



NEW NORDIC FILMS

24-27

AUG

2021

ON SITE IN HAUGESUND / ONLINE SPECIAL EDITION



THE NORWEGIAN
INTERNATIONAL
FILM FESTIVAL
HAUGESUND

NEW
NORDIC
FILMS



GREETINGS FROM THE FESTIVAL DIRECTOR

IT IS A GREAT PLEASURE to wish you all a warm welcome to Haugesund and the 27th edition of the film market. New Nordic Films is an essential part of our film festival, and we are happy and excited to see so many key industry representatives joining us - both in person and online. We gather to watch the best of the new Nordic films, see samples of upcoming films and to gain insight into new films in the planning stages.

It has been an extraordinary year with many challenges for the film industry.

It is therefore with great pleasure we welcome industry participant to Haugesund this year. We are thrilled to notice the eagerness and enthusiasm to finally meet again, after a longer period of distance.

As we for the second time arrange our festival under the shades of the Covid-19 pandemic, we trust we have the experience to make it a safe and enjoyable experience and will make sure all rules and health requirement are obeyed.

This is the 5th year we have the honour of hosting the announcement of the nominees to the annual Nordic Council Film Prize. The nominees reflect the remarkable Nordic film contributions in the past year and will be announced during the New Nordic Films opening ceremony.

Since the very beginning of New Nordic Films in 1995, Nordisk Film & TV Fond has been an important co-operative partner. We would like to thank them and other important co-operative partners like: Creative Europe, Norwegian Film Institute, Norwegian Ministry of Foreign Affairs and Filmkraft Rogaland. They have all contributed to our status as an important arena to further Norwegian and Nordic cinema internationally.

New Nordic Films also enjoys a year-long friendship and professional exchange with our sister market Nordic Film Market, a part of Gothenburg Film Festival. We would like to extend our gratitude to all our professional network, film institutes and international sales agents.

Our aim is to constantly develop and highlight upcoming talents to strengthen the Nordic film industry. On behalf of the festival staff, I wish you a wonderful festival with professional refill, efficient meetings, and an expanded network.

Tonje Hardersen
Festival Director



WELCOME TO NEW NORDIC FILMS – IN HAUGESUND AND ONLINE!

WE ARE EXCITED to welcome you to a special edition of the 27th New Nordic Films. This year we will host a film market both on site and online, due to the ongoing pandemic. We are so thrilled to see the film industry has been keeping up during this difficult time and happy to present such a strong and vibrant line up of Nordic films.

In these four days you will have a unique opportunity to get familiar with upcoming films from the Nordic countries. You can watch market screenings of Nordic films in our online portal, get a preview of the upcoming films for winter and spring in our Works in Progress and get to know films in development stages seeking co-producers and financing. Additionally, we shed a light on upcoming talents of the North by screening highlights from the Nordic film schools in our Next Nordic Generation section.

We hope you will make the most of these days, and we hope to bridge the ones taking part online with the ones attending on-site through our online portal catalogue and content. We urge you to take advantage of the digital One-on-One meetings, where you can meet the film-makers behind the upcoming films and projects in personal online encounters.

We hereby welcome industry members from all over the world to four days of Nordic content. We hope you will use this opportunity to connect and collaborate. Although you are not all gathered at the same place physically - only mentally - we urge you to be in direct contact during these days or after our events. We are here for you, so do not hesitate to get in touch if you need assistance.

We wish you a rewarding experience!

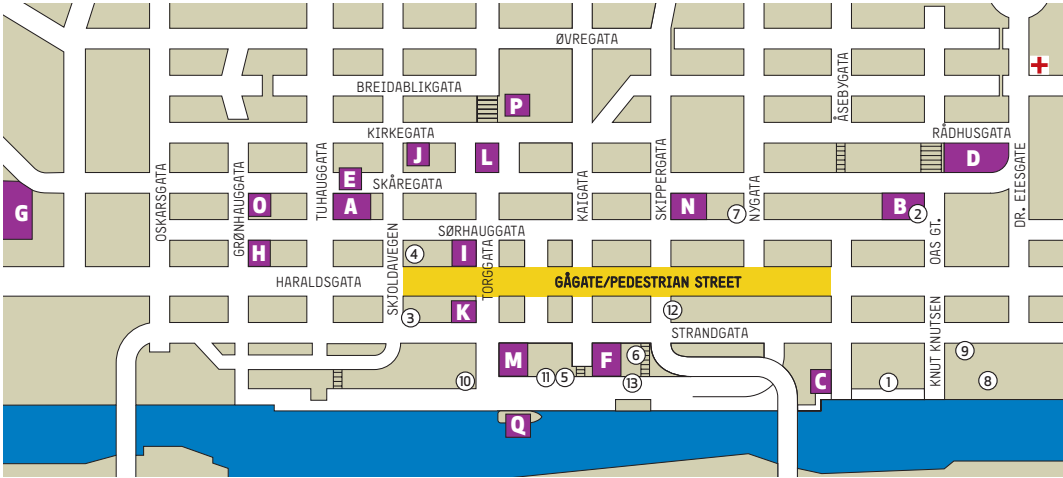
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Mads Halvorsen
Event and Hospitality coordinator,
mads@kino.no

CITY MAP



A. EDDA KINO *Edda Cinema Center*

B. FESTIVITETEN
Cinema/Concert Hall
The Amanda Award Show

C. MARITIM KINO *Maritim Cinema*

D. RÅDHUSET *City Hall*

E. THE FESTIVAL TENT
Nordic Hour

F. FESTIVALKAIA

G. HAUGESUND BILLEDGALLERI
Haugesund Art Gallery

H. SURE HOTEL HAUGESUND

I. BYSCENEN

J. SCANDIC HAUGESUND HOTEL

K. HOTEL BANKEN

L. VÅR FRELSERS KIRKE *Church*

M. CLARION COLLECTION
HOTEL AMANDA

N. THON HOTEL SAGA

O. JACKMANS BEDEHUS

P. HAUGESUND PUBLIC LIBRARY

Q. MS SUNNHORDALAND

1. CAFÉ RENÉ *Café and bar*

2. FESTIVITETEN *Bar*

3. TO GLASS *Restaurant*

4. TOTALEN *Coffee Bar*

5. BRASSERIE BRAKSTAD
Restaurant and bar

6. LOTHES MAT & VINHUS
Restaurant

6. DATTERA TIL LOTHE
Lunch and bar

7. BOHEMER ENERGYKITCHEN
Lunch restaurant

8. HØVLERIET

9. GAMLE SLAKTEHUSET,
HOS CARLOS COFFEE BAR
Lunch

10. INDIA GATE *Restaurant and bar*

11. IL FORNO *Restaurant and bar*

12. AMUNDSEN SPESIAL *Café*

13. MM CAFÉ & BAR *Festival Pub*



THE NORWEGIAN INTERNATIONAL FILM FESTIVAL is owned by Film & Kino, The Municipality of Haugesund and Rogaland County

FESTIVAL BOARD

Guttorm Petterson, Arild Kalkvik, Marte Eide Klovning, Arne-Christian Mohn and Tonje Hardersen

NEW NORDIC FILMS

Supported by Norwegian Film Institute, Creative Europe, Nordisk Film & TV Fond, the Ministry of Foreign Affairs and Filmkraft Rogaland

FESTIVAL DIRECTOR

Tonje Hardersen

NEW NORDIC FILMS

Gyda Velvin Myklebust
Line Halvorsen
Lene Juliussen
Mads Halvorsen

PUBLISHER

The Norwegian International Film Festival

RESPONSIBLE

Gyda Velvin Myklebust

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Jorunn Bjørndal Lilleland

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Roger Aasegg, Noe med film AS

CONTRIBUTORS

Gyda Velvin Myklebust, Line Halvorsen, Tonje Hardersen, Jorunn Bjørndal Lilleland

COVER DESIGN

Tada

PRINT

HBO Nova, Haugesund

THANKS

To the directors and producers of the films, the international sales agents and the film institutes of the five Nordic countries

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PARTICIPANTS

- 35 Participants

DAY BY DAY

TUESDAY 24 AUGUST

OFFICIAL FESTIVAL SCREENINGS

11:00	13:00	Margrete – Queen of the North	E5	120 min
13:00	14:31	Clara Sola	E2	91 min
13:00	14:20	Seyran Ates: Sex, Revolution and Islam	MK	80 min
13:15	14:25	Mind of Modernism	E1	70 min
13:15	14:40	Stay Home	E5	85 min
15:00	16:40	Wolka	E2	100 min
17:00	17:55	The Art of Whistling: A Portrait of Thorvald Steen	E5	55 min
17:15	18:55	Alma	E2	100 min
19:15	20:05	Pleasure	F	109 min
19:15	20:43	Laughing Matters	E2	88 min
19:30	21:47	Compartment No 6	E1	107 min
21:00	22:22	The Gravedigger's Wife	E5	82 min

PROFESSIONAL EVENTS ONSITE

12:00	13:00	Seminar on talent development, Haugesund Public Library
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SOCIAL EVENTS ONSITE

18:00	19:00	Nordic Hour, The Festival Tent
19:30	21:45	Opening Film + announcement of the 5 nominated films to Nordic Council Film Award by Nordisk Film & TV Fund
21:45	23:30	Opening Dinner, MS Sunnhordaland

ONLINE SPECIAL EDITION

ALL DAY	Online Screening Portal - online market screenings
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NEW NORDIC FILMS

Online Screening Portal: www.cinandovl.com/haugesund

*NCFP: Nordic Council Film Price

E: Edda Cinema F: Festiviteten
IF: Intimscenen, Festiviteten MK: Maritim Kino

WEDNESDAY 25 AUGUST

OFFICIAL FESTIVAL SCREENINGS

09:00	10:40	Alma	E2	100 min
09:00	10:29	Flee	E4	89 min
09:00	10:47	Compartment No 6	MK	107 min
09:15	10:29	Next Nordic Generation 1	E5	74 min
10:50	12:04	Next Nordic Generation 2	E5	74 min
11:00	12:48	Clara Sola	E2	108 min
11:15	12:37	The Gravedigger's Wife	E1	82 min
11:15	12:10	The Art Of Whistling: A Portrait of Thorvald Steen	MK	55 min
12:50	14:47	The Innocents	E5	97 min
13:00	14:18	From the Wild Sea	E1	78 min
15:00	16:39	a-ha The Movie	E1	79 min
15:00	16:25	Stay Home	MK	85 min
15:15	16:25	Mind of Modernism	E5	70 min
15:15	16:48	The Most Beautiful Boy in the World	E2	93 min
17:00	18:40	Young and Afraid	E5	100 min
17:00	19:00	Margrete – Queen of the North	F	120 min
19:00	n/a	NCFP*: Icelandic nominee	E4	-
19:15	n/a	NCFP*: Swedish nominee	E2	-
19:15	20:45	Oh, It Hertz!	E5	87 min
21:00	n/a	NCFP*: Danish nominee	E4	-
21:25	n/a	NCFP*: Norwegian nominee	E5	-
21:30	n/a	NCFP*: Finnish nominee	E2	-

