. Six Island works with some of the most talented and diverse international filmmakers and content producers.

EDGE OF THE WORLD Canada **DIRECTOR** Asghar Massombagi **PRODUCER** Paul Scherzer **PRODUCTION COMPANY** Six Island Productions **TOTAL BUDGET** €2.840.000 **BUDGET CONFIRMED** €770.000 **FINANCIER PARTNERS** Telefilm Canada, Canadian Tax Rebates, Six Island Productions **GENRE** Comedy **SHOOTING START** April 2016 **SHOOTING LANGUAGE** English / Norwegian / Russian / Farsi **LOOKING FOR** Scandinavian co-producer / Sales agent **CONTACT PERSON** Paul Scherzer **CELLULAR** 001 416 897 1606 **E-MAIL** paul@sixisland.com **WEBSITE** www.sixisland.com



EXCUSE ALL THE BLOOD

SYNOPSIS: In the summer of 1990 teenagers in rural Norway do nothing else than hate Scandinavian conformity and synthesizer pop. What they end up discovering is a new sound, which to this day has legions of fans worldwide.

Jon, 16, tries to deal with living in a dogmatic rural Norway. He helps his friend Satanders with a metal fanzine and trades metal music cassette tapes with people around the world. But what he wants to be is one of the music greats. When Jon has the chance to try out for Order, a band pushing musical boundaries, he goes all in. But joining Order comes at a price. Jon finds himself standing between the band's charismatic frontman and spiritual guide Evil, 19, and the guitarist and music-producing genius, Venom, 22, who manipulates everything and everyone around.

Excuse all the Blood is based on a true myth.



PÅL
SLETAUNE



ALAN R.
MILLIGAN



TOM KJSETH



PÅL SLETAUNE made his feature film debut with the critically-acclaimed *Junk Mail* in 1997, winning Semaine de la Critique at Cannes. Sletaune has since directed *You Really Got Me* (2001), *Neighbours* (2005) and *The Monitor* (2011), selected for participation at major festivals.

ALAN R. MILLIGAN's first feature, *Letter to the King*, won the coveted Dragon Award and his second, *Flapping in the Middle of Nowhere*, won the Venice Critics Award, both in 2014. In 2015 he co-produced *Lamb*, and executive-produced *Rams* which won Prix Un Certain Regard i Cannes.

TOM KJSETH was an Executive Producer on *Letter to the King* (2014) and *Rams*, which won Prix Un Certain Regard in 2015. Tom has been a Partner at Film Farms since 2012.

FILM FARMS was formed in 2010. Its producers, directors and cinematographers have won more than 50 international prizes including the coveted Dragon Award at Göteborg Film Festival, the Critics Award in Venice, and had two films nominated in Cannes, with *Rams* winning Prix Un Certain Regard.

EXCUSE ALL THE BLOOD NORWAY DIRECTOR Pål Sletaune PRODUCERS Alan R. Milligan and Tom Kjeseth PRODUCTION COMPANY Film Farms TOTAL BUDGET €3,000,000 BUDGET CONFIRMED €225,000 FINANCIER PARTNERS SF, Viken GENRE Drama SHOOTING START 2016 SHOOTING LANGUAGE Norwegian / Swedish / German LOOKING FOR Co-producers / Financiers / Sales agent CONTACT PERSON Alan R. Milligan CELLULAR 0047 928 59 197 E-MAIL alan@film-farms.com WEBSITE www.film-farms.com



FROM GRACE

SYNOPSIS: Frank is a notoriously violent fixer in the criminal underworld. He has given up any hope of a normal life when the gangster boss Markus hires him to help out in a family matter: he wants Frank to terrorise his sister Malin.

Taking sides with the weak for once, Frank is forced to flee the city with Malin and her daughter Anna, followed by Markus and his men. Narrowly escaping to a derelict farm, the three of them start a new life together. Slowly, Frank starts to become a good man. But when Markus and his posse come looking, the only way Frank can protect Malin and Anna is by unleashing the violence of his past.



ARILD ØSTIN
OMMUNDSEN



GARY
CRANNER

ARILD ØSTIN OMMUNDSEN debuted with the independent comedy hit *Mongoland* in 2001. He followed with the surf drama *Monsterthursday* which appeared in competition at Sundance in 2005. *It's Only Make Believe* (2013) was nominated for ten national film awards.

