

NORDIC CO-PRODUCTION AND FINANCE MARKET

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or director.

TIME: Wednesday 23. August at 08:30
PLACE: Scandic Maritim Hotel, Maritim Hall
MODERATOR: Martina Bleis

- | | |
|---------------|---|
| 08:30 | Welcome |
| 08:30 – 09:15 | Nordic Script Writers Pitch The scripts will be presented in alphabetical order after project title |
| 09:30 – 12:00 | Producers Pitch of Film Projects The projects will be pitched in alphabetical order after project title. We will have light serving in the two breaks. |
| 12:15 – 13:00 | Nordic Genre Boost Pitch The projects will be pitched in alphabetical order after project title. |
| 13:00 – 14:00 | Lunch |
| 14:00 – 16:00 | Individual meetings You will receive your own private schedule Scandic Maritim Hotel, Maritim Hall |

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants in the end of the catalogue.



THE ABDUCTION OF EUROPE

THE FILM IS ABOUT how the most ancient oriental traditions took possession of the soul and body of the 40-year-old Birgit. An unexpected meeting with the young man Khamid, a native of Asia, gave her a momentary female happiness, breathed life energy into her and showed a sensual world which is different from the usual high European standards of living.



TATJANA
MÜHLBAYER



AUDRIUS
JUZENAS



ARTUR
VEEBER

TATJANA MÜHLBAYER made her debut as a director with the documentary *Farewell Tour* (2015, Estonia-Kyrgyzstan). Her next documentary *Robinsonade* (Estonia-Georgia) will be ready in December 2017.

AUDRIUS JUZENAS has directed international co-productions such as Lithuanian-German *Ghetto* (2006) and Lithuanian-Russian film *The Excursionist* (2013).

ARTUR VEEBER is an Estonian producer with a strong intention for the development of dialogue between European filmmakers and colleagues from the post-

Soviet area. His most known title, the Estonian-Georgian *Tangerines* (2015), was nominated for Oscar and Golden Globe. Currently developing projects with Georgia and Uzbekistan.

KORELA FILM is an Estonian film studio, which was founded 5 years ago. The main activities of the studio include the development of interesting film projects from the idea stage, and film production. Looking for projects with potential for co-operation between Europe and the post-Soviet area.

THE ABDUCTION OF EUROPE ESTONIA-UZBEKISTAN-LITHUANIA **DIRECTOR'S CREATIVE GROUP** (on the development stage) Tatjana Mühlbayer, Audrius Juzenas, Yalkin Tuychiev **PRODUCER** Artur Veeber **PRODUCTION COMPANY** Korela Film (Estonia), Film studio Uzbekfilm (Uzbekistan), Big Mother Pictures (Lithuania) **TOTAL BUDGET** €1.002.000 **BUDGET CONFIRMED** €320.000 **FINANCIER PARTNERS** Uzbek National Film Center **GENRE** Drama **SHOOTING START** Autumn 2018 **SHOOTING LANGUAGE** English **LOOKING FOR** co-production and funding from Scandinavia (especially from Norway), looking for Nordic crew and casting. **CONTACT PERSON** Artur Veeber **CELLULAR** +372 55684239 **E-MAIL** veeberartur@gmail.com



BREAKING SURFACE

A FEW DAYS AFTER CHRISTMAS, Swedish/Norwegian half sisters, Ida and Tuva, set out on a winter dive in a remote part of the Norwegian coastline – keeping up a family tradition. Towards the end of the dive, a rockslide traps Tuva under water. As Ida surfaces to call for help, she discovers that the rockslide has struck above water as well, burying their equipment, phones, car keys... they are completely cut off from any chance of outside rescue.

As the frantic race for survival unfolds, Ida is put to the ultimate test of character and forcefulness. During Ida's fight to save Tuva, a fractured sisterhood is exposed, and when all seems lost, the stakes have risen beyond simple survival.



JOACHIM
HEDÉN



JONAS
SÖRENSON



JULIA
GEBAUER



JOACHIM HEDÉN has written and directed three feature films: *York Waiting* (2006) premiered in competition at Tribeca Film Festival and was awarded Best Director at the Baltic Debuts Film Festival, *Framily* (2010) at Göteborg Film Festival and New Filmmakers LA and *10,000 Hours* (2014) had wide theatrical release (SF).

JONAS SÖRENSON is a founding partner of Way Creative Films, Sweden. Jonas has produced numerous feature films such as *How To Stop A Wedding* (2015) (winner, Warsaw Film Festival), and TV-series for SVT such as the *Christmas Calendar*.

JULIA GEBAUER has been a producer at Way Creative since 2004. Among her credits are numerous feature films and TV-series. Julia is an EAVE Producers Workshop graduate.

WAY CREATIVE FILMS is a production and post-production company founded in 2003. The company has produced six feature films as lead producer and co-produced several others. The company has also produced TV series and short films such as *Pleasure* (2013) by Ninja Thyberg, which won the Canal Plus prize at the Semaine de la Critique in Cannes, and was in competition at Sundance.

