

NORDIC CO-PRODUCTION AND FINANCE MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or director

TIME: Wednesday 24. August at 08:30

PLACE: Scandic Maritim Hotel, Caiano

08:15 – 08:20 **Welcome**

08:30 – 09:20 **Nordic Script Writers Pitch**

The scripts will be presented in alphabetical order after project title

09:30 – 12:00 **Producers Pitch of Film Projects**

The projects will be pitched in alphabetical order after project title. We will have light serving in the two breaks.

12:15 – 13:00 **Nordic Genre Boost Pitch**

The projects will be pitched in alphabetical order after project title.

13:00 – 14:00 **Lunch**

14:00 – 16:00 **Individual meetings**

You will receive your own private schedule
Scandic Maritim Hotel, Caiano

TIME: Thursday 25. August at 09:00

PLACE: Scandic Maritim Hotel, Salongene

09:00 – 10:30 **Workshop: How to present:
the do's and don'ts of pitching**

In collaboration with EAVE
With Roshanak Behesht and Gary Craner

11:00 – 12:00 **Case Study: *Rams* and *Sparrows*
Distributing Nordic Films in Europe**

In collaboration with Europa Distribution
With Jakub Duszynski, Anne Marte
Nygaard and Harald Baur

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants in the end of the catalogue.



1000 R.I.P.

SYNOPSIS: This fable, inspired by Antonioni's *The Passenger* (1975), follows Ines, 24, an insecure, confused young girl who has travelled to the desert with her boyfriend Lucas, where they both become attracted to a half-Japanese model, Maria. Ines and Maria disappear through the desert in an intoxicated state, and as a new day dawns, Maria is dead of an overdose. Ines buries the body, takes off to Osaka with Maria's identity and gets a job as a hostess at the same club Maria used to work in. Ines lives Maria's life in a precarious fashion and starts an affair with one of Maria's past lovers, the keirin rider Shigeru. When Lucas in his despair travels to Osaka to find Maria and runs into Shigeru, Ines must play an advanced game of hide and seek with her life at stake. As the past catches up with her, *1000 R.I.P.* develops into a tale about what happens to love when one's sense of identity is wiped away.



DANIEL
DENCİK



MICHAEL
HASLUND-
CHRISTENSEN

DANIEL DENCİK earned several awards and scholarships within both literature and film including Nordisk Film Award. He debuted as a director in 2012 with *Moon Rider*, *Expedition to the End of the World* (2013), and *Tal R: The Virgin* (2014). *Gold Coast* (2015) was Dencik's debut as a feature director.

MICHAEL HASLUND-CHRISTENSEN debuted as director, producer and distributor in 1988, and have produced more than 25 titles. From 2005 to 2010, he was a film con-

sultant at Danish Film Institute. *Gold Coast* (2015) was his feature debut as independent producer.

COMPANY HASLUND / DENCİK ENTERTAINMENT from Copenhagen is a company owned 50/50 by producer and director. They have produced the internationally acclaimed documentary *Expedition to the end of the world* (2013) and *Gold Coast* (2015). *1000 R.I.P.* will be their third film within four years.

1000 R.I.P. DENMARK DIRECTOR Daniel Dencik **PRODUCER** Michael Haslund-Christensen **PRODUCTION** Company Haslund / Dencik Entertainment **TOTAL BUDGET** €3,000,000 **BUDGET CONFIRMED** €105,337 **FINANCIER PARTNERS** Danish Film Institute **GENRE** Drama **SHOOTING START** 2017 **SHOOTING LANGUAGE** Danish, English, Japanese **LOOKING FOR** Co-producers, funding, investors, international sales agents, Scandinavian distribution, international distribution. **CONTACT PERSON** Michael Haslund-Christensen **CELLULAR** +45 20 23 13 88 **E-MAIL** haslundfilm@gmail.com **WEBSITE** www.guldskysten.com



24 HOURS

SYNOPSIS: Night in a suburb of Oslo. Two teenage girls get into a serious fight. We go back in time 24 hours and follow the two girls in parallel stories. Sonya is about to lose everything and seeks shelter in Per, who is older and has opinions that Sonya finds fascinating. In Per's gang Sonya finds the love and belonging that she has been desperately searching for. Mariam is part of a multicultural gang. Her wish is to break out of her shell and experience love and youth for real. As the parallel stories moves along we get to know the two girls, and we get the feeling that they could have become friends. But their meeting becomes a tragic ending, as they instead of seeing each other for who they are, decide to judge each other simply by of the color of their skin. A film about the beautiful, yet dangerous state of youth.



INGVILD
SØDERLIND



FRODE
SØBSTAD

INGVILD SØDERLIND has made several short films, and had great success with *Jenny* which premiered at the Berlinale in 2011. *Jenny* has been screened at more than 40 festivals worldwide, collecting several awards. Söderlind is currently developing two feature film projects with Tenk: *Wonder Child* and *24 hours*.

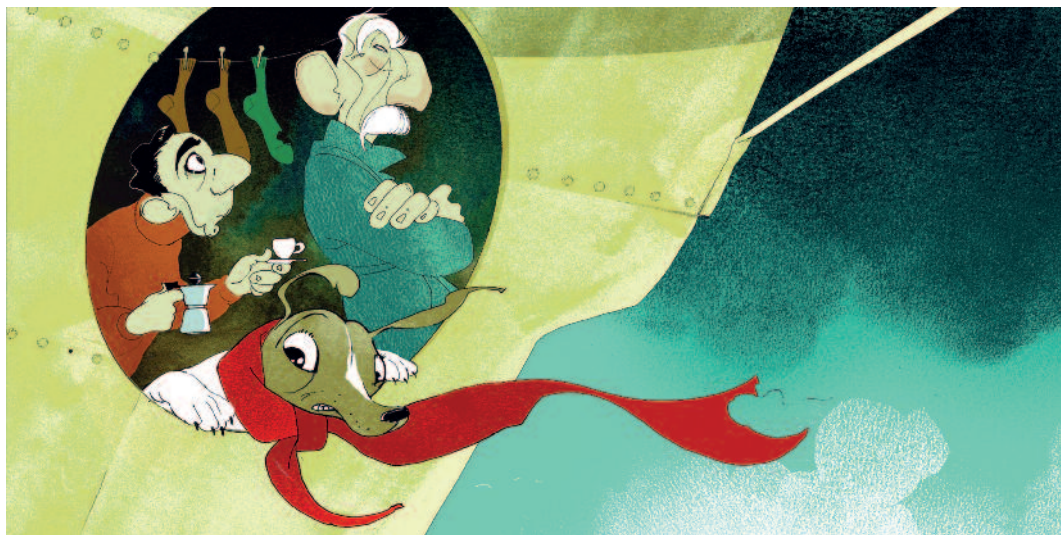
FRODE SØBSTAD works closely with a selection of directors, focusing on talent development and long-term relations. His films have won many international prizes. In

Tenk tv doc film

Tenk he is in production with *The Tower*, an animated feature, and in development with the features *24 Hours*, *Loot* and *Wonder Child*.