GARY CRANNER moved from editing to producing with Ommundsen's *It's Only Make Believe* (2013). The film was nominated for ten national film awards, and scored three wins, including Best Norwegian Producer. Gary is currently developing two new projects with Ommundsen and is a participant at EAVE Producers Workshop 2015.

Chezville

CHEZVILLE produces artistically ambitious story-driven films for a global audience. Established in Stavanger, Norway in 2011, the company's first feature was Arild Østin Ommundsen's award-winning *It's Only Make Believe* (2013).

NÅDELØS NORWAY DIRECTOR Arild Østin Ommundsen PRODUCER Gary Cranner PRODUCTION COMPANY Chezville TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €50,000 FINANCIER PARTNERS Norwegian Film Institute, Filmkraft Rogaland GENRE Action SHOOTING START March 2017 SHOOTING LANGUAGE Norwegian LOOKING FOR Co-producing partners / Sales agent / Financing CONTACT PERSON Gary Cranner CELLULAR 00 47 918 34 641 E-MAIL gary@chezville.no WEBSITE www.chezville.no



HANDLE WITH CARE

SYNOPSIS: After his wife dies, the offshore worker Kjetil is left with his 6-year-old adopted son Daniel. Unable to deal with the role as a sole provider, an increasingly desperate Kjetil brings Daniel to Colombia to find the boy's biological mother. In Bogotá, a taxi driver and his family assist Kjetil in his search for Daniel's mother while Daniel reconnects with his country of origin. When an unexpected solution to Daniel's future presents itself, Kjetil must make the most important decision of his life.



ARILD
ANDRESEN



HANS-
JØRGENS
OSNES

ARILD ANDRESEN won both the Crystal Bear and a special mention at the Berlinale Generation for his debut feature, *The Liverpool Goalie* (2010). His next feature, *Company Orheim* (2012), won the Dragon Award for Best Nordic Film at the Gothenburg Film Festival, and was nominated to the Nordic Council Film Prize.

HANS-JØRGENS OSNES' first feature film as a producer was Joachim Trier's *Oslo, August 31st*, selected for Un Certain Regard in Cannes 2011. His second feature film, *Blind*, directed by Eskil Vogt, competed in the Sundance World Cinema Dramatic Competition 2014, where it received the



Screenwriting Award: World Cinema Dramatic. Osnes was pre-producer on Trier's *Louder Than Bombs*, which was in the Main Competition in the 2015 Cannes film festival.

MOTLYS was founded by Sigve Endresen in 1983 and is now one of the leading Nordic production companies, renowned for the high quality and engaging content of its productions. It is Motlys' goal to develop and produce high quality feature films and documentaries both for the domestic Norwegian audience and the international market.

HJERTESTARTER NORWAY DIRECTOR Arild Andresen **PRODUCER** Hans-Jørgen Osnes **PRODUCTION COMPANY** Motlys **TOTAL BUDGET** €2.820.816 **BUDGET CONFIRMED** €1.779.588 **FINANCIER PARTNERS** Norwegian Film Institute / Storyline / SF Film Production / Waterland Film / The Netherlands A-Film **GENRE** Drama **SHOOTING START** October 2015 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Sales Agent **CONTACT PERSON** Hans-Jørgen Osnes **CELLULAR** 0047 414 23 060 **E-MAIL** hansjorgens@motlys.com **WEBSITE** motlys.net



THE HASTRMAN

SYNOPSIS: *The Hastrman* tells the tale of a strange nobleman returning after years abroad to a small Bohemian village in the beginning of the 19th century. The nobleman feels closer to animals despite looking like a human. He is a hastrman – a water spirit. He loves the water element, understands it and communicates with it. In this romantic, fantastical, yet ironic story, love brings the hastrman unexpected happiness but with an agonising dilemma: whether to remain a creature of the wild or to get closer to become a human. Vivid folklore of local villagers brings authenticity to pagan folkways, yet the story ends in our present age.

In the 21st century, the Czech landscape is being destroyed and waters are poisoned. The story of doomed love culminates on the background of the hastrman's desperate struggle to revive the land he built up 200 years ago.