TBD SWEDEN DIRECTOR Joachim Hedén PRODUCER Julia Gebauer, Jonas Sörensson PRODUCTION COMPANY Way Creative Films TOTAL BUDGET €3.000.000 BUDGET CONFIRMED €2.340.000 FINANCIER PARTNERS Nordisk Film, Film i Väst, Film i Skåne, SFI Development, SVT, Augenschein (German Co-producer) Umedia/Tax shelter/ equity investment GENRE Suspense drama SHOOTING START February 2018 SHOOTING LANGUAGE Swedish and Norwegian LOOKING FOR Norwegian Co-producer who can access funds in the area around Lofoten or similar looking region. CONTACT PERSON Jonas Sörensson, Julia Gebauer CELLULAR +46 70 836 84 84, +46 708 14 04 75 E-MAIL js@waycreative.se, jg@waycreative.se WEBSITE www.waycreative.se



BROOKLYN KING

IN PRESENT DAY BROOKLYN NYC, the black boxing coach Rusty's life is shattered when a brawl results in a cop killing his unarmed brother, as well as rendering his gym's top fighter Tommy deaf before his title match. Not inclined to activism, Rusty starts to get involved with the Black Lives Matter movement despite his worries that it won't make a difference. At the same time, a new romance with the new boxing protégée Sara changes Tommy's life too. As BLM marches begin to heat up in the Brooklyn neighborhood, Rusty and Tommy take justice in their own hands leaving Sara and their family in the balance.



OLLI
KOIVULA



SIDNEY
CHIU



LAURA
LAAKSONEN



OLLI KOIVULA is an award-winning director from Finland. Koivula's resume is very broad, starting from snowboard films and moving into music videos, commercial and art films, narrative short and feature films. His first feature film *Full Circle* an action comedy about a pizza delivery guy battling a neurotic drug lord won several awards and was distributed by Entertainment One in the US.

SIDNEY CHIU's credits include *Love Jacked*, a Canadian/South African romantic comedy, *Coconut Hero* (Munich 2015) and *Bang Bang Baby* (TIFF 2014). Sidney was also the PM on the Chinese feature *Finding Mr Right*, which

grossed over 80 Million USD. *Three Days in Havana* shot in Havana Cuba with E1 distributing. Sidney's first feature was *A Night For Dying Tigers* (TIFF 2012).

SC PRODUCTIONS INC. is a feature film production company based in Toronto Canada that focuses on character driven, genre agnostic narratives for an international audience. Ultimately making exciting films that speak to a world that is in constant flux between the East / West cultural divide. Behind SC Productions is producer Sidney Chiu, who has over 10 years of experience in independent feature film production.

BROOKLYN KING FINLAND/CANADA DIRECTOR Olli Koivula **PRODUCERS** Sidney Chiu and Laura Laaksonen **PRODUCTION COMPANY** SC Productions / Brooklyn King oy **TOTAL BUDGET** €2,500,000 **BUDGET CONFIRMED** €1,750,000 **FINANCIER PARTNERS** IPR VC (Finland), Finnish Film, OFTTC (Ontario Tax Credits), CPTC (Canada Federal Tax Credits) **GENRE** Drama **SHOOTING START** June / July 2018 **SHOOTING LANGUAGE** English **LOOKING FOR** International Sales & Distribution **CONTACT PERSON** Sidney Chiu / Laura Laaksonen **CELLULAR** +1 604 837 0912 / +358 50 348 6132 **E-MAIL** sidneychiu@rogers.com / laurawilhelmiina@gmail.com **WEBSITE** kfvpictures.com / scfilmprod.com



THE CRYSTAL ARK

THE CRYSTAL ARK – a drama of passion and longing for Paradise.

Jorinda just had her third miscarriage and accuses God, when the young preacher Korpela opens the door to a world with hope and promise. He is pointing out the women to be the carrier of Gods light and show the way to the Paradise. Jorinda lets herself into his power and passion. For her sister Anneli, Korpela is a relief from the hard life with three children and her husband Evert, an organized communist. A period of both religious and sexual deception follows with terrible consequences. *The Crystal Ark* is a story about young people who allow themselves to be seduced by the promise of Paradise. Today we are met with other things meant to lead to Paradise.



AGNETA
FAGERSTRÖM
OLSSON



ANNA BJÖRK

AGNETA FAGERSTRÖM OLSSON has directed the TV-series *Seppan* (1987), *Hammarkullen* (1995/Bergman Special Prize), *Kniven i Hjärtat* (2003/Prix Italia), *Den förste zigenaren i Rymden* (2001/Prix Europa), *Knockout* (2000/Dragon Award), *Hjälten* (1988), *Järnets Änglar* (2006), *Wallander Skytten*, *Dödsängeln*, *Oroliga mannen*, *Saknaden* (2012), *Annika Bengtsson* (three episodes, 2010), and has produced *Flocken* (2015/three Guldbagge Awards and The Crystal Bear, Berlin) and *Beyond Dreams* (2017/Audience Award, Gothenburg Film Festival)

Giraff Film

ANNA BJÖRK has worked with films of various lengths and genres since 1992. She began producing in 2006, and has also six year experience as a commissioner for Filmpool Nord. Most recently, she was LP in the TV-series *Midnight Sun* (2016) (SVT/Canal+) and in the TV-series *Jägarna* (TV4) this year.

GIRAFF FILM was established in 1986 and is located in Luleå. The company has produced both documentaries, tv-series and features, and has received the Nordic Film-prize several times as well as international prizes.