PROFESSIONAL EVENTS ONSITE

09:00	12:30	Nordic Co-Production and Finance Market presentations, Byscenen
14:00	15:15	Diversity Panel, in collaboration with NFTF, Haugesund Public Library
15:30	18:00	One-on-One Meetings, Zoom
16:30	18:45	Books at Haugesund, Haugesund Public Library (by invitation only)

SOCIAL EVENTS ONSITE

12:30	13:45	Lunch, MS Sunnhordaland
18:00	19:00	Nordic Hour, The Festival Tent
19:00	23:00	Screenings of the films nominated to Nordic Council Film Award, Edda Cinema
20:00	22:00	Dinner, MS Sunnhordaland

ONLINE SPECIAL EDITION

ALL DAY	Online Screening Portal - online market screenings
15:30 18:00	One-on-One Meetings, Zoom

THURSDAY 26 AUGUST

OFFICIAL FESTIVAL SCREENINGS

09:00	10:48	Clara Sola	E1	108 min
09:00	10:40	Young and Afraid	E2	100 min
09:15	10:46	Flee	MK	89 min
11:00	12:33	The Most Beautiful Boy in the World	E1	93 min
11:00	12:27	Oh, It Hertz!	E2	87 min
11:00	12:49	Pleasure	MK	109 min
13:00	14:10	Mind of Modernism	E4	70 min
13:00	14:40	Alma	E5	100 min
15:00	16:47	Compartment No 6	E4	107 min
15:15	14:37	The Gravedigger's Wife	E5	82 min
16:45	18:13	Laughing Matters	E1	88 min
17:15	18:55	Wolka	E2	100 min
19:00	21:08	Wild Men	E1	128 min

PROFESSIONAL EVENTS ONSITE

09:00	10:15	Works in Progress presentation I, Festiviteten
10:30	11:45	Works in Progress presentation II, Festiviteten
12:00	13:15	Works in Progress presentation III, Festiviteten
14:00	15:15	Distribution Panel in collaboration with Europa Distribution, Haugesund Public Library
15:30	18:00	One-on-One Meetings, Zoom

SOCIAL EVENTS ONSITE

13:15	14:00	Lunch, Haugesund Public Library
18:00	19:30	Nordic Hour, The Festival Tent
19:00	21:15	Festival Closing Film and Award Ceremony, Edda Cinema 1
21:30	23:00	Nordic Sea Food Dinner and Closing Party, Høvleriet

ONLINE SPECIAL EDITION

ALL DAY	Online Screening Portal - online market screenings
15:30 18:00	One-on-One Meetings, Zoom

FRIDAY 27 AUGUST

OFFICIAL FESTIVAL SCREENINGS

09:00	10:27	Compartment No 6	E5	107 min
09:00	10:38	Wild Men	E2	98 min
11:00	12:40	Young and Afraid	E4	100 min
11:15	13:15	Margrete – Queen of the North	E5	120 min
11:15	12:42	Oh, It Hertz!	F	87 min

ONLINE SPECIAL EDITION

ALL DAY	Online Screening Portal - online market screenings
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WORKS IN PROGRESS

THURSDAY 26 AUGUST

09:00	10:15	Baby Pyramid Bubble The Cat Kingdom Chrysanthemum Diorama The Emigrants
10:30	11:45	The Good Driver Locals The Mushroom Trip Omerta 6/12 Sagres So Damn Easy Going
12:00	13:15	Sous le pavés, la plage The Store Thomas in the Multiverse To Practice The Wait

NEW NORDIC FILMS

Online Screening Portal: www.cinandovl.com/haugesund

*NCFP: Nordic Council Film Price

E: Edda Cinema	F: Festiviteten
IF: Intimscenen, Festiviteten	MK: Maritim Kino

SEMINARS

JOIN US in three interesting seminars on talent development, diversity and distribution.



Photo: Lillian Julsvik

ROOM FOR TALENT DEVELOPMENT

TIME TUESDAY AUGUST 24TH AT 12.00 – 13.00

PLACE HAUGESUND PUBLIC LIBRARY

WITH THE NATIONAL TALENT development program FilmLab Norway as a starting point, methods for project development and feedback culture are among the topics covered in this seminar. Accompanying researchers at OsloMet followed the program for three years and will present their findings. What does the research show about the methods used? In what way have these methods contributed to the development of the talents? Arranged in collaboration with Mediefabrikken and Talent Norge.

STATUS QUO - DIVERSITY SEMINAR

TIME WEDNESDAY AUGUST 25TH AT 14.00 – 15.15

PLACE HAUGESUND PUBLIC LIBRARY

FILMMAKERS and decision makers explore Nordic diversity issues. Whose voices are heard? What is the representation and underrepresentation of different groups and what can be done on a Nordic level to improve the situation? And what made the Disney-Sámi co-work so successful? The panel is arranged in collaboration with Nordisk Film & TV Fond as part of the Audiovisual Collaboration 2021 project.

DISTRIBUTION PANEL: HOW CAN NORDIC FILMS REACH AN INTERNATIONAL AUDIENCE?

TIME THURSDAY AUGUST 26TH AT 14.00 – 15.15

PLACE HAUGESUND PUBLIC LIBRARY

HOW ARE NORDIC FILMS perceived from one territory to another? European distributors and sales agents with long experience in working on Nordic films and creating interest among national audiences, discuss how to reach an international audience. Hosted in collaboration with Europa Distribution.

45

Göteborg Film Festival
Jan 28 – Feb 7 2022

Discover the talents of Scandinavia

Nordic Film Market, Feb 3 – 6

TV Drama Vision, Feb 2 – 3



ONLINE SCREENING PORTAL

Watch Market Screenings, Works in Progress and
Nordic Co-Production Pitches at
www.cinandovi.com/haugesund



COMPARTMENT NO. 6

COMPARTMENT NO. 6 takes us on a meditative journey. It starts in Moscow in the 90s, in a smoky apartment with a smell of cognac. Here lives the Finnish student Laura, who is going to Murmansk the next day to look at petroglyphs. Laura gets on the train and befriends the rough Russian Vadim. In this train compartment, they get to know each other and create an unlikely friendship. This journey will change their perspective on life. *Compartment No. 6* is a warm and atmospheric gem.



JUHO KUOSMANEN won the Un Certain Regard Award in Cannes 2016 with *The Happiest Day in the Life of Olli Mäki*. The film was a national hit and won eight Jussi Awards. This year he was back in Cannes in the main competition with *Compartment No. 6* where it won the Grand Prix.

HYTTI NRO 6 FINLAND, RUSSIA, ESTONIA, GERMANY 2021 **DIRECTOR** Juho Kuosmanen **SCREENPLAY** Andris Feldmanis, Livia Ulman, Juho Kuosmanen **CINEMATOGRAPHY** Jani-Petteri Passi **PRODUCERS** Sergey Selyanov, Sol Bondy, Riina Sildos, Jussi Rantamäki, Natalya Drozd, Jamila Wenske **CAST** Seidi Haarla, Yuriy Borisov, Dinara Drukarova, Dmitry Belenikhin, Polina Aug, Yuliya Aug **DURATION** 107 min **PRODUCED BY** Aamu Films, CTB Films (Russia), Amrion Production (Estonia), Achtung Panda (Germany) **INTERNATIONAL SALES** Totem Films **FESTIVAL CONTACT** Finnish Film Foundation / Totem Films

WORKS IN PROGRESS



MADS HALVORSEN

ONSITE

TIME THURSDAY 26 AUGUST AT 09:00 - 13:15

PLACE FESTIVITETEN

IN OUR INTRIGUING Works in Progress-section we will this year present 17 new films currently in post-production. Selected scenes from each film, together with a short presentation from the filmmakers will give you a unique and exclusive preview of the upcoming films. The duration of each presentation is approximately ten minutes.

The session is moderated by **Mads Halvorsen**.

ONLINE

TIME THURSDAY 26 AUGUST

15.30 - 18.00: ONE-ON-ONE MEETINGS (ZOOM)

ALL DAY: NEW NORDIC FILMS VIDEO LIBRARY

A SELECTION OF NORDIC FILMS, our work in progress sections and Nordic Co- Production Market projects presentations will be available for individual viewings on: www.cinandovl.com/Haugesund.



BABY PYRAMID

IS IT A HUMAN RIGHT to have children? And how far are you willing to go to have them?

Baby Pyramid is a psychological drama portraying the ugly feelings of injustice that comes with infertility. It is a history of power and misuse hereof, set in an arena of fertility. The fertility doctor Hannah, struggling with her own infertility, is driven to a point where her ethical and moral compass sets out, resulting in fatal consequences for everybody, not least Hannah.



CECILIE MCNAIR is a Danish film director with several short films and a TV series behind her. She graduated from Super16 in 2018, and additionally holds a bachelor in Film and Media Studies. She has been nominated for the Danish Academy Award, "Robert", twice, and her graduation film *Petit a* won the Young Director Award in Cannes for Best Student Film. *Baby Pyramid* is Cecilie's first feature film.

BABY PYRAMID DENMARK 2021 **DIRECTOR** Cecilie McNair **PRODUCERS** Matilda Appelin, René Ezra **SCREENWRITERS** Cecilie McNair, Sissel Dalsgaard Thomsen, Christina Øster **CINEMATOGRAPHY** Sine Vadstrup Brooker **CAST** Danica Curcic, Christine Albeck Børge, Hadi Ka-Koush **ESTIMATED DURATION** 90 min **PRODUCED BY** Nordisk Film Production AS **SUPPORTED BY** New Danish Screen, DR **EXPECTED NATIONAL RELEASE** TBA **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING TBA** **CONTACT PERSON** Matilda Appelin **FESTIVAL CONTACT** Matilda Appelin



BUBBLE

ONE EVENING, 16-year old Eveliina's life derails at a small local gas station when she sees her mother passionately kissing a woman. Eveliina tries to sabotage the affair at all costs to get her parents to fall in love again – or at least stay together.

Eveliina realizes that she is the glue that holds her parents together: If she is in any trouble, her parents focus and regroup to support her. So Eveliina fakes depression and mood swings. Soon, the boundaries between the made up and real anxiety begin to blur, and Eveliina is no longer sure of the truth, or even the usefulness of her actions.



ALEKSI SALMENPERÄ is an acclaimed and distinctive Finnish filmmaker, whose films have premiered at major film festivals such as Berlinale, Toronto, Hot Docs, Cannes and San Sebastian. His works include films such as *The Mine* (2016), *Distractions*, (2015), *A Bad Family* (2009) and *A Man's Job* (2007). His latest film *Void* (2018) was awarded with four Jussi Awards, including Best Film and Best Direction, at Finnish National Film Awards.