TENK.TV is a young production company built on broad and extensive experience, they develop and produce hi-end productions for film and television. Tenk.tv is internationally focused and currently work with France, Sweden, Armenia, and Thailand.

24 **TIMER** NORWAY **DIRECTOR** Ingvild Soderlind **PRODUCER** Frode Søbstad **PRODUCTION COMPANY** Tenk.tv **TOTAL BUDGET** €1.586.111 **BUDGET CONFIRMED** €54.487 **FINANCIER PARTNERS** Norwegian Film Institute, Viken Filmcentre **GENRE** Drama **SHOOTING START** Winter 2018 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-production partner, distributor, sales agent, financier **CONTACT PERSON** Frode Søbstad **CELLULAR** +47 95 72 02 34 **E-MAIL** frode@tenk.tv **WEBSITE** www.tenk.tv



AMUNDSEN & NOBILE

SYNOPSIS: Two noble men and a lapdog board a giant airship and set out on a jeopardous quest to discover the North Pole. A tru-ish story. After triumphing in the deadly race for the South Pole, explorer superstar *Roald Amundsen* suffers from post-expedition blues. Normal life is unbearable. Only a new triumph in the ice can restore him to greatness. But he is tired of skiing. Amundsen gets a remarkable idea: to fly to the North Pole in an airship.

Italian engineer *Umberto Nobile* dreams of glory and bold adventure, despite being quite a pudgy, indoorsy type. So when Amundsen commissions an airship, Nobile grasps this opportunity for instant fame. He brings his beloved fox terrier, *Titina*, along on the expedition - despite her complete unsuitability for wilderness adventures.

But is the North Pole big enough for the immense egos of these two men?



KAJSA NÆSS

TONJE SKAR
REIERSENLISE
FEARNLEY

mikrofilm

KAJSA NÆSS is known for her inventive approach to animation, constantly exploring new styles and techniques to create surprising films. Her award-winning shorts have been screened in prestigious festivals worldwide.

TONJE SKAR REIERSEN and **LISE FEARNLEY** are both experienced producers. Among their credits are: *The Danish Poet*, winner of the Academy Award for best animated short 2007, as well as *Me and My Moulton*, which was nominated in 2015.

MIKROFILM was established in 1996 and is one of Norway's leading animation studios. They are passionate about animation, and committed to their art. Winning the Oscar for *The Danish Poet* in 2007 and receiving an Oscar nomination in 2015 for *Me and My Moulton* are among their proudest achievements.

AMUNDSEN & NOBILE NORWAY/FRANCE DIRECTOR Kaja Næss PRODUCERS Tonje Skar Reiersen and Lise Fearnley PRODUCTION COMPANY Mikrofilm AS
TOTAL BUDGET €5,350,000 BUDGET CONFIRMED €205,000 FINANCIER PARTNERS Norwegian Film Institute, Fritt ord, Fond for lyd og bilde, Creative Europe, CNC
GENRE Polar epic, animation SHOOTING START 2017 SHOOTING LANGUAGE Norwegian, English, Italian LOOKING FOR Distributor, sales agent, financing
CONTACT PERSON Lise Fearnley CELLULAR +47 92 28 72 36 E-MAIL lise@mikrofilm.no WEBSITE www.mikrofilm.no



A BIG SHE-BEAR

SYNOPSIS: The inhabitants of a mountain village struggle with a big She-Bear. A little boy – Vache – is against killing the bear. He thinks that his mother turned into a bear after committing suicide and returned to punish the villagers and Ahab, the village's governor, for their sins. In a struggle with the bear, Ahab barely survives.

Later, villagers manage to trap the bear and tie it on the stage of a village club. The village is going to hold a trial of the bear, but at that moment an avalanche, roaring down from the mountain, buries the club and the village by half. The bear frees itself from the chain and hits Ahab to death. The bear, wounded, runs away in the wood...

In his dream Vache sees a big hand stretching down from the sky and raising the bear by its tail. The bear turns into seven stars – the constellation of The Big Dipper.



LALI
KIKNAVELIDZE

LALI KIKNAVELIDZE is a director /writer /producer from Georgia. In 1991 she graduated from Tbilisi State University, faculty of philology and scriptwriting. In 2003 she graduated as a film director from Sh. Rustaveli Theatre and Film Georgian State University. Filmography: *Train in Kakhetia*, *No. 25 Symphony* (2012).

JANA SARDLISHVILI is producer of Georgian National Film Center competitions winning projects: *GENO* (that won Robert Bosch Co-production Film prize), *The Hermit*,



Kakutsa, *Vacuum* and *A big she-Bear*, etc. Selected filmography: *Stand by Your President* (2014), *In bloom* (2013), *A Fold in My Blanket* (2013), *The Loneliest Planet* (2011), *The Rainbowmaker* (2008).

DIDI DZU DATVI GEORGIA DIRECTOR Lali Kiknavelidze **PRODUCERS** Lali Kiknavelidze and Jana Sardlishvili **PRODUCTION COMPANY** CPU Lira Production, LTD **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €150,000 **FINANCIER PARTNERS** Georgian National Film Centre, Ministry of Culture and Monument Protection of Georgia, CPU Lira Production, Studio 99 **GENRE** Drama/Mythology/Thriller **SHOOTING START** 2017 **SHOOTING LANGUAGE** Georgian **LOOKING FOR** Co-production partners, co-financing, sales agent **CONTACT PERSON** Lali Kiknavelidze **CELLULAR** (+995) 595 92 98 45 **E-MAIL** lalikiknavelidze@gmail.com **WEBSITE** www.liraproduction.com



THE CROCODILE THIEF

SYNOPSIS: Imagine being 8 years old and everybody think you are a wimp. Odd is the class weirdo who makes up crazy stories in a desperate attempt to be accepted by the cool boys. But the only person who appreciates him is Mette.