KRISTALLARKEN SWEDEN DIRECTOR Agneta Fagerström Olsson PRODUCER Anna Björk PRODUCTION COMPANY Giraff Film TOTAL BUDGET €2.500.000 BUDGET CONFIRMED €623.000 FINANCIER PARTNERS Filmpool Nord, Giraff film, Ljudbang, Filmgården GENRE Drama SHOOTING START March 2018 SHOOTING LANGUAGE Swedish, Finnish LOOKING FOR Co producers CONTACT PERSON Anna Björk swe, Markku Flink, fin. CELLULAR +46705704262, +358405166504 E-MAIL anna@giraff-film.se, Markku@luminor.fi



THE EMPTY HOUSE

11-YEAR-OLD NINO is growing up in post-Soviet Georgia during the civil war of the early 90s. She still plays with her doll and has an over-romantic view of the family. But she is also an unpredictable character with a curious mind. She has a rather profound love for writing. Her poetic inspiration began with her deep longing for her father. After 7 years of absence, her father returns from prison and her family, the members of which represent three generations, is complete. But soon things turn out to be different from what she had expected – the house slowly turns into a battlefield and begins to crumble around her. Confronted with a reality bitter beyond her imagination, Nino leaves her childhood behind and prematurely becomes a woman.



RATI
TSITELADZE



NINO
VARSIMASHVILI

ARTWAY FILM

RATI TSITELADZE (b.1987) is a Georgian filmmaker. His shorts won numerous awards and were screened at around 200 film festivals, including Locarno and Guadalajara. His first feature project, *The Empty House* won the Eurimages Award for Best project at TIFF and was selected at the 64th IFF Mannheim Heidelberg and Cannes Cinéfondation Residence.

NINO VARSIMASHVILI is a Georgian award-winning screenwriter and producer. Nino's feature project, *The Empty House* was shortlisted for Sundance Screen-

writers Lab and was selected at the Cannes Cinéfondation Residence. Her documentary project was part of IDFA and has been selected among six projects at Doc Corner – 70th Festival de Cannes.

ARTWAY FILM was founded in 2010 in Georgia. The company is focused on developing and producing art-house films and documentaries. The company's works won numerous international awards and have been screened at over 300 film festivals around the world.

THE EMPTY HOUSE GEORGIA **DIRECTOR** Rati Tsiteladze **PRODUCER** Nino Varsimashvili **PRODUCTION COMPANY** ArtWay Film **TOTAL BUDGET** €699,700 **BUDGET CONFIRMED** €55,000 **FINANCIER PARTNERS** Eurimages, Council of Europe **GENRE** Drama **SHOOTING START** Spring 2019 **SHOOTING LANGUAGE** Georgian **LOOKING FOR** We are looking for experienced co-producers, presales and further financing. We would like to work with a foreign crew including DOP and we are open to doing the full post-production in a co-production country. **CONTACT PERSON** Nino Varsimashvili **CELLULAR** +995 599 70 00 63 **E-MAIL** nino@artwayfilm.com **WEBSITE** www.ArtWayFilm.com



GAMES PEOPLE PLAY

AN ENSEMBLE COMEDY about a group of old friends in their 30's regressing to their teenage roles over a course of a weekend.

A reunion takes place at a villa celebrating a surprise birthday party for Mitzi, 35. The weekend starts ominously when it turns out that Mitzi has just divorced. The group's confusion mounts when Mitzi's best friend and the subject of Härde's big love, Veronika, arrives with a new boyfriend, Mikael, a Swedish film star whose presence undermines the other men. Underlying tensions swarm, while the group continues its rituals: the lavish dinners, the sauna, the booze. A debate over the golden past grows into a game of the apocalypse, they establish a "new society", each choosing their role in it. During this game, the fulfilled and unfulfilled loves are awakened and questioned.



JENNI
TOIVONIEMI



VENLA
HELLSTEDT



ELLI
TOIVONIEMI



JENNI TOIVONIEMI's *The Committee* (2016, co-Director Gunhild Enger) premiered in Locarno short film competition. Jenni's short comedy *The Date* (2013) received International Short Fiction Jury Award at Sundance and a Special Mention at Berlinale. *Korso* (2014), a feature film she co-wrote with Kirsikka Saari premiered in Edinburgh FF.

VENLA HELLSTEDT has worked in documentary and drama productions in UK and Finland. Many of her awarded films are co-produced internationally.

ELLI TOIVONIEMI co-founded Tuffi Films. She has worked in film for over a decade and produced the Oscar-nominated short *Do I Have to Take Care of Everything?*

TUFFI FILMS PRODUCTIONS have enjoyed international success at the Academy Awards, and at major film festivals. The company develops feature films with a variety of genres from contemporary drama to comedy, creative documentaries and cross media-series.

SEURAPELI FINLAND DIRECTOR Jenni Toivoniemi PRODUCER Venla Hellstedt, Elli Toivoniemi PRODUCTION COMPANY Tuffi Films Oy TOTAL BUDGET €1 500 000 BUDGET CONFIRMED €40 000 FINANCIER PARTNERS The Finnish Film Foundation, Creative Europe GENRE Comedy, Drama SHOOTING START June 2018 SHOOTING LANGUAGE Finnish, English, Swedish LOOKING FOR Co-production partners, sales agent CONTACT PERSON Venla Hellstedt CELLULAR +358 40 9309905 E-MAIL venla@tuffifilms.com WEBSITE tuffifilms.com



GOOSEBOY 3

VIGGO LIVES IN A VIRTUAL WORLD of computer games, and is so caught up in it that his mother in every possible way tries to introduce him to reality. So she sends him off to courses in zen swimming, spiritual climbing and fine cooking art, but Viggo is no good at these courses at all. One day a goose, which came a little too close to an Airbus plane at the nearby Kastrup airport, crash lands on Viggos terrace. The goose is hurt and cannot fly - but it talks. As luck, or unluck, would have it, Viggo now has to help the goose, called Nisse, back to its breeding ground, at the mighty Kebnekaise mountain in Northern Sweden where its goose wife awaits. On their way, they meet all kinds of obstacles, and Viggo has to learn how to survive in the wild nature and in the real world, instead of the graphic world of his games.