KUPLA FINLAND 2022 DIRECTOR Aleksí Salmenperä **PRODUCER** Minna Haapkylä **SCREENWRITERS** Reeta Routsalainen, Aleksí Salmenperä **CINEMATOGRAPHY** Peter Flickenberg **CAST** Stella Leppikorpi, Tommi Korpela, Minna Haapkylä, Amos Brotherus, Anna-Maija Toukko **ESTIMATED DURATION** 110 min **PRODUCED BY** Rabbit Films **SUPPORTED BY** Finnish Film Foundation, NFTF (financial partners Aurora Studios& MTV3/Cmore) **EXPECTED NATIONAL RELEASE TBD INTERNATIONAL SALES** Needed **AVAILABLE WORLDWIDE EXCLUDING Finland CONTACT PERSON** Minna Haapkylä **FESTIVAL CONTACT** Minna Haapkylä



THE CAT KINGDOM

THE UNEMPLOYED ENGINEER Kenneth devotes all his time building hobby models. On his way to an imposed job interview, Kenneth runs into the marine scientist Sten, who offers him an assistant job down at his shipyard. Kenneth's heavily pregnant partner, Marta, draws a sigh of relief, but what begins with painting a boat hull and simple sorting work, gradually shifts towards more advanced and diffuse research work around a substantial investigation of a conspiracy. It becomes increasingly clear that Kenneth's new employer is in fact even further removed from society than himself.



JOHN HELLBERG is a rather unique Nordic auteur. His internationally acclaimed storytelling is imbued by a tragicomic existence where every detail explores the paradoxes between individual and society. A balance between cinematographic power and dramaturgy that creates an unexpected emotional playground.

KATTRIKET SWEDEN 2021 DIRECTORS John Hellberg, Bernhard Rasmusson **PRODUCERS** Jörgen Andersson, Kjell Åhlund and John Hellberg **SCREENWRITERS** John Hellberg, Bernhard Rasmusson **CINEMATOGRAPHY** Johan Helmer **CAST** Stefan Larsson, Björn Andersson, Nermina Lukac, Gunvor Pontén, Peter Carlberg, Can Demirtas **ESTIMATED DURATION** 120 min **PRODUCED BY** Doppelganger Swedish Co-producers Randolph Scott, Chimney, Film Västernorrland **SUPPORTED BY** Film Västernorrland **EXPECTED NATIONAL RELEASE 2022 INTERNATIONAL SALES TBD AVAILABLE WORLDWIDE EXCLUDING Sweden (TriArt Film, Mattias Nohrborg) CONTACT PERSON** Jörgen Andersson **FESTIVAL CONTACT** Jörgen Andersson



CHRYSANTHEMUM

TO SAVE THE FAMILY FARM, Anders (30) decides to ship illegal fireworks through the company where his dad works as a truck driver. Will a dangerous journey lead to forgiveness? Or will it repeat a family tragedy which has been haunting Anders?



CHRISTIAN BENGTON graduated script-writing from the National Film School of Denmark '19. Christian has directed three short films all nominated for a Danish Academy Award. Christian has signed a contract with Gyldendal for his debut novel which is a crime mystery. *Chrysanthemum* is his feature film debut as a director.

KRYSAEMUM DENMARK 2021 DIRECTOR Christian Bengtson **PRODUCER** Daniel Mühlendorph **SCREENWRITER** Christian Bengtson **CINEMATOGRAPHY** David Bauer **CAST** Morten Hee Andersen, Henrik Birch, Karen-Lise Mynster **ESTIMATED DURATION** 110 min **PRODUCED BY** Hyæne Film **SUPPORTED BY** Danish Film Institute, New Danish Screen and Den Vestdanske Filmpulje **EXPECTED NATIONAL RELEASE** TBA **INTERNATIONAL SALES** Looking for sales agents **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia (Nordisk Film Distribution) **CONTACT PERSON** Daniel Mühlendorph



DIORAMA

DIORAMA is about togetherness, monogamy, and the chemical processes human relationships contain throughout a lifetime, from attraction to divorce and beyond.

It's about reproductive theory and religious stigmas, the animal kingdom vs humanity, and questions like: Are we really made to live in couples?



TUVA NOVOTNY started acting at the age of 16. Since her directorial debut on the series *DAG*, she has directed episodes of the Netflix-series *Lillyhammer*, created the series *Rot* for NRK Norway, written and directed two feature films *Blindspot* (Best script, Best Director at "Kanonprisen", 2018) and *Britt Marie Was Here* (2019).

DIORAMA SWEDEN 2022 DIRECTOR Tuva Novotny **PRODUCERS** René Ezra, Eva Åkergren **SCREENWRITER** Tuva Novotny **CINEMATOGRAPHY** Sophie Winqvist Loggins **CAST** Pia Tjelta, David Dencik **ESTIMATED DURATION** 100 min **PRODUCED BY** Nordisk Film Production in co-production with SVT and Film i Skåne **SUPPORTED BY** The Swedish Film Institute, The Danish Film Institute, The Norwegian Film Institute, Nordisk Film & TV Fond and Ystad-Österlen Filmfond. **EXPECTED NATIONAL RELEASE** 2022 **INTERNATIONAL SALES** TrustNordisk **AVAILABLE WORLDWIDE EXCLUDING** N/A **CONTACT PERSON** Eva Åkergren **FESTIVAL CONTACT** Swedish Film Institute, Theo Tsappos



THE EMIGRANTS

THE EMIGRANTS, directed by Erik Poppe is the story of Kristina Nilsson, a mother who leaves a poverty-stricken Sweden with her family in the 1850s and sets out on a long, dangerous journey, hoping to find a better life for herself and her children in America. The film is based on Vilhelm Moberg's much-loved suite of novels "The Emigrants", and the story is now being told on film for the first time from Kristina's perspective.



ERIK POPPE is one of Norway's most acknowledged and commercially successful directors, known for his in-depth work with actors and for his consistently strong visual solutions. Erik started his career as a news photographer for Reuter's and Verdens Gang, where he covered both national news and international conflicts.

A few years after his graduation from Dramatiska Institutet as film photographer – Erik made his debut as director with the film *Schpaa* (1998) which became internationally recognized and, for instance, was shown at the Berlin International Film Festival.

UTVANDRARNÄ SWEDEN 2021 **DIRECTOR** Erik Poppe **PRODUCER** Fredrik Wikström Nicastro **SCREENWRITERS** Anna Bache-Wiig, Siv Rajendram **CINEMATOGRAPHY** John Christian Rosenlund **CAST** Lisa Carlehed, Gustaf Skarsgård, Tove Lo, Sofia Helin **ESTIMATED DURATION** 150 min **PRODUCED BY** SF Studios **SUPPORTED BY** Swedish Film Institute, Norwegian Film Institute, Nordisk Film & TV Fond, Danish Film Institute, DR **EXPECTED NATIONAL RELEASE** Christmas Day 2021 **INTERNATIONAL SALES** REinvent Studios **AVAILABLE WORLDWIDE EXCLUDING** TBD **CONTACT PERSON** Helene Auro **FESTIVAL CONTACT** Fredrik Wikström Nicastro



THE GOOD DRIVER

WHILE TRYING TO MAKE UP for his mistakes and show his wife and son that he's a changed man, Ivan, a Bulgarian taxi driver, understands that there are many ways to prove one's worth.



TONISLAV HRISTOV is a filmmaker born in Bulgaria, based in Finland and Bulgaria. He has directed six documentary films. *The Good Postman* (2016) and *The Magic Life of V* (2019) were both selected to Sundance Film Festival. *The Magic Life of V* was also selected to Berlinale and *The Good Postman* was nominated for the European Film Awards.

THE GOOD DRIVER FINLAND, BULGARIA 2022 **DIRECTOR** Tonislav Hristov **PRODUCERS** Kaarle Aho, Kai Nordberg **SCREENWRITERS** Kaarle Aho, Tonislav Hristov, Konstantin Bojanov **CINEMATOGRAPHY** Orlin Ruevski **CAST** Malin Krustev, Slava Doytcheva, Gerasim Georgiev, Alma Pöysti, Eero Milonoff **ESTIMATED DURATION** 110 min **PRODUCED BY** Making Movies (Fin), Soul Food (Bul) **SUPPORTED BY** Finnish Film Foundation, YLE, Bulgarian National Film Center, EURIMAGES **EXPECTED NATIONAL RELEASE** Oct. 2022 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Finland, Bulgaria **CONTACT PERSON** Kaarle Aho, **FESTIVAL CONTACT** Finnish Film Foundation, Jaana Puksala



LOCALS

LOCALS follows an ensemble of ordinary people trying to keep their relationships alive without losing themselves. The film takes place in bars, cafés and restaurants during a hot summer evening in Stockholm.

Someone needs to know if she's in an exclusive relationship or not. Someone is accused of being too nice. Someone has to be stopped from calling his ex. Someone gets an introduction to how to market yourself on dating apps. Through playful dialogue in rhyming verse, they reveal their shortcomings and weaknesses, their frustration and their unsatisfied desires.



MÅNS NYMAN has a background in music videos, and has worked with many of the greatest rap artists, such as Linda Pira, Timbuktu and Erik Lundin. Since then, he has refined his audiovisual language and moved far away from the music video aesthetic, to instead build a new style of dialogue and personal direction.

STAMMISAR SWEDEN 2022 **DIRECTOR** Måns Nyman **PRODUCERS** Eliza Jones, Markus Waltå **SCREENWRITERS** Kristoffer Malmsten, Måns Nyman **CINEMATOGRAPHY** Erik Persson **CAST** Mona Masrour, Linda Pira, Joel Spira, Parham, Carla Sehn, Khalil Ghazal, Alexander Salzberger, Jacques Karlberg, Julia Sporre, Roshi Hoss, Mapei, Jazlin Jelassi, Sofia Kappel, Dejmis Rustom Bustos **ESTIMATED DURATION** 90 min **PRODUCED BY** Grand Slam Film in co-production with Film Stockholm **SUPPORTED BY** Swedish Film Institute **EXPECTED NATIONAL RELEASE** Spring 2022 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Sweden **CONTACT PERSON** Eliza Jones **FESTIVAL CONTACT** Swedish Film Institute, Theo Tsappos



THE MUSHROOM TRIP

BEST FRIENDS PJ and Jami feel they have been mentally stuck for too long and want to become better versions of themselves. They rent an island cottage to retreat on, only to return as better and wiser men.

The luxurious dwelling turns out to be double-booked, with another party already settled in, and the duo relocates to a miserable shack on the outermost island.