Odd goes with his class to the local aquarium where he meets a baby crocodile called Taggen. The crocodile is the cutest thing Odd has ever seen and they have an instant connection. So the next day he invites Mette back to the aquarium. What he doesn't tell her is that his plan is to steal Taggen, making her an accomplice. He takes the crocodile to school in his backpack and the boys think he is completely insane – in a positive sense. So Odd becomes part of the gang, but by now the crocodile theft is in the news. The police is searching for it. Odd is a wanted criminal. It's time for Odd to face the music. Finally, Odd rescues Taggen from the top of a giant building crane.



LARS BERG

HÅKON
ØVERÅS

LARS BERG made his feature film debut in 1995 with the action thriller *Dangerous Waters*, followed by the family-drama *Maya Stoneface* in 1997. His third feature, *Scars* (2002) received over 20 international awards, among others prizes for best film from both the international jury and the children's jury at Berlinale. *East End Angels* (2010) was Berg's fourth feature and his third consecutive predominantly family-oriented film.

HÅKON ØVERÅS has produced seven features, among them the successful children films *The Liverpool Goalie* (2010), *The Radiopirates* (2005) and *United* (2003).

4 ½ FIKSJON AS is a leading production company in Norway, and is known for quality and award winning feature film productions, as well as internationally award winning commercials. The Company was founded in 1998.

KROKODILLETYVEN NORWAY DIRECTOR Lars Berg PRODUCER Håkon Øverås PRODUCTION COMPANY 4 ½ Fiksjon AS TOTAL BUDGET €2.648.900 BUDGET CONFIRMED €264.890 FINANCIER PARTNERS SF Studios GENRE Childrens film SHOOTING START Spring 2017 SHOOTING LANGUAGE Norwegian LOOKING FOR Co-producers and financial partners CONTACT PERSON Håkon Øverås CELLULAR +47 90 60 30 80 E-MAIL hakon@fourandahalf.no WEBSITE www.fourandahalf.no



THE DEPOSIT

SYNOPSIS: When Gisella becomes bankrupt, all she has left is her lavish Reykjavik house that she inherited from her grandmother. Desperate for cash, she decides to let out two spare bedrooms in her home. Zilola, a Muslim woman from Uzbekistan who came to Iceland after being shunned by her family moves in. Masika, an illegal immigrant from Uganda, and her six-year-old daughter Luna take the second room. Gisella sets the new tenants strict house rules and demands a deposit of three months rent up front, which the desperate women reluctantly agree to. An arrangement that begins well soon develops into Gisella's worst nightmare, as she becomes increasingly threatened by the foreign influences that the women bring into her traditional home. Gisella's paranoia and control issues lead her to lose her sanity and her morals as she struggles to hold onto her house.



ÁSTHILDUR
KJARTANS-
DÓTTIR



EVA
SIGURDAR-
DÓTTIR

ÁSTHILDUR KJARTANSDÓTTIR has been working as a filmmaker since the mid 1980's with credits that include documentaries, television and shorts. Her short *In Sickness and in Health* was nominated for the Icelandic Academy Award in 2012. Ásthildur's feature debut will be *The Deposit*, based on the novel by Auður Jónsdóttir.

EVA SIGURDARDÓTTIR's producer credits include BAFTA nominated and Icelandic Academy Award winning shorts. Eva was the line producer of the Cannes Un Certain



Regards winner *Rams* (2015). She is the owner of Icelandic production company Askja Films, alumni of Berlinale Talents and a current participant in EAVE Producer Workshop.

ASKJA FILMS is an Icelandic production company established in 2013. The company has a focus on female driven talent and stories. The company works with emerging directors from Iceland, Spain, South Korea, Canada and the UK. Askja Films primarily produces narrative fiction, but also works on documentaries and TV series.

TRYGGÐARPANTUR ICELAND DIRECTOR Ásthildur Kjartansdóttir PRODUCER Eva Sigurdardóttir PRODUCTION COMPANY Askja Films TOTAL BUDGET €650.000 BUDGET CONFIRMED €421.000 FINANCIER PARTNERS Icelandic Film Centre, RÚV, Sena Genre Drama SHOOTING START Autumn 2017 SHOOTING LANGUAGE Icelandic LOOKING FOR Co-producers, sales agents CONTACT PERSON Eva Sigurdardóttir CELLULAR +354 823 00 04 E-MAIL eva@askjafilms.com WEBSITE www.askjafilms.com/thedeposit



HAND IN HAND

SYNOPSIS: In an action-packed chase through Sweden's coolest urban cityscapes and wildest wilderness, we follow young Mimmi and Nike in a breakneck battle to save Mimmi's father who is kidnapped by dangerous gangsters.

Two distinctly different girls, struggling both at home and socially form an unlikely friendship. Mimmi's father only rescue is the girls delivering vital information to a policeman on the other side of Sweden. By rising to the challenge and learning to lean on each other they emerge as better versions of themselves and as true heroines.

Challenged in every way, the girls learn how to cooperate, trust and fight their own fears. Nike has grown up in the poor part of town. Mimmi comes from the striving middle class of assimilation and perfection. These two worlds come together in a road movie through Sweden, where we get to challenge our stereotypes both of them and of society as a whole.



GRETHE BØE
WAAL



LEIF MOHLIN



GRETHE BØE WAAL is the director of prizewinning *Titanic's Ten Lives* (2007) and *Operation Arctis* (2014). Script-writer and director on TV-dramas such as *Hjerterått*. In the last ten years, she has worked with her own production company together with Magnus Wessel Bøe-Waal in producing architectural concepts, communication-films and TV-drama/film.

