

# NEW NORDIC FILMS

22-25

AUG

2023

NORDIC FILM AND CO-PRODUCTION MARKET

Actor and musician Ella Marie Hætta Isaksen,  
last seen in *Let the River Flow*.

47

Göteborg Film Festival  
Jan 26 – Feb 4 2024

# Discover the Talents of the Nordics

Nordic Film Market, Jan 31 – Feb 2 2024  
TV Drama Vision, Jan 30–31 2024



## WELCOME TO NEW NORDIC FILMS 2023!

# MEET AND DISCOVER THE TALENTS OF THE NORTH!

**WE ARE THRILLED TO WELCOME YOU** to New Nordic Films in Haugesund! We've done our utmost to make an efficient and professional, yet intimate and friendly market for you.

We're immensely impressed by and proud of our dedicated Nordic film industry, which once again is presenting solid films in development and production. We are eager and happy to show you a vast selection of quality projects, representing a diverse and vibrant line-up of Nordic films.

We would like to give a heartfelt thanks to our co-operative partners Nordisk Film & TV Fond, Norwegian Film Institute, Norwegian Ministry of Foreign Affairs and Filmkraft – Rogaland Film Centre. They have all contributed to our status as a significant arena in furthering Nordic cinema and the Nordic film industry on the international stage.

For the 7th time we have the honour of hosting the announcement of the nominees for the annual Nordic Council Film Prize in collaboration with Nordisk Film & TV Fond. The nominees reflect the remarkable Nordic contributions to film in the past year and will be announced during the New Nordic Films opening ceremony.

This year we have a special Focus on the UK, to encourage co-productions and collaboration between the UK and the Nordics in the years to come. We will be welcoming a delegation of filmmakers from the UK, holding a panel and a case study on how to co-produce with the UK, as well as hosting a British reception. This is the first year of a two-year focus we'll have on the UK, arranged in collaboration with and supported by the British Film Institute.

We are also happy to continue our collaboration with Europa Distribution and pleased to welcome their members to Haugesund. Again, we'll join forces to make an insightful panel on how Nordic films are received internationally.

We hope you will make the most of these days, and we urge you to take advantage of the program, presentations and networking opportunities we have to offer. Enjoy your time together, connect and collaborate - and do not hesitate to get in touch if you have any questions!

We wish you wonderful and productive days in Haugesund!

### **Gyda Velvin Myklebust**

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# PROUD TO SUPPORT NEW NORDIC FILMS FOCUS ON UK

The **BFI International Fund** supports international engagement and collaboration with the UK screen sector.

Find out more

[newnordicfilms.no/article/special-focus-on-uk](http://newnordicfilms.no/article/special-focus-on-uk)

Keep in touch

**@BFI\_Industry**

**@weareukfilm**



**WeAre  
UKFilm**





## THE NORWEGIAN INTERNATIONAL

**FILM FESTIVAL** is owned by  
Film & Kino, The Municipality of  
Haugesund and Rogaland County

## FESTIVAL BOARD

Espen Lundberg Pedersen, Arild Kalkvik,  
Marte Eide Klovning, Arne-Christian  
Mohn, Tonje Hardersen

## NEW NORDIC FILMS

Supported by Norwegian Film Institute,  
Nordisk Film & TV Fond, the Ministry of  
Foreign Affairs, Filmkraft Rogaland

## UK FOCUS

Supported by British Film Institute,  
Royal Norwegian Embassy in London

## FESTIVAL DIRECTOR

Tonje Hardersen

## NEW NORDIC FILMS

Gyda Velvin Myklebust  
Line Halvorsen  
Jack Pocaluyko  
Sonia L. Schiavone  
Christian Høkaas

## PUBLISHER

The Norwegian International  
Film Festival

## EDITOR

Jorunn Bjørndal Lilleland

## DESIGN

Roger Aasegg, Noe med film AS

## COVER DESIGN

Tada

## PRINT

HBO Nova, Haugesund

## PHOTOGRAPHER

Grethe Nygaard

## THANKS

To the directors and producers of the  
films, the international sales agents  
and the film institutes of the Nordic  
countries

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## DAY BY DAY

## TUESDAY 22 AUGUST

## MARKET SCREENINGS

09:15	10:54	Je 'vida	E3	99 min
09:15	10:43	Epilogue	E4	88 min
11:00	12:44	The Riot	E4	104 min
11:00	12:42	VOICE	E2	92 min
11:15	12:37	Getaways & Dreams	E3	82 min
13:00	14:30	Solitude	E4	90 min
13:00	14:05	Blomster	E3	65 min
14:45	16:38	A Happy Day	E4	113 min
14:45	16:30	There's No Place Like Home	E3	105 min
16:45	18:11	Snot & Splash	E3	86 min
17:00	18:38	The Hypnosis	E4	98 min
17:30	18:57	Practice	E5	77 min
19:00	21:03	Siblings	E3	123 min
19:30	21:21	Fallen Leaves	E1	81 min
21:30	23:02	VOICE	E4	92 min

## PROFESSIONAL EVENTS

19:30 21:20 Opening screening: *Fallen Leaves*,  
announcement of the nominated films to  
Nordic Council Film Prize, E1

## SOCIAL EVENTS

07:30 08:30 Festival Yoga, 2nd floor terrace, CC Hotel Amanda  
17:30 19:00 Nordic Hour, co-hosted by Filmkraft – Rogaland  
Film Centre, Festival Tent  
21:15 23:00 Outdoor screening of *The Man Who Loved Yngve*,  
Bystranda, Høvleriet  
21:30 23:30 Opening Reception, co-hosted by the Nordic  
film institutes, Haugesund Public Library

A map of the festival's venues is available in the Festival's  
daily programme and at [newnordicfilms.no](http://newnordicfilms.no)

E: Edda Cinema F: Festiviteten  
IF: Intimscenen, Festiviteten MK: Maritim kino

All screenings are for professionals only. No press.

## WEDNESDAY 23 AUGUST

## MARKET SCREENINGS

09:00	10:45	There's No Place Like Home	E4	105 min
09:00	10:39	Je 'vida	E3	99 min
09:00	10:42	Next Nordic Generation 1	E5	92 min
09:00	10:32	VOICE	MK	92 min
11:00	12:30	Solitude	E3	90 min
11:00	12:44	Next Nordic Generation 2	E5	99 min
11:15	12:37	Practice	E4	77 min
13:15	14:45	Songs of Earth	E4	90 min
13:15	14:37	Getaways & Dreams	E3	82 min
15:00	16:44	The Riot	E4	104 min
15:00	16:26	Snot & Splash	E3	86 min
17:00	19:03	Siblings	E4	123 min
17:00	18:28	Epilogue	E3	88 min
19:15	21:08	A Happy Day	E4	113 min
19:30	20:35	Blomster	E3	65 min

## NORDIC COUNCIL FILM PRIZE SCREENINGS

14:30	Norwegian nominee	MK
17:15	Finnish nominee	MK
19:00	Nominee	IF
19:15	Danish nominee	E2
21:15	Swedish nominee	E2
21:15	Icelandic nominee	E5

## PROFESSIONAL EVENTS

8:30 12:30 Nordic Co-Production Market, Maritim Hotel,  
Maritim Hall  
12:30 13:00 Meet the Composers, Maritim Hall  
14:00 16:30 One-on-One Meetings, NCPM, Maritim Hall  
16:30 18:45 Books at Haugesund (by invitation),  
Haugesund Public Library  
17:00 18:00 How to Co-produce With the UK,  
Haugesund City Hall

## SOCIAL EVENTS

07:30 08:30 Festival Yoga, 2nd floor terrace, CC Hotel Amanda  
13:00 13:45 Boat Trip, Maritim Harbour  
14:00 14:45 Boat Trip, Maritim Harbour  
15:00 15:45 Boat Trip, Maritim Harbour  
18:00 19:00 British Reception, Haugesund City Hall  
18:30 19:30 Nordic Hour, hosted by the Consuls of Denmark,  
Finland and Iceland  
22:00 00:30 Nordic Party at Jackman's Bedehus,  
Skåregata 208

## THURSDAY 24 AUGUST

## MARKET SCREENINGS

09:15	10:45	Songs of Earth	E4	90 min
09:15	10:43	Epilogue	E3	88 min
11:00	12:26	Snot & Splash	E4	86 min
11:30	12:52	Practice	E1	77 min
12:45	14:48	Siblings	E3	123 min
13:00	14:32	VOICE	IF	92 min
13:00	14:38	The Hypnosis	E4	98 min
13:15	14:45	Listen Up!	E1	90 min
14:45	16:29	The Riot	E4	104 min
15:00	16:30	Solitude	E3	90 min
16:45	18:24	Je 'vida	E4	99 min
17:00	18:45	There's No Place Like Home	E3	105 min
17:15	18:36	Fallen Leaves	E2	81 min
19:00	21:01	Viktor vs the World	E1	91 min
19:00	20:53	A Happy Day	E4	113 min

## PROFESSIONAL EVENTS

09:00	10:15	Works in Progress 1, Festiviteten
10:30	11:45	Works in Progress 2, Festiviteten
13:00	17:00	Panels and Networking Events, Haugesund Public Library
13:00	14:15	Europa Distribution Panel
14:30	15:00	Nordic Film and TV goes Global
15:15	15:45	Presentation of EAVE and ACE Producers
16:00	16:30	Presentation of NEO
16:30	17:00	Presentation of QuineCore
16:00	17:30	Works in Progress, One-on-One-meetings, Haugesund Public Library
19:00	21:00	Viktor vs the World, the Festival's closing film, and Award Ceremony, Edda Cinema

## SOCIAL EVENTS

07:30	08:30	Festival Yoga, 2nd floor terrace, CC Hotel Amanda
12:00	13:00	Lunch, Hos Carlos, Haugesund Public Library
12:00	15:00	Fam tour sponsored by Norwegian Film Commission (by invitation)
18:00	19:00	Nordic Hour, Festival Tent
21:00	23:00	Nordic Sea Food Dinner, Høvleriet

## FRIDAY 25 AUGUST

## MARKET SCREENINGS

09:00	10:30	Listen Up!	E4	90 min
09:15	10:36	Fallen Leaves	E5	81 min
09:15	10:20	Blomster	E3	65 min
10:45	12:07	Getaways & Dreams	E3	82 min
11:00	12:38	The Hypnosis	E4	98 min

## WORKS IN PROGRESS

## THURSDAY 24 AUGUST

09:00	10:15	The Abyss Back to Earth Better Times Biru Unjárga Handling the Undead In This Very Moment
10:30	11:50	Kadzo The Last Paradise on Earth Stormskerry Maja Unsinkable Viktoria Must Go Sex Dreams Love trilogy

E: Edda Cinema                      F: Festiviteten  
IF: Intimscenen, Festiviteten      MK: Maritim kino

All screenings are for professionals only. No press.

# SEMINARS AND NETWORKING



## HOW TO CO-PRODUCE WITH THE UK

**TIME** WEDNESDAY AUGUST 23RD FROM 17:00 – 18:00  
**VENUE** CITY HALL

**2023 IS THE FIRST** of two years in which New Nordic Films will have a special focus on co-productions with the United Kingdom. The aim is to boost co-production possibilities and collaborations between the UK and the Nordic countries.

In the session “How to Co-Produce with the UK” we’ll meet **Denitsa Yordanova** (Head of UK Global Screen Fund), hear a case study on *The Damned* (dir. Thordur Palsson) from producer Kamilla Kristiane Hodøl (Elation Pictures, UK) and hear from **Liselott Forsman** (CEO, Nordisk Film & TV Fond) on the possibilities of co-producing with the Nordics. The session will be moderated by **Wendy Mitchell**.

Following the session there will be a British Reception.

The UK Focus is presented in collaboration with and supported by **the British Film Institute, Royal Norwegian Embassy in London, British Embassy in Norway and British Council**.

## HOW ARE NORDIC FILMS RELEASED AROUND EUROPE?

**TIME** THURSDAY AUGUST 24TH FROM 13:00 – 14:15  
**VENUE** HAUGESUND PUBLIC LIBRARY

**FOR THIS PANEL**, Europa Distribution and New Nordic Films have gathered independent distributors from Italy, the Netherlands and the UK to discuss their roles and purpose as local curators and promoters for the films they acquire. They will focus on Nordic films through case studies on internationally-released *Sick of Myself* (dir. Kristoffer Borgli, 2022) and *Beautiful Beings* (dir. Guðmundur Arnar Guðmundsson, 2022). The essential role of film funds in supporting promotion will also be discussed with the help of the Norwegian and Finnish film funds.

Panellists: **Dag Asbjørnsen** (Norwegian Film Institute), **Jenni Domingo** (The Finnish Film Foundation), **Eva Zvedeniuk** (Modern Films, UK), **Hans Kok** (Arti Film, Netherlands), **Beatrice Moia** (Wanted Cinema, Italy).  
 Moderator: **Michael Gubbins**, UK.

The panel is presented in collaboration with **Europa Distribution**.





*The Viking Wolf, SFstudios*

## NORDIC FILM AND TV SERIES ON THE GLOBAL SCENE

**TIME** THURSDAY AUGUST 24TH FROM 14:30 - 15:00

**VENUE** HAUGESUND PUBLIC LIBRARY

**GET EXPERT INSIGHTS** on how fresh Nordic content made with modest budgets is currently taking the US and global markets by storm. Discover new opportunities and learn how US and Nordic industry players can get involved.

Presented by **André Vargas**, CAA's Chief Data Officer in collaboration with **Creative Artists Agency** (CAA), a leading entertainment and sports agency, with global expertise in filmed and live entertainment, digital media, publishing, sponsorship sales and endorsements, media finance, consumer investing, fashion, trademark licensing, and philanthropy.



## CREATING A PRODUCER'S NETWORK AND SHARING KNOWLEDGE

**TIME** THURSDAY AUGUST 24TH FROM 15:15 - 15:45

**VENUE** HAUGESUND PUBLIC LIBRARY



**IN THIS SESSION** Satu Elo, Deputy CEO of EAVE and producer **Gary Canner** will introduce EAVE and ACE Producers, two organizations offering valuable training and networking opportunities for audiovisual producers.

Both organizations aim to create strong networks of producers and offer training courses and workshops – while encouraging the exchange of knowledge and skills which will strengthen independent production across the globe.

Presented in collaboration with **EAVE**.