MICHAEL
WIKKE



STEEN
RASMUSSEN

WIKKE & RASMUSSEN has made a wide range of films and TV-shows. Among others *Sonny Soufflé Chock Show* (1987), *Hannibal & Jerry* (1997), *Flyvende Farmor* (2001), *Skymaster* (2006) and DR's Christmas calendar *Christmas Star* (2012). Music is indispensable in their productions, and most recently they created a theatre concert at the Royal Danish Playhouse with a variety of their hit songs.

JAKOB LANGKJÆR graduated as producer from The National Film School of Denmark in 2015. Afterwards he



JAKOB
LANGKJÆR

worked as associate producer at Zentropa on Hans Petter Moland's *A Conspiracy of Faith* (2016), before joining SF Studios, where he develops feature films ranging from children's films to horror.

SF STUDIOS For a century SF Studios has been the leading film company in the Nordics. The production branch in Denmark has produced feature films and TV-series since 2005 with high artistic quality and commercial appeal.

GOOSEBOY 3 DENMARK DIRECTORS Wikke & Rasmussen (Michael Wikke and Steen Rasmussen) **PRODUCER** Jakob Langkjær **PRODUCTION COMPANY** SF Studios Production **TOTAL BUDGET** €3.000.000 **FINANCIER PARTNERS** SF Studios, DR **GENRE** Children and family film **SHOOTING START** 2018 **SHOOTING LANGUAGE** Danish, Swedish and Norwegian **LOOKING FOR** Nordic film funds and Co-financing. **CONTACT PERSON** Jakob Langkjær **CELLULAR** +45 27 35 68 41 **E-MAIL** langkjær@sfstudios.dk **Website:** www.sfstudios.dk



THE HUMAN PART

PEKKA MALMIKUNNAS is a penniless, middle-aged man, who has convinced his almost absent family that he is still leading a large IT company. Maintaining this façade in order to save face has become a full-time job for him.

When Pekka's parents unexpectedly come for a visit, he throws a lavish family dinner party in order to dispel any doubts. The soirée is a success until Pekka's god-daughter gets run over by a car. The reckless driver becomes a mutual enemy for the family, and Pekka is the one who has to defend the family honor. Naturally things spiral out of control.

Pekka realizes things have gone too far and decides to tell his family the truth. It does not hurt as much as Pekka thought, and it brings the pieces of a once broken family back together.



JUHA
LEHTOLA



MISHA JAARI

JUHA LEHTOLA (b.1966) has worked in both theatre and television as a director, screenwriter and playwright. He has won several prizes for his work, including Prix Italia award. His work includes, amongst others, the feature film *Boy upside down*, TV mini-series *Hunger for Love*, and several TV movies.

Producer **MISHA JAARI** (b.1972) is co-founder of production company Bufo, established in 2007. He has produced such films as Academy Award Winner Jörn Donner's film

BUFO

Armi Alive! (2015) and Pirjo Honkasalo's *Concrete Night* (Finland's official entry for the Academy Awards and Golden Globes in 2014).

BUFO Founded in 2007 and led by producers Mark Lwoff and Misha Jaari, Bufo has produced a number of films of which many have received international recognition. Bufo's films all share the elements of clear artistic vision, innovation and high quality.

IHMISEN OSA FINLAND DIRECTOR Juha Lehtola **PRODUCER** Misha Jaari, Mark Lwoff **PRODUCTION COMPANY** Bufo **TOTAL BUDGET** €1.400.000 **BUDGET CONFIRMED** €1.200.000 **FINANCIER PARTNERS** The Finnish Film Foundation, The Finnish Broadcasting Company YLE, B-Plan Distribution **GENRE** Drama-Comedy **SHOOTING START** October 24th, 2017 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Co-producer & sales agent **CONTACT PERSON** Misha Jaari **CELLULAR** +358 45 6740 272 **E-MAIL** misha@bufo.fi **WEBSITE** www.bufo.fi



THE HUNTRESSES OF KALMAR

IT'S 1999. The Huntresses of Kalmar is a motley crew of misfits on a search for identity, who find that their various forms of alienation can be a unifying force. They're drinking hard, making out with strangers, committing burglaries and end up stomach pumped at the emergency room.

They're living life without consequential thinking and use their modes of sexuality as a weapon, to gain access to a kind of space that isn't really theirs to have.

In the background life is happening with cancer, dieting, and alcoholic or more or less unstable parents. This is a story about being young and feeling like one will live forever. About daring to live life fully, without fear. But also about the strength of sisterhood. Us against them. To never, ever be a victim of any situation.



MAGNUS
HEDBERG



HELENE
GRANQVIST

MAGNUS HEDBERG studied film at The London Film Academy and Fine Arts at Central St. Martins. *The Huntresses of Kalmar* is his third feature film. The two previous are *The Last Day* (2006) and *From The Depths Of My Heart* (2015).

HELENE GRANQVIST has produced documentaries, short films and feature films. *Granny's Dancing on the Table* was premiered in Toronto and San Sebastian 2015, and was nominated for the Dragon Award. *Listen* won,



among other prizes, Best Narrative Short in Tribeca 2015, and was also nominated for EFA Award.

NORDIC FACTORY FILM & TV SWEDEN AB produces documentaries and features. *Listen* (2014) has won over 40 awards, among them Tribeca in 2015 and was also nominated to the EFA. *Granny's Dancing on the Table* was premiered at Toronto 2015.