Obsessed by their quest for insight and frustrated by their constant failures and setbacks, the men end up blaming each other. Can they manage to save their friendship? Even more importantly - can grown men still evolve?



JP SIILI is a prolific Finnish writer-director of award-winning and commercially successful work in film, TV drama and commercials. An Aalto film school MA.

SIENIRETKI FINLAND 2021 **DIRECTOR** JP Siili **PRODUCER** Severi Koivusalo, Aurora Studios **SCREENWRITER** JP Siili **CINEMATOGRAPHY** Mika Orasmaa **CAST** Maartii Suosalo, Ville Myll Yrinne, Vesa Vierikko, Satu Silvo, Minttu Mustakallio, Jaana Saarinen, Anu Sinisalo **ESTIMATED DURATION** 90 min **PRODUCED BY** Aurora Studios **SUPPORTED BY** Finnish Impact Film Fund **EXPECTED NATIONAL RELEASE** Aug. 2022 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT PERSON** Roosa Toivonen, Petri Kempainen **FESTIVAL CONTACT** Aurora Studios, Hanna Lajunen



OMERTA 6/12

FINLAND'S INDEPENDENCE DAY celebration on December 6 is crudely interrupted by an attack on the Presidential Residence. A set of distinguished guests are taken as hostages. Security service officer Max Tanner is set as the negotiator of the hostage crisis. Tanner must make bold and even painful decisions to figure out who is behind the attack. After all, there are not only human lives to protect - but the future of Europe as a whole. *Omerta 6/12* is an action-thriller based on a bestselling novel "6/12" by Ilkka Remes.



AKU LOUHIMIES is an award-winning director and screenwriter. His highly acclaimed, commercially successful films, including the box-office record breaking *Unknown Soldier* (2017), have established him as one of the most preeminent directors of Scandinavian cinema today.

OMERTA 6/12 FINLAND 2021 **DIRECTOR** Aku Louhimies **PRODUCERS** Sirkka Rautiainen, Evelin Penttilä, Mikko Tenhunen, Antti J. Jokinen, Sara Norberg **SCREENWRITERS** Jari Olavi Rantala Jari Rantala, based on idea by Antti J. Jokinen and Mika Karttunen **CINEMATOGRAPHY** Mika Orasmaa, Rauno Ronkainen **CAST** Jasper Pääkkönen, Nanna Blondell, Sverrir Gudnason, Cathy Belton, Juhan Ulfssak **ESTIMATED DURATION** 110min **PRODUCED BY** Cinematic Inc **SUPPORTED BY** SF Studios, MTV3/Cmore, The Finnish Film Foundation, Business Finland - Audiovisual Production Incentive, Film Estonia cash rebate, Ida-Viru Film Fund and Tartu Film Fund. **EXPECTED NATIONAL RELEASE** Late 2021 **INTERNATIONAL SALES** REinvent Studios **AVAILABLE WORLDWIDE EXCLUDING N/A CONTACT PERSON** Helene Auro **FESTIVAL CONTACT** Finnish Film Foundation, Jenni Domingo



SAGRES

THREE WOMEN. An old Volvo. Six countries across Europe. Countless arguments. A circuitous journey to discover what it means to be a family.

In *Sagres* we follow the humorous and dramatic journey of two sisters and a teenage daughter in a car from cold and grey Stockholm to the cliffs of Sagres, the most south western part of Europe, also called "The end of the world".



LOVISA SIRÉN is a scriptwriter, director and editor based in Stockholm. She has written and directed several shorts. Her films have been screened at, among others, Locarno FF and Sundance, and have won prestigious prizes. Two of her films have been nominated to the "Guldbagge". *Sagres* is her feature debut.

SAGRES SWEDEN (FINLAND, BELGIUM) 2022 **DIRECTOR** Lovisa Sirén **PRODUCERS** Siri Hjorton Wagner, Julia Gebauer **SCREENWRITERS** Lovisa Sirén, Peter Modestij **CINEMATOGRAPHY** Lisabi Fridell **CAST** Bahar Pars, Zhala Pehrsson Rifat, Nadja Rosenberg, Susan Taslimi **ESTIMATED DURATION** 100 min **PRODUCED BY** [sic] film in co-production with Umedia, Tuffi Films, Way Creative **SUPPORTED BY** The Swedish Film Institute, Film In Skåne, SVT, Finnish Film Foundation, Belgian tax shelter, STHLM Debut **EXPECTED NATIONAL RELEASE** 2022 **INTERNATIONAL SALES** Totem Films **AVAILABLE WORLDWIDE EXCLUDING Sweden CONTACT PERSON** Siri Hjorton Wagner **FESTIVAL CONTACT** Berenice Vincent, Totem Films



SO DAMN EASY GOING

JOANNA'S MIND is like a flashing amusement park at peak season. She is 18 years old and needs ADHD meds to keep her buzzy brain in order. With a depressed father whose sick pay is barely covering the rent, money runs out and Joanna can't afford her medication. To not become a disturbing and unfiltered version of herself, Joanna has to be creative in her hunt for money. In the midst of the chaos the charming and confident Audrey appears. Now Joanna's got both a bursting mind and an exploding heart to deal with.



CHRISTOFFER SANDLER has worked in TV for the last nine years, and with screenwriting and directing since 2013. In 2018, he wrote and directed the comedy series *Sjukt oklar* for the national Swedish public broadcaster, SVT. The series was very successful within its target group 13-18 years old, with half a million views. *So Damn Easy Going* is his feature debut.

SÅ JÄVLA EASY GOING SWEDEN, NORWAY 2022 **DIRECTOR** Christoffer Sandler **PRODUCERS** Annika Hellström, Erika Malmgren **SCREENWRITERS** Christoffer Sandler, Lina Åström, Jessika Jankert, Linda-Maria Birbeck **CINEMATOGRAPHY** Nea Asphäll **CAST** Nikki Hanseblad, Melina Benett Paukkonen, Shanti Roney, Emil Algeus **ESTIMATED DURATION** 90 min **PRODUCED BY** Cinenic Film in co-production with Hummelfilm, Film i Väst, SVT **SUPPORTED BY** Swedish Film Institute, Norwegian Film Institute, Creative Europe, Nordisk Film & TV Fond, City of Gothenburg, Media Arena Lindholmen, in association with Cmore **EXPECTED NATIONAL RELEASE** 2022 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Sweden and VOD in the Nordics **CONTACT PERSON** Annika Hellström **FESTIVAL CONTACT** Swedish Film Institute, Theo Tsappos



SOUS LES PAVÉS, LA PLAGE

TWO BROTHERS in search of their demented father. An HR manager who no longer wants to come to the office, a schoolteacher with anger issues. A security guard who steals from the common coffers. Five people are facing a collapse. In order to find the way out, they need to crawl *inside*. In the basement there is a hole... *Sous les pavés, la plage* invites you to a world filled with associations and absurdity with a comic blink. A surrealistic portrait of people grappling in the maze of modern society.



HENRIK HELLSTRÖM's first feature *Burrowing* opened at the Berlinale 2009. Financial times wrote "the 75-minute gem grew through invidious comparison with other films" and "a new kind of cinema grows before our eyes". His second feature *The Quiet Roar* opened in Rotterdam (IFFR) and competed in GIFF 2014.

UNDER TROTTOAREN - STRANDEN SWEDEN 2022 **DIRECTOR** Henrik Hellström **PRODUCERS** Henrik Hellström, Frida Hallberg **SCREENWRITER** Henrik Hellström **CINEMATOGRAPHY** Henrik Hellström **CAST** Malin Alm, Fredrik Lycke, Ulf Rönnerstrand, Andreas Strindér, Pernilla Göst **ESTIMATED DURATION** 85 min **PRODUCED BY** Overmars **SUPPORTED BY** Swedish Film Institute, Film in Halland **EXPECTED NATIONAL RELEASE** Spring/ Autumn 2022 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** - **CONTACT PERSON** Henrik Hellström, Frida Hallberg **FESTIVAL CONTACT** Henrik Hellström, Frida Hallberg



THE STORE (WORKING TITLE)

HOMELESS WOMEN steal food from a dumpster behind a discount grocery store, whose employees struggle to maximize profits while preserving their own private lives. Conflicts and relationships take place between the employees and the homeless.



HANNA SKÖLD founded Tangram Film in 2007, and has subsequently written, directed, and animated two feature films and numerous short films. *Granny's Dancing on the Table* premiered at both Toronto International Film Festival and San Sebastian International Film Festival in 2016. Hanna was nominated for a Swedish Academy Award in 2017.

BUTIKEN (working title) SWEDEN, ITALY 2022 **DIRECTOR** Hanna Sköld **PRODUCERS** Delegate Producer Lovisa Charlier (Tangram Film), co-producers Hanna Sköld (Tangram Film), Francesca Portalupi (Indyca), Simone Catania (Indyca), Fernanda Rennó (Fidalgo Film Production), Peter Possne (Film i Väst), Executive producer Christer Nilson (GötaFilm). **SCREENWRITER** Hanna Sköld **CINEMATOGRAPHY** Hanna Högstedt **CAST** Eliza Sica, Daysury Valencia, Arbi Alviati, Eleftheria Gerofoka, Lana Chahto, Alisa Sofia Paulsen, Linda Hellström, Fredrik Evers **ESTIMATED DURATION** TBA **PRODUCED BY** Tangram Film, Indyca, GötaFilm, Fidalgo Film Production. **SUPPORTED BY** Swedish Film Institute, Eurimages, Film i Väst, Piemonte Region, MIC, Lindholmen Science Park, Gothenburg City. **EXPECTED NATIONAL RELEASE** Autumn 2022 **INTERNATIONAL SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden, Italy, Norway. **CONTACT PERSON** Lovisa Charlier **FESTIVAL CONTACT** Lovisa Charlier



THOMAS IN THE MULTIVERSE (WORKING TITLE)

THE WORKAHOLIC quantum physicist Thomas is trying to prove the existence of the multiverse and win the Nobel Prize. But to do that, he needs to untangle the mysteries of his own life, and his personal life starts to come to a head as he learns the identity of his long-lost father. While navigating this crisis, he interacts with alternate versions of himself in parallel universes, questioning the choices he has made in his life. Would his choices in life been different had his father been present? Can he become the father his own father never managed to be?



JAKOB RØRVIK Writer-director Jakob Rørvik holds a MA in film directing from NFTS in London. He's made several award-winning short films that have participated at festivals such as Cannes Cinéfondation, SXSW and Aspen. *Nothing Ever Really Ends* also reached a big audience after it's Staff Pick Premiere on Vimeo.