## PRESENTATION OF NEO

**TIME** THURSDAY AUGUST 24TH FROM 16:00-16:30

**VENUE** HAUGESUND PUBLIC LIBRARY

**NFI'S EXTENSIVE SUPPORT** scheme Neo is a newcomer compared to Moving Sweden and New Danish Screen, with 11 production supports given so far, ranging from the first ever Sami joik musical, via fiction dramas rooted in refugee stories to documentaries on a young struggling artist as well as on a joint lawsuit in the US. Neo's ambitious mandate is to initiate a generous number of idea/script developments a year, and further develop a range of projects by debutantes within fiction features, series, and documentaries. Presented by Neo and short film commissioning editor **Nina M. Barbosa Blad**.



## PRESENTATION OF QUINECORE

**TIME** THURSDAY AUGUST 24TH FROM 16:30 - 17:00

**VENUE** HAUGESUND PUBLIC LIBRARY

**MATHIAS HEKTON**, COO of Quine AS, will present QuineCore and discuss postproduction needs and challenges that you may be facing. QuineCore was developed to simplify postproduction through automation and using cloud services to enable remote access from anywhere. With QuineCore your production can save time and money while reducing the carbon footprint of your production.



## BOOKS AT HAUGESUND

**TIME** WEDNESDAY AUGUST 23RD FROM 16:30 - 18:30

**VENUE** HAUGESUND PUBLIC LIBRARY

**BOOKS AT HAUGESUND** is an exclusive meeting place where literary agents and film producers meet and network through one-on-one meetings. This networking event is by invitation only. The following Nordic literary agents will participate: **Chiara Stanziani**, Schildts & Söderströms, **Astrid Dalaker**, Northern Stories Agency, **Anette Garpestad**, Cappelen Damm Agency, **Gina Winje**, Winje Agency, **Stella Johannesdottir**, Reykjavik Literary Agency, **Inga Semmingsen**, Oslo Literary Agency.



## A HAPPY DAY

**THREE TEENAGE FRIENDS** are stuck in a freezing refugee camp in remote northern Norway, waiting to be sent home on their 18th birthdays. Together, they come up with a plan to escape over the mountain to a world where their dreams can be fulfilled. But when one of them falls in love, their plan begins to unravel.



**HISHAM ZAMAN** is a director, screenwriter and producer known for his films exploring themes related to migration, identity and belonging. His breakthrough short film *Bawke* (2005) screened at over 100 festivals and was named the best Norwegian short film of the decade by Rushprint magazine in 2010. He also directed the award-winning feature films *Before Snowfall* (2013) and *Letter to the King* (2014).

**A HAPPY DAY** NORWAY, DENMARK 2023 **DIRECTOR** Hisham Zaman **PRODUCER** Hisham Zaman **SCREENWRITER** Hisham Zaman **CINEMATOGRAPHY** Łukasz Zamaro **CAST** Salah Qadi, Ravand Ali Taha, Mohamed Salah, Sarah Aman Mentzoni, Hilde Skovdahl, Aryan Pezeshki, Thea Sofie Loch Næss, Stig Frode Henriksen, Anja Saiva Bongo Bjørnstad **DURATION** 113 min **PRODUCED BY** Snowfall Cinema **CO-PRODUCED BY** Marie Gade, Zentropa (DK), Mathis Ståle Mathisen, Rein Film (NO), Turid Øversveen, Take1 (NO) **SUPPORTED BY** Norwegian Film Institute, Eurimages, Danish Film Institute, Nordisk Film & TV Fond, Filmfond Nord, FilmCamp, Fritt Ord **EXP. NATL.** RELEASE Oct. 13th 2023 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCL.** Nordic territories (handled by Scandinavian Film Distribution) **CONTACT** Hisham Zaman, +47 416 66 750, hisham@snowfallcinema.no



## BLOMSTER

**EMMA MEETS A GANG** of high schoolers at a forest rave. Roaming from one party to another, she becomes part of the group in their search for new highs and their place in the world.

*Blomster* is an associative, hallucinatory and fun film where we get to be part of their community, if only for one night.



**NEIL WIGARDT** continues to explore the theme of youth. He holds a BA in film from Academy Valand and his award-winning film *Knaster* has screened at Tempo IFF, Gothenburg IFF and Amandus. With a background as an editor, current projects include the forthcoming *Ultras* by Ragnhild Ekner, *Megaheartz* by Emily Norling (2023) and *Lucky One* by Mia Engberg (2019). *Blomster* is Neil Wigardt's feature debut as a director.

**BLOMSTER** SWEDEN 2023 **DIRECTOR** Neil Wigardt **PRODUCER** Malin Hüber **SCREENWRITER** Neil Wigardt **CINEMATOGRAPHY** Lia Hietala, Jo Widerberg, Neil Wigardt **CAST** Agnes Berg, Amber Mastracci, Ali Sharif, Augustin Aguilar Castillo, Moa Ulfhjelm Boström, Saint Toll Wood, Santiago Martinez Serna, Savanna Hanneryd **DURATION** 65 min **PRODUCED BY** Story AB **CO-PRODUCED BY** HER Film AB **SUPPORTED BY** STHLM Debut, Stiftelsen Dialog 89 **EXP. NATL.** RELEASE June 2023 **INT. SALES** N/A **AVAILABLE WORLDWIDE EXCL.** Sweden **CONTACT** Malin Hüber, +46 708 60 64 11, malin@herfilm.se



## EPILOGUE

**EPILOGUE** tells the story of an 85-year-old man who has recently lost his wife. By mixing his wife's ashes in a cup of hot water and drinking it, she appears to him, and they share memories of their life together.

The film follows the old man's journey as he seeks solace and a renewed purpose in life with the assistance of his cheerful neighbor. Along the way, he encounters an array of unique characters, including a self-centered doctor, a smooth-talking coffin salesman, a shamanic yoga teacher, mysterious nuns, a young Faroese bride-to-be, and a small white dog named Shadow.

The old man's journey is a touching exploration of grief, love, and the human experience. Based on a novel by Guðbergur Bergsson.



**ARI ALEXANDER ERGIS MAGNÚSSON** has written, directed, produced, and co-produced documentary films since 1993. In 2005 his documentary *Screaming Masterpiece* was nominated for the Nordic Council Film Prize. Magnússon premiered his first narrative feature film

*Mihkel*, at the 2018 Busan International Film Festival in South Korea. *Epilogue* is his second feature film.

**MISSIR** ICELAND, NORWAY, BELGIUM 2023 **DIRECTOR** Ari Alexander Ergis Magnússon **PRODUCERS** Friðrik Þór Friðriksson, Guðrún Edda Thórhannesdóttir, Gísli Hauksson **SCREENWRITER** Ari Alexander Ergis Magnússon **CINEMATOGRAPHY** Bergsteinn Björgulfsen **CAST** Þorsteinn Gunnarsson, Sigurður Sigurjónsson, Guðrún Gísladóttir **DURATION** 90 min **PRODUCED BY** Icelandic Film Corporation **CO-PRODUCED BY** Evil Doghouse Productions, Harald House, Spellbound Productions, Ægir Invest **SUPPORTED BY** Icelandic Film Centre and Ministry of Culture and Business Affairs **EXP. NATL.** RELEASE Oct. 2023 **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCL.** Iceland, Scandinavia, Belgium **CONTACT** Fridrik Thor Fridriksson +354 8962464 f.thor@icecorp.is **FESTIVAL CONTACT** Christof Wehmeier christof.wehmeier@kvikmyndamidstod.is



## FALLEN LEAVES

**FALLEN LEAVES** tells the story of two lonely people who meet each other by chance in the Helsinki night and try to find the first, only, and ultimate love of their lives. Their path towards this honorable goal is clouded by the man's alcoholism, lost phone numbers, not knowing each other's names or addresses, and life's general tendency to place obstacles in the way of those seeking happiness.



**AKI KAURISMÄKI** (b.1957) Writer, director, editor and producer. This gentle tragic-comedy is the fourth part of Aki Kaurismäki's working-class trilogy *Shadows in Paradise* (1986), *Ariel* (1988), and *The Match Factory Girl* (1990).

**KUOLLEET LEHDET** FINLAND, GERMANY 2023 **DIRECTOR** Aki Kaurismäki **PRODUCERS** Aki Kaurismäki, Misha Jaari, Mark Lwoff, Reinhard Brundig **SCREENWRITER** Aki Kaurismäki **CINEMATOGRAPHY** Timo Salminen **CAST** Alma Pöysti, Jussi Vatanen, Janne Hyytiäinen, Nuppu Koivu **DURATION** 81 min **PRODUCED BY** Sputnik Oy, Bufo **CO-PRODUCED BY** Pandora Film GmbH **SUPPORTED BY** Finnish Film Foundation, The Finnish Broadcasting Company YLE, ZDF/ARTE, ARTE G.E.I.E, Filmförderungsanstalt, Film-und Medienstiftung NRW **NATL. RELEASE** Sept. 15th 2023 **INT. SALES** The Match Factory GmbH **CONTACT** info@matchfactory.de **FESTIVAL CONTACT** festivals@matchfactory.de





## GETAWAYS & DREAMS

**OVER THE COURSE** of one summer day, nine people and one dog on the loose encounter, pass by or collide on a certain road, while dreaming about life or trying to escape it. After coming face-to-face with the randomness of life, they each awaken to appreciate the value and strength in their own limited existence.



**KAISA EL RAMLY** is a half-Finnish, half-Egyptian writer-director based in Helsinki, Finland. Her background is in acting and directing for the theatre, before completing her MA studies at the Finnish Film School (ELO). Kaisa won the Nordisk Film & TV Fond Talent prize for her debut feature film *Getaways & Dreams*. She is currently developing her own TV series, a new feature film and is one of four writers on a Finnish-Spanish TV series.

**PAKOJA & HAAVEITA** FINLAND 2023 **DIRECTOR** Kaisa El Ramly **PRODUCER** Klaus Heydemann **SCREENWRITER** Kaisa El Ramly **CINEMATOGRAPHY** Päivi Kettunen **CAST** Sari Mällinen, Erja Manto, Aliisa Pulkkinen, Ingela Olsson, Erkki Saarela, Dick Idman, Jarkko Pajunen, Hannu Kivioja, Lasse Karkjärvi, Robert Enckell **DURATION** 82 min **PRODUCED BY** Inland Film Company **CO-PRODUCED BY** Erik Andersson/LÅSK **SUPPORTED BY** The Finnish Film Foundation, YLE, Nordisk Film & TV Fond, Aurora Studios **NATL. RELEASE** Dec. 1st 2023 **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCL.** Finland/Sweden **CONTACT** Klaus Heydemann, +35 8400279255, klaus.heydemann@inland.fi **FESTIVAL CONTACT** Jenni Domingo, Finnish Film Foundation, jenni.domingo@ses.fi



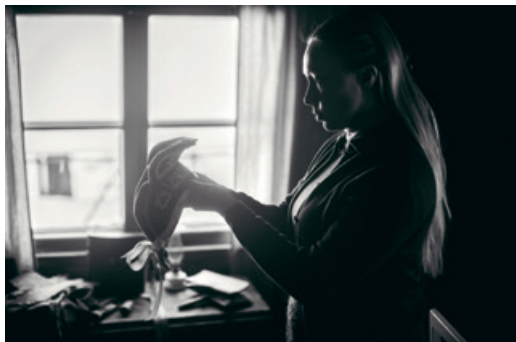
## THE HYPNOSIS

**ANDRÉ AND VERA** are a young entrepreneurial couple. They get the opportunity to pitch their female health app at a prestigious competition. Before going there, Vera tries hypnotherapy to quit smoking. From this point, her attitude changes and André starts to behave unexpectedly.



**ERNST DE GEER** is a filmmaker born in 1989 in Stockholm. He studied directing at the Norwegian Film School. His graduation film *The Culture* (2018) won prizes at several festivals around the world, including Palm Springs and Premiers Plans. It was also nominated for the Norwegian National Film Award, Amanda. *The Hypnosis* is his debut feature film.

**HYPNOSEN** SWEDEN, NORWAY, FRANCE, 2024 **DIRECTOR** Ernst De Geer **PRODUCER** Mimmi Spång **SCREENWRITERS** Mads Stegger, Ernst De Geer **CINEMATOGRAPHY** Jonathan Bjerstedt **CAST** Herbert Nordrum, Asta Kamma August, David Fukamachi Regnfors, Andrea Edwards **DURATION** 98 min **PRODUCED BY** Garagefilm International AB **CO-PRODUCED BY** Film i Väst AB (SE), Mer Film AS (NO), Totem Ateliers (FR) **SUPPORTED BY** In collaboration with SVT, The Swedish Film Institute within Moving Sweden, with support from the Norwegian Film Institute, Nordisk Film & TV Fond and in collaboration with NRK and YLE **EXP. NATL. RELEASE** Spring 2024 **INT. SALES** Totem Films **AVAILABLE WORLDWIDE EXCL.** The Nordic countries **CONTACT** Bérénice Vincent, Totem Films, +33 7 67 76 46 22, berenice@totem-films.com **FESTIVAL CONTACT** Núria Palenzuela Camon, Totem Films, nuria@totem-films.com



## JE'VIDA

**AN AUNT AND HER NIECE** who've never met before drive to Lapland to empty a house they've inherited. It turns out the withdrawn and distrusting aunt was a victim of Finland's assimilation policies, and the niece must make a big decision. By taking interest in each other they find value in themselves and their roots. *Je'vida* is the first feature film in history to be made in the Skolt Sámi language.



**KATJA GAURILOFF** (b. 1972) is an award-winning film director well-known for her influential films. Her films have been screened and awarded at various festivals around the world. *Canned Dreams* and *Kaisa's Enchanted Forest* have both been part of the Berlinale, with *Kaisa's Enchanted Forest* opening the Berlinale NATIVE section in 2017.

Katja Gauriloff won Best Documentary Film at the Finnish National Film Awards (Jussi) in 2016. Her first fiction feature was *Baby Jane* (2019).

**JE'VIDA** FINLAND 2023 **DIRECTOR** Katja Gauriloff **PRODUCERS** Joonas Berghäll, Satu Majava, Anna Nuru **SCREENWRITERS** Katja Gauriloff, Niillas Homberg **CINEMATOGRAPHY** Tuomo Hutri **CAST** Agafia Neimenmaa, Heidi Juliana Gauriloff, Sanna-Kaisa Palo, Seidi Haarla, Erkki Gauriloff, Matleena Fofonoff **DURATION** 99 min **PRODUCED BY** Oktober Oy **INT. SALES** The Yellow Affair **AVAILABLE WORLDWIDE EXCL.** Finland/Sweden/Norway **CONTACT** Steven Bestwick, +44 7739 020 006, [steven@yellowaffair.com](mailto:steven@yellowaffair.com)



## LISTEN UP!

**FINALLY SUMMER VACATION!** The only thing Mahmoud wishes for is a relaxing summer without any stress. But then Uncle Ji comes visiting from Pakistan and Mahmoud has to take care of him. When his little brother Ali tells him his secret, the world according to Mahmoud changes drastically. Will the block, with his mother and father in it, explode and vanish from the surface of the earth? *Listen Up!* is a warm, touching and political comedy about identity.