ONDŘEJ
HAVELKA



MICHAEL
KRÁČMER



ONDŘEJ HAVELKA is a director as well as a screenwriter, swing music singer, composer and actor. Awards: "Rose d'Or" at festival Montreux; Honorary Mention Prix Italia; International Television Festival Golden Prague – The best directing; Best DVD – Annual Award of the Association for German Music Critics.

MICHAEL KRÁČMER is a junior producer of the company. He won the Main Award at Crossroads (Thessaloniki), Promising Producer at Baltic Event (Tallinn) and Promotion Prize of the GWFF (Cottbus). He works closely with the senior producer Čestmír Kopecký who has won

seven Czech Lions for Best Czech Film and many festivals (incl. IFF Locarno and Rotterdam).

PRVNÍ VEŘEJNOPRÁVNÍ S.R.O. focus mostly on feature arthouse movies of high artistic and social values. They have produced films like *East Side Story* (2008), *Kulický* (2008), *It's Gonna Get Worse* (2007) and *The Karamazov Brothers* (2008). *Garbage, The City of Death* (2012) won ten nominations for Czech Lion.

HASTRMAN CZECH REPUBLIC DIRECTOR Ondřej Havelka PRODUCERS Čestmír Kopecký and Michal Kráčmer PRODUCTION COMPANY První veřejnoprávní S.R.O.
TOTAL BUDGET €1,800,000 BUDGET CONFIRMED €1,100,000 FINANCIER PARTNERS Czech State Cinematography Fund, Czech Television, Czech Film Incentives GENRE Fantastical environmental romance SHOOTING START January 2016 SHOOTING LANGUAGE Czech LOOKING FOR Co-producers / Sales agent / Festival premiere CONTACT PERSON Michal Kráčmer CELLULAR 00420 602 83 83 88 E-MAIL kracmer@gmail.com WEBSITE www.cestmir.cz



I BET YOU WOULD!

SYNOPSIS: Zosia, 32, lives with her 6-year-old daughter Maja and her girlfriend Cassandra, 27, in a small house in Sweden where they both work at the same factory. When Zosia wins a larger sum of money at the racetrack, she hides the money. At the same time, Cassandra openly asks permission from Zosia to have sex outside their relationship. Zosia accepts against her own will, afraid of losing Cassandra. She seeks refuge at the racetrack. Soon she finds herself on a destructive merry-go-round, betting on horses, lacking money, lying to her family. When Cassandra decides to move out, the situation throws her straight into a depression. The dream of the big win that will solve everything keeps Zosia alive, but when she loses her home due to her gambling addiction, she cannot cope anymore. It is not that she wants to die – she just doesn't want to live. In the end, the love for her daughter and a horse will make Zosia take responsibility and break free.



JENIFER
MALMQVIST



CHINA
ÅHLÄNDER

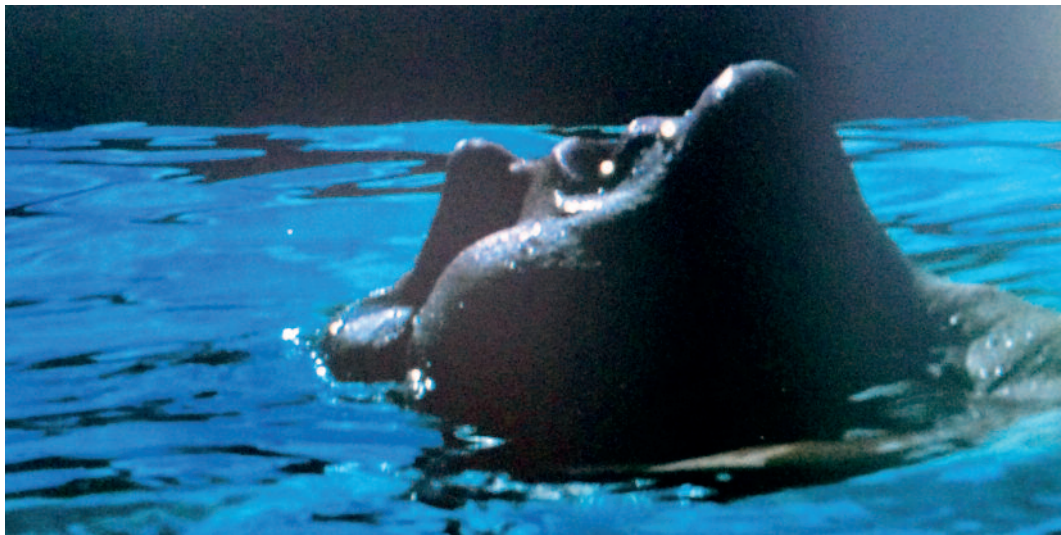
JENIFER MALMQVIST made a hat trick in Sundance in 2013 when her last film *On Suffocation* was her third film to be invited. Her previous entries were *Peace Talk* (2006) and *Birthday* (2009). *On Suffocation* received the Swedish Oscar (Guldbagge) for Best Short Film.