THOMAS I MULTIVERSET (working title) NORWAY 2022 **DIRECTOR** Jakob Rørvik **PRODUCERS** Petter Ønstad Løkke, Synnøve Hørsdal, Therese Naustdal **SCREENWRITER** Jakob Rørvik **CINEMATOGRAPHY** Andreas Bjørseth **CAST** Arthur Berning, Filip Mathias Eide, Hege Schøyen, Silje Storstein, Jan Gunnar Røise, Gard B. Eidsvold **ESTIMATED DURATION** 98 min **PRODUCED BY** Maipo Film **SUPPORTED BY** Norwegian Film Institute **EXPECTED NATIONAL RELEASE** 2022 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark, Finland, Iceland **CONTACT PERSON** Petter Ønstad Løkke **FESTIVAL CONTACT** Norwegian Film Institute, Stine Oppegård, Knut Skinnarmo



TO PRACTICE

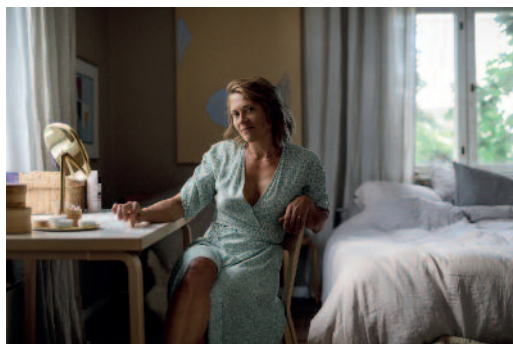
TRINE REFUSES TO FLY. As the 18-year-old trumpet talent only has a few days to travel 1500km for an important audition in Oslo, her environmental idealism and musical passion are set against each other. In protest, she feels compelled to hitchhike all the way, despite little time and the need for full focus. Challenging conditions threatens her ability to practice, and Trine's idealistic attitude gets confronted with reality.

This roadtrip portrays a tough, but necessary struggle for idealism, a deeply intimate encounter with music and reveals what usually is hidden behind curtains, doors and walls: To practice.



LAURENS PÉROL works as an independent director/producer after graduating from NKFS in 2020. His short *What If You Danced* (2020) got screened internationally; *Developing a Language* (2021), a preparation for his debut feature *To Practice*, premieres internationally in Oct. 2021, and received an Honorable mention at Minimalen 2021.

Å ØVE Norway 2022 **DIRECTOR** Laurens Pérol **PRODUCERS** Laurens Pérol, Simone Gottschau **SCREENWRITER** Laurens Pérol **CINEMATOGRAPHY** Henrik Lande **CAST** Kornelia Melsæter, Mari Røttereng, Trine Sivertsen, Willem Klipp **ESTIMATED DURATION** 70 min. **PRODUCED BY** Filmhagen Pérol **SUPPORTED BY** NNFS, NKFS, Frifond, Tvibit, Trafo **EXPECTED NATIONAL RELEASE** Summer 2022 **INTERNATIONAL SALES** TBC **AVAILABLE WORLDWIDE EXCLUDING** N/A **CONTACT PERSON** Laurens Pérol



THE WAIT

ELLI IS SECLUDED in the Finnish archipelago married to the local pastor. Her daily bucolic existence suddenly is disrupted as her past love visits during the covid lockdown. Elli discovers herself as she struggles with her past and present choices as well as her own female awakening.



AKU LOUHIMIES is an award-winning director and screenwriter. Over the last decade his highly acclaimed, commercially successful films have established him as one of the most pre-eminent directors of Scandinavian cinema today.

Aku's most recent feature film *Unknown Soldier* is the biggest grossing Finnish film of all time and won 5 "Jussi Awards" in 2018, including the People's Choice Award.

ODOTUS FINLAND 2021 **DIRECTOR** Aku Louhimies **PRODUCERS** Andrei Alén, Aku Louhimies, Kaarina Gould, Executive Producer Lisa G.Black **SCREENWRITERS** Inka Kallén, Aku Louhimies **CINEMATOGRAPHY** Johan Wasicki **CAST** Andrei Alén, Inka Kallén, Aku Hirviniemi, Adeliina Arajauuri **ESTIMATED DURATION** 100 min. **PRODUCED BY** Backmann & Hoderoff **SUPPORTED BY** Finnish Film Foundation, Aurora Studios **EXPECTED NATIONAL RELEASE** Dec. 2021 **INTERNATIONAL SALES** TBD **AVAILABLE WORLDWIDE EXCLUDING** Finland **CONTACT PERSON** Inka Kallén, Andrei Alén, Lisa Black **FESTIVAL CONTACT** Inka Kallén



MARCHÉ DU FILM
FESTIVAL DE CANNES

N E X T

NEW AUDIENCES

THINK THANK

SHAPING
TOMORROW'S
CINEMA

VIRTUAL REALITY

VISIONARY

INNOVATION

NEXT IS A MARCHÉ DU FILM INDUSTRY PROGRAM
DISCOVER OTHERS AT WWW.MARCHEДУFILM.COM

NORDIC CO-PRODUCTION MARKET



HELEN AHLSSON

EACH FILM PROJECT will be presented in a seven-minute pitch by the producer and/or the director.

Moderator: **Helen Ahlsson**

WEDNESDAY 25 AUGUST ONSITE, BYSCENEN

09:00 - 12:30 **Producers Pitch of Film Project**
Producers looking for co-production partners, sales and financing

12:30 - 13:45 **Lunch**, MS Sunnhordaland

14:00 - 15:15 **Diversity Panel**, in collaboration with NTF, Haugesund Public Library

WEDNESDAY 25 AUGUST ONLINE

ALL DAY: **New Nordic Films Online Screening Portal**
A selection of Nordic films, our Works in Progress sections and Nordic Co-Production Market project presentations will be available for individual viewings on: www.cinandovl.com/Haugesund

15:30 - 18:00 **One-on-One meetings**, (Zoom)

We encourage all participants to network both on site and online. See contact information under each project description, as well as in the list of participants in the catalogue. Be aware that the person next to you may be your best future collaborating partner, so keep an open mind.



ACTS OF LOVE

A WOMAN LIVES in a religious community. Her orderly life is disrupted when her brother arrives. The leader of the community knows about their difficult upbringing and insists that they resolve their childhood trauma through the therapeutic rituals of the community. But a secret starts to surface which can prove disastrous.



JEPPE RØNDE has directed several feature length documentaries and won Best International Director at TIFF for *The Swenkas* (2004). His debut feature *Bridgend* (2015) premiered in main competition at IFFR and won three awards at Tribeca Film Festival.



JULIE WALENCIAK's latest feature length film *I Love You Miss You I Hope I See You Before I Die* (2019) by Eva Rødbro screened in competition at IDFA, CPH:DOX and Hot Docs.



MARIA MØLLER CHRISTOFFERSEN produced *Koko-di Koko-da* (2019) by Johannes Nyholm which was in main competition at Sundance, IFFR and Gothenburg FF.

KÆRLIGHEDENS GERNINGER DENMARK DIRECTOR Jeppe Rønde **SCREENWRITERS** Jeppe Rønde, Christopher Grøndahl **PRODUCERS** Julie Walenciak, Maria Møller Christoffersen **PRODUCTION COMPANY** Paloma Productions **TOTAL BUDGET** € 2 mill. **BUDGET CONFIRMED** € 125.000 **FINANCIER PARTNERS** The Danish Film Institute, West Danish Film Fund, Paloma Productions **GENRE** Drama **SHOOTING START** Fall 2022 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Distributors, sales agents, co-producers, TV, regional funds **CONTACT PERSON** Julie Walenciak www.paloma-productions.com



AMINA

THE YOUNG, talented woman Amina is a former MMA-fighter who is fighting to get back to her passion. With no support from her parents, she battles with raising her seven-year old daughter. Against all odds she's selected for the world championship, but struggle with handling her role as a mother. She's facing her worst ultimatum - to be a successful athlete or an unsuccessful mother.



AHMED ABDULLAHI has directed a number of critically acclaimed and award-winning documentaries and short films. Most notably, the documentary *I'm Dublin* (2015), the "Guldbagge" award-winning *The Martyr* (2018) and the short film *Francis* (2015). Abdullahi was also selected by the European Film Promotion Future Frames as one of ten most interesting new filmmakers to keep an eye on.



VERONIKA ÖHNEDAL is a Swedish film producer educated at Stockholm Academy of Dramatic Arts. She produced Abdullahi's short *The Martyr* (2018), and has produced TV-series such as *Insatiivet* (2016) for SVT and two seasons of *Mäklarna* (2021) for Discovery Networks Sweden.

AMINA SWEDEN DIRECTOR Ahmed Abdullahi **SCREENWRITER** Mona Masri **PRODUCER** Veronika Öhnedal **PRODUCTION COMPANY** Art & Bob Film & Drama **CO-PRODUCER N/A CO-PRODUCTION COMPANY N/A TOTAL BUDGET** € 986 689 **BUDGET CONFIRMED** € 838 678 **FINANCIER PARTNERS** Swedish Film Institute, SVT, Film i Väst, TriArt **GENRE** Drama **SHOOTING START** 25.10.2021 **SHOOTING LANGUAGE** Swedish, Somali, English **LOOKING FOR** Finance and sales agent **CONTACT PERSON** Veronika Öhnedal, www.artbob.se



FOUR LITTLE ADULTS

MATIAS AND JUULIA have been happily married for 19 years. Matias has recently been elected the head priest of his parish, and Juulia is a successful member of the parliament. When Juulia finds out Matias has had a year-long relationship with Hanna, she collapses. To save her marriage, Juulia then decides that they should invite Hanna to be a part of their life, and start a polyamorous relationship. Soon after Juulia falls in love with Miska, who becomes the fourth member of their polycule.



SELMA VILHUNEN is a director and screenwriter, and a member of AMPAS.



VENLA HELLSTEDT and **ELLI TOIVONIEMI** have previously collaborated on the Crystal Bear winning *Stupid Young Heart* (2019) and the documentary *Hobbyhorse Revolution* (2018).

NELJÄ PIENTÄ AIKUISTA FINLAND DIRECTOR Selma Vilhunen **SCREENWRITER** Selma Vilhunen **PRODUCERS** Venla Hellstedt, Elli Toivoniemi **CO-PRODUCERS & CO-PRODUCTION COMPANY** Nima Yousefi (Hobab, Sweden), Birgit Kemner (Manny Films, France) **TOTAL BUDGET** € 2,25 mill. **BUDGET CONFIRMED** € 1,5 mill. **FINANCIER PARTNERS** The Finnish Film Foundation, Yle, Aurora Studios, Swedish Film Institute, SVT **GENRE** Drama **SHOOTING START** 9.11.2021 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Distributors, sales agents, TV **CONTACT PERSONS** Venla Hellstedt, Elli Toivoniemi, www.tufffilms.com



HYSTERIA

THE NORTHERN RUSSIAN city of Nikel, 2018. 18-year-old Vika suffers from strange seizures: the locals associate them with an ancient pagan curse, but everyone knows that they are caused by the ecology of their hometown, with a toxic iron foundry at its center. To get rid of the disease, Vika must figure out how to get to, and never return from, the neighboring Kingdom of Norway. Vika risks it all to cross the border, taking her sister's ex-boyfriend on a journey that brings them both to the brink of death.