**KAVEH TEHRANI** holds a bachelor's degree in film and literary sciences from the University of Oslo. He started his career making music videos for many of Norway's biggest artists. He made his fiction film debut with the short *1994* in 2010, which has been screened at numerous international festivals.

**HØR HER!** NORWAY, SWEDEN 2023 **DIRECTOR** Kaveh Tehrani **PRODUCERS** Ingvil Berger, Yngve Sæther **SCREENWRITERS** Erlend Loe, Nora Landsrød **CINEMATOGRAPHY** Annika Summerson **CAST** Mohammed Ahmed, Liza Haider, Asim Chaudhry, Manish Sharma, Kriti Surjan Thepade **DURATION** 86 min **PRODUCED BY** Motlys **CO-PRODUCED BY** B-Reel **SUPPORTED BY** Norwegian Film Institute, Swedish Film Institute, Nordisk Film&TV Fond, Fond for lyd og bilde **NATL. RELEASE** Sept. 15th 2023 **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCL.** Scandinavia **CONTACT** Yngve Sæther, +47 924 09 710 [yngve@motlys.com](mailto:yngve@motlys.com) **FESTIVAL CONTACT** Stine Oppegaard, [stine.oppegaard@nfi.no](mailto:stine.oppegaard@nfi.no)





## PRACTICE

**TRINE REFUSES TO FLY.** When the 18-year-old climate activist and talented trumpet player gets invited to an audition at the famous Opera House in Oslo, she only has a few days to travel over 1500 km from the remote Lofoten islands to the capital. Trying to stay true to her principles, Trine decides to hitchhike, relying on the kindness of a series of strangers who will pick her up. On a road trip through the rugged and beautiful landscapes of Norway, her passion for music and her environmental idealism are put to the test.



**LAURENS PÉROL** (b. 1995, Stuttgart) is a director, screenwriter and producer based in Norway, holding a BA in Moving Images from Nordland School of Art and Film. Exploring the relationship between the individual and society in his films, Laurens' works have been screened internationally, receiving an honorable mention at Minimalen 2021 and winning Skårungen 2022 (Newcomer of the Year).

**Å ØVE** NORWAY 2023 **DIRECTOR** Laurens Pérol **PRODUCERS** Merete Korsberg, Laurens Pérol **SCREENWRITER** Laurens Pérol **CINEMATOGRAPHY** Henrik Lande Andersen **EDITED BY** Sylvia Ingemarsdotter, Laurens Pérol **CAST** Kornelia Melsæter, Mari Røttereng, Fride Snipsøyr Holøs, John-Inge Johansen, Even Bie Larsen **DURATION** 78 min **PRODUCED BY** Krystallplaneten **SUPPORTED BY** North Norwegian Film Center, Fond for lyd og bilde, Tvibit, Frifond, Trafo, Nordland School of Art and Film, Norwegian Film Institute, Kromat Brass **EXP. NAT. RELEASE** Fall 2023 **INTL. SALES** TBD **CONTACT** Merete Korsberg, merete@krystallplaneten.no, +47 90 23 47 24, Laurens Pérol, laurens@perol.de +47 97952206



## THE RIOT

**THE RIOT** is a film about the fight against oppression in the mining community of Sulitjelma at the start of the 20th century. The mining company has set their own rules using a private police force and their own currency, while they control all the land in the area and treat their workers like slaves. Konrad and his fellow exploited workers join forces to revolt against the ruthless Wenstrøm and the mining company.



**NILS GAUP** is one of Norway's most prominent directors, his debut film *The Pathfinder* (1987) was nominated for the Oscar for Best Foreign Language Film. Gaup's next feature *Håkon Håkonsen* (1990) was the most expensive film production in Scandinavian history at the time, partly financed by Disney. In 2008, Gaup directed the blockbuster *Kautokeino Uprising* and in 2016, the sensational *The Last King*, a tremendous success sold to over 60 countries.

**SULIS 1907** NORWAY, SWEDEN 2023 **DIRECTOR** Nils Gaup **PRODUCERS** Tom Vidar Karlsen, Trond Eliassen **SCREENWRITER** Christopher Grøndahl **CINEMATOGRAPHY** Anders Bohman **CAST** Otto Fahlgrén, Simon J. Berger, Alexandra Gjerpen, Heidi Ruud Ellingsen, Rune Temte, Pernille Sandøy, Stig Henrik Hoff **DURATION** 104 min **PRODUCED BY** Storyline NOR **CO-PRODUCED BY** Handmade Films in Norwegian Woods, Gøtafilm, Filmcamp as, Filmfond Nord, Filminvest, Zefyr, Studio Locomotive Productions **SUPPORTED BY** Norwegian Film Institute, Swedish Film Institute, SF Norge as, Film i Väst ab **NATL. RELEASE** Oct. 2023 **INTL. SALES** Reinvent **AVAILABLE WORLDWIDE EXCL.** Scandinavia **CONTACT** Reinvent, Ida Storm, +45 2670 1758, ida.storm@reinvent.dk / Tom Vidar Karlsen, tom@storylinenor.no



## SIBLINGS

**SHOT OVER THE COURSE** of eight years with a minimal crew, *Siblings* uses factual references as well as events in the actors' lives, creating a unique documentary-style fictional story. The Helsinki-based twins Jenna and Joni discover they have a stepsister, Jóna, in Iceland. As they get to know her, the siblings gradually start to shape each other. Jenna becomes pregnant and tries to live in Iceland. Jóna has an affair and moves to Finland. Joni decides, while fighting cancer, to quit his job and do something meaningful.



**SAARA CANTELL** is an award-winning film director and scriptwriter. With nine previous feature films as *Star Above*, *The One and Only*, *Devil's Bride*, she is one of the most productive Finnish film directors. She has also directed numerous short films and TV series such as *Fast* for Yellow Films & TV, 2021 and *My Son Joel* for ITV, 2022. She was selected in 2010 for the Film Director of the Year in Finland. In 2015 Women in Film and Television WIFT Finland nominated her as an honorable member.

**SISARUKSET FINLAND 2023 DIRECTOR** Saara Cantell **PRODUCERS** Kaarle Aho, Kai Nordberg **SCREENWRITERS** Saara Cantell, Elin Petersdottir, Henna Tanskanen, Lauri Tanskanen, Minna Sorvoja **CINEMATOGRAPHY** Marita Hällfors **CAST** Elin Petersdottir, Henna Tanskanen, Lauri Tanskanen, Björn Thors, Hilmar Jonsson **DURATION** 123 min **PRODUCED BY** Making Movies Oy **SUPPORTED BY** Finnish Film Foundation, YLE, Creative Europe Media, Government of Iceland **NATL. RELEASE** Oct. 2023 **INT. SALES TBD AVAILABLE WORLD-WIDE EXCL.** the Nordics **CONTACT** Kaarle Aho, +358 40 725 3936, kaarle.aho@mamo.fi **FESTIVAL CONTACT** Finnish Film Foundation, Jenni Domingo, jenni.domingo@ses.fi



## SNOT & SPLASH

**IN THIS ADVENTURE COMEDY**, brothers Snot and Splash try to catch a thief who is stealing holes in town, only to end up saving the entire world from being sucked into a collapsing waste disposal system. Based on the *Snot & Splash* books from the 1990s by the renowned musician Juice Leskinen.



**TEEMU NIKKI** is an experienced, prolific and award-winning filmmaker from Finland. Nikki's style is best described as a good-willed yet unapologetic political satire of humanity. His best-known feature film, *The Blind Man Who Did Not Want To See Titanic*, won the Audience Award in Venice in 2021. His next film *Death is a Problem of the Living* will be released in September 2023.

**RÄKÄ JA ROISKIS FINLAND 2023 DIRECTOR** Teemu Nikki **PRODUCERS** Jani Pösö, Ari Matikainen **SCREENWRITER** Ilja Rautsi **CINEMATOGRAPHY** Tuomo Hutri **CAST** Hugo Komaro, Urho Kuokkanen, Pekka Strang, Kati Outinen, Elina Knihtilä **DURATION** 90 min **PRODUCED BY** It's Alive Films **SUPPORTED BY** The Finnish Film Foundation, Yle, Elisa, Film Tampere, Ministry of Culture Poland, Creative Europe, NFTF, Eurimages **EXP. NAT. RELEASE** Jan. 19th 2024 **INT. SALES TBD AVAILABLE WORLDWIDE EXCL.** Scandinavia and Italy **CONTACT** Jani Pösö, +358 50 582 9495, jani@itsalive.fi



## SOLITUDE

**A FARMER** who lives a quiet life in the countryside is forced by the state to sell his home. He leaves everything behind, relocates to the capital, and soon meets a 10-year-old paper delivery boy. Their friendship proves to be transformative for them both.



**NINNA PÁLMAÐÓTTIR** is an award-winning Icelandic filmmaker. She graduated with an M.F.A. in film directing/screenwriting from NYU Tisch School of the Arts in 2019, and holds a B.A. in film studies & literature from the University of Iceland. She grew up in a small town in north Iceland, surrounded by magnificent and raw nature, which so shaped her style and personality in the arts.

**TILVERUR** ICELAND, SLOVAKIA, FRANCE 2023 **DIRECTOR** Ninna Pálmadóttir **PRODUCERS** Lilja Ósk Snorradóttir, Hlin Jóhannesdóttir **SCREENWRITER** Rúnar Rúnarsson **CINEMATOGRAPHY** Dušan Hušár **CAST** Thröstur Leó Gunnarsson, Hermann Samúelsson, Anna Gunnðis Guðmundsdóttir, Hjörtur Jóhann Jónsson **DURATION** 90 min **PRODUCED BY** Pegasus Pictures **CO-PRODUCED BY** Nutprodukcia, Jour2Fête, Halibut **SUPPORTED BY** The Icelandic Film Centre, Slovak Audiovisual Fund, Ministry of Culture and Business Affairs, Nordisk Film & TV Fond **INT. SALES** The Party Film Sales **AVAILABLE WORLDWIDE EXCL.** Iceland / Slovakia / Croatia / Benelux **CONTACT** Lilja Ósk Snorradóttir - lilja@pegasus.is, Théo Lionel (The Party Film Sales), theo.lionel@thepartysales.com



## SONGS OF EARTH

**SONGS OF EARTH** is a majestic symphony for the big screen. The film is an audio-visual composition of the earth's primordial forces with the camera guiding you from inside nature's smallest components to outside the wild panoramas. The filmmaker's father (85) is our guide. Bringing us through Norway's most scenic valley, where he grew up and where generations have been living alongside nature to survive. The sounds of the earth harmonize together to make music in this breathtaking journey.



**MARGRETH OLIN** (1970) is a Norwegian director and producer with a large cinema audience. She has made 13 films, which have received critical acclaim, participated in a number of festivals abroad and won several Norwegian and international awards. Margreth has managed to catalyze important dialogues about the themes her films highlight. She has personally received 26 honorary awards for her commitment to and focus on human rights.

**FEDRELANDET** NORWAY 2023 **DIRECTOR** Margreth Olin **PRODUCERS** Margreth Olin, Wim Wenders, Liv Ullmann **SCREENWRITER** Margreth Olin **CINEMATOGRAPHY** Lars Erlend Tubaas Øymo **CAST** Jørgen Mykleen, Magnhild Mykleen **DURATION** 90 min **PRODUCED BY** Speranza Film AS **EXP. NAT. RELEASE** Sep. 1st 2023 **INT. SALES** Cinephil **CONTACT** Shoshi Korman, +972 50 2827955, shoshi@cinephil.com



## THERE'S NO PLACE LIKE HOME

**THERE'S NO PLACE LIKE HOME** is an eerie gothic tale based on a true story. When Leonora wants to move away from home, her parents disown her for being abnormal. 10 years later, her mother is dying and her father pressures Leonora to come back home. Back home her father gaslights Leonora to believe she is sick and only he can take care of her. The gaslighting becomes real when Leonora enters her father's imagination that she cannot escape – not until she does what her mother could never do.



**PUK GRASTEN** graduated from EICAR in Paris and NYU Tisch School of the Arts. Grasten's debut feature film *37* (2015), featuring the debut performance of Sophia Lillis (*It*), had its world premiere at the Moscow International Film Festival, where Puk Grasten won the award for Best Director as well as the Russian Critics' Award for Best Film. *37* also received the Dreyer Prize and The Danish States Art Fond Prize.

**DEN, DER LEVER STILLE** DENMARK 2023 **DIRECTOR** Puk Grasten **PRODUCERS** Regner Grasten, Tove Grasten **SCREENWRITER** Puk Grasten **CINEMATOGRAPHY** Mia Mai Graabæk **CAST** Frederikke Dahl, Jens Albinus, Sara Bøberg, Marina Bouras, Roberta Reichhardt, Zaki Nobel and Christopher Læse **DURATION** 105 min **PRODUCED BY** Regner Grasten Filmproduction **SUPPORTED BY** The Danish Film Institute, Filmfyn **NATL. RELEASE** March 2023 **INT. SALES** TBD **CONTACT** Regner Grasten, +45 31313467, regner@grasten.com



## VOICE

**VOICE** is set in an Eastern suburb to Oslo, Norway, and follows a film workshop where local youth learn to create and discuss their own films guided by grown-up activists. When filmmaker Rhea arrives to make a TV documentary about **VOICE**, she is soon questioned by her subjects. Why should she, who knows their project only from the outside, get to tell their story? As the activists demand more and more influence over her film project, Rhea goes to great lengths to create a more "democratic" film production.



**ANE HJORT GUTTU** (b. 1971), artist and filmmaker based in Oslo. Among recurrent themes in her work is the relationship between freedom and power, economy and public space, social change and limits of action. Guttu is also a writer and curator, and she is a professor at the National Academy of the Arts, Oslo. Recent films include *Time Passes* (2015), *The Lost Dreams of Naoki Hayakawa* (2016) and *Manifesto* (2020).