CHINA ÅHLÄNDER is an internationally awarded producer. *Close to the Soil* (2001) was the Best Documentary at the Aspen Film Festival. Her films have received five Guldbaggar (Swedish Oscars), including Best Film and Best Short. *Eat Sleep Die* (2012) was Sweden's Best Foreign Language candidate for the 2013 Oscars.



CHINEMA FILM SWEDEN AB was founded in 2013 and produces feature films, TV dramas, TV series, shorts and documentaries. Chinema film is working with the most interesting, upcoming European directors, making films for the international scene.

ZOSIA SWEDEN DIRECTOR Jenifer Malmqvist PRODUCER China Åhländer PRODUCTION COMPANY Chinema Film Sweden AB TOTAL BUDGET €1,760,000 BUDGET CONFIRMED €101,444 FINANCIAL PARTNERS The Swedish Film Institute, Film i Skåne, Creative Europe, GENRE Drama SHOOTING START May 2016 SHOOTING LANGUAGE Swedish LOOKING FOR Co-producers / Financiers / Sales agent CONTACT PERSON China Åhländer CELLULAR 0046 70 576 59 59 E-MAIL china@chinema.se WEBSITE www.chinema.se



MISTER

SYNOPSIS: A young Parisian with cancer decides to undertake a journey, against all odds. Paris chokes her. The pressure from her husband, who wants to see her cured, oppresses her. Thanks to meeting Mister on the internet, she settles in a Norwegian village. The fatigue crushes her but a vibrant and gentle independence, a freedom to live, seizes her and Mister. Facing the sea, facing the fjords, and in the bright light of Leknes, she makes the choice to go away from the pack.



EMILY ATEF



XÉNIA
MAINGOT



EMILY ATEF is half French, half Iranian, and was born in Berlin. She studied directing at the German Film Academy DFFB and lives in Berlin. Filmography: *Molly's Way* (2005), *The Stranger in Me* (2008, World Premier Cannes 2008, La semaine de la critique) and *Kill Me* (2012).

XÉNIA MAINGOT founded Eaux Vives Productions in the autumn of 2008. She produces feature films and documentaries. Xénia Maingot initiates and participates in French projects and from abroad, and she is an expert in European and international co-productions. Selected filmography: *Babai* (2015), *Hungry Man* (2013), *The Coal Miner's Day* (2012).

EAUX VIVES PRODUCTIONS is passionate about human stories, inner quests and topics for future generations, which bring reflection and debate. The company produces films by filmmakers whose universe is open to others and poses a clear and/or unusual view of the world.

MISTER FRANCE DIRECTOR Emily Atef PRODUCER Xénia Maingot PRODUCTION COMPANY Eaux Vives Productions TOTAL BUDGET €2.500.000 BUDGET CONFIRMED €21.600 FINANCIER PARTNERS GENRE Drama SHOOTING START Autumn 2016, in Paris and Norway SHOOTING LANGUAGE French / English / Norwegian LOOKING FOR Co-production CONTACT PERSON Xénia Maingot CELLULAR 0033 6 61 49 78 37 E-MAIL xmaingot@eauxvivesproductions.com



MOTHER'S DAY

SYNOPSIS: Mother's Day is approaching in a northern city. A journalist learns about a shady adoption in a Finnish family. At the same time a young man from Guatemala is looking for his lost brother. *Mother's Day* is a film about imperfect families, new chances, and a runaway dog.



MIKA
RONKAINEN



ILKKA MATILA

MIKA RONKAINEN's latest film, *Finnish Blood Swedish Heart* (2012), was awarded with two Finnish Oscars (Jussi Awards) for Best Documentary and Best Music. His prize-winning documentaries have screened at several international film festivals including Sundance and Tribeca Film Festival. Ronkainen was selected for Variety's Ten European Directors to Watch in 2013.