KALMARS JÄGARINNOR SWEDEN DIRECTOR Magnus Hedberg PRODUCER Helene Granqvist PRODUCTION COMPANY Nordic Factory Film TOTAL BUDGET €1,500,000 BUDGET CONFIRMED €20 000 FINANCIER PARTNERS Film i Skåne, Reaktor Sydost and The Swedish Film Institute GENRE Drama SHOOTING START Spring 2018 SHOOTING LANGUAGE Swedish LOOKING FOR Distributor & Sales Agent CONTACT PERSON Helene Granqvist CELLULAR +46 705 13 21 41 E-MAIL helene@nordicfactoryfilm.se



IBRAHAM 'S JOURNEY

IBRAHAM, 45 YEARS OLD, has been living in exile in Sweden for the past 25 years. One day he receives a phone call from his homeland with the message that his little sister is dying. Her only wish is to see him one last time. In spite of the risk of losing his life, he returns secretly to his homeland. Once there, he is mistaken for a thief and is shot by his father. Without possibility to communicate with his family gathered around him, we get his feelings through an inner monologue and some Fellini-style flashbacks. Ibrahim 's whole life passes by, while his family is trying to find a solution for the to them unknown dying man.



SHAKER K
TAHRER



PETER
KRUPENIN



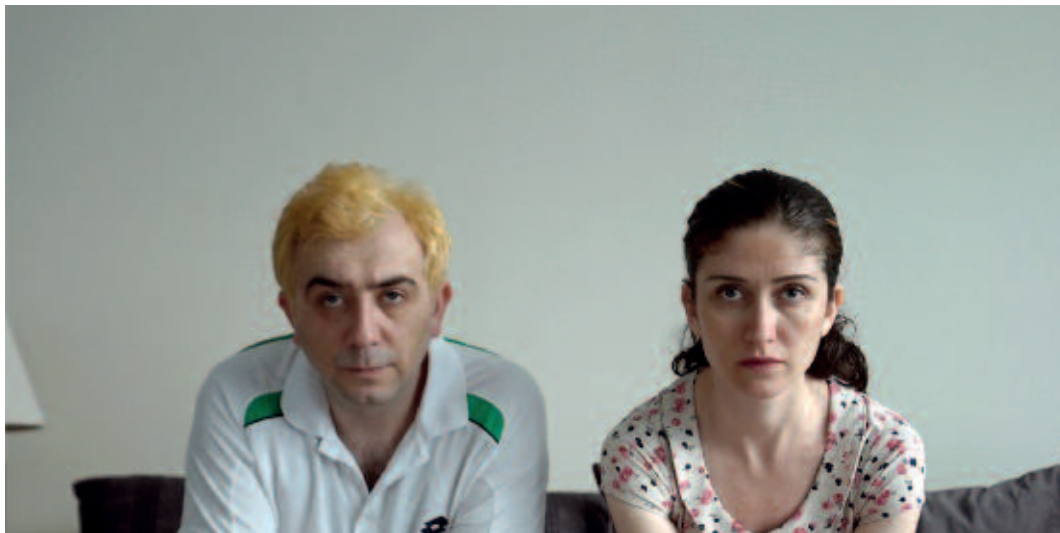
SHAKER K TAHRER has done two shorts shown on many festivals and Swedish Television. His first feature *Damn Boys* opened in 2012. Prize winner at festivals and screened on Swedish Television. Shaker is educated at the University of Bagdad in Iraq and has studied directing at the Film Academy in Gothenburg.

PETER KRUPENIN began his career as a sound engineer for an illegal radio station onboard a ship sailing the Baltic Sea. After a Master Degree in Business Administration 1972

he got experience through working with Ingmar Bergman. Since 1982 Krupenin has produced more than 35 features primarily for HOB AB.

HOB AB has been operational since 1982. The company is run by Peter Krupenin and Nima Yousefi. More than 35 feature films have been produced. Hob's future is focused on children 's films and international arthouse films with partners in Sweden and international.

IBRAHAMS RESA SWEDEN DIRECTOR Shaker K Tahrer PRODUCER Peter Krupenin PRODUCTION COMPANY Hob AB TOTAL BUDGET €2 000 000 BUDGET CONFIRMED €50 000 FINANCIER PARTNERS Swedish Filminstitute GENRE Drama SHOOTING START Autumn 2018 SHOOTING LANGUAGE Arabic, Swedish LOOKING FOR Co producers, Sales agent CONTACT PERSON Peter Krupenin CELLULAR +46 70 7556095 E-MAIL peter@hobab.se



THE LITTLE THINGS

ONUR AND BAHAR is an apparently good middle-class couple. They had two dreams; having a baby and a luxury flat in a site. After Onur's dismissal from a pharmaceutical company, a huge challenge starts for a period of eight months. They need to pay the mortgage and lower their living standards. Bahar, a self-devoted woman, faces her husband's depression and passive aggression. Onur, on the other hand, lost his place and motivation to exist and the luxury site turn out to be a prison. The little things in their daily lives become reason to fight. All through the hard times they live, discovering that all their will for possession is the wrong path to happiness and it is only the good memories that can heal their wounds.



KIVANC
SEZER



SONER ALPER



KIVANC SEZER is a Turkish filmmaker. He studied editing in Italy. After he returned to Turkey in 2009, he wrote and directed two short films and one documentary. His debut *My Father's Wings* was premiered in 51st Karlovy Vary Main Competition and got 25 awards at several film festivals.