**VOICE** NORWAY 2023 **DIRECTOR** Ane Hjort Guttu **PRODUCER** Elisabeth Kleppe **SCREENWRITER** Ane Hjort Guttu **CINEMATOGRAPHY** Marte Vold **CAST** Iselin Linstad Hauge, Esrom Kidane, Damla Kilickiran, Felipe Orellana Castro, Sujani Sutharsan, Marte Kilde Mosnes, Kumaran Nathan, Ali Choudri, Sawera Mansoor, Terje Nicolaisen, Janvier Kumu Iraguha, Habane Ali Abdi **DURATION** 91 min **PRODUCED BY** Ane Hjort Guttu AS **SUPPORTED BY** Norwegian Film Institute, The Norwegian Directorate for Higher Education and Skills Arts Council Norway, The Fritt Ord Foundation, The Audiovisual Fund Norway, The Norwegian Photographic Fund, Viken Filmsenter, Vestnorsk Filmsenter **NATL. RELEASE** Sept. 22nd 2023 **INT. SALES** TBD **AVAILABLE** WORLDWIDE **EXCL.** Norway **CONTACT** Cato Fossum, +47 920 50 542, post@jackfilmbyra.no / Norwegian Film Institute, Elisabeth Aalmo



# WORKS IN PROGRESS



MARTA BAŁAGA

**TIME** AUGUST 24TH FROM 09:00 – 12:00  
**VENUE** FESTIVITETEN

**IN OUR INTRIGUING** Works in Progress section we will present twelve feature films currently in post-production. Selected scenes from each film, together with a short presentation by the director and/or the producer, will give the viewers an exclusive and unique preview of these upcoming films. In the afternoon, there will be exclusive pre-booked one-on-one meetings between the filmmakers and film professionals interested in the projects.

The session is moderated by **Marta Bałaga**.

**MARTA BAŁAGA** is a film journalist and moderator, writing regularly for Variety, Cineuropa, and Episodi. She has collaborated with various film festivals. She is a member of FIPRESCI and the European Film Academy. She has served on many juries, including Venice International Film Critics' Week at the Venice Film Festival.



## THE ABYSS

**THE ABYSS**, the first big Swedish disaster film, is set in Kiruna and the nearby iron ore mine. It is the story about a family that is faced with the unimaginable when the disaster everyone feared is suddenly a reality. In the centre of the events is Frigga, who not only has to balance the dangerous work as Head of Security in the mine, but also her family, her new love and an ex that doesn't want to let go.



After numerous TV series, **RICHARD HOLM** made his film debut in 2011 with *Beyond the Border*. After seven *Johan Falk* films he gained recognition to helm the very successful *Gåsmamman* series. With *Honour* he gained international success serving as head writer and director. Then came the Swedish/Norwegian action thriller *The Machinery*. Both these series struck viewing records on Viaplay.

**AVGRUNDEN** SWEDEN, FINLAND, BELGIUM, SPAIN 2023 **DIRECTOR** Richard Holm **PRODUCER** Joakim Hansson **SCREENWRITERS** Richard Holm, Robin Sherlock Holm, Nicola Sinclair **CINEMATOGRAPHY** Anssi Leino **CAST** Tuva Novotny, Peter Franzén, Kardo Razzazi, Felicia Maxime **EST. DURATION** 105 min **PRODUCED BY** SF Studios Production **CO-PRODUCED BY** Filmpool Nord (SE) and in collaboration with Mjölke Movies (FI), Umedia (BE), Seven Islands Film (IC) **SUPPORTED BY** Business Finland, Film Tampere, Tampere Finland, Tax Shelter Belgium in association with Ufund, Spanish Taxrebate in association with the Spanish government and the Gran Canaria Film Commission **EXP. NATL. RELEASE** Sept. 15th 2023 **INT. SALES** TBD **CONTACT** Yaba Holst, +46 73 411 95 35, Yaba.Holst@sfstudios.se



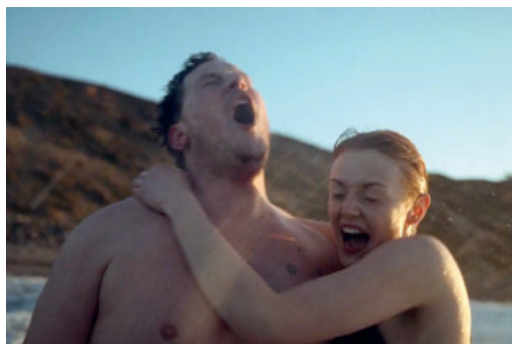
## BACK TO EARTH

**AT A PRIVATE BUSINESS SCHOOL** during the pandemic, Margaret is trying to put together a team building event. She wants the employees to plant something together to get closer to nature and each other. Students are stuck on Zoom, but soon they sneak into the school, reading texts by Milton Friedman to understand the world they've inherited. Part two of the film is the team building, which proves to be unlike anything else.



**MARIKEN HALLE** (b. 1982) is educated at Nordland Art and Film School and Akademin Valand in Gothenburg. She wanted to be an actress when she was little and has developed ways of filming that give actors and non-actors a lot of freedom. She started Alternativet Production together with three other filmmakers in 2017 and the distribution structure Filmbyrået Jack with other artists in 2021.

**UTESKOLEN** NORWAY 2024 **DIRECTOR** Mariken Halle **PRODUCERS** Mariken Halle, Magnus Mork, Guro Bruusgaard, Katja Eyde Jacobsen **SCREENWRITER** Mariken Halle **CINEMATOGRAPHY** Mariken Halle assisted by Alexander K. Brucki **CAST** Guro Bruusgaard, Ivar Furre Aam, Ingrid Eielsen Halle, Charlie Røyseland, John Schnitler Bruusgaard, Shahrukh Kavousi, Aria Kavousi Brekke, Thorbjørn Harr **EST. DURATION** 110 min **PRODUCED BY** Alternativet Production **SUPPORTED BY** Norwegian Film Institute, Viken Filmsenter, Fond for Lyd og Bilde **EXP. NATL. RELEASE** Spring 2024 **INT. SALES** TBA **CONTACT** Magnus Mork, +47 41330478, magmork@gmail.com



## BETTER TIMES

**OSKAR (34)** leans on his brother Karl (38) after his eighth visit to the psychiatric clinic due to the loss of their mother. However, Karl is summoned to court for their father's bakery debt. Will the brothers save the bakery?



**MILAD AVAZ** (b.1988) is an Iranian-born Danish screenwriter and director. His debut feature, *While We Live* broke all national indie records and garnered critical acclaim. His follow-up screenplay, *Collision*, was among the top-sellers in Denmark that year. In 2021 Milad debuted as a director with the thriller series *Alfa* which he also wrote. *Alfa* was selected for the Berlinale and won best series in Denmark. In 2022, he wrote the Netflix original *Toscana*. Milad is currently writing and directing a Swedish show for Amazon Prime. *Better Times* is his directorial feature debut.

**BEDRE TIDER** DENMARK 2023 **DIRECTOR** Milad Avaz **PRODUCER** Misam Avaz **SCREENWRITER** Milad Avaz **CINEMATOGRAPHY** Michel Copland Toft **CAST** Lars Brygmann, Alexander Ari, Sebastian Jessen, Andreas Jessen, Rasmus Botoft, Lisa Baastrup, Jens Jørn Spottag, Johanne Milland, Caspar Philipsson **EST. DURATION** 102 min **PRODUCED BY** Forty Five Films **SUPPORTED BY** Private investments **EXP. NATL. RELEASE** Dec. 2023 **INT. SALES** Reinvent Denmark **CONTACT** Misam Avaz, +45 31315353, Misam@aproductio.dk





## BIRU UNJÁRGA

**BIRU UNJÁRGA** is set in the northernmost part of Norway and follows young Sami teenager Elvira who believes her mother got pregnant at a Danish fertility clinic. One day her real father turns up and Elvira's world will never be the same again.



**EGIL PEDERSEN** graduated as a film director from The Norwegian Film School in 2002. He has directed 18 music videos, 15 short films, commercials, and corporate films. His latest short film, the satirical comedy *Koftepolitiet* (*Indigenous Police*) created lots of public debate and engagement in the Sami community. *Biru Unjárga* is his first feature film both as a director and screenwriter.

**BIRU UNJÁRGA** NORWAY, FINLAND, SWEDEN 2024 **DIRECTOR** Egil Pedersen **PRODUCER** Aleksander Olai Korsnes **SCREENWRITER** Egil Pedersen **CINEMATOGRAPHY** Anna Myking **CAST** Sarah Olausen Eira, Ingá Elisá, Páve Idivuoma, Áne Mággá Wigeliuss, Aslat Mahtte Gaup **EST. DURATION** 90 min **PRODUCED BY** Rein Film Finnmark AS (NO), Paasan AS (NO) **CO-PRODUCED BY** Oktoberfilm Oy (FI), Bautafilm AB (SE) **SUPPORTED BY** Norwegian Film Institute, International Sami Film Institute, Norwegian Sami Parliament, Filmfond Nord, YLE, Nordisk Film & TV Fond **EXP. NATL. RELEASE** March 2024 **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCL.** Norway/Sweden/Denmark/Finland/Iceland **CONTACT** Aleksander Olai Korsnes, +47 97654241, ola@reinfilm.no



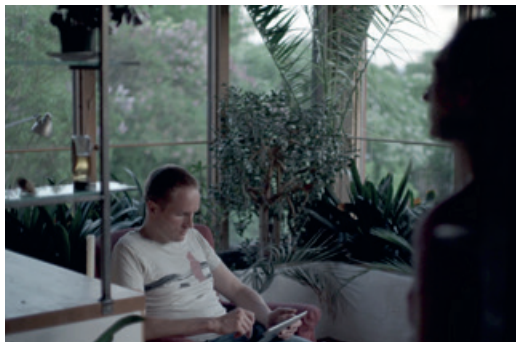
## HANDLING THE UNDEAD

**WHEN FACED WITH LOSS**, we all wish for our loved ones to return — but what if they actually did? On a hot summer day in Oslo, the newly dead awake. The film follows three families in the days following this incomprehensible event. A horror-drama about love and death, which captures an existential moment in time as these families try to figure out what it means if their loved ones really are back.



**THEA HVISTENDAHL** (b. 1989) is a Norwegian film director. She has established herself as a creative and sharp storyteller with a strong characteristic visual style. She has won several prizes for her shorts and music videos. Her hybrid film *The Monkey and the Mouth* premiered in 2017 to great acclaim. *Handling the Undead* is her debut feature film.

**HÅNTERING AV UDØDE** NORWAY, SWEDEN, DENMARK, GREECE 2024 **DIRECTOR** Thea Hvistendahl **PRODUCERS** Kristin Emblem, Guri Neby **SCREENWRITER** John Ajvide Lindqvist **CINEMATOGRAPHY** Pål Ulvik Rokseth **CAST** Renate Reinsve, Bjørn Sundquist, Anders Danielsen Lie, Bente Børsum, Bahar Pars, Olga Dimani **EST. DURATION** 95 min **PRODUCED BY** Einar Film **CO-PRODUCED BY** Zentropa (SE), Filmiki (GR), Nordisk Film (DK) **SUPPORTED BY** Norwegian Film Institute, Nordisk Film & TV Fond, Swedish Film Institute, Film i Väst, Oslo Film Fond, Greek Film Centre **EXP. NATL. RELEASE** Feb 2024 **INT. SALES** Trust Nordisk **CONTACT** Kristin Emblem, +47 90767176, kristin@einarfilm.no



## IN THIS VERY MOMENT

**FILMED FROM 2008 TO 2023**, *In This Very Moment* portrays Ole and Marte, an Oslo-based middle-class couple in their 40s with two children. Their dialogues range from everyday bickering to questioning ordinary life, raising children, spiritual exploration and existential challenges.



**MARTE VOLD'S** work has been screened in both galleries and international film festivals around the world. She co-directed *Out of Nature* (Toronto and Berlinale), directed *Totem* (New Directors/New Films in NY), *Letters* (Busan International Film Festival, nominated for a Dragon Award) and recently shot Jumana Manna's *Wild Relatives* and *Foragers*.

**AKKURAT NÅ** NORWAY 2025 **DIRECTOR** Marte Vold **PRODUCER** Elisa Fernanda Pirir **SCREENWRITER** Marte Vold **CINEMATOGRAPHY** Marte Vold **CAST** Ole Gæver, Marte Solem **EST. DURATION** 90 min **PRODUCED BY** STÆR EXP. NATL. **RELEASE** 2025 **INT. SALES** TBD **CONTACT** Elisa Fernanda Pirir, +47 90735974, elisa@staerfilm.no



## KADZO

**MZ, A SMALL-TIME DRUG DEALER** in Mombasa, is hired to drive a young escort, Kadzo, to and from her clients. He falls in love with her and when Kadzo reveals she wants to get away from life in Mombasa, he decides to rescue her from her situation. The only problem is that Kadzo doesn't want to be rescued, and she definitely doesn't need a man to save her.



**BAKER KARIM** is a Swedish film director, born in 1974 in Uganda. He debuted with the acclaimed indie feature *Four Women* in 2001. He has also directed award-winning TV series such as *Familjen Babajou* (SVT, 2009) and short films such as *Malcolm* (Cannes, 2002). From 2013 to 2016 he was Feature Film Commissioner at the Swedish Film Institute. His latest film is the Viaplay Original feature *Glacier* (2021).

**KADZO** SWEDEN, KENYA 2024 **DIRECTOR** Baker Karim **PRODUCERS** Olivier Guerpillon, Helene Hillerström Miksche **SCREENWRITERS** Baker Karim, Victor Gatonye, George Mungai **CINEMATOGRAPHY** Andrew Mungai **CAST** Alexander Karim, Caroline Muthoni, Carolyn Midimo, Robert Agengo, Lorna Lemi **EST. DURATION** 100 min **PRODUCED BY** Bad Flamingo Studios AB **CO-PRODUCED BY** Zamaradi Productions (KE) **SUPPORTED BY** Film i Skåne, private investors **EXP. NATL. RELEASE** 2024 **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCL.** Sweden **CONTACT** Olivier Guerpillon, +46 709740097, olivier@badflamingo.se



## THE LAST PARADISE ON EARTH

**KÁRI LOVES THE SIMPLE LIFE** in a small village on an isolated island. But times soon take a turn for the worse, and when the local fish factory faces closure, the workers look for a way out. When everyone else is chasing a better future somewhere else, Kári decides to stay and face the challenges head-on. Because for him, his hometown is The Last Paradise on Earth.



**SAKARIS FRÍÐI STÓRÁ** (b.1986) was born and raised on the Faroe Islands. In 2007 he moved to Norway to study film at Nordland College of Art and Film. After graduating he moved back to the Faroe Islands to work as a screenwriter and director, and to pursue his ambitions of giving the Faroese language and culture a place in film history.