ILKKA MATILA has produced 20 feature films, numerous documentaries, short films and series for television. Since 1997, Matila has been the co-owner of MRP Matila Röhr Productions Oy, working as a producer. In 2006 Matila



was named Producer of the Year. He is a voting member of the European Film Academy, EFA and a member of the ACE network.

MRP MATILA RÖHR PRODUCTIONS is a company that produces feature films in Finland and abroad that two professionals, Marko Röhr and Ilkka Matila, have been building since 1990. Over 40 award-winning films represent the vision of the company.

ÄITIENPÄIVÄ FINLAND DIRECTOR Mika Ronkainen PRODUCER Ilkka Matila PRODUCTION COMPANY MRP Matila Röhr Productions Oy TOTAL BUDGET €1.600.023 BUDGET CONFIRMED €30.000 FINANCIER PARTNERS Finnish Film Foundation GENRE Drama SHOOTING START April 2016 SHOOTING LANGUAGE Finnish LOOKING FOR Financing CONTACT PERSON Ilkka Matila CELLULAR 00358 40 501 1025 E-MAIL ilkka.matila@matilarohr.com WEBSITE www.matilarohr.com



NANOOK

SYNOPSIS: In the snowy wilderness the aging Inuits Nanook, 60, and his wife Sedna, 57, live in an igloo. They are the last to have chosen the old way of life in a changing world. Sedna, realising that she is gravely ill, goes to the small shore settlement and phones her daughter, Aga, 32, in a last attempt to bring the family back together. Aga arrives at the settlement and checks into the small local hotel. She is in the early stages of pregnancy. At first, Nanook and Aga's communication is difficult, being supporters of different world philosophies. With time and Sedna's help, they become closer. One day Nanook and Aga go out hunting together when the ice shatters and the sled falls into the water. Aga helps Nanook reach the igloo where Sedna warms him up with the heat from her own body. In the morning, Nanook is alive but Sedna has passed away.

Aga asks Nanook to come with her, but he does not give her an answer. The following day Aga boards the ferry, and Nanook goes to a hole in the ice where he usually hunts. He is just a small dot against the white vast.



MILKO
LAZAROV



VESELKA
KIRYAKOVA

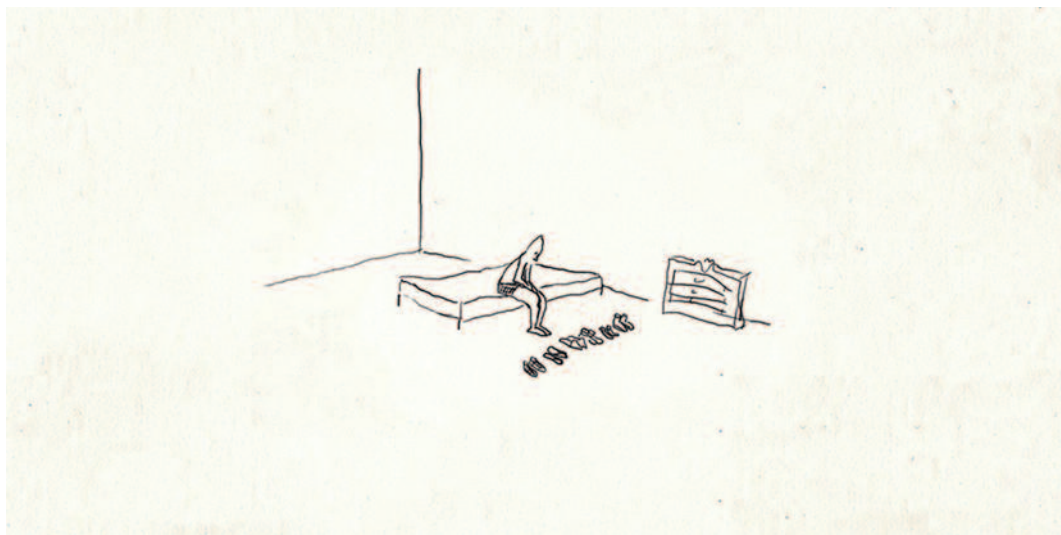


MILKO LAZAROV used to be a lecturer at NATFA's film department. He participated in many public discussions about the cultural life of Bulgaria. His first feature movie *Alienation* (2013) premiered in the Official Selection of Venice Days, where it won two awards.