SONER ALPER started his career as a producer with the award winning film of Özcan Alper, *Autumn*, in 2008. He took part in the funding of Nar Film in 2009, and has participated in a lot of art-house films in Turkey. He has

produced five feature films, including the award winning *My Father's Wings* in 2016.

NAR FILM was established in 2009. Mainly focused on art-house filmmaking and coproductions of Özcan Alper such as *Autumn* (2008), *Future Lasts Forever* (2011) and *Memories of the Wind* (2015) and Kivanc Sezer's *My Father's Wings* (2016).

KÜÇÜK EYLER TURKEY DIRECTOR Kivanc Sezer **PRODUCER** Soner Alper **PRODUCTION COMPANY** Nar Film **TOTAL BUDGET** €621.025 **BUDGET CONFIRMED** €161.025 **FINANCIER PARTNERS** Istanbul Digital (local co-producer) **GENRE** Comedy-Drama **SHOOTING START** August 2018 **SHOOTING LANGUAGE** Turkish **LOOKING FOR** Norwegian co-producer, sales agent, In kind investment (post-production) **CONTACT PERSON** Kivanc Sezer **CELLULAR** +90 53 36465963 **E-MAIL** kivancsezer3@yahoo.com **WEBSITE** www.narfilm.com



MORNINGBIRD AND MURMELTON

CAN THE MOST BORING HOLIDAY in the universe turn into a sparkling adventure?

Mathilde (5) has a whimsical imagination that is put to good use when she goes on holiday with her parents. Her mother has inherited a decayed summerhouse, and mom and dad have to spend all their time patching it up. Luckily, two teeny-weeny creatures appear: the adventurous but stressed out Morningbird, and the super relaxed Marmelton. They turn the kitchen sink into a swimming pool, but what happens when Mathilde pulls the plug? And can they help Mathilde overcome her fear of dark monsters? Together, the three friends share a summer filled with explorations, bravery and magic.

Morningbird and Marmelton is a film about the infinite possibilities of imagination. And in Mathilde's case, imagination is totally boundless.



ANNETTE
SAUGESTAD
HELLAND



LISE
FEARNLEY



TONJE SKAR
REIERSEN

mikrofilm

ANNETTE SAUGESTAD HELLAND (b.1975) is a Norwegian animation director, illustrator and author of several children's books. Her short film about Morningbird and Marmelton has travelled the world with great success, and her new film about these two tiny imaginary friends will mark her feature length debut.

LISE FEARNLEY and **TONJE SKAR REIERSEN** are experienced animation producers. Among their credits are the Academy winning short *The Danish Poet*, Academy nominee

Me and My Moulton, *Morningbird and Marmelton* on *Winter Holiday*, *The Bøyg* and *The World's Middlest Fish*. In 2017 they won Best Project Award at New Nordic Films.

MIKROFILM was established in 1996 and is one of Norway's leading animation studios. We are passionate about animation, and committed to our art. We are a director driven company, nurturing unique voices.

MORGENFUGL OG MURMELDYR PÅ SOMMERFERIE (WORKING TITLE) NORWAY DIRECTORS Annette Saugestad Helland and Yngvild Sve Flikke **PRODUCER** Lise Fearnley and Tonje Skar Reiersen **PRODUCTION COMPANY** Mikrofilm AS **TOTAL BUDGET** €1.600.000 mill **BUDGET CONFIRMED** €120 000 **FINANCIER PARTNERS** The Norwegian Film Institute, Fond for lyd og bilde and Viken film centre **GENRE** pre-school adventure **SHOOTING START** July 2018 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Sales agent, financiers, co-producer **CONTACT PERSON** Tonje Skar Reiersen **CELLULAR** +47 92845340 **E-MAIL** tonje@mikrofilm.no **WEBSITE** www.mikrofilm.no/mm



MY LIFE AS A COMEDIAN

JUHA, 12, CLASS CLOWN in the suburb of Sävbyholm in 1975. To be funny is the only thing he is good at. And all he wants is to fit in the social pecking order at school. Through Juha we meet his quirky family, best friend Jenny, with her ugly barrette in her ugly hair that makes Juha embarrassed, the bullied Thomas with his crazy German mother and the bullies Lennart and Stefan. Juha wants to be best friends with everybody. It doesn't work out.

The adult Juha is a famous comedian with his show – My Life as a Comedian – playing to sold out theatres. Every night he tells horrid and yet funny stories from his childhood. He is contacted by one of the boys from school which makes him return to Sävbyholm and deal with his past.



ROJDA
SEKERSÖZ



MARTIN
PERSSON

ROJDA SEKERSÖZ (b.1989) has directed several shorts since film school and made her feature film debut in 2017 at Gothenburg Film Festival where *Dröm Vidare* (*Beyond Dreams*) won the audience award for Best film and the Angelos prize.

MARTIN PERSSON is one of the founders of Anagram and works as executive producer. He has had extensive training at Ace, EAVE and Media Exchange and produced and co-produced around 30 films and 15 Tv-series. *30 Degrees*



in February (2016), *Underdog* (2015), *Viva Hate* (2014), *Eat Sleep Die* (2012).

ANAGRAM is a creative and visionary company that has been running a continuous stream of film, TV and stage productions side-by-side since 2002 and has grown to be one of the leading independent production companies in Sweden.