HELENE MOHLIN and **LEIF MOHLIN** has produced *Just Like Zorro* (2012), *There Should Be Rules* (2015), *One Chance*

In a Million (2015), the *Arn* films and TV dramas. They have also line-produced *Shed No Tears* (2013), *The Kautokeino Rebellion* (2008) and *Crown Jewels* (2011).

MINT AB produces mostly stories aimed for children and youth. Diversity of both gender and ethnicity is of central importance. The strength lies in the long experience working with children/youth as well as film production all around Scandinavia

HANDIHAND SWEDEN DIRECTOR Grethe Bøe Waal **PRODUCER** Helene Mohlin, Leif Mohlin **PRODUCTION COMPANY** MINT ab **TOTAL BUDGET** €3.498.577 **BUDGET CONFIRMED** €691.691 **FINANCIER PARTNERS** Film i Skåne, SVT, Vulcan Story AS, Kinderfilm GmbH **GENRE** Adventure, Family **SHOOTING START** Jan 2018 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Financers **CONTACT PERSON** Leif Mohlin **CELLULAR** +46 709 16 05 19 **E-MAIL** leif.mohlin@mint-ab.se **WEBSITE** www.mint-ab.se



IBRACADABRA

SYNOPSIS: "You can become something in whatever field that interests you, even if you're different. You can make it!"

Moe is a daydreamer, and he has fantasies to be like his idol Zlatan. Moe's daydreams always involves My, the girl Moe loves. But Moe is everything Zlatan is not: a nerdy guy with low self-esteem. One night Moe finds a pair of soccer shoes that he believes belongs to Zlatan. With them he transforms. He absorbs Zlatan's confidence. But then on TV, it's reported that Zlatan have lost his mojo, and also strange incidents happen in Moe's family. The only way to save his family, and Zlatan's career, is to return the magical shoes. Together with his friends, Moe goes on a road trip to give the shoes back.

He learns that talent is something you have to work hard for and that believing in yourself can make dreams come through.



KARZAN
KADER



PETER
KRUPENIN



NIMA
YOSEFI



KARZAN KADER, born 1982 is a Swedish director/writer. He studied direction at Stockholm Academy of Dramatic Arts. *Bekas* won a Student Oscar and was developed into an awardwinning feature film. Karzan also directs TV series and commercials. He is represented by William Morris and has several projects with Hollywood studios.

PETER KRUPENIN has since 1982 produced more than 35 features primarily for his own companies TMV AB and HOB AB.

NIMA YOSEFI has worked in the business since 2007. Since 2010 producing in TMV AB and HoB AB specialising in children and family films.

TMV AB is an independent production company run by Peter Krupenin and Nima Yosefi. The company is focused on films with a broad audience for the european/international market. Distribution is handled by partners also specialised in digital media and internet distribution.

IBRACADABRA SWEDEN DIRECTOR Karzan Kader **PRODUCER** Peter Krupenin, Nima Yosefi **PRODUCTION COMPANY** TMV AB **TOTAL BUDGET** €2.200.000 **BUDGET CONFIRMED** €550.000 **FINANCIER PARTNERS** Filmpool Nord Sweden, Film i Skåne Sweden, Toolbox Denmark, TMV AB **GENRE** Children / Family **SHOOTING START** Summer 2017 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Co-production partners, co-financing, sales agents from Finland, Norway, Germany, France, Italy, UK, Spain **CONTACT PERSON** Peter Krupenin **CELLULAR** +46 707 55 60 95 **E-MAIL** peter@hobab.se



JAGGED WINTER

SYNOPSIS: In an isolated cottage, two estranged friends meet up to reconcile over a winter's holiday. George struggles with depression and a drinking problem. She hides behind a mask of jaded sophistication. Elissa is beautiful, brittle and grieving. Her teenage daughter disappeared several years ago and is now presumed dead. Then Elissa's missing daughter, Bess, appears. The girl is alive but traumatized. To George's surprise, Elissa rejects the girl – claiming that she is not her daughter.

A sudden blizzard seals them in, trapped. Elissa's husband, Chris, arrives to offer assistance. However, their satellite phone is mysteriously sabotaged and they are completely isolated. Then Chris is murdered. George begins suspecting both Elissa and Bess. Horrified, she must uncover who is telling the truth, before lives are lost and the truth is buried forever.



DANISHKA
ESTERGAZY



JUDY
HOLM

DANISHKA ESTERGAZY loves thrillers and ghost stories. Her feature films *Black Field* and *H&G* are beautifully rendered tales of gothic intrigue. Her films have shown at the VIFF, Kohlner Filhaus and many women's film festivals. Danishka is a graduate of the Canadian Film Center's Director's residence program.

JUDY HOLM produces both scripted and non-scripted with her company Markham Street Films. MSF's documentaries, both hour long and feature length have won awards

and shown in festivals around the world. Holm is also a writer with two feature comedies being packaged.

MARKHAM STREET FILMS has produced over forty hours of documentaries since launching in 2002, including award-winning feature docs *100 Films & a Funeral* (2007) and *Acquainted With the Night* (2010). MSF's first scripted feature, *Victoria Day*, premiered at the Sundance 2009 Film Festival.

JAGGED WINTER CANADA DIRECTOR Danishka Esterhazy **PRODUCER** Judy Holm **PRODUCTION COMPANY** Markham Street Films **TOTAL BUDGET** €1,750,000 **BUDGET CONFIRMED** €500,000 **FINANCIER PARTNERS** Provincial and Federal tax credits **GENRE** Thriller **SHOOTING START** Winter 2017 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-Production partners, sales agents, funds. **CONTACT PERSON** Judy Holm **CELLULAR** 1 416 725 8490 **E-MAIL** jholm@markhamstreet.com **WEBSITE** www.markhamstreetfilms.com



LAUGH OR DIE

SYNOPSIS: *Laugh or Die* is based on true events. In the harsh conditions of the Mjölö Island prison camp in August 1918, a group of actors of the Workers' Theatre, who were sentenced to death, rehearsed a Comedy poking fun at the prospective German King of Finland. A chance for a new trial is the reward if the play manages to entertain the visiting commander of the German troops.

The film's lead, Parikka is an ambivalent main character in a modern way: a famous actor who receives a death sentence for a horrible crime. His story is about the insolence of a comedy maker, freedom, and the last chance of finding reconciliation within oneself through a common effort.