IVAN I. TVERDOVSKY is a critically acclaimed Russian director. He has recently directed *Zoology* (2016) and *Jumpman* (2018).



KATERINA MIKHAYLOVA is a Moscow-based producer and founder of Vega Film. She worked with Tverdovsky on *The Conference* (2020), that premiered at Venice Days 2020, with the main award at Cottbus to follow.

KLIKUSHESTVO RUSSIA **DIRECTOR** Ivan I. Tverdovsky **SCREENWRITER** Ivan I. Tverdovsky **PRODUCER** Katerina Mikhaylova **PRODUCTION COMPANY** Vega Film **CO-PRODUCER N/A** **CO-PRODUCTION COMPANY N/A** **TOTAL BUDGET** € 1 040 983 **BUDGET CONFIRMED** € 104 046 **FINANCIER PARTNER** Ministry of Culture of Russia **GENRE** Eco drama **SHOOTING STARTS** Fall 2022 **SHOOTING LANGUAGE** Russian, Norwegian **LOOKING FOR** Co-producers (main focus on Norway), international sales agent **CONTACT PERSON** Katerina Mikhaylova, www.vegafilm.ru



I'M HERE, I'M FINE

FILIZ (34) is a new mother who is going through postpartum depression, and struggling with the untimely leaks of her breast milk and her aching breasts. Taking every opportunity to leave the house whenever she can to find breathing space, Filiz sets out to buy "a car of her own" when driving her husband's car becomes problematic. She meets another woman, Şule (25), and is dragged into a new life previously unknown to her. She begins to turn into someone she would never have expected to be.



EMINE EMEL BALCI is a writer and director graduated from Fine Arts Academy in Istanbul. Her debut feature *Until I Lose my Breath* (2015) premiered in Berlinale Forum and later screened at international film festivals such as CPH:PIX, Viennale, AFI Fest, Jeonju and Gothenburg.



DILEK AYDIN studied Film & TV in Turkey's leading universities and founded Heimatlos Films in 2017. In 2020 she produced Venice Critics' Week-contender *Ghosts* and Vision du Reel competition documentary *Mimaröğlü: The Robinson of Manhattan Island*.

BURADAYIM, YIYIM TURKEY, CROATIA **DIRECTOR** Emine Emel Balci **SCREENWRITER** Emine Emel Balci **PRODUCER** Dilek Aydın **PRODUCTION COMPANY** Heimatlos Films **CO-PRODUCER** Tena Gojic **CO-PRODUCTION COMPANY** Dinaridi Film **TOTAL BUDGET** € 534.209 **BUDGET CONFIRMED** € 250.000 **FINANCIER PARTNERS** Turkish Ministry of Culture, Prolog Film (TR), Unite Post-Production House, Filmarka Equipment Rental House **GENRE** Drama **SHOOTING START** June 2022 **SHOOTING LANGUAGE** Turkish **LOOKING FOR** Co-producers, investors, distributors **CONTACT PERSON** Dilek Aydın www.heimatlosfilms.com



ISLAND OF LOVE

SANTORINI is the tourist flagship of Greece. It owes its outrageous fame to its unique caldera view, the high presence of celebrities, and social media. When Belarusi bridal stylist, Julia, came to Santorini, the island was in the midst of a destination wedding boom. Couples from all over the world came to get married on the island. But when Covid-19 hit Santorini, tourism ground to a halt. For some people corona is a catastrophe. But for an adventurer like Julia the pandemic provided a great opportunity to make her dreams come true – her very own luxury bridal salon with that cult caldera view!



SVETLANA STRELNKOVA is an experienced and successful Russian film director who has lived in Greece for more than ten years. In addition to producing creative documentaries, she also works as a wedding planner in Crete.



FRANK MÜLLER is a German producer who, after completing his film studies in Russia, has produced several successful creative documentaries. He also works as a director and editor for German TV.

ISLAND OF LOVE GERMANY, GREECE **DIRECTOR** Svetlana Strelnikova **SCREENWRITER** Svetlana Strelnikova **PRODUCER** Frank Müller **PRODUCTION COMPANY** Doppelplusultra Filmproduktion **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 450.000 **BUDGET CONFIRMED** € 50.000 **FINANCIER PARTNERS** Filmförderung, Hamburg Schleswig Holstein **GENRE** Social, Creative Documentary **SHOOTING START** 2022 **SHOOTING LANGUAGE** Greek, English, Russian **LOOKING FOR** Co-production, TV-broadcaster, sales agent **CONTACT PERSON** Frank Müller, www.doppelplusultra.de



JE'VIDA

JE'VIDA is the first film spoken in Skolt Sámi, that tells the story of a woman who faces immense pressure to forsake her Sami origins. The story is structured in three different time periods of her life. An elderly Skolt Sámi woman, Lida, has to face the selling of her old family farm and disowning her Sami origins. As she is spending time in the nature and at the farm, the memories start to come back to her, and she starts to question her decision.



KATJA GAURILOFF has had a long career directing both documentaries and fiction. Her previous feature fiction *Baby Jane* (2019) was based on the novel by Sofi Oksanen.



JOONAS BERGHÄLL has over the past two decades produced a wide variety of high quality arthouse films, that have been extensively distributed around the world.

JE'VIDA FINLAND **DIRECTOR** Katja Gauriloff **SCREENWRITERS** Katja Gauriloff, Niillas Holmberg **PRODUCER** Joonas Berghäll **PRODUCTION COMPANY** Oktober **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 1,8 mill. **BUDGET CONFIRMED** € 1,4 mill. **FINANCIER PARTNERS** Finnish Film Foundation, YLE, ISFI, Media development support **GENRE** Drama **SHOOTING START** March 2022 **SHOOTING LANGUAGE** Skolt Sámi, Finnish **LOOKING FOR** Production financing, co-producers **CONTACT PERSON** Joonas Berghäll, www.oktober.fi



LOVE ACTS

ON A STORMY NIGHT Agnas ends up at Laura's house. Seemingly a first encounter, yet Agnas confesses her love to Laura but is left with a harrowing silence in reply. A decadent courtship display proceeds as the two women indulge in booze and food in a turmoil of tenderness and hostility. The affair escalates into a humiliating love dismissal.

In a courtroom full of spectators, Agnas is charged with the murder of Laura.



ANTON PETERSEN is a director/writer from the Faroe Islands and alumni of Copenhagen School of Film and Photography, FAMU international, and Béla Tarr's renowned filmfactory at Sarajevo Film Academy.



JÓN HAMMER is the CEO and owner of Kykmyndir, an independent production company on the Faroe Islands. Spearheading the new wave of Faroese cinema, Kykmyndir develops and produces high-quality films by ambitious local filmmakers, as well as international co-productions with Faroese creative elements.

LOVE ACTS FAROE ISLANDS **DIRECTOR** Anton Petersen **SCREENWRITER** Anton Petersen **PRODUCER** Jón Hammer **PRODUCTION COMPANY** Kykmyndir **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 396.362 **BUDGET CONFIRMED** € 189.216 **FINANCIER PARTNERS** Faroese Film Institute, Tórshavn Municipality. **GENRE** Drama **SHOOTING START** 2021 **SHOOTING LANGUAGE** Faroese, Danish **LOOKING FOR** Co-producer, sales, distribution **CONTACT PERSON** Jón Hammer, www.kykpictures.com



LOVE PROOF

LOVE PROOF is an intensely potent, character-driven psychological thriller about three socially prominent people, two women and one man, who have followed new paths towards emotional security, but have ended up in an unfathomable situation, far beyond reason. Step by step, in their search for safer grounds, they lie and cheat one another into the darkest maelstrom of new infidelity and bygone love.

This is the story of their quest for affirmation of love or of their quest to find there is no love to affirm.



RICHARD HOBERT is one of Scandinavia's most prominent writers and directors, with 20 movies, among them the big success *Everyone Loves Alice* (2002) winner at Hollywood IFF and *The Birdcatcher's Son*, winner at Santa Barbara IFF 2020.



HÅKAN HAMMARÉN is head of the Gothenburg team of Fundament Film. His films have won the "Guldbagge" seven times.

KÄRLEKSBEVIS SWEDEN **DIRECTOR** Richard Hobert **SCREENWRITER** Richard Hobert **PRODUCER** Håkan Hammarén **PRODUCTION COMPANY** Fundament Film **CO-PRODUCER** Richard Hobert **CO-PRODUCTION COMPANY** Cimbria Film **TOTAL BUDGET** € 1,4 mill **BUDGET CONFIRMED** € 1 mill. **FINANCIER PARTNERS** Fundament Film, Cimbria Film and private investors **GENRE** Drama, Thriller **SHOOTING START** Feb. 2022 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Pre-buy, investors, funds **CONTACT PERSON** Håkan Hammarén, www.fundament-film.se



MISSILE

CHRISTMAS IS-A-JINGLING to Lapland in 1984. Niina (28), a single mother, is fired from her job at a bakery. She ends up as an archivist working for the local Lapland News newspaper through an absurd kerfuffle that drifts her into the middle of an international missile crisis in Inari when the Soviet Union shoots a missile across the Finnish border. At the same time Niina knows that her violent ex-husband will be free from prison. *Missile* is a drama-comedy of personal and national borders and boundaries.



MIIA TERVO is an award-winning director who grew up in Lapland. Tervo's debut feature film *Aurora* (2019) was a critical and box-office success. It went on to win eight Jussi Awards including Best Film, Best Director and Best Screenplay.



KAISLA VIITALA debut feature film production was *Maria's Paradise* (dir. Zaida Bergroth) selected to the Toronto International Film Festival in 2019. Viitala has also produced several internationally successful short films, with *Fucking Bunnies* (2017) by Teemu Niukkanen as a prime example.

OHJUS FINLAND DIRECTOR Miia Tervo **SCREENWRITER** Miia Tervo **PRODUCERS** Kaisla Viitala, Daniel Kuitunen **PRODUCTION COMPANY** Komeetta **CO-PRODUCER** Evelin Penttilä **CO-PRODUCTION COMPANY** Stellar Film **TOTAL BUDGET** € 2,1 mill. **BUDGET CONFIRMED** € 160 000 **FINANCIER PARTNER** Finnish Film Foundation **GENRE** Drama, Comedy **SHOOTING START** January 2023 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Sales agents, co-producers, broadcasters **CONTACT PERSON** Kaisla Viitala www.komeettafilmi.fi



THE MOUNTAIN

THE ELECTRICIAN ATLI (46), his wife María, an astronomy teacher, and their 19-year-old musician daughter Anna are ordinary people living in Reykjavík. Life is just fine, and they each go about their own business outside the everyday home life. María is looking forward to a family camper journey into the North to watch a comet on its way to earth through her telescope. Atli and Anna have forgotten all about the trip and María goes alone. When she ends up in a serious car accident coming back from the highlands, life turns upside down for Atli and Anna.