EN KOMIKERS UPPVÄXT SWEDEN DIRECTOR Rojda Sekersöz PRODUCER Martin Persson PRODUCTION Company Anagram TOTAL BUDGET €2.758.000 BUDGET CONFIRMED €1.100.000 FINANCIER PARTNERS SVT, SF studios, SFI GENRE Drama/Comedy SHOOTING START May 2018 SHOOTING LANGUAGE Swedish LOOKING FOR Co-producers, funds CONTACT PERSON Martin Persson CELLULAR +46-707710291 E-MAIL martin@anagram.se WEBSITE www.anagram.se



MY NAME IS OLIVIA... AND I CAN'T DO ANYTHING ABOUT IT

A STORY ABOUT HOW PEOPLE can love each other, even if they are really different, and help each other through hard times. It's also an ode to fantasy and imagination. Eleven-year-old Olivia is strong, tough, and has a dry sense of humor. The major problem in her life is that her mother died. The second major problem is that her father doesn't really know what to do. Olivia and her father live on a small boat in the garden of a barbershop. Temporarily, says her dad. But how long is temporarily? Olivia is in a new community, going to a new school, and has to figure out on her own how to grow up with the new normal of no mother and a father who is physically present but psychologically distant.



ANNE DE
CLERCQ



BURNY BOS

ANNE DE CLERCQ graduated from the Dutch Film Academy as a DOP, but decided soon after that directing are who they are and doing what they do, gives her an empathy with her actors and inspires them to go to extremes.

BURNY BOS founded BosBros 28 years ago. At that point Burny had already achieved great appreciation for his contribution to and professionalization of child and youth television in the Netherlands. Burny's roots lie in writing children's books. He proclaims 'cheerful anarchism' in all his work.



EEFJE
SMULDERS



EEFJE SMULDERS is an experienced producer who oversees the entire process of the BosBros film and TV productions.

BOSBROS has set the standard for high-quality film and television productions in the Netherlands since 1989. Burny Bos and his team have also introduced Dutch youth films and television series abroad and won many international awards.

IK HEET OLIVIA EN DAAR KAN IK OOK NIKS AAN DOEN THE NETHERLANDS **DIRECTOR** Anne de Clercq **PRODUCER** Burny Bos and Eefje Smulders **PRODUCTION COMPANY** BosBros **TOTAL BUDGET** €1.800.000 **BUDGET CONFIRMED** €11.000 **FINANCIER PARTNERS** Dutch Film Fund **GENRE** Family drama/Comedy **SHOOTING START** May 2018 **SHOOTING LANGUAGE** Dutch **LOOKING FOR** co-production partners, financiers, broadcasters, distributors and sales agent. **CONTACT PERSON** Hanneke Bosman **CELLULAR** +31 (6) 38 31 75 61 **E-MAIL** Hanneke@bosbros.com **WEBSITE** www.bosbros.com



MY WIFE, MY REPLICA AND I

A SMALL SPACESHIP is on its way back to Earth after an expedition. On board is the married couple Ole and Eva. Unfortunately, a virus is detected in Ole's blood sample, and as a result he is not allowed to return to Earth. In a desperate attempt to save his own life, he clones himself in the 3D printer. The result is surprisingly good, but it turns out that Ole's clone, let's call him Ole Copy, has his own needs and desires.

Ethical and existential dilemmas mix with everyday situations and different challenges for the characters. How does their relationship develop? What do Eva and the Clone feel towards each other? Is Ole Copy bypassing Ole? Can you make friends with yourself? Or hate yourself? Dramatic scenes mixed with everyday life and wry dialogue makes a perfect blend of light existentialism and strong comic relief.



OLE GÆVER

MARIA
EKERHOVD

OLE GÆVER made his feature debut in 2011 with *The Mountain*, selected at the Berlinale. In 2014, he wrote, directed and starred in his second feature, *Out Of Nature*, which world premiered at TIFF. It then had its european premiere at the Berlinale 2015, where it won the European Cinema Award. With his third feature *From the Balcony*, Ole again premiered at the Berlinale in 2017.

In 2011 **MARIA EKERHOVD** established the production company Mer film. The first feature Maria produced for Mer

mer^{FILM}

film was the debut feature film of Iram Haq, *I Am Yours* (2013). Maria and Iram continued their relationship and are in September presenting Iram's second feature *What Will People Say* at the Toronto Int. Film Festival. MER Film and Ekerhovd have a long-term relationship with Ole Gæver and produced both his second and third feature.

MER FILM develops and produces Norwegian and international arthouse films by directors with a personal artistic vision.

KLONE OG KONE NORWAY **DIRECTOR** Ole Gæver **PRODUCER** Maria Ekerhovd **PRODUCTION COMPANY** MER FILM **TOTAL BUDGET** Approx. 2,6 mill **GENRE** Sci Fi –comedy – TV series **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co – producers, distribution **CONTACT PERSON** Maria Ekerhovd **CELLULAR** +4795188118 **E-MAIL** maria@merfilm.no **WEBSITE** www.merfilm.no



THE NORTHWOODS

WHEN SISTERS SONYA AND ALLY set off to their home country of Norway in an effort to nurse their ailing father back to health they instead wind up having to say goodbye. Their father's death forces them to rekindle and repair their own relationship with each other. They set out on an ambitious hike through the beauty and isolation of Norway's vast Hardangervidda national park that takes a turn for the worse when they encounter enemies in both human and creature form.



EMMA
HIGGINS



JEFF
PANGMAN

EMMA HIGGINS is one of Canada's brightest emerging talents. From her start in music videos, that have amassed millions of views, she ventures in to long format with critical praise at the 2011 Oregon Film Festival, Best Music Video at the Los Angeles Reel Film Festival 2014, Best Director at the 2015 BCCMA's and Best New Artist Video at the 2016 MMVA's.