HEIKKI
KUJANPÄÄ



KLAUS
HEYDEMANN

HEIKKI KUJANPÄÄ is a well-established director, whose work is consistently successful and awarded. His films and TV-works have received some 20 awards – including his latest feature *Fallen Angels* (2008), which received three Jussi Awards.

KLAUS HEYDEMANN is a recognized member of the Finnish film industry. He has over 90 films in his filmography, many done during his decade as producer and production manager at the companies of the Kaurismäki

brothers. Currently he runs Inland Film Co, focusing on collaboration with director Heikki Kujanpää.

INLAND FILM COMPANY OY has its base of business in Helsinki. It is an established member of the Finnish film industry. Currently two feature films are going into production and two more are in development. All projects have financing from Finnish Film Foundation.

LAUGH OR DIE FINLAND DIRECTOR Heikki Kujanpää **PRODUCER** Klaus Heydemann **PRODUCTION COMPANY** Inland Film Company Oy **TOTAL BUDGET** €2.100.000 **BUDGET CONFIRMED** €1.226.500 +deal memo GER 425K +deal memo Latvia 60K **FINANCIAL PARTNERS** Coin Film Produktion GmbH Germany, Mistruss Media SIA Latvia, Nordisk Film Distribution Finland, Trust Nordisk Finland, Finnish Film Foundation Finland, Yle Finnish National Broadcasting Co Finland, Finland 100 Jubileum Committee **GENRE** Drama - with edgy dark humour **SHOOTING START** July 2017 **SHOOTING LANGUAGE** Finnish and German **LOOKING FOR** Co-production partners and financiers in Scandinavia and Europe, pre-sales in Scandinavia **CONTACT PERSON** Klaus Heydemann **CELLULAR** 0400279255 **E-MAIL** inland@inland.fi **WEBSITE** www.inland.fi



MOONWOLVES

SYNOPSIS: Many strange, wonderful creatures can be found in a forest, and in this particular forest there is an unusually special sort. These creatures do not remember when they discovered that they like glitter and all things that shine, nor do they remember when they started to be called Moonwolves. What they are certain of is that they love lamps, coins, knights and armory, stars, and their best friends, the fireflies.

But most of all, they love the moon. Every night the Moonwolves sit and stare dreamily towards it. One night, their longing grows so intense that they decide they can not just sit and stare at it anymore. They decide to go to the moon.

So does the adventures start for the Moonwolves, where they meet every obstacle and challenge by just being curious and playful.



NIMA
YOUSEFI



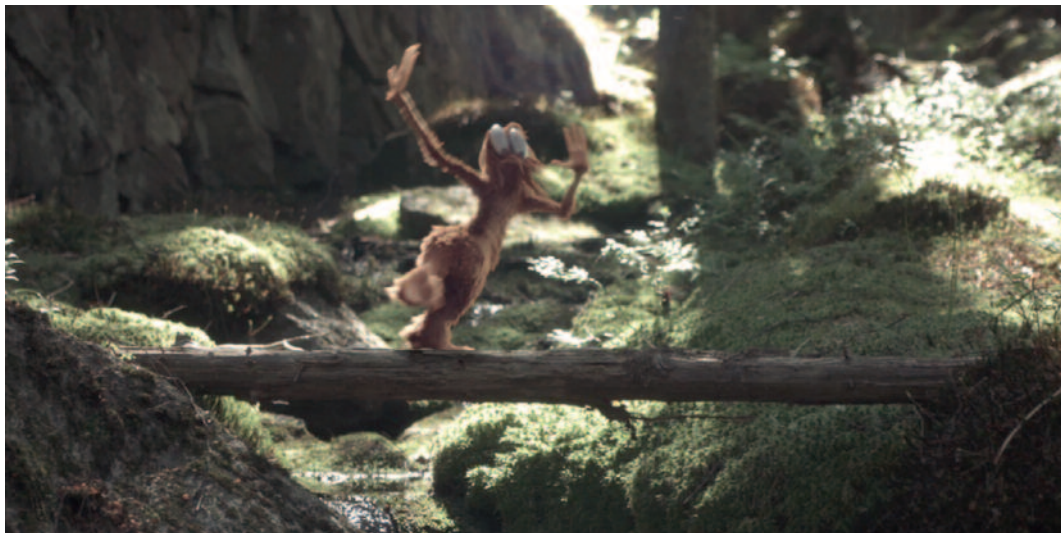
PETER
KRUPENIN



NIMA YOUSEFI studied economy and philosophy at Stockholm University school of Business. Nima has a broad experience working with both live action and animation films with some of Swedens well-known production companies. Since 2010, Nima has been working as a junior producer at the production company Hob AB and is now 50 percent owner of the company together with Peter Krupenin.

HOB AB has produced more than 30 features. Heads of the company are Peter Krupenin and Nima Yousefi. Hob AB focuses on projects with kids, young adults and families as their primary audience. The philosophy is diversity and core values, targeted for a broad audience.

MÄNULVARNA SWEDEN DIRECTOR Nima Yousefi **PRODUCER** Nima Yousefi **EXECUTIVE PRODUCER** Peter Krupenin **PRODUCTION COMPANY** Hob AB **TOTAL BUDGET** €2.000.000 **BUDGET CONFIRMED** €320.000 **FINANCIER PARTNERS** Swedish television, Swedish Film institute, Film Väst, Naive AB, Creative Europe-Media **GENRE** Comedy **SHOOTING START** Summer 2017 **SHOOTING LANGUAGE** No dialogue **LOOKING FOR** Co-producers, sales agents, financiers, broadcasters, expanding network. **CONTACT PERSON** Nima Yousefi **CELLULAR** +46 704 81 16 53 **E-MAIL** nima@hobab.se **WEBSITE** www.hobab.se



MORKEL THE MOSS MONSTER

SYNOPSIS: Morkel lives with his moss monster family and friends in a lush and idyllic cave, deep in the Norwegian woods. One day, Morkel decides to leave the safe cave to embark on a dangerous adventure through the unknown wilderness outside. He aims to find a giant mushroom that no one else but him believes exists. Outside, he encounters strange beings, like The Rootrattlers and the Heatherhoppers – creatures both helping and complicating Morkel's journey. And then there's The Growler, a massive and terrible monster dwelling in The Woofy Woods, devouring everything and everyone in his path. Morkel suddenly has to decide on saving his new friends or to reach his goal. He puts aside his selfish dream and brings everyone back to the safe cave just in time before the Growler eats them all.