ÁSTHILDUR KJARTANSDÓTTIR has since 1985 been working as a producer/director of documentaries, shorts, and a feature film. Her work has received several awards. *The Mountain* is her second feature film.



ANNA G. MAGNÚSDÓTTIR is an independent film producer who since 1993 has produced, co-produced and released over twenty award-winning features, documentaries and animations.

FJALLÍÐ ICELAND, SWEDEN DIRECTOR Ásthildur Kjartansdóttir **SCREENWRITER** Ásthildur Kjartansdóttir **PRODUCER** Anna G. Magnúsdóttir **PRODUCTION COMPANY** Film Partner Iceland, LittleBig Productions **CO-PRODUCER** Ásthildur Kjartansdóttir **CO-PRODUCTION COMPANY** Rebella Filmworks **TOTAL BUDGET** € 1 268 903 **BUDGET CONFIRMED** € 397 650 **FINANCIER PARTNERS** Icelandic Film Centre, State Treasury Reimbursement, State Television, Icelandic Cinema Distributor **GENRE** Drama **SHOOTING START** Summer 2022 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-production partners, international sales, distribution **CONTACT PERSON** Anna G. Magnúsdóttir, www.littlebig.se



THE NIX

DALARNA, 1868. When Frida's (Elsa Brisinger) father is found dead in the woods, her mother, Freja (Ane Dahl Torp) accuses her of having incited God's wrath through sin. In a desperate attempt to turn the family's fortunes around, Frida prays to the spirits of the woods and becomes seduced by Näcken / The Nix (Gustaf Norén) who takes her to his mansion on the mountain. It is thus up to her mother, Freja, and ultimately grandmother, Flora (Liv Ullmann) to save her before she becomes forever caught in the Nix's realm.



NICLAS GILLIS is a writer-director most known for his award-winning narrative short film, *Hold Me Down* (2017). *The Nix* is his anticipated debut feature film.



HELENE GRANQVIST is a producer and president of WIFT Sweden. She is most known for *Granny's Dancing on the Table* (2015) and *Gudrun: Konsten att vara människa* (2018).

DÖDSDANSEN SWEDEN DIRECTOR Niclas Gillis **SCREENWRITER** Niclas Gillis **PRODUCER** Helene Granqvist **PRODUCTION COMPANY** Nordic Factory Film **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 1.9 mill. **BUDGET CONFIRMED** € 1 mill. **FINANCIER PARTNERS** Michael Huffington, The Swedish Film Institute **GENRE** Folklore, elevated horror **SHOOTING START** April 2022 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Nordic co-producer, international sales **CONTACT PERSON** Niclas Gillis www.niclasgillis.com / www.nordicfactoryfilm.se



REPORT OF PUBLIC INTEREST

BASED ON A TRUE STORY, *Report of Public Interest* is planned as a feature film reproduction of true events. When tax investigator András stumbles upon international companies running a VAT fraud scheme costing the state 3 billion euros, he quickly realizes a fraud on such a scale could not go on without help from the authorities. When all his colleagues are either fired or corrupted, András decides to report his own superiors to the police and go public with the suspected fraud.



ATTILA GIGOR is a talented and very successful Hungarian filmmaker who emerged internationally in the mid-2000's.



FERENC PUSZTAI is the producer of several renowned short and full-length feature films and TV series. He is a member of the European Film Academy and was selected into the *Producers On The Move* Program of the 60th Cannes Film Festival. In 2010 and 2011 on the Hungarian Film Week Ferenc won the Producer of the Year award.

REPORT OF PUBLIC INTEREST HUNGARY DIRECTOR Attila Gigor **SCREENWRITER** Attila Gigor **PRODUCER** Ferenc Pusztai **PRODUCTION COMPANY** KMH Film **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 1,1 mill. **BUDGET CONFIRMED** € 330,000 **FINANCIER PARTNERS** Hungarian Film Office **GENRE** Drama based on true events **SHOOTING START** 2022 **SHOOTING LANGUAGE** Hungarian **LOOKING FOR** Co-producer, international sales **CONTACT PERSON** Ferenc Pusztai, www.kmhfilm.com



STORMSKERRY MAJA

MAIJA, A THINKER chained down by religion, is married off to Janne, a fisherman. They move to a remote island. Maija discovers carnality. They work hard and have children. A war breaks out, and Janne flees. Maija and the children become prisoners, but Maija saves them. One of the children drowns. Janne and Maija struggle. Maija insists they buy a large fishing vessel with borrowed money. It burns, and they end up in debt and hungry. They survive because they treat each other as equals. Janne drowns. Maija stays on the island with the children.



TIINA LYMI is a Finnish actor, director and scriptwriter. She has in recent years written and directed several successful films and TV-series.



MARKUS SELIN and **JUKKA HELLE** have produced and co-produced tens of domestic and international films, as well as TV dramas and documentaries. Several of their feature films have succeeded on film festivals worldwide. Helle is also a CEO of Solar Films and Selin the owner of the company.

MYRSKYLUODON MAIJA FINLAND **DIRECTOR** Tiina Lyymi **SCREENWRITER** Tiina Lyymi **PRODUCERS** Jukka Helle, Markus Selin **PRODUCTION COMPANY** Solar Films **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 4 mill. **BUDGET CONFIRMED** € 750 000 **FINANCIER PARTNER** Finnish Film Foundation **GENRE** Drama **SHOOTING START** September 2022 **SHOOTING LANGUAGE** Swedish, English **LOOKING FOR** Sales agent, co-producers, private funds, TV **CONTACT PERSON** Jukka Helle, jMarkus Selin, www.solarfilms.com



STRANGER

STONE AGE, 6.000 years ago: When the 16-year-old girl Aathi and her family, as the first farmers ever, arrive in what is now known as Denmark, her family is killed by a local tribe of hunter-gatherers.

Alone in the vast forest, Aathi and her brother are forced to live with the tribe that killed their family and learn their traditions in order to survive.

But when Aathi becomes pregnant and the child is forcefully adopted by the tribe, it is clear that there can be no peaceful solution to the first and biggest culture clash in European history.



MADS HEDEGAARD brings his entertaining and poetic presence from his work in documentaries into the world of fiction in *Stranger*.



ANDREAS HJORTDAL graduated from the National Film School of Denmark in 2015, and has produced both TV and feature films like *Psychosis in Stockholm* (2020)

FREMME DENMARK, POLAND **DIRECTOR** Mads Hedegaard **SCREENWRITERS** Jesper Fink, Mads Hedegaard **PRODUCER** Andreas Hjortdal **EXECUTIVE PRODUCERS** Jesper Morthorst, Christian Torpe **PRODUCTION COMPANY** Motor **CO-PRODUCER** Lukasz Dzieciol **CO-PRODUCTION COMPANY** Opus Film **TOTAL BUDGET** € 2.6 mill. **BUDGET CONFIRMED** € 260.000 **FINANCIER PARTNERS** Danish Film Institute, DR (National broadcaster), Scanbox Entertainment (Nordic Distributor) **GENRE** Thriller, Drama **SHOOTING START** August 2022 **SHOOTING LANGUAGE** Pre-indo-european (language developed for the film) **LOOKING FOR** Scandinavian broadcasters, Scandinavian co-producers, international sales **CONTACT PERSON** Andreas Hjortdal, www.motor-productions.dk



TORA'S CHRISTMAS

9-YEAR-OLD TORA believes she caused her mother's death. From being joyful, Tora turns grave and perfect. Her father wants to escape his sorrow. For Christmas he takes Tora and her brother, Brage (6), from Norway to his parent's farm in Iceland. The 13 mischievous, funny Christmas Yule Lads descend from the mountains to the farm one by one to prank and steal. When realizing Tora doesn't see them, they try to challenge her in crazy ways. But the kids are in danger as the Yule lads' mother, Gryla, and her cat, want them for their Christmas snack.



STEINARR LOGI NESHEIM has worked at Sagafilm as executive producer of the TV-series *Thin Ice* (2020). In 2019 he founded the Polarama – a Film, TV-series and TVC production company located in Iceland and Greenland.



SOLVEIG SIGMOND RÆSTAD has worked as a screenwriter, producer, and editor since 2008. Since 2019 she has been working at Midgard Film Commission.

JOL ÞORU ICELAND, NORWAY **DIRECTOR** TBA **SCREENWRITER** Solveig Sigmond Ræstad **PRODUCER** Steinarr Logi Nesheim **PRODUCTION COMPANY** Polarama **CO-PRODUCER** Guðný Guðjónsdóttir **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 4,5 mill. **BUDGET CONFIRMED** N/A **FINANCIER PARTNERS** N/A **GENRE** Fantasy, Adventure **SHOOTING START** Est. winter 2022/23 **SHOOTING LANGUAGE** Icelandic, Norwegian **LOOKING FOR** Distributors, sales agents, co-producers, private funds/banks, regional funds, technical in-kind participation **CONTACT PERSON** Steinarr Logi Nesheim, www.polarama.is



TWILIGHT OF THE GODS

NORA IS 18 YEARS OLD and lives in Gudalyckan, a forgotten village surrounded by large forests and the ocean somewhere in Western Sweden. When four immigrant kids arrive and decide to stay in the village. Nora's family and the villagers see these newcomers as an opportunity to exercise their dominance over the village whereas Nora falls in love with one of them. His name is Mohammed. He is 18 years old and needs medical treatment as his sight slowly fades away. The only way for him to get help is to obtain a social security number.



MORGANE DZIURLA-PETIT was born in France and studied cinema at La Sorbonne Nouvelle in Paris, and then film production in Cannes. She moved to Sweden in 2017, where she works for Vilda Bomben Film AB in Gothenburg.



FREDRIK LANGE started his career in the theatre. 1984-85 Stockholm University, Theatre Science. He has a Master in Film production from the School of Film-directing at the Gothenburg University from 2010.

TWILIGHT OF THE GODS SWEDEN **DIRECTOR** Morgane Dziurla-Petit **SCREENWRITER** Morgane Dziurla-Petit **PRODUCER** Fredrik Lange **PRODUCTION COMPANY** Vilda Bomben Film **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** N/A **TOTAL BUDGET** € 1,5 Mill. **BUDGET CONFIRMED** € 100 000 **FINANCIER PARTNER** Swedish Film Institute **GENRE** Coming of age, Thriller, Comedy **SHOOTING START** Summer 2022 **SHOOTING LANGUAGE** Swedish, English **LOOKING FOR** Co-producers, sales, distributors **CONTACT PERSON** Fredrik Lange, www.vilda-bomben.com



WIZARDS OF DEATH

16-YEAR-OLD MARJA discovers that she can see death manifested as human figures persecuting its victims. Marja's mother is the first she sees being persecuted, and she learns that her mother is terminally ill. Marja discovers that she also has the power to heal and stop the death. After helping her mother and a young boy, she realizes that those she rescues lose the ability to empathize and express emotions. At first, Marja is frightened by the wizards of death, but the people she saves eventually become the biggest threat she must deal with.