**THE LAST PARADISE ON EARTH** DENMARK, FAROE ISLANDS 2024 **DIRECTOR** Sakaris Friði Stórá **PRODUCER** Jón Hammer **SCREENWRITERS** Sakaris Friði Stórá, Tommy Oksen, Mads Stegger **CINEMATOGRAPHY** Virginie Surdej **CAST** Samal H. Hansen, Björg B. Egholm, Esther á Fjallinum, Bjørn M. Mohr **EST. DURATION** 100 min **PRODUCED BY** Adomeit Film (DK) **CO-PRODUCED BY** Kykmyndir (FO) **SUPPORTED BY** Danish Film Institute, FilmFyn, Creative Europe Media Programme, Danmarks Radio, Faroese Culture of Ministry **EXP. NATL. RELEASE** 2024 **INT. SALES** TBD **AVAILABLE WORLDWIDE EXCL.** Denmark/Faroe Islands **CONTACT** Jón Hammer, +298 515141, jon@adomeitfilm.com



## SEX DREAMS LOVE

**SEX DREAMS LOVE** is a trilogy consisting of three loosely connected stories that in different ways thematize sex, love and inner longings. Moral fables and existential drama comedies about sexuality with a queer sensibility set in Oslo today.



**DAG JOHAN HAUGERUD** (b.1964) is a writer and director whose first feature, *I Belong* (2012), won the Amanda Award for Best Film, Direction, Screenplay and Supporting Actress. It won the Film Critics Prize and was Norway's candidate for the Nordic Council Film Prize. His subsequent feature *Beware of Children* (2019) won a record of 9 Amanda Awards following the international premiere in Venice, including Best Film, Director, Screenplay and Main Actor, plus the Film Critics' Prize and the Nordic Council Film Prize.

**SEX DRØMMER KJÆRLIGHET** NORWAY 2023 **DIRECTOR** Dag Johan Haugerud **PRODUCERS** Hege Hauff Hvattum, Yngve Sæther **SCREENWRITER** Dag Johan Haugerud **CINEMATOGRAPHY** Cecilie Semec **CAST** Thorbjørn Harr, Jan Gunnar Røise **PRODUCED BY** Motlys **SUPPORTED BY** Norwegian Film Institute, Oslo Film Fund, Nordisk Film & TV Fond and Viaplay **EXP. NATL. RELEASE** 2024 **AVAILABLE WORLDWIDE EXCL.** Norway/Sweden/Denmark **CONTACT** Yngve Sæther, +47 92409710, yngve@motlys.com



## STORMSKERRY MAJA

**A YOUNG GIRL** in the harshest corner of Earth. Death, war, and love shape the girl into a modern woman. She becomes stronger than her opponent: the unforgiving Northern sea.



**TIINA LYMI** is a Finnish actor, director and scriptwriter. In recent years she has written and directed several successful films and TV series.

**MYRSKYLÜÖDÖN MAIJA** FINLAND 2024 **DIRECTOR** Tiina Lymi **PRODUCERS** Hanna Virolainen, Markus Selin, Jukka Helle **SCREENWRITER** Tiina Lymi **CINEMATOGRAPHY** Rauno Ronkainen **CAST** Amanda Jansson, Linus Troedsson, Jonna Järnefelt, Tobias Zilliacus, Amanda Kilpeläinen Arvidsson, Desmond Eastwood, Tony Doyle **PRODUCED BY** Solar Films Inc **SUPPORTED BY** Nordisk Film, MTV C More, Finnish Film Foundation, Swedish Film Institute, Svenska Kulturfonden, Ålands Landskapsregering, Konstamfundet, Nordisk Film & TV Fond, Nordisk Film Production, TV4 Sweden **EXP. NATL. RELEASE** Jan 2024 **INT. SALES** TBD **CONTACT** Ida Kallio, +35 8405430713, ida.kallio@solarfilms.com



## UNSinkable

**IN 1981, THE NEWLY BUILT** and supposedly unsinkable rescue boat RF2 sank during one of its initial rescue missions, resulting in the loss of nine lives. Henrik, the son of RF2's captain, initiates an investigation as his father is held responsible for the accident. However, Henrik encounter resistance from both the town and his grief-stricken family. The film is inspired by true events.



**CHRISTIAN ANDERSEN** was inspired by the real RF2 accident in Northern Denmark in 1981, where Christian's mother lost her husband, the father of Christian's brothers, in the tragic accident before Christian was born. The incident has had a profound impact on Christian's life and shaped his understanding of loss and sorrow. *Unsinkable* is his debut feature.

**SYNKEFRI** DENMARK 2023 **DIRECTOR** Christian Andersen **PRODUCERS** Hanna Rosland, Jesper Jørgensen, Kim Magnusson **SCREENWRITERS** Christian Andersen, Martin Strange-Hansen **CINEMATOGRAPHY** Loui Ladegaard **CAST** Sylvester Byder, Johanne Louise Schmidt, Sofie Torp, Iben Dörner, Henrik Birch, Espen Dalggaard, Lars Topp, Anders Brink Madsen **EST. DURATION** 100 min **PRODUCED BY** Wasabifilm **SUPPORTED BY** Den Vestdanske Filmpulje, TV2 Denmark **EXP. NATL. RELEASE** Nov. 30th 2023 **INT. SALES** TBD **CONTACT** Hanna Rosland, +45 53139212, hanna@wasabifilm.dk



# VIKTORIA MUST GO

[WORKING TITLE]

**TWO YOUNG AND WEALTHY SIBLINGS**, Hedvig and Henrik, decide to hire a hitman to get rid of their annoying step-mother, Viktoria. To solve their problem, the children approach Carl, an immigrant from Bosnia. He refuses to help them, because he is a law-abiding citizen. That is until he finds himself and his family in a difficult financial situation.



**GUNNBJÖRG GUNNARSDÓTTIR** is a half-Icelandic, half-Norwegian director, based in Bergen. Her career stretches back to 2012, making music videos and short films. The last few years she has developed the story and written the script of the feature film *Viktoria Must Go*, which is currently in post-production.

**VIKTORIA** MÅ DØ NORWAY 2024 **DIRECTOR** Gunnbjörg Gunnarsdóttir **PRODUCER** Ole Marius Elvestad **SCREENWRITERS** Gunnbjörg Gunnarsdóttir, Rolf Magne Golten Andersen **CINEMATOGRAPHY** Øyvind Svanes Lunde **CAST** Ine Marie Wilmann, Leo Ajkic, Morten Svartveit, Agnete Haaland, Anette Hoff, Mille Sophie Rist Dalshaug, Sverre Thornam **EST. DURATION** 90 min **PRODUCED BY** På Film **CO-PRODUCED BY** Handmade Films in Norwegian Woods (NO) **SUPPORTED BY** ZEFYR, Vestnorsk Filmsenter, Scandinavian Film Distribution **EXP. NATL. RELEASE** Feb. 2024 **INT. SALES** LevelK **CONTACT** Ole Marius Elvestad, +45 93007884, ole@pafilm.no



# NORDIC CO-PRODUCTION MARKET



WENDY MITCHELL

**TIME** WEDNESDAY AUGUST 23RD FROM 08:30-13:00

**VENUE** MARITIM HALL, QUALITY HOTEL MARITIM

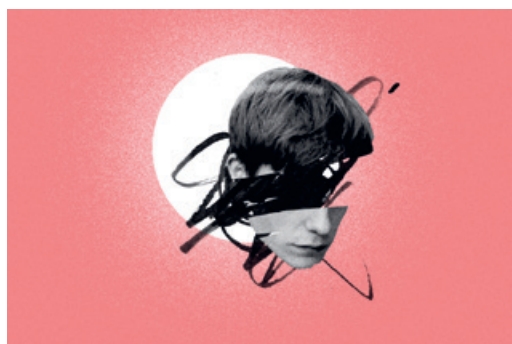
**THE NORDIC CO-PRODUCTION MARKET** presents a unique opportunity to discover new Nordic feature film projects in development. The projects presented are seeking co-producers, funding, international sales, pre-sales and distribution. The projects will be presented in alphabetical order.

The **Best Pitch Award**, offered by Producer Network, Cannes Film Festival will be awarded to the best pitch. The jury consists of Heidi Zwicker (Sundance Film Festival), Inke Van Locke (IFFR Pro) and Hisham Zaman (director/producer) and Liselott Forsman (Nordisk Film & TV Fond).

Thanks to generous support of the Nordic Creative Europe Desks, the filmmakers have received optional pitch coaching by Nordic Factory.

The session is moderated by **Wendy Mitchell**.

**WENDY MITCHELL** is a journalist, moderator and film festival consultant. She is a contributing editor and Nordic correspondent at Screen International, the producer of the Sundance London film festival, the UK and Nordic delegate for San Sebastian International Film Festival, curator at Lubeck Nordic Film Days and consultant for Cannes Marche and Berlinale EFM.



## A LIGHT THAT NEVER GOES OUT

**PAULI (27)** a talented flautist, moves back in with his parents to recover after a failed suicide attempt. He runs into a childhood classmate, **Iiris (27)**, who starts persuading Pauli to make music together. Pauli starts finding new hope and solace.



**LAURI-MATTI PARPPEI** has written and directed several award-winning shorts like *The Last Day* (2020) and the TV series *A Strange Summer* (Series Mania 2023). Lauri-Matti's works deal with loneliness, friendship, love, and they combine visually with intimate sensitivity. Lauri-Matti is also a musician and composer.



**ILONA TOLMUNEN's** latest film *Heartbeast* (2022, dir. Aino Suni, FI-FR-DE) was nominated for Best Film of the Year at the Jussi Awards and won the awards for Best DOP and Best Music. She is the co-producer of Isabella Eklöf's new feature *Kalak* and feels a special connection to stories about friendship and family issues.

**JOSSAIN ON VALO JOKA EI SAMMU FINLAND DIRECTOR** Lauri-Matti Parppei  
**SCREENWRITER** Lauri-Matti Parppei **PRODUCER** Ilona Tolmunen **PRODUCTION COMPANY** Made **TOTAL BUDGET** € 1 400 000 **BUDGET CONFIRMED** € 850 000  
**FINANCIER PARTNERS** Finnish Film Foundation, YLE **GENRE** Drama, comedy  
**SHOOTING START** Spring/fall 2024 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Co-producer, sales agent, distributors, festivals **CONTACT** Ilona Tolmunen, +35 8400587687, ilona@made.fi, www.made.fi





## ARROGANCE

**A SATIRE ABOUT** an ideologically unemployed Ossi in a world of work-loving "lambs".



**VILLE JANKERI** is a National Film and Television School (NFTS) graduate. He has directed three features, co-writing two of them. His latest, *Forest Giant* (*Metsäjätti*, 2020) received the Audience Award at Nordic Film Days Lubeck. *Arrogance* was selected for the Torino Script Lab 2022.



**METE SASIOGLU** is a producer and founder of the production company Sons of Lumière. His latest productions include *Áfruvvá* - an immersive film from acclaimed Sámi filmmaker Marja Helander which premiered at the Venice Biennale and *Blue Note* - a short

film by Pavel Andonov which won three awards at Tampere Film Festival.

**RÖYHJEYS FINLAND DIRECTOR** Ville Jankeri **SCREENWRITERS** Ville Jankeri, Ossi Nyman **PRODUCER** Mete Sasioglu **PRODUCTION COMPANY** Sons of Lumière **TOTAL BUDGET** € 1 367 000 **BUDGET CONFIRMED** € 67 000 **FINANCIER PARTNERS** Finnish Film Foundation (development support) **GENRE** Drama comedy **SHOOTING START** Fall 2024 **SHOOTING LANGUAGE** Finnish **LOOKING FOR** Financing, sales agent, co-producers, festivals **CONTACT** Mete Sasioglu, +35 8407721167, mete.sasioglu@sonsoflumiere.com, www.sonsoflumiere.com



## BECOMING A LANDSCAPE

**BECOMING A LANDSCAPE** is an offbeat examination of climate change, through the eyes of artist Sarah Gerats and her nude self-portraits captured in the hauntingly beautiful landscape of Svalbard. Her journey is a reckoning with life - ours and the planet's.



**EMILY GRAVES** is an award-winning documentary director. Emily's first short documentary *The Goats of Monesiglio* (2022) was CSA nominated (DOC NYC, Seattle Int'l Film Festival, Sebastopol Doc Festival, RIFFA.) *Becoming A Landscape* will be her documentary feature debut.

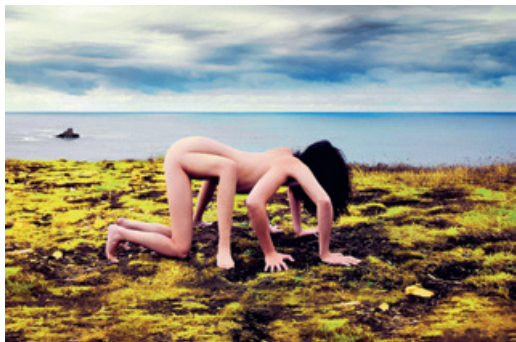


**AEYLIYA HUSAIN** heads up Toronto-based November Films. She is currently directing a feature documentary, *An Unfinished Journey* for CBC, Arte France and ERT.



**NADINE PEQUENEZZA** is the founder of HitPlay Productions, one of Canada's leading production companies. Currently in production: *An Unfinished Journey* (CBC, ARTE, ERT) and *Seeing Green* (Redford Center, Ontario Creates, CMF-POV).

**BECOMING A LANDSCAPE CANADA DIRECTOR** Emily Graves **SCREENWRITER** Emily Graves **PRODUCER** Aeyliya Husain **PRODUCTION COMPANY** November Films **CO-PRODUCER** Nadine Pequenezza (Executive Producer) **CO-PRODUCTION COMPANY** HitPlay Productions **TOTAL BUDGET** € 675 382 **BUDGET CONFIRMED** € 7000 **FINANCIER PARTNERS** Ontario Creates **GENRE** Documentary **SHOOTING START** TBD **SHOOTING LANGUAGE** Norwegian, Dutch, English **LOOKING FOR** Broadcasters, Norwegian co-production partners, development funding **CONTACT** Aeyliya Husain +1 6472944784, aeyliya@novemberfilms.ca, www.novemberfilms.ca



## BESTIERE

**TO SAVE HER LIFE** from a terminal disease, Teresa undergoes a pig's heart transplant. Afterwards, she becomes more outgoing to the delight of the people around her. However, the animal-like tendencies that Teresa also develops go unnoticed.



**JONAS KÆRUP HJORT** is a Danish screenwriter and director who graduated from The National Film School of Denmark in 2017 with the acclaimed short *In a Month*, which earned him the Talent Award at Odense Film Festival. In 2020, his feature film debut *The Penultimate* premiered at Tallinn Black Nights Film Festival.



**RIKKE TAMBO ANDERSEN** is a Danish producer and founder of Tambo Film. Based in Copenhagen, she has a diverse educational background from Copenhagen University and Copenhagen Business School. Graduating from the film school Super16 in 2016, she works with fiction and documentary. She is a member of the EAVE Network since 2018.