VESELKA KIRYAKOVA is an editor of many Bulgarian and international shorts, features and documentary films. Her first feature film as a producer was *Alienation* (2013), conceived and directed by Milko Lazarov. She is the main producer for the company Red Carpet.

RED CARPET is a Bulgarian Independent Film Production Company that has made the biggest TV campaigns licensed by the BBC for the Bulgarian National Television. The first feature movie produced by Red Carpet is *Alienation* (2013).

NANOOK BULGARIA / FRANCE / GERMANY **DIRECTOR** Milko Lazarov **PRODUCER** Veselka Kiryakova **PRODUCTION COMPANY** Red Carpet **TOTAL BUDGET** 1 500 000 **BUDGET CONFIRMED** 800 000 **FINANCIER PARTNERS** Bulgarian Film Centre, Bulgarian National Television, CNC France. **GENRE** Drama **SHOOTING START** 2016 **SHOOTING LANGUAGE** Inuit **LOOKING FOR** Partners / Distributors / Sales agent **CONTACT PERSON** Veselka Kiryakova **CELLULAR** 00359 898 610764 **E-MAIL** redcarpetfilms.bg@gmail.com **WEBSITE** www.redcarpet-films.com



QUALITY TIME

SYNOPSIS: Koen decides to go against his mother's advice and nearly overdoses on ham and milk. Amateur photographer Stefaan takes an awkward trip down memory lane. Kjell travels back in time in an attempt to raise his self-esteem. Keith's paranoia gets in the way when he tries to impress his new in-laws. Karel is abducted by aliens and comes back as a mutant; his father helps him find a job.

Quality Time consists of several short stories about struggling men and their concerned parents. A curious combination of film styles is used to emphasise the absurdity of human existence.



DAAN
BAKKER



IRIS OTTEN



DAAN BAKKER graduated from Netherlands Film Academy in 2009 with *Jacco's Film*, which was selected for the Berlinale. In 2010 his short *Bukowski* was also an international success. Between 2011 and 2014, Daan worked as a story editor, and co-wrote an award-winning feature, *A Christmoose Story*, also nominated for the Berlinale's best film award in 2014.

IRIS OTTEN graduated from Netherlands Film Academy in 2001. Her graduation film was selected for the Cannes student competition. Since 2009 she is co-owner of

Pupkin Film, producing highly acclaimed films and TV series. The film *The Peter Pan Man* won Best Feature at the Netherlands Film Festival last year.

PUPKIN develops and produces feature films & television dramas with a focus on personal involvement and trust. We strive for long-lasting business relations, and constantly seek to challenge our writers, directors, projects, audience, and ourselves.

QUALITY TIME THE NETHERLANDS / NORWAY DIRECTOR Daan Bakker PRODUCER Iris Otten, with David Leader (co-producer, Norway) PRODUCTION COMPANY Pupkin Film (delegate), Leader Films (Norwegian co-prod.) TOTAL BUDGET €1.200.000 BUDGET CONFIRMED €1.100.000 FINANCIER PARTNERS Netherlands Film Fund, Dutch Cultural Media Fund, CoBO, VPRO GENRE Comedy / Drama SHOOTING START October 2015 SHOOTING LANGUAGE Dutch / Norwegian LOOKING FOR Norwegian distributor / Sales agent CONTACT PERSON Iris Otten CELLULAR 0031 6 28 64 67 44 E-MAIL iris@pupkin.com WEBSITE www.pupkin.com



THE REVERIE-CONDITION

SYNOPSIS: When the neuropsychologist Johanna, 31, returns home from a year-long study trip, she becomes aware that the mysterious epilepsy of her 12-year-old foster daughter Anna has severely worsened. A possible cure might be the electrode helmet that Johanna has developed to influence brain activity. But a final series of tests go amiss: some of the test persons suffer psychotic conditions. The university prohibits any further tests with the helmet.

But Johanna won't give up and continues her experiments outside the university in a summer-camp for "reverie-children" who suffer the same symptoms as Anna. After the treatment with the helmet, one of the mothers, Laerke, talks about the children's collective consciousness which she was able to access. Johanna is doing a self-experiment and is getting closer to the mystery of the "reverie-condition" – but departs from her scientific principles.