ALEKSANDER
NORDAAS



BENDIK
HEGGEN
STRØNSTAD



ALEKSANDER NORDAAS is based in Mosjøen, Norway. His films has a mythical and supernatural touch which we also can find in the *Morkel the Moss Monster* universe. His films have been screened at festivals like TIFF and SXSW and his last feature *Thale* (2012) was sold to more than 50 countries. This will be Nordaas' third feature.

BENDIK HEGGEN STRØNSTAD has been running Yesbox Productions since 2004 and has produced four features. His short *Kjøttår* was nominated for Palm d'Or in Cannes

in 2011 and his features have been sold worldwide. *Villmark Asylum* was Strønstad's latest production premiering in theatres last autumn. Strønstad was Norway's "Producer on the Move" in Cannes 2016.

YESBOX produces features with a mythical, fantastic and supernatural touch for an international audience. They produce all kinds of genres from animation for children to horror for the older audience.

I MORGENTÅKEDALEN NORWAY DIRECTOR Aleksander Nordaas **PRODUCER** Bendik Heggen Strønstad **PRODUCTION COMPANY** Yesbox Productions **TOTAL BUDGET** €3,000,000 **BUDGET CONFIRMED** €150,000 **GENRE** Animation/VFX for children **SHOOTING START** Summer 2017 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Sales agent, Norwegian distributor, European co-producer/post production studio **CONTACT PERSON** Bendik Heggen Strønstad **CELLULAR** +47 996 25 756 **E-MAIL** bendik@yesbox.no **WEBSITE** www.yesbox.no



RECURRENCE

SYNOPSIS: Recurrence is a supernatural thriller about a young woman, Una (22), who is troubled by the past. Her 4 years old son, Petur, disappeared one year before our story begins and has been pronounced dead. After a suicide attempt, a mysterious creature/ghost appears when Una is in hospital and she starts to suspect her baby might be alive. Through the ghost we also connect with a parallel story in the early 1900's of another young woman, also named Una, who was forced to leave her new-born son to the elements (kill him) because the landlord's son on her farm had raped her. This was not uncommon in Iceland up until the beginning of the 20th Century.



MARTEINN
THORSSON



GUDRUN EDDA
THORHANNESDOTTIR

MARTEINN THORSSON is an Icelandic/Canadian writer/director/editor who has had films in main competition in Karlovy Vary, 2013 (*XL*) and at Sundance, 2004 (*One Point O*). He has also been on Variety's Ten Directors to Watch list (in 2004).

GUDRUN EDDA THORHANNESDOTTIR has worked for the Icelandic Film Centre, the Icelandic National Broadcasting Service and the Icelandic Film Fund. Gudrun is on

DUO productions

the Board of the Association of Icelandic Film Producers and a member of the European Film Academy.

DUO PRODUCTIONS is owned by producer Gudrun Edda Thorhannesdottir. Producer credits include *Country Wedding* (2008), *Mamma Gógó* (2010), *Season of the Witch* (TV series 2011), *Home* (co-producer, 2013) and *Of Horses and Men* (co-producer, 2013).

UNA Iceland **DIRECTOR** Marteinn Thorsson **PRODUCER** Gudrun Edda Thorhannesdottir **PRODUCTION COMPANY** DUO Productions **TOTAL BUDGET** €1,500,000 **BUDGET CONFIRMED** €400,000 **FINANCIER PARTNERS** Icelandic Film Centre, Ministry of Industry and Innovation Iceland, SENA Iceland **GENRE** Supernatural Thriller **SHOOTING START** Autumn 2017 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-production, finance, distribution **CONTACT PERSON** Gudrun Edda Thorhannesdottir **CELLULAR** +354 8204957 **E-MAIL** duo@simnet.is **WEBSITE** TBA



ROBBERY

SYNOPSIS: *Robbery* is a thriller based on a true story about Martin Pedersen - one of the greatest bank robbers in European history, who robbed 19 banks in Norway's late 70 's.

Our story starts when Martin is 25 years old, living a double life. Martin is already an expert of robbing banks with different disguises and imitated voices. At the same time he plays the role as a responsible and apparently perfect family father. He opens an art gallery to hide his money's origin from authorities and his wife Marit. Soon Martin is known as the successful owner of an international art gallery. Martin seems unstoppable and sets his eyes on the largest bank in Norway.

Just days before the big heist, Marit finds out about Martin's double life and threatens to leave him if he doesn't stop. Martin agrees to abandon his plan, but is persuaded by his partner in crime and life long friend Per.



MARIUS
HOLST



ARE
HEIDENSTRØM

MARIUS HOLST has become one of Norway's foremost commercial and feature film directors. His films *King of Devil's Island* (2010), *Mirush* (2007), *Dragonfly* (2001), and his debut *Cross My Heart* (1994) won several awards both nationally and internationally. His commercials have claimed two Silver Lions and three Bronze Lions.

ARE HEIDENSTRØM is one out of two producers in Fantefilm Fiksjon AS, and have done several blockbusters since he began working there in 2008. Heidenstrøm pro-

FANTEFILM FIKSJON

duced *Jackpot* (2011), *Escape* (2012), *Ragnarok* (2013) and *The Wave*, the most successful film on Norwegian cinemas in 2015. He also co-produced *Easy Money III - Life Deluxe* (2013) and *A Man Called Ove* (2015).

FANTEFILM FIKSJON AS was founded in 2005 and focuses primarily on development, production and the release of films for theatrical markets for a worldwide genre enthusiastic audience, with films like the *Cold Prey* trilogy, *Ragnarok* (2013) and *The Wave* (2015).