**BESTIERE** DENMARK **DIRECTOR** Jonas Kærup Hjort **SCREENWRITER** Jonas Kærup Hjort **PRODUCER** Rikke Tambo Andersen **PRODUCTION COMPANY** Tambo Film ApS **TOTAL BUDGET** € 2 312 392 **BUDGET CONFIRMED** € 28 973 **FINANCIER PARTNERS** Danish Film Institute, Investment **GENRE** Elevated Horror **SHOOTING START** Jan 2025 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Co-producers, distributors, broadcasters, financiers, sales agents **CONTACT** Rikke Tambo Andersen +45 40373031, rikke@tambofilm.dk, tambofilm.dk



## BLACK WATER

**A BLISSFUL VACATION.** An island on the Baltic Sea. Two brothers with their partners. Suddenly, the men disappear. An ecological catastrophe and police investigation trap the women on the island. Soon they will find out truths that will redefine their lives.



**AGA WOSZCZYŃSKA** (b. 1984) is a director, scriptwriter, anthropologist and a graduate from the Łódź Film School's Directing Department. Her feature debut *Silent Land*, an Italian-Polish-Czech co-production, had its world premiere in the Platform Section at TIFF 2021.



**AGNIESZKA WASIAK** co-founded Lava Films in 2010. She has produced films that have premiered at A-list festivals, recently Szumowska's *Never Gonna Snow Again* (2020) at Venice FF and Aga Woszczyńska's debut feature *Silent Land* at TIFF (2022). Aga is a member of the Polish and the European Film Academy.

**CZARNA WODA** POLAND, FINLAND, CZECH REPUBLIC **DIRECTOR** Aga Woszczyńska **SCREENWRITERS** Aga Woszczyńska, Łukasz Czapski **PRODUCER** Agnieszka Wasiak **PRODUCTION COMPANY** Lava Films **CO-PRODUCERS** Liisa Karpo, Jordi Niubo **CO-PRODUCTION COMPANY** Napafilms, i/o post **TOTAL BUDGET** € 2 247 677 **BUDGET CONFIRMED** € 254 853 **FINANCIER PARTNERS** Media Creative Europe, Polish Film Institute, YLE **GENRE** Suspense drama **SHOOTING START** August 2024 **SHOOTING LANGUAGE** Polish, Finnish, Swedish, English **LOOKING FOR** Distributors, sales agents, co-producers, private funds, TV, regional funds, technical in-kind participation **CONTACT** Wera Więckowska, +48 510080326, wera@lavafilms.pl, lavafilms.pl



## BOURAN

**FOR YEARS**, Iranian women have struggled against unjust laws such as the mandatory wearing of hijab and unequal rights. Relations with the opposite sex are placed under a microscope. In *Bouran*, we focus on the relationship between two women in a traditional rural society.



**MARYAM MOGHADDAM** was born in 1970 in Tehran and is an actress, scriptwriter and director. **BEHTASH SANAEEHA** was born in 1980 in Shiraz and is a scriptwriter and director. Their

film *Ballad of a White Cow* (2021) won the Audience Award in Competition at the 2021 Berlin Film Festival. Their latest film *My Favourite Cake* is in postproduction.



**PETER KRUPENIN** started as a sound engineer at an illegal radio station on a ship in the Baltic Sea. Following a master's degree at the Stockholm School of Economics in 1972, he studied film producing at the University of Southern California. Krupenin

has produced more than 40 features since 1982. He owns HOBAB with Nima Yousefi, who produced the award-winning *Clara Sola* (dir. Nathalie Álvarez Mélen) which was selected for Cannes in 2021.

**BOURAN** SWEDEN, IRAN **DIRECTORS** Maryam Moghaddam, Behdash Sanaeeha **SCREENWRITERS** Maryam Moghaddam, Behdash Sanaeeha **PRODUCER** Peter Krupenin **PRODUCTION COMPANY** HOBAB **TOTAL BUDGET** € 1 340 000 **BUDGET CONFIRMED** € 17 500 **FINANCIER PARTNERS** Swedish Film Institute, HOBAB **GENRE** Drama **SHOOTING START** Summer 2024 **SHOOTING LANGUAGE** Farsi **LOOKING FOR** Co-producers, streamer, Nordic TV **CONTACT** Peter Krupenin, +46 707556095, peter@hobab.se, www.hobab.se



## CITY OF LAVA

**LITERARY CRITIC** Elmar Annarsson has always believed that his best friend was murdered 30 years ago, but when he receives new information about the death, his quiet life is turned upside down.



**ERLINGUR ÓTTAR THORODDSEN** (b. 1984) is an Icelandic film director and screenwriter. Erlingur Óttar graduated with an MFA in film directing from Columbia University in New York in 2013. Since graduating, Erlingur has directed four feature films including the award-winning *Rökkur* (2017).



**ARNAR BENJAMIN KRISTJANSSON** (b. 1988) is an Icelandic producer with an MA in business and producing from the Met Film School (2017). Arnar's films have screened at renowned festivals such as Edinburgh International Film Festival and Santa Barbara International Film Festival.

**DIMMUBORGIR** ICELAND **DIRECTOR** Erlingur Óttar Thoroddsen **SCREENWRITER** Óttar Norðfjörð **PRODUCERS** Arnar Benjamin Kristjánsson, Bylgja Ægisdóttir, Þórir Snær Sigurjónsson **PRODUCTION COMPANY** Zik Zak **CO-PRODUCTION COMPANY** Scanbox **TOTAL BUDGET** €1 530 000 **BUDGET CONFIRMED** € 351 000 **FINANCIER PARTNERS** Icelandic Film Centre, Scanbox **GENRE** Thriller **SHOOTING START** TBC **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-producers, sales agent **CONTACT** Arnar Benjamin Kristjánsson, +35 48461455, arnar@fenirfilms.com, zikzak.is



## THE CURSE – A LOVE STORY

**MAIDI, A FEMALE REINDEER HERDER** relies on her local leader, Heikka, who has a crush on her. When Maidi falls in love with Heikka's cousin, Heikka gives Maidi a curse that makes it impossible for her to work. She has to break the curse. But how?



**AMANDA KERNELL** (b. 1986) is a writer and director. She has a Sami father and a Swedish mother. *Sami Blood*, her feature film debut, premiered at the Venice Film Festival in 2016 and won over 30 awards. *Charter*, Kernell's second feature, premiered at Sundance in 2020.



**EVA ÅKERGREN** freelanced for many years before joining Nordisk Film in 2018. She worked with several award-winning films such as *Sami Blood* (2017), *Beyond Dreams* (2017) and *Border* (2018). Her first feature as a producer was *Charter* (2020) and then *Diorama* (2022). She co-produced *Holy Spider* (2022), which premiered in Competition at Cannes Film Festival.

**FÖRBANNELSEN – EN KÄRLEKSHISTORIA** SWEDEN **DIRECTOR** Amanda Kernell **SCREENWRITER** Amanda Kernell **PRODUCER** Eva Åkergren **PRODUCTION COMPANY** Nordisk Film Production Sverige AB **CO-PRODUCERS** Lisa Marie Kristensen, Per-Josef Idivouma **CO-PRODUCTION COMPANY** Forest People **TOTAL BUDGET** € 4 000 000 **BUDGET CONFIRMED** € 1 800 000 **FINANCIER PARTNERS** SFI, ISFI, Nordisk Film, Filmpool Nord **GENRE** Drama **SHOOTING START** TBC **SHOOTING LANGUAGE** Sami, Swedish **LOOKING FOR** Funding, nordic broadcasters, sales agent **CONTACT** Eva Åkergren, +46 704549611, eva.akergren@nordiskfilm.com



## DIVORCE DURING THE WAR

**AFTER MARIA'S (35)** revelation of wanting to end her marriage with her husband Vytas (40), the next day Russia launches a full-scale invasion of Ukraine. Forced to confront their crumbling relationship, they navigate the process of divorce as it collides with the ongoing war.



**ANDRIUS BLAŽEVIČIUS** is a Vilnius-born filmmaker. His feature debut *The Saint* (2016) premiered at Warsaw and Busan FF. His second film, *Runner* (2021), premiered at Karlovy Vary FF and won two Lithuanian Film Awards with the main actress Žygmantė Elena Jakštaitė winning a Shooting Star Award from EFP.



**MARIJA RAZGUTĖ** is a Lithuanian film producer who started the film production company M-Films in 2008. She has produced five feature films as a major producer and three as minority, as well as 10 short films. Her latest film *Slow* by Marija Kavtaradze won the Directing Award following its premiere at Sundance in 2023.

**SKYRYBOS KARO METU** LITHUANIA **DIRECTOR** Andrius Blaževičius **SCREENWRITER** Andrius Blaževičius **PRODUCER** Marija Razgutė **PRODUCTION COMPANY** M-Films **TOTAL BUDGET** € 1 200 000 **BUDGET CONFIRMED** € 395 920 **FINANCIER PARTNERS** Lithuanian Film Centre **GENRE** Drama **SHOOTING START** March 2025 **SHOOTING LANGUAGE** Lithuanian **LOOKING FOR** Co-producers, sales, distributors **CONTACT** Marija Razgutė, +37060107802, marija@m-films.lt, www.m-films.lt





## THE DJ

**A DARKLY COMEDIC ROAD MOVIE** about the relationship between a lustful DJ and the daughter he didn't know he had. A film that asks uncomfortable questions about the behaviour of men, and never lets our antihero off the hook.



**JØRN UTKILEN**, originally from Norway, but based in Scotland, is an award-winning filmmaker who has written and directed a range of short films that have played at numerous international film festivals and been broadcast on television channels including ARTE and Canal +.



**CAROLYNNE SINCLAIR KIDD**, based in Scotland, has produced and exec produced over 60 short films, playing in festivals such as Venice and Sundance, as well as comedy and drama for TV in the UK. She is a multi-award-winning producer.

**THE DJ** SCOTLAND **DIRECTOR** Jørn Utkilen **SCREENWRITER** Jørn Utkilen **PRODUCER** Carolynne Sinclair Kidd **PRODUCTION COMPANY** Hopscotch Films Ltd **TOTAL BUDGET** € 1 500 000 **GENRE** Comedy Road Movie **SHOOTING START** TBC **SHOOTING LANGUAGE** English **LOOKING FOR** Nordic co-producer **CONTACT** Carolynne Sinclair Kidd, +44 7899877524, csk@hopscotchfilms.co.uk, www.hopscotchfilms.co.uk



## ELENA

**WE FOLLOW ELENA**, who is torn between supporting her activist mother in the fight against a Norwegian power-plant and being true to herself.



**DALIA HUERTA CANO** is a director from Mexico based in Oslo. Her work has been screened and won awards at many international film festivals around the world, such as Morelia Film Festival, Docs DF and screening two works at Semaine de la Critique in Cannes as one of the best Mexican short films.



**ELISA FERNANDA PIRIR** has been working with several acclaimed international directors such as Thomas Arslan, Ciro Guerra, Cristina Gallego, Nabil Ayouch, César Díaz, Laura Mora and some of Norway's most acclaimed directors. In 2023 she was selected to represent Norway in Cannes at their Producers on the Move program.

**OPPRØR** NORWAY **DIRECTOR** Dalia Huerta Cano **SCREENWRITER** Cesar Diaz **PRODUCER** Elisa Fernanda Pirir **PRODUCTION COMPANY** STÆR **CO-PRODUCERS** Dagnė Vildžiūnaitė, Eva Kupermann **CO-PRODUCTION COMPANY** Just a moment, Stenola Films **TOTAL BUDGET** € 1 100 000 **BUDGET CONFIRMED** € 440 000 **FINANCIER PARTNERS** NFI, NRK **GENRE** Drama, coming of age **SHOOTING START** Nov 2024 **SHOOTING LANGUAGE** Spanish, Norwegian **LOOKING FOR** Sales agent **CONTACT** Elisa Fernanda Pirir, +47 90735974, elisapiriruz@gmail.com



## THE ELF

**THE ELF** is an adventure film for children and families. It is set in the world of elves, where all Christmas presents of the world are made. It's a story about orphan sisters who get separated and must learn to navigate the world on their own.



**HANNES VARTIAINEN** and **JOONAS BERGHÄLL** have known each other for over 20 years. Berghäll has represented Finland at the Oscars in foreign language category, and he is also a European Film Award nominee. In total, their works as directors have been shown at more than 300 film festivals around the world.

Joonas Berghäll has been a producer for four decades. The films he produced have been shown at many different A-level film festivals. His latest produced film, *Je'vida*, had its world premiere at Tribeca Film festival in 2023. The films produced by Joonas Berghäll have received numerous awards and nominations.

**TONTTU FINLAND, NORWAY, BELGIUM DIRECTORS** Joonas Berghäll, Hannes Vartiainen **SCREENWRITERS** Veera Tyhtilä, Joonas Berghäll, Hannes Vartiainen **PRODUCER** Joonas Berghäll **PRODUCTION COMPANY** Oktober Oy **CO-PRODUCERS** Aleksander Olai Korsnes, Mathis Ståle Mathisen **CO-PRODUCTION COMPANY** Rein Film **TOTAL BUDGET** € 3 500 000 **BUDGET CONFIRMED** € 1 906 000 **FINANCIER PARTNERS** Finnish Film Foundation, Yle, Scanbox, Norwegian Film Institute **GENRE** Children Fantasy Film **SHOOTING START** February 2024 **SHOOTING LANGUAGE** English **LOOKING FOR** Sales agents, financing and theatrical distributor outside of Scandinavia **CONTACT** Joonas Berghäll, +358 407093331, joonas@oktobermail.com, www.oktober.fi



## GUNNAR'S DAUGHTER

**10TH CENTURY NORWAY.** Vigdis, daughter of Gunnar, a powerful landowner, meets a young Viking called Ljot. They immediately fall in love. But Gunnar doesn't approve of the reckless youth, and Vigdis must make a life-changing decision about Ljot.



**ANGELI MACFARLANE** is the lead producer. She has experience as creative producer alongside Lee Magiday, producer of *The Favourite*, who is executive producer on *Gunnar's Daughter*. Angeli also has a co-production partner: Barry Crerar, a new light on the production scene.