CHRISTIAN
STRAUB



DIRK DECKER



ANDREA
SHÜTTE



CHRISTIAN STRAUB has worked in the fields of video art, fashion films and music videos. He developed the story-line for the present idea after being inspired by various science books. *The Reverie Condition* is his first feature.

DIRK DECKER worked as a freelance producer from 2005 and produced several award-winning features, before founding Tamtam Film in 2012 together with Andrea Schütte. He is a member of the EAVE network and the European Film Academy.

ANDREA SHÜTTE joined X Filme Creative Pool in Berlin in 2008 and was part of the producers' teams on, among

others, Tom Tykwer's *Three* (2010) and *Cloud Atlas* (2012). She founded Tamtam Film in 2012 with Dirk Decker, and is still attached as producer for X Filme.

TAMTAM FILM was founded in 2012 by Andrea Schütte and Dirk Decker. Their pivotal objective is to produce premium features, entertaining and demanding in equal measure. Tamtam Film is currently in production of *Treffen Sich Zwei*, a bestseller adaptation for TV. The feature *In Your Arms* premiered at Gothenburg Film Festival 2015.

DER REVERIE-ZUSTAND GERMANY DIRECTOR Cristian Straub PRODUCERS Dirk Decker and Andrea Schütte PRODUCTION COMPANY Tamtam Film TOTAL BUDGET €1.600.000 BUDGET CONFIRMED €195.000 FINANCIER PARTNERS Filmförderung Hamburg Schleswig-Holstein, ZDF/ARTE GENRE Science-Fiction/Thriller SHOOTING August 2016 SHOOTING LANGUAGE German LOOKING FOR Scandinavian Co-producers / Transmedia Producers / Sales agent CONTACT PERSON Dirk Decker CELLULAR 0049 170 818 9751 E-MAIL mail@tamtamfilm.com WEBSITE www.tamtamfilm.com



THE RULES OF EVERYTHING

SYNOPSIS: 10-year-old Storm is obsessed with how the world works. One day her father announces that because life is so short, he wants his young lover to move in with them. Moments after her mother Agnes, 35, reluctantly agrees to this, both Anton and his lover are killed by an oncoming bus. In the confusion that follows, Storm decides to make a set of rules for how she and her mother could be in the world and live alongside the reality of death.

On one level the film attempts to be a comedy about how we manage to put together our daily life in the face of such impossible facts as the existence of death and atoms. The film also wants to ask how storytelling, and listening to stories, works as a weapon with which we fight off the possible purposelessness of our (brief) lives.



KIM
HIORTHØY



YNGVE
SÆTHER

KIM HIORTHØY is a multi-talented writer/director, graduated from the Royal Academy of Art in Copenhagen and Trondheim. He has worked as an illustrator, graphic designer, musician (has released nine electronica albums at Small-town Supersound), painter, novelist, cinematographer and choreographer. *The Rules of Everything* will be his first feature film.

YNGVE SÆTHER has produced the feature films *The Man Who Loved Yngve* (2008), *The Orheim Company* (2011), *Oslo, August 31st* (2011), *I Belong* (2012) and *Women in Oversized Men's Shirts* (2014), among others.



MOTLYS is one of Norway's most established production companies, and has recently produced *Blind* by Eskil Vogt (in competition in Sundance and Berlin in 2014) and *Louder Than Bombs* by Joachim Trier (in Competition in Cannes in 2015).

LØPEREN OG HESTEN NORWAY DIRECTOR Kim Hiorthøy PRODUCER Yngve Sæther PRODUCTION COMPANY Motlys TOTAL BUDGET €900.000 BUDGET CONFIRMED €860.000 FINANCIER PARTNERS Norwegian Film Institute GENRE Comedy SHOOTING START September 2015 SHOOTING LANGUAGE Norwegian/English LOOKING FOR Sales agent / TV presales CONTACT PERSON Yngve Sæther CELLULAR 0047 924 09 710 E-MAIL yngve@motlys.com WEBSITE www.motlys.net



WHITE POINT

SYNOPSIS: *White Point* is a dystopian car chase movie set in the frozen North. An old bounty hunter joins forces with a reckless girl in a desperate attempt to find her long-lost brother, driving his Dodge Challenger through the endless ice wasteland towards the mythical, warmer South.