RAN NORWAY DIRECTOR Marius Holst **PRODUCER** Martin Sundland and Are Heidenstrøm **PRODUCTION COMPANY** Fantefilm Fiksjon AS **TOTAL BUDGET** €3,950,000 **FINANCIER PARTNERS** Walt Disney Norway, Storyline Studios, Film i Väst **GENRE** Thriller/Drama **SHOOTING START** August 2017 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Financiers, sales agents **CONTACT PERSON** Are Heidenstrøm **CELLULAR** + 47 95 16 31 91 **E-MAIL** Are@fantefilm.no **WEBSITE** www.fantefilm.no



SONG OF SCABS

SYNOPSIS: The year was 1907. The place was Sulitjelma, or "Sulis" as many called it for convenience. Years after years of cruel oppression had lit a spark that could not easily be extinguished. Sulis had become a ticking time bomb. Injustice had lasted for too long. Exploitation became too rough, and the humiliation too searing. It got to the point where people decided that enough was enough.

13th of January 1907 marked the day when the first battle was won. The entire workforce gathered on the ice at Langvannet, the only place the mining company didn't own. The priest, mining management and the bourgeoisie could see the dirty miners pouring out onto the ice in a revolt that would change the Nordic history forever.

This is the story of ordinary people and long forgotten events that changed the course of our Scandinavian way of living.



IZER
ALIU



KHALID
MAIMOUNI



TROND
ELIASSEN



TOM
VIDAR
KARLSEN

Storyline

NOR

IZER ALIU has been nominated for the Student Academy Award and won several high-end, both national and international awards. He set out to make his first feature *Hunting Flies* (2016), and the short *The Good Life - Over There* (2014). He is currently in post-production with his next feature *12 Dares*.

KHALID MAIMOUNI's collaboration with Izer has so far resulted in two feature films, *Hunting Flies* (2016) and *12 Dares*, and one short film *Crazy Love*. In 2015 they joined

forces with Tom Vidar Karlsen and Trond Eliassen from the sister company Storyline Nor to develop and produce *Song of Scabs*. Trond Eliassen has co-produced *Himmelblå* (2008-2010) and *Dad Snø* (2009).

STORYLINE NOR is based in Northern Norway. Their aim is to establish a long-term investment in film and television drama from this region.

SLAVEMERKET NORWAY DIRECTOR Izer Aliu **PRODUCERS** Khalid Maimouni, Tom Vidar Karlsen and Trond Eliassen **PRODUCTION COMPANY** Storyline Nor **TOTAL BUDGET** €5,515,000 **BUDGET CONFIRMED** €1,668,000 **FINANCIER PARTNERS** Storyline Studios AS, Sparebank1 Kulturnæringsstiftelsen, Salten Kraftsamband, Indre Salten Energi, Bodø Energi, Bodø Boligbyggelag, Salten Forvaltning, Fauske Municipality, Nordland county Council, Filmfond Nord and Coop Nordland **GENRE** Drama **SHOOTING START** 2018 **SHOOTING LANGUAGE** Norwegian/Swedish **LOOKING FOR** Co-financing, co-producers, international sales and distribution **CONTACT PERSON** Khalid Maimouni **CELLULAR** +47 94 98 69 41 **E-MAIL** khalid@storyline.no **WEBSITE** www.storyline.no



STICKS AND STONES

SYNOPSIS: Simon arrives in Vesterby from Copenhagen, ready to start the 10th grade. He is an outsider in a brand new place and alone. That is until he meets Bjarke - Vesterby's 15-year-old alpha male. The two teens start challenging each other in intimate and transgressive actions whilst creating their graduation project for school "Us Today". But when embezzlement forces Vesterby's speaker factory to close, the town is bereaved of its livelihood, and Bjarke's family is blamed, due to his father's position as factory CEO. The anger thrust upon him by the locals turns Bjarke into a monster. And Simon is faced with either having to back out of their friendship or save Bjarke from a ruin, that will unleash doom on not only him, but on all the people of Vesterby.



MARTIN
SKOVBJERG



EVA
JAKOBSEN

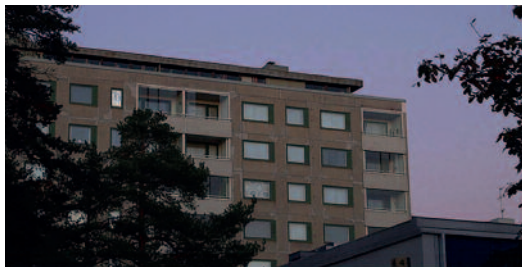
MARTIN SKOVBJERG made his TV debut in 2015 with the critically acclaimed youth series *Anton 90* which was praised for its authenticity and formalistic approach, launched by DR. *Sticks & Stones* is his first feature.

EVA JAKOBSEN was appointed Producer on the Move in 2014 and member of ACE 25 in 2015. Her first feature *Antboy* premiered at TIFF in 2013, the sequel: *Revenge of The Red Fury* was selected for Berlinale, Generation Kplus in 2015. Both won the Danish Academy Award for Best Children's Film.

(snowglobe)

SNOWGLOBE is a film production company established in Copenhagen in 2015 by producers Mikkel Jersin, Katrin Pors and Eva Jakobsen. The company's primary focus is to develop innovative cinematic content and international co-productions of high quality from a new generation of filmmakers.

BRÅKLAND DENMARK DIRECTOR Martin Skovbjerg PRODUCER Eva Jakobsen PRODUCTION COMPANY Snowglobe TOTAL BUDGET €1.138.832,92 BUDGET CONFIRMED €81.917 FINANCIER PARTNERS Danish Film Institute and Film Fyn GENRE Coming of age drama - with psychological thriller elements SHOOTING START March 2017 SHOOTING LANGUAGE Danish LOOKING FOR Co-producers, distributors, sales agents CONTACT PERSON Eva Jakobsen CELLULAR +45 61 30 80 66 E-MAIL eva@snowglobefilm.com WEBSITE www.snowglobefilm.com



STUPID YOUNG HEART

SYNOPSIS: *Stupid Young Heart* is a story about the first love of lightly built, carefree Lenni (15) and gorgeous and popular Kiira (16). Not yet even in a relationship, they discover that they are expecting a baby, and decide to keep it – partly as a statement to their families who have lost touch with what goes on in the teenagers' lives. Lenni has nine months to become a man. Having grown up without a father figure, Lenni receives longed for adult attention from an unlikely friend Janne (40), a member of an extreme right wing activist group. After taking part in a scrambled attack on a local Mosque, while Kiira is rushed to the hospital to give birth, Lenni realises that he can be a man in his own way, even if he never had a chance to be a child himself.