**GUNNAR'S DAUGHTER UNITED KINGDOM DIRECTOR** TBA **SCREENWRITER** Rebecca Lenkiewicz **PRODUCER** Angeli Macfarlane **PRODUCTION COMPANY** Script Cube Limited **CO-PRODUCERS** Rosie Crerar, Ciara Barry **CO-PRODUCTION COMPANY** Barry Crerar **TOTAL BUDGET** € 8 000 000 **BUDGET CONFIRMED** € 60 000 **FINANCIER PARTNERS** British Film Institute **GENRE** Romantic Epic **SHOOTING START** 2025 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-production possibilities and facilities **CONTACT** Angeli Macfarlane, +44 (0)781.2038828, angeli@scriptcube.co.uk, angelimacfarlane.com





## HAVEN

**IONNA AND PETRO** are vampires, but not in the usual sense. They're children who drink blood to survive. They are taken in by Helena, a social worker struggling after her son's death. She has no idea of the children's nature. She only knows they need a family.



**ADAM BERG'S** feature film debut, *Black Crab*, starring Noomi Rapace, was released on Netflix in 2022 and won three Guldbagge awards. He executive produced the Amazon Prime Video original series *Tales from the Loop*, which was adapted from the Swedish art book of the same name by Simon Stålenhag.



**CHRISTOPHER GRANIER-DEFERRE** is a seasoned producer with a career spanning over thirty years and five continents. He continues to move comfortably between major studio films, high-end television and independent cinema. Recent credits include *Black Crab*, *Mountain Cat*, *Lady Macbeth* and *Stopmotion*.

**HAVEN** UNITED KINGDOM **DIRECTOR** Adam Berg **SCREENWRITER** David Lemon **PRODUCERS** Christopher Granier-Deferre, Rob Watson **PRODUCTION COMPANY** Poisson Rouge Pictures **TOTAL BUDGET** € 3 265 000 **BUDGET CONFIRMED** € 50 000 **FINANCIER PARTNERS** AirStreet Films (development) **GENRE** Horror, Drama, Thriller, Suspense **SHOOTING START** Nov. 2024 **SHOOTING LANGUAGE** English, Swedish **LOOKING FOR** Finance, distribution, sales, regional incentives **CONTACT** Christopher Granier-Deferre, +44 7771926282, christophergd@poissonrougepictures.com, www.poissonrougepictures.com



## THE HOME

**JOEL THINKS HIS TROUBLES** are over after securing a spot for his mother at a care home for individuals with dementia, but the worst is yet to come. *The Home* is a psychological horror film that delves deep into the themes of love, friendship, and the universal terror of losing oneself.



**MATTIAS SKOGLUND** most recently co-created, wrote and directed the critically acclaimed drama series *Doug* with Levan Akin, which was awarded the Kristallen for Sweden's Best Drama Series of 2022. Previously, he has directed several award-winning radio/podcast dramas, including the horror thriller series *Voices of the Dead*.



**SIRI HJORTON WAGNER** is the founder of production company [sic] film, through which she's produced shorts and features that have screened at festivals such as the Berlinale and Sundance, and have been awarded with numerous prizes, among them the Guldbagge.

**HEMMET** SWEDEN **DIRECTOR** Mattias Skoglund **SCREENWRITERS** Mattias Skoglund, Mats Strandberg **PRODUCER** Siri Hjorton Wagner **PRODUCTION COMPANY** [sic] film **TOTAL BUDGET** €1 326 183 **BUDGET CONFIRMED** €1 023 649 **FINANCIER PARTNERS** Swedish Film Institute, SVT, Film på Gotland **GENRE** Psychological horror **SHOOTING START** March 2024 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Co-producers, financing partners, distribution, festivals **CONTACT** Siri Hjorton Wagner, +46 739316563, siri@sicfilm.se, www.sicfilm.se



## INTO THE RAINBOW

**STRESS-INDUCED** cardiac arrest forces Gro, a successful fitness guru, on a journey into the realm of death. Here she manages to find inner stillness and crosses a rainbow bridge, returning back home. Gro's ultimate goal is now to share this with her daughter.



**ANNIKA BERG** graduated from the Danish Film School in 2015. Her first feature film, *Team Hurricane* (2017) had its world premiere at Venice International Film Critic's Week, where it won the Verona Film Club Award for the most innovative film. In

2018, Annika received the crown prince couple's Star Dust Award.



**MARIA MØLLER KJELDGAARD** graduated from Super16 and finished her master's in film studies in 2016. Through her production company Manna Film, she has recently produced Malene Choi's *The Quiet Migration* (2023) world premiering at Berlin IFF (FIPRESCI Award-winner) and is in post-production on Isabella Eklöf's upcoming feature *Kalak*.

GRO DENMARK DIRECTOR Annika Berg SCREENWRITER Annika Berg PRODUCER Maria Møller Kjeldgaard PRODUCTION COMPANY Manna Film TOTAL BUDGET € 2 083 333 BUDGET CONFIRMED € 164 839 FINANCIER PARTNERS Danish Film Institute GENRE Fantasy drama SHOOTING START Fall 2024 SHOOTING LANGUAGE Danish LOOKING FOR Co-production partners, distribution, TV, sales agent CONTACT Maria Møller Kjeldgaard, +45 61462682, mmkjeldgaard@mannaafilm.dk, www.mannaafilm.dk



## JOE'S ASSIGNMENT

**A HUMOROUS** "grounded sci-fi" with a narrative set in a dystopian future where AI is everywhere, and people have become replaceable. We follow Joe who, after losing his job, searches for his new given assignment.



**JENS LIEN** has won numerous awards with his features and short films. His film debut *Jonny Vang* (2003) premiered at the Berlin International Film Festival and *The Bother-some Man* (2006) won the ACID award at Critics' Week at Cannes. He recently directed the hugely successful satire *Beforeigners* for HBO.



**KRISTIN EMBLEM** works as a producer for Einar Film. She recently produced two seasons of the YA series *Delete Me* (Viaplay) and the short film *Tits*, nominated for best short in Cannes 2023. The feature *Handling the Undead*, directed by Thea Hvistendahl, is currently in postproduction.

OPPDRAGET NORWAY DIRECTOR Jens Lien SCREENWRITER Per Schreiner PRODUCERS Kristin Emblem, Guri Neby PRODUCTION COMPANY Einar Film CO-PRODUCERS Martin Persson, Nikolas Alavanos CO-PRODUCTION COMPANY Anagram (SE), Filmiki (GR) TOTAL BUDGET € 2 500 000 BUDGET CONFIRMED € 1 500 000 FINANCIER PARTNERS Scanbox GENRE Drama comedy SHOOTING START Spring 2024 SHOOTING LANGUAGE Norwegian LOOKING FOR Sales agent, financing, co-producing partner CONTACT Kristin Emblem, +47 90767176, kristin@einarfilm.no, www.einarfilm.no



## LOTTE & TOTTE

**DEVASTATED BY HER FAMILY'S MOVE**, 4-year-old Lotte declares she doesn't want to make any new friends – ever! However, things change when she meets her adventurous neighbour, a boy named Totte. Bound by a shared eagerness to explore life, they slowly become the best of friends.



**MIA FRIDTHJOF** has been active in the Danish film industry for over a decade, working on numerous commercial projects. She honed her skills at the University of Southern Denmark, studying scriptwriting, and is dedicated to creating high-quality, Nordic-inspired content for children. With her debut feature *Lotte & Totte*, Mia aspires to deliver a film that encourages youngsters to engage with life and view mistakes as learning opportunities.



**RONNIE FRIDTHJOF**, having produced more than 25 projects (features, docs, series), Ronnie Fridthjof is a household name in the Danish film industry. Several of his films have had commercial success, some of which winning awards at the Emmys and in prominent festivals such as Cannes.

**LOTTE & TOTTE DENMARK DIRECTOR/SCREENWRITER** Mia Fridthjof **PRODUCER** Ronnie Fridthjof **PRODUCTION COMPANY** Fridthjof Entertainment **TOTAL BUDGET** € 1 800 000 **BUDGET CONFIRMED** € 900 000 **FINANCIER PARTNERS** West Danish Film Fund, Danish Film Institute, TV2 Denmark **GENRE** Animation (Pre-school) **SHOOTING START** Jan. 2024 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Streaming/TV-co-production partners, co-producers (with animation experience), distributor/sales agent, funding **CONTACT** Ronnie Fridthjof, +45 31412121, ronnie@fridthjof.com, www.fridthjof.com/lotte&totte/



## NIPSTER

**CHRIS, 16**, is a nobody without purpose. But that will soon change! She will spend 4 weeks at a camp for young people passionate about the climate. But what appeared to be an idyllic summer camp turns out to be a recruitment ground for eco-fascists.



**SUNNIVA EIR TANGVIK KVEUM** is a director based in Oslo. Her art examines our need to belong and the risks we are willing to take to belong. During her work on *Rosanazi* at the Norwegian Film School, she was introduced to the terms that evolved into the project *Nipster*, about Neo-Nazi hipsters.



**ADAM LUNNEBORG** is a producer and co-founder of Cabs Film in Malmö, Sweden. He has a master's in film producing from SKH in Stockholm, where he's currently based. Adam makes films to help us understand other people, their lives and the world we live in.

**NIPSTER SWEDEN DIRECTOR** Sunniva Eir Tangvik Kveum **SCREENWRITER** Sarah Olsson **PRODUCER** Adam Lunneborg **PRODUCTION COMPANY** Carbs Film **TOTAL BUDGET** € 800 000 **BUDGET CONFIRMED** € 250 000 **FINANCIER PARTNERS** Swedish Film Institute, Film in Skåne **GENRE** Drama **SHOOTING START** Q3-2024 **SHOOTING LANGUAGE** Swedish, Norwegian, Danish **LOOKING FOR** Distributor, sales agent, investor, co-producer, talent, collaborators **CONTACT** Adam Lunneborg, +46 76 28 28 800, adam@carsbfilm.com, www.carsbfilm.com



## PESTA

**SET DURING THE BLACK DEATH,** *Pesta* is a romantic horror film about the pious noble girl Astrid who falls in love with the pagan outlaw Eilev. When Eilev is captured, Astrid faces a devastating choice: lose him or become the monster she fears the most – Pesta.



**HANNE BERKAAC** is an acclaimed illustrator and director, educated at The Royal College of Art in London and Parsons School of Design in New York. Hanne's love for myths and medieval history influences her style, which playfully blurs the line between fantasy and reality.



**TONJE SKAR REIERSEN** is a producer with Mikrofilm, an Oscar-winning Norwegian animation studio. The company has produced 30+ independent shorts, co-produced EFA-nominated *The Ape Star* and premiered their first feature as delegate producer with *Titina* in 2022. Mikrofilm is auteur-oriented and always looking for unique artistic visions.

**PESTA** NORWAY, FRANCE, GERMANY **DIRECTOR** Hanne Berkaak **SCREENWRITER** Sofia Lersol Lund **PRODUCERS** Tonje Skar Reiersen, Lise Fearnley **PRODUCTION COMPANY** Mikrofilm AS **CO-PRODUCERS** Lucie Bolze, Kristine Knudsen **CO-PRODUCTION COMPANY** Xilam Film, Knudsen Pictures **TOTAL BUDGET** € 6 500 000 **BUDGET CONFIRMED** € 1 78 016 **FINANCIER PARTNERS** Norwegian Film Institute, The Audio and Visual Fund, Viken Film Centre **GENRE** Romantic Folk Horror **SHOOTING START** TBC **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Nordic distribution, sales agent, financing **CONTACT** Tonje Skar Reiersen, +47 92845340, tonje@mikrofilm.no, mikrofilm.no



## SOULS ON TAPE

**THEY ALL GREW UP** in the land of equal opportunity, but opportunities are not equal for all. These are the voices from the American soul, disco and hip-hop artists from the 70s until today, all compiled by the Swedish journalist Mats Nileskär.



**CARL JAVÉR** (b.1972) is an award-winning Swedish director who has won two Swedish Guldbagge Awards for his film *Reconstructing Utøya*. Known for exploring hybrid approaches to storytelling with animation, reconstructions and AI-driven VFX. Carl is Chair of Swedish Film Directors and co-owner of Vilda Bomben Film AB.



**FREDRIK LANGE**, a 2020 EAVE graduate, has a master's degree in film production from Academy Valand. He produced and co-wrote *Reconstructing Utøya*, which won two Swedish Guldbagge Awards. His feature *Excess Will Save Us* won the Special Jury Award at Rotterdam Film Festival in 2022. He has been teaching at Academy Valand since 2021.

**SOULS ON TAPE** SWEDEN, FRANCE **DIRECTOR** Carl Javér **SCREENWRITERS** Carl Javér, Fredrik Lange and Mats Nileskär **PRODUCERS** Fredrik Lange and Jonas Kellagher **PRODUCTION COMPANY** Vilda Bomben Film AB **CO-PRODUCER** Sébastien Onomo **CO-PRODUCTION COMPANY** Special Touch Studios (FR), Common Ground Pictures AB (SE) Film i Väst AB (SE) **TOTAL BUDGET** € 2 400 000 **BUDGET CONFIRMED** € 122 500 **FINANCIER PARTNERS** Swedish Film Institute, Film i Väst, Arts Grant Committee **GENRE** Music Hybrid Film **SHOOTING START** 2025 **SHOOTING LANGUAGE** English **LOOKING FOR** Co-producers, sales agents, distribution **CONTACT** Fredrik Lange, +46 739467363, fredrik@vildabomben.com, www.vildabomben.com





## STARGATE

**CHRISTMAS TIME** is near and as their father gets drunk at the local pub, two sisters Ronja (10) and Melissa (16) take on his job as a Christmas tree seller to cover for him. *Stargate* is a dark, yet joyful, warm and magical tale based on the novel by Ingvild Rishøi.



**IDA SAGMO TVEDTE** is the writer and director of many of NRK's successful projects for children and young adults. She received Kidscreen's Creative Talent Award in 2016, won the local Emmy in 2016 for the audience success *Snøfall*, and received the prize for Best New Series at the Kidscreen Awards 2022 for *Stjernestøv*.



**HEGE HAUFF HVATTUM** worked at Motlys as production manager and coordinator before producing two seasons of *Lovleg* for NRK (2018- 2019), the Christmas series *Kristiania magiske tivolitheater* for NRK (2021) and is currently producing the feature trilogy *Sex Dreams Love* together with Yngve Sæther and Motlys.

**STARGATE** NORWAY/SWEDEN **DIRECTOR** Ida Sagmo Tvedte **SCREENWRITERS** Ida Sagmo Tvedte, Ingvild H. Rishøi **PRODUCER** Hege Hauff Hvattum **PRODUCTION COMPANY** Motlys **CO-PRODUCER** Agnes Parkrud **CO-PRODUCTION COMPANY** B-Reel Films **TOTAL BUDGET** € 2 400 000 **BUDGET CONFIRMED** €1 826 780 **FINANCIER PARTNERS** Norwegian Film Institute, Oslo Film Fund, SF Studios, REinvent, B-reel Films, Motlys **GENRE** Drama, family **SHOOTING START** Feb. 2024 **SHOOTING LANGUAGE** Norwegian **LOOKING FOR** Co-producers, financiers **CONTACT** Hege Hauff Hvattum, +47 957 40 956, hege@motlys.com, www.motlys.com



## WHO GOES THERE

**MINNESOTA, 1880.** Three orphaned Norwegian sisters living on the harsh midwestern plains face a threat beyond their worst nightmares when a dark supernatural being invades their home.