White Point is a dark future noir inspired by American car chase movies from the 1970s. This escapist odyssey takes us to the future where going South through the endless ice wasteland and storms is your best bet for survival.



AKSELI
TUOMIVAARA



MARK LWOFF

AKSELI TUOMIVAARA made his feature debut with *Korso* (2014), which was released in 2014 and saw its international premiere at Edinburgh Film Festival. In addition, he has directed the TV series *Satanen* (2015), as well as short films and several award-winning music videos.

MARK LWOFF is one of the founding associates of the production company Bufo, and together with Misha Jaari he has produced a number of feature films of which many have received international recognition. He is also a participant in EAVE Producer's workshop, 2012.

BUFO

BUFO was founded in 2007, an ambitious and thrill-seeking production company which concentrates on plot-driven and meaningful stories that can also entertain big audiences. Bufo has produced such films as *Concrete Night* (2013), *Korso* (2014) and *Armi Alive!* (2015). Furthermore, Bufo has been involved in a number of European co-productions.

WHITE POINT FINLAND DIRECTOR Akseli Tuomivaara **PRODUCERS** Mark Lwoff and Misha Jaari **PRODUCTION COMPANY** Bufo **TOTAL BUDGET** €3,500,000 **BUDGET CONFIRMED** €100,000 **FINANCIAL PARTNERS** The Finnish Film Foundation **GENRE** Science fiction, action **SHOOTING START** Winter 2016-2017 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-producers / Financing / Sales agent **CONTACT PERSON** Mark Lwoff **CELLULAR** 00358 45 131 4652 **E-MAIL** mark@bufo.fi **WEBSITE** www.bufo.fi



WOLF NOTE

SYNOPSIS: Eva is a concert violinist whose talent has taken her to the near pinnacle of her craft. Having left to pursue her talent at an age of 18, her Polish origins are a distant, guarded memory. She is now an English citizen with barely a trace of her old accent. Her marriage to the architect Tom has broken down, and their teenage daughter Zoe blames Eva, and her self-ish pursuit of a career. Then a young man claims to be the son she gave up twenty years before. A conflict emerges in Eva – between the possibility of artistic fulfilment, and of atonement, the call of maternal responsibility, newly reignited by Kuba.

Kuba, a day labourer on construction sites, has secrets of his own. At first they seem connected to the shadowy figure of his boss Jacek. But as this intent clarifies into a very real and urgent threat, the true identity of Kuba – and the true fate of her son – become a mystery Eva is compelled to confront.



DUANE
HOPKINS



SAMM
HAILLAY



DUANE HOPKINS made two award-winning shorts, *Field* (2001) and *Love Me or Leave Me Alone* (2003), before his first feature *Better Things* (2008) which was selected for the International Critics' Week at the 2008 Cannes Film Festival. Duane recently released his second feature *Bypass* (2014) which premiered at the Venice International Film Festival.

SAMM HAILLAY founded the independent production company Third Films with Duane Hopkins in 2001. Their feature debut *Better Things* (2008) premiered to critical acclaim at the International Critics Week, in Cannes in

2008. More recently, Third Films has premiered features at Berlin, Venice, Toronto, Sundance, Edinburgh and London Film Festival

THIRD FILMS develops and produces bold director-led films created with a vision that transcends simple genre types. Our overriding concern is to entertain audiences with the flair and rigour of our directors' stylistic approaches to narrative cinema, and to involve them passionately with the human core of our stories.

WOLF NOTE UNITED KINGDOM **DIRECTOR** Duane Hopkins **PRODUCER** Samm Haillay **PRODUCTION COMPANY** Third **TOTAL BUDGET** €4,000,000 **BUDGET CONFIRMED** €600,000 **FINANCIER PARTNERS** UKPTC **GENRE** Psychological thriller **SHOOTING START** Autumn 2016 **SHOOTING LANGUAGE** English/Polish **LOOKING FOR** Co-production / Finance / Distribution **CONTACT PERSON** Samm Haillay **CELLULAR** 0044 7866 559541 **E-MAIL** samm@thirdfilms.co.uk **WEBSITE** www.thirdfilms.co.uk