EGIL PEDERSEN is a Sami filmmaker who graduated from The Norwegian Film School in 2002. He has since directed 15 short films, 17 music videos, two documentary series, more than 40 films for commercial clients, and is now developing his first feature film.



MATHIS STÅLE MATHISEN is from the Arctic town of Alta, co-founder of Rein Film in 2009. EAVE Producer 2020, Berlinale Talents 2019 and Young Nordic Producers Cannes 2018. He has produced features, international co-productions and television drama.

WIZARDS OF DEATH NORWAY **DIRECTOR** Egil Pedersen **SCREENWRITERS** Egil Pedersen, Caroline Bergendahl Arnesen **PRODUCER** Mathis Ståle Mathisen **PRODUCTION COMPANY** Rein Film **CO-PRODUCER** Pål Røed **CO-PRODUCTION COMPANY** Paasan **TOTAL BUDGET** € 120 000 **BUDGET CONFIRMED** N/A **FINANCIER PARTNERS** N/A **GENRE** Horror **SHOOTING START** Early 2023 **SHOOTING LANGUAGE** Sami **LOOKING FOR** Distributors, sales agents, co-producers, private funds, TV, regional funds, technical in-kind participation **CONTACT PERSON** Mathis Ståle Mathisen, www.reinfilmm.no



YOU CAN DANCE

GUNNAR LIVES a solitary life in retirement with his cat and his television. But one day, at 75, he decides he can't spend his last years all alone and resolves to join the group activities of a local retirement home. There, Gunnar is swept into a ballroom dance class in need of new male partners.

His feelings for his dance teacher threatens to reveal a secret Gunnar has kept hidden his entire life. This is a fantastic story with a twist that proves it's never too late to find your own rhythm, choose happiness and embrace the golden years of life.



KATARINA LAUNING graduated from The Norwegian National Film School in 2001 and has since 2003 directed both TV and feature films, her latest feature being the family adventure film *Dragon Girl* (2020).



PETER KRUPENIN graduated with a Master Degree in Business Administration from The Stockholm School of Economics in 1972, and later received a grant to study film producing at the University of Southern California. Since 1982 Krupenin has produced more than 35 features, primarily for HOBAB.

YOU CAN DANCE SWEDEN **DIRECTOR** Katarina Launing **SCREENWRITERS** Ida Kjellin, Martina Cecelia Befring **PRODUCER** Peter Krupenin **PRODUCTION COMPANY** HOBAB **CO-PRODUCER** N/A **CO-PRODUCTION COMPANY** SVT **TOTAL BUDGET** € 2,5 mill. **BUDGET CONFIRMED** N/A **FINANCIER PARTNERS** SVT, The Swedish Film Institute **GENRE** Romantic comedy **SHOOTING START** August 2022 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Sales, co-producers **CONTACT PERSON** Peter Krupenin, www.hobab.se

NEXT NORDIC GENERATION – DISCOVER THE NORDIC TALENTS OF TOMORROW

BELOW ARE TEN GRADUATION FILMS from the Nordic film schools. Watching these films gives a unique opportunity to discover the new Nordic talents, the filmmakers of tomorrow. For more information on each film, see newnordicfilms.no



BURN!

THREE FRIENDS spend their summer holidays together and playing wargames in a WW2 bunker. This is their castle in which they protect with grand measures, to hold on to their beloved childhood. It means more to some than others, but they will challenge each other on how much this bunker means to them.

BRENN! NORWAY 2021 **DIRECTOR** Syver Flem **PRODUCER** Markus Langlo **WRITERS** Syver Flem, Henrik Skoglund **PHOTO** Mathias Lohne **CAST** Anders Rangøy, Julian Slattem, Andreas Heinonen **PLAYTIME** 11 min **FILM SCHOOL** Westerdals – Høyskolen Kristiania



DEATH, DICTATES SILENCE

TWO AFGHAN REFUGEE siblings are separated in early childhood. Their mother passes away and the son of the family cannot attend the funeral due to the pandemic, leaving his sister to make funeral arrangements by herself. Via video call, the brother gets the opportunity to talk to his sister about his feelings, but long kept secrets unravel causing the sister to react differently than expected.

DÖDEN DIKTERAR TYSTNAD SWEDEN 2021 **DIRECTOR** Javid Sina **PRODUCER** Javid Sina **WRITER** Javid Sina **PHOTO** Fredrik Fridlund **CAST** Hafiz Hossaini, Arezo Ariapoor **PLAYTIME** 15 min **FILM SCHOOL** HDK-Valand



FAVOURITE DAUGHTER

AN ODE TO CRAZY DADS. A poetic and humorous portrait of a father-daughter relationship. In snapshots, we follow Favourite Daughter through her childhood with a loving and funny father, who is amazing, but also struggling with a bipolar disorder.

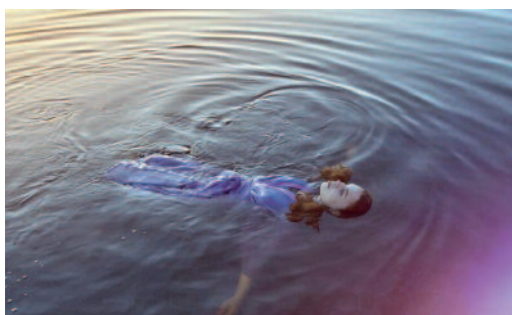
YNDLINGSDATTER DENMARK 2020 **DIRECTOR** Susi Haaning **PRODUCER** Sophie D'Souza **WRITER** Susi Haaning **ACTORS** Carla Eleonora Feigenberg, Dar Salim **PLAYTIME** 7 min **FILM SCHOOL** The National Film School of Denmark



FITTEFAEN

BUOYANT and impulsive Vilde (21) finds out she is pregnant after a one night stand with apprehensive real estate agent Pelle (32), who threatens to commit suicide if she doesn't have an abortion. After failing to tell her unsupportive family about her pregnancy at a dinner party, she escapes into her own imagination to deal with her feelings.

FITTEFAEN NORWAY 2021 **DIRECTOR** Ingrid Storrenningen **PRODUCER** Amanda Malmbekk **WRITER** Ingrid Storrenningen **PHOTO** Joachim Magnussen **CAST** Sofie Asplin, Simen Bostad **PLAYTIME** 18 min **FILM SCHOOL** Westerdals – Høyskolen Kristiania



GOODBYE TORNIO

GOODBYE TORNIO is a beautiful short documentary about being young, leaving home and figuring it out on your own. The film follows the life of an 18-year-old Vilma on her last weekend in her hometown Tornio, a small place in Lapland. Situated between a river and the sea, in Northern Finland.

HEI HEI TORNIO FINLAND 2021 **DIRECTOR** Emilia Hernesniemi **PRODUCER** Eveliina Mauno **WRITER** Emilia Hernesniemi **PHOTO** Iiris Heikka **CAST** Vilma Tiinen **PLAYTIME** 15 min **FILM SCHOOL** Aalto ELO Film School



I DON'T HAVE TIME FOR THIS

THERE'S A HUGE PROBLEM. The wristwatch that David's company launches in a few days has a mistake. It doesn't count seconds precisely. This comes up hours before a planned couple's vacation.

JEG HAR IKKE TID TIL DET HER DENMARK 2020 **DIRECTOR** Mathias Rodrigues Bjerre **PRODUCER** Mads-August Granup Hertz **WRITERS** Mathias Rodrigues Bjerre, Sune Kofod Maglegaard **ACTORS** Simon Stenspil, Marie Reuther, Troels Lyby, Henning Valin, Alexander, Tronbjerg Andersen **PLAYTIME** 18 min **FILM SCHOOL** The National Film School of Denmark



MAD FROM THE SUN

MIINA wakes up early on a Saturday morning. She could continue sleeping, but something is keeping her awake. Miina gets up to make coffee. Her morning routine is interrupted as she finds a small plastic bag taped to the window. Inside, she finds a bloody human ear.

AURINGONPISTOS FINLAND 2020 **DIRECTOR** Anna Äärelä **PRODUCER** Pilvi Kuusrainen **WRITERS** Anna Äärelä **PHOTO** Max Smeds **ACTORS** Julia Von Lerber, Amos Brotherus, Saara Kotkaniemi **PLAYTIME** 15 min **FILM SCHOOL** Aalto ELO Film School



MOTHER'S WRATH

TIINA HIDES her anger to be an exemplary mother to her child Amanda. The atmosphere of their mother-daughter family vacation is getting tense, as pre-teenaged Amanda is growing out of the cramped caravan and childish games. In addition to her feelings, Tiina also has to suppress unexplainable fires in the campsite.

PERINTÖ FINLAND 2021 **DIRECTOR** Tuuli Sirkeinen **PRODUCER** Janne Lähteenmäki **WRITER** Mikko Peltotupa **ACTORS** Noora Dadu, Elea Susipolku, Miiko Toivainen, Sonja Kuittinen **PLAYTIME** 17 min **FILM SCHOOL** Aalto ELO Film School



PECKING ORDER

MIKO AND HIS big brother Dimas, two brothers from Ukraine, grow up in Norway in a rough environment. Their days are filled with MMA training and driving their car. Miko convinces his big brother to let him tag along to the techno club, but the reveal of Dimas' sexual orientation may be too much for Miko to handle.

HØNEKAMP NORWAY 2021 **DIRECTOR** Johannes Veine Wiig **PRODUCER** Kjetil Jore **WRITER** Johannes Veine Wiig **PHOTO** Fredrik Fossum Hallerud **ACTORS** Jakob Fort, Håkon Bøhmer Gomez **PLAYTIME** 15 min **FILM SCHOOL** Westerdals - Høyskolen Kristiania



WHEN THE MILL HILL TREES SPOKE TO ME

THE FILMMAKER returns to her childhood village. As she looks at her own past and the place's history, an investigation into the relationship between human and nature takes form. From ancient sacrificial stones to modern village centers, the film portrays the layers of time within the place.

WHEN THE MILL HILL TREES SPOKE TO ME FINLAND 2021 **DIRECTOR** Kirsikka Paakkinen **PRODUCER** Kirsikka Paakkinen **WRITER** Kirsikka Paakkinen **PHOTO** Mauri Lähdesmäki **PLAYTIME** 17 min **FILM SCHOOL** HDK-Valand



Norwegian Ministry
of Foreign Affairs