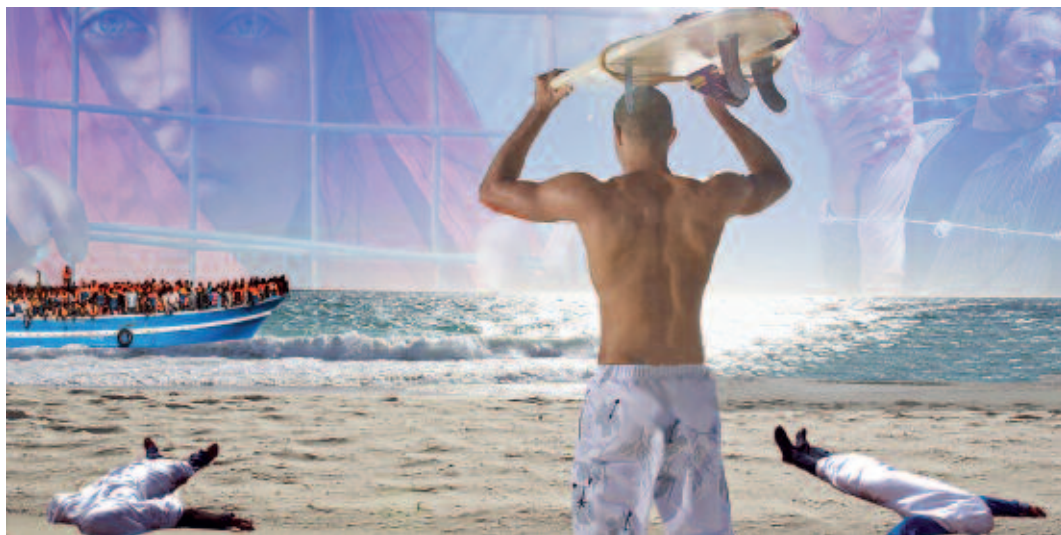
JEFF PANGMAN has shot over 500+ commercials, short films, music videos and TV pilots over the last 17 years. Major commercial and narrative work for clients including



Canwest Global, Alliance Atlantis, Corus, Shaw Media, Budweiser, Molson, BMO, TD, CIBC, RBC, Visa, Honda, Ford and The Tragically Hip.

ALCINA PICTURES and **PURBROOK ENTERTAINMENT** are Toronto-based film production companies focused on developing and producing theatrical films for the domestic and international marketplace. Alcina primarily originates projects in-house, but can also get involved as a minority partner bringing distribution and sources of financing to a production (Purbrook Entertainment).

THE NORTHWOODS CANADA DIRECTOR Emma Higgins PRODUCER Jeff Pangman PRODUCTION COMPANY Alcina Pictures & Purbrook Entertainment TOTAL BUDGET €2,000,000 BUDGET CONFIRMED €50,000 FINANCIER PARTNERS The OMDC Film Fund, Telefilm Canada GENRE Horror Drama SHOOTING START February 2018 SHOOTING LANGUAGE English LOOKING FOR Co-production partner and financing opportunities CONTACT PERSON Jeff Pangman CELLULAR 1-416-910-8157 E-MAIL infor@purbrookentertainment.com WEBSITE www.purbrookentertainment.com



RIPTIDE

AN AFRO-GERMAN DOCTOR finds himself mistaken for a refugee when he gets caught in a rip tide that pulls him out to the open sea where he manages to get on board a boat filled with African refugees that are hoping to make it to Europe.



CHRISTIAN
ALVART



SIGI KAMML



NATASHA
SEMONE
VASSELL

CHRISTIAN ALVART is a German filmmaker and screenwriter. Christian directed the Hollywood movies *Case 39* with Renée Zellweger and *Pandorum* with Dennis Quaid (among others). After these international features he has made the German TV-movies *8 Uhr 28* and *Tatort: Borowski und der coole Hund* (8.49 million primary viewers).

SIGI KAMML has produced for several well-renowned German Film Productions like the award-winning films *The Girl on the Ocean Floor*, *Banklady*, *Tatort – Der große Schmerz*, *Tatort – Fegefeuer*, *SUM1* and *Tschiller: Off Duty* (starring Til Schweiger).

NATASHA SEMONE VASSELL is a Canadian producer based in Toronto, Canada and was a featured co-producer on *Tomb*, the film was showcased at the Cannes International Film Festival in 2017.

SYRREAL ENTERTAINMENT GMBH was founded in 2008 by director Christian Alvart together with co-managing director Siegfried Kamml. Toronto based producer Natasha Vassell joined the team as producer for international co-productions. Syrreal Entertainment's aim is to produce extraordinary national and international film projects.

RIPTIDE GERMANY / CANADA **DIRECTOR** Christian Alvart **PRODUCER** Sigi Kamml and Natasha Semone Vassell **PRODUCTION COMPANY** Syrreal Entertainment **TOTAL BUDGET** €4.075.000 **BUDGET CONFIRMED** €250.000 **FINANCIER PARTNERS** National Distribution – Square One, World Sales Arri, Equity, Canadian and German Film Funds **GENRE** Drama **SHOOTING START** TBD **SHOOTING LANGUAGE** English/ German **LOOKING FOR** Financing **CONTACT PERSON** Natasha Semone Vassell **CELLULAR** +49-15151-795-753 **E-MAIL** info@divagirlproductions.com **WEBSITE** www.syrreal.net