SELMA
VILHUNEN



VENLA
HELLSTEDT



ELLI
TOIVONIEMI

SELMA VILHUNEN has won the Tampere Short Film Festival national competition twice. Her short fiction film *Do I Have to Take Care of Everything?* (2012) was nominated for an Oscar in 2014. Vilhunen's debut feature *Little Wing* will premiere autumn 2016.

VENLA HELLSTEDT has worked in documentary, drama, VOD and news productions in UK and Finnish companies. Many of her films are co-produced internationally and have won awards.

ELLI TOIVONIEMI is the co-founder of Tuffi Films. She is the Producer of the Oscar-nominee *Do I Have to Take Care of Everything?* (2012).

TUFFI FILMS productions have enjoyed international success at the Academy Awards, and at festivals such as Sundance, Berlinale and Locarno. The company develops feature films with a variety of genres from contemporary drama to comedy, creative documentaries and cross media-series.

HÖLMÖ NUORI SYDÄN FINLAND DIRECTOR Selma Vilhunen PRODUCER Venla Hellstedt and Elli Toivoniemi PRODUCTION COMPANY Tuffi Films Oy TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €443,600 FINANCIER PARTNERS Finnish Film Foundation, YLE, Nordisk Film, Creative Europe MEDIA GENRE Youth Drama / Arthouse SHOOTING START April 2017 SHOOTING LANGUAGE Finnish, English, Somali LOOKING FOR Sales, distribution, co-production CONTACT PERSON Venla Hellstedt CELLULAR +358 40 930 99 05 E-MAIL venla@tuffifilms.com WEBSITE tuffifilms.com



UNTOGETHERNESS

SYNOPSIS: Annika is a Scandinavian comics translator, obsessed with science fiction and UFO's. Daniel is an Italian musician/dj obsessed with sounds, and former student. They recently broke up, but are forced to go on the road together and cross the South of Italy to Rome, where Annika will catch the flight back home for good. The trip will soon prove to be a surreal adventure. They will have to deal with being kidnapped by a David Bowie look-a-like character. Then wonder through the woods, fight with vendor machines, face Annika's fear of cows, confront an odd Carabinieri patrol in a ghost town and dine with an old couple in the middle of a river stream. The account of their journey will alternate with flashbacks of the key moments of their love story: passion, enthusiasm, sharing, mistakes, fears, consequences, inside a contemporaneity that is sometimes overwhelming and hectic and sometimes too distressing and lonely.



FRANCESCA
STAASCH



PILAR
SAAVEDRA



FEDERICO
SARACENI

FRANCESCA STAASCH graduated at the London Film School, then studied with Ken Dancyger, Franca Rame, Dario Fo, Abbas Kiarostami and was Resident Artist at «La Cité Internationale des Arts» in 2000. *Happy Days Motel*(2013) was her first feature film.

PILAR SAAVEDRA began her career by working in live entertainment. In 2011, with production company Wildside, she worked on several productions amongst which *Me and You*(2012) by Bernardo Bertolucci.

MOLIWOOD FILMS LTD. Pilar Saavedra and Federico Saraceni founded Moliwood Films Ltd in 2012, with the intent to produce quality films that captivate the general public whilst aiming to deliver original and innovative material. In 2013, it was recognized as a company of national cultural interest.

MEGLIO SOLO CHE SENZA DI TE ITALY DIRECTOR Francesca Staasch PRODUCERS Pilar Saavedra and Federico Saraceni PRODUCTION COMPANY Moliwood Films TOTAL BUDGET €900.000 BUDGET CONFIRMED €246.000 FINANCIER PARTNERS TBA GENRE Drama/Comedy SHOOTING START October 2017 SHOOTING LANGUAGE Italian LOOKING FOR Scandinavian minority co-producer CONTACT PERSON Francesca Staasch CELLULAR +39 392 985 24 54 E-MAIL francescastaasch@gmail.com WEBSITE www.moliwoodfilms.com



WHITE HUNGER

SYNOPSIS: Finland, 1867. It is a deadly cold winter, and food is in short supply. Marja (32), the mother of a family living in wretched conditions in the country, and her two children set out to trudge through a snowbound forest to beg for food. They leave behind their father, still alive, but too ill to walk.

Meanwhile in Helsinki, a wealthy Swedish doctor Teo (31) is secretly smitten by the prostitute Cecilia (24), but he could never show himself in public with a woman like her. When Cecilia decides to travel to St. Petersburg with a rich businessman, Teo realizes that he may lose her forever. He decides to do everything he can to get Cecilia for himself, and that decision may cost him his life. Without knowing of each other, Marja and Teo both do their utmost in order to fulfill their basic human needs - to receive nourishment and love - under extreme conditions. Finally, their stories meet in quite a surprising way.



MIKKO
KUPARINEN



OSKARI
HUTTU

MIKKO KUPARINEN has directed award winning shorts and two feature films. His last feature was *2 Nights till Morning* (2015), a Finnish-Lithuanian co-production that won the award of Best Director in Montreal and Best Film in Valladolid Meeting Point section among others. It has so far been sold to 15 countries.

OSKARI HUTTU has produced several features for highly established production companies before joining Lucy Loves Drama as Head of Drama. Among others the titles

include critically acclaimed *Reindeerspotting* (2010), *Kesäkaverit* (2013) and box office smash hit *Reunion* (2015).

LUCY LOVES DRAMA is a fresh company formed by established professionals with passion for stories worth of telling.

NÄLKÄVUOSI FINLAND DIRECTOR Mikko Kuparinen PRODUCER Oscar Huttu, Marko Antila and Mikko Räisänen PRODUCTION COMPANY Lucy Loves Drama TOTAL BUDGET €2,000,000 BUDGET CONFIRMED €190,000 FINANCIER PARTNERS Finnish Film Foundation, Scanbox GENRE Drama SHOOTING START winter 2017-2018 SHOOTING LANGUAGE Finnish, Swedish LOOKING FOR Sales agent, financier, co-producer CONTACT PERSON Oskari Huttu CELLULAR +358 50 325 3353 E-MAIL oskari@lucyloves.fi WEBSITE www.lucyloves.fi