**ASTRID THORVALDSEN** is a Norwegian director who currently works between London and Trondheim. She is a graduate from the NFTS in the UK. Her shorts have screened at Encounters, Flickerfest and Fantasia. Her graduate film *Who Goes There* won a student RTS Award, two Heartland Horror Awards, and was shortlisted for a Student BAFTA LA.



**HELEN GLADDERS** is a producer at Gingerbread Pictures, a London based production company. The company's debut feature *Tuesday* starring Julia Louis-Dreyfus and backed by A24, BBC Film and BFI will premiere in Fall 2023.



**OSKAR PIMLOTT** is a producer for Pulse Films, an award-winning production company headquartered in London with outposts in Los Angeles, New York, Paris and Berlin.

**WHO GOES THERE** UNITED KINGDOM **DIRECTOR** Astrid Thorvaldsen **SCREENWRITER** William Gilles **PRODUCERS** Helen Gladders, Oskar Pimlott **PRODUCTION COMPANY** Gingerbread Pictures, Pulse Films **TOTAL BUDGET** € 3 500 000 **BUDGET CONFIRMED** € 950 000 **FINANCIER PARTNERS** Pulse Films **GENRE** Horror Western **SHOOTING START** Q2-Q3 2024 **SHOOTING LANGUAGE** Norwegian, English **LOOKING FOR** Norwegian and Canadian co-producers, sales agents, distributors, finance partners **CONTACT** Helen Gladders, +44 7870 682997, helen@gingerbreadpictures.com, www.gingerbreadpictures.com





## ZARZIS

**SOLITUDE AT SEA** is his companion and his religion is his moral compass. When the refugee crisis hits this coastal town, everything Hassan has believed in is thrown into doubt. The choices he makes will have ripple effects on all those close to him.



**FARZAD SAMSAMI** is a Norwegian-Iranian director who runs his own production company Gorillafilm AS. He has directed and produced numerous short films since 2007 and has won several international awards for his short films *Foad* (2014) and

*Doah* (2020).



**TRUDE REFSAHL** has produced numerous TV series, documentaries and shorts for over 20 years. *Zarzis* will be her first narrative feature. She runs the new company Fotspor Film in Bergen. Her credits include *Foad*, *Doah*, *The Plastic Fjords*, *The Salmon*

*Story*, *Island of Lost Boys*, *Keep on Walking*, and *The Man Who Knew 75 Languages*.

**ZARZIS** NORWAY, SWEDEN **DIRECTOR** Farzad Samsami **SCREENWRITER** Farzad Samsami **PRODUCER** Trude Refsahl **PRODUCTION COMPANY** Gorillafilm AS **CO-PRODUCER** Anna Byvald **CO-PRODUCTION COMPANY** Silver Films AB **TOTAL BUDGET** € 1 065 712 **BUDGET CONFIRMED** € 666 212 **FINANCIER PARTNERS** NFI **GENRE** Drama **SHOOTING START** Autumn 2023 **SHOOTING LANGUAGE** Arabic **LOOKING FOR** Sales agent, international distribution **CONTACT** Trude Refsahl, +47 93427513, trude@fotsporfilm.no, gorillafilm.no

# MEET THE COMPOSERS



**TIME** WEDNESDAY AUGUST 23RD FROM 12:30 - 13:00  
**VENUE** MARITIM HALL

**CLOSING THIS YEAR'S** Nordic Co-production Market, **Torgny Amdam** from the Norwegian Society of Composers and Lyricists (NOPA) and producer **Thomas Robsahm** (Producer of features like *Louder Than Bombs*, *Thelma*, *The Worst Person in the World* and *Dancing Queen*) will discuss the importance of a good collaboration with the composer while developing a film. Three talented composers will present their skills and give a taste of what they can offer Nordic films and co-productions.

Presented in collaboration with **NOPA**.



Over the last two decades, **RAYMOND ENOKSEN** has been a highly productive composer within the film and television industry. He is currently working as the composer on Per Fly's feature *Hammar-skjöld* which is this year's largest Swedish production. Previously, he has composed music for the Emmy-winning drama series *Atlantic Crossing* and the feature film *Thale*, which screened at the 2012 Toronto International Film Festival. As a composer for television, he created the iconic music to shows from Lars Monsen, as well as *Forræder*, *Helt Perfekt* and many others.



**AGGIE FROST** is an artist, singer, DJ and producer. A long-time creator of electronic music, hailing from Tromsø, she is known for the alt-pop project Frost (est. 1998), and her recent solo project Aggie Frost. Aggie also creates atmospheric music for films, art installations and theatre plays.

Her music is often based on sounds from a film, person or location, then transformed and restructured digitally, often layered and mixed with synths and vocals. Aggie is also the founder of the music catalogue High North Music, a collection ranging from up-and-coming artists to established musicians, with special attention to music that will sync well with film.



**CHRISTIAN WIBE** is a diversely talented TV and film composer whose music has bolstered a wide variety of projects. Most recently, Christian scored *Gold Run* (*Gulltransporten*), which set viewership records for the Viaplay streaming platform, and Netflix's *The Trip*, directed by frequent collaborator Tommy Wirkola. Other credits include *What Happened to Monday*, *Dead Snow*, *Dead Of Night*, *The Challenge USA* and *Skam*. As a frequent collaborator of Steve Jablonsky, his credits also include *DC League of Super-Pets*, *Bloodshot* and the Universal thriller *Skyscraper*.

# NEXT NORDIC GENERATION

**DISCOVER THE NORDIC TALENTS OF TOMORROW** through ten graduation films from the Nordic film schools. Watching these films provides a unique opportunity to discover the new Nordic talents, the filmmakers of tomorrow.

The best film receives the Next Nordic Generation Award, generously given by Quine. The jury consists of Eili Harboe, Håkon Skogrand, and Dave Spilde.



## AMYGDALA

**A SCHOOL** in a small Swedish town has been evacuated. When Kristina arrives at the scene, she must confront a shocking revelation - her son Liam has brought a knife to class with an unknown purpose.

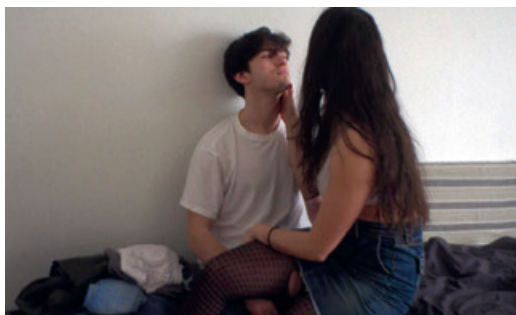
**AMYGDALA** SWEDEN 2023 **DIRECTOR** Jack Elliot **PRODUCER** Viktor Juholt  
**SCREENWRITER** David Eriksson **CINEMATOGRAPHY** Lydia Arvidsson Shukur  
**CAST** Lisa Larsson, Carl Wahlqvist, Richard Ulfäter, Maia Hansson Bergqvist  
**DURATION** 15 min **FILM SCHOOL** Stockholm University of the Arts



## BOYS

**AT A PRE-PARTY** in Stockholm five teenage friends prepare for a boys' night out when their masculine identities are challenged.

**BOYS** SWEDEN 2023 **DIRECTOR** André Vaara **PRODUCERS** Linnea Sandström, Natalie Wadlert **SCREENWRITER** André Vaara **CINEMATOGRAPHY** Simon Bendroth **CAST** Max Hammar Lundberg, Juan Carlson, Fernando Moreno, Shayan Fagern, Amin Smida **DURATION** 9 min **FILM SCHOOL** HDK-Valand



## DAYS OF REGRET

**ZACHARIAS** is a recovering drug addict. The departure of his older sister finds him losing his one point of anchorage. Destabilized, recently sober, he's lost his footing, and something is liable to happen.

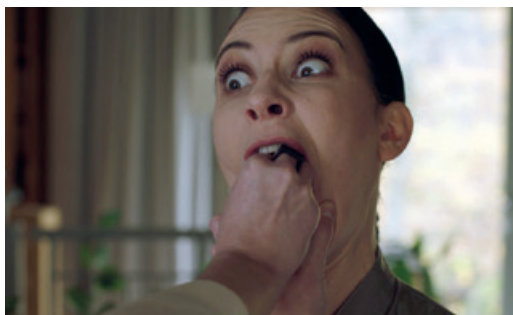
**DAYS OF REGRET** SWEDEN 2023 **DIRECTOR** Youssa Said **PRODUCER** Nils Bolin  
**SCREENWRITER** Hanna Rosén **CINEMATOGRAPHY** Didrik Thurffjell **CAST** Isac Calmroth, Amina Avdic, Egon Ebbersten **DURATION** 16 min **FILM SCHOOL** Stockholm University of the Arts



## HELVETE

**A MUSICIAN** stops taking their antipsychotic medicines while travelling with their girlfriend to the mountains of Norway. As their mind returns to a non-medicated state, the girlfriend struggles to keep them grounded in reality.

**HELVETE** DENMARK 2023 **DIRECTOR** Adrian Skarstad **PRODUCER** Anna Cold Winge Leisner **SCREENWRITER** Mona Omar **CINEMATOGRAPHY** Jason Idris Alami **DURATION** 30 min **FILM SCHOOL** The National Film School of Denmark



## KILLING R

**REBECCA NEEDS HELP** from her AI clone, R, who constantly criticizes her, reminding her of her limitations. Rebecca fantasizes about different ways to get rid of the clone, but getting rid of a version of herself proves to be a hard task.

**KILLING R** SWEDEN 2023 **DIRECTOR** Irene Lopez **PRODUCER** Carla Mantilla **SCREENWRITERS** Irene Lopez, Felix Greisinger, Mattias Lindblad Anttila **CINEMATOGRAPHY** Robin Asselmeyer **CAST** Bianca Cruzeiro, Noemi Sjöblom, Mirei Lundin Cruzeiro **DURATION** 15 min **FILM SCHOOL** Stockholm University of the Arts



## LATCHKEY KIDS

**WHEN TWELVE-YEAR-OLD** Erik is forced to choose which parent should have to move out during an ugly divorce, he struggles in the aftermath of his decision and how it ends up altering his relationships not only with his parents, but also with his two younger brothers.

**NØKKELBARN** NORWAY 2023 **DIRECTOR** Sindre Mangen Haram **PRODUCER** August B. Wittemann **SCREENWRITER** Sindre Mangen Haram **CINEMATOGRAPHY** Edvin Fjærtøft Pettersen **CAST** Oliver Krantz-Mikaelsen, Dennis Storhøi, Malin Rønning, Solve Bovim Bugge, Edmund Bovim Bugge **DURATION** 21 min **FILM SCHOOL** Westerdals - Kristiania University College



## NORWEGIAN OFFSPRING

**STEIN IS OBSESSED** with theories about the suppression of male sexuality in modern society and wishes more than anything to fulfill his human purpose: to reproduce. We follow him through a restless night in the sexual underworld.

**NORWEGIAN OFFSPRING** DENMARK 2023 **DIRECTOR** Marlene Emilie Lyngstad **PRODUCER** Carl Osbæck Adelkilde **SCREENWRITERS** Emilie Koefoed Larsen, Marlene Emilie Lyngstad, Carl Osbæck Adelkilde **CINEMATOGRAPHY** Thomas Dyrholm **CAST** Jan Gunnar Røise, Ibbi El Hani, Jannik Bernhard Tengberg, Frejdige Freja, Mill Jøber **DURATION** 44 min **FILM SCHOOL** The National Film School of Denmark





## OTHER PEOPLE

**THE SIX MAIN CHARACTERS**, or eyes, want to be alone and avoid other people. The eyes of the strangers meet and there is a tiny little fraction of a nod in the air. So tiny that no one can prove that anyone said hello.

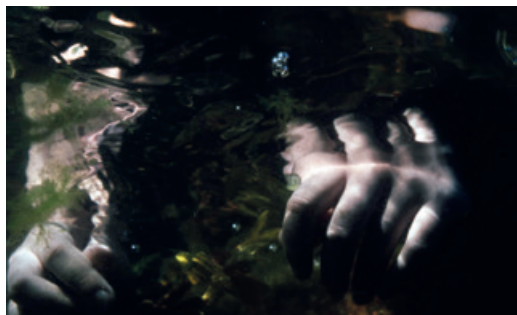
**MUUT IHMISET** FINLAND 2023 **DIRECTORS** Anni Sairio, Joonatan Turkki **PRODUCERS** Anni Sairio, Joonatan Turkki **SCREENWRITERS** Anni Sairio, Joonatan Turkki **CINEMATOGRAPHY** Anni Sairio **CAST** Aino Salonen, Kirsti Lehto, Veera Kortelainen, Topi Sairio, Timo Turkki, Ella Turkki **DURATION** 8 min **FILM SCHOOL** Aalto ELO Film School



## PRELUDE

**HELENA IS SPENDING** an evening with her family when someone knocks on the door. An unknown man confronts Helena with accusations towards her perfect family. Helena drives the man and the accusations away. But the seed of doubt has been planted.

**MURTUMA** FINLAND 2023 **DIRECTOR** Arman Zafari **PRODUCERS** Sakri Arkimies, Aleksi Pulkkinen **SCREENWRITER** Veikko Timonen **CINEMATOGRAPHY** Mikael Ahtikari **CAST** Seidi Haarla, Tommi Korpela, Oscar Steidle, Milo Snellman, Elmer Bäck, Kristiina Halkola, Roberto Ramirez **DURATION** 19 min **FILM SCHOOL** Aalto ELO Film School



## WHERE THE LIGHT BREAKS INTO SHARDS

**AN ENCOUNTER** between a human and a bladderwrack on the shores of the Baltic Sea. The theme is interpreted through the memories of the sea and invites the viewer to contemplate one's own relationship towards other species.

**MISSÄ VALO HAJOAA SIRPALEIKSI** FINLAND 2023 **DIRECTOR** Siiri Vaara **PRODUCERS** Sakri Arkimies, Saga Kinni **SCREENWRITER** Siiri Vaara **CINEMATOGRAPHY** Iina Lallo **CAST** Mimo Joutsenlahti, Sophia Mitiku **DURATION** 14 min. **FILM SCHOOL** Aalto ELO Film